

Georgy Dorokhov

Russia povera

Full score

Состав:

Экстремальный вокал

6 исполнителей

* * *

Инструментарий:

Мусорные баки (6-8; трое из них по возможности с крышками; при отсутствии крышек исполнять на самих мусорных баках)

Батареи б\у (6-8)

Деревянные ящики (6-8)

Фруста (6-8)

Железные листы, подвешенные на специальном креплении (3-4)

Колокола, подвешенные на специальном креплении (3-4)

Сирены (4)

* * *

Молотки: малые деревянные (6), большие деревянные (3-4), металлические (6-8; либо замененные на любой металлический предмет)

♩ = 53

Georgy Dorokhov

Senza tempo

CA - 15-20"

молотком
по деревянному ящику

First system of musical notation (measures 1-5). The score is for six staves (I-VI) in 2/8 time. Staves I, III, and V contain rhythmic notation with accents and slurs. Staves II, IV, and VI are empty. The notation includes 3:4 and 5:4 time signatures and the instruction *fff sempre*.

Second system of musical notation (measures 6-14). The score continues with rhythmic notation on staves I, III, and V. It includes 3:4 and 5:4 time signatures and the instruction *fff sempre*.

Third system of musical notation (measures 15-23). The score continues with rhythmic notation on staves I, III, and V. It includes 3:4 and 5:4 time signatures and the instruction *fff sempre*.

The image displays a musical score for three staves, labeled I, III, and V. The score is organized into measures by vertical bar lines. Above the staves, there are brackets indicating groupings of measures, with some labeled '3:4' and others '5:4'. The notation includes various musical symbols such as notes, rests, and accidentals. The first measure is marked with a '31' in the top left corner. The staves are connected by a large bracket on the left side.

The image displays a musical score for three staves, labeled I, III, and V. The score is written in a system with three staves. The top staff (I) contains a series of notes and rests, with a 3:4 time signature. The middle staff (III) contains a series of notes and rests, with a 3:4 time signature. The bottom staff (V) contains a series of notes and rests, with a 5:4 time signature. The score is written in a system with three staves. The top staff (I) contains a series of notes and rests, with a 3:4 time signature. The middle staff (III) contains a series of notes and rests, with a 3:4 time signature. The bottom staff (V) contains a series of notes and rests, with a 5:4 time signature. The score is written in a system with three staves. The top staff (I) contains a series of notes and rests, with a 3:4 time signature. The middle staff (III) contains a series of notes and rests, with a 3:4 time signature. The bottom staff (V) contains a series of notes and rests, with a 5:4 time signature.

The musical score is written for three voices: I (Soprano), III (Alto), and V (Bass). The time signature is 3/4. The score is divided into measures by vertical bar lines. Above the staves, there are various musical notations including notes, rests, and dynamic markings such as 3:4 and 5:4 . The bottom staff (V) includes a large bracket on the left side, indicating a specific section or measure range. The notation is complex, with many notes and rests, and some measures contain multiple notes. The overall style is that of a classical or early modern musical score.

94

I

III

V

3:4

5:4

3:4

5:4

103

I

II

III

IV

V

3:4

5:4

C

fff sempre

удар по крышкам мусорных баков

ffff

fff sempre

удар по крышкам мусорных баков

ffff

fff sempre

5:4

112

I

II

III

IV

V

3:4

5:4

fff sempre

удар по крышкам мусорных баков

ffff

fff sempre

удар по крышкам мусорных баков

ffff

fff sempre

5:4

**)здесь и далее - большим молотом по
большому деревянному ящику*

**)здесь и далее - большим молотом по
большому деревянному ящику*

The musical score is for the 'F' section of the 'Frustrated' movement. It is written for six voices (I-VI) and piano. The tempo is marked '182'. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. The voices are labeled I through VI. The piano part is labeled 'батареи (по двум одновременно)' (batteries (simultaneously on two)). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *fff* (fortissimo) and *mf* (mezzo-forte). The score also includes tempo markings like 'сирена (soprano)' and 'сирена (basso)'. The score is written in a system with six staves. The first staff (I) is for the soprano voice. The second staff (II) is for the alto voice. The third staff (III) is for the tenor voice. The fourth staff (IV) is for the bass voice. The fifth staff (V) is for the piano part. The sixth staff (VI) is for the piano part. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *fff* (fortissimo) and *mf* (mezzo-forte). The score also includes tempo markings like 'сирена (soprano)' and 'сирена (basso)'. The score is written in a system with six staves.

191

мус. бак $\frac{3}{4}$

фрусма

мус. бак $\frac{3}{4}$

фрусма $\frac{7}{8}$

мус. бак $\frac{3}{4}$

I *sfff*

II *mf* $\frac{5}{4}$ $\frac{3}{2}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{4}$

III *sfff* $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

IV *mf* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

V *sfff* $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

VI *sfff* $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

201 **G** фруста мус.бак 5:4 3:4 мус.бак фруста мус.бак фруста мус.бак фруста мус.бак 5:4

I *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

II *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

III *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

IV *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

V *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

VI *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

This musical score is for the final section of 'The Great Gate of Kiev' by Alexander Scriabin, measures 260 through 265. The score is written for a six-part vocal ensemble (I-VI) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense, chromatic textures and complex rhythmic patterns, including triplets and quintuplets. The vocal parts (I-VI) feature a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. The piano accompaniment (I-VI) provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. The overall mood is one of intense, ecstatic energy, culminating in a powerful final chord.

The musical score consists of six staves, labeled I through VI. Staff I is in treble clef with a key signature of three flats. Staves II, III, IV, and V are in bass clef with a key signature of three flats. Staff VI is in bass clef with a key signature of three flats. The score is divided into measures by vertical bar lines. The first measure is marked with the number 267. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *fff* (fortissimo) are indicated. Articulation marks like accents and slurs are present. The score shows a complex interplay of rhythms across the staves, with some measures featuring multiple rests in certain parts.

[illegible]

The musical score consists of six staves, labeled I through VI. The notation is complex, featuring various time signatures and dynamic markings. The staves are arranged vertically, with I at the top and VI at the bottom. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortississimo) are present, along with crescendo and decrescendo hairpins. The score is divided into measures by vertical bar lines. The overall style is that of a classical or contemporary musical score, possibly for a chamber ensemble or a small orchestra.

292

I

II

III

IV

V

VI

fff

3:2

5:4

7:8

[illegible]

3/12

I

III

V

VI

fff *sempre*

fff *sempre*

fff *sempre*

fff *sempre*

The image displays a musical score for six parts, labeled I through VI, corresponding to the measures 349 through 358 of a piece. The notation is complex, featuring various time signatures (2/8, 3/2, 5/32, 7/32, 8/8, 1/8) and dynamic markings. The music is characterized by intricate polyrhythms and syncopation, typical of Stravinsky's style. The score includes numerous beamed notes, rests, and slurs, indicating a highly rhythmic and textured composition. The parts are arranged in a vertical stack, with each part having its own staff and time signature changes indicated by the numbers 2, 3, 5, 7, 8, and 1.

simile
[5:4]

(несколько ниже, по сравнению с предыдущим)

тон более определенной высоты
(но высота приблизительно)
(менее
кричаще ----переход в крик с менее
[5:4] определенной высотой)

393

(менее кричаще ----переход в крик с менее определенной высотой)

(менее кричаще ----переход в крик с менее определенной высотой)

(("slap" - атака языка, с голосовым озвучиванием)

fff

fff

fff

ffff

ffff

fff

резкий вдох (низкий регистр)

резкий вдох (низкий регистр)

I

II

III

IV

V

VI

[illegible]

(менее кричаще ----переход в *ord.senza vib.*)

417 *fff* *mf* *sffff* *fff* *sffff* *mf* *sffff* *sffff* *mf*

резкий вдох носом с хрипом ("slap") резкий вдох носом с хрипом ("slap") резкий вдох носом с хрипом ("slap")

резкий вдох (низкий регистр) резкий вдох носом с хрипом ("slap") резкий вдох носом с хрипом ("slap") резкий вдох носом с хрипом ("slap")

резкий выдох; постараться извлечь указанный мультифоник

428 *sffff* *sffff* *fff* *mf* *sffff* *mf* *sffff* *sffff*

резкий вдох носом с хрипом резкий вдох носом с хрипом резкий вдох носом с хрипом ("slap") резкий выдох резкий выдох

резкий выдох

440 *fff* *mf* *sffff* *mf* *fff* *mf* *sffff* *mf*

резкий вдох носом с хрипом ("slap") резкий выдох резкий вдох носом с хрипом ("slap") резкий выдох

III *fff*

резкий выдох резкий выдох резкий вдох носом с хрипом ("slap") резкий вдох носом с хрипом ("slap")

451 *sffff* *fff* *mf* *sffff* *mf* *sffff* *mf* *sffff*

резкий выдох резкий выдох резкий вдох носом с хрипом ("slap") резкий вдох носом с хрипом

III *fff*

удар по железному листу(подвешенному)

IV *mf*

резкий выдох резкий выдох резкий вдох носом с хрипом ("slap") резкий выдох

462 *mf* *sffff* *fff* *mf* *sffff* *mf*

резкий выдох резкий выдох резкий вдох носом с хрипом ("slap") резкий выдох

III *sfff* *sfff*

удар по железному листу(подвешенному)

IV *mf*

удар по железному листу(подвешенному)

V *mf*

472 **P**

резкий выдох $\lceil 3:2 \rceil$

mf

батарей $\lceil 7:8 \rceil$ *fff*

батарей *fff*

мус. бак $\lceil 5:4 \rceil$ *fff*

батарей $\lceil 5:4 \rceil$ *fff*

удар по железному листу(подвешенному) $\lceil 5:4 \rceil$ *mf*

удар по железному листу(подвешенному) $\lceil 7:8 \rceil$ *mf*

удар по железному листу(подвешенному) $\lceil 5:4 \rceil$ *mf*

удар по железному листу(подвешенному) $\lceil 7:8 \rceil$ *mf*

мус. бак *fff*

482

резкий выдох $\lceil 3:2 \rceil$

mf

fff

("slap")

мус. бак *mf*

батарей *mf*

мус. бак *fff*

резкий выдох $\lceil 3:2 \rceil$

mf

fff

("slap")

мус. бак *fff*

удар по железному листу(подвешенному) $\lceil 5:4 \rceil$ *mf*

удар по железному листу(подвешенному) $\lceil 7:8 \rceil$ *mf*

удар по железному листу(подвешенному) $\lceil 3:4 \rceil$ *fff*

удар по железному листу(подвешенному) $\lceil 7:8 \rceil$ *mf*

мус. бак $\lceil 7:8 \rceil$ *mf*

батарей $\lceil 5:4 \rceil$ *fff*

резкий вдох
носом
с хрипом

резкий выдох

резкий вдох
носом
с хрипом

предельно высокий звук,
сдавленный,
на грани пронзительного
визга

резкий вдох

("slap")

21

батарей

дер.ящик

мус.бак

"колокол" высокий

"колокол" высокий
(echo)

батарей

мус.бак

дер.ящик

удар по железному
листу(подвешенному)

удар по железному
листу(подвешенному)

удар по железному
листу(подвешенному)

удар по железному
листу(подвешенному)

батарей

дер.ящик

"колокол" низкий

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22 527 ("slap") резкий вдох носом с хрипом **R** резкий вдох носом с хрипом шип, на слоге X (сильное cresc.!) резкий вдох ("slap")

mf sffff sffff ppp sffff mf

фруста мус.бак 3:4 5:4 5:4

sffff sfff mf sfff mf

"колокол" высокий simile 5:4

ff mf mp

фруста 5:4

sffff sfff mf sfff mp

удар по железному листу(подвешенному) удар по железному листу(подвешенному) simile 5:4

mf p ppp

удар по железному листу(подвешенному) удар по железному листу(подвешенному) simile 7:8

mp p

фруста "колокол" низкий 5:4 "колокол" низкий

sffff mp pp

536 резкий выдох резкий вдох носом с хрипом предельно высокий звук, сдавленный, на грани пронзительного визга резкий вдох ("slap") резкий выдох резкий вдох носом с хрипом

sfff sffff fff sffff mf sfff sffff

5:4 5:4 3:4 7:8 3:4 5:4

sfff mf ff mf mp pp

mf p ppp

simile 5:4

ppp mp pp ppp

547 *резкий вдох*
носом с хрипом $\lceil 7:8 \rceil$

резкий выдох $\lceil 3:2 \rceil$ ("slap")

резкий вдох $\lceil 7:8 \rceil$ *резкий выдох* $\lceil 3:2 \rceil$ ("slap") 23

sffff *fff* *sffff* *mf* *sffff* *fff* *sffff* *mf*

I *mf*

II $\lceil 5:4 \rceil$ *mf* $\lceil 5:4 \rceil$ *mf*

III $\lceil 7:8 \rceil$ *sfff* *mp* $\lceil 3:4 \rceil$ *pp* $\lceil 7:8 \rceil$ *sfff* *mp* $\lceil 3:4 \rceil$ *pp*

IV *p* $\lceil 5:4 \rceil$ *ppp*

V *ppp*

VI *pp* *ppp* *pp*

558 ("slap") $\lceil 3:2 \rceil$

шип,
на слоге X *ppp*

резкий вдох $\lceil 3:2 \rceil$ ("slap")

$\lceil 3:2 \rceil$ ("slap")

mf *sffff* *mf* *mf*

I *pp*

II $\lceil 3:4 \rceil$ *ppp* $\lceil 5:4 \rceil$ *mf* $\lceil 5:4 \rceil$ *mp*

III $\lceil 7:8 \rceil$ *mp* $\lceil 3:4 \rceil$ *pp*

IV $\lceil 5:4 \rceil$ *ppp* $\lceil 5:4 \rceil$ *ppp*

V *ppp* *ppp* *ppp*

VI $\lceil 5:4 \rceil$ *ppp* *pp* *ppp*

24

570

шип,
на слоге X

резкий
вдох

S

высокий
"колокол"

металлический
лист
tremolo

низкий
"колокол"

583

ord. *ff* 7:8 *mf* 5:4 резкий вдох *fff* 5:4 ("slap") *ff* 7:8 *mf* 5:4 резкий вдох *fff* 5:4

шип, на слоге X

шип, на слоге X

I (simile) 5:4 *mf*

II металлический лист tremolo 5:4 *mp* *ff* *pp* (simile) 5:4 *mp* *ff* *pp* 5:4 *mp* *ff* *pp*

III средний "колокол" *pp* (simile) *ff*

IV металлический лист tremolo 3:2 *mp* *ff* *pp* (simile) 3:2 *mp* *ff* *pp* (simile) 3:2 *mp* *ff* *pp*

V *ff* *mp* (simile) 5:4 *pp* *ff* *mp* 5:4 *pp* *ff* *mp*

VI (simile) *pp* (simile) *pp* (simile) *pp*

594

ord. 7:8 ("slap") 7:8 ord. 7:8 5:4 5:4 7:8

pp *sfff* *ff* *sffff* *mf* *pp* *ff*

резкий вдох

I *mf* *pp*

II *mp* *ff* *pp* *mp* *ff* *pp*

III *ff* *ff*

IV *mp* *pp*

V *pp* *ff* *mp* *pp* *ff* *mp* *pp*

VI *pp* *pp* *sffff*

606

7:8 3:2 ("slap") 3:2 ord. 7:8 7:8 3:2

pp *sffff* *sfff* *pp* *ff* *pp*

резкий вдох

I *sffff* *sffff* *sffff*

II *mp* *ff* *pp* *mp* *ff* *pp* *mp* *ff* *pp* *mp* *ff* *pp*

III *pp* *pp* *pp*

IV *pp* *ff* *mp* *pp* *ff* *mp* *ff* *mp* *pp* *ff* *mp*

V *ff* *mp* *pp* *ff*

VI *ff* *ff* *ff*

617 ("slap") ord. 7:8 T резкий вдох 3:2 ("slap") 7:8 ord. 7:8 3:2 резкий вдох носом с хрипом

sfffff *pp* *sfff* *pp* *ff* *pp* *sfffff*

I *mf* *sfffff* *sfffff* *mf*

II *mp* *ff* *pp* *mp* *ff* *pp* *mp* *ff* *pp*

III *pp* *pp*

IV *pp* *ff* *pp* *ff* *pp* *ff* *mp*

V *pp* *ff* *mp*

VI *ff* *ff* *ff* *ff*

630 ord. 7:8 резкий вдох 3:2 ("slap") 7:8 ord. 7:8

pp *sfff* *pp* *ff*

I *sfffff* *ff*

II *mp* *ff* *pp*

III *mf* *mf*

IV *ff* *mp*

V *pp* *ff*

VI *ff* *sfffff*

641

3:2 5:4 3:2 5:4

pp *mf* *pp*

I *mf* *sffff*

II *mp* *ff* *pp* *mp* *pp* *mp*

III *ff* *ff* *mf*

IV *pp* *ff* *mp* *pp* *ff* *pp*

V *pp* *ff* *mp* *pp*

VI *sffff* *ff*

649

3:2 5:4 7:8

mf *pp* *sff*

I *ff* *mp* *ff*

II *ff* *pp*

III *mf*

IV *pp* *ff* *mp* *pp* *ff* *mp*

V *ff*

VI *sffff* *ppp*

("slap") CA 20-30"

молотком
по деревянному ящику

Senza tempo

♩ = 53

CA - 15-20"

fff *sempre*

3:4 3:4 3:4 3:4 3:4 3:4 3:4 3:4

8 3:4 3:4 3:4 3:4 3:4 3:4 3:4

16 3:4 3:4 3:4 3:4 3:4 3:4 3:4

24 3:4 3:4 3:4 3:4 3:4 3:4 3:4

32 3:4 3:4 3:4 3:4 3:4 3:4 3:4

40 3:4 3:4 3:4 3:4 3:4 3:4 3:4

48 3:4 3:4 3:4 3:4 3:4 3:4 3:4

V.S.

