

georgy dorokhov

study

(for violin)

press the metallic mute on the bridge

preparation of the instrument

study

(for violin)

3

georgy dorokhov

"arco"
press the metallic mute

repeat this section 2 or 3 x

repeat this section 2 or 3 x

sul tasto

play 4-5 x

sul G

4-5 sec.

positions of the left hand

pp

pp

mp

0,5 sec.

mp

repeat this section 2 or 3 x

play 4-5 x

play behind the left hand

play 4-5 x

sul G

mf

f

mf

f

repeat this section 2 or 3 x

play 4-5 x

sul E

play 1-2 x

play 4-5 x

play behind the left hand

play 4-5 x

sul G

f

ff

f

ff

f

ff

play 4-5 x → 1-2 x

4 sec. 9-10 sec.

h.p.

f ————— **ffff**

p **sfff** **ppp**

♩ = 72-76

♩ = 84-88

play behind the left hand

play behind the bridge

play behind the left hand

pp-ppp **ff** **pp-ppp** **ff** **pp-ppp** **ff**

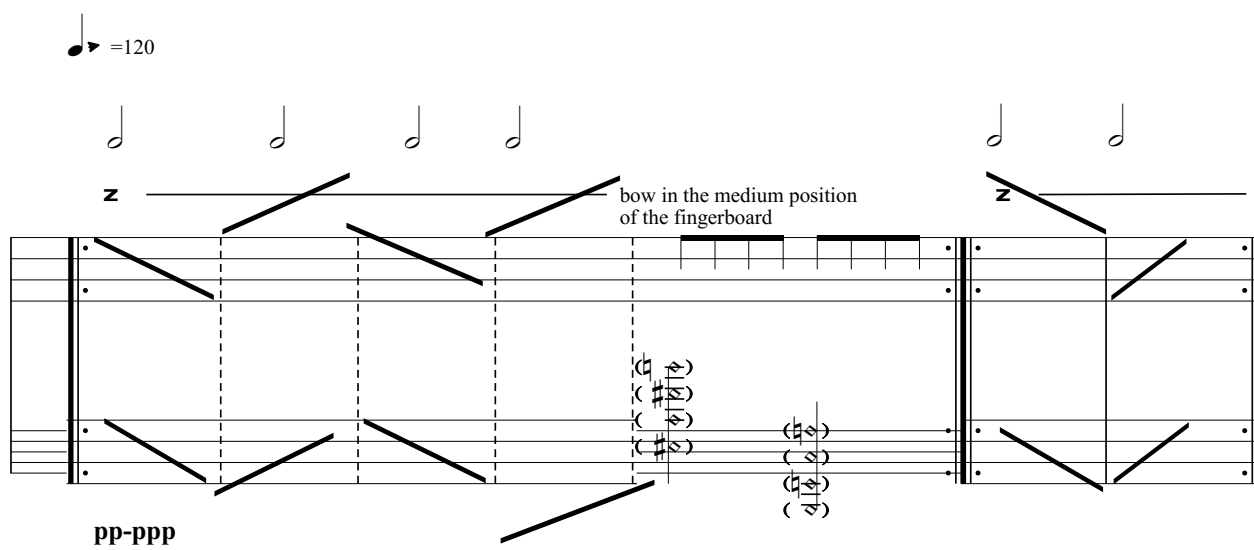
leggiero

—————

♩

————— → **z**

pp-ppp **ff** **pp-ppp** **ff**

 =120

z

bow in the medium position
of the fingerboard

z

pp-ppp

repeat this section 2-3 x

The first section of the exercise is a musical score for a single system. It consists of a grand staff with five staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The score is divided into two measures by a dashed vertical line. Above the first measure, there are three square notes on the top staff, each with a downward-pointing arrow below it. Above the second measure, there are two square notes on the top staff, each with a downward-pointing arrow below it. A bracket above the first measure indicates it should be repeated 2-3 times. The bottom staff has a long horizontal line that starts at the beginning of the first measure and ends at the end of the second measure. Below the first measure, the dynamic marking 'sff' is written. Below the second measure, the dynamic marking 'sff' is written. To the right of the second measure, there are two staves with a treble clef and a key signature of one flat. The first staff has a single square note with a downward-pointing arrow below it. The second staff has a single square note with a downward-pointing arrow below it. Arrows indicate a sequence of movements from the first staff to the second, and then to a third staff.

sff sff sff sff sff

The second section of the exercise is a musical score for a single system. It consists of a grand staff with five staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The score is divided into two measures by a dashed vertical line. Above the first measure, there are three square notes on the top staff, each with a downward-pointing arrow below it. Above the second measure, there are two square notes on the top staff, each with a downward-pointing arrow below it. A bracket above the first measure indicates it should be repeated 2-3 times. The bottom staff has a long horizontal line that starts at the beginning of the first measure and ends at the end of the second measure. Below the first measure, the dynamic marking 'sff' is written. Below the second measure, the dynamic marking 'sff' is written. To the right of the second measure, there are two staves with a treble clef and a key signature of one flat. The first staff has a single square note with a downward-pointing arrow below it. The second staff has a single square note with a downward-pointing arrow below it. Arrows indicate a sequence of movements from the first staff to the second, and then to a third staff.

