

Georgy Dorokhov

Repeat

2008

Instrumentation

Oboe (with the prerared horn) *)

Bass clarinet *)

Piano (with the stepladder)

Viola

Violoncello

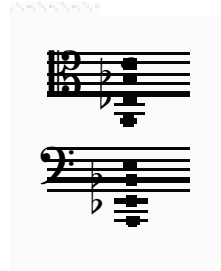
Conductor (ad libitum)

*) instruments with the the bows of double-bass

Preparation of the horn:

Insert the reed of oboe in the mouthpiece of the horn

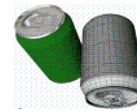
Viola and violoncello - scordatura:



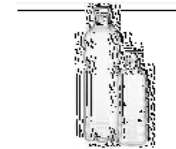
Piano: set the stepladder on the right of the instrument



All instrumentalists with the:



beer cans



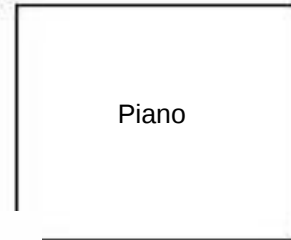
plastic bottles with the knives



The plastic bottles



The beer cans



Piano



Stepladder

Oboe

(with the prepared
horn)



The beer cans



The plastic bottles

Clarinetto basso



The plastic bottles



The beer cans

The plastic bottles



Viola



The beer cans

Conductor
(ad libitum)

The plastic bottles



Violoncello



The beer cans

Repeat

Georgy Dorokhov

♩ = 36-38

Piano

Very slow bowing, play with the pression (sul pont.molto)

Violoncello

ppp $\leq$ *pppppp*

5:4

7:8

3/4

2/4

8^{vb}

Along the strings with the nail or plectrum

ppp $\leq$ *pppppp*

5:4

7:8

3/4

2/4

8^{vb}

Pno.

ppp $\leq$ *pppppp*

5:4

7:8

3/4

2/4

8^{vb}

ppp $\leq$ *mp*

5:4

7:8

3/4

2/4

8^{vb}

Pno. { $7:8$ mp f 8^{vb} $\frac{1}{4}$

Vla. $5:4$ ppp mp 8^{vb} $\frac{1}{4}$

Vc. $5:4$ mp f $\frac{1}{4}$

Pno. { $7:8$ mp ppp 8^{vb} $\frac{2}{4}$

Vla. $5:4$ ppp mp 8^{vb} $\frac{2}{4}$

Vc. $5:4$ mp ppp $\frac{2}{4}$

Pno. { $7:8$ mp ppp 8^{vb} $\frac{3}{4}$ $\frac{2}{4}$

Vla. $5:4$ ppp mp 8^{vb} $\frac{3}{4}$ $\frac{2}{4}$

Vc. $5:4$ mp ppp $\frac{3}{4}$ $\frac{2}{4}$

The image shows a musical score for three instruments: Piano (Pno.), Viola (Vla.), and Violoncello (Vc.). The score is written in 2/4 time and includes dynamic markings such as *ppp*, *ppppp*, and *mp*. The Pno. part features a 7:8 ratio and a 5:4 ratio. The Vla. part features a 5:4 ratio and a 5:4 ratio. The Vc. part features a 5:4 ratio and a 5:4 ratio. The score is written in 2/4 time and includes dynamic markings such as *ppp*, *ppppp*, and *mp*.

Ob. $\frac{2}{4}$ Play on the horn (F) with the reed of oboe in the mouthpiece f mp $3:2$

B. Cl. $\frac{2}{4}$ Arco on the reed mp f $3:2$

Pno. $\frac{2}{4}$ Rumple the beer cans f mp $3:2$ $5:4$

Vla. $\frac{13}{8}$ f mp $5:4$

Vc. $\frac{2}{4}$ mp f $7:8$

Rumple the beer cans f mp $7:8$

Rumple the beer cans f mp 8^{vb}

Ob.

Son fendue

3:2

B. Cl.

f *mp*

(Moultiphonic on this note)

Pno.

Very slow bowing, play with the pression (sul pont.molto)

7:8 5:4

Vla.

mp *f*

Vc.

5:4

mp

Arco on the bell of the horn

f *mp*

3:2

Rumple the beer cans

f *mp*

3:2

Snake the stepladder with the hand

3:2 5:4

mp *f*

Rumple the beer cans

f *mp*

5:4

Arco on the tailpiece top

7:8

f *mp*

Play on the horn (F) with the reed of oboe in the mouthpiece

Ob.

f *mp*

3:2

B. Cl.

Arco on the reed

mp *f*

3:2

1/4

2/4

Son fendue

f

Pno.

