

Tempora mutantur

Сочинение представляет собой своеобразную игру на ощупь, словно поиск забытой вещи в комнате с внезапно погасшим светом

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Георгий Дорохов

Tutti

- (×) (■)
- (●) - play "ad libitum"
- - ord.

Clarinetto:

- ▲ - slap
- × - key noise
- - air noise
- ≠
■ - frullato with the air noise

Tromba:

- ▼ - ped. tone
- ▲ - slap
- × - key noise
- - air noise
- ≠
■ - frullato with the air noise

Viola:

- - ord.(arco)
- × - col legno batt.
- ▲ - pizz.behind the bridge
- ◇ - batt on the strings with the fingers
- ≠
■ - arco on the bridge

Все обозначенные приемы следует играть очень осторожно (например шум воздуха у духовых - по возможности на расстоянии от инструмента, игра клапанами - едва заметное нажатие, у альты - очень легкая игра смычком и col legno - практически над струнами и т.д.) Нигде недопустим даже малейший намек на форсированное звучание. Crescendo и diminuendo - так же очень осторожные - они должны ощущаться скорее исполнителями, чем слушателями.

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Georgy Dorokhov

♩ = 192-200

Clarinetto in B

ppppp leggiero

11:12 2 11:10 3 11:15 4 11:13 5 11:17

6 11:14 7 11:16 8 1 11:13 9 10:11 10 11:16

Cl. 11 11:14 12 11:18 13 11:15 14 11:17 15 11:14

Vla. 10:18 10:15 10:17 10:14

ppppp leggiero

2

Cl. *11:12* *11:17* *11:15* *11:19* *11:16*

Vla. *10:12* *10:17* *10:15* *10:19* *10:16*

3

Cl. *11:18* *11:15* *11:13* *11:18* *11:16*

Tr-ba. *12:13* *12:18* *12:16*

Vla. *10:18* *10:15* *10:13* *10:18* *10:16*

ppppp *leggiero*

Cl. *11:15* *11:13* *11:17* *11:14*

Tr-ba. *12:15* *12:13* *12:17* *12:14*

Vla. *10:15* *10:13* *10:17* *10:14*

Cl. *11:16* *11:13* *9:11* *11:16* *11:14*

Tr-ba. *12:16* *12:13* *12:11* *12:16* *9:14*

Vla. *10:16* *10:13* *10:11* *9:16* *10:14*

(sempre *ppppp*)

(sempre *ppppp*)

(sempre *ppppp*)

Cl. 35 11:18 36 9:15 37 11:17 38 11:14 39 11:12

Tr-ba. 12:18 12:15 12:17 9:14 9:12

Vla. 10:18 10:15 9:17 10:14 10:12

Cl. 40 5 41 9:15 42 11:19 43 11:16

Tr-ba. 12:17 12:15 12:19 12:16

Vla. 9:17 10:15 10:19 9:16

Cl. 44 *10:18* 45 *11:15* 46 *11:18* 47 *9:16* 48 **6** *11:17* *14:32*

Tr-ba. *12:18* *15:32* *9:15* *18:32* *12:18* *16:32* *12:16* *17:32* *12:17* *14:32*

Vla. *11:18* *15:32* *10:15* *18:32* *10:18* *16:32* *10:16* *17:32* *9:17* *14:32*

Cl. 49 *11:14* 50 *11:16* 51 *9:13* 52 *10:11* 53 *11:16* *14:32*

Tr-ba. *9:14* *16:32* *12:16* *13:32* *12:13* *11:32* *12:11* *16:32* *9:16* *14:32*

Vla. *10:14* *16:32* *10:16* *13:32* *10:13* *11:32* *10:16* *16:32* *10:16* *14:32*