54

59 **A**

67

75

83

92 **B**

100

108

115 *fff* *sempre* 3:4 3:4 3:4 3:4 3:4 3:4 3:4 3:4

121 *fff* *sempre* 3:4 3:4 3:4 3:4 3:4 3:4 3:4 3:4

127 **D** $\text{♩} = 70$
фруста мус. бак батарея (дер.ящик) батарея
5:4 5:4 5:4 5:4
fff *mp* *fff* *fff* *mp*

136 (дер.ящик) батарея мус. бак (дер.ящик) фруста мус. бак
7:8 5:4 5:4 7:8 5:4
fff *mp* *mp* *fff* *fff* *mp*

146 мус. бак 5:4 батарея 7:8 батарея (дер.ящик) мус. бак
5:4 7:8 5:4 5:4
mp *mp* *fff* *mp* *fff*

155 **E** батарея 5:4 фруста 5:4 мус. бак (дер.ящик) (дер.ящик) мус. бак
5:4 5:4 5:4 5:4 7:8
mp *fff* *fff* *mp* *fff* *fff*

166 (дер.ящик) 5:4 фруста 7:8 батарея фруста
5:4 7:8 5:4 5:4
mp *fff* *fff* *fff*

174 фруста батарея 3:4 фруста мус. бак
3:4 3:4 3:4
fff *fff* *mp* *fff*

182 **F** фруста 3:4 мус. бак 3:4 фруста мус. бак
3:4 3:4 3:4 3:4
fff *fff* *fff* *fff*

4

189 *фруста* *мус.бак* *фруста* *мус.бак* *фруста*

fff *fff* *fff* *fff* *fff*

199 *мус.бак* *фруста* *мус.бак* *мус.бак* *фруста* *мус.бак* *фруста*

fff *fff* *fff* *fff* *fff* *fff* *fff*

209 *мус.бак* *фруста* *мус.бак* *фруста* *мус.бак* *фруста* *мус.бак* *фруста*

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

217 *мус.бак* *фруста* *мус.бак* *фруста* *мус.бак*

fff *fff* *fff* *fff* *fff*

226 *фруста* *мус.бак* *фруста* *мус.бак* *фруста* *мус.бак*

fff *fff* *fff* *fff* *fff* *fff*

233 *фруста* *мус.бак* *фруста* *мус.бак* *мус.бак* *фруста* *мус.бак*

fff *fff* *fff* *fff* *fff* *fff* *fff*

242 *фруста* *батарейя* *фруста* *фруста* *батарейя* *мус.бак* *фруста*

fff *fff* *fff* *fff* *fff* *fff* *fff*

251

батарея мус. бак батарея

$\lceil 5:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$

fff *fff* *fff*

I Feroce

дер.ящики

258

$\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 5:4 \rceil$

fff *sempre*

265

$\lceil 5:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

J

273

$\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$

283

$\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

292

$\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

K

300

$\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

[illegible]

Senza tempo ♩ = 53

35 15 1

53

A удар металлическим предметом по крышкам мусорных баков

4 10

70

15 4

92

B удар по крышкам мусорных баков

9 4

109

C удар по крышкам мусорных баков

удар по крышкам мусорных баков

5 5 5

122

D молот*)

♩ = 70

5 2 11

*) здесь и далее - удар большим молотом по большому деревянному ящику

142

8 2

155

E

5 8 2

172

8

182 **F** *сирена (soprano)*

mf ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *mf* ($\langle$) ($\rangle$)

192

mf ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *mf* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$)

201 **G** *сирена (soprano)*

fff ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$)

сирена (alto) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$)

210

fff ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$)

219

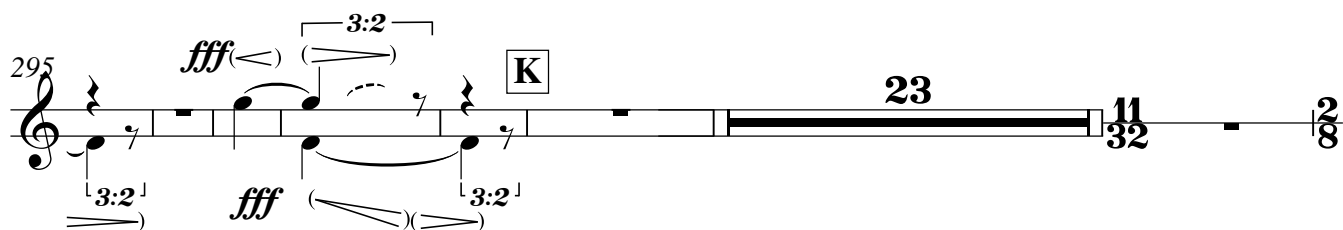
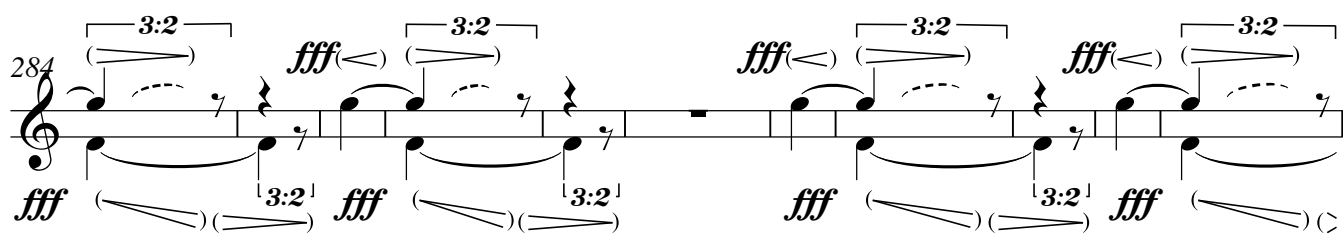
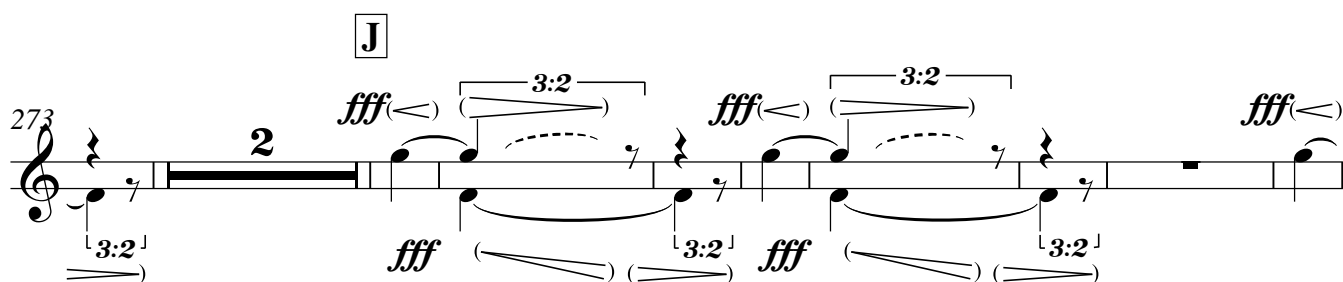
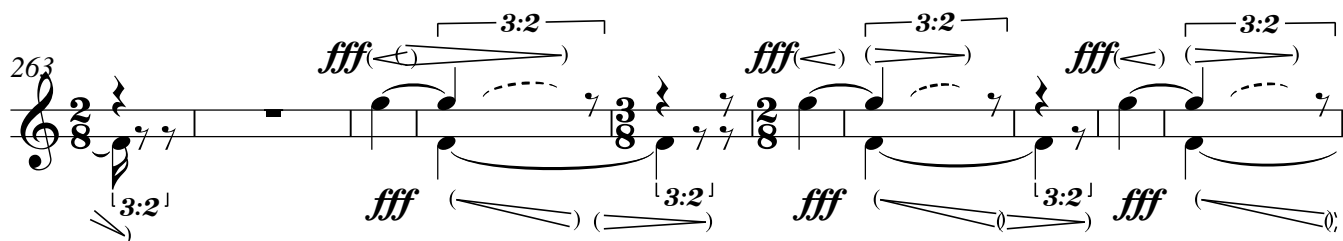
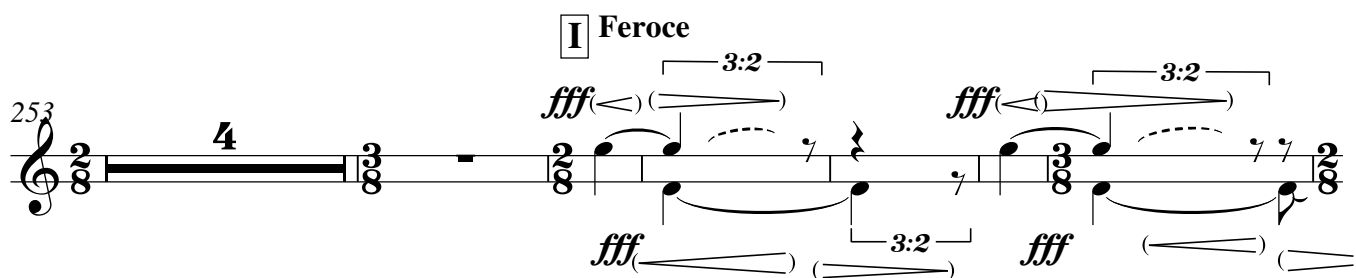
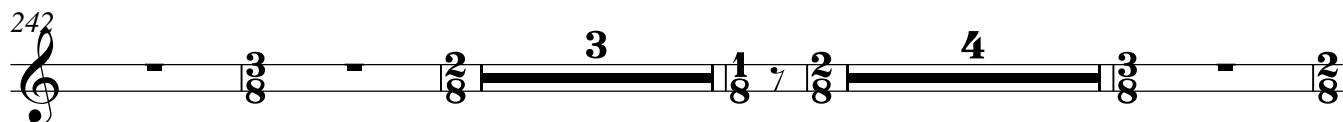
fff ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$)

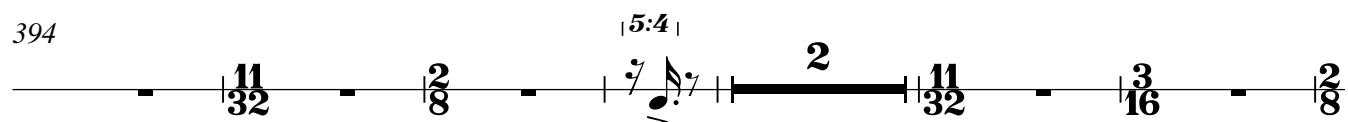
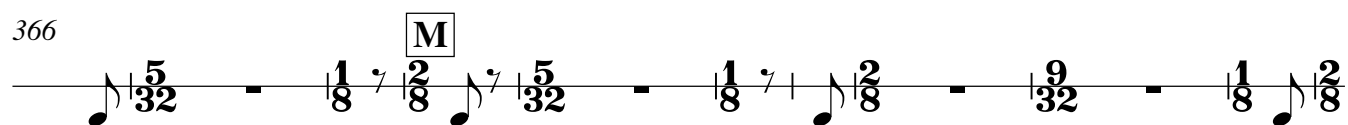
227

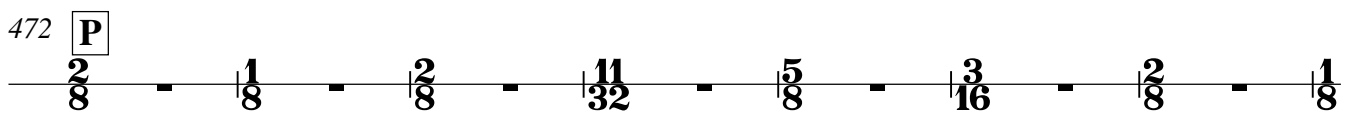
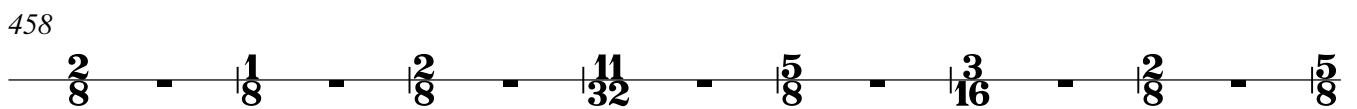
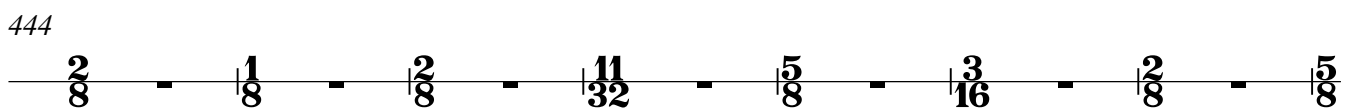
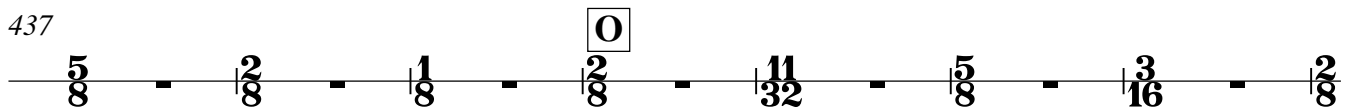
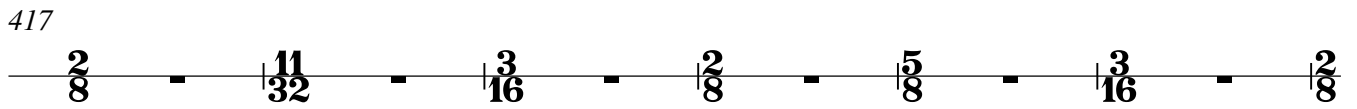
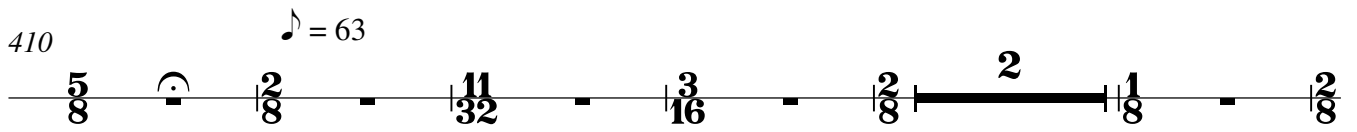
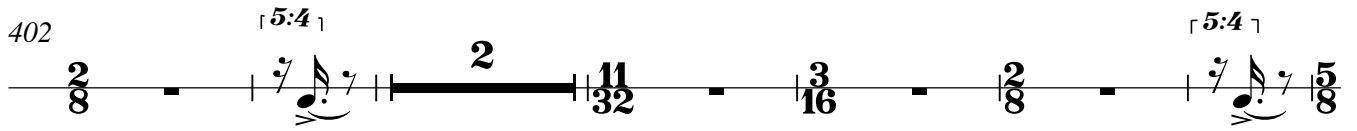
fff ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$)

233 **H**

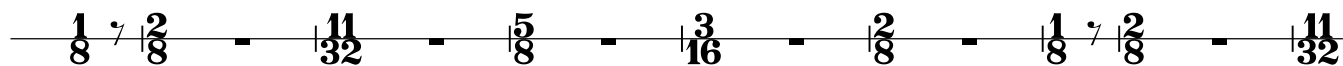
fff ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$) *fff* ($\langle$) ($\rangle$) ($\langle$) ($\rangle$)