Rumple the beer cans

f *mp*

3:2

Vla.

f *mp*

5:4

1/4

7:8

mp

Vc.

f *mp*

5:4

1/4

2/4

Ob.

Rumple the beer cans

f $<$ $>$ $<$ $>$ mp

B. Cl.

$3:2$

mp

Pno.

$7:8$

mp 8^{vb} $>$ f

Vla.

$5:4$

$>$ f

Vc.

Rumple the beer cans

f $<$ $>$ $<$ $>$ mp

Rumple the beer cans

f $<$ $>$ $<$ $>$ mp

Arco on the bell of the horn

f $<$ $>$

Snake the stepladder with the hand

$3:2$

f $<$ $>$

Ob.

3:2 *mp*

Arco on the reed

f < *mp*

3:2

3:2 *mp* *f*

Play on the horn (F) with the reed of oboe in the mouthpiece

3:2

3:4 2:4

B. Cl.

f < *mp*

Son fendue

3:2

f < *mp*

3:4 2:4

Pno.

5:4

mp

3:2

Rumple the beer cans

3:4 2:4

Vla.

5:4

mp > *f*

5:4

mp > *f*

3:4 2:4

Vc.

f

f < *mp*

3:4 2:4

Play on the oboe Moultiphonic (on this note)

Ob. $\frac{2}{4}$ $\frac{3}{4}$

f $\frac{7:8}{3:2}$ *mp*

Arco on the reed

sff $\frac{7:8}{5:4}$ *mp*

Play on the horn Arco on the bell of the horn

$\frac{2}{4}$ $\frac{3}{4}$

f $\frac{7:8}{3:2}$ *sff* $\frac{4:3}{mp}$

Cut a plastic bottle with the knife

"□" "∇"

$\frac{7:8}{3:2}$ *f* *sff* *mp*

Pno. $\frac{2}{4}$ $\frac{3}{4}$

Snake the stepladder with the hand

f $\frac{3:2}{mp}$ *sff*

Vla. $\frac{2}{4}$ $\frac{3}{4}$

f $\frac{7:8}{3:2}$ *sff* *mp*

Rumple the beer cans

f $\frac{3:2}{mp}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$

Cut a plastic bottle with the knife

"□" "∇"

$\frac{7:8}{3:2}$ *f* *sff* *mp*

Rumple the beer cans

f $\frac{3:2}{mp}$

Ob.

B. Cl.

Pno. ξ

Vla.

Vc.

Play on the horn

Arco on the bell of the horn

Cut a plastic bottle with the knife

Son fendue

Snake the stepladder with the hand

Rumple the beer cans

Cut a plastic bottle with the knife

Rumple the beer cans

f

mp

sff

7:8

3:2

4:3

"□"

"V"

5:4

1/4

2/4

J

mp

3:2

7:8

3:2

5:4

7:8

5:4

1/4

2/4

f

mp

sff

f

mp

sff

Play on the oboe

Ob.

B. Cl.

Pno.

Vla.

Vc.

Ob. Play on the cello

Arco on the reed

Rumple the beer cans

Snake the stepladder with the hand

Cut a plastic bottle with the knife

Cut a plastic bottle with the knife

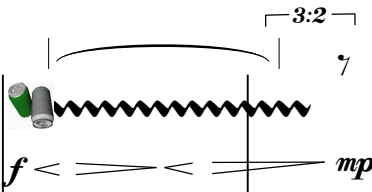
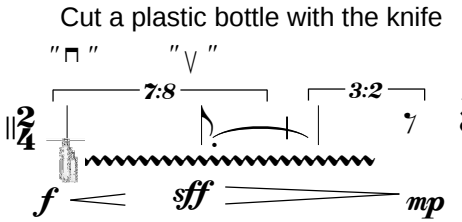
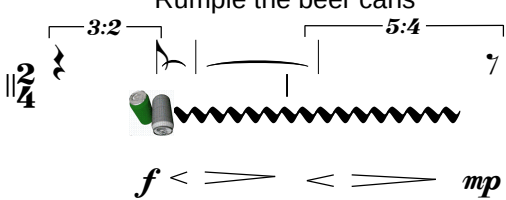
"□"

"∇"

