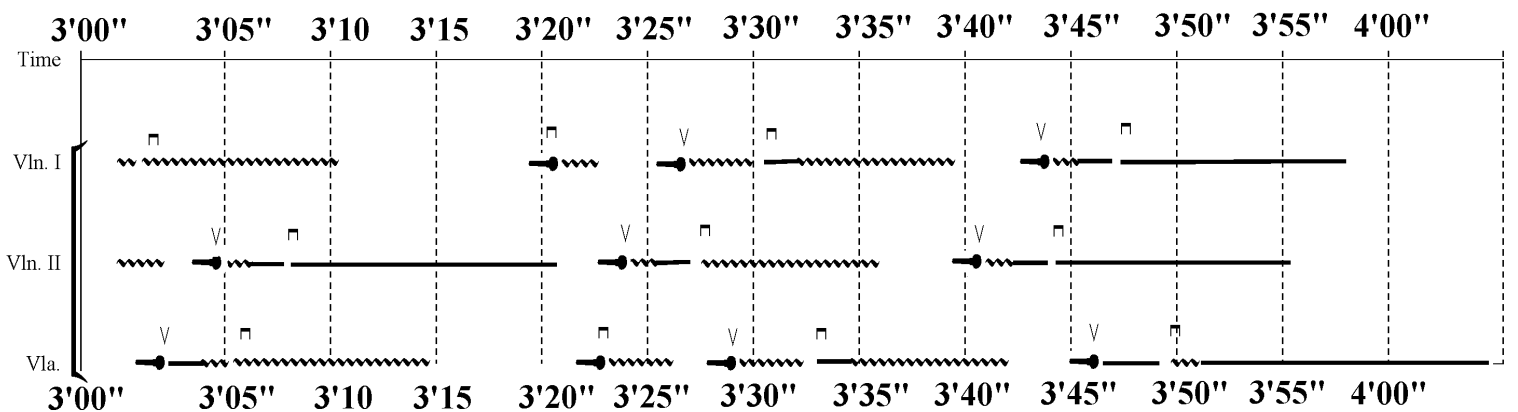
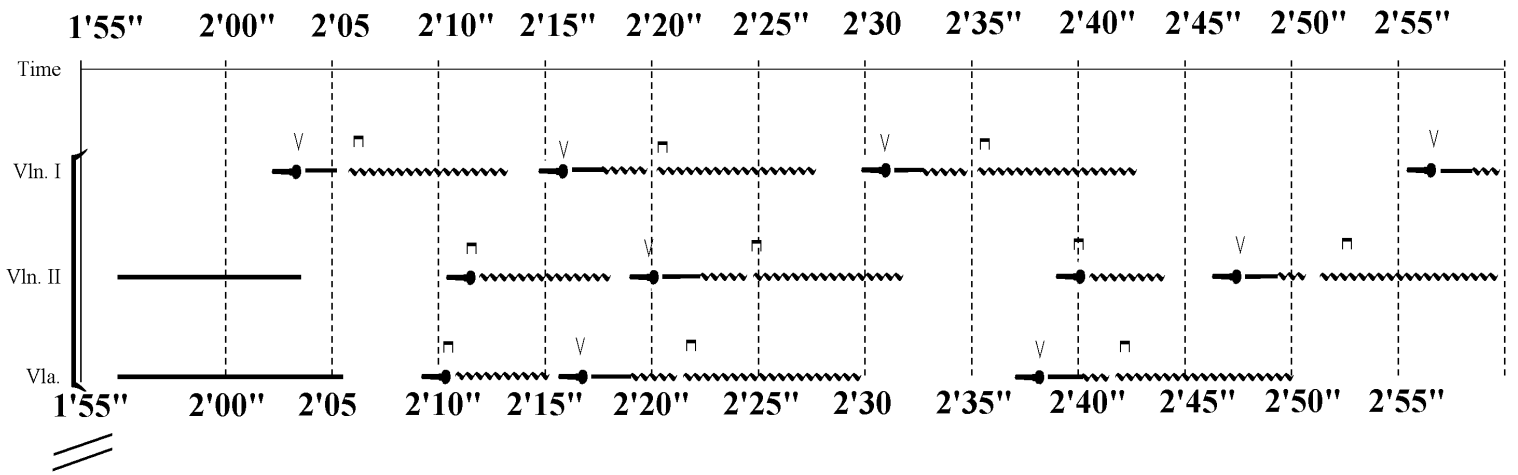
