

Georgy Dorokhov

nazino island

memorial for 14 performers

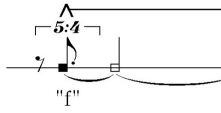
(2011)

The Nazino affair was the mass deportation of 6,000 people, 4,000 of whom died, on Nazino Island in the Soviet Union in 1933. The small, isolated Western Siberian island is located about 800 km north of Tomsk, in Alexandrovsky District, Tomsk Oblast near the confluence of the Ob and Nazina Rivers. It is called "Death Island" or "Cannibal Island" because about 4,000 out of 6,000 Soviet "special settlers" died there during the summer of 1933, after being abandoned with only flour for food, few tools and little clothing or shelter
(from wikipedia)

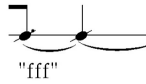
notation

woodwinds

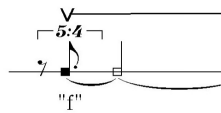
air noise
inhalation



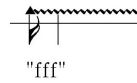
(flauto)
trumpet sounds



air noise
exhalation



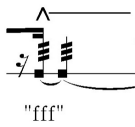
(clarinetto)
play with the teeth on the reed



blow into the instrument



air noise + frullato
(inhalation)



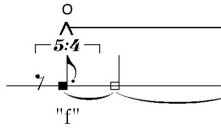
moultiphonic



slap



air noise
inhalation with the voice



cluster



key stroke



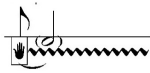
(flauto)

air noise + frullato
(inhalation)
with the lips totally around the embouchure hole



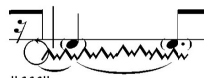
brass

slide slowly the outer perimeter of the bell with the palm with the pressure



"f"

grinding with the "wah-wah" mute into the bell



"fff"

key strokes
(corno, tromba)

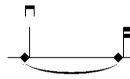


pedal ton (very low sound)



"f"

arco on the bell (very slow bowing)



"f"

batt.with the finger on the bell
(trombone)



sfff

air noise
inhalation



"f"

blow into the instrument



sfff

air noise
exhalation



"f"

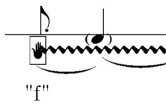
palm stroke on the mouthpiece



sfff

percussion

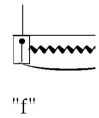
slide slowly the outer perimeter of the instrument with the palm with the pressure



untwist the siren



slowly drive a stick with rubber tip on the instrument



palm stroke on the grand cassa



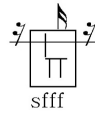
stroke with the metallic hammer on the metallic rail



grinding with the metallic rectangle on the tam-tam

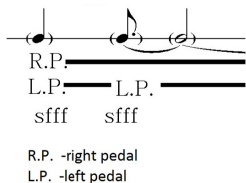


stroke with the ax on the wooden chair (or wooden piece)

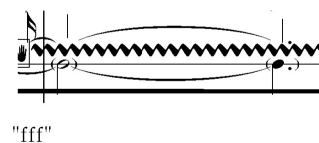


piano

play on the pedals



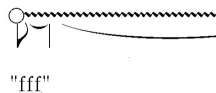
"grinding" with the hand on the bell of instrument with very high pressure



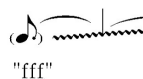
suddenly to release white keys with a stroke by a finger on the piano case
(bass clef - conditionally low, alto clef = conditionally middle, treble clef - conditionally high)



grinding with the moneys on the bass strings



"fluster" glissando with the plectrum on the white keys



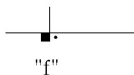
ord. - very high sounds (2-3 notes)



accordion (bajan)

air noise only

∨ air in
□ air out



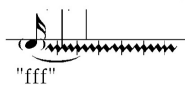
key strokes



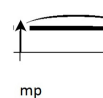
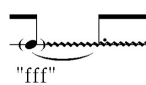
high cluster (2-3 notes)

∨ air in
□ air out

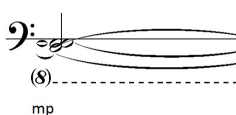
"guiro" glissando on the reed



"guiro" glissando on the keys



low cluster (1/2 sound, 1/2 air noise)

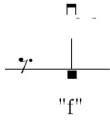


batt.with the palm on the instrument

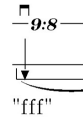


strings

arco (very slow bowing) on the waist (c-bouts)



arco (very slow bowing) on the tailpiece



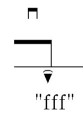
bartok pizz.
(with the left hand - half pressed strings)



arco (very slow bowing) on the bridge (with the sound)



arco (very slow bowing) behind the bridge
(closer to the tailpiece)



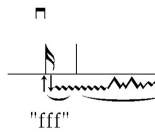
blow into the f-hole



arco (very slow bowing) on the nut
(and press the all strings with the left hand)



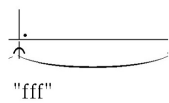
arco (very slow bowing) grinding along the strings



col legno batt. on the bell



arco (very slow bowing) behind the bridge
(closer to the bridge)



(violoncello)
arco (very slow bowing) on the tail spike



nazino island
memorial for 14 performers

(2011)

282

♩=40-42

flauto
"f"

oboe
"f"

clarinetto
"f"
"fff"

fagotto
"f"
sfff "f"

corno
"f"

tromba
"f"

trombone
"f"
"fff"
"f"

percussion
gr.cassa 7:8 "f"
rail 7:8 sf "f"
gr.cassa 7:8

piano
R.P.
L.P. sfff
L.P. sfff
sfff
L.P. sfff
L.P. sfff

accordion
"f"

violino
"f"
"fff"
"f"
sfff "f"

viola
"f"
sfff "f"

violoncello
"f"

contrabasso
"f"
"fff"
"f"

flauto

7 5:4 5:4 8 5:4 9 5:4 5:4

oboe

5:4 5:4 5:4

clarinetto

5:4 5:4 5:4 5:4

fagotto

5:4 5:4 5:4

corno

6:4 6:4 6:4 6:4

sfff "f"

tromba

6:4 6:4 6:4 6:4

"f" sfff "f"

trombone

6:4 6:4 6:4 6:4

percussion

7:8 7:8 7:8 7:8

t-tam "fff" gr.cassa "f"

piano

7:8 7:8 7:8 7:8

L.P. R.P. L.P. L.P.

sfff sfff sfff sfff

accordion

7:8 7:8 7:8

"f"

violino

9:8 9:8 9:8 9:8

"fff" "f"

viola

9:8 9:8 9:8

sfff "f"

violoncello

9:8 9:8 9:8 9:8

sfff "f"

contrabasso

9:8 9:8 9:8 9:8

sfff "f"

This musical score page, numbered 4, covers measures 10, 11, and 12. It features a variety of instruments with complex rhythmic patterns and dynamic markings.

- Flauto:** Measures 10-12, 5:4 time signature.
- Oboe:** Measures 10-12, 5:4 time signature. Dynamic markings: "f", sfff "f".
- Clarinetto:** Measures 10-12, 5:4 time signature.
- Fagotto:** Measures 10-12, 5:4 time signature. Dynamic markings: "fff", "f".
- Corno:** Measures 10-12, 6:4 time signature. Dynamic markings: "fff", "f".
- Tromba:** Measures 10-12, 6:4 time signature.
- Trombone:** Measures 10-12, 6:4 time signature. Dynamic markings: sfff, "f".
- Percussion:** Measures 10-12, 7:8 time signature.
- Piano:** Measures 10-12, 7:8 time signature. Includes a thick black line with "R.P." and dynamic markings: sfff, "fff".
- Accordion:** Measures 10-12, 7:8 time signature.
- Violino:** Measures 10-12, 9:8 time signature. Dynamic markings: sfff, "f".
- Viola:** Measures 10-12, 9:8 time signature.
- Violoncello:** Measures 10-12, 9:8 time signature.
- Contrabasso:** Measures 10-12, 9:8 time signature.

flauto

13 5:4 14 15 5:4

sfff "f"

oboe

5:4 5:4 5:4

clarinetto

5:4 "fff" "f"

fagotto

5:4 5:4 5:4 5:4

corno

6:4 sfff "f" "fff"

tromba

6:4 "fff" "f" "f"

trombone

6:4 sfff "f"

percussion

7:8 sfff "f" syren "f" gr.cassa "f"

piano

7:8 sfff L.P. sfff R.P. sfff L.P. sfff

accordion

7:8 sfff "f"

violino

9:8 9:8 9:8 9:8 9:8

viola

9:8 "fff" "f"

violoncello

9:8 "fff" "f"

contrabasso

9:8 "fff" "f"

tumpet sounds

flauto

oboe

clarinetto

fagotto

corno

tromba

trombone

percussion

piano

accordion

violino

viola

violoncello

contrabasso

19 20 21

5:4 5:4 5:4 5:4 5:4 5:4

6:4 6:4 6:4 6:4 6:4 6:4

7:8 7:8 7:8 7:8 7:8 7:8

9:8 9:8 9:8 9:8 9:8 9:8

"f" "fff" "f" "fff" "f" "fff"

sfff "f" sfff "f" sfff "f" sfff "f"

L.P. R.P. L.P. R.P. L.P. R.P.

sfff sfff sfff sfff sfff sfff

This musical score page, numbered 8, covers measures 22, 23, and 24. It features a variety of instruments including woodwinds, brass, percussion, piano, accordion, and strings. The score is characterized by complex rhythmic patterns, including 5:4, 6:4, 7:8, and 9:8 time signatures. Dynamic markings such as *f*, *fff*, and *sfff* are used throughout. Performance instructions like *L.P.* and *R.P.* are present in the piano part. The woodwind and brass sections have intricate melodic lines with many slurs and accents. The percussion part features a complex, multi-layered rhythmic pattern. The piano part has a sparse, atmospheric texture. The string section provides a steady, rhythmic accompaniment with some melodic movement.

flauto 22 *f* 23 24

oboe 5:4

clarinetto 5:4 *fff* *f* *sfff* *f*

fagotto 5:4

corno 6:4

tromba 6:4

trombone 6:4 *sfff* *f*

percussion 7:8

piano 7:8 *sfff* *L.P.* *sfff* *R.P.* *sfff*

accordion 7:8

violino 9:8 *fff*

viola 9:8 *sfff* *f*

violoncello 9:8 *fff* *f*

contrabasso 9:8

This musical score page, numbered 9, contains the following parts and markings:

- Flauto:** Measures 25, 26, and 27. Includes dynamic markings *sfff* and *f*.
- Oboe:** Measures 25, 26, and 27. Includes dynamic markings *sfff* and *f*.
- Clarinetto:** Measures 25, 26, and 27.
- Fagotto:** Measures 25, 26, and 27. Includes dynamic markings *sfff* and *f*.
- Corno:** Measures 25, 26, and 27. Includes dynamic markings *sfff*, *f*, and *fff*.
- Tromba:** Measures 25, 26, and 27. Includes dynamic markings *sfff* and *f*.
- Trombone:** Measures 25, 26, and 27. Includes dynamic markings *sfff* and *f*.
- Percussion:** Includes *t-tam* and *gr.cassa*. Measures 25, 26, and 27. Includes dynamic markings *fff* and *f*.
- Piano:** Measures 25, 26, and 27. Includes dynamic markings *sfff* and *f*. Features *L.P.* and *R.P.* markings.
- Accordion:** Measures 25, 26, and 27. Includes dynamic markings *fff* and *f*.
- Violino:** Measures 25, 26, and 27. Includes dynamic markings *f* and *sfff*.
- Viola:** Measures 25, 26, and 27. Includes dynamic markings *fff* and *f*.
- Violoncello:** Measures 25, 26, and 27. Includes dynamic markings *fff* and *f*.
- Contrabasso:** Measures 25, 26, and 27. Includes dynamic markings *fff* and *f*.

