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study-i

for electronic tuners
(2011)

для исполнения нужно:

5 электронных метрономов
с электронным камертоном (или просто
электронный камертон), желательно,
одинакового размера и модели

перед исполнением нужно заранее настроить
звуковысотность и включить режим "без звука"

начать и закончить - нужно синхронно!

настройка:

440 hz - это не нота ля, это строй

нота может быть любой по желанию

звуковысотности могут быть одинаковыми у всех исполнителей

так же звуковысотности могут быть совершенно разными

неисключается преобладание одной звуковысотности над другой

например, 4 исполнителя играют с, а 5 исполнитель - gis



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♩ = 60

repeat 1-10x

2-3 sec.

The score is organized into five systems, labeled I through V on the left. Each system consists of a series of horizontal lines representing frequencies in Hertz (hz), ranging from 438 hz to 445 hz. The notation is as follows:

- System I:** A sequence of notes starting at 445 hz, moving down to 441 hz, then up to 442 hz, and finally down to 438 hz. Above the notes are fingerings: 0, 1-3, 2, 1-3, 2, 3-3, 4, 5-3, 6, 7-3.
- System II:** A sequence of notes starting at 445 hz, moving down to 441 hz, then up to 442 hz, and finally down to 438 hz. Above the notes are fingerings: 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.
- System III:** A sequence of notes starting at 445 hz, moving down to 441 hz, then up to 442 hz, and finally down to 438 hz. Above the notes are fingerings: 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.
- System IV:** A sequence of notes starting at 445 hz, moving down to 441 hz, then up to 442 hz, and finally down to 438 hz. Above the notes are fingerings: 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.
- System V:** A sequence of notes starting at 445 hz, moving down to 441 hz, then up to 442 hz, and finally down to 438 hz. Above the notes are fingerings: 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.

Vertical dashed lines connect the notes across the systems, indicating the timing of each note. A bracket at the top indicates that the entire sequence is to be repeated 1-10 times. A semi-circle symbol is placed above the first note of each system.

repeat 1-10x

10-20 sec. 2-3 sec.

The score is divided into five parts, I through V, each with a frequency range from 438 hz to 445 hz. Part I: 445 hz to 438 hz. Part II: 445 hz to 438 hz. Part III: 445 hz to 438 hz. Part IV: 445 hz to 438 hz. Part V: 445 hz to 438 hz. Each part contains musical notation with various rhythmic patterns and fingerings (e.g., 3, 5, 7:8). A central section is marked 'repeat 1-10x' and contains a sequence of notes with accents. To the right of the score, there are two columns of performance instructions. The first column, under '10-20 sec.', contains a large $\frac{1}{4}$ note symbol and the instruction 'переключить синхронно!!!'. The second column, under '2-3 sec.', contains a large $\frac{1}{4}$ note symbol and the instruction 'переключить синхронно!!!'. Specific frequency values are also noted: 413 hz, 419 hz, 420 hz, and 445 hz.