7

Cl. 54 11:14 55 11:18 56 11:15 57 9:17 58 11:14

Tr-ba. 12:14 12:18 12:15 11:17 12:14

Vla. 10:14 10:18 10:15 12:17 9:14

Cl. 59 13:12 60 10:17 61 9:15 62 12:19 63 10:16

Tr-ba. 9:12 11:17 12:15 10:19 9:16

Vla. 11:12 12:17 10:15 13:19 12:16

8

Cl. 64 11:18 65 9:15 66 10:13 67 11:18 68 12:16

Tr-ba. 12:18 10:15 11:13 13:18 10:16

Vla. 10:18 11:15 9:13 10:18 11:16

9

Cl. 69 10:13 70 9:11 71 12:16 72 10:14 73 13:18

Tr-ba. 11:13 12:11 9:16 11:14 12:18

Vla. 9:13 10:11 11:16 12:14 10:18

74
Cl. 12:15 75 10:17 76 11:14 77 9:12 78 10:17

Tr-ba. 10:15 9:17 12:14 10:12 11:17

Vla. 9:15 12:17 10:14 11:12 9:17

10

79 11:15 80 12:19 81 10:16 82 13:18 83 12:15

Cl. 11:15 80 12:19 81 10:16 82 13:18 83 12:15

Tr-ba. 9:15 10:19 11:16 12:18 9:15

Vla. 10:15 11:19 9:16 10:18 11:15

11

84 *10:13* §5 *13:18* §6 *12:16* 87 *11:14* 88 *10:18*

Cl. *11:13* *12:18* *11:16* *9:14* *12:18*

Tr-ba. *12:13* *11:18* *12:14* *10:18*

Vla. *12:13* *11:18* *9:16* *12:14* *10:18*

89 *12:15* 90 *9:17* 91 *12:14* 92 *11:12* 93 *9:17*

Cl. *10:15* *12:17* *9:14* *10:12* *11:17*

Tr-ba. *9:15* *11:17* *10:14* *11:12* *12:17*

Vla. *9:15* *11:17* *10:14* *11:12* *12:17*

12

Cl. 94 *11:15* 95 *12:19* 96 *11:16* 18

Tr-ba. *12:15* *13:19* *10:16* 18

Vla. *9:15* *10:19* *12:16* 18

Cl. 97 *10:18* 98 *9:15* 99 *10:13* 100 *18*

Tr-ba. *12:18* *10:15* *9:13* 18

Vla. *13:1* *12:15* *11:13* 18

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$\text{♩} = 192-200$

ppppp leggiero

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

(sempre *ppppp*)

32 33 34 35

V.S.

36 37 38 39

40 41 42 43

5

44 45 46 47

48 49 50 51

6

52 53 54 55

56 57 58 59

7

60 61 62 63

64 65 66 67

8

68 69 70 71

72 73 74 75

9

76 77 78 79

14/32 12/32 17/32 15/32 19/32

80 **10** 81 82 83

19/32 16/32 18/32 15/32 13/32

84 85 86 87

13/32 18/32 16/32 14/32 18/32

88 **11** 89 90 91 92 93

18/32 15/32 17/32 14/32 12/32 17/32 15/32

94 95 96 **12** 97

15/32 19/32 16/32 18/32

97 98 99 100

18/32 15/32 13/32 18/32

Trumpet in B \flat

Tempora mutantur

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$\text{♩} = 192-200$ 2 3 4 5 6 7

8 **1** 9 10 11 12 13 14

15 16 **2** 17 18 19 20 21

22 23 24 **3** 25

ppppp *leggiero*

26 27 28

29 30 31

(sempre *ppppp*)

32 **4** 33 34

35 36 37 38

39 40 **5** 41 42

V.S.

Trumpet in B♭

43 12:16 44 12:18 45 9:15 46 12:18

47 12:16 48 6 12:17 49 9:14 50 12:16 51 12:14

52 12:13 53 12:11 54 9:16 55 12:14

56 7 12:18 57 12:15 58 11:17 59 12:14

60 9:12 61 11:17 62 12:15 63 10:19 64 12:18

64 8 9:16 65 12:18 66 10:15 67 11:13

68 13:18 69 10:16 70 11:13 71 12:11

72 9 9:16 73 11:14 74 12:18 75 10:15

76 9:17 77 12:14 78 10:12 79 11:17 80 9:15

80 **10** 10:19 81 11:16 82 12:18 83 9:15

Musical staff 80-83: Treble clef, 3/32 time signature. Measures 80-83. Measure 80 contains a boxed number '10'. Brackets above the staff indicate intervals: 10:19 (80-81), 11:16 (81-82), 12:18 (82-83), and 9:15 (83-84). The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and accidentals. There are also double-angle brackets '<>' below the staff.