flauto

oboe

clarinetto

fagotto

corno

tromba

trombone

percussion

piano

accordion

violino

viola

violoncello

contrabasso

28 5:4 29 5:4 30 5:4

sfff 5:4 "f"

sfff "f"

sfff "fff" "f"

sfff "f"

sfff "fff"

sfff "f"

7:8 sfff "f"

R.P. sfff L.P. sfff sfff L.P. sfff sfff

7:8 sfff "f"

9:8 "fff"

9:8 sfff "f"

②

flauto 31 5:4 32 5:4 33

oboe 5:4 5:4 5:4

clarinetto "fff" "f" 5:4 5:4

fagotto "f" "fff" "f" sfff "f" 5:4 5:4 5:4

corno 6:4 6:4 6:4 6:4 "fff"

tromba "f" 6:4 6:4 6:4

trombone 6:4 6:4 6:4

percussion 7:8 7:8 7:8

piano 7:8 7:8 7:8
L.P. R.P. sfff sfff sfff

accordion 7:8 7:8 7:8

②

violino 9:8 9:8 9:8

viola 9:8 sfff "f" 9:8 9:8

violoncello 9:8 sfff "f" 9:8 9:8

contrabasso 9:8 "fff" 9:8 "f"

This musical score page, numbered 12, contains measures 34, 35, and 36. The instruments and parts are as follows:

- flauto:** Measures 34-36, 5:4 time signature. Dynamics: "fff", "f".
- oboe:** Measures 34-36, 5:4 time signature.
- clarinetto:** Measures 34-36, 5:4 time signature. Dynamics: "fff", "f".
- fagotto:** Measures 34-36, 5:4 time signature. Dynamics: "fff", "f".
- corno:** Measures 34-36, 6:4 time signature. Dynamics: "f", "sfff".
- tromba:** Measures 34-36, 6:4 time signature.
- trombone:** Measures 34-36, 6:4 time signature. Dynamics: "sfff", "f".
- percussion:** Measures 34-36, 7:8 time signature. Includes parts for "syren" and "gr.cassa".
- piano:** Measures 34-36, 7:8 time signature. Dynamics: "sfff". Includes markings for "L.P." and "R.P.". A thick line is drawn across the piano part from measure 34 to 36.
- accordion:** Measures 34-36, 7:8 time signature. Dynamics: "sfff". Includes marking "8^{vb}".
- violino:** Measures 34-36, 9:8 time signature.
- viola:** Measures 34-36, 9:8 time signature. Dynamics: "fff", "f".
- violoncello:** Measures 34-36, 9:8 time signature. Dynamics: "fff", "f".
- contrabasso:** Measures 34-36, 9:8 time signature. Dynamics: "sfff", "f".

This musical score page, numbered 13, contains staves for the following instruments: flauto, oboe, clarinetto, fagotto, corno, tromba, trombone, percussion, piano, accordion, violino, viola, violoncello, and contrabasso. The score is divided into three measures, with measure numbers 37, 38, and 39 indicated at the top. The woodwind and string parts feature complex rhythmic patterns with various time signatures (5:4, 6:4, 7:8, 9:8) and dynamic markings such as *sfff* and *f*. The piano part includes specific performance instructions: *R.P.* (Right Pedal) and *L.P.* (Left Pedal) with *sfff* dynamics. The percussion part shows a complex rhythmic pattern with *7:8* time signatures. The brass parts (corno, tromba, trombone) also feature *6:4* time signatures and dynamic markings. The string parts (violino, viola, violoncello, contrabasso) are marked with *9:8* time signatures and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 14, contains staves for the following instruments: flauto, oboe, clarinetto, fagotto, corno, tromba, trombone, percussion, piano, accordion, violino, viola, violoncello, and contrabbasso. The score is divided into three measures, with measure numbers 40, 41, and 42 indicated at the top. The woodwind section (flauto, oboe, clarinetto, fagotto) primarily uses a 5:4 time signature. The brass section (corno, tromba, trombone) uses a 6:4 time signature. The percussion section (chair, gr.cassa) uses a 7:8 time signature. The piano part features complex rhythmic patterns with dynamic markings such as *sfff*, *f*, *fff*, and *f*, and includes markings for Right Pedal (R.P.) and Left Pedal (L.P.). The string section (violino, viola, violoncello, contrabbasso) uses a 9:8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 15, contains the following parts and markings:

- flauto:** Measures 43, 44, and 45. Markings include $5:4$ time signatures and accents.
- oboe:** Measures 43, 44, and 45. Markings include $5:4$ time signatures, accents, and dynamics $"f"$ and $sfff$.
- clarinetto:** Measures 43, 44, and 45. Markings include $5:4$ time signatures, accents, and dynamics $sfff$ and $"f"$.
- fagotto:** Measures 43, 44, and 45. Markings include $5:4$ time signatures, accents, and dynamics $sfff$ and $"f"$.
- corno:** Measures 43, 44, and 45. Markings include $6:4$ time signatures, accents, and dynamics $sfff$ and $"f"$.
- tromba:** Measures 43, 44, and 45. Markings include $6:4$ time signatures, accents, and dynamics $sfff$ and $"f"$.
- trombone:** Measures 43, 44, and 45. Markings include $6:4$ time signatures, accents, and dynamics $"fff"$ and $"f"$.
- percussion:** Measures 43, 44, and 45. Markings include $7:8$ time signatures, accents, and dynamics $sfff$ and $"f"$. Includes *rail* and *gr.cassa* instructions.
- piano:** Measures 43, 44, and 45. Markings include $7:8$ time signatures, accents, and dynamics $sfff$ and $"fff"$. Includes *R.P.* instruction.
- accordion:** Measures 43, 44, and 45. Markings include $7:8$ time signatures, accents, and dynamics $sfff$ and $"f"$.
- violino:** Measures 43, 44, and 45. Markings include $9:8$ time signatures, accents, and dynamics $"fff"$ and $"f"$.
- viola:** Measures 43, 44, and 45. Markings include $9:8$ time signatures, accents, and dynamics $"fff"$ and $"f"$.
- violoncello:** Measures 43, 44, and 45. Markings include $9:8$ time signatures, accents, and dynamics $"fff"$ and $"f"$.
- contrabasso:** Measures 43, 44, and 45. Markings include $9:8$ time signatures, accents, and dynamics $"f"$ and $sfff$.

③

flauto

46 47 48

5:4 5:4 5:4

"fff" "f"

oboe

sfff "f"

5:4 5:4 5:4

clarinetto

5:4 5:4 5:4

fagotto

5:4 5:4 5:4

corno

6:4 6:4 6:4 6:4

"fff"

tromba

6:4 6:4 6:4

"fff" "f" sfff "f"

trombone

6:4 6:4 6:4 6:4

sfff "f"

percussion

7:8 7:8 7:8 t-tam gr.cassa 7:8

"fff" "f"

piano

7:8 7:8 7:8

sfff

R.P. L.P. L.P.

sfff sfff sfff

accordion

7:8 7:8 7:8 7:8

mp "f" mp

③

violino

9:8 9:8 9:8 9:8

"f" "fff" "f"

viola

9:8 9:8 9:8

sfff "f"

violoncello

9:8 9:8 9:8

sfff "f"

contrabasso

9:8 9:8 9:8 9:8

"fff" "f"

This musical score page, numbered 17, contains the following parts and details:

- Flauto:** Measures 49-51, 5:4 time signature, dynamics include *sfff* and *f*.
- Oboe:** Measures 49-51, 5:4 time signature.
- Clarinetto:** Measures 49-51, 5:4 time signature, dynamics include *fff* and *f*.
- Fagotto:** Measures 49-51, 5:4 time signature.
- Corno:** Measures 49-51, 6:4 time signature, dynamics include *f* and *sfff*.
- Tromba:** Measures 49-51, 6:4 time signature.
- Trombone:** Measures 49-51, 6:4 time signature.
- Percussion:** Measures 49-51, 7:8 time signature.
- Piano:** Measures 49-51, 7:8 time signature, includes R.P. and L.P. markings, dynamics include *sfff*.
- Accordion:** Measures 49-51, 7:8 time signature, dynamics include *fff*, *mp*, and *f*.
- Violino:** Measures 49-51, 9:8 time signature.
- Viola:** Measures 49-51, 9:8 time signature, dynamics include *fff* and *f*.
- Violoncello:** Measures 49-51, 9:8 time signature, dynamics include *fff*, *f*, and *sfff*.
- Contrabasso:** Measures 49-51, 9:8 time signature, dynamics include *sfff* and *f*.

This musical score page, numbered 18, contains staves for the following instruments: flauto, oboe, clarinetto, fagotto, corno, tromba, trombone, percussion, piano, accordion, violino, viola, violoncello, and contrabasso. The score is divided into three measures, numbered 52, 53, and 54. The woodwind and brass sections (flauto, oboe, clarinetto, fagotto, corno, tromba, trombone) primarily use 5:4 and 6:4 time signatures. The percussion and piano parts feature a 7:8 time signature. The string section (violino, viola, violoncello, contrabasso) uses a 9:8 time signature. The piano part includes markings for Right Pedal (R.P.) and Left Pedal (L.P.) and dynamic markings of sfff. The accordion part starts with mp and includes a marking of 8^{bb} 7:8. Dynamic markings such as "fff", "f", and "sfff" are used throughout the score to indicate volume levels. Various musical notations, including slurs, accents, and articulation marks, are present across all staves.

This musical score page, numbered 19, contains the following parts and markings:

- flauto:** Measures 55, 56, and 57. Includes dynamic markings *sfff* and *f*.
- oboe:** Measures 55, 56, and 57. Includes dynamic markings *sfff* and *f*.
- clarinetto:** Measures 55, 56, and 57. Includes dynamic markings *sfff* and *f*.
- fagotto:** Measures 55, 56, and 57. Includes dynamic markings *sfff* and *f*.
- corno:** Measures 55, 56, and 57. Includes dynamic markings *sfff* and *f*.
- tromba:** Measures 55, 56, and 57. Includes dynamic markings *fff* and *f*.
- trombone:** Measures 55, 56, and 57. Includes dynamic markings *sfff* and *f*.
- percussion:** Measures 55, 56, and 57. Includes dynamic marking *sfff*.
- piano:** Measures 55, 56, and 57. Includes dynamic markings *fff*, *sfff*, *R.P.*, and *L.P. sfff*.
- accordion:** Measures 55, 56, and 57. Includes dynamic markings *mp* and *f*.
- violino:** Measures 55, 56, and 57. Includes dynamic markings *sfff* and *f*.
- viola:** Measures 55, 56, and 57. Includes dynamic markings *sfff* and *f*.
- violoncello:** Measures 55, 56, and 57. Includes dynamic markings *sfff* and *f*.
- contrabasso:** Measures 55, 56, and 57. Includes dynamic markings *fff* and *f*.

