

Georgy Dorokhov

# Repeat

2008

# Instrumentation

Oboe (with the prerared horn) \*)

Bass clarinet \*)

Piano (with the stepladder)

Viola

Violoncello

Conductor (ad libitum)

\*) instruments with the the bows of double-bass

Preparation of the horn:

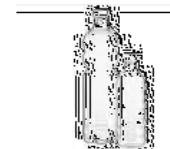
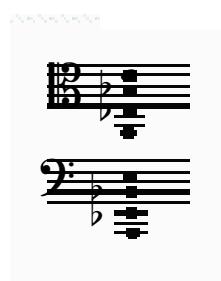
Insert the reed of oboe in the mouthpiece of the horn

All instrumentalists with the:



beer cans

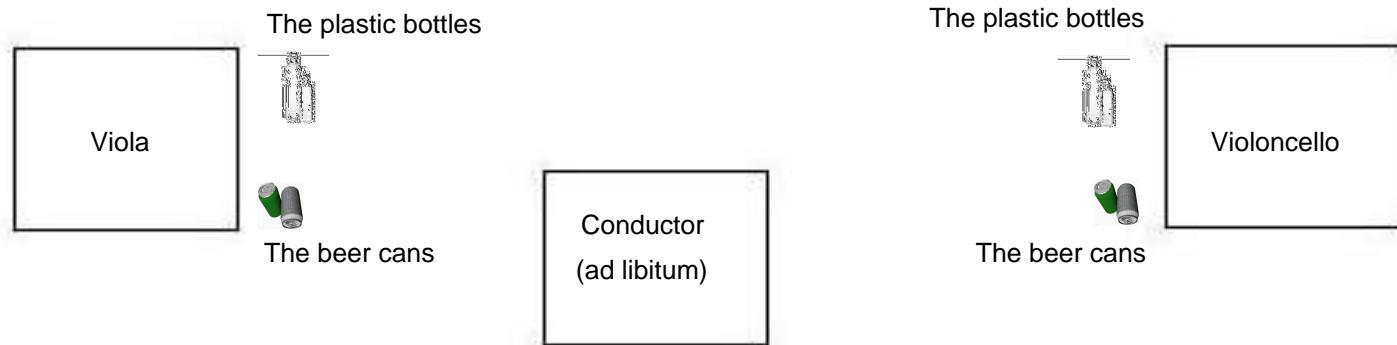
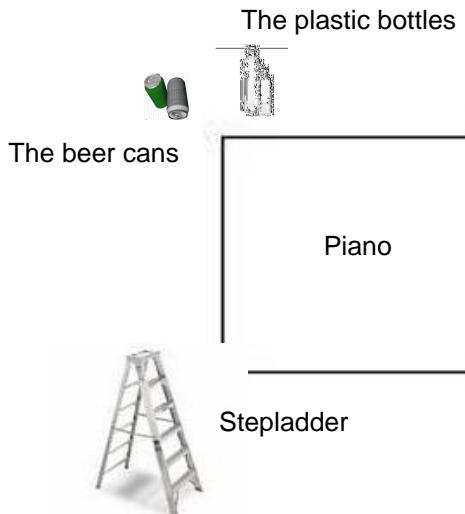
Viola and violoncello - scordatura:



plastic bottles with the knives

Piano: set the stepladder on the right of the instrument



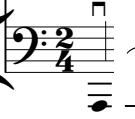


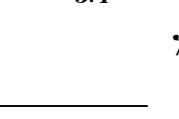
# Repeat

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$\text{♩} = 36-38$

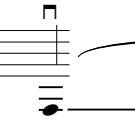
Piano {  Very slow bowing, play with the pression (sul pont.molto)

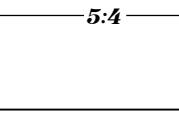
Violoncello {   $\text{5:4}$   $\gamma$   $\frac{5}{4}$

*ppp*  *ppppp*

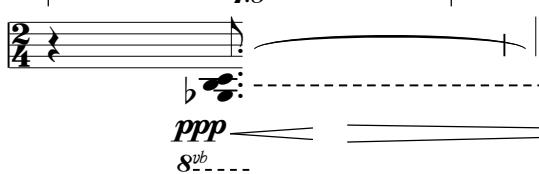
Pno. {   $\text{7:8}$   $\gamma$   $\frac{1}{4}$

*ppp*  *ppppp*

Vc. {   $\text{5:4}$   $\gamma$   $\frac{1}{4}$

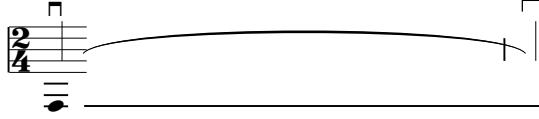
*ppp*  *ppppp*

Along the strings with the nail or plectrum  $\text{7:8}$   $\gamma$   $\frac{3}{4}$   $\frac{2}{4}$