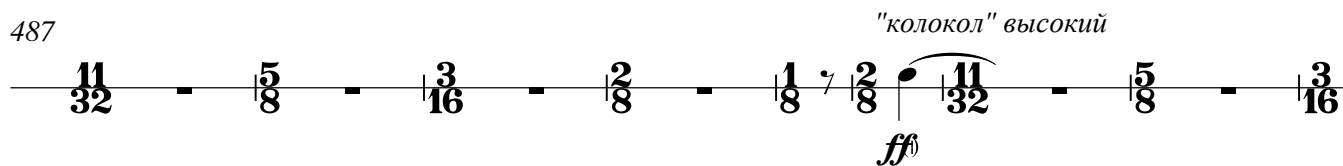




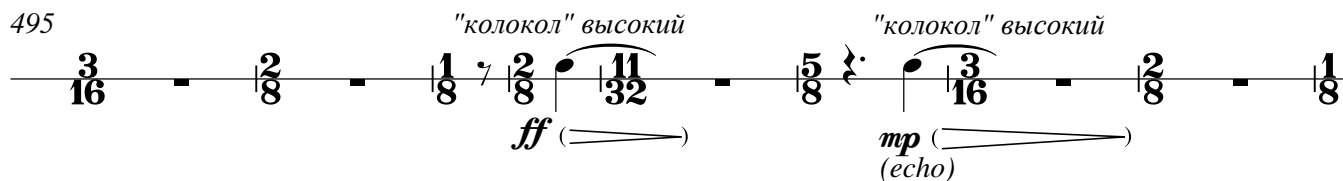
479



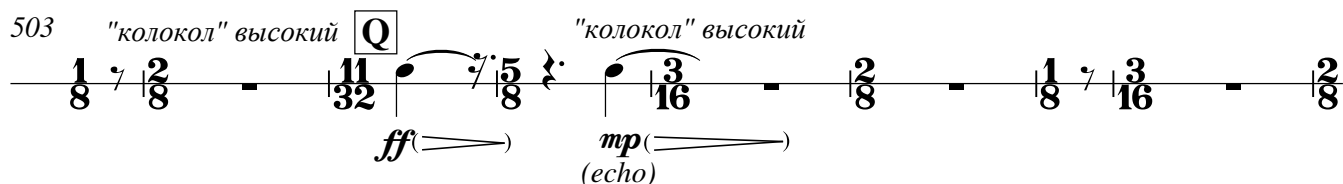
487



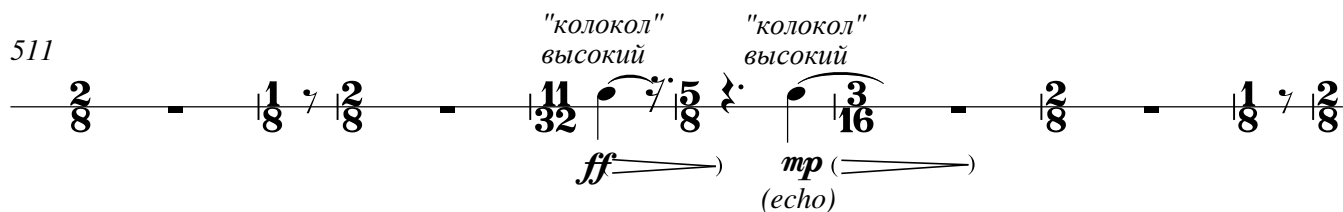
495



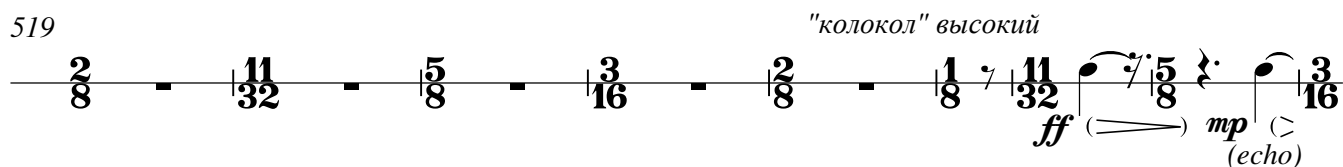
503



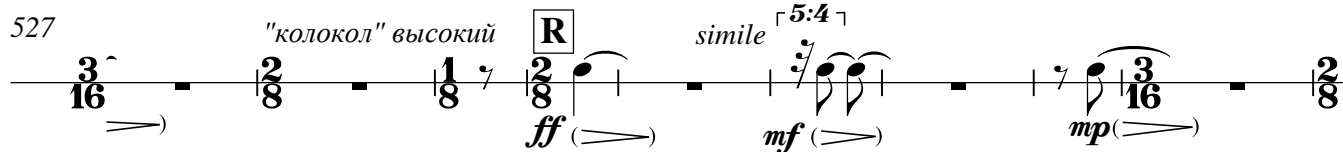
511



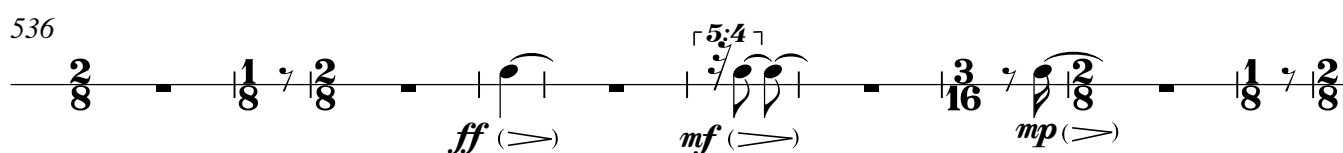
519



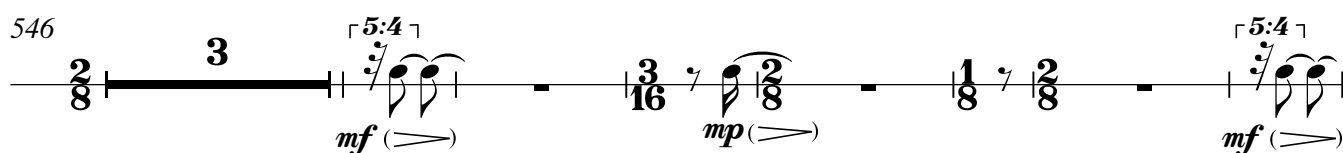
527



536



546



556 II 7

564

573

582 S *металлический лист tremolo* 3 (simile)

592

601

610

620 T

mp *ff* *pp* *mp* *ff* *pp* *mp* *ff* *pp*

628

mp

639

ff *pp* *mp* *ff* *pp* *mp* *ff* *pp*

648

mp *ff* *pp*

655

366 M 7

374

381

389 N 5:4 1

396

404 $\text{♩} = 63$

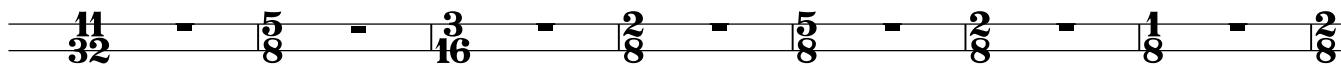
412

419

426

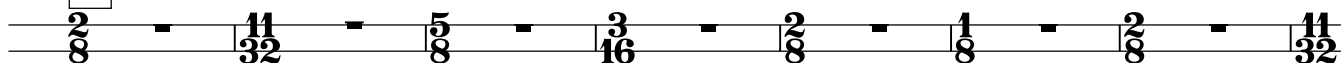


433

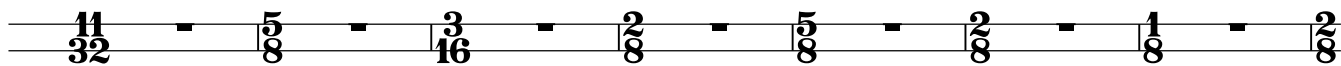


440

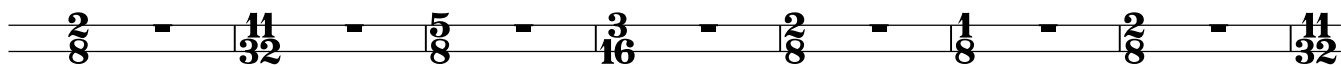
O



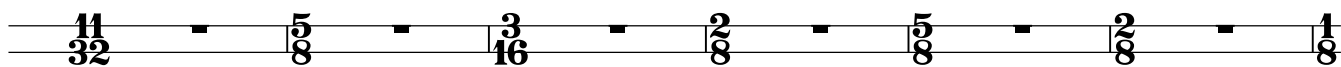
447



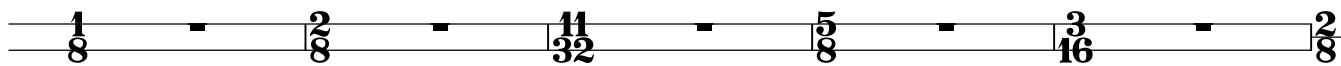
454



461

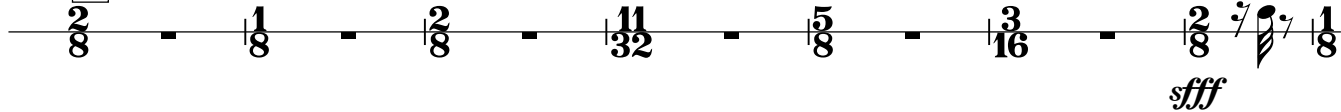


467



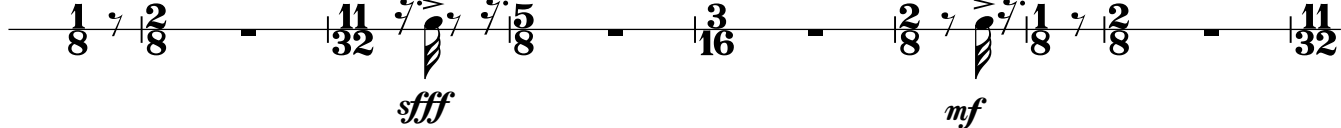
472

P



479

батарея

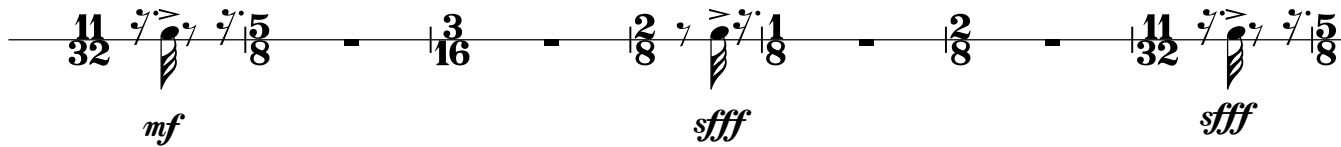


487

батарея

мус.бак

мус.бак



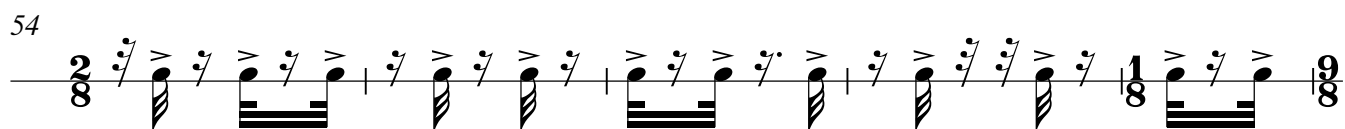
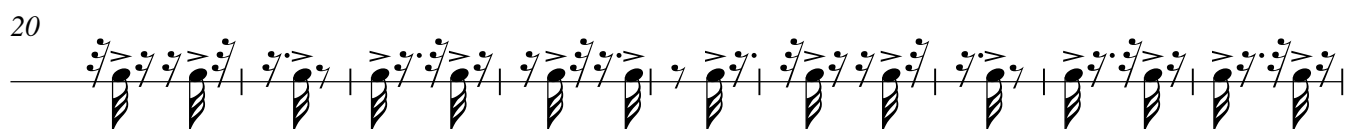
III

молотком
по деревянному ящику

Georgy Dorokhov

Senza tempo ♩ = 53

fff sempre



V.S.

III

2 59 **A**

fff sempre

68

77

84

92 **B**

fff sempre

101

109 **C**

fff sempre

115

fff sempre

121

fff sempre

III

$\text{♪} = 70$

3

127 **D** батарея *mp* фруста *fff* мус.бак *fff* батарея *mp* (дер.ящик) *mp*

136 мус.бак *mp* (дер.ящик) *fff* батарея *fff* мус.бак *fff* батарея *mp* фруста *mp*

146 фруста *fff* фруста *fff* (дер.ящик) *mp* батарея *fff*

155 **E** (дер.ящик) *fff* мус.бак (дер.ящик) *fff* батарея *mp* батарея *fff* (дер.ящик) *mp*

166 батарея *mp* фруста *fff* (дер.ящик) *mp* мус.бак *fff*

174 батарея *fff* фруста *mp* мус.бак *fff* (дер.ящик) *fff*

182 **F** мус.бак *fff* фруста *fff* мус.бак *fff* фруста *fff* мус.бак *fff*

191 фруста *fff*

195 *мус. бак* *фруста* *мус. бак* *фруста*

fff *fff* *fff* *fff*

5:4 5:4

201 *мус. бак* *фруста* *мус. бак* *фруста* *мус. бак* *фруста* *мус. бак* *фруста*

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

5:4 7:8 5:4 5:4

211 *фруста* *мус. бак* *фруста* *мус. бак* *фруста* *мус. бак* *фруста*

fff *fff* *fff* *fff* *fff* *fff* *fff*

5:4 5:4 5:4 5:4

219 *мус. бак* *фруста* *мус. бак* *фруста*

fff *fff* *fff* *fff*

5:4 5:4

227 *мус. бак* *фруста* *мус. бак* *фруста* *мус. бак* *фруста*

fff *fff* *fff* *fff* *fff* *fff*

5:4 5:4 5:4 5:4

233 *мус. бак* *фруста* *фруста* *мус. бак* *фруста* *мус. бак* *фруста*

fff *fff* *fff* *fff* *fff* *fff* *fff*

7:8 5:4 5:4

242 *фруста* *фруста* *мус. бак* *фруста* *фруста*

fff *fff* *fff* *fff* *fff*

3:4 5:4 5:4

250 батарея *фруста* 3:4 *фруста* 5:4 *фруста* *мус. бак*

fff *fff* *fff* *fff* *fff*

I Feroce

батарея
(a2)

258 5:4 5:4 3:4 3:4 5:4 3:4 5:4 3:4 5:4 3:4

fff *sempre*

267 3:4 3:4 5:4 3:4 3:4 5:4 3:4 5:4 3:4 3:4

J

276 5:4 3:4 3:4 3:4 3:4 5:4 3:4 5:4 5:4 5:4

286 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

K

296 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

306 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

315

ffff *sempre*

[illegible]

328 **L**

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

[illegible]

343

[illegible][illegible]

365

The musical score for 'M' (March) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of 365 measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and slurs. The score is divided into measures by bar lines. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The time signature is 3/8. The score is for a single staff.

374

382

389

396

404

412

419

426

433

440

447

454

III

8

447 *батарея* $\lceil 5:4 \rceil$
 $\frac{11}{32}$ — $\frac{5}{8}$ — $\frac{3}{16}$ — $\frac{2}{8}$ *fff* $\frac{5}{8}$ — $\frac{2}{8}$ — $\frac{1}{8}$ — $\frac{2}{8}$

454 *батарея* $\lceil 5:4 \rceil$
 $\frac{2}{8}$ — $\frac{11}{32}$ — $\frac{5}{8}$ — $\frac{3}{16}$ — $\frac{2}{8}$ *fff* $\frac{1}{8}$ $\frac{2}{8}$ — $\frac{11}{32}$

461 *батарея* $\lceil 5:4 \rceil$
 $\frac{11}{32}$ — $\frac{5}{8}$ — $\frac{3}{16}$ — $\frac{2}{8}$ *fff* $\frac{5}{8}$ — $\frac{2}{8}$

466 *батарея* $\lceil 5:4 \rceil$
 $\frac{2}{8}$ — $\frac{1}{8}$ $\frac{2}{8}$ — $\frac{11}{32}$ *fff* $\frac{5}{8}$ — $\frac{3}{16}$ — $\frac{2}{8}$

472 *мус. бак* $\lceil 5:4 \rceil$ *батарея* $\lceil 5:4 \rceil$ *батарея* $\lceil 5:4 \rceil$
 $\frac{2}{8}$ *fff* $\frac{1}{8}$ $\frac{2}{8}$ — $\frac{11}{32}$ *fff* $\frac{5}{8}$ — $\frac{3}{16}$ — $\frac{2}{8}$ *fff* $\frac{1}{8}$ $\frac{2}{8}$

480 *батарея* $\lceil 5:4 \rceil$
 $\frac{2}{8}$ — $\frac{11}{32}$ *fff* $\frac{5}{8}$ — $\frac{3}{16}$ — $\frac{2}{8}$ — $\frac{1}{8}$ $\frac{2}{8}$ — $\frac{11}{32}$

487 *мус. бак* $\lceil 5:4 \rceil$ *мус. бак* $\lceil 3:4 \rceil$ *мус. бак* $\lceil 5:4 \rceil$
 $\frac{11}{32}$ *fff* $\frac{5}{8}$ — $\frac{3}{16}$ — $\frac{2}{8}$ *fff* $\frac{1}{8}$ $\frac{2}{8}$ — $\frac{11}{32}$ *fff* $\frac{5}{8}$

494 *мус. бак* $\lceil 5:4 \rceil$ *мус. бак* $\lceil 5:4 \rceil$
 $\frac{5}{8}$ *fff* $\frac{3}{16}$ — $\frac{2}{8}$ — $\frac{1}{8}$ $\frac{2}{8}$ — $\frac{11}{32}$ *fff* $\frac{5}{8}$

500 *мус. бак* $\lceil 5:4 \rceil$ *батарея* $\lceil 5:4 \rceil$
 $\frac{5}{8}$ *fff* $\frac{3}{16}$ — $\frac{2}{8}$ *ffff* $\frac{1}{8}$ $\frac{2}{8}$ — $\frac{11}{32}$

505 *мус. бак* $\lceil 3:4 \rceil$ *мус. бак* $\lceil 5:4 \rceil$ *батарея* $\lceil 3:4 \rceil$ *мус. бак* $\lceil 5:4 \rceil$
 $\frac{11}{32}$ *fff* $\frac{5}{8}$ *fff* $\frac{3}{16}$ — $\frac{2}{8}$ *ffff* $\frac{1}{8}$ $\frac{3}{16}$ — $\frac{2}{8}$ *fff* $\frac{1}{8}$ $\frac{2}{8}$

513 мус.бак $\lceil 5:4 \rceil$ дер.ящик $\lceil 5:4 \rceil$

520 мус.бак $\lceil 5:4 \rceil$ дер.ящик $\lceil 7:8 \rceil$

527 фруста $\lceil 5:4 \rceil$ **R** батарея $\lceil 5:4 \rceil$ $\lceil 7:8 \rceil$ $\lceil 7:8 \rceil$

536 $\lceil 3:4 \rceil$ $\lceil 7:8 \rceil$ $\lceil 3:4 \rceil$

546 $\lceil 7:8 \rceil$ $\lceil 3:4 \rceil$ $\lceil 7:8 \rceil$

556 $\lceil 3:4 \rceil$

564 $\lceil 7:8 \rceil$ $\lceil 3:4 \rceil$

573

The musical score is written for a percussion instrument, likely a bakhya (mus.бак) or xylophone (дер.ящик). It consists of eight staves, each with a measure number and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., 3/8, 5/8, 7/8, 9/8, 11/8, 13/8, 15/8, 16/8) and dynamic markings (pp, p, mf, f, sff, sfff). The score is divided into sections by bar lines and includes a repeat sign (R) at measure 527. The tempo is marked 'III' at the top.