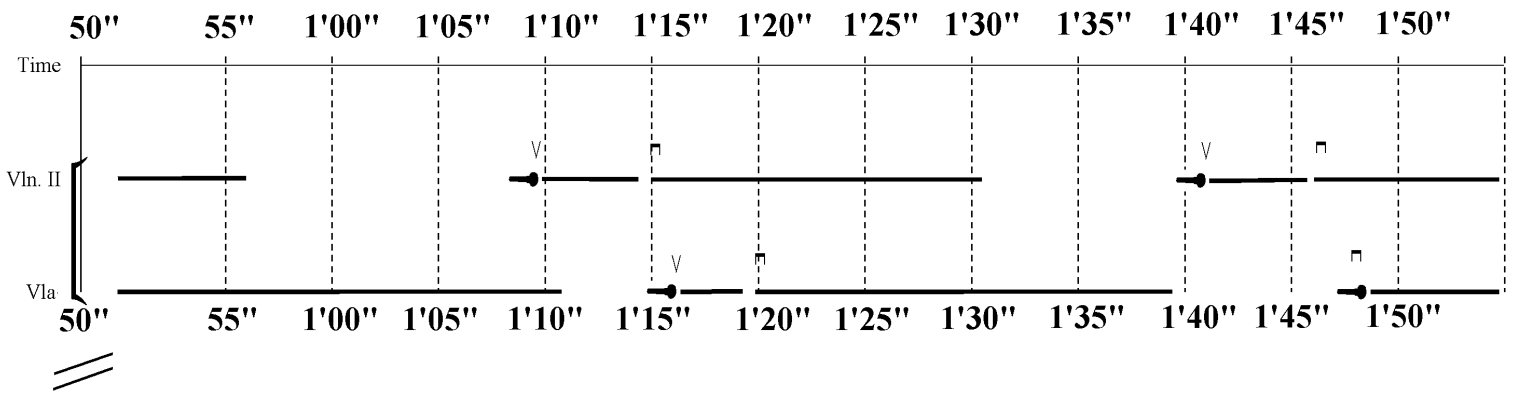
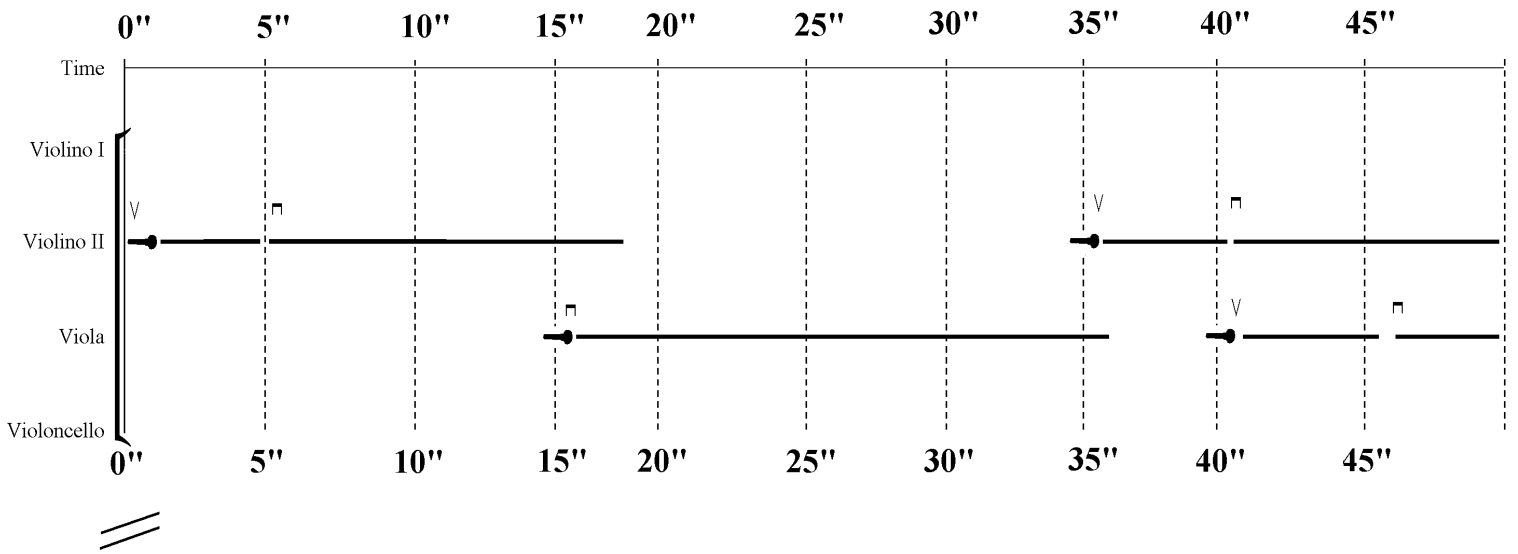
