

georgy dorokhov

study-III

instrumentation

| |

notation

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\*) A -tuner  $\text{♩} = 116-120$

"f" "f" "f" "f" "f" "f" "f" "f"

"sf" "sf" "sf" "sf" "sf" "sf" "sf" "sf"

A -tuner

"mp"

"f" "f" "f" "f" "f" "f" "f" "f"

"f" "f" "f" "f" "f" "f" "f" "f"

very slow gliss.

stop!

"sf" "sf" "sf" "sf" "sf" "sf" "sf" "sf"

\*) расстояния между извлечениями звуков от 7 до 10 секунд. диапазон задается с самого начала - заданное начальное временное расстояние должно относительно сохраняться во всех неметрических разделах пьесы, серьезные колебания недопустимы

Musical score for violin:

- Violin part (top staff):
  - Measure 1:  $\frac{4}{16}$ , dynamic "f".
  - Measure 2:  $\frac{3}{16}$  (with three eighth-note heads),  $\frac{4}{16}$ .
  - Measure 3:  $\frac{4}{16}$ , dynamic "sf".
  - Measure 4:  $\frac{3}{16}$  (with three eighth-note heads),  $\frac{4}{16}$ , dynamic "sf".
  - Measure 5:  $\frac{4}{16}$ , dynamic "sf".
  - Measure 6:  $\times$ , dynamic "echo".
  - Measure 7:  $\times$ , dynamic "duration ad libitum".
- Violin part (bottom staff):
  - Measure 1:  $\frac{4}{16}$ , dynamic "sf".
  - Measure 2:  $\frac{3}{16}$  (with three eighth-note heads), dynamic "sf".
  - Measure 3:  $\frac{4}{16}$ , dynamic "sf".

Violin part:

- "mp" "mp"
- very slow gliss.
- "f" "f"
- 4 16**
- "f" "mp" 3
- 4 16**
- "ff" "mf"
- "pp"
- "ffff"
- repeat 3-5 x
- repeat 2 x
- stop!
- vib.
- 4 16**

Performance instructions:

- repeat 3-5 x
- repeat 2 x
- играть только по затухании vibrato!

расстояния между ударами  
начать от 3 секунд  
- постепенно сокращать  
до 10 и более

poco a poco dim. e rall.

**Violino**

The musical score consists of two staves for Violin. The top staff starts with a 4/16 time signature, followed by a 3/16 section, then a 4/16 section, another 3/16 section, and finally a 4/16 section. The bottom staff starts with a 4/16 time signature, followed by a 3/16 section, then a 4/16 section, another 3/16 section, and finally a 3/16 section. Various performance instructions are placed throughout the score:

- Top Staff:**
  - "sff" (staccato forte)
  - "mp" (mezzo-forte)
  - "vib." (vibrato)
  - "f" (forte)
  - "sff" (staccato forte)
  - "mf" (mezzo-forte)
  - duration ad libitum
  - repeat 6-10 x
  - lunga (with a fermata symbol)
  - sfffff sfffff
- Bottom Staff:**
  - "sff" (staccato forte)
  - "f" (forte)
  - "f" (forte)
  - "f" (forte)
  - "f" (forte)
  - tacet (silence)
  - leggiero (leggiero) → con forza (con forza)
  - постепенный переход к сильным ударам по камертону (gradual transition to strong strikes on the harmonics)
  - pppppp (pianissississimo)
  - постепенный переход к сильному пережатию струн (gradual transition to strong string bending)
  - стоп! (stop!) with a fermata symbol
  - постепенно зажимать струны большим пальцем (gradually press the strings with the thumb)
  - ① → ② (thumb movement)
  - расстояния между ударами - очень ровные в диапазоне 4-5 секунд диапазон устанавливается в начале дальше его нарушать нельзя (distances between strikes - very even in the range of 4-5 seconds, the range is set at the beginning, it cannot be violated further)

The musical score for violin includes the following instructions:

- batt. with the A tuner on the bridge
- batt. with the C tuner on the bridge
- "arco" по подставке
- на струнах рядом с подгрифником
- по подгрифнику
- muta in A
- duration ad libitum
- 10 sec.
- "f"
- 10 sec.
- duration ad libitum
- "f"
- duration ad libitum
- "f"
- занять в положении игры (duration - ad libitum)

Below the score, there is a note: "играть, вплоть до затухания ноты 'до'".