

Georgy Dorokhov

# Under construction

for violin and piano

# Notation

## Violino

- *arco (pizz.ordinario)*
- × *col legno batt.*
- ◇ *stroke with a finger on the string*
- ▼ *finger off the string ( e2)*
- ◆ *stroke with a finger on the side*
- ▲ *pizz.behind a bridge*
- along the strings (↓down ↑up)*
- ↘ *hair of the bow batt.*
- *blow into the f-hole*

*scordatura: -*



## Piano

*Bass clef - conditionally low, alto clef - conditionally middle, treble clef - conditionally high.  
3d line - pedals*

- ◇ *"pizz."- suddenly to release white keys with a stroke by a finger on the piano case (a pedal - ad libitum for increase of the sonority)*
- ◆ *pizz. flag- on strings of a grand piano*
- ☛ *stroke on the strings*

*{along strings*

*gliss. with the keys:*

- ① *black keys*
- ② *on the top of the whites keys*
- ③ *on the bottom of the whites keys*

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**Very slow**  
♩=38-42  
*arco on the bridge sul "G"*

Violin

*ff* *sff* *ff* *sff* *ff* *sff* *ff* *sff*

*sul G*

**A**

Vln.

*ff* *ff* *ff* *mp* *sff* *sempre* *ff*

Vln.

*mp* *sff* *sff* *sff* *pp*

*arco on the tailpiece bottom* *arco on the tailpiece top*

Vln.

*p* *mp* *ff* *ff* *ff*

**B** *semicircles along the strings (without pressure)* *semicircles along the strings (with pressure)*

Vln.

*mp* *ff* *ff* *ff* *sff*

non accel.!  
(with very great pressure)

**C**

col legno behind the bridge

arco along the strings

pizz. behind a bridge

42 43 44 45 46 47

9:8 15:12

5:4 3:2 3:2

Vln. *fff* *sff* *ff* *sff*

Pno. *fff* *sff* "pizz." *sff* with nail on the keys

ped. *fff*

arco on the bridge

48 49 50 51 52 53 54 55

5:4 3:2 3:2 5:4

Vln. *sff* *sff* *sff* *secco* *ff* *mp*

Pno. *ff* "pizz." *sff* with finger on the keys *mp*

ped. *fff*

arco along the strings

56 57 58 59 60 61 62

5:4 3:2 5:4 5:4

Vln. *sff* *mp* *pp* *sff*

Pno. with finger on the keys *mp* *sff* *mp*

ped. *pp* *pp*

**D** arco on the waist (C-Bouts)

Vln. 63  $\frac{2}{4}$   $\frac{3:2}{4}$  64 65 66  $\frac{3}{4}$   $\frac{2}{4}$

"pizz." *ff*

Pno.  $\frac{2}{4}$   $\frac{3:2}{4}$   $\frac{5:4}{4}$   $\frac{5:4}{4}$   $\frac{3:2}{4}$   $\frac{3}{4}$   $\frac{5:4}{4}$

"pizz." *ff* sempre

ped.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

along a string behind the bridge **E**

Vln. 67 68 69 70 71 72

*ff*  $\frac{7:8}{4}$  *sfpp*

Pno.  $\frac{3:2}{4}$   $\frac{3:2}{4}$   $\frac{5:4}{4}$   $\frac{3:2}{4}$   $\frac{5:4}{4}$   $\frac{3:2}{4}$

nail *ff* sempre

nail *ff* sempre

"pizz."  $\frac{5:4}{4}$  *ff* sempre

ped.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

*p*

semicircles along the strings across a bridge

col legno behind a bridge

Vln. 73 74 75 76 77

*ff*  $\frac{7:8}{4}$   $\frac{7:8}{4}$   $\frac{7:8}{4}$   $\frac{5:4}{4}$   $\frac{7:8}{4}$   $\frac{7:8}{4}$   $\frac{5:4}{4}$

"pizz."  $\frac{3:2}{4}$   $\frac{5:4}{4}$   $\frac{3:2}{4}$  nail  $\frac{3:2}{4}$   $\frac{3:2}{4}$  "pizz."  $\frac{3:2}{4}$