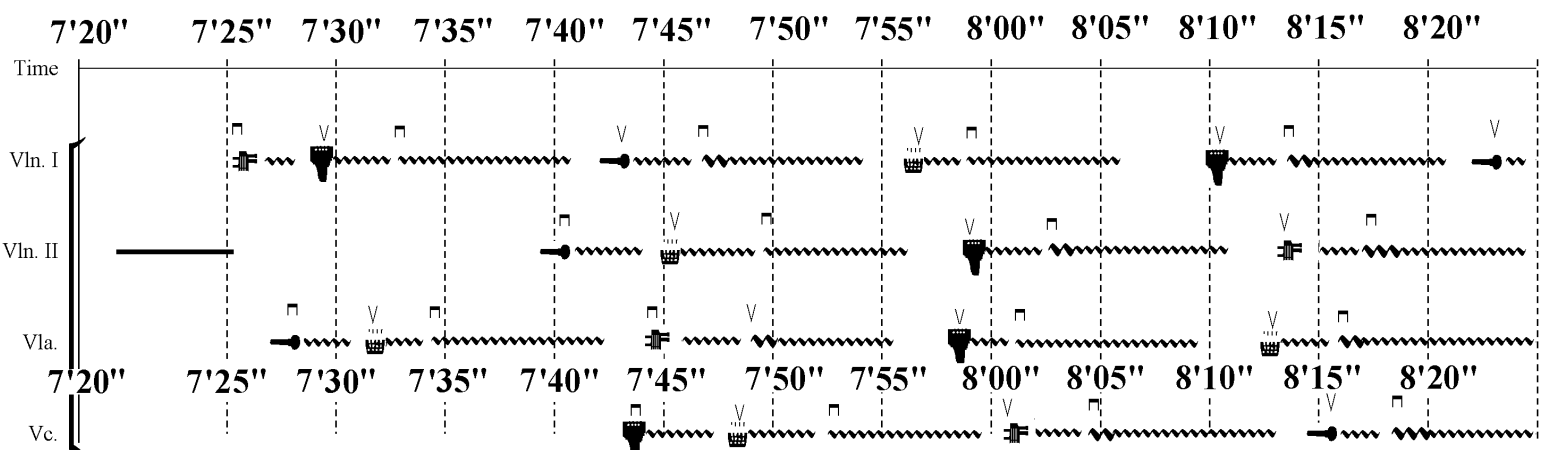
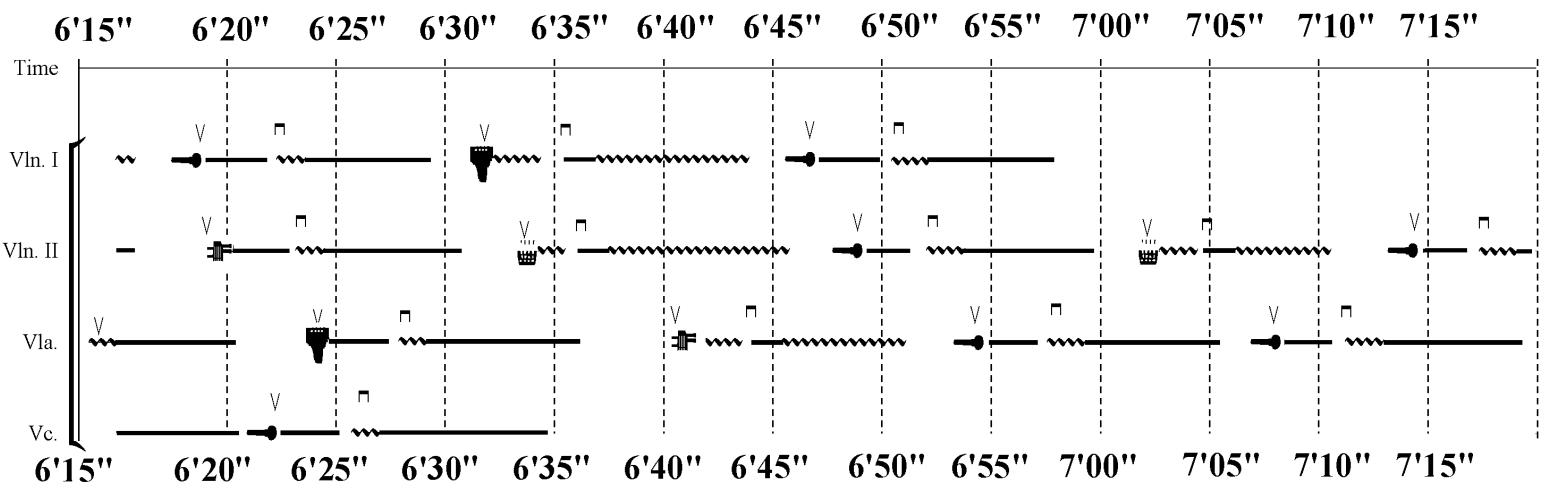