Time signatures include 5:4, 6:4, 7:8, and 9:8. The score features various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 20, contains the following parts and markings:

- flauto:** Measures 58, 59, and 60. Markings include $5:4$ time signatures and accents.
- oboe:** Measures 58, 59, and 60. Markings include $5:4$ time signatures and accents.
- clarinetto:** Measures 58, 59, and 60. Markings include $5:4$ time signatures and accents.
- fagotto:** Measures 58, 59, and 60. Markings include $5:4$ time signatures, accents, and dynamic markings *sfff* and *"f"*.
- corno:** Measures 58, 59, and 60. Markings include $6:4$ time signatures, accents, and dynamic markings *sfff* and *"f"*.
- tromba:** Measures 58, 59, and 60. Markings include $6:4$ time signatures, accents, and dynamic markings *"f"* and *"fff"*.
- trombone:** Measures 58, 59, and 60. Markings include $6:4$ time signatures, accents, and dynamic markings *"f"* and *"fff"*.
- percussion:** Measures 58, 59, and 60. Markings include $7:8$ time signatures, accents, and dynamic markings *"fff"* and *"f"*. Includes *syren* and *gr.cassa* parts.
- piano:** Measures 58, 59, and 60. Markings include $7:8$ time signatures, accents, and dynamic markings *sfff*. Includes *R.P.* and *L.P.* markings.
- accordion:** Measures 58, 59, and 60. Markings include $7:8$ time signatures, accents, and dynamic markings *"f"*, *mp*, and *sfff*.
- violino:** Measures 58, 59, and 60. Markings include $9:8$ time signatures, accents, and dynamic markings *"fff"* and *"f"*.
- viola:** Measures 58, 59, and 60. Markings include $9:8$ time signatures, accents, and dynamic markings *"fff"* and *"f"*.
- violoncello:** Measures 58, 59, and 60. Markings include $9:8$ time signatures, accents, and dynamic markings *"fff"* and *"f"*.
- contrabasso:** Measures 58, 59, and 60. Markings include $9:8$ time signatures, accents, and dynamic markings *"fff"*, *"f"*, and *sfff*.

④

flauto
sfff "f"

oboe

clarinetto
"fff" "f"

fagotto
"fff" "f"

corno

tromba
sfff "f"

trombone
"f" "fff" "f"

percussion
chair gr.cassa
sfff "f"

piano
R.P. L.P. R.P. L.P.
sfff sfff sfff sfff

accordion
"f" mp

④

violino
"fff" "f"

viola
sfff "f"

violoncello
"fff" "f" sfff

contrabasso
"fff" "f"

Measures 61, 62, and 63 are marked with time signatures 5:4, 6:4, and 7:8. The score includes various dynamics such as sfff, f, and mp, and articulation marks like accents and slurs. The percussion part includes a chair and gr.cassa. The piano part features Right Pedal (R.P.) and Left Pedal (L.P.) markings. The string section (violin, viola, cello, and double bass) plays in 9:8 time.

flauto

64 65 66

5:4 "fff" "f" 5:4 5:4

oboe

5:4 "fff" "f" 5:4 5:4

clarinetto

5:4 5:4

fagotto

5:4 5:4 sfff "f"

corno

6:4 "fff" "f" 6:4 6:4

tromba

6:4 6:4 sfff "f" 6:4 6:4

trombone

6:4 6:4 6:4 6:4

percussion

7:8 rail gr.cassa sfff "f" 7:8 7:8

piano

7:8 "fff" 7:8 7:8 7:8 sfff R.P. L.P.

accordion

7:8 "f" mp "f" 7:8 7:8

violino

9:8 9:8 9:8

viola

9:8 "fff" "f" 9:8 9:8

violoncello

9:8 9:8 "fff" "f"

contrabasso

9:8 9:8 9:8

This musical score page, numbered 23, covers measures 67, 68, and 69. It features a variety of instruments and complex rhythmic patterns. The woodwind section (flauto, oboe, clarinetto, fagotto) and brass section (corno, tromba, trombone) play in 5:4 and 6:4 time signatures. The percussion section includes piano (R.P., L.P.), accordion (mp, fff), and t-tam. The string section (violino, viola, violoncello, contrabasso) plays in 9:8 time. The score includes dynamic markings such as sfff, f, and mp, and performance instructions like V (Vibrato) and ^ (Accent). Measure 68 features a prominent sfff "f" marking in the woodwinds. Measure 69 includes a t-tam (tambourine) and a "fff" marking in the percussion. The piano part has R.P. (Right Pedal) and L.P. (Left Pedal) markings.

This musical score page, numbered 24, contains staves for the following instruments: flauto, oboe, clarinetto, fagotto, corno, tromba, trombone, percussion (gr.cassa), piano, accordion, violino, viola, violoncello, and contrabasso. The score is divided into three measures, numbered 70, 71, and 72. The woodwind and string parts are primarily in 5:4 and 9:8 time signatures, while the brass and percussion parts feature 6:4 and 7:8 time signatures. The piano part includes markings for Right Pedal (R.P.) and Left Pedal (L.P.). Dynamic markings such as *fff*, *f*, *mp*, and *sfff* are used throughout. Performance instructions include accents (\wedge), breath marks (\circ), and various articulation symbols like slurs and staccato marks.

This musical score page, numbered 25, contains the following parts and markings:

- flauto:** Measures 73-75, 5:4 time signature, *sfff* "f".
- oboe:** Measures 73-75, 5:4 time signature, *sfff* "f".
- clarinetto:** Measures 73-75, 5:4 time signature.
- fagotto:** Measures 73-75, 5:4 time signature.
- corno:** Measures 73-75, 6:4 time signature, *fff*, *f*.
- tromba:** Measures 73-75, 6:4 time signature.
- trombone:** Measures 73-75, 6:4 time signature.
- percussion:** Measures 73-75, 7:8 time signature.
- piano:** Measures 73-75, 7:8 time signature, *sfff*, L.P., R.P.
- accordion:** Measures 73-75, 7:8 time signature, *f*, *mp*, *f*.
- violino:** Measures 73-75, 9:8 time signature, *sfff* "f".
- viola:** Measures 73-75, 9:8 time signature, *sfff* "f".
- violoncello:** Measures 73-75, 9:8 time signature, *sfff* "f".
- contrabasso:** Measures 73-75, 9:8 time signature, *sfff* "f".

⑤

flauto

oboe

clarinetto

fagotto

corno

tromba

trombone

percussion

piano

accordion

violino

viola

violoncello

contrabasso

5:4

6:4

7:8

9:8

sfff

"f"

mp

8^{vb} (mp)

L.P.

R.P.

fff

"fff"

"f"

"fff"

"f"

"fff"

"f"

⑤

Detailed description: This page of a musical score covers measures 76, 77, and 78. It features a large ensemble of instruments. The woodwind section (flute, oboe, clarinet, bassoon) and brass section (horn, trumpet, trombone) play in 5:4 time. The percussion and piano parts play in 7:8 time. The string section (violin, viola, cello, double bass) plays in 9:8 time. The score includes various dynamics such as sfff, f, mp, and fff, along with performance markings like accents, slurs, and breath marks. The piano part includes a section labeled L.P. (Left Pedal) and R.P. (Right Pedal). The accordion part includes a section labeled 8^{vb} (mp). The string section includes a section labeled ⑤.

This musical score page, numbered 27, contains the following parts and details:

- Flauto:** Measures 79-80 and 81. Time signature 5:4. Dynamics include "fff".
- Oboe:** Measures 79-81. Time signature 5:4.
- Clarinetto:** Measures 79-81. Time signature 5:4. Dynamics include "fff".
- Fagotto:** Measures 79-81. Time signature 5:4. Dynamics include "fff" and "f".
- Corno:** Measures 79-81. Time signature 6:4. Dynamics include "sfff" and "f".
- Tromba:** Measures 79-81. Time signature 6:4. Dynamics include "fff".
- Trombone:** Measures 79-81. Time signature 6:4. Dynamics include "sfff" and "f".
- Percussion:** Includes "syren" (7:8) and "gr.cassa" (7:8). Dynamics include "f".
- Piano:** Measures 79-81. Time signature 7:8. Dynamics include "sfff". Includes markings for "L.P." and "R.P.".
- Accordion:** Measures 79-81. Time signature 7:8. Dynamics include "f" and "mp".
- Violino:** Measures 79-81. Time signature 9:8. Dynamics include "f".
- Viola:** Measures 79-81. Time signature 9:8. Dynamics include "fff" and "f".
- Violoncello:** Measures 79-81. Time signature 9:8. Dynamics include "f" and "sfff".
- Contrabasso:** Measures 79-81. Time signature 9:8.

flauto 82 83 84

flauto "f"

oboe "fff" "f"

clarinetto "f"

fagotto "fff"

corno "fff" "f"

tromba "f" sfff "f"

trombone "fff" "f"

percussion chair gr.cassa 7:8 sfff

piano L.P. R.P. sfff "fff" L.P. R.P. sfff

accordion "f" mp "f"

violino "fff"

viola sfff "f"

violoncello

contrabasso sfff "f"

This musical score page, numbered 29, covers measures 85, 86, and 87. It features a variety of instruments with complex rhythmic patterns and dynamic markings.

- Flauto:** Measures 85-87 in 5:4 time, marked with *sfff* and *f*. Includes accents and breath marks.
- Oboe:** Measures 85-87 in 5:4 time, marked with *sfff* and *f*. Includes accents and breath marks.
- Clarinetto:** Measures 85-87 in 5:4 time, marked with *sfff* and *f*. Includes accents and breath marks.
- Fagotto:** Measures 85-87 in 5:4 time, marked with *f*. Includes accents and breath marks.
- Corno:** Measures 85-87 in 6:4 time, marked with *sfff* and *f*. Includes accents and breath marks.
- Tromba:** Measures 85-87 in 6:4 time, marked with *sfff* and *f*. Includes accents and breath marks.
- Trombone:** Measures 85-87 in 6:4 time, marked with *sfff* and *f*. Includes accents and breath marks.
- Percussion:** Measures 85-87 in 7:8 time, marked with *sfff* and *f*. Includes accents and breath marks.
- Piano:** Measures 85-87 in 7:8 time, marked with *sfff* and *f*. Includes accents and breath marks. A thick line is drawn across the staff with "L.P." and "R.P." markings.
- Accordion:** Measures 85-87 in 7:8 time, marked with *mp*, *sfff*, and *f*. Includes accents and breath marks.
- Violino:** Measures 85-87 in 9:8 time, marked with *f* and *sfff*. Includes accents and breath marks.
- Viola:** Measures 85-87 in 9:8 time, marked with *f* and *sfff*. Includes accents and breath marks.
- Violoncello:** Measures 85-87 in 9:8 time, marked with *f* and *sfff*. Includes accents and breath marks.
- Contrabasso:** Measures 85-87 in 9:8 time, marked with *f* and *sfff*. Includes accents and breath marks.