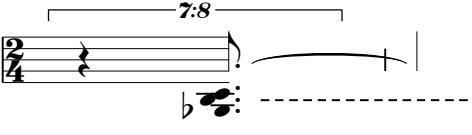
*ppp*  *ppppp*

$\text{5:4}$   $\gamma$   $\frac{3}{4}$   $\frac{2}{4}$



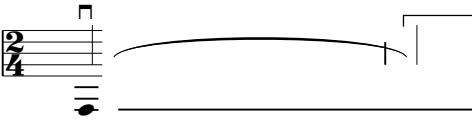
*ppp*  *ppppp*

$\text{7:8}$   $\gamma$   $\frac{3}{4}$   $\frac{2}{4}$

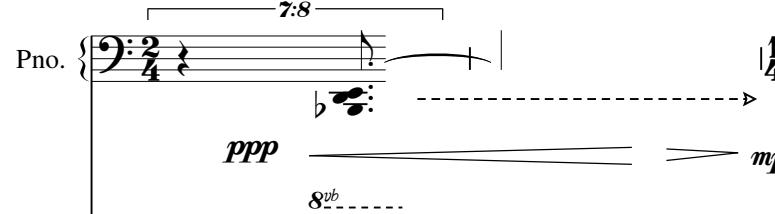
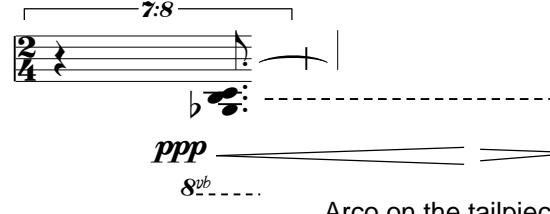


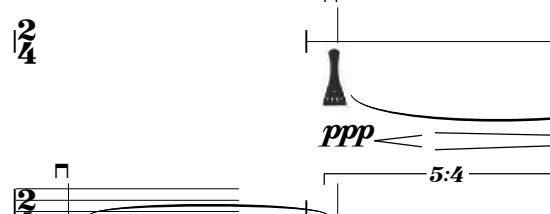
*ppp*  *mp*

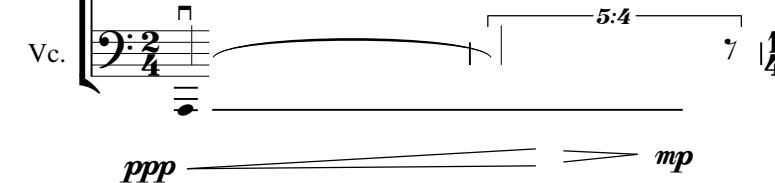
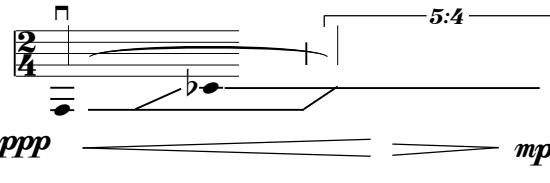
$\text{8vb}$   $\gamma$   $\frac{3}{4}$   $\frac{2}{4}$



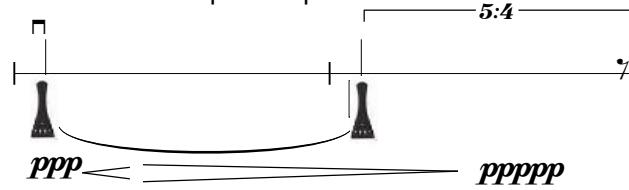
*ppp*  *mp*

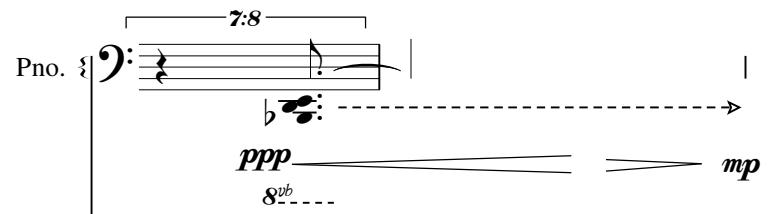
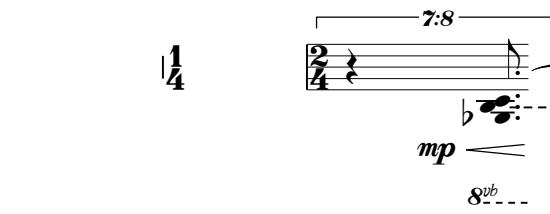
Pno. {  |  | | | |