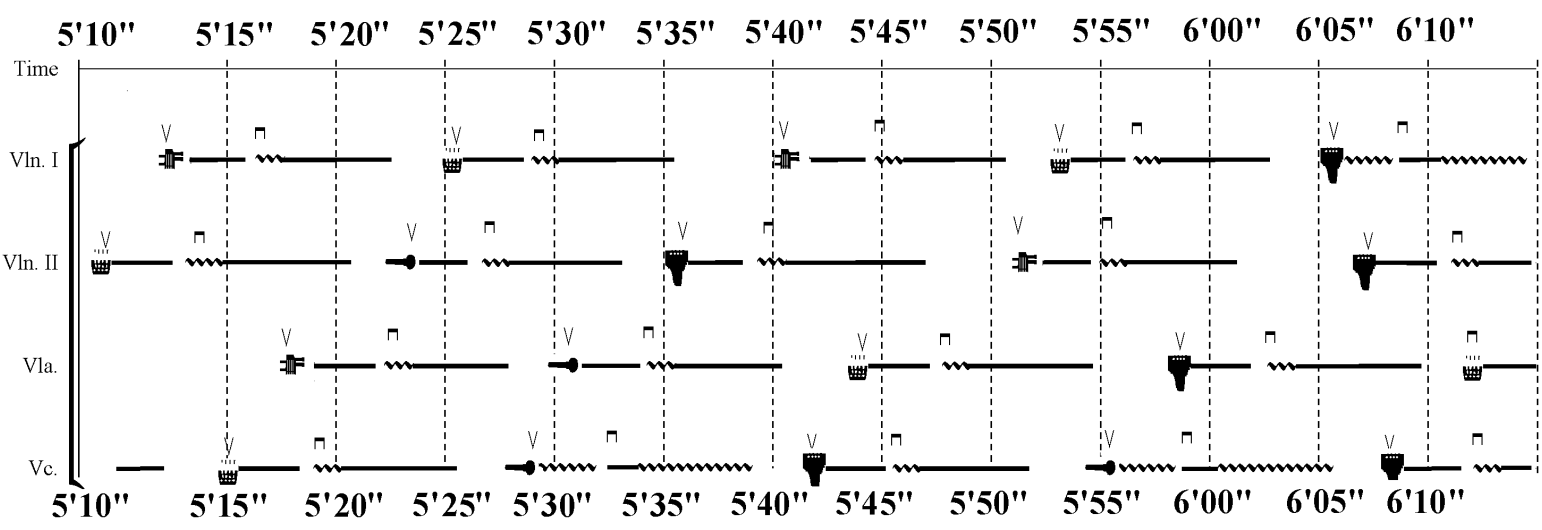
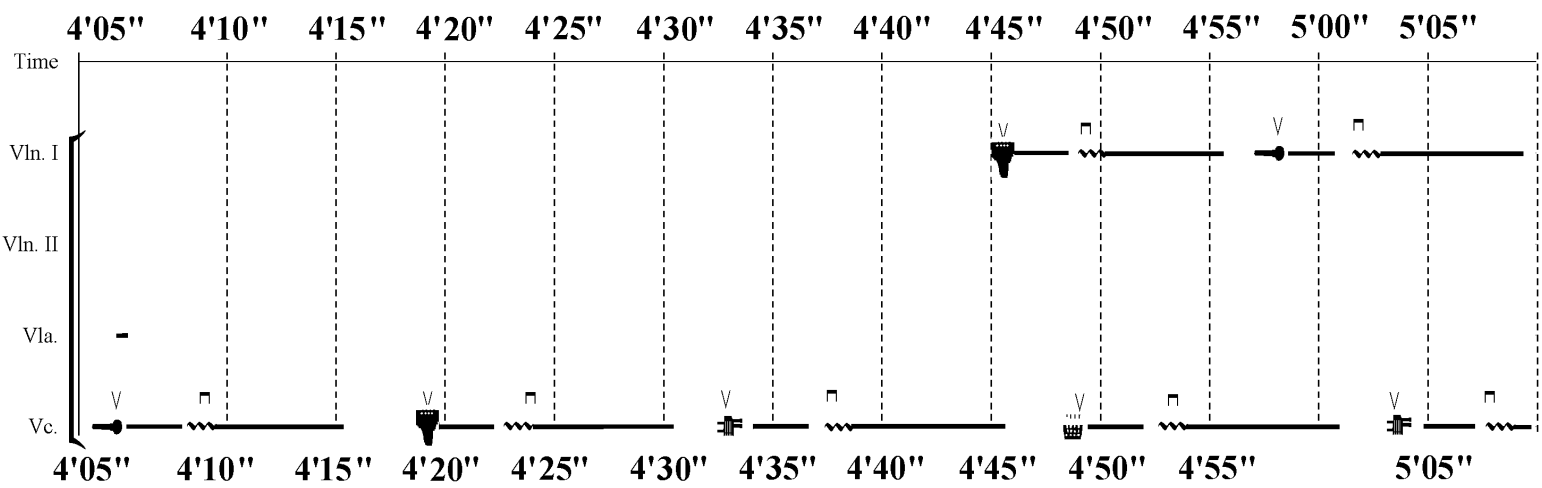