This musical score page, numbered 30, contains parts for the following instruments: flauto, oboe, clarinetto, fagotto, corno, tromba, trombone, percussion, piano, accordion, violino, viola, violoncello, and contrabasso. The score is organized into three measures, with measure numbers 88, 89, and 90 indicated at the top of the woodwind staves. The woodwinds (flauto, oboe, clarinetto, fagotto) primarily play in 5:4 time, while the brass (corno, tromba, trombone) and strings (violino, viola, violoncello, contrabasso) play in 6:4 and 9:8 time. The percussion part includes a section for 't-tam' (7:8) and 'gr.cassa' (7:8). The piano part features 'L.P.' (Left Pedal) and 'R.P.' (Right Pedal) markings. Dynamics such as *sfff*, *f*, and *fff* are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

⑥

flauto

91 5:4 "f"

92 5:4

93 5:4 sfff "f"

oboe

sfff "f"

clarinetto

sfff "f"

fagotto

sfff "f"

corno

6:4 "fff" "f"

tromba

6:4 sfff "f" "fff" "f"

trombone

6:4

percussion

7:8

piano

7:8 L.P. sfff R.P. sfff L.P. sfff

accordion

7:8 mp

⑥

violino

9:8 "f"

viola

9:8 sfff "f"

violoncello

9:8 "fff" "f"

contrabasso

9:8 "f" sfff "f"

This musical score page, numbered 32, contains the following parts and markings:

- Flauto:** Measures 94-96, 5:4 time signature, dynamics include *ff*.
- Oboe:** Measures 94-96, 5:4 time signature, dynamics include *ff*.
- Clarinetto:** Measures 94-96, 5:4 time signature, dynamics include *sfff* and *f*.
- Fagotto:** Measures 94-96, 5:4 time signature, dynamics include *fff* and *f*.
- Corno:** Measures 94-96, 6:4 time signature, dynamics include *sfff* and *f*.
- Tromba:** Measures 94-96, 6:4 time signature, dynamics include *sfff* and *f*.
- Trombone:** Measures 94-96, 6:4 time signature.
- Percussion:** Measures 94-96, 7:8 time signature, includes *gr.cassa* and dynamics *sfff* and *f*.
- Piano:** Measures 94-96, 7:8 time signature, includes *R.P.*, *L.P.*, and dynamics *sfff* and *fff*.
- Accordion:** Measures 94-96, 7:8 time signature, dynamics include *f*, *mp*, and *sfff*.
- Violino:** Measures 94-96, 9:8 time signature, dynamics include *sfff* and *f*.
- Viola:** Measures 94-96, 9:8 time signature.
- Violoncello:** Measures 94-96, 9:8 time signature, dynamics include *sfff* and *f*.
- Contrabasso:** Measures 94-96, 9:8 time signature.

This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes flauto, oboe, clarinetto, and fagotto, all playing in 5:4 time. The brass section includes corno, tromba, and trombone, with some parts in 6:4 time. The percussion part features a complex rhythmic pattern in 7:8 time, including a t-tam. The piano part has a 7:8 time signature and includes markings for L.P. sfff and R.P. sfff. The string section (violino, viola, violoncello, and contrabasso) plays in 9:8 time. The score is divided into three measures, numbered 97, 98, and 99. Dynamics such as sfff and f are used throughout. Performance markings like accents (^) and breath marks (V) are present. The piano part has a thick line with 'L.P.' and 'R.P.' markings. The accordion part has a 7:8 time signature and markings for 'f' and mp.

This musical score page, numbered 34, contains the following parts and markings:

- flauto:** Measures 100, 101, and 102. Time signature 5:4. Includes accents and breath marks.
- oboe:** Measures 100, 101, and 102. Time signature 5:4. Includes dynamic markings "fff" and "f".
- clarinetto:** Measures 100, 101, and 102. Time signature 5:4. Includes dynamic marking "fff".
- fagotto:** Measures 100, 101, and 102. Time signature 5:4.
- corno:** Measures 100, 101, and 102. Time signature 6:4.
- tromba:** Measures 100, 101, and 102. Time signature 6:4.
- trombone:** Measures 100, 101, and 102. Time signature 6:4. Includes dynamic markings "sfff" and "f".
- percussion:** Measures 100, 101, and 102. Time signature 7:8. Includes dynamic marking "f" and "gr.cassa".
- piano:** Measures 100, 101, and 102. Time signature 7:8. Includes dynamic markings "sfff" and "L.P.".
- accordion:** Measures 100, 101, and 102. Time signature 7:8. Includes dynamic markings "mp" and "f".
- violino:** Measures 100, 101, and 102. Time signature 9:8.
- viola:** Measures 100, 101, and 102. Time signature 9:8. Includes dynamic markings "fff" and "f".
- violoncello:** Measures 100, 101, and 102. Time signature 9:8. Includes dynamic markings "sfff" and "f".
- contrabasso:** Measures 100, 101, and 102. Time signature 9:8. Includes dynamic markings "fff" and "f".

This musical score page, numbered 35, contains the following parts and markings:

- Flauto:** Measures 103, 104, and 105. Markings include $5:4$ time signatures, accents, and dynamics such as "fff".
- Oboe:** Measures 103, 104, and 105. Markings include $5:4$ time signatures, accents, and dynamics like "sfff" and "f".
- Clarinetto:** Measures 103, 104, and 105. Markings include $5:4$ time signatures, accents, and dynamics like "f" and "sfff".
- Fagotto:** Measures 103, 104, and 105. Markings include $5:4$ time signatures and accents.
- Corno:** Measures 103, 104, and 105. Markings include $6:4$ time signatures and accents.
- Tromba:** Measures 103, 104, and 105. Markings include $6:4$ time signatures, accents, and dynamics like "sfff" and "f".
- Trombone:** Measures 103, 104, and 105. Markings include $6:4$ time signatures and accents.
- Percussion:** Measures 103, 104, and 105. Markings include $7:8$ time signatures, accents, and dynamics like "sfff" and "f".
- Piano:** Measures 103, 104, and 105. Markings include $7:8$ time signatures, accents, and dynamics like "sfff". Includes R.P. and L.P. markings.
- Accordion:** Measures 103, 104, and 105. Markings include $7:8$ time signatures, accents, and dynamics like "f", "mp", and "7:8".
- Violino:** Measures 103, 104, and 105. Markings include $9:8$ time signatures, accents, and dynamics like "fff" and "f".
- Viola:** Measures 103, 104, and 105. Markings include $9:8$ time signatures, accents, and dynamics like "sfff" and "f".
- Violoncello:** Measures 103, 104, and 105. Markings include $9:8$ time signatures and accents.
- Contrabasso:** Measures 103, 104, and 105. Markings include $9:8$ time signatures and accents.

7

flauto 106 107 108

oboe

clarinetto

fagotto

corno

tromba

trombone

percussion syren 7:8 gr.cassa

piano R.P. sfff L.P. sfff

accordion sfff mp 7:8 mp

violino 9:8

viola 9:8 sfff f

violoncello 9:8

contrabbasso 9:8 f

This musical score page, numbered 37, contains the following parts and markings:

- Flauto:** Measures 109, 110, and 111. Includes a fermata over measure 109 and a $5:4$ time signature change.
- Oboe:** Measures 109, 110, and 111. Includes a fermata over measure 109 and $5:4$ time signature changes.
- Clarinetto:** Measures 109, 110, and 111. Includes a fermata over measure 109 and a $5:4$ time signature change. A $5:4$ time signature change and a fff dynamic marking are present at the end of the section.
- Fagotto:** Measures 109, 110, and 111. Includes a fermata over measure 109 and $5:4$ time signature changes. A $sfff$ dynamic marking and an f dynamic marking are present at the end of the section.
- Corno:** Measures 109, 110, and 111. Includes a $6:4$ time signature change.
- Tromba:** Measures 109, 110, and 111. Includes a $6:4$ time signature change and a $sfff$ dynamic marking.
- Trombone:** Measures 109, 110, and 111. Includes a $6:4$ time signature change and a $sfff$ dynamic marking.
- Percussion:** Labeled "chair gr.cassa". Features a $7:8$ time signature and a $sfff$ dynamic marking.
- Piano:** Features a $7:8$ time signature, a $sfff$ dynamic marking, and a transition from R.P. (Right Pedal) to L.P. (Left Pedal) across the section.
- Accordion:** Features a $7:8$ time signature, a f dynamic marking, and a mp dynamic marking.
- Violino:** Features a $9:8$ time signature.
- Viola:** Features a $9:8$ time signature.
- Violoncello:** Features a $9:8$ time signature and a $sfff$ dynamic marking.
- Contrabasso:** Features a $9:8$ time signature.

This musical score page, numbered 38, contains the following parts and markings:

- Flauto:** Measures 112-114, 5:4 time signature, dynamic markings *f*.
- Oboe:** Measures 112-114, 5:4 time signature, dynamic markings *f*.
- Clarinetto:** Measures 112-114, 5:4 time signature, dynamic markings *f*.
- Fagotto:** Measures 112-114, 5:4 time signature, dynamic markings *f*.
- Corno:** Measures 112-114, 6:4 time signature, dynamic markings *f*.
- Tromba:** Measures 112-114, 6:4 time signature, dynamic markings *fff*.
- Trombone:** Measures 112-114, 6:4 time signature, dynamic markings *sfff* and *f*.
- Percussion:** Measures 112-114, 7:8 time signature, includes *rail* and *gr.cassa*, dynamic markings *sfff*.
- Piano:** Measures 112-114, 7:8 time signature, includes *R.P.* and *L.P.*, dynamic markings *sfff*.
- Accordion:** Measures 112-114, 7:8 time signature, dynamic markings *f*, *fff*, and *mp*.
- Violino:** Measures 112-114, 9:8 time signature, dynamic markings *sfff* and *f*.
- Viola:** Measures 112-114, 9:8 time signature, dynamic markings *fff* and *f*.
- Violoncello:** Measures 112-114, 9:8 time signature, dynamic markings *f*.
- Contrabasso:** Measures 112-114, 9:8 time signature, dynamic markings *fff* and *f*.

This musical score page, numbered 39, contains the following parts and markings:

- flauto:** Measures 115-117, 5:4 time signature, sfff dynamic.
- oboe:** Measures 115-117, 5:4 time signature, sfff "f" dynamic.
- clarinetto:** Measures 115-117, 5:4 time signature.
- fagotto:** Measures 115-117, 5:4 time signature, "fff" and "f" dynamics.
- corno:** Measures 115-117, 6:4 time signature, "fff" and "f" dynamics.
- tromba:** Measures 115-117, 6:4 time signature, "f" dynamic.
- trombone:** Measures 115-117, 6:4 time signature.
- percussion:** Measures 115-117, 7:8 time signature.
- piano:** Measures 115-117, 7:8 time signature, sfff, L.P., R.P., sfff dynamics.
- accordion:** Measures 115-117, 7:8 time signature, mp, "f", sfff, mp, "f" dynamics.
- violino:** Measures 115-117, 9:8 time signature, sfff, "f", "fff", "f" dynamics.
- viola:** Measures 115-117, 9:8 time signature.
- violoncello:** Measures 115-117, 9:8 time signature, "fff", "f" dynamics.
- contrabasso:** Measures 115-117, 9:8 time signature, sfff, "f" dynamic.