580 S *средний "колокол"* **4** *(simile)* **ff** ($\rightrightarrows$)

591 **4** **1** **2** **2** **ff** ($\rightrightarrows$) **4** **1** **2** **ff** ($\rightrightarrows$)

606 **pp** **3** **16** **2** **pp** **1** **2**

614 T **4** **5** **2** **3** **16** **2** **pp** **2** **1**

625 **1** **2** **pp** **4** **5** **2** **3** **16** **2** **3** **1**

637 **mf** **mf** **ff** ($\rightrightarrows$) **ff** ($\rightrightarrows$)

647 **mf** **mf**

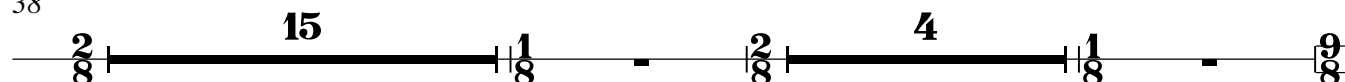
652 **3** **5** **2**

Senza tempo

♩ = 53

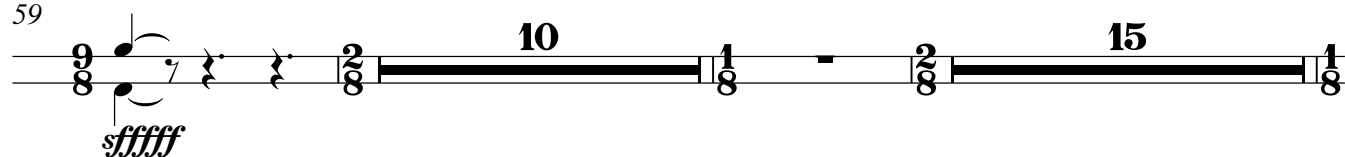


38



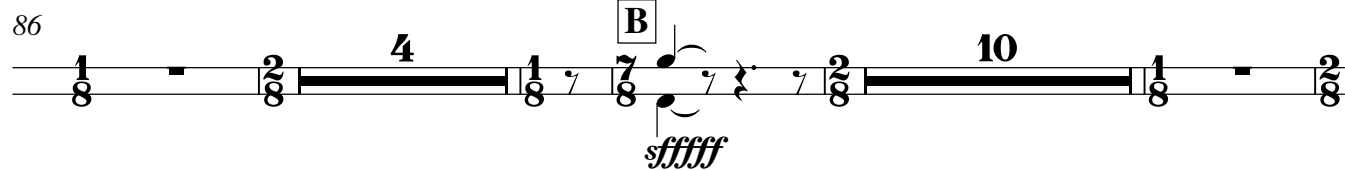
A удар металлическим предметом
по крышкам мусорных баков

59



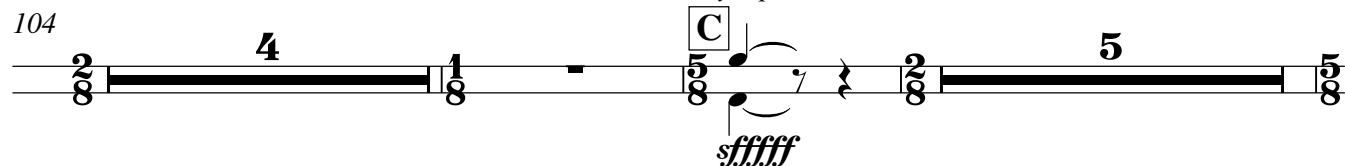
удар по крышкам
мусорных баков

86



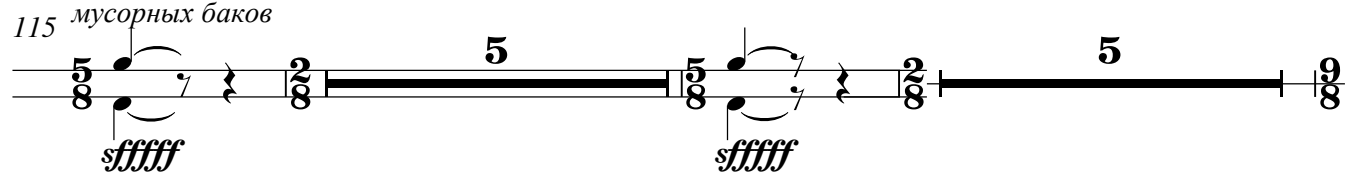
удар по крышкам
мусорных баков

104



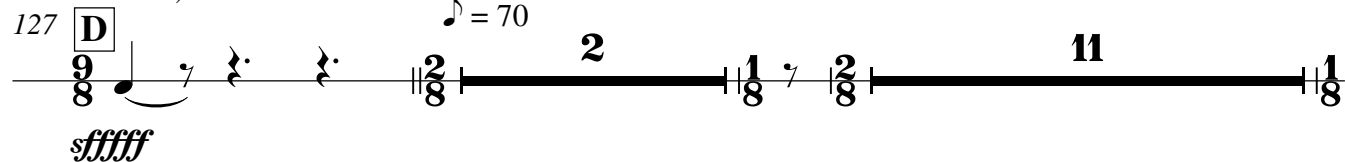
удар по крышкам
мусорных баков

115



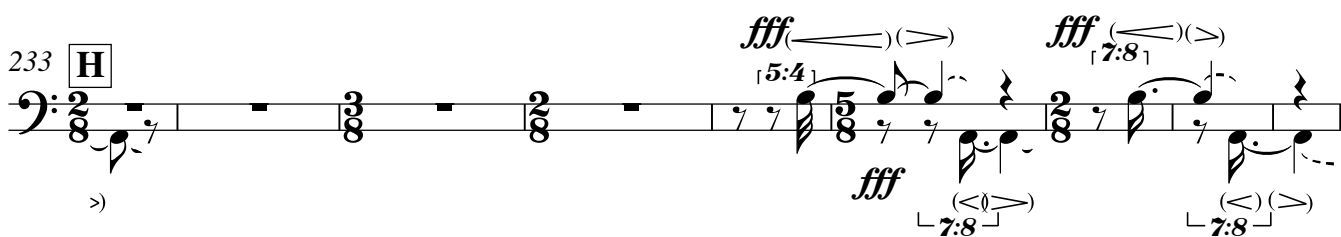
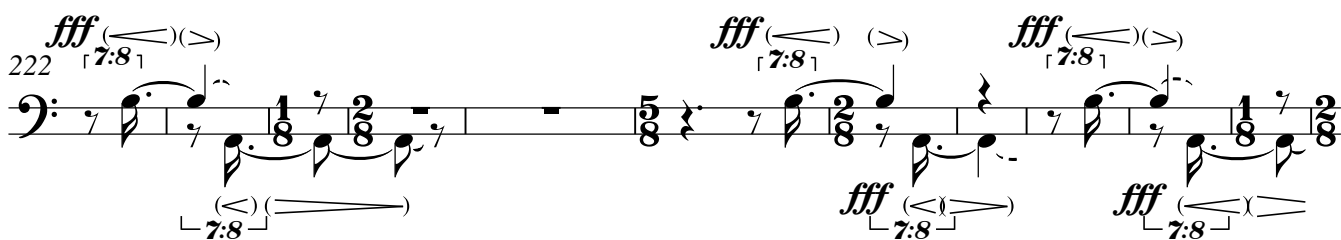
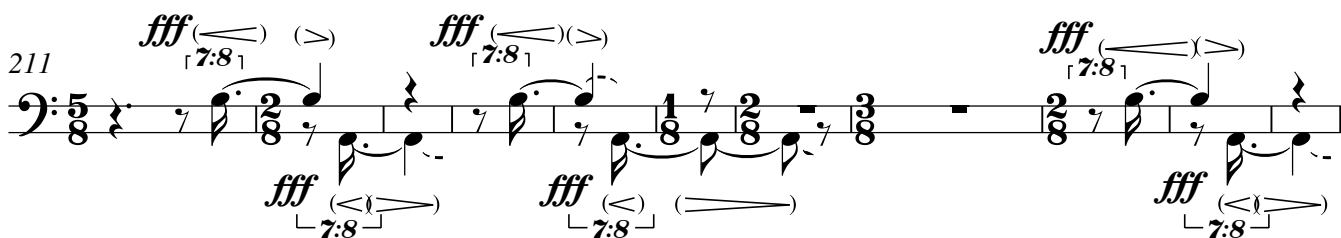
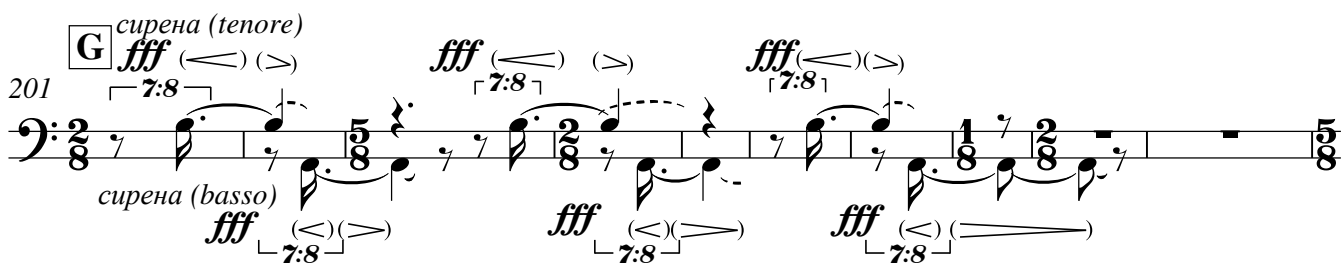
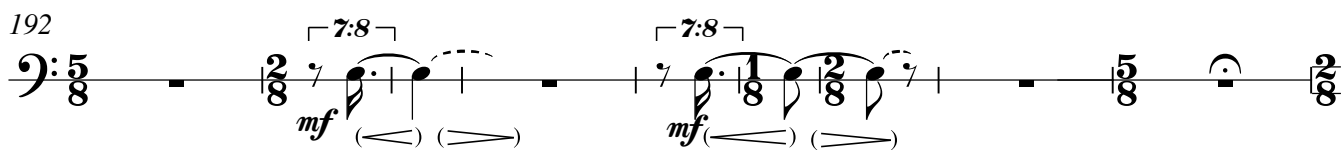
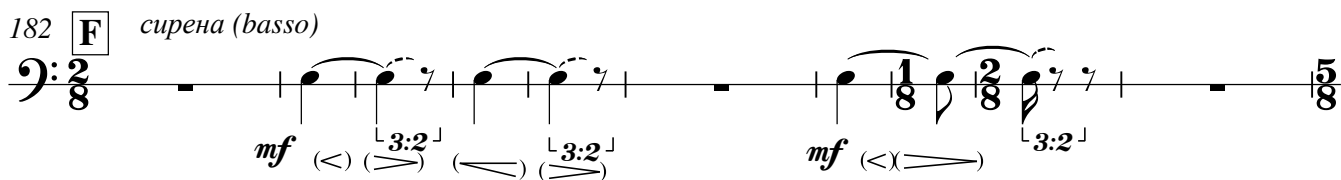
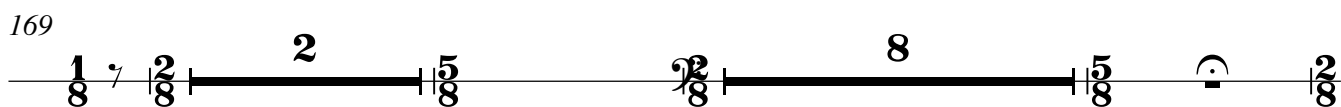
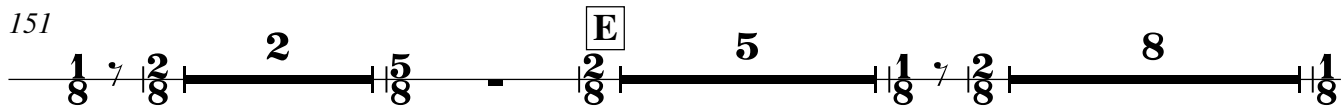
молот*)

127



142



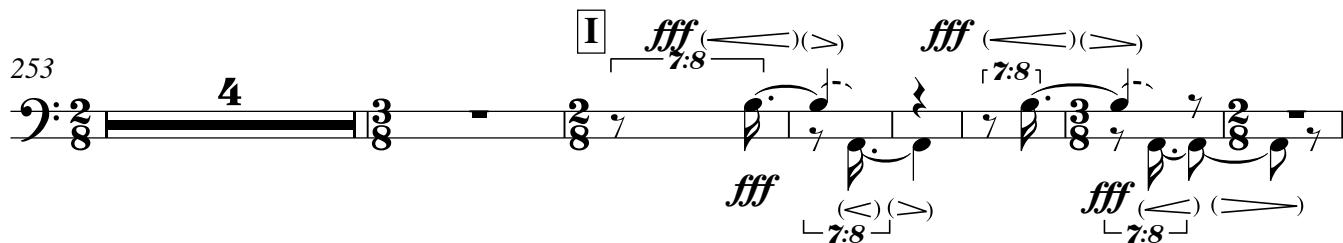


242

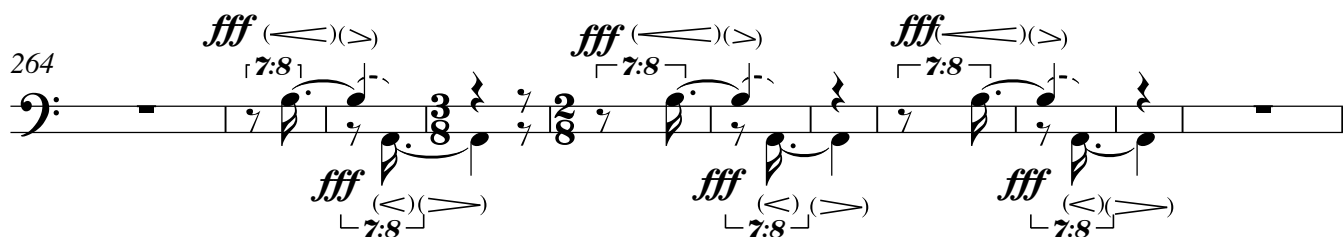


Feroce

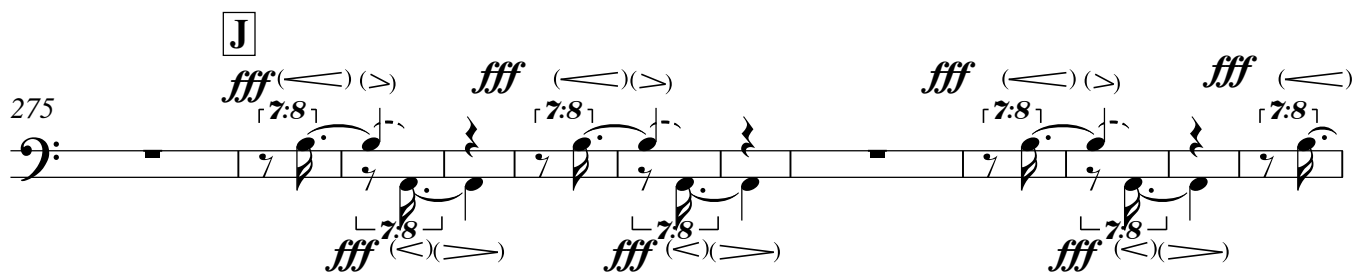
253



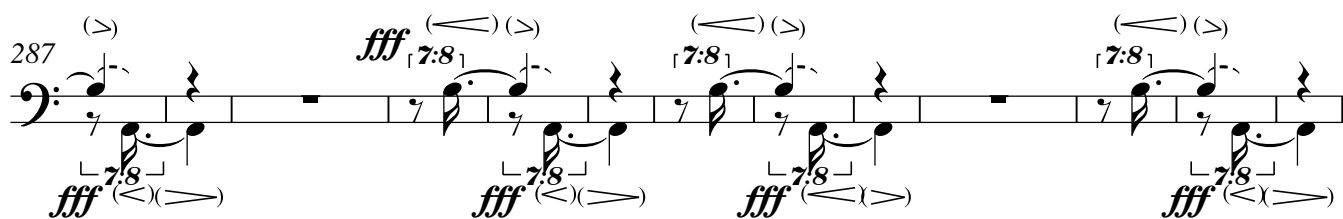
264



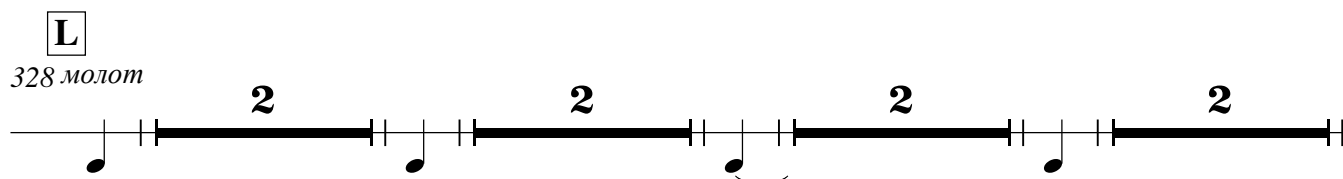
275



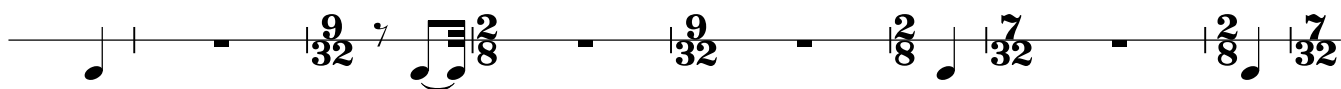
287



300

328 *молот*

340



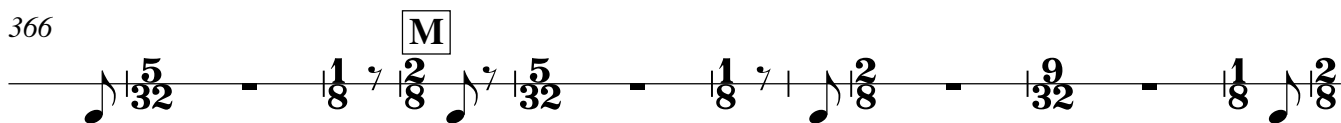
348



356



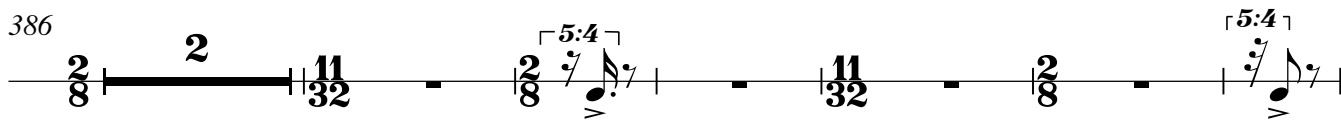
366



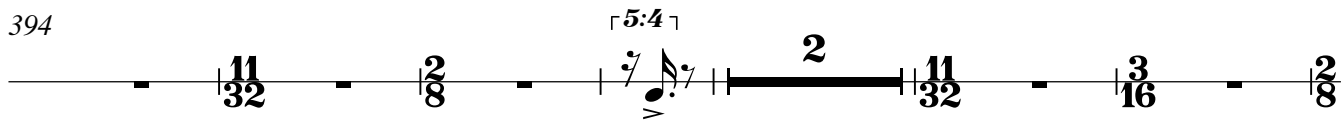
376



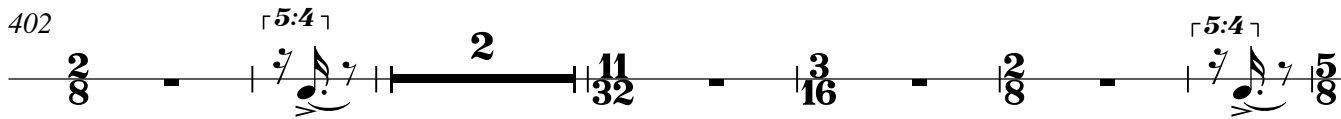
386



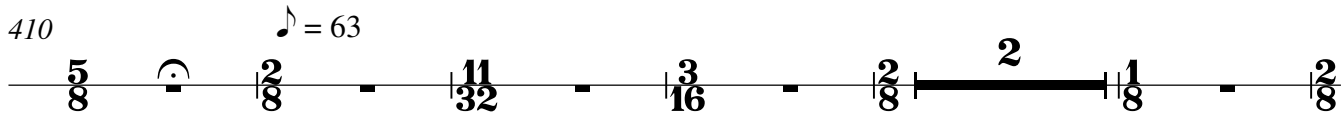
394



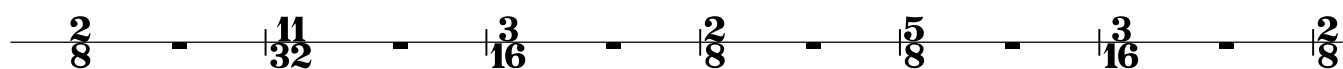
402



410



417



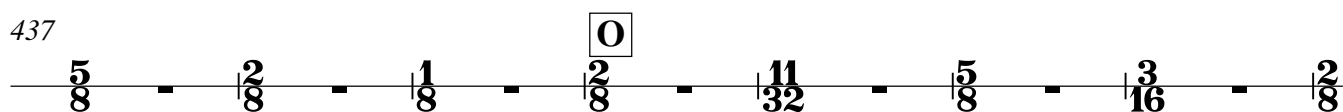
423



430



437



444

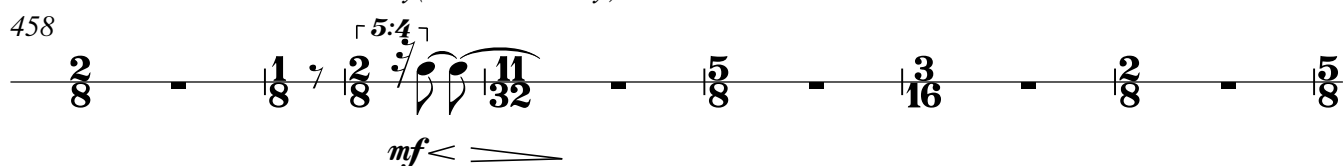


451



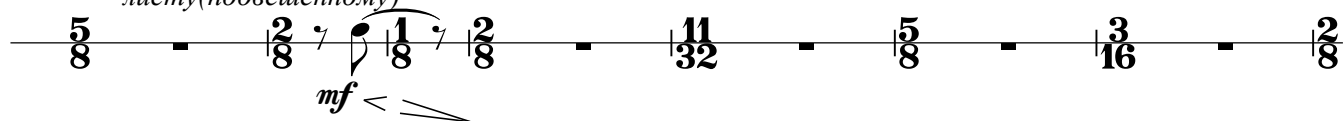
удар по железному
листу(подвешенному)