sff sff sff sff sff

The third section of the exercise is a musical score for a single system. It consists of a grand staff with five staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The score is divided into two measures by a dashed vertical line. Above the first measure, there are three square notes on the top staff, each with a downward-pointing arrow below it. Above the second measure, there are two square notes on the top staff, each with a downward-pointing arrow below it. A bracket above the first measure indicates it should be repeated 2-3 times. The bottom staff has a long horizontal line that starts at the beginning of the first measure and ends at the end of the second measure. Below the first measure, the dynamic marking 'sff' is written. Below the second measure, the dynamic marking 'sff' is written. To the right of the second measure, there are two staves with a treble clef and a key signature of one flat. The first staff has a single square note with a downward-pointing arrow below it. The second staff has a single square note with a downward-pointing arrow below it. Arrows indicate a sequence of movements from the first staff to the second, and then to a third staff.

sff sff sff sff sff sff sff sff

7-10 sec. 25 sec. 7

virtual "barriolage" (play in the same place, without the motion)

"f "

pizz. with the left hand
(do not repeat the order of strings!)

sf sf sf sf

subito **ppppp**

sfff

= between 92 and 120

repeat this section 2-3 x

5-6 sec. 1-2 sec. 5-6 sec.

pppp (pp) pppp

=40

1 min.

pppppppppp

9-10 sec. 4-5 sec. 4-5 sec. 4-5 sec.

sff **ppppp** **sff** **ppppp** **sff** **sff** **ppppp** **sff** **ppppp**

This system consists of four measures, each lasting 4-5 seconds, followed by a final measure lasting 9-10 seconds. Each measure begins with a **sff** (sforzando) dynamic marking and a slur. The notes are connected by a series of slurs and ties, with some notes marked **ppppp** (pianissimo). The notation includes slurs, ties, and dynamic markings.

play behind the left hand (medium of the fingerboard) behind the bridge play behind the left hand (medium of the fingerboard) behind the bridge

sff **sff** **sff** **sff**

m.p. **l.p.**

This system consists of four measures, each lasting 4-5 seconds, followed by a final measure lasting 9-10 seconds. Each measure begins with a **sff** (sforzando) dynamic marking and a slur. The notes are connected by a series of slurs and ties, with some notes marked **m.p.** (mezzo-piano) and **l.p.** (lento-piano). The notation includes slurs, ties, and dynamic markings.

play behind the left hand (of the fingerboard-pegbox) play behind the left hand (medium of the fingerboard)

sff **sff** **sff** **sff**

l.p. **m.p.**

This system consists of four measures, each lasting 4-5 seconds, followed by a final measure lasting 9-10 seconds. Each measure begins with a **sff** (sforzando) dynamic marking and a slur. The notes are connected by a series of slurs and ties, with some notes marked **l.p.** (lento-piano) and **m.p.** (mezzo-piano). The notation includes slurs, ties, and dynamic markings.

play behind the left hand (of the fingerboard-pegbox)

on the string (norm.position)

play behind the left hand (medium of the fingerboard)

molto accel.

ffff

on the right s-hole

molto rit.

5 sec.

mp **ffff**

5 sec.

secco

5 sec.

quasi "cantabile"

5 sec.

1 sec.

9 sec.