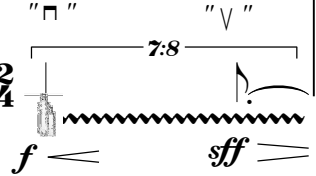
Dynamic markings: *f*, *mp*, *sff*

Time signatures: 1/4, 2/4

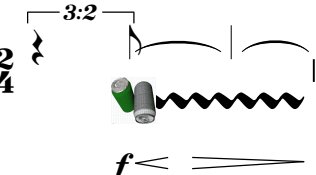
Ratios: 3:2, 7:8, 5:4, 4:3

Ob.	$\frac{3}{4}$	$\frac{2}{4}$			Rumple the beer cans 	$\frac{5}{4}$	
B. Cl.	$\frac{3}{4}$	$\frac{2}{4}$				$\frac{5}{4}$	
Pno. &	$\frac{3}{4}$	Cut a plastic bottle with the knife 				$\frac{5}{4}$	$\frac{2}{4}$
Vla.	$\frac{3}{4}$	$\frac{2}{4}$				$\frac{5}{4}$	
Vc.	$\frac{3}{4}$	$\frac{2}{4}$	Rumple the beer cans 			$\frac{5}{4}$	$\frac{2}{4}$

Cut a plastic bottle with the knife



Rumple the beer cans



Ob.

B. Cl.

Pno. $\{$

Vla.

Vc.

Rumple the beer cans

Rumple the beer cans

Cut a plastic bottle with the knife

"n"

"v"

$3:2$

$5:4$

7

f

mp

f

mp

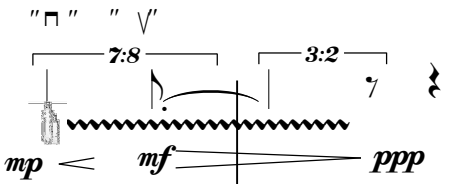
f

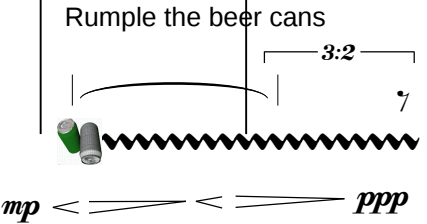
ff

mp

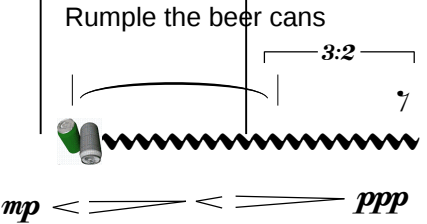
The musical score is written for five instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), Piano (Pno.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system shows the Bass Clarinet and Viola with specific rhythmic patterns and dynamics. The second system shows the Oboe, Piano, and Violoncello with similar patterns and dynamics. The Piano part includes a visual of beer cans and the instruction 'Rumple the beer cans'. The Violoncello part includes a visual of a plastic bottle and the instruction 'Cut a plastic bottle with the knife'.

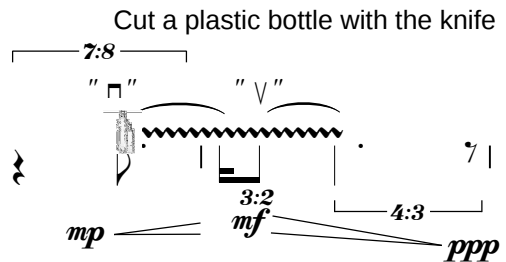
Cut a plastic bottle with the knife

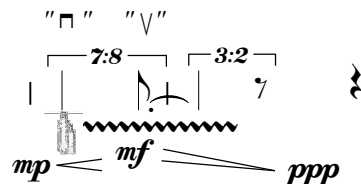
Ob.  $7:8$ $3:2$ 7 mp mf ppp

B. Cl.  $3:2$ 7 mp ppp

Rumple the beer cans

Pno.  $3:2$ 7 mp ppp

Vla.  $7:8$ $3:2$ $4:3$ 7 mp mf ppp

Vc.  $7:8$ $3:2$ 7 mp mf ppp

Cut a plastic bottle with the knife

$7:8$ $3:2$ 7 mp mf ppp

Ob.

B. Cl.

Pno.

Vla.

Vc.

Arco on the bell of the horn

Arco on the reed

Cut a plastic bottle with the knife

Rumple the beer cans

f sff mp

mp sff mp

f sff mp

f mp

mp sff f

$3:2$ $7:8$ $3:2$ $5:4$ $3:2$ $4:3$ $3:2$ $5:4$ $3:2$ $4:3$

$4/4$ $4/4$ $4/4$ $4/4$ $4/4$

DURATA 10'