458



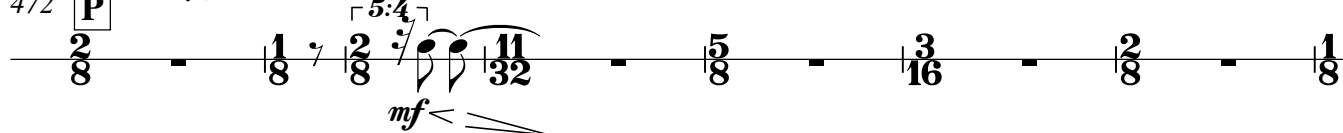
465

удар по железному
листу(подвешенному)



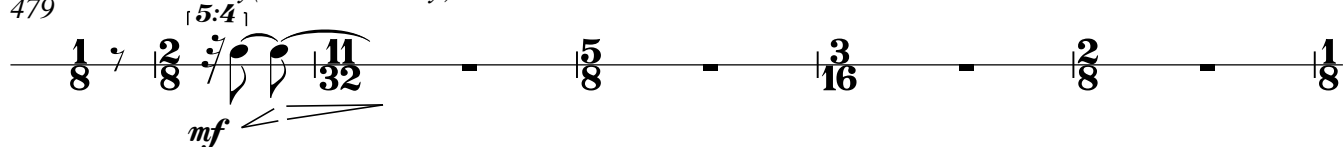
472

удар по железному
листу(подвешенному)



479

удар по железному
листу(подвешенному)



6 удар по железному листу(подвешенному) IV удар по железному листу(подвешенному)

485 mf 5:4

493 mf 5:4

499

505 **Q** удар по железному листу(подвешенному) удар по железному листу(подвешенному) mf 5:4 mp (echo) 5:4

513 удар по железному листу(подвешенному) удар по железному листу(подвешенному) mf 5:4 mp (echo) 5:4

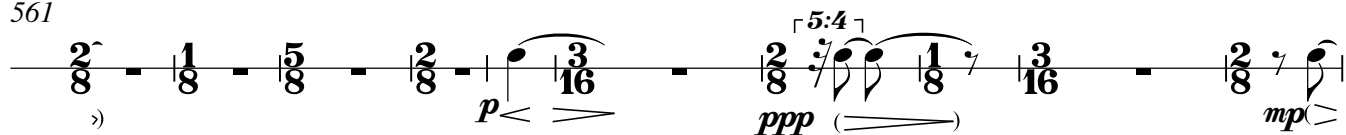
520 удар по железному листу(подвешенному) mf 5:4

527 удар по железному листу(подвешенному) **R** удар по железному листу(подвешенному) simile mf 5:4 p ppp 5:4

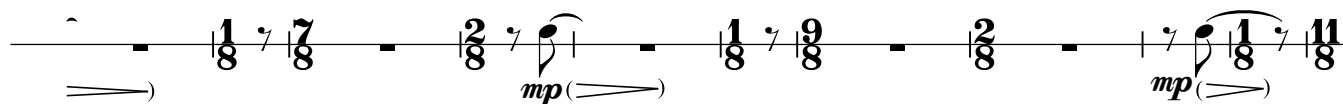
536 mf 5:4 p ppp 5:4 p

551 ppp 5:4 p ppp 5:4 mp

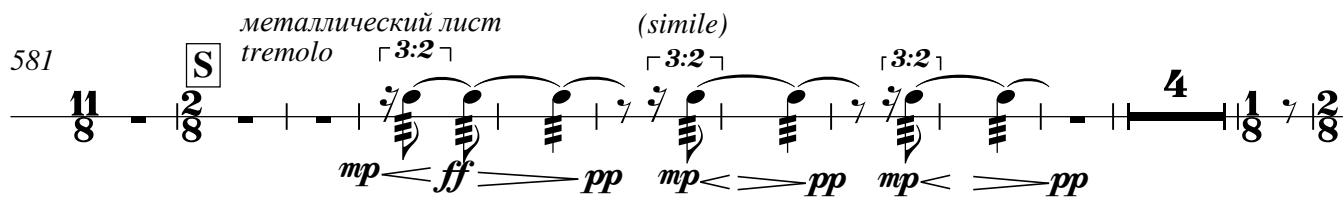
561



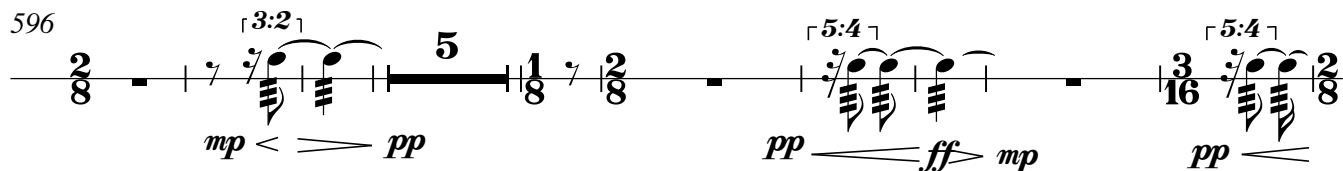
571



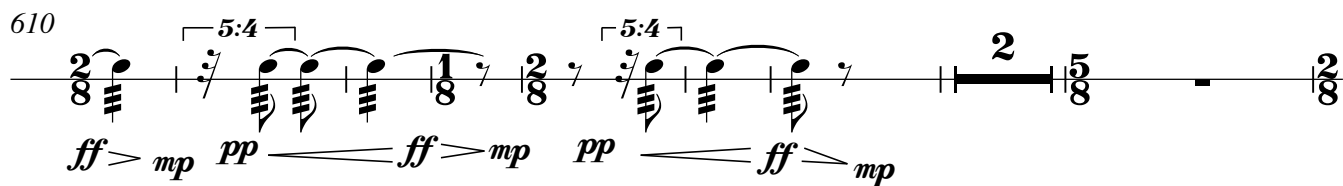
581



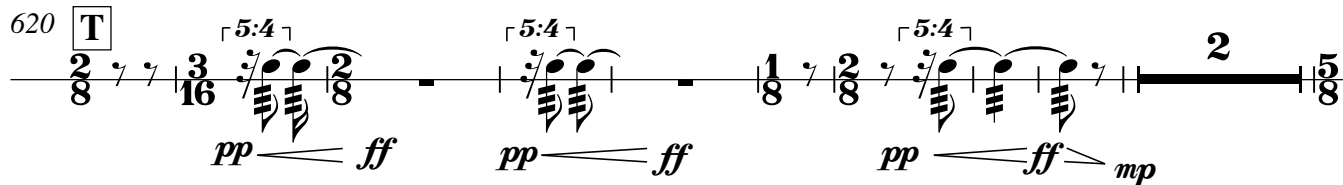
596



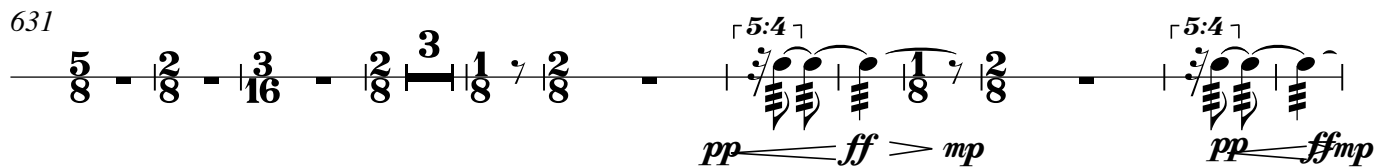
610



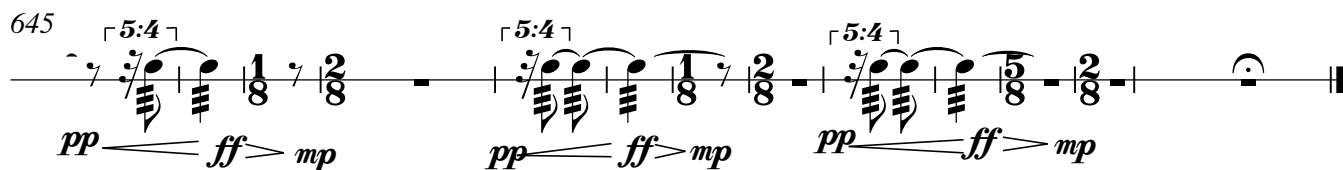
620



631



645



494 батарея $\lceil 5:4 \rceil$ мус.бак

fff *fff*

501 батарея $\boxed{Q}$ мус.бак батарея

ffff *fff* *ffff*

509 дер.ящик $\lceil 7:8 \rceil$ мус.бак

fff *fff*

517 батарея $\lceil 5:4 \rceil$

ffff

523 дер.ящик фруста

fff *ffff*

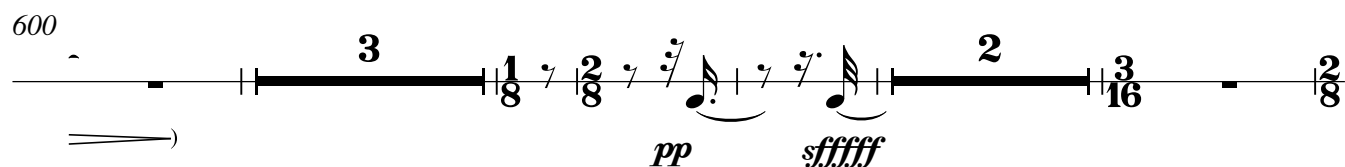
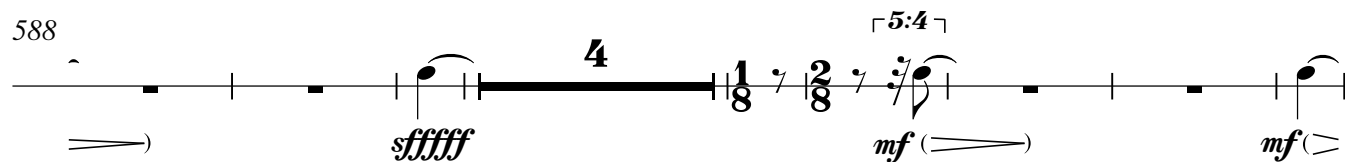
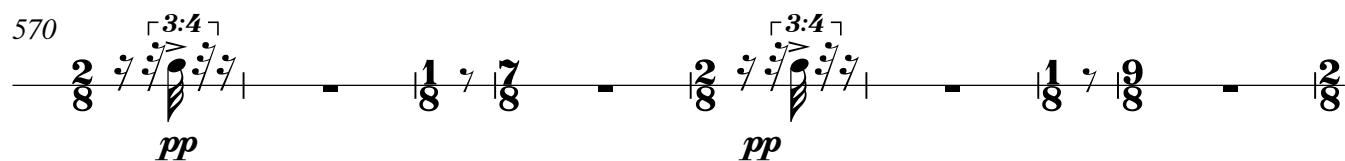
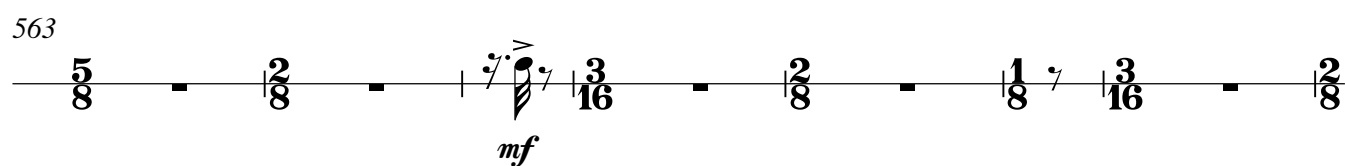
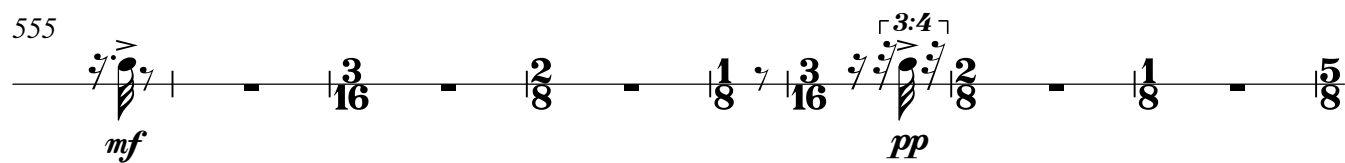
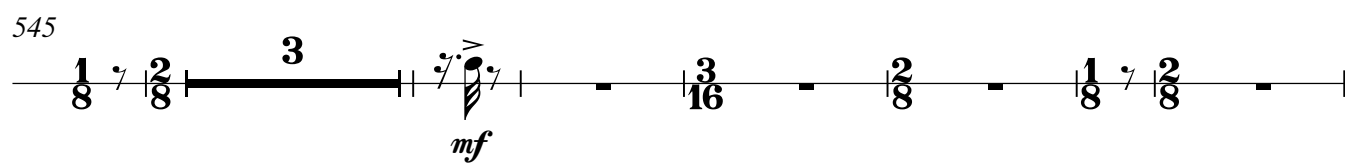
530 $\boxed{R}$ мус.бак $\lceil 3:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

ffff *fff* *mf* *fff* *mf*

537 $\lceil 5:4 \rceil$

fff *mf*

10



610

sf *sf* *mf*

620 T

sf *sf* *mf*

630

sf

639

ff ($\text{—}\text{—}\text{—}$) *mf* *sf*

650

ff ($\text{—}\text{—}\text{—}$) *mp* *ff* ($\text{—}\text{—}\text{—}$)

*молотком
по деревянному ящику*

Senza tempo $\text{♩} = 53$

fff sempre

7 14 21 28 35 42 49 56 62

A

fff sempre

V.S.