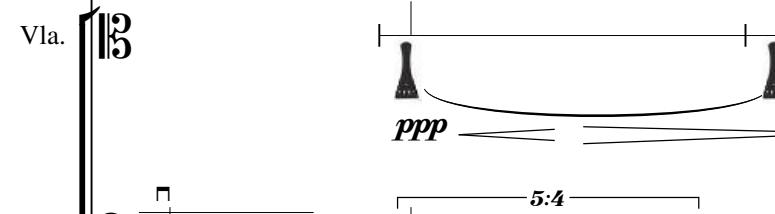
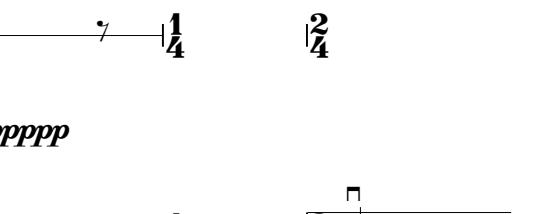
Vla. {  |  | | | |

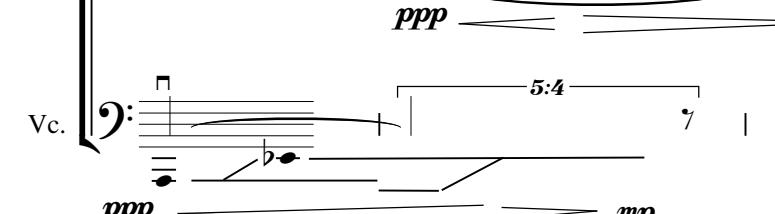
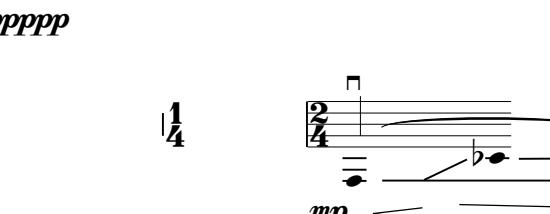
Vc. {  |  | | | |

Arco on the tailpiece top



Pno. {  |  | | | |

Vla. {  |  | | | |

Vc. {  |  | | | |

Pno. { ♫:

Vla. { ♪:

Vc. { ♫:

Measure 1 (4/4 time):  
 - Pno.: 7:8 measure, dynamic mp, ending with =f.  
 - Vla.: 8vb measure, dynamic ppp, ending with mp.  
 - Vc.: 5:4 measure, dynamic mp, ending with f.

Measure 2 (2/4 time):  
 - Pno.: 7:8 measure, dynamic mp, ending with ppp.  
 - Vla.: 8vb measure, dynamic ppp.  
 - Vc.: 5:4 measure, dynamic mp, ending with ppp.

Pno. { ♫:

Vla. { ♪:

Vc. { ♫:

Measure 1 (5:4 time):  
 - Vla.: dynamic mp.

Measure 2 (7:8 measure):  
 - Pno.: 7:8 measure, dynamic mp, ending with ppp.  
 - Vla.: 8vb measure, dynamic ppp.  
 - Vc.: 5:4 measure, dynamic mp.

Measure 3 (3/4 time):  
 - Vla.: dynamic mp.

Measure 4 (2/4 time):  
 - Vla.: dynamic mp.

Measure 5 (3/4 time):  
 - Vc.: 5:4 measure, dynamic mp, ending with ppp.

Pno. {  $\text{C}\frac{2}{4}$  } 7:8 |  $\text{p} \text{ppp}$   $8^{\text{vb}}$  |  $\text{ppppp}$  |  $\text{C}\frac{5}{4}$  |  $\text{C}\frac{2}{4}$

Vla.  $\text{C}\frac{2}{4}$  |  $\text{p} \text{ppp}$  |  $\text{mp}$  |  $\text{C}\frac{5}{4}$  |  $\text{C}\frac{2}{4}$

Vc.  $\text{C}\frac{2}{4}$  |  $\text{p} \text{ppp}$  |  $\text{ppppp}$  |  $\text{C}\frac{5}{4}$  |  $\text{C}\frac{2}{4}$

Measure 7:8: Pno. (Clef: F, Time: 2/4) plays a sustained note (p) followed by a sixteenth-note pattern (ppp). Vla. (Clef: C, Time: 2/4) and Vc. (Clef: C, Time: 2/4) play eighth-note patterns (ppp). Measure 9: Pno. (Clef: F, Time: 5/4) plays a sustained note (p) followed by a sixteenth-note pattern (ppppp). Vla. (Clef: C, Time: 5/4) and Vc. (Clef: C, Time: 5/4) play eighth-note patterns (pppp). Measure 10: Pno. (Clef: F, Time: 5/4) plays a sustained note (p) followed by a sixteenth-note pattern (ppppp). Vla. (Clef: C, Time: 5/4) and Vc. (Clef: C, Time: 5/4) play eighth-note patterns (pppp). Measure 11: Pno. (Clef: F, Time: 5/4) plays a sustained note (p) followed by a sixteenth-note pattern (ppppp). Vla. (Clef: C, Time: 5/4) and Vc. (Clef: C, Time: 5/4) play eighth-note patterns (pppp). Measure 12: Pno. (Clef: F, Time: 5/4) plays a sustained note (p) followed by a sixteenth-note pattern (ppppp). Vla. (Clef: C, Time: 5/4) and Vc. (Clef: C, Time: 5/4) play eighth-note patterns (pppp).

