

perpetuum mobile

georgy dorokhov

① **2** **4** **♩ = 72**

31:32

25:32

19:16

13:16

29:32

23:16

17:16

6:4

6:4

6:4

6:4

27:32

21:16

15:16

5:4

5:4

5:4

5:4

11:8

9:8

7:8

2:8

quartet i

violin i

violin ii

quartet i

viola i

cello i

quartet i

violin iii

violin iv

quartet ii

viola ii

cello ii

quartet ii

violin v

violin vi

quartet iii

viola iii

cello iii

quartet iii

violin vii

violin viii

quartet iv

viola iv

cello iv

quartet i

(2) 31:32

25:32

19:16

13:16

29:32

23:16

17:16

6:4

6:4

6:4

6:4

27:32

21:16

15:16

5:4

5:4

5:4

5:4

11:8

9:8

7:8

7:8

quartet ii

quartet iii

quartet iv

This musical score consists of four systems of six staves each, representing a quartet of six voices. The staves are labeled 'quartet i', 'quartet ii', 'quartet iii', and 'quartet iv' from top to bottom. Each staff contains a series of sixteenth-note patterns. Measure numbers are indicated at the start of each staff, followed by a time signature and a duration. The patterns involve various note heads (solid, open, diagonal) and rests, with some notes grouped by vertical bars. The score is set against a background of vertical bar lines.

(3)

quartet i

quartet ii

quartet iii

quartet iv

31:32

25:32

19:16

13:16

29:32

23:16

17:16

6:4

6:4

6:4

6:4

27:32

21:16

15:16

5:4

5:4

5:4

5:4

11:8

9:8

7:8

(4)

quartet i

31:32

25:32

19:16

13:16

29:32

23:16

17:16

6:4

6:4

6:4

6:4

27:32

21:16

15:16

5:4

5:4

5:4

5:4

11:8

9:8

7:8

7:8

(5)

quartet i

quartet ii

quartet iii

quartet iv

31:32

25:32

19:16

13:16

29:32

23:16

17:16

6:4

6:4

6:4

6:4

27:32

21:16

15:16

5:4

5:4

5:4

5:4

11:8

9:8

7:8

7:8

coda

6

coda

31:32

25:32

19:16

13:16

29:32

23:16

17:16

6:4

27:32

21:16

15:16

5:4

11:8

9:8

duration 8-16 min.