[illegible]

удар металлическим
предметом
(или молотком)
по мусорному баку
(далее мус.бак)

127 **D** $\text{♩} = 70$ батарея 5:4 (дер.ящик) батарея 5:4 фруста 3:4

sfff sfff mp sfff sfff

136 батарея 5:4 мус.бак 3:4 2 фруста 7:8 батарея 5:4 мус.бак (дер.ящик) 5:4

sfff sfff sfff mp sfff sfff

146 фруста 3:4 2 (дер.ящик) (дер.ящик) 5:4 мус.бак 5:4 фруста 5:4

sfff mp mp sfff mp

155 **E** (дер.ящик) 3:4 2 батарея мус.бак 5:4 (дер.ящик) фруста 5:4 мус.бак 5:4 фруста 3:4

sfff mp sfff sfff mp mp

165 (дер.ящик) мус.бак 5:4 (дер.ящик) фруста 5:4

sfff mp sfff sfff

174 батарея 5:4 (дер.ящик) 5:4 батарея мус.бак 5:4 фруста

mp mp sfff mp sfff

182 **F** фруста 3:4 мус.бак

sfff sfff

187 фруста 5:4 мус.бак 3:4 фруста

sfff sfff sfff

193 *мус.бак* $\lceil 7:8 \rceil$ *fff* *фруста* $\lceil 5:4 \rceil$ *fff* *мус.бак* $\lceil 3:4 \rceil$ *fff* *фруста* *fff*

201 **G** *фруста* *fff* *мус.бак* *fff* *фруста* $\lceil 3:4 \rceil$ *fff* *мус.бак* *fff* *фруста* $\lceil 3:4 \rceil$ *fff* *мус.бак* *fff*

210 *фруста* $\lceil 3:4 \rceil$ *fff* *мус.бак* *fff* *фруста* $\lceil 3:4 \rceil$ *fff* *мус.бак* $\lceil 5:4 \rceil$ *fff* *фруста* *fff* *мус.бак* $\lceil 5:4 \rceil$ *fff* *фруста* $\lceil 3:4 \rceil$ *fff*

218 *мус.бак* $\lceil 5:4 \rceil$ *fff* *фруста* $\lceil 3:4 \rceil$ *fff* **2** *мус.бак* $\lceil 5:4 \rceil$ *fff* *фруста* $\lceil 7:8 \rceil$ *fff*

226 *мус.бак* $\lceil 5:4 \rceil$ *fff* *фруста* *fff* *мус.бак* $\lceil 5:4 \rceil$ *fff* *фруста* *fff* *мус.бак* $\lceil 5:4 \rceil$ *fff* *фруста* *fff* *мус.бак* $\lceil 3:4 \rceil$ *fff*

233 **H** *фруста* *fff* *мус.бак* $\lceil 3:4 \rceil$ *fff* *мус.бак* *fff* *фруста* *fff* *мус.бак* $\lceil 3:4 \rceil$ *fff*

241 *мус.бак* $\lceil 5:4 \rceil$ *fff* *мус.бак* $\lceil 5:4 \rceil$ *fff* *фруста* *fff* *батарея* *fff* *фруста* $\lceil 3:4 \rceil$ *fff* *мус.бак* $\lceil 5:4 \rceil$ *fff* *фруста* *fff*

249 батарея мус.бак мус.бак фруста батарея мус.бак

fff *fff* *fff* *fff* *fff*

256 батарея фруста **I** Feroce мус.баки

fff *fff* *fff* *sempre*

263

269

J

276

287

K

296

305 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

314 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

ffff sempre

322 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

L

328 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

334 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

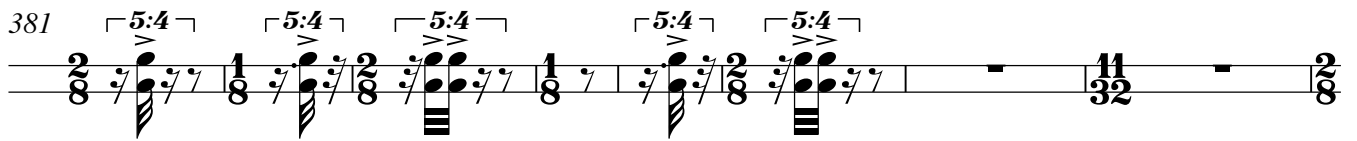
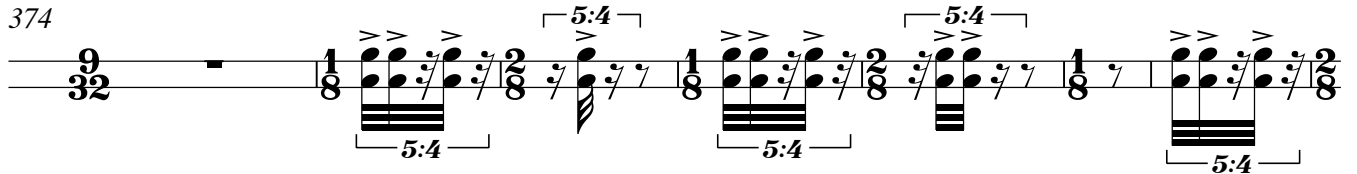
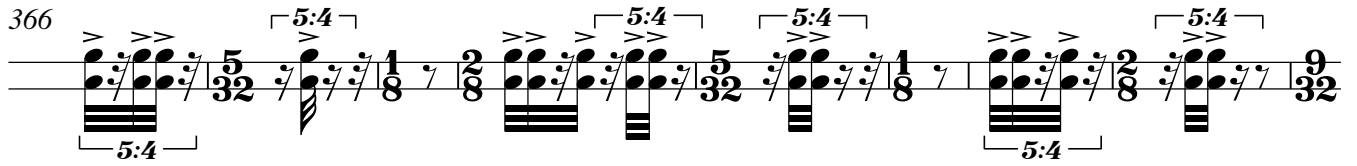
340 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

345 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

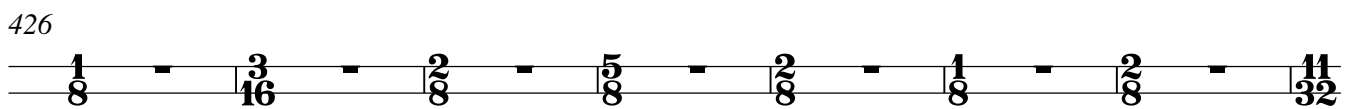
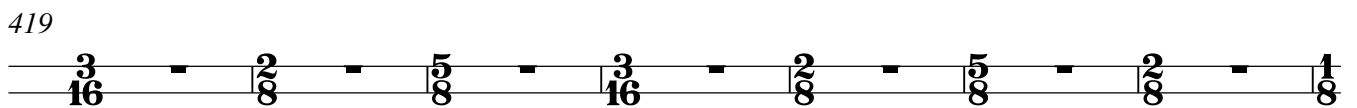
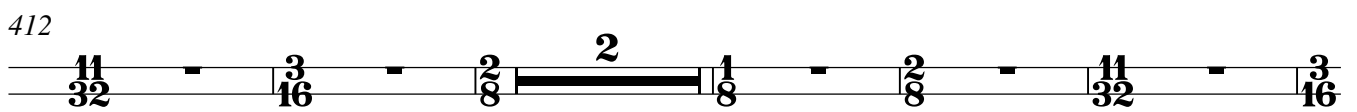
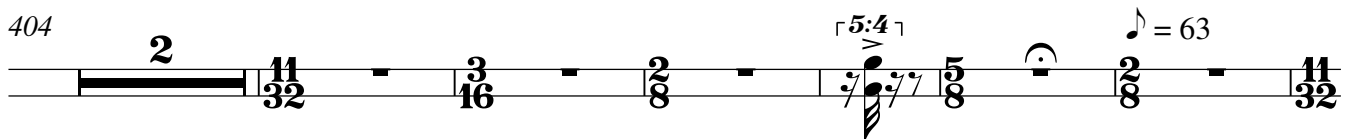
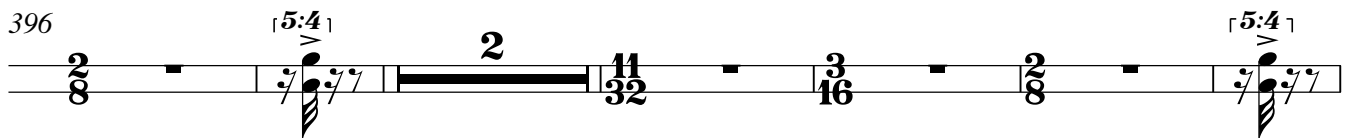
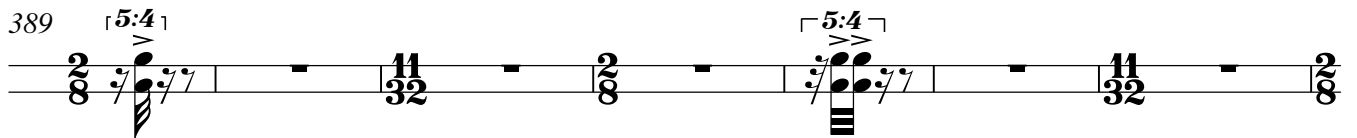
351 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

357 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

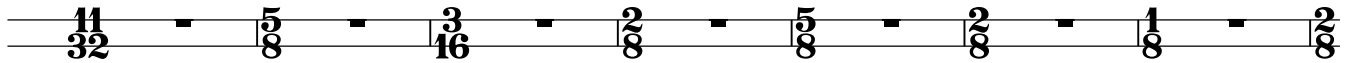
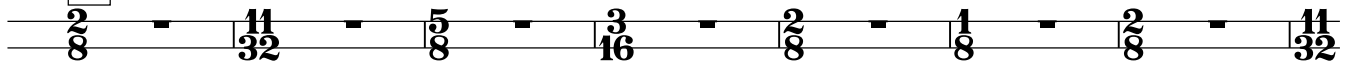
M



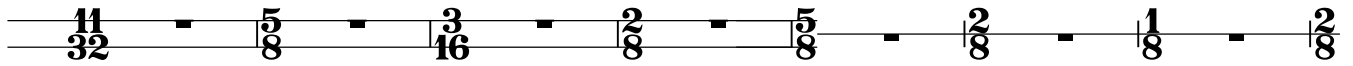
N



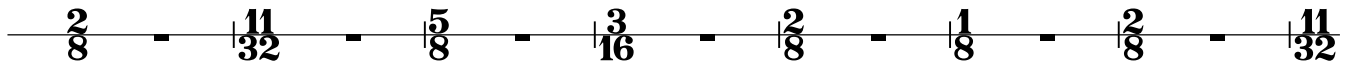
433

440 O

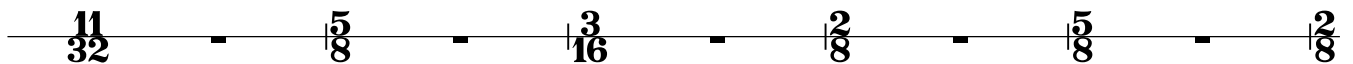
447



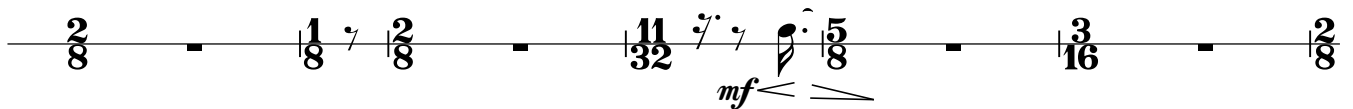
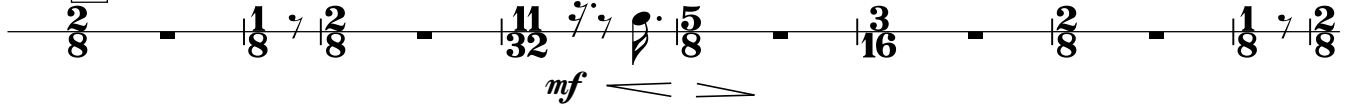
454



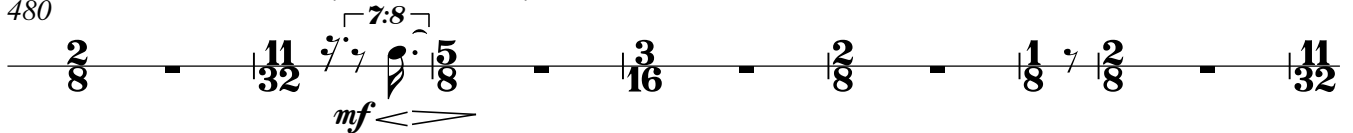
461



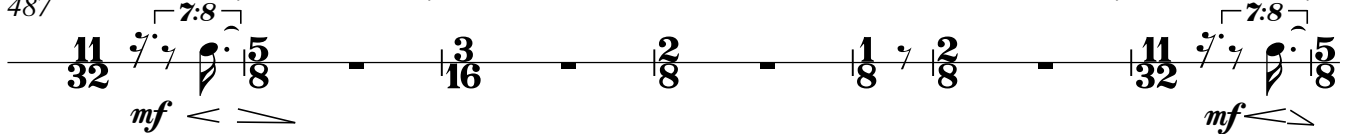
466

удар по железному
листу(подвешенному)472 Pудар по железному
листу(подвешенному)

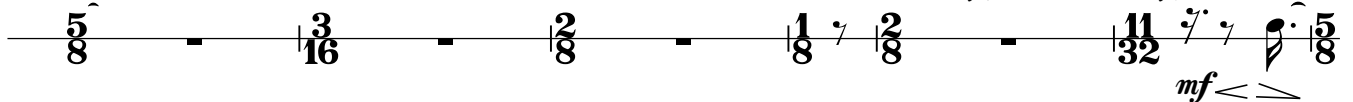
480

удар по железному
листу(подвешенному)

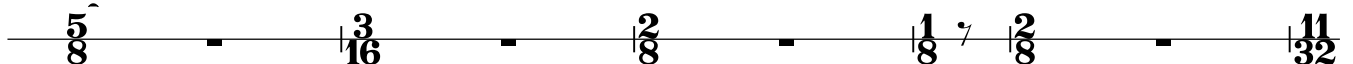
487

удар по железному
листу(подвешенному)удар по железному
листу(подвешенному)

494

удар по железному
листу(подвешенному)

500



10
580

металлический
лист tremolo

S

(simile)

590

602

614

T

626

639

650

Senza tempo $\text{♩} = 53$

35

38

15

4

59 **A**

10

15

87 **B**

4

10

104 **C**

4

5

115

5

5

5

9

молотом
по деревянному
ящику
(далее дер.ящик))

молот*)

127 **D**

$\text{♩} = 70$

3:4

5:4

3:4

7:8

3:4

ffff

sfff

sfff

mp

mp

sfff

батарея

фруста

мус.бак

батарея

*)здесь и далее -
большим молотом по
большому деревянному ящику

136

фруста

мус.бак

3:4

фруста

3:4

(дер.ящик)

фруста

3:4

sfff

sfff

sfff

mp

mp

145

батарея

батарея

3:4

мус.бак

3:4

фруста

5:4

(дер.ящик)

фруста

3:4

sfff

sfff

mp

sfff

sfff

154 **E**

(дер.ящик)

3:4

фруста

3:4

sfff

mp

161

батарея

фруста

7:8

3:4

(дер.ящик)

батарея

3:4

фруста

7:8

sfff

sfff

mp

mp

sfff

169 мус.бак мус.бак батарея

(дер.ящик) $\lceil 5:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 7:8 \rceil$ $\lceil 5:4 \rceil$

mp *mp* *fff* *mp* *fff*

178 (дер.ящик) батарея батареи **F** (по двум одновременно) $\lceil 5:4 \rceil$

fff *mp* *fff* *fff*

187 $\lceil 3:4 \rceil$ $\lceil 7:8 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

fff *fff* *fff* *fff*

194 $\lceil 3:4 \rceil$ $\lceil 5:4 \rceil$

fff *fff* *fff* *fff*

201 **G** *молот* $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 7:8 \rceil$

fff *fff* *fff* *fff* *fff* *fff* *fff*

211 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

fff *fff* *fff* *fff* *fff* *fff* *fff*

220 **4** $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 3:4 \rceil$ $\lceil 7:8 \rceil$

fff *fff* *fff* *fff* *fff* *fff*

231 $\lceil 3:4 \rceil$ **H** $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

fff *fff* *fff* *fff* *fff* *fff*

240 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

fff *fff* *fff* *fff* *fff* *fff*

249 $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$ $\lceil 5:4 \rceil$

fff *fff* *fff* *fff* *fff* *fff*

Feroce

258

fff *sempre*

267

J

276

286

296

305

315

ffff  *sempre*

323

L

328

336

343

V.S.

349 $\lceil 5:4 \rceil$

355 $\lceil 5:4 \rceil$

362 $\lceil 5:4 \rceil$

369 **M** $\lceil 5:4 \rceil$

378 $\lceil 5:4 \rceil$

388 **N** $\lceil 5:4 \rceil$

395 $\lceil 5:4 \rceil$

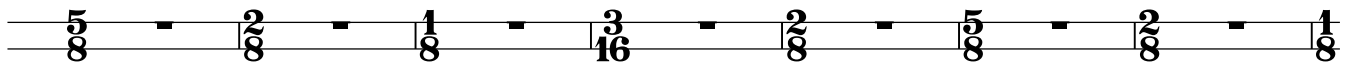
403 $\lceil 5:4 \rceil$

411 $\text{♩} = 63$

418

Detailed description of the musical score: The score is written on a single staff. Measures 349-354 and 355-361 show complex rhythmic patterns with 5:4 ratios. Measure 362 has a 5:4 ratio. Measure 369 is marked with a box 'M'. Measures 378-387 show 5:4 ratios. Measure 388 is marked with a box 'N'. Measures 395-402 show 5:4 ratios. Measure 403 is marked with a box '5:4'. Measure 411 is marked with a box '63'. Measure 418 is marked with a box '5:4'.