Play on the horn (F) with the reed of oboe in the mouthpiece

Ob.  $\frac{2}{4}$

$f < \equiv \equiv mp$

$mp \equiv \equiv f$

Rumble the beer cans

B. Cl.  $\frac{2}{4}$

$f < \equiv \equiv mp$

Rumble the beer cans

Pno.  $\frac{2}{4}$

$f < \equiv \equiv mp$

$mp \equiv \equiv f$

Vla.  $\frac{3}{4}$

$f < \equiv \equiv mp$

Vc.  $\frac{2}{4}$

$mp \equiv \equiv f$

Rumble the beer cans

$f < \equiv \equiv mp$

**Ob.**

Son fendue

**B. Cl.**

**Pno.**

Very slow bowing, play with the pressure (sul pont.molto)

**Vla.**

**Vc.**

**Arco on the bell of the horn**

**Rumble the beer cans**

**Snake the stepladder with the hand**

**Rumble the beer cans**

**Arco on the tailpiece top**

*f* ————— *mp*  
(Moultiphonic on this note)

*f* ————— *mp*

*mp* ————— *f*

*f* ————— *mp*

*f* ————— *mp*

Play on the horn (F) with the reed of oboe in the mouthpiece

**Ob.**

**B. Cl.**

**Pno.**

**Vla.**

**Vc.**

3:2

f      mp

Arco on the reed

3:2

mp      f

Rumble the beer cans

3:2

f <      mp

5:4

f <      mp

5:4

f <      mp

7:8

mp

Son fendue

2

2

2

2

2

Ob.

B. Cl.

Pno.

Vla.

Vc.

Rumble the beer cans 3:2

*f* < == < == *mp*

Arco on the bell of the horn

*f* < == < == *mp*

Rumble the beer cans 3:2

*f* < == < == *mp*

Snake the stepladder with the hand 3:2

*f* < == < == *mp*

Rumble the beer cans 5:4

>*f*

Rumble the beer cans 5:4

*f* < == < == *mp*

Rumble the beer cans 5:4

*f* < == < == *mp*

Snare the stepladder with the hand 7:8

*mp*

Play on the horn (F) with the reed of oboe in the mouthpiece

The musical score consists of five staves:

- Ob.**: Starts with a grace note followed by a  $\frac{3}{2}$  measure. Then "Arco on the reed" is indicated with two vertical bars and a wavy line. The next measure is  $\frac{3}{2}$ . Dynamics:  $f$  (slur),  $mp$  (slur).
- B. Cl.**: Follows the same pattern as the Oboe, starting with a grace note and  $\frac{3}{2}$ , then "Arco on the reed" with two vertical bars and a wavy line, followed by  $\frac{3}{2}$ .
- Pno.**: Starts with a grace note and  $\frac{5}{4}$ . Then "Rumple the beer cans" is indicated with a green beer can icon and a wavy line. The next measure is  $\frac{3}{2}$ . Dynamics:  $mp$  (slur).
- Vla.**: Starts with a grace note and  $\frac{5}{4}$ . Then "f" is indicated with a double bar line. The next measure is  $\frac{5}{4}$ . Dynamics:  $mp$  (slur),  $f$  (slur).
- Vc.**: Starts with a grace note and  $\frac{5}{4}$ . Then "f" is indicated with a double bar line. The next measure is  $\frac{5}{4}$ . Dynamics:  $f$  (slur),  $mp$  (slur).

Metronome markings:  $3:2$ ,  $5:4$ ,  $f$ ,  $mp$ ,  $>f$ .

Time signatures:  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ .

Performance instructions: "Son fendue" is shown above the Bassoon staff in the middle section.