*ff* sempre

nail *ff* *ff* *ff*

nail *ff*  $\frac{5:4}{4}$  *ff*

*mf*  $\frac{5:4}{4}$   $\frac{5:4}{4}$  *ff*  $\frac{5:4}{4}$

ped.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

*ff*  $\frac{5:4}{4}$  *ff*

\*) sul G

**F** arco on the waist (C-Bouts)

Vln. 78 *ff* 79 *ff* 80 *ff* 81 *f* 82 *f*

Pno. "pizz." *ff* *ff* *ff* *ff* *ff*

ped. *mf* *ff* *ff* *f* *ff*

*semicircles along the strings across a bridge*

*semicircles along the strings across a bridge*

Vln. 83 *ffpp* 84 *ffpp* 85 *ff* sempre 86 *ff* 87 *ffp*

Pno. *ff* "pizz." *ff* nail *ff* *ff* *ff* *ff* *ff*

ped. *ff* *ff* *ff* *ff* *ff*

*pizz. sul E behind a bridge*

*semicircles along the strings across a bridge*

**G** col legno belly

Vln. 88 *ffp* 89 *ff* 90 *ff* 91 *ff* 92 *ff*

Pno. *ff* *ff* *ff* *ff* *ff*

ped. *ff* *mf* *ff* *ff* *ff*

*pizz. sul E behind a bridge*

*semicircles along the strings across a bridge*

*arco behind a bridge with pressure*

93  $\frac{5:4$  94  $\frac{7:8$   $\frac{5:4$  95  $\frac{7:8$  96  $\frac{7:8$  97  $\frac{7:8$   $\frac{7:8$

Vln. *fff* *sempre*  
*pizz. behind a bridge*

*fff* *sempre*

Pno.  $\frac{3:2$  *fff*  $\frac{3:2$  *fff*  $\frac{3:2$  *fff*  $\frac{3:2$  *fff*

ped. *fff*  $\frac{5:4$  *fff*  $\frac{5:4$  *fff*  $\frac{5:4$  *fff*  $\frac{5:4$  *fff*

98  $\frac{7:8$   $\frac{7:8$  99  $\frac{7:8$   $\frac{7:8$  100  $\frac{7:8$   $\frac{7:8$  101  $\frac{7:8$   $\frac{7:8$

Vln. *fffff*

Pno.  $\frac{3:2$  *fff*  $\frac{3:2$  *fff*  $\frac{7:8$   $\frac{11:12$  *fffff*

ped.  $\frac{5:4$  *fff*  $\frac{5:4$  *fff*  $\frac{5:4$  *fffff*  $\frac{5:4$  *fffff*  $\frac{5:4$  *fffff*  $\frac{5:4$  *fffff*  $\frac{5:4$  *fffff*  $\frac{5:4$  *fffff*

Vln. 102 103 104 105 106 107

4-5" **H** *semicircles along strings con tutta forza* *arco sul pont.molto left hand - half pressed string*

*fff* *5:4* *5:4* *9:8* *5:4* *3:2* *P suoni reali*

Pno. 4-5" *stroke by a hand on the pressed strings* *fff* *5:4* *3:2* *5:4* *5:4* *nail or plektrum along the strings* *ff* *stroke by a hand on the strings* *5:4* *p*

ped. *sfff* *5:4* *sfff* *5:4*

Vln. 108 109 110 111 112

*sff* *3:2* *p* *col legno tratto* *3:2* *sff* *3:2* *p* *arco sul pont.molto left hand - half pressed string*

Pno. *nail or plektrum along the strings* *ff* *3:2* *stroke by a hand on the strings* *5:4* *ff* *5:4* *pizz.* *3:2* *3:2* *pizz.* *5:4* *p*

ped. *sff* *5:4* *pizz.* *5:4* *p*

Vln. 113 114 115 116 117

*p* *3:2* *p* *col legno tratto* *3:2* *p* *3:2* *p*

Pno. *nail or plektrum along the strings* *ff* *3:2* *pizz.* *ff* *3:2* *stroke by a hand on the strings* *P leggiero* *3:2* *nail or plektrum along the strings* *3:2* *ff* *3:2* *3:2*

ped. *ff* *3:2* *3:2* *3:2* *3:2*

(leggiero!)



**I**

Vln. 118 *pizz. + slow gliss. with the peg* *col legno batt. along the strings*  
 119 *5:4* 120 *pp* 121 *5:4* 122 *3:2* 123 *mp*

Pno. *pizz. ff* *nail or plektrum along the strings* *pizz. flag. mp* *stroke by a hand on the strings*  
 124 *3:2* 125 *5:4* 126 *3:2* 127 *3:2* 128 *5:4* 129 *3:2* 130 *pp leggiero*

ped. *ff* *5:4* *ff* *ped. - - \** *5:4* *ped. - - \** *5:4* *ped. - - \** *5:4* *ped. - - \** *5:4* *ped. - - \** *5:4*

Vln. 124 *pizz. legg. ppp* *3:2* 125 *5:4* 126 *hair of the bow batt ppp* *3:2* 127 *3:2* 128 *pp* *5:4* 129 *col legno batt. along the strings* 130 *pizz. legg. ppp* *3:2*

Pno. *pizz. + flag. mp* *nail or plektrum along the strings* *pp* *ord. 8va 5:4* *pizz. + flag. mp*

ped. *ped. - - \** *5:4* *ped. - - \** *5:4* *ped. - - \** *5:4* *ped. - - \** *5:4* *ped. - - \** *5:4*

Vln. 131 *hair of the bow batt ppp* *3:2* 132 *3:2* 133 *arco sul pont. molto left hand - half pressed string ppppp* *3:2* 134 *3:2*

Pno. *pp* *8va 5:4* *pizz. + flag. mp*

ped. *ped. - - \** *5:4* *ped. - - \** *5:4* *ped. - - \** *5:4* *ped. - - \** *5:4*

135 136 137 138 139 140

Vln.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

blow into the f-hole

col legno on the side

*pp* *mf* *ppppp* *sff*

Pno.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

*ppppp* "pizz." *sff*

ped.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

*sf* *ppppp*

8<sup>va</sup> 5:4

3:2 5:4 3:2 5:4

DURATA 8'30"

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**Very slow**  
♩=38-42  
*arco on the bridge sul "G"*

Violin

1 *ff* *sff* *sff* *sff* *sff* *ff* *sff* *sff* *sff* *ff*

A

Vln.