Synopsis

(String quartet no.2)

Georgy Dorokhov





8'25" 8'30" 8'35" 8'40" 8'45" 8'50" 8'55" 9'00" 9'05" 9'10" 9'15" 9'20" 9'25"

Time

Vln. I

Vln. II

Vla.

Vc.

8'25" 8'30" 8'35" 8'40" 8'45" 8'50" 8'55" 9'00" 9'05" 9'10" 9'15" 9'20" 9'25"

9'30" 9'35" 9'40" 9'45" 9'50" 9'55" 10'00" 10'05" 10'10" 10'15" 10'20" 10'25" 10'30"

Time

Vln. I

Vln. II

Vla.

Vc.

9'30" 9'35" 9'40" 9'45" 9'50" 9'55" 10'00" 10'05" 10'10" 10'15" 10'20" 10'25" 10'30"

10'35" 10'40" 10'45" 10'50" 10'55" 11'00" 11'05" 11'10" 11'15" 11'20" 11'25" 11'30" 11'35"

Time

Vln. I

Vln. II

Vla.

Vc.

10'35" 10'40" 10'45" 10'50" 10'55" 11'00" 11'05" 11'10" 11'15" 11'20" 11'25" 11'30" 11'35"

* Вальс всех струн и прощальное пожатие локтя полукруговые движения (струны зажаты левой рукой)

11'40" 11'45" 11'50" 11'55" 12'00" 12'05" 12'10" 12'15" 12'20" 12'25" 12'30" 12'35" 12'40"

Time

Vln. I

Vln. II

Vla.

11'40" 11'45" 11'50" 11'55" 12'00" 12'05" 12'10"

12'45" 12'50" 12'55" 13'00" 13'05" 13'10" 13'15" 13'20" 13'25" 13'30" 13'35" 13'40" 13'45"

Time

Vln. I

Vln. II

Vla.

Vc.

12'45" 12'50" 12'55" 13'00" 13'05" 13'10" 13'15" 13'20" 13'25" 13'30" 13'35" 13'40" 13'45"

13'50" 13'55" 14'00" 14'05" 14'10" 14'15" 14'20" 14'25" 14'30" 14'35" 14'40" 14'45" 14'50"

Time

Vln. I

Vln. II

Vla.

Vc.

13'50" 13'55" 14'00" 14'05" 14'10" 14'15" 14'20" 14'25" 14'30" 14'35" 14'40" 14'45" 14'50"

14'55" 15'00" 15'05" 15'10" 15'15" 15'20" 15'25" 15'30" 15'35" 15'40" 15'45" 15'50" 15'55"

Time

Vln. I

Vln. II

Vla.

Vc.