**Ob.** *Arco on the bell of the horn*

**B. Cl.**

**Pno.** *Snake the stepladder with the hand*

**Vla.**

**Vc.**

**Rumble the beer cans**

**Rumble the beer cans**

**Rumble the beer cans**

**Rumble the beer cans**

The musical score consists of five staves, each with a unique rhythmic pattern and dynamic instruction. The first staff (Oboe) has a 2/4 time signature and includes a note with a vertical stroke and a bracketed 3:2 ratio followed by a dynamic *f*. The second staff (Bassoon) also has a 2/4 time signature and includes a note with a vertical stroke and a bracketed 3:2 ratio followed by a dynamic *mp*. The third staff (Piano) has a 2/4 time signature and includes a note with a vertical stroke and a bracketed 3:2 ratio followed by a dynamic *mp*. The fourth staff (Violin) has a 3/4 time signature and includes a note with a vertical stroke and a bracketed 5:4 ratio followed by a dynamic *mp*. The fifth staff (Cello) has a 2/4 time signature and includes a note with a vertical stroke and a bracketed 7:8 ratio followed by a dynamic *f*.



Play on the oboe      Moultiphonic (on this note)

Ob.  $\frac{2}{4}$

B. Cl.  $\frac{2}{4}$

Arco on the reed  
7:8 5:4

sff mp

Play on the horn

Horn  $\frac{2}{4}$

Arco on the bell of the horn  
7:8 4:3

f sff mp

Cut a plastic bottle with the knife  
"□" "V"

Pno.

Snake the stepladder with the hand

Pno.  $\frac{2}{4}$

3:2

f mp

Vla.

Vla.  $\frac{2}{4}$

7:8 3:2

f sff mp

Rumple the beer cans

Vc.

Cut a plastic bottle with the knife  
"□" "V"

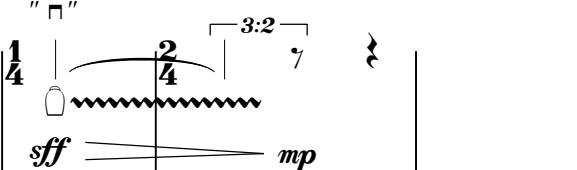
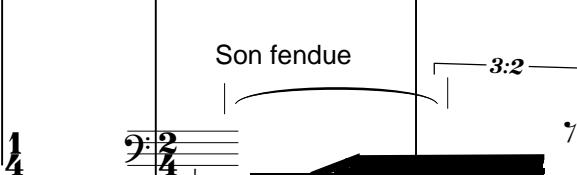
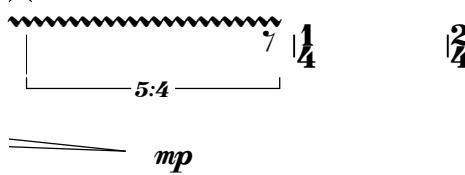
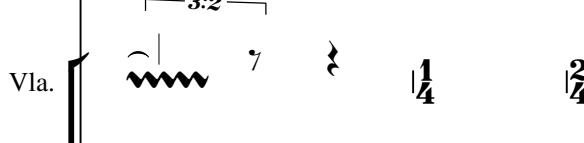
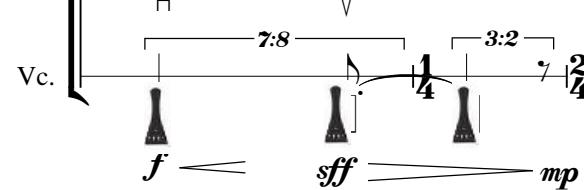
Vc.  $\frac{2}{4}$

7:8 3:2

f sff mp

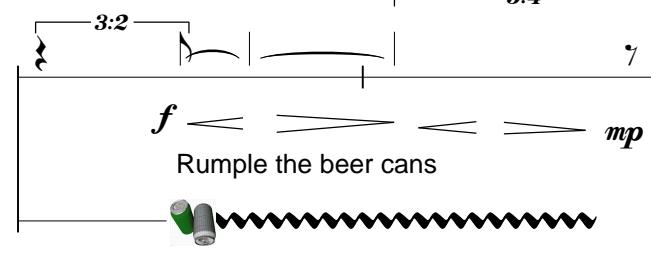
Rumple the beer cans

**Ob.**

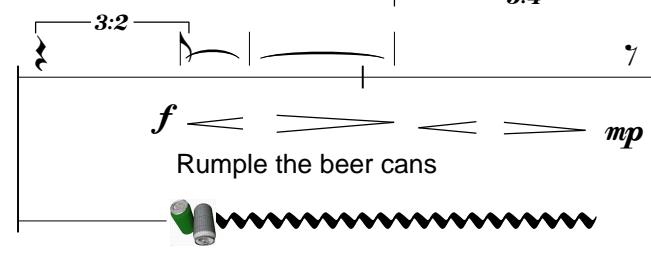
Cut a plastic bottle with the knife  
"□"  