424



431



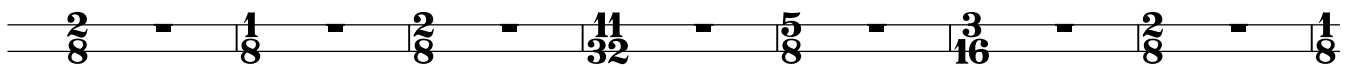
438



445



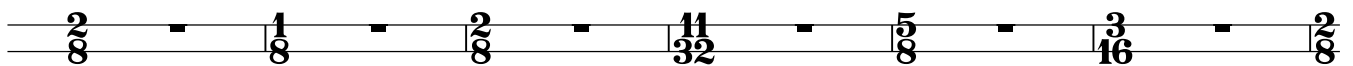
452



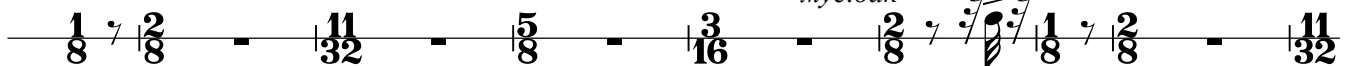
459



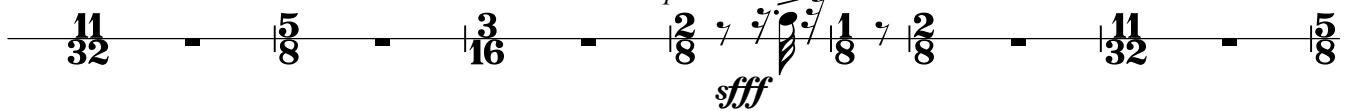
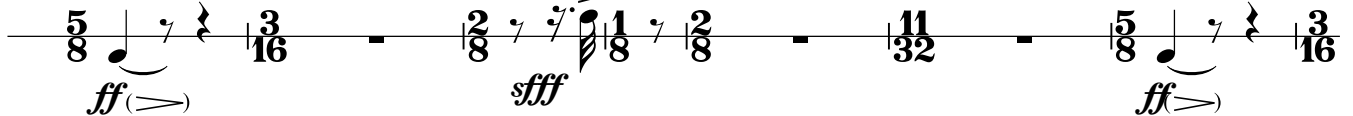
466

472 P

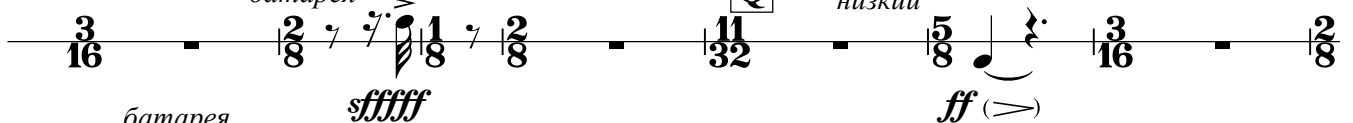
479



487

494 "колокол"
низкий

501



508



6

515 "колокол" низкий батарея
 ff ($\triangleright$) $fffff$

522 "колокол" низкий фруста
 ff ($\triangleright$) $fffff$

530 R "колокол" низкий "колокол" низкий simile
 mp ($\triangleright$) pp ($\triangleright$) ppp ($\triangleright$)

538 mp ($\triangleright$) pp ($\triangleright$) ppp

546 pp ($\triangleright$) ppp

555 pp ($\triangleright$) ppp ppp ($\triangleright$)

563 pp ($\triangleright$) ppp

570 ppp ($\triangleright$) ppp ($\triangleright$)

578 низкий "колокол" (simile)
 ppp ($\triangleright$) $fffff$ pp

587 pp pp pp pp

600

4

1 2 3 2

fffff *ff* ($\rhd$)

610

2 1 2 2 1 2 5 2

ff ($\rhd$) *ff* ($>$) *ff* ($>$)

620 T

2 3 2 3 1 2

ff ($\rhd$) *ff* ($\rhd$) *ff* ($\rhd$)

630

5 2 3 2 3 1 2

ff ($>$)

640

1 2 3 1 2

fffff *fffff* *ff* ($>$) *fffff*

651

1 2 2 2 5 2

ppp

Georgy Dorokhov

Industrial zone

(2008)

Instruments

6-8 garbage boxes

6-8 wooden boxes

3-4 big wooden boxes

6-8 old geating radiators

4 syrens (soprano, alto, tenore, basso)

3 bells (soprano, alto, basso)

3-4 metal sheet

12 metal hammers

12 wooden hammers

3-4 big wooden boxes

Frusta (6-8)

+ + +

3 stands for the bells

3-4 stands for the metal sheet

+ + +

Voce

6 players

Conductor

Industrial zone

(2008)

♩ = 53

Georgy Dorokhov

Senza tempo

CA - 15-20"

Stroke with the wooden hammer on the wooden box

First system of the musical score, measures 1-6. The score is for six staves (I-VI) in 2/8 time. Staves I, III, and V have a common instruction: *Stroke with the wooden hammer on the wooden box*. Staves I and V also have the dynamic marking *fff* and the instruction *sempre*. The notation includes various rhythmic patterns with accents and slurs, and time signature changes to 3:4 and 5:4.

Second system of the musical score, measures 7-14. The notation continues with complex rhythmic patterns, including 3:4 and 5:4 time signatures, and various rhythmic markings.

Third system of the musical score, measures 15-22. The notation continues with complex rhythmic patterns, including 3:4 and 5:4 time signatures, and various rhythmic markings.

The musical score consists of three staves, labeled I, III, and V. The notation is as follows:

- Staff I:** Contains a sequence of chords and intervals. Above the staff, there are time signatures (3:4 and 5:4) and bracketed groupings. The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff III:** Contains a sequence of chords and intervals. Above the staff, there are time signatures (3:4 and 5:4) and bracketed groupings. The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff V:** Contains a sequence of chords and intervals. Above the staff, there are time signatures (3:4 and 5:4) and bracketed groupings. The notation includes various musical symbols such as notes, rests, and accidentals.

The musical score consists of three staves, labeled I, III, and V. Staff I is the top staff, Staff III is the middle staff, and Staff V is the bottom staff. The score is divided into measures by vertical bar lines. Above the staves, there are various time signatures and dynamic markings. The time signatures include 3:4, 5:4, 1, 2, and 8. The dynamic markings include accents (>) and slurs. The notation includes eighth notes, sixteenth notes, and rests. The score is written in a complex, non-standard notation style.

4

[illegible][illegible]

The musical score for 'The Old Heating Radiator' by John Cage is presented on six staves, labeled I through VI. The score is divided into measures by vertical bar lines. Each measure contains musical notation, including notes, rests, and dynamic markings, along with descriptive performance instructions.

Staff I:

- Measure 1: *Stroke with the wooden hammer on the wooden box* (141), *sfff*, $\frac{1}{8}$ note.
- Measure 2: *frusta* (7:8), *sfff*, $\frac{2}{8}$ note.
- Measure 3: *Stroke with the metal hammer on the garbage box*, *mp*, $\frac{1}{8}$ note.
- Measure 4: *Stroke with the metal hammer on the garbage box*, *mp*, $\frac{5}{4}$ note.
- Measure 5: *Stroke with the metal hammer on the Old Heating Radiator*, *mp*, $\frac{7}{8}$ note.
- Measure 6: *Stroke with the metal hammer on the Old Heating Radiator*, *sfff*, $\frac{1}{8}$ note.

Staff III:

- Measure 1: *Stroke with the metal hammer on the Old Heating Radiator*, *sfff*, $\frac{3}{4}$ note.
- Measure 2: *Stroke with the metal hammer on the Old Heating Radiator*, *mp*, $\frac{2}{8}$ note.
- Measure 3: *frusta* (7:8), *mp*, $\frac{1}{8}$ note.
- Measure 4: *frusta*, *sfff*, $\frac{1}{8}$ note.
- Measure 5: *frusta*, *sfff*, $\frac{1}{8}$ note.
- Measure 6: *Stroke with the wooden hammer on the wooden box*, *mp*, $\frac{3}{4}$ note.

Staff V:

- Measure 1: *Stroke with the metal hammer on the Old Heating Radiator*, *mp*, $\frac{5}{4}$ note.
- Measure 2: *Stroke of the metal hammer on a garbage box*, *sfff*, $\frac{2}{8}$ note.
- Measure 3: *Stroke with the wooden hammer on the wooden box*, *sfff*, $\frac{1}{8}$ note.
- Measure 4: *frusta* (3:4), *sfff*, $\frac{1}{8}$ note.
- Measure 5: *Stroke with the metal hammer on the Old Heating Radiator*, *sfff*, $\frac{1}{8}$ note.
- Measure 6: *Stroke with the wooden hammer on the wooden box*, *mp*, $\frac{5}{4}$ note.

Staff VI:

- Measure 1: *Stroke with the wooden hammer on the wooden box*, *mp*, $\frac{1}{8}$ note.
- Measure 2: *Stroke with the wooden hammer on the wooden box*, *mp*, $\frac{2}{8}$ note.
- Measure 3: *frusta* (3:4), *mp*, $\frac{1}{8}$ note.
- Measure 4: *Stroke with the metal hammer on the Old Heating Radiator*, *sfff*, $\frac{1}{8}$ note.
- Measure 5: *Stroke with the metal hammer on the Old Heating Radiator*, *sfff*, $\frac{3}{4}$ note.
- Measure 6: *Stroke with the metal hammer on the garbage box*, *mp*, $\frac{3}{4}$ note.

[illegible]

The musical score is written for four staves, labeled I, III, V, and VI. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the staves, there are performance instructions in Italian, such as "Stroke with the wooden hammer on the wooden box", "Stroke with the metal hammer on the Old Heating Radiator", "Stroke with the wooden hammer on the garbage box", "Stroke with the metal hammer on the wooden box", and "Stroke with the metal hammer on the Old Heating Radiator". These instructions are often accompanied by rhythmic markings like "5:4", "7:8", "3:4", and "frusta". Dynamics markings like *mp* (mezzo-piano) and *fff* (fortissimo) are placed below the staves. The score includes various musical notations, including eighth notes, quarter notes, and rests, with some notes having stems and beams. The overall layout is clean and professional, typical of a musical score for a theatrical production.

[illegible]

[illegible]

226

frusta

Stroke with the metal hammer on the garbage box

frusta

Stroke with the metal hammer on the garbage box

frusta

Stroke with the metal hammer on the garbage box

9

[illegible]

The musical score is for 'The Old Heating Radiator' by John Cage, featuring six staves (I-VI) with various musical notations, including notes, rests, and dynamic markings like 'fff' and 'frusta'. The score is divided into measures by vertical bar lines, with time signatures (3/8, 2/8, 1/8) appearing at the start of some measures. The notation includes notes with stems, rests, and dynamic markings like 'fff' and 'frusta'. The score is divided into measures by vertical bar lines, with time signatures (3/8, 2/8, 1/8) appearing at the start of some measures. The notation includes notes with stems, rests, and dynamic markings like 'fff' and 'frusta'. The score is divided into measures by vertical bar lines, with time signatures (3/8, 2/8, 1/8) appearing at the start of some measures. The notation includes notes with stems, rests, and dynamic markings like 'fff' and 'frusta'.

The musical score for 'Feroce' by Luciano Berio is presented for six staves, labeled I through VI. The score is divided into two main sections by a double bar line. The first section consists of six measures, and the second section consists of three measures. The staves are marked with various rhythmic values, including 5:4, 3:4, and 7:8, and dynamic markings such as *fff* and *frusta*. The score includes detailed annotations for each measure, describing the actions performed, such as 'stroke with the metal hammer on the Old Heating Radiator' and 'stroke with the metal hammer on the garbage box'. The second section is titled 'Feroce' and includes the instruction 'Stroke with the wooden hammers on the 2 wooden boxes'.

Measure 1: *stroke with the metal hammer on the Old Heating Radiator* (5:4), *fff*

Measure 2: *Stroke with the metal hammer on the garbage box* (3:4), *fff*

Measure 3: *Stroke of the metal hammer on the Old Heating Radiator* (3:4), *fff*

Measure 4: *Stroke with the metal hammer on the garbage box* (3:4), *fff*

Measure 5: *stroke with the metal hammer on the Old Heating Radiator* (3:4), *fff*

Measure 6: *stroke with the metal hammer on the garbage box* (3:4), *fff*

Section 2 (Feroce):

Measure 7: *Stroke with the wooden hammers on the 2 wooden boxes* (5:4), *fff* sempre

Measure 8: *Stroke with the metal hammers on the 2 Old Heating Radiators* (5:4), *fff* sempre

Measure 9: *Stroke with the metal hammer on the 2 garbage boxes* (3:4), *fff* sempre

Measure 10: *Stroke with the metal hammer on the garbage box cover* (5:4), *fff* sempre

This musical score is for the 'The Great Gate of Kiev' movement from the 'Rite of Spring' by Igor Stravinsky. It features six staves, labeled I through VI, with a complex rhythmic structure. The score includes various time signatures (3/4, 5/4, 7/8) and dynamic markings (fff, ff). The notation is dense, with many beamed notes and rests, indicating a highly rhythmic and complex piece. The score is presented in a single system, with the staves arranged vertically. The first staff (I) is in 3/4 time, while the others are in 5/4 and 7/8 time. The score is written in a single system, with the staves arranged vertically. The first staff (I) is in 3/4 time, while the others are in 5/4 and 7/8 time. The score is written in a single system, with the staves arranged vertically. The first staff (I) is in 3/4 time, while the others are in 5/4 and 7/8 time.

The musical score for 'The Swan' by Maurice Strakosky is presented in a multi-staff format. The score is divided into two systems, each containing three staves (I-III and IV-VI). The notation includes various rhythmic values, dynamic markings (e.g., *fff*), and articulation marks. The score is written in a key signature of one flat (B-flat) and a time signature of 3/8. The first system (I-III) features a complex rhythmic pattern with many beamed notes and rests. The second system (IV-VI) continues the pattern, with some staves showing a change in time signature to 2/8. The score is a transcription of a piece by Maurice Strakosky, and the notation is highly detailed, including many slurs and dynamic markings.

12 274

I

II

III

IV

V

VI

282

I

II

III

IV

V

VI

312

I

III

V

VI

fff sempre

fff sempre

fff sempre

fff sempre

349

I $\frac{2}{8}$ $\frac{5}{32}$ $\frac{2}{8}$ $\frac{7}{32}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{7}{32}$ $\frac{1}{8}$ $\frac{5}{32}$

II $\frac{2}{8}$ $\frac{5}{32}$ $\frac{2}{8}$ $\frac{7}{32}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{7}{32}$ $\frac{1}{8}$ $\frac{5}{32}$

III $\frac{2}{8}$ $\frac{5}{32}$ $\frac{2}{8}$ $\frac{7}{32}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{7}{32}$ $\frac{1}{8}$ $\frac{5}{32}$

IV $\frac{2}{8}$ $\frac{5}{32}$ $\frac{2}{8}$ $\frac{7}{32}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{7}{32}$ $\frac{1}{8}$ $\frac{5}{32}$

V $\frac{2}{8}$ $\frac{5}{32}$ $\frac{2}{8}$ $\frac{7}{32}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{7}{32}$ $\frac{1}{8}$ $\frac{5}{32}$

VI $\frac{2}{8}$ $\frac{5}{32}$ $\frac{2}{8}$ $\frac{7}{32}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{7}{32}$ $\frac{1}{8}$ $\frac{5}{32}$

ffff (sempre)

ffff (sempre)

358

I $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$

II $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$

III $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$

IV $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$

V $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$

VI $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{32}$

379

Vocal

The high squeezed shout

fff *Sharp breath* *ffff* *simile* *fff* *Sharp breath* *ffff*

I

II

III

IV

V

VI

(the height of pitch is slightly lower)

382

fff *Sharp breath* *ffff* *simile* *fff* *Sharp breath* *ffff* *a certain height of pitch ----- high squeezed shout* *fff* *Sharp breath* *ffff*

I

II

III

IV

V

VI

a certain height of pitch - high squeezed shout *a certain height of pitch - high squeezed shout* ("slap" - tongue ram with the voice)

393

fff *Sharp breath* *fff* *Sharp breath* *fff*

fffff *fffff* *fffff*

I

II

III

IV

V

VI

a certain height of pitch - high squeezed shout *a certain height of pitch - high squeezed shout* ("slap") *a sharp nose breath with the grunt*

405

fff *Sharp breath* *fff* *fff* *Sharp breath* *fff* *fffff*

♩ = 63

I

II

III

IV

V

VI

472

Sharp exhalation
with the multiphonic

Stroke with the metal hammer on the garbage box mf

Stroke with the metal hammer on the Old Heating Radiator sff

Stroke with the metal hammer on the Old Heating Radiator sff

Stroke with the metal hammer on the metal sheet mf

Stroke with the metal hammer on the metal sheet mf

Stroke with the metal hammer on the metal sheet mf

Stroke with the metal hammer on the metal sheet mf

Stroke with the metal hammer on the garbage box sff

482

exhalation
with the multiphonic

("slap")

exhalation
with the multiphonic

("slap")

Stroke with the metal hammer on the garbage box mf

Stroke with the metal hammer on the Old Heating Radiator mf

Stroke with the metal hammer on the garbage box sff

Stroke with the metal hammer on the garbage box sff

Stroke with the metal hammer on the metal sheet mf

Stroke with the metal hammer on the metal sheet mf

Stroke with the metal hammer on the metal sheet mf

Stroke with the metal hammer on the metal sheet mf

Stroke with the metal hammer on the garbage box sff

Stroke with the metal hammer on the Old Heating Radiator sff

20

492

nose breath
with grunt
("slap")

mf *fff*

Stroke with the metal hammer
on the garbage box

Stroke with the metal hammer
on the Old Heating Radiator

Stroke with the metal hammer
on the garbage box

the bell (soprano)

ff

Stroke with the metal hammer
on the garbage box

Stroke with the metal hammer
on the metal sheet

Stroke of the metal hammer
on the metal sheet

the bell (basso)

Stroke with the metal hammer
on the garbage box

Stroke with the metal hammer
on the metal sheet

Stroke with the metal hammer
on the metal sheet

mf *fff* *ff* *mf*

The musical score for "The Bell" by John Cage is presented on six staves, labeled I through VI. The score is written in a complex, multi-measure format with various time signatures and dynamics.

Staff I: Features a melodic line with notes and rests. Dynamics include *mf*, *fffff*, *fff*, and *mf*. Performance instructions include "exhalation with the multiphonic", "a sharp nose breath with the grunt", "The high squeezed shout", and ("slap").

Staff II: Features a melodic line with notes and rests. Dynamics include *mp* and *ff*. Performance instructions include "the bell (soprano)", "Stroke with the metal hammer on the garbage box", and "Stroke with the metal hammer on the Old Heating Radiator".

Staff III: Features a melodic line with notes and rests. Dynamics include *fff* and *fffff*. Performance instructions include "Stroke with the metal hammer on the garbage box" and "Stroke with the metal hammer on the Old Heating Radiator".

Staff IV: Features a melodic line with notes and rests. Dynamics include *mf* and *mp*. Performance instructions include "Stroke with the metal hammer on the metal sheet" and "Stroke with the metal hammer on the Old Heating Radiator".

Staff V: Features a melodic line with notes and rests. Dynamics include *mf* and *mp*. Performance instructions include "Stroke with the metal hammer on the metal sheet" and "Stroke with the metal hammer on the Old Heating Radiator".

Staff VI: Features a melodic line with notes and rests. Dynamics include *ff* and *fffff*. Performance instructions include "the bell (basso)", "Stroke with the metal hammer on the Old Heating Radiator", and "the bell (basso)".

The score is characterized by its complex notation, including multi-measure rests, dynamic markings, and performance instructions that guide the performer's interpretation of the piece.