14'55" 15'00" 15'05" 15'10" 15'15" 15'20" 15'25" 15'30" 15'35" 15'40" 15'45" 15'50" 15'55"

16'00" 16'05" 16'10" 16'15" 16'20" 16'25" 16'30" 16'35" 16'40" 16'45" 16'50" 16'55" 17'00"

Time

Vln. I

Vln. II

Vla.

Vc.

17'05" 17'10" 17'15" 17'20" 17'25" 17'30" 17'35" 17'40" 17'45" 17'50" 17'55 18'00" 18'05"

Time

Vln. I

Vln. II

Vla.

Vc.

17'05" 17'10" 17'15" 17'20" 17'25" 17'30" 17'35" 17'40" 17'45" 17'50" 17'55 18'00" 18'05"

18'10" 18'15" 18'20" 18'25" 18'30" 18'35" 18'40" 18'45" 18'50" 18'55 19'00" 19'05" 19'10"

Time

Vln. I

Vln. II

Vla.

Vc.

18'10" 18'15" 18'20" 18'25" 18'30" 18'35" 18'40" 18'45" 18'50" 18'55 19'00" 19'05" 19'10"

19'15" 19'20" 19'25" 19'30" 19'35" 19'40" 19'45" 19'50" 19'55" 20'00" 20'05" 20'10" 20'15"

Time

Vln. I

Vln. II

Vla.

Vc.

19'15" 19'20" 19'25" 19'30" 19'35" 19'40" 19'45" 19'50" 19'55" 20'00" 20'05" 20'10" 20'15"

20'20" 20'25" 20'30" 20'35" 20'40" 20'45" 20'50" 20'55" 21'00" 21'05" 21'10" 21'15" 21'20"

Time

Vln. I

Vln. II

Vla.

Vc.

20'20" 20'25" 20'30" 20'35" 20'40" 20'45" 20'50" 20'55" 21'00" 21'05" 21'10" 21'15" 21'20"

21'25" 21'30" 21'35" 21'40" 21'45" 21'50" 21'55" 22'00" 22'05" 22'10" 22'15" 22'20" 22'25"

21'25" 21'30" 21'35" 21'40" 21'45" 21'50" 21'55" 22'00" 22'05" 22'10" 22'15" 22'20" 22'25"

22'30" 22'35" 22'40" 22'45" 22'50" 22'55" 23'00" 23'05" 23'10" 23'15" 23'20" 23'25" 23'30"

22'30" 22'35" 22'40" 22'45" 22'50" 22'55" 23'00" 23'05" 23'10" 23'15" 23'20" 23'25" 23'30"

23'35" 23'40" 23'45" 23'50" 23'55" 24'00" 24'05" 24'10" 24'15" 24'20" 24'25" 24'30" 24'35"

24'40" 24'45" 24'50" 24'55" 25'00" 25'05" 25'10" 25'15" 25'20" 25'25" 25'30" 25'35" 25'40"

24'40" 24'45" 24'50" 24'55" 25'00" 25'05" 25'10" 25'15" 25'20" 25'25" 25'30" 25'35" 25'40"

25'45" 25'50" 25'55" 26'00" 26'05" 26'10" 26'15" 26'20" 26'25" 26'30" 26'35" 26'40" 26'45"

26'50" 26'55" 27'00" 27'05" 27'10" 27'15" 27'20" 27'25" 27'30" 27'35" 27'40" 27'45" 27'50"

Time

Vln. I

Vln. II

Vla.

Vc.

26'50" 26'55" 27'00" 27'05" 27'10" 27'15" 27'20" 27'25" 27'30" 27'35" 27'40" 27'45" 27'50"



27'55" 28'00" 28'05" 28'10" 28'15" 28'20" 28'25" 28'30" 28'35" 28'40" 28'45" 28'50" 28'55"

Time

Vln. I

Vln. II

Vla.

Vc.

27'55" 28'00" 28'05" 28'10" 28'15" 28'20" 28'25" 28'30" 28'35" 28'40" 28'45" 28'50" 28'55"



29'00" 29'05" 29'10" 29'15" 29'20" 29'25" 29'30" 29'35" 29'40" 29'45" 29'50" 29'55" 30'

Time

Vln. I

Vln. II


Vla.


Vc.


Notation


Arco:


 High pressure


 Middle pressure


 Without pressure


 Semicircles on the strings


 On the tailpiece


 On the tailpiece
with the strings


 Behind the bridge

 on the waist

 On the strings

 За порожком

 On the pegs

 on the scroll