**B. Cl.**

Son fendue  

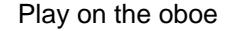
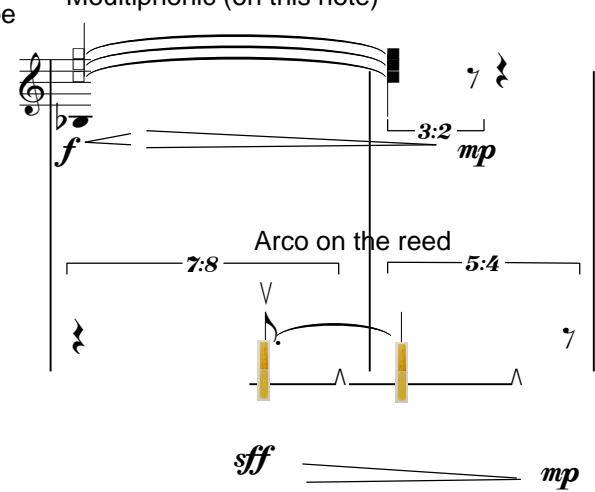
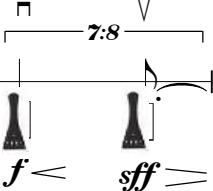


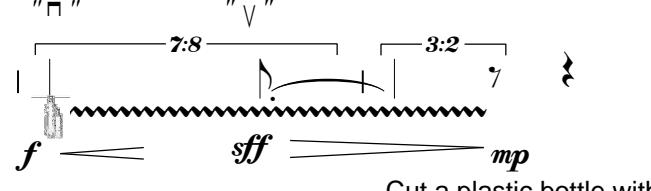
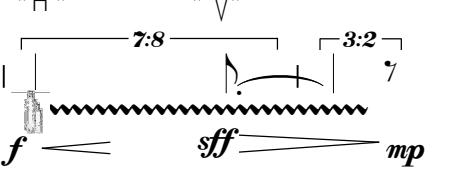
**Pno.**

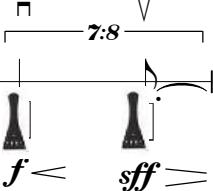
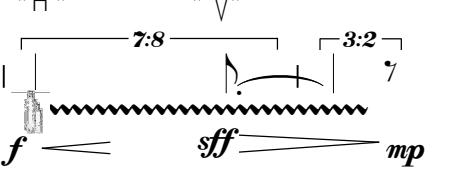
Rumple the beer cans  


**Vla.**

**Vc.**

Play on the oboe  




Cut a plastic bottle with the knife  
"□"  



Cut a plastic bottle with the knife  
"□"  



**Ob.**

Play on the horn

Arco on the bell of the horn

**B. Cl.**

Cut a plastic bottle with the knife

7:8

**Pno.**

Snake the stepladder with the hand

3:2

**Vla.**

3:2

**Vc.**

Rumple the beer cans

5:4

**Cut a plastic bottle with the knife**

"□" "∨"

7:8 3:2 2

Son fendue

3:2

**Cut a plastic bottle with the knife**

"□" "∨" 5:4

7:8 5:4 1 2 1 2

**Cut a plastic bottle with the knife**

"□" "∨" 5:4

1 2 7:8 1 2

Rumple the beer cans

5:4 5:4

f < = < == mp

Multiphonic (on this note)

Play on the oboe

Ob.

Arco on the reed

B. Cl.

Cut a plastic bottle with the knife

Rumple the beer cans

Pno.

Snake the stepladder with the hand

Vla.

Cut a plastic bottle with the knife

Vc.

$\frac{1}{4}$   $\frac{2}{4}$

$\frac{1}{4}$   $\frac{2}{4}$

$\frac{1}{4}$   $\frac{2}{4}$

$\frac{1}{4}$   $\frac{2}{4}$

**Ob.**  $\frac{2}{4}$

**B. Cl.**  $\frac{2}{4}$

**Pno.**  $\frac{2}{4}$

**Vla.**  $\frac{2}{4}$

**Vc.**  $\frac{2}{4}$

**Play on the horn**

Arco on the bell of the horn

7:8

f < sff mp

Son fendue

f < mp

Cut a plastic bottle with the knife

"□" "V"

7:8 3:2

f < sff mp

Rumble the beer cans

3:2

f < mp

Rumble the beer cans

3:2

f < mp

Cut a plastic bottle with the knife

"□" "V"

7:8 3:2

f < sff mp

Rumble the beer cans

3:2

f < mp

Cut a plastic bottle with the knife

"□" "V"

7:8 3:2

f < sff mp

**Ob.**

**B. Cl.**

**Pno.**

**Vla.**

**Vc.**

Rumble the beer cans

Cut a plastic bottle with the knife

Rumble the beer cans

Cut a plastic bottle with the knife

Rumble the beer cans

Ob.

B. Cl.

Pno.

Vla.

Vc.