9 *ff* *ff* *ff* *ff* *mp* *sff* *sff*

Vln.

18 *mp* *sff* *sff* *sff* *sff* *pp*

*arco on the tailpiece bottom* *arco on the tailpiece top*

Vln.

27 *p* *mp* *mp* *mp* *mp* *mp*

**B** *semicircles along the strings (without pressure)* *semicircles along the strings (with pressure)*

Vln.

35 *mp* *sff* *sff* *ff* *ff* *sff*

42 **9:8** 43 **15:12** 44 **C** 45 **5:4** 46 **3:2** 47 **3:2**

Vln. *non accel.!*  
*(with very great pressure)*

*col legno behind the bridge* *arco along the strings* *pizz. behind a bridge*

*fff* *fff* *ff* *fff*

48 49 **5:4** 50 **3:2** 51 **3:2** 52 **5:4** 53 54 55

Vln. *arco on the bridge*

*fff* *fff* *fff* *secco* *ff* *mp*

56 57 **5:4** 58 59 **3:2** 60 **5:4** 61 62 **5:4**

Vln. *arco along the strings*

*fff* *mp* *pp* *fff* *mp*

**D** 63 **3:2** 64 65 66 **3:2** 67

Vln. *arco on the waist (C-Bouts)*

*ff*

67 68 69 70 71 **3:2** 72 **7:8**

Vln. *along a string behind the bridge* **E**

*ff* *fffpp*

73 Vln. *semicircles along the strings across a bridge*  
*col legno behind a bridge*  
 74 75 76 77  
 7:8 **ff** 7:8 5:4\*) 7:8 7:8 5:4  
 \*) sul G  
**fff** sempre

**F** *arco on the waist (C-Bouts)* *semicircles along the strings across a bridge*  
 78 79 80 81 82  
 3:2 5:4 5:4 3:2 7:8 f  
**ff** 3:2 7:8

83 Vln. *pizz. sul E behind a bridge* *semicircles along the strings across a bridge*  
 84 85 86 87  
 7:8 **sfpp** 7:8 5:4 7:8 7:8 5:4 **sfpp**

**G** *col legno belly* *semicircles along the strings across a bridge*  
 88 89 90 91 92  
 7:8 **sfpp** 7:8 5:4 **sf** 7:8 7:8 7:8  
*pizz. sul E behind a bridge*

93 Vln. *arco behind a bridge with pressure*  
 94 95 96 97  
 5:4 7:8 5:4 7:8 7:8 7:8 7:8  
**fff** sempre  
*pizz. behind a bridge*  
 7:8 5:4 5:4 7:8 7:8 5:4 5:4  
**fff** sempre

98 Vln. 99 100 101  
 7:8 7:8 7:8 7:8 7:8 7:8 7:8  
 5:4 5:4 3:4 3:4 3:4 3:4  
**ffff**  
**ffff**

Vln. 102 H 4-5" *semicircles along strings con tutta forza* *arco sul pont. molto left hand - half pressed string*

103 *fff* 104 *5:4* *9:8* 105 *5:4* 106 *3:2* 107 *p suoni reali*

Vln. 108 *3:2* *fff* 109 *col legno tratto* 110 *3:2* *p* 111 *3:2* *fff* 112 *3:2* *p* *arco sul pont. molto left hand - half pressed string*

Vln. 113 114 *3:2* *p* 115 116 *col legno tratto* *3:2* *p* 117 *3:2* *p*

Vln. I 118 *pizz. + slow gliss. with the peg* *fff* 119 *5:4* 120 *col legno batt. along the strings* *pp* 121 *5:4* 122 *3:2* *mp* 123 124 *pizz. legg.* *3:2* *ppp*

Vln. 125 *hair of the bow batt* 126 127 *3:2* *ppp* 128 *col legno batt. along the strings* *pp* 129 *5:4* 130 *pizz. legg.* *3:2* *ppp* 131 132 *hair of the bow batt* *3:2* *ppp*

Vln. 133 *arco sul pont. molto left hand - half pressed string* *ppppp* 134 *3:2* 135 136 137 *3:2* *pp* 138 *5:4* *mf* 139 *ppppp* 140 *col legno on the side* *3:2* *fff*