This musical score page, numbered 40, covers measures 118 to 120. It features a full orchestral arrangement with the following instruments and parts:

- Flauto:** Measures 118-120, marked *f* and *sfff*. Includes dynamic markings *f* and *sfff*.
- Oboe:** Measures 118-120, marked *sfff* and *f*. Includes dynamic markings *sfff* and *f*.
- Clarinetto:** Measures 118-120, marked *sfff* and *f*. Includes dynamic markings *sfff* and *f*.
- Fagotto:** Measures 118-120, marked *sfff*. Includes dynamic marking *sfff*.
- Corno:** Measures 118-120, marked *sfff*. Includes dynamic marking *sfff*.
- Tromba:** Measures 118-120, marked *sfff* and *f*. Includes dynamic markings *sfff* and *f*.
- Trombone:** Measures 118-120, marked *sfff*. Includes dynamic marking *sfff*.
- Percussion:** Measures 118-120, marked *sfff*. Includes dynamic marking *sfff* and *fff*. Specific parts for *t-tam* and *gr.cassa* are indicated.
- Piano:** Measures 118-120, marked *sfff*. Includes dynamic marking *sfff* and *fff*. Specific parts for *R.P.* and *L.P.* are indicated.
- Accordion:** Measures 118-120, marked *mp* and *sfff*. Includes dynamic markings *mp* and *sfff*.
- Violino:** Measures 118-120, marked *sfff* and *f*. Includes dynamic markings *fff* and *f*.
- Viola:** Measures 118-120, marked *sfff* and *f*. Includes dynamic markings *fff* and *f*.
- Violoncello:** Measures 118-120, marked *sfff*. Includes dynamic marking *sfff*.
- Contrabasso:** Measures 118-120, marked *sfff* and *fff*. Includes dynamic markings *fff* and *sfff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Time signatures of 5:4, 6:4, 7:8, and 9:8 are used throughout the piece.

Georgy Dorokhov

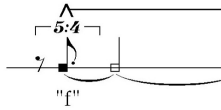
nazino island

(2011)

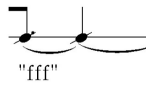
notation

woodwinds

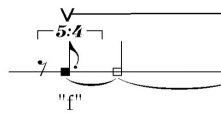
air noise
inhalation



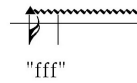
(flauto)
trumpet sounds



air noise
exhalation



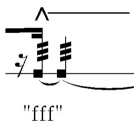
(clarinetto)
play with the teeth on the reed



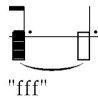
blow into the instrument



air noise + frullato
(inhalation)



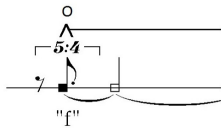
moultiphonic



slap



air noise
inhalation with the voice



cluster



key stroke



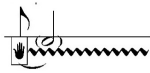
(flauto)

air noise + frullato
(inhalation)
with the lips totally around the embouchure hole



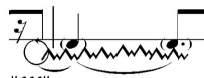
brass

slide slowly the outer perimeter of the bell with the palm with the pressure



"f"

grinding with the "wah-wah" mute into the bell



"fff"

key strokes
(corno, tromba)

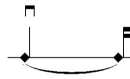


pedal ton (very low sound)



"f"

arco on the bell (very slow bowing)



"f"

batt.with the finger on the bell
(trombone)



sfff

air noise
inhalation



"f"

blow into the instrument



sfff

air noise
exhalation



"f"

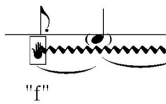
palm stroke on the mouthpiece



sfff

percussion

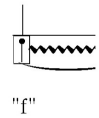
slide slowly the outer perimeter of the instrument with the palm with the pressure



untwist the siren



slowly drive a stick with rubber tip on the instrument



palm stroke on the grand cassa



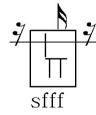
stroke with the metallic hammer on the metallic rail



grinding with the metallic rectangle on the tam-tam

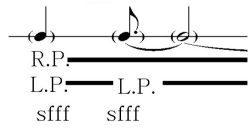


stroke with the ax on the wooden chair (or wooden piece)



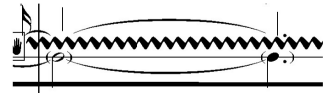
piano

play on the pedals



R.P. -right pedal
L.P. -left pedal

"grinding" with the hand on the bell of instrument
with very high pressure



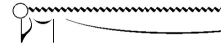
"sfff"

suddenly to release white keys with a stroke by a finger
on the piano case
(bass clef - conditionally low, alto clef = conditionally middle,
treble clef - conditionally high)



"sfff"

grinding with the monneys on the bass strings



"sfff"

"fluster" glissando with the plectrum on the white keys



"sfff"

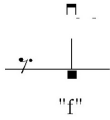
ord. - very high sounds (2-3 notes)



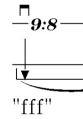
"sfff"

strings

arco (very slow bowing) on the waist (c-bouts)



arco (very slow bowing) on the tailpiece



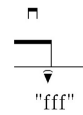
bartok pizz.
(with the left hand - half pressed strings)



arco (very slow bowing) on the bridge (with the sound)



arco (very slow bowing) behind the bridge
(closer to the tailpiece)



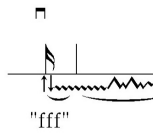
blow into the f-hole



arco (very slow bowing) on the nut
(and press the all strings with the left hand)



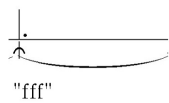
arco (very slow bowing) grinding along the strings



col legno batt. on the bell



arco (very slow bowing) behind the bridge
(closer to the bridge)



(violoncello)
arco (very slow bowing) on the tail spike



flauto

4 5 6

5:4

oboe

5:4

sfff "f"

clarinetto

5:4

"f"

"fff"

"f"

fagotto

5:4

5:4

corno

6:4

6:4

6:4

tromba

6:4

sfff

"f"

"fff"

trombone

6:4

6:4

sfff "f"

percussion

7:8

7:8

7:8

piano

R.P.

L.P.

sfff

sfff

7:8

sfff

bass clarinetto

7:8

7:8

"fff"

"f"

sfff

"f"

(ord.)

p

violino

9:8

9:8

9:8

9:8

viola

9:8

9:8

9:8

9:8

violoncello

9:8

9:8

"fff"

"f"

contrabasso

9:8

9:8

9:8

flauto

7 5:4 5:4 8 5:4 9 5:4 5:4

oboe

5:4 5:4 5:4

clarinetto

5:4 5:4 5:4 5:4

fagotto

5:4 5:4 5:4

corno

6:4 6:4 6:4 6:4 6:4

sfff "f"

tromba

6:4 6:4 6:4 6:4 6:4

"f" sfff "f"

trombone

6:4 6:4 6:4 6:4 6:4

percussion

7:8 7:8 7:8 7:8

t-tam "fff" gr.cassa "f"

piano

7:8 7:8 7:8 7:8

L.P. R.P. L.P. R.P. L.P.

sfff sfff sfff sfff sfff

son fendue

bass clarinetto

7:8 7:8 7:8

"f" ff p

violino

9:8 9:8 9:8 9:8

"fff" "f"

viola

9:8 9:8 9:8 9:8

sfff "f"

violoncello

9:8 9:8 9:8 9:8

sfff "f"

contrabasso

9:8 9:8 9:8 9:8

sfff "f"

flauto

10 11 12

5:4 5:4 5:4

oboe

"f" sfff "f"

5:4 5:4 5:4

clarinetto

5:4 5:4 5:4

fagotto

5:4 5:4 5:4

"fff" "f"

corno

6:4 6:4 6:4 6:4

"fff" "f"

tromba

6:4 6:4 6:4 6:4

trombone

6:4 6:4 6:4 6:4

sfff "f"

percussion

7:8 7:8 7:8 7:8

piano

7:8 7:8 7:8

R.P.

7:8 7:8 7:8

"fff" sfff

bass clarinetto

7:8 7:8 7:8 7:8

violino

9:8 9:8 9:8 9:8

sfff "f"

viola

9:8 9:8 9:8 9:8

violoncello

9:8 9:8 9:8 9:8

contrabasso

9:8 9:8 9:8 9:8

This musical score page, numbered 5, contains the following parts and markings:

- flauto:** Measures 13-15, 5:4 time signature, dynamics: *sfff* "f".
- oboe:** Measures 13-15, 5:4 time signature.
- clarinetto:** Measures 13-15, 5:4 time signature, dynamics: "fff", "f".
- fagotto:** Measures 13-15, 5:4 time signature.
- corno:** Measures 13-15, 6:4 time signature, dynamics: *sfff* "f", "fff".
- tromba:** Measures 13-15, 6:4 time signature, dynamics: "fff", "f", "f".
- trombone:** Measures 13-15, 6:4 time signature, dynamics: *sfff* "f".
- percussion:** Measures 13-15, 7:8 time signature, includes *sfff* "f", *siren*, *gr.cassa*, and "f".
- piano:** Measures 13-15, 7:8 time signature, includes *sfff*, *L.P.*, *R.P.*, and "fff".
- bass clarinetto:** Measures 13-15, 7:8 time signature, dynamics: *sfff* "f", includes *slap*.
- violino:** Measures 13-15, 9:8 time signature.
- viola:** Measures 13-15, 9:8 time signature, dynamics: "fff", "f".
- violoncello:** Measures 13-15, 9:8 time signature, dynamics: "fff", "f".
- contrabasso:** Measures 13-15, 9:8 time signature, dynamics: "fff", "f".

This musical score page, numbered 7, covers measures 19, 20, and 21. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score is characterized by complex rhythmic patterns, often with 5:4, 6:4, 7:8, and 9:8 time signatures. Dynamic markings such as *fff*, *f*, and *sfff* are used throughout. The woodwind section includes flauto, oboe, clarinetto, and fagotto. The brass section includes corno, tromba, and trombone. The percussion section includes a drum set and piano. The string section includes violino, viola, violoncello, and contrabasso. The score is marked with accents (^) and breath marks (V). The piano part includes markings for Right Pedal (R.P.) and Left Pedal (L.P.).

flauto

19 20 21

5:4 5:4 5:4 5:4 5:4 5:4

"f" "fff" "f" "fff"

oboe

5:4 5:4 5:4

"fff" "f"

clarinetto

5:4 5:4 5:4

"fff" "f"

fagotto

5:4 5:4 5:4

sfff "f"

corno

6:4 6:4 6:4

sfff "f"

tromba

6:4 6:4 6:4 6:4

sfff "f" "fff" "f"

trombone

6:4 6:4 6:4 6:4

percussion

7:8 7:8 7:8 7:8

piano

7:8 7:8 7:8 7:8

R.P. L.P. R.P. L.P.

sfff sfff sfff sfff

bass clarinetto

7:8 7:8 7:8

violino

9:8 9:8 9:8

"fff" "f"

viola

9:8 9:8 9:8

sfff "f"

violoncello

9:8 9:8 9:8

sfff "f"

contrabasso

9:8 9:8 9:8

tumpet sounds

This musical score page, numbered 8, covers measures 22, 23, and 24. It is arranged in a standard orchestral format with the following instruments and parts:

- flauto:** Measures 22-24, dynamic *f*.
- oboe:** Measures 22-24, dynamic *f*.
- clarinetto:** Measures 22-24, dynamics *fff*, *f*, and *sfff*.
- fagotto:** Measures 22-24, dynamic *f*.
- corno:** Measures 22-24, dynamic *f*.
- tromba:** Measures 22-24, dynamic *f*.
- trombone:** Measures 22-24, dynamics *sfff* and *f*.
- percussion:** Measures 22-24, dynamic *sfff*.
- piano:** Measures 22-24, dynamic *sfff*. Includes markings for *L.P.* and *R.P.*.
- bass clarinetto:** Measures 22-24, dynamic *f*.
- violino:** Measures 22-24, dynamic *fff*.
- viola:** Measures 22-24, dynamics *sfff* and *f*.
- violoncello:** Measures 22-24, dynamics *fff* and *f*.
- contrabasso:** Measures 22-24, dynamic *f*.