Rumble the beer cans

Cut a plastic bottle with the knife

<img alt="Musical score for orchestra featuring woodwind instruments. The score includes parts for Oboe (Ob.), Bassoon (B. Cl.), Piano (Pno.), Violin (Vla.), Cello (Vc.), and Bassoon (B. Cl.). The score consists of five measures. Measures 1-4 show the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 5 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 6 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 7 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 8 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 9 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 10 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 11 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 12 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 13 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 14 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 15 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 16 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 17 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 18 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 19 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 20 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 21 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 22 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 23 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 24 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 25 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 26 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 27 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 28 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 29 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 30 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 31 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 32 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 33 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 34 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 35 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 36 shows the bassoon playing a sustained note with a wavy line underneath, followed by a fermata. Measure 37 shows

Ob.

B. Cl.

Pno.

Vla.

Vc.

*Rumble the beer cans*

*f* <====<===== *mp*

*3:2*

*γ*

*γ*

"□" "V"

*7:8*

*3:2*

*f* <===== *sff* ===== *mp*

*Cut a plastic bottle with the knife*

*Rumble the beer cans*

*f* <====<===== *mp*

*3:2*

*γ*

*Rumble the beer cans*

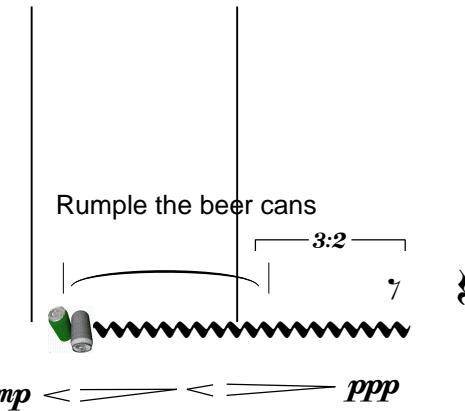
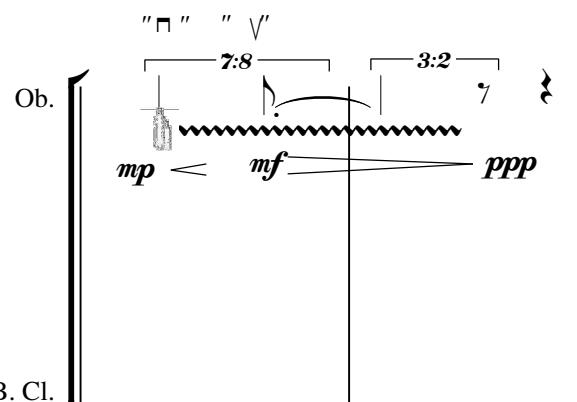
*f* <====<===== *mp*

*3:2*

*γ*

*5:4*

Cut a plastic bottle with the knife

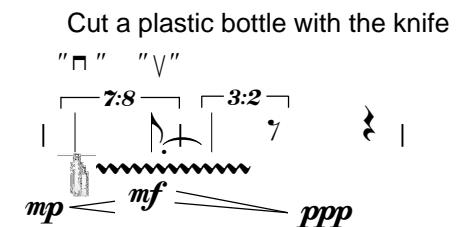
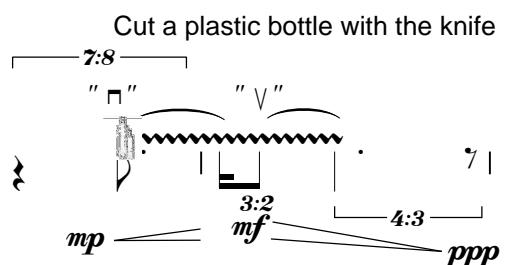
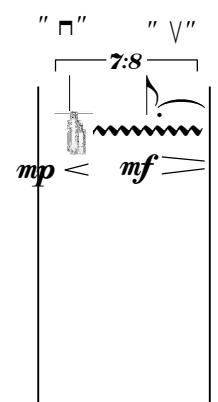


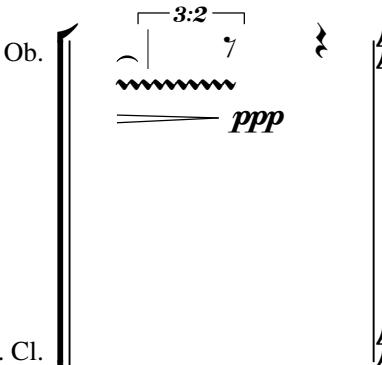
Pno. {

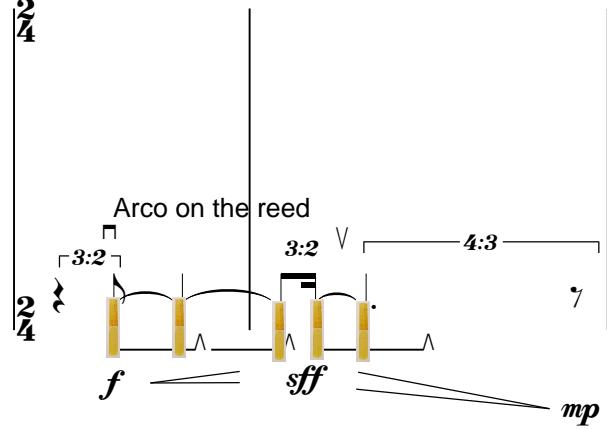
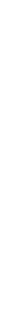
Vla. {