84 11:13 85 12:18 86 11:16 87 9:14

Musical staff 84-87: Treble clef, 3/32 time signature. Measures 84-87. Brackets above the staff indicate intervals: 11:13 (84-85), 12:18 (85-86), 11:16 (86-87), and 9:14 (87-88). The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and accidentals. There are also double-angle brackets '<>' below the staff.

88 **11** 12:18 89 10:15 90 12:17 91 9:14

Musical staff 88-91: Treble clef, 3/32 time signature. Measures 88-91. Measure 88 contains a boxed number '11'. Brackets above the staff indicate intervals: 12:18 (88-89), 10:15 (89-90), 12:17 (90-91), and 9:14 (91-92). The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and accidentals. There are also double-angle brackets '<>' below the staff.

92 10:12 93 11:17 94 12:15 95 13:19

Musical staff 92-95: Treble clef, 3/32 time signature. Measures 92-95. Brackets above the staff indicate intervals: 10:12 (92-93), 11:17 (93-94), 12:15 (94-95), and 13:19 (95-96). The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and accidentals. There are also double-angle brackets '<>' below the staff.

96 **12** 10:16 97 12:18 98 10:15 99 9:13 100

Musical staff 96-100: Treble clef, 3/32 time signature. Measures 96-100. Measure 96 contains a boxed number '12'. Brackets above the staff indicate intervals: 10:16 (96-97), 12:18 (97-98), 10:15 (98-99), 9:13 (99-100), and 13:19 (100-101). The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and accidentals. There are also double-angle brackets '<>' below the staff.

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♩ = 192-200 2 3 4 5 6 7

8 **1** 9 10 11 12 *10:18* 13 *10:15*

ppppp leggiero

14 *10:17* 15 *10:14* 16 **2** 17 *10:12* 18 *10:17* 19 *10:15*

19 *10:19* 20 *10:16* 21 *10:18* 22 *10:15*

23 *10:13* 24 **3** 25 *10:18* 26 *10:16* 27 *10:15* 28 *10:13*

28 *10:17* 29 *10:14* 30 *10:16* 31 *10:13*

(sempre *ppppp*)

32 **4** *10:11* 33 *9:16* 34 *10:14* 35 *10:18*

36 *10:15* 37 *9:17* 38 *10:14* 39 *10:12*

40 **5** *9:17* 41 *10:15* 42 *10:19* 43 *9:16*

44 *11:18* 45 *10:15* 46 *10:18* 47 *10:16* 48 49 50 51 52

53 *10:16* 54 *10:14* 55 *10:18* 56 *10:15* 57 *12:17* 58 *9:14* 59 *11:12* 60

61 *10:15* 62 *13:19* 63 *12:16* 64 *10:18* 65 *11:15* 66 *9:13* 67 *10:18* 68

69 *9:13* 70 *10:11* 71 *11:16* 72 *12:14* 73 *10:18* 74 *9:15* 75 *12:17* 76 *10:14* 77

78 *11:12* 79 *9:17* 80 *10:15* 81 *11:19* 82 *9:16* 83 *10:18* 84

85 *11:12* 86 *9:17* 87 *10:15* 88 *11:19* 89 *9:16* 90 *10:18* 91

92 *11:12* 93 *9:17* 94 *10:15* 95 *11:19* 96 *9:16* 97 *10:18* 98

99 *11:12* 100 *9:17* 101 *10:15* 102 *11:19* 103 *9:16* 104 *10:18* 105

106 *11:12* 107 *9:17* 108 *10:15* 109 *11:19* 110 *9:16* 111 *10:18* 112

83 84 85 86 87

11:15 12:13 11:18 9:16 12:14

88 **11** 89 90 91 92 93

10:18 9:15 11:17 10:14 11:12 12:17

94 95 96 **12** 97

9:15 10:19 12:16 13:18

98 99 100

12:15 11:13

CA 7' 30" - 8'
Transposing score