508

a sharp nose breath with the grunt

exhalation with the multiphonic $\lceil 3:2 \rceil$

a sharp nose breath with the grunt

The high squeezed shout $\lceil 5:4 \rceil$

("slap") $\lceil 3:2 \rceil$ 21

Stroke with the metal hammer on the Old Heating Radiator *Stroke with the wooden hammer on the wooden box* *Stroke with the metal hammer on the garbage box*

Sharp breath

the bell (soprano) *the bell (soprano)*

Stroke with the metal hammer on the Old Heating Radiator *Stroke with the metal hammer on the garbage box* *Stroke with the metal hammer on the garbage box*

Stroke with the metal hammer on the metal sheet *Stroke with the metal hammer on the metal sheet*

Stroke with the metal hammer on the Old Heating Radiator *Stroke with the wooden hammer on the wooden box*

the bell (basso)

517

a sharp nose breath with the grunt

nose breath with the grunt $\lceil 5:4 \rceil$

a sharp exhalation with the multiphonic

("slap") $\lceil 3:2 \rceil$

Sharp breath

The high squeezed shout $\lceil 5:4 \rceil$

Sharp breath

Stroke with the metal hammer on the Old Heating Radiator *Stroke with the wooden hammer on the wooden box*

the bell (soprano) *the bell (soprano)*

Stroke with the metal hammer on the Old Heating Radiator *Stroke with the metal hammer on the garbage box* *Stroke with the wooden hammer on the wooden box*

Stroke with the metal hammer on the metal sheet *Stroke with the metal hammer on the metal sheet*

Stroke with the metal hammer on the Old Heating Radiator *the bell (basso)*

22 527 ("slap") a sharp nose breath with the grunt a sharp nose breath with the grunt wheeze - thorn Sharp breath ("slap")

mf *ffff* *ffff* *ppp* *ffff* *mf*

I *frusta* *ffff* *Stroke with the metal hammer on the garbage box* *ffff* *fff* *mf* *fff* *mf*

II *the bell (soprano)* *ff* *simile* *mf* *mp*

III *frusta* *ffff* *Stroke with the metal hammer on the Old Heating Radiator* *fff* *mf* *fff* *mp* *fff* *mp*

IV *Stroke with the metal hammer on the metal sheet* *mf* *Stroke with the metal hammer on the metal sheet* *p* *simile* *ppp*

V *Stroke with the metal hammer on the metal sheet* *mp* (echo) *7:8* *mf* *p*

VI *frusta* *ffff* *the bell (basso)* *mp* *the bell (basso)* *pp*

536 a sharp exhalation with the multiphonic a sharp nose breath with the grunt The high squeezed shout ("slap") a sharp exhalation with the multiphonic a sharp nose breath with the grunt

fff *ffff* *fff* *mf* *fff* *ffff*

I *fff* *mf*

II *ff* *mf* *mp*

III *pp* *fff* *mp* *pp*

IV *mf* *p* *ppp*

V *mf* *ppp*

VI *simile* *ppp* *mp* *pp* *ppp*

547 *a sharp nose breath with the grunt* 7:8 *exhalation with the multiphonic* *Sharp breath* 3:2 ("slap")

ffff *fff* *ffff* *mf* *ffff* *fff* *ffff* *mf*

I *mf* $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ *mf* $\frac{3}{16}$ $\frac{2}{8}$

II 5:4 *mf* $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ *mf* $\frac{3}{16}$ $\frac{2}{8}$

III 7:8 *fff* *mp* $\frac{3}{16}$ 3:4 *pp* $\frac{1}{8}$ $\frac{2}{8}$ *fff* *mp* $\frac{3}{16}$ 3:4 *pp* $\frac{1}{8}$ $\frac{2}{8}$

IV *p* $\frac{3}{16}$ 5:4 *ppp* $\frac{1}{8}$ $\frac{2}{8}$ *p* $\frac{3}{16}$ $\frac{2}{8}$

V $\frac{3}{16}$ $\frac{2}{8}$ *ppp* $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$

VI *pp* $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ *ppp* $\frac{3}{16}$ $\frac{2}{8}$ *pp* $\frac{3}{16}$ $\frac{2}{8}$

558 ("slap") 3:2 *wheeze - thorn* *Sharp breath* 3:2 ("slap") ("slap") 3:2

mf *ppp* *ffff* *mf* *mf*

I $\frac{3}{16}$ 3:4 *pp* $\frac{1}{8}$ $\frac{2}{8}$ *mf* $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{2}{8}$

II $\frac{3}{16}$ 5:4 *ppp* $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ *mf* 5:4 $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ *mp* $\frac{1}{8}$ $\frac{3}{16}$ $\frac{2}{8}$

III $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ 7:8 $\frac{3}{16}$ $\frac{2}{8}$ 3:4 $\frac{1}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ *mp* $\frac{1}{8}$ $\frac{2}{8}$ *pp* $\frac{1}{8}$ $\frac{3}{16}$ $\frac{2}{8}$

IV 5:4 $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ 5:4 $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ *ppp* $\frac{1}{8}$ $\frac{2}{8}$ *p* $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ *ppp* $\frac{1}{8}$ $\frac{2}{8}$

V $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ *ppp* $\frac{1}{8}$ $\frac{2}{8}$ *ppp* $\frac{1}{8}$ $\frac{2}{8}$ *ppp* $\frac{1}{8}$ $\frac{3}{16}$ $\frac{2}{8}$

VI $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ 5:4 $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ *ppp* $\frac{3}{16}$ $\frac{2}{8}$ *pp* $\frac{3}{16}$ $\frac{2}{8}$ *ppp* $\frac{3}{16}$ $\frac{2}{8}$

570

wheeze - thorn Sharp breath

ppp *ffff*

I *pp* *pp* *ff* (the bell (soprano))

II *ppp* *ppp* *ppp*

III

IV *mp* *mp* *mp*

V *ppp* *ppp* *pp* (tremolo with the metal hammer on the metal sheet)

VI *ppp* *ppp* *ppp* *ffff* (the bell (basso))

583

ord. wheeze - thorn ("slap") ord. wheeze - thorn

ff *mf* *fff* *ff* *ffff*

Sharp breath Sharp breath

I *mf* *mf* *ffff*

II *mp* *ff* *pp* (tremolo with the metal hammer on the metal sheet) *mp* *ff* *pp* (simile) *mp* *ff* *pp*

III *pp* *ff* (the bell (alto)) *ff* (simile)

IV *mp* *ff* *pp* (tremolo with the metal hammer on the metal sheet) *mp* *ff* *pp* (simile) *mp* *ff* *pp*

V *ff* *mp* *pp* *ff* *mp* (simile) *pp* *ff* *mp*

VI *pp* *pp* *pp*

594

pp

sfff

ff

ord.

mf

Sharp breath

pp

ff

I

mf

pp

II

mp

ff

pp

mp

ff

pp

III

ff

ff

IV

mp

pp

V

pp

ff

mp

pp

ff

mp

VI

pp

pp

sffff

606

pp

sffff

Sharp breath

("slap")

sfff

ord.

pp

A --

ff

pp

I

sffff

sffff

sffff

II

mp

ff

pp

mp

ff

pp

mp

ff

pp

mp

ff

pp

III

pp

pp

pp

IV

pp

ff

mp

pp

ff

mp

pp

ff

mp

pp

ff

mp

V

ff

mp

pp

ff

VI

ff

ff

ff

26

617

("slap") ord. 7:8

Sharp breath 3:2

("slap") 7:8

ord. A - - 7:8 3:2

a sharp nose breath with the grunt

ffff *pp* *fff* *pp* *ff* *pp* *ffff*

I *mf* *ffff* *ffff* *mf*

II *mp* *ff* *pp* *mp* *ff* *pp* *mp* *ff* *pp*

III *pp* *pp*

IV *pp* *ff* *pp* *ff* *pp* *ff* *mp*

V *pp* *ff* *mp*

VI *ff* *ff* *ff* *ff*

630

ord. 7:8

Sharp breath 3:2

("slap") 7:8

ord. A - - 7:8

I *ffff* *ff*

II *mp* *ff* *pp*

III *mf* *mf*

IV *ff* *mp*

V *pp* *ff*

VI *ff* *ffff*

641

3:2 5:4 *pp* *mf* 5:4 *pp*

I *mf* *ffff*

II *mp* *ff* 5:4 *pp* *mp* 5:4 *pp* *mp*

III *ff* *ff* *mf*

IV 5:4 *pp* *ff* *mp* 5:4 *pp* *ff* *pp*

V 5:4 *pp* *ff* *mp* 5:4 *pp*

VI *ffff* *ff*

CA 20-30"

The tape with the noise of the airplane

pp *ff* *mp*

Tape (ad libitum)

649

3:2 *mf* *pp* 5:4 *ffff* 7:8 *ffff*

a sharp nose breath with the grunts

I *ff* *mp* *ff*

II *ff* 5:4 *pp*

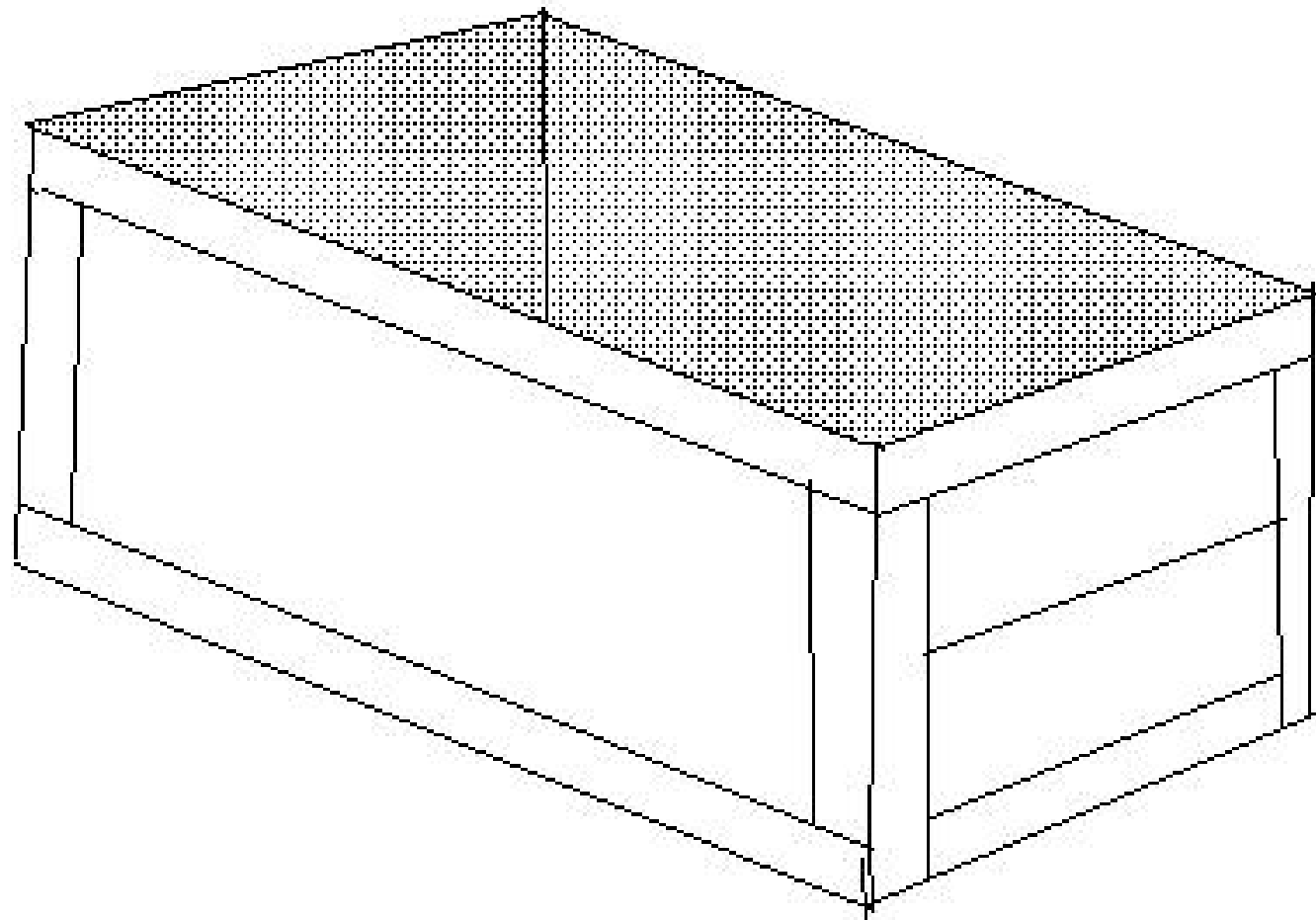
III *mf*

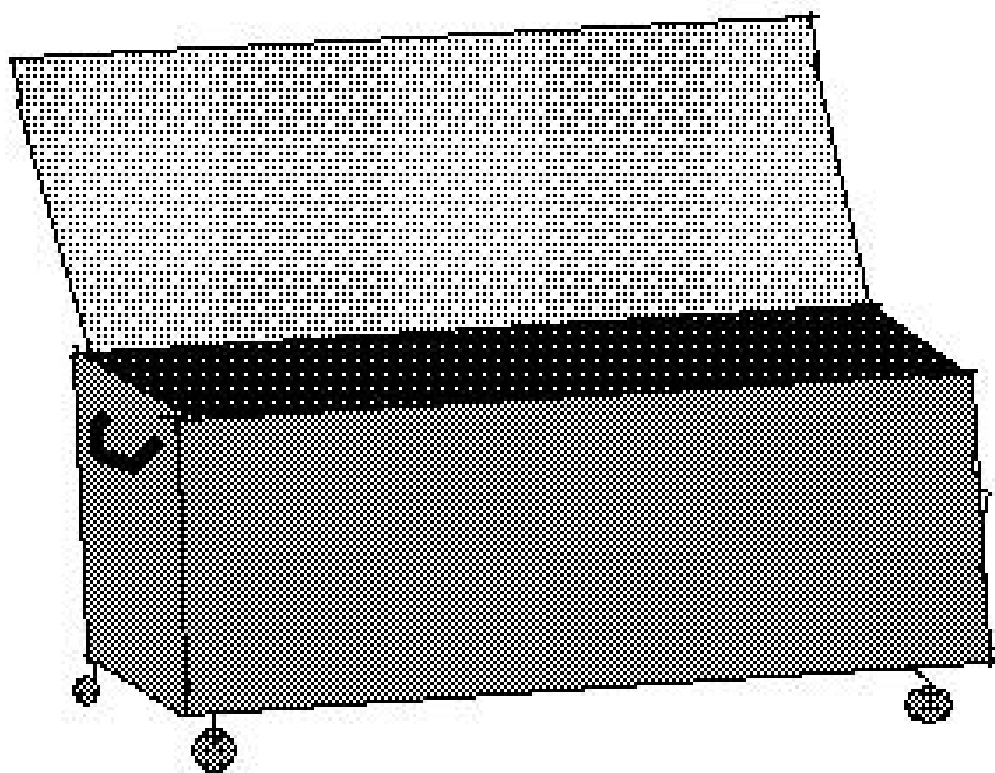
IV 5:4 *pp* *ff* *mp* 5:4 *pp* *ff* *mp*

V *ff*

VI *ffff* *ppp*

wooden box

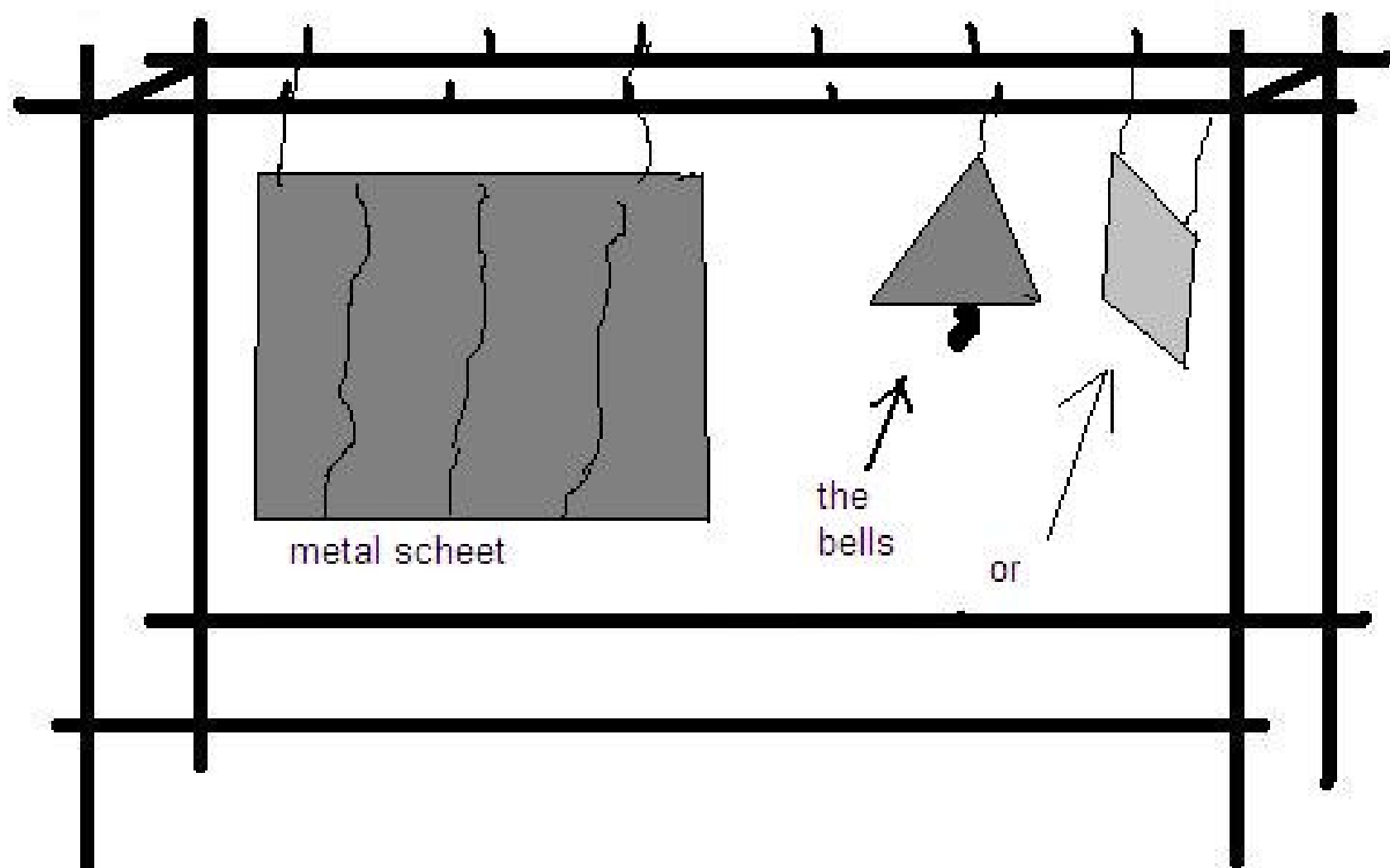




Garbage box



Heating radiator



Stand for the bells & metal scheet