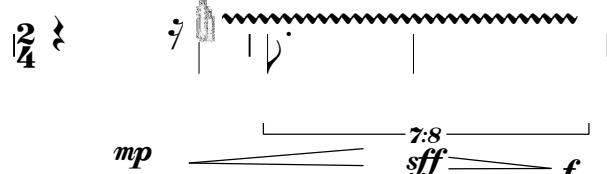
Vc. {

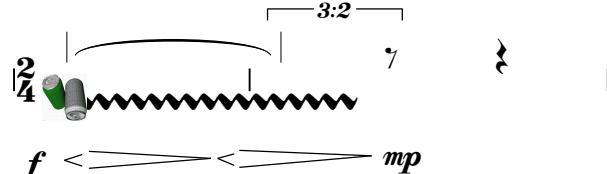
Cut a plastic bottle with the knife

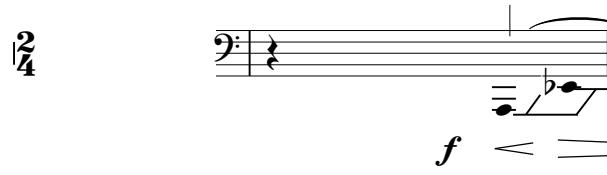


Ob.  

B. Cl.  

Pno.  

Vla.  

Vc.  

Play on the horn

Arco on the bell of the horn

Arco on the reed

Cut a plastic bottle with the knife

Rumple the beer cans

Very slow bowing, play with the pression (sul pont.molto)

Ob.

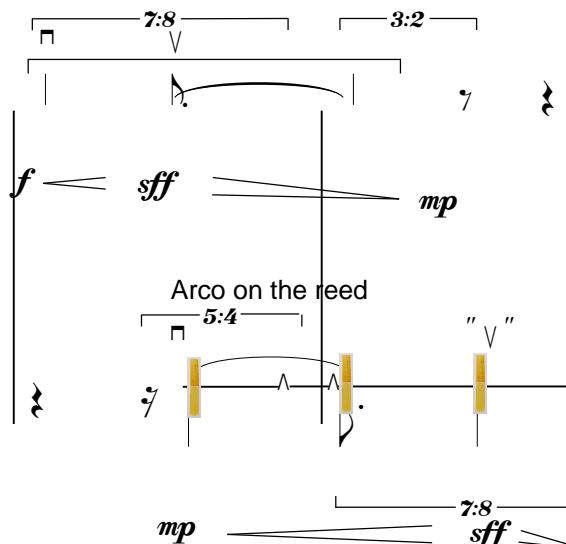
B. Cl.

Pno.

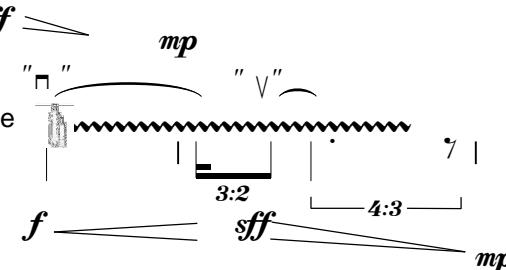
Vla.

Vc.

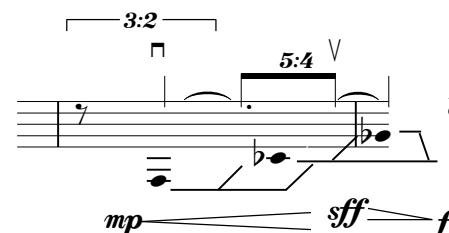
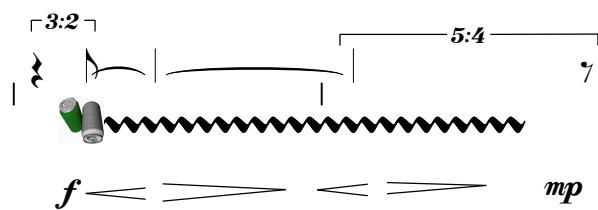
Arco on the  
bell of the horn



Cut a plastic bottle with the knife



Rumple the beer cans



DURATA 10'