① **sff**

② **mp**

③ **mp-mf**

④ **mp**

⑤ **mp-mf**

⑥ **mp**

⑦ **mp-mf**

⑧ **mp**

⑨ **mp-mf**

⑩ **mp**

⑪ **mp-mf**

⑫ **mp**

⑬ **mp-mf**

⑭ **mp**

⑮ **mp-mf**

⑯ **mp**

⑰ **mp-mf**

⑱ **mp**

⑲ **mp-mf**

⑳ **mp**

㉑ **mp-mf**

㉒ **mp**

㉓ **mp-mf**

㉔ **mp**

㉕ **mp-mf**

㉖ **mp**

㉗ **mp-mf**

㉘ **mp**

㉙ **mp-mf**

㉚ **mp**

㉛ **mp-mf**

㉜ **mp**

㉝ **mp-mf**

㉞ **mp**

㉟ **mp-mf**

㊱ **mp**

㊲ **mp-mf**

㊳ **mp**

㊴ **mp-mf**

㊵ **mp**

㊶ **mp-mf**

㊷ **mp**

㊸ **mp-mf**

㊹ **mp**

㊺ **mp-mf**

㊻ **mp**

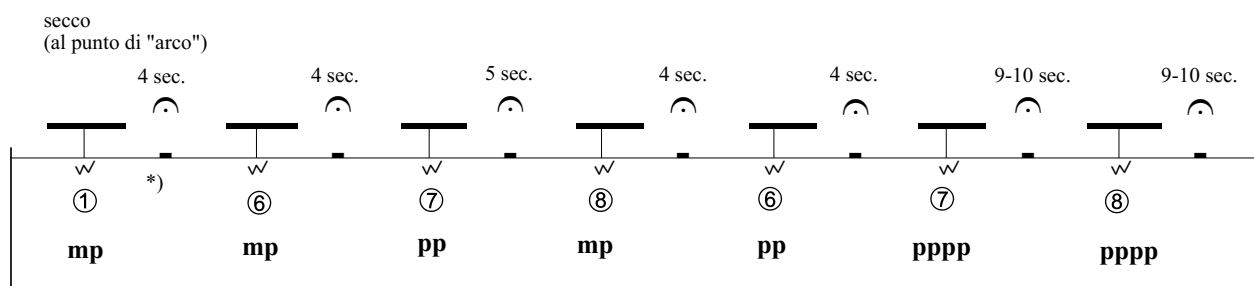
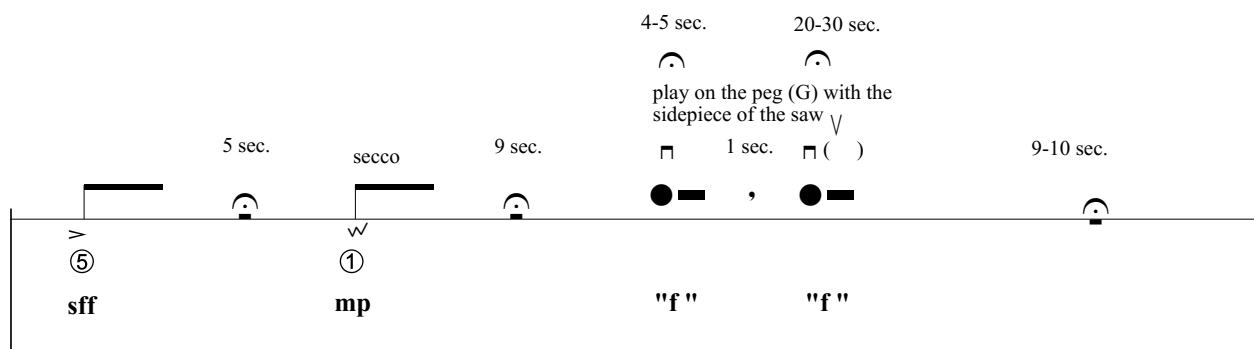
㊼ **mp-mf**

㊽ **mp**

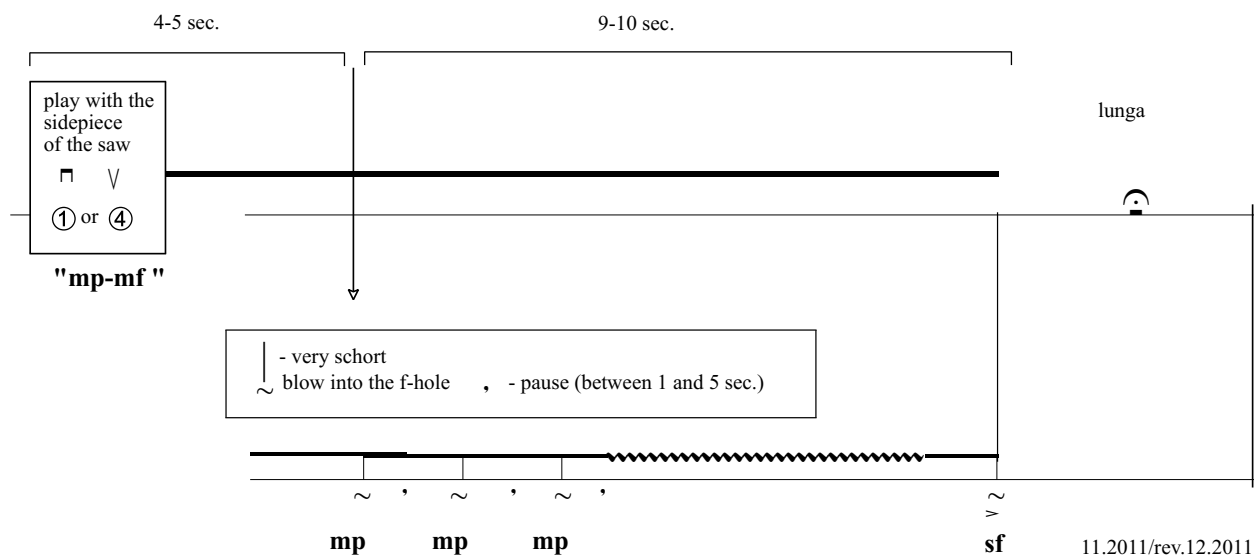
㊾ **mp-mf**

㊿ **mp**

*) in the pauses remain in the play position!



*) in the pauses remain in the same play position!



, - duration of "pauses": between the 1 of 5 sec.