The score features complex rhythmic patterns with various time signatures (5:4, 6:4, 7:8, 9:8) and dynamic markings such as *fff*, *f*, and *sfff*. It includes performance instructions like *L.P.* and *R.P.* for the piano part.

flauto

25 26 27

5:4

oboe

5:4 sfff "f"

clarinetto

5:4

fagotto

5:4 sfff "f"

corno

6:4 sfff "f" "fff" "f"

tromba

6:4 sfff "f"

trombone

6:4 sfff "f"

percussion

t-tam 7:8 gr.cassa 7:8 7:8 7:8 "fff" "f"

piano

7:8 L.P. R.P. sfff sfff "fff" 7:8 sfff

bass clarinetto

7:8 "fff" "f"

violino

9:8 "f" sfff "f"

viola

9:8 "fff" "f"

violoncello

9:8 "fff" "f"

contrabasso

9:8 "fff" "f"

②

flauto

31 5:4 32 5:4 33

oboe

clarinetto

"fff" "f"

fagotto

"f" "fff" "f" sfff "f"

corno

6:4 "fff"

tromba

6:4 "f"

trombone

6:4

percussion

7:8

piano

7:8 R.P. L.P. sfff sfff R.P. sfff

bass clarinetto

7:8

②

violino

9:8

viola

9:8 sfff "f"

violoncello

9:8 sfff "f"

contrabasso

9:8 "fff" "f"

This musical score page, numbered 12, covers measures 34, 35, and 36. It features a variety of instruments and their parts:

- Flauto:** Measures 34-36 with dynamics *fff* and *f*.
- Oboe:** Measures 34-36 with dynamics *fff* and *f*.
- Clarinetto:** Measures 34-36 with dynamics *sfff* and *f*.
- Fagotto:** Measures 34-36 with dynamics *fff* and *f*.
- Corno:** Measures 34-36 with dynamics *f* and *sfff*.
- Tromba:** Measures 34-36 with dynamics *sfff* and *f*.
- Trombone:** Measures 34-36 with dynamics *sfff* and *f*.
- Percussion:** Includes *syren* and *gr.cassa* with dynamics *f*.
- Piano:** Features *L.P.* and *R.P.* sections with dynamics *sfff*.
- Bass clarinetto:** Includes *ord. son fendu* and *slap* with dynamics *p*, *ff*, and *sfff*.
- Violino:** Measures 34-36 with dynamics *fff* and *f*.
- Viola:** Measures 34-36 with dynamics *fff* and *f*.
- Violoncello:** Measures 34-36 with dynamics *fff* and *f*.
- Contrabasso:** Measures 34-36 with dynamics *sfff* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Time signatures like 5:4, 6:4, and 7:8 are used throughout the piece.

This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes flauto, oboe, clarinetto, and fagotto. The brass section includes corno, tromba, and trombone. The percussion section is marked with a 7:8 time signature. The piano part includes R.P. (Right Pedal) and L.P. (Left Pedal) markings with dynamics like sfff. The string section includes violino, viola, violoncello, and contrabasso, with a 9:8 time signature. The score is divided into three measures, with measure numbers 37, 38, and 39 indicated. Dynamics such as sfff and "f" are used throughout. Phrasing slurs and accents are present above many notes. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments have more sustained notes with some tremolos. The piano part features a complex rhythmic pattern with R.P. and L.P. markings. The percussion part has a steady 7:8 rhythm. The string section has a complex rhythmic pattern with slurs and accents.

This musical score page, numbered 14, contains the staves for measures 40, 41, and 42. The instruments and their parts are as follows:

- flauto**: Measures 40-42, 5:4 time signature, dynamic markings Λ and V .
- oboe**: Measures 40-42, 5:4 time signature, dynamic marking "fff" at measure 42.
- clarinetto**: Measures 40-42, 5:4 time signature, dynamic markings Λ and V .
- fagotto**: Measures 40-42, 5:4 time signature, dynamic markings Λ and V , and *sfff* "f" at measure 41.
- corno**: Measures 40-42, 6:4 time signature, dynamic markings Λ and V .
- tromba**: Measures 40-42, 6:4 time signature, dynamic markings Λ and V .
- trombone**: Measures 40-42, 6:4 time signature, dynamic markings "fff" and "f".
- percussion**: Measures 40-42, 7:8 time signature, includes *chair* and *gr.cassa*, dynamic markings *sfff* and "f".
- piano**: Measures 40-42, 7:8 time signature, includes *R.P.* and *L.P.*, dynamic markings "fff", *sfff*, and *sfff sfff*.
- bass clarinetto**: Measures 40-42, 7:8 time signature, dynamic markings Λ and V .
- violino**: Measures 40-42, 9:8 time signature, dynamic markings "fff" and "f" at measure 42.
- viola**: Measures 40-42, 9:8 time signature.
- violoncello**: Measures 40-42, 9:8 time signature, dynamic marking "f" at measure 40.
- contrabasso**: Measures 40-42, 9:8 time signature, dynamic markings "fff" and "f" at measure 40, and "fff" at measure 42.

This musical score page, numbered 15, covers measures 43 to 45. It features a variety of instruments with specific performance instructions and dynamic markings.

- Flauto:** Measures 43-45, dynamic *f*.
- Oboe:** Measures 43-45, dynamic *f*, *sfff* *f*.
- Clarinetto:** Measures 43-45, dynamic *sfff* *f*.
- Fagotto:** Measures 43-45, dynamic *sfff* *f*.
- Corno:** Measures 43-45, dynamic *sfff* *f*.
- Tromba:** Measures 43-45, dynamic *sfff* *f*.
- Trombone:** Measures 43-45, dynamic *fff*, *f*.
- Percussion:** Measures 43-45, dynamic *sfff* *f*, includes *gr.cassa* and *rail*.
- Piano:** Measures 43-45, dynamic *sfff*, includes *R.P.* and *fff*.
- Bass Clarinetto:** Measures 43-45, dynamic *fff*, includes *wheeze into the instrument* and *KH!*.
- Violino:** Measures 43-45, dynamic *fff*, *f*.
- Viola:** Measures 43-45, dynamic *fff*, *f*.
- Violoncello:** Measures 43-45, dynamic *fff*, *f*.
- Contrabasso:** Measures 43-45, dynamic *f*, *sfff* *f*.

Time signatures include 5:4, 6:4, 7:8, and 9:8. The score includes various musical notations such as slurs, accents, and dynamic markings.

③

flauto

46 47 48

5:4 5:4 5:4

"fff" "f"

oboe

5:4 5:4 5:4

sfff "f"

clarinetto

5:4 5:4 5:4

fagotto

5:4 5:4 5:4

corno

6:4 6:4 6:4 6:4

"fff"

tromba

6:4 6:4 6:4

"fff" "f" sfff "f"

trombone

6:4 6:4 6:4 6:4

sfff "f"

percussion

7:8 7:8 7:8 7:8

t-tam gr.cassa 7:8

"fff" "f"

piano

7:8 7:8 7:8

R.P. L.P. L.P.

sfff sfff sfff

very high sound
play with the teeth on the red

bass clarinetto

7:8 7:8 7:8

"f"

③

violino

9:8 9:8 9:8 9:8

"f" "fff" "f"

viola

9:8 9:8 9:8

sfff "f"

violoncello

9:8 9:8 9:8

sfff "f"

contrabasso

9:8 9:8 9:8 9:8

"fff" "f"

(play with the teeth on the red)

This musical score page, numbered 17, contains parts for the following instruments: flauto, oboe, clarinetto, fagotto, corno, tromba, trombone, percussion, piano, bass clarinetto, violino, viola, violoncello, and contrabasso. The score is divided into three measures, numbered 49, 50, and 51. The woodwind and brass sections primarily use 5:4 and 6:4 time signatures, while the string section uses 9:8. The piano part features a complex rhythmic pattern with Right Pedal (R.P.) and Left Pedal (L.P.) markings, and dynamic markings of sfff. The bass clarinetto part includes a specific instruction: "(play with the teeth on the red)". Various dynamic markings such as "fff", "f", and "sfff" are used throughout the score to indicate volume levels. The notation includes slurs, accents, and dynamic hairpins.

flauto 52 53 54
"fff" "f" sfff "f"

oboe
"fff" "f"

clarinetto

fagotto
"fff" "f"

corno
"fff" "f"

tromba

trombone
sfff "f"

percussion
7:8

piano
R.P. L.P. sfff sfff sfff sfff
(play with the teeth on the red)

bass clarinetto
ord. 7:8 "fff" "f"

violino
"fff" "f"

viola
sfff "f"

violoncello
"f" "fff" "f"

contrabasso

flauto 58 59 60

oboe

clarinetto

fagotto sfff "f"

corno sfff "f"

tromba

trombone "f" "fff"

percussion syren 7:8 gr.cassa "fff" "f"

piano R.P. L.P. sfff sfff sfff sfff

bass clarinetto 7:8 sfff "f"

violino "fff" "f"

viola "fff" "f"

violoncello

contrabasso "fff" "f" sfff "f"

④

flauto 61 5:4 sfff "f" 62 5:4 63 5:4

oboe 5:4 5:4 5:4 5:4

clarinetto 5:4 5:4 5:4 "fff" "f"

fagotto 5:4 5:4 "fff" "f"

corno 6:4 6:4 6:4

tromba 6:4 6:4 6:4 sfff "f"

trombone "f" "fff" "f"

percussion chair gr.cassa 7:8 7:8 7:8 "f" sfff

piano 7:8 sfff R.P. L.P. R.P. L.P. "fff" sfff

bass clarinetto "f" (play with the teeth on the red) 7:8 7:8 7:8

④

violino 9:8 "fff" "f"

viola 9:8 sfff "f"

violoncello 9:8 "fff" "f" sfff

contrabasso 9:8 9:8 "fff" "f"

This musical score page, numbered 22, covers measures 64, 65, and 66. It is arranged in a standard orchestral format with the following parts from top to bottom:

- flauto**: Measures 64-66, 5:4 time signature, dynamics "fff" and "f".
- oboe**: Measures 64-66, 5:4 time signature, dynamics "fff" and "f".
- clarinetto**: Measures 64-66, 5:4 time signature.
- fagotto**: Measures 64-66, 5:4 time signature, dynamics "sfff" and "f".
- corno**: Measures 64-66, 6:4 time signature, dynamics "fff" and "f".
- tromba**: Measures 64-66, 6:4 time signature, dynamics "sfff" and "f".
- trombone**: Measures 64-66, 6:4 time signature.
- percussion**: Measures 64-66, 7:8 time signature, includes "rail" and "gr.cassa", dynamics "sfff" and "f".
- piano**: Measures 64-66, 7:8 time signature, dynamics "sfff", includes "R.P." and "L.P." markings.
- bass clarinetto**: Measures 64-66, 7:8 time signature, dynamics "f", includes instruction "(play with the teeth on the red)".
- violino**: Measures 64-66, 9:8 time signature.
- viola**: Measures 64-66, 9:8 time signature, dynamics "fff" and "f".
- violoncello**: Measures 64-66, 9:8 time signature, dynamics "fff" and "f".
- contrabasso**: Measures 64-66, 9:8 time signature.

The score features complex rhythmic patterns with various time signatures (5:4, 6:4, 7:8, 9:8) and dynamic markings such as fortissimo (fff), piano (p), and sforzando (sf). It also includes performance instructions like "play with the teeth on the red" for the bass clarinet and "R.P." and "L.P." for the piano.

This musical score page, numbered 23, contains the following parts and markings:

- flauto:** Measures 67-69, 5:4 time signature, dynamics include *sfff* and *"f"*.
- oboe:** Measures 67-69, 5:4 time signature, dynamics include *sfff* and *"f"*.
- clarinetto:** Measures 67-69, 5:4 time signature, dynamics include *sfff* and *"fff"*.
- fagotto:** Measures 67-69, 5:4 time signature, dynamics include *sfff* and *"f"*.
- corno:** Measures 67-69, 6:4 time signature, dynamics include *sfff* and *"f"*.
- tromba:** Measures 67-69, 6:4 time signature, dynamics include *sfff* and *"f"*.
- trombone:** Measures 67-69, 6:4 time signature, dynamics include *sfff* and *"f"*.
- percussion:** Measures 67-69, 7:8 time signature, includes *t-tam* and *"fff"*.
- piano:** Measures 67-69, 7:8 time signature, includes *R.P.*, *sfff*, and *L.P.*.
- bass clarinetto:** Measures 67-69, 7:8 time signature, includes *mp*, *KH!*, *"fff"*, and *"f"*. Performance instructions: *(play with the teeth on the red)* and *wheeze into the instrument*.
- violino:** Measures 67-69, 9:8 time signature, dynamics include *sfff* and *"f"*.
- viola:** Measures 67-69, 9:8 time signature, dynamics include *sfff* and *"f"*.
- violoncello:** Measures 67-69, 9:8 time signature, dynamics include *sfff* and *"f"*.
- contrabasso:** Measures 67-69, 9:8 time signature, dynamics include *sfff* and *"f"*.

flauto

70 71 72

5:4

oboe

5:4

clarinetto

5:4 "f"

fagotto

5:4

sfff "f"

corno

6:4

sfff "f"

tromba

6:4

trombone

6:4

percussion

gr.cassa 7:8

"f"

piano

7:8

"fff"

7:8

sfff sfff

L.P.

R.P.

(play with the teeth on the red)

(play with the teeth on the red)

bass clarinetto

7:8

"fff"

"f"

7:8

7:8

sfff "f"

7:8

7:8

violino

9:8

"fff"

"f"

9:8

9:8

9:8

viola

9:8

9:8

9:8

violoncello

9:8

"fff"

"f"

9:8

9:8

contrabasso

9:8

"fff"

"f"

9:8

9:8

This page contains a musical score for measures 73, 74, and 75. The instruments and their parts are as follows:

- flauto:** Measures 73-75, 5:4 time signature, sfff "f".
- oboe:** Measures 73-75, 5:4 time signature, sfff "f".
- clarinetto:** Measures 73-75, 5:4 time signature.
- fagotto:** Measures 73-75, 5:4 time signature.
- corno:** Measures 73-75, 6:4 time signature, "fff", "f".
- tromba:** Measures 73-75, 6:4 time signature.
- trombone:** Measures 73-75, 6:4 time signature.
- percussion:** Measures 73-75, 7:8 time signature.
- piano:** Measures 73-75, 7:8 time signature, L.P. sfff, R.P. sfff.
- bass clarinetto:** Measures 73-75, 7:8 time signature, (play with the teeth on the red).
- violino:** Measures 73-75, 9:8 time signature, sfff "f".
- viola:** Measures 73-75, 9:8 time signature, sfff "f".
- violoncello:** Measures 73-75, 9:8 time signature, sfff "f".
- contrabasso:** Measures 73-75, 9:8 time signature, sfff "f".

This musical score page, numbered 27, contains the following parts and markings:

- Flauto:** Measures 79-80 and 81. Time signature 5:4. Dynamic markings: "fff".
- Oboe:** Measures 79-80 and 81. Time signature 5:4.
- Clarinetto:** Measures 79-80 and 81. Time signature 5:4. Dynamic markings: "fff".
- Fagotto:** Measures 79-80 and 81. Time signature 5:4. Dynamic markings: "fff", "f".
- Corno:** Measures 79-80 and 81. Time signature 6:4. Dynamic markings: sfff, "f", sfff, "f".
- Tromba:** Measures 79-80 and 81. Time signature 6:4. Dynamic markings: "fff".
- Trombone:** Measures 79-80 and 81. Time signature 6:4. Dynamic markings: sfff, "f".
- Percussion:** Measures 79-80 and 81. Time signature 7:8. Includes parts for *syren* and *gr.cassa*. Dynamic markings: "f".
- Piano:** Measures 79-80 and 81. Time signature 7:8. Includes *L.P.* and *R.P.* markings. Dynamic markings: sfff.
- Bass clarinetto:** Measures 79-80 and 81. Time signature 7:8. Includes instruction: (play with the teeth on the red).
- Violino:** Measures 79-80 and 81. Time signature 9:8. Dynamic markings: "f".
- Viola:** Measures 79-80 and 81. Time signature 9:8. Dynamic markings: "fff", "f".
- Violoncello:** Measures 79-80 and 81. Time signature 9:8. Dynamic markings: "f", sfff, "f".
- Contrabasso:** Measures 79-80 and 81. Time signature 9:8.

This musical score page, numbered 28, contains the following parts and markings:

- flauto:** Measures 82-84, 5:4 time signature, dynamic **"f"**.
- oboe:** Measures 82-84, 5:4 time signature, dynamics **"fff"** and **"f"**.
- clarinetto:** Measures 82-84, 5:4 time signature, dynamic **"f"**.
- fagotto:** Measures 82-84, 5:4 time signature, dynamic **"fff"**.
- corno:** Measures 82-84, 6:4 time signature, dynamics **"fff"** and **"f"**.
- tromba:** Measures 82-84, 6:4 time signature, dynamics **"f"** and **sfff "f"**.
- trombone:** Measures 82-84, 6:4 time signature, dynamics **"fff"** and **"f"**.
- percussion:** Includes **chair** and **gr.cassa** parts, 7:8 time signature, dynamic **sfff**.
- piano:** Measures 82-84, 7:8 time signature, dynamics **sfff**, **"fff"**, **L.P.**, and **R.P.**.
- bass clarinetto:** Measures 82-84, 7:8 time signature, dynamics **sfff** and **"f"**.
- violino:** Measures 82-84, 9:8 time signature, dynamic **"fff"**.
- viola:** Measures 82-84, 9:8 time signature, dynamics **sfff** and **"f"**.
- violoncello:** Measures 82-84, 9:8 time signature.
- contrabasso:** Measures 82-84, 9:8 time signature, dynamics **sfff** and **"f"**.

This page of a musical score, numbered 30, contains parts for various instruments. The woodwind section includes flauto, oboe, clarinetto, and fagotto. The brass section includes corno, tromba, and trombone. The percussion section includes t-tam and gr.cassa. The piano part includes L.P. and R.P. The string section includes violino, viola, violoncello, and contrabasso. The score is divided into three measures, with measure numbers 88, 89, and 90 indicated. The time signature is 5:4 for the woodwinds and 6:4 for the brass. The percussion parts have a 7:8 time signature. The string parts have a 9:8 time signature. Dynamics include sfff, f, and fff. Performance instructions include "play with the teeth on the red" for the bass clarinet and "R.P." for the piano. The score features various musical notations such as slurs, accents, and dynamic markings.

⑥

flauto

91 $5:4$ "f" $5:4$ $5:4$ sfff "f"

oboe

sfff "f" $5:4$ $5:4$ $5:4$ $5:4$

clarinetto

sfff "f" $5:4$ $5:4$ $5:4$

fagotto

sfff "f" $5:4$ $5:4$ $5:4$

corno

$6:4$ "fff" $6:4$ "f"

tromba

sfff "f" $6:4$ "fff" $6:4$ "f"

trombone

$6:4$ $6:4$ $6:4$ $6:4$

percussion

$7:8$ $7:8$ $7:8$ $7:8$

piano

L.P. sfff R.P. sfff L.P. sfff

(play with the teeth on the red)

bass clarinetto

"f" $7:8$ $7:8$ $7:8$ $7:8$

⑥

violino

"f" $9:8$ $9:8$ $9:8$

viola

$9:8$ $9:8$ $9:8$ sfff "f" $9:8$

violoncello

$9:8$ "fff" "f" $9:8$ $9:8$

contrabasso

"f" $9:8$ $9:8$ sfff "f" $9:8$

This musical score page, numbered 32, contains the following parts and details:

- Flauto:** Measures 94-96, 5:4 time signature, dynamics include *sff* and *f*.
- Oboe:** Measures 94-96, 5:4 time signature, dynamics include *sff* and *f*.
- Clarinetto:** Measures 94-96, 5:4 time signature, dynamics include *sfff* and *f*.
- Fagotto:** Measures 94-96, 5:4 time signature, dynamics include *fff* and *f*.
- Corno:** Measures 94-96, 6:4 time signature, dynamics include *sfff* and *f*.
- Tromba:** Measures 94-96, 6:4 time signature, dynamics include *sfff* and *f*.
- Trombone:** Measures 94-96, 6:4 time signature.
- Percussion:** Measures 94-96, 7:8 time signature, includes *gr. cassa* and *rail*, dynamics include *sfff* and *f*.
- Piano:** Measures 94-96, 7:8 time signature, includes *R.P.* and *L.P.* markings, dynamics include *sfff* and *fff*.
- Bass Clarinetto:** Measures 94-96, 7:8 time signature, dynamics include *sfff* and *f*.
- Violino:** Measures 94-96, 9:8 time signature, dynamics include *sfff* and *f*.
- Viola:** Measures 94-96, 9:8 time signature.
- Violoncello:** Measures 94-96, 9:8 time signature, dynamics include *sfff* and *f*.
- Contrabasso:** Measures 94-96, 9:8 time signature.

Additional performance instructions include "(play with the teeth on the red)" for the piano part.

This musical score page, numbered 34, contains the following parts and markings:

- flauto:** Measures 100, 101, and 102. Includes dynamic markings fff and f .
- oboe:** Includes dynamic markings fff and f .
- clarinetto:** Includes dynamic marking fff .
- fagotto:** Includes dynamic marking fff .
- corno:** Includes dynamic marking fff .
- tromba:** Includes dynamic marking fff .
- trombone:** Includes dynamic markings sfff and f .
- percussion:** Includes dynamic marking f and the instruction "gr.cassa".
- piano:** Includes dynamic markings sfff and L.P. sfff . Includes the instruction "R.P." (Right Pedal) and "L.P." (Left Pedal).
- bass clarinetto:** Includes the instruction "(play with the teeth on the red)".
- violino:** Includes dynamic marking fff .
- viola:** Includes dynamic markings fff and f .
- violoncello:** Includes dynamic markings sfff and f .
- contrabasso:** Includes dynamic markings fff and f .

The score features various time signatures: $5:4$, $6:4$, $7:8$, and $9:8$. It includes numerous slurs, accents, and dynamic markings throughout the measures.

flauto

103 104 105

5:4 5:4 5:4 5:4

oboe

5:4 5:4 5:4 5:4

sfff "f"

clarinetto

5:4 5:4 5:4 5:4

"f" sfff "f"

fagotto

5:4 5:4 5:4 5:4

corno

6:4 6:4 6:4 6:4

tromba

6:4 6:4 6:4 6:4

sfff "f" sfff "f"

trombone

6:4 6:4 6:4 6:4

percussion

7:8 7:8 7:8 7:8

sfff "f"

piano

R.P. L.P.

7:8 7:8 7:8 7:8

sfff

bass clarinetto

7:8 7:8 7:8 7:8

ord. - son fendu

(play with the teeth on the red)

(play with the teeth on the red)

p f p "f"

7:8 7:8

violino

9:8 9:8 9:8 9:8

"fff" "f"

viola

9:8 9:8 9:8 9:8

sfff "f"

violoncello

9:8 9:8 9:8 9:8

contrabasso

9:8 9:8 9:8 9:8

"fff"

7

flauto 106 107 108

flauto "f" sfff 5:4 "f"

oboe 5:4 5:4 5:4 "fff" 5:4 "f"

clarinetto 5:4 5:4 5:4 "fff" "f" 5:4 5:4

fagotto "fff" 5:4 "f" 5:4 sfff "f"

corno 6:4 6:4 6:4 6:4 sfff "f"

tromba 6:4 6:4 6:4 "fff" "f"

trombone 6:4 6:4 6:4 "fff" "f" "fff"

percussion syren 7:8 gr.cassa "fff" "f" 7:8

piano R.P. sfff L.P. sfff 7:8

slap (play with the teeth on the red) 7:8 (play with the teeth on the red) 7:8

bass clarinetto sfff "f" 7:8

7

violino 9:8 9:8 9:8 "fff" "f"

viola 9:8 9:8 9:8 sfff "f"

violoncello 9:8 9:8 "fff" "f"

contrabasso "f" 9:8 9:8 9:8 9:8

This page contains a musical score for measures 112, 113, and 114. The instruments and their parts are as follows:

- flauto:** Measures 112 and 113 are marked with a 5:4 time signature. Measure 114 is in 5:4. Includes dynamic markings like *f* and *fff*.
- oboe:** Measures 112 and 113 are in 5:4. Measure 114 is in 5:4. Includes dynamic markings like *f* and *fff*.
- clarinetto:** Measures 112 and 113 are in 5:4. Measure 114 is in 5:4. Includes dynamic markings like *f* and *fff*.
- fagotto:** Measures 112 and 113 are in 5:4. Measure 114 is in 5:4. Includes dynamic markings like *f* and *fff*.
- corno:** Measures 112 and 113 are in 6:4. Measure 114 is in 6:4. Includes dynamic markings like *f* and *fff*.
- tromba:** Measures 112 and 113 are in 6:4. Measure 114 is in 6:4. Includes dynamic markings like *f* and *fff*.
- trombone:** Measures 112 and 113 are in 6:4. Measure 114 is in 6:4. Includes dynamic markings like *f* and *fff*.
- percussion:** Features a *gr.cassa* (gong) part with a 7:8 time signature. Includes dynamic markings like *sfff*.
- piano:** Features *R.P.* (Right Pedal) and *L.P.* (Left Pedal) markings with a 7:8 time signature. Includes dynamic markings like *sfff*.
- bass clarinetto:** Measures 112 and 113 are in 7:8. Measure 114 is in 7:8. Includes dynamic markings like *f* and *fff*.
- violino:** Measures 112 and 113 are in 9:8. Measure 114 is in 9:8. Includes dynamic markings like *f* and *fff*.
- viola:** Measures 112 and 113 are in 9:8. Measure 114 is in 9:8. Includes dynamic markings like *f* and *fff*.
- violoncello:** Measures 112 and 113 are in 9:8. Measure 114 is in 9:8.
- contrabasso:** Measures 112 and 113 are in 9:8. Measure 114 is in 9:8. Includes dynamic markings like *f* and *fff*.

This page of a musical score, numbered 39, contains the following instruments and parts:

- flauto**: Measures 115-117, 5:4 time signature, dynamics include *sfff*.
- oboe**: Measures 115-117, 5:4 time signature, dynamics include *sfff* and *"f"*.
- clarinetto**: Measures 115-117, 5:4 time signature.
- fagotto**: Measures 115-117, 5:4 time signature, dynamics include *"fff"* and *"f"*.
- corno**: Measures 115-117, 6:4 time signature, dynamics include *"fff"* and *"f"*.
- tromba**: Measures 115-117, 6:4 time signature, dynamics include *"f"*.
- trombone**: Measures 115-117, 6:4 time signature.
- percussion**: Measures 115-117, 7:8 time signature.
- piano**: Measures 115-117, 7:8 time signature, dynamics include *"fff"*, *sfff*, *R.P.*, and *L.P.*.
- bass clarinetto**: Measures 115-117, 7:8 time signature, dynamics include *"f"*, *sfff*, and *"f"*.
- violino**: Measures 115-117, 9:8 time signature, dynamics include *sfff*, *"f"*, *"fff"*, and *"f"*.
- viola**: Measures 115-117, 9:8 time signature.
- violoncello**: Measures 115-117, 9:8 time signature, dynamics include *"fff"* and *"f"*.
- contrabasso**: Measures 115-117, 9:8 time signature, dynamics include *sfff* and *"f"*.

flauto
118 5:4 "f" 119 5:4 5:4 120 5:4

oboe
5:4 sfff "f" 5:4 5:4 5:4

clarinetto
5:4 sfff "f" 5:4

fagotto
5:4 5:4 5:4

corno
6:4 "fff" mp 6:4 6:4

tromba
6:4 sfff "f" 6:4 6:4 "fff" mp 3

trombone
6:4 "fff" mp 6:4 6:4 5

percussion
7:8 t-tam 7:8 "fff" mp high cluster (4-5 notes)

piano
7:8 R.P. sfffff 7:8

bass clarinetto
7:8 ord. - son fendu p ff p

violino
9:8 "fff" secco sfffff

viola
9:8 "fff" secco sfffff

violoncello
9:8 "fff" secco sfffff

contrabasso
9:8 "fff" secco sfffff

flauto

2

Musical score for flute, page 2, measures 22-43. The score is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together in groups of four, with various dynamic markings and articulation symbols.

Measures 22-24: Measure 22 starts with a dynamic marking of **"f"**. Measures 23 and 24 contain groups of four notes with a **5:4** ratio, marked with accents (\wedge) and breath marks (\vee).

Measures 25-27: Measure 25 has a **5:4** ratio. Measures 26 and 27 continue with groups of four notes, marked with accents and breath marks.

Measures 28-30: Measure 28 has a **5:4** ratio. Measure 29 includes a **sfff** dynamic marking and a **5:4** ratio. Measure 30 has a **"f"** dynamic marking. Measures 28-30 feature accents and breath marks.

Measures 31-33: Measure 31 is marked with a circled **2** and a **5:4** ratio. Measures 32 and 33 continue with groups of four notes, marked with accents and breath marks.

Measures 34-36: Measure 34 has a **5:4** ratio. Measures 35 and 36 include **"fff"** and **"f"** dynamic markings. Measures 34-36 feature accents and breath marks.

Measures 37-39: Measure 37 has a **5:4** ratio. Measures 38 and 39 include **sfff** and **"f"** dynamic markings. Measures 37-39 feature accents and breath marks.

Measures 40-42: Measures 40, 41, and 42 continue with groups of four notes, marked with accents and breath marks.

Measures 43-45: Measure 43 has a **5:4** ratio. Measures 44 and 45 continue with groups of four notes, marked with accents and breath marks.

flauto

3

Musical score for flute, measures 46-74. The score is written on a single staff with a treble clef. The time signature is 5:4. The score is divided into measures 46-48, 49-51, 52-54, 55-57, 58-60, 61-63, 64-66, and 67-69. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings are "fff", "f", and "sfff". The score also includes a circled number 3 at the beginning of measure 46 and a circled number 4 at the beginning of measure 61. The score is written in a single system with a key signature of one flat (B-flat).

46 **3** $5:4$ $5:4$ "fff" "f"

49 $5:4$ $5:4$ $5:4$ $5:4$ sfff $5:4$ "f"

52 $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ "fff" "f" sfff "f"

55 $5:4$ $5:4$ $5:4$

58 $5:4$ $5:4$ $5:4$

61 **4** $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ sfff "f"

64 $5:4$ $5:4$ $5:4$ $5:4$ "fff" "f"

67 $5:4$ $5:4$ $5:4$ sfff "f"

flauto

70

5:4

5:4

5:4

5:4

73

5:4

5:4

5:4

5:4

sfff

"f"

76

5

5:4

5:4

5:4

5:4

sfff

"f"

79

5:4

5:4

5:4

5:4

"fff"

82

5:4

5:4

5:4

5:4

5:4

"f"

85

5:4

5:4

5:4

5:4

88

5:4

5:4

5:4

5:4

5:4

sfff

"f"

"fff"

91

6

5:4

5:4

5:4

5:4

"f"

sfff

"f"

flauto

5

94 $5:4$ $5:4$ $5:4$ $5:4$ $5:4$

97 $5:4$ $5:4$ $5:4$ $5:4$ $5:4$
sfff "f"

100 $5:4$ $5:4$ $5:4$

103 $5:4$ $5:4$ $5:4$ $5:4$ $5:4$
"fff"

106 $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$
"f" sfff $5:4$ "f"

109 $5:4$ $5:4$ $5:4$

112 $5:4$ $5:4$ $5:4$

115 $5:4$ $5:4$ $5:4$ $5:4$ $5:4$
sfff

118 $5:4$ $5:4$ $5:4$ $5:4$
"f"

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The time signature is consistently 5:4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Above the staves, there are dynamic markings such as *sfff*, *"f"*, and *"fff"*. There are also performance instructions like *mf* and *sf*. The score is numbered with measure numbers 94, 97, 100, 103, 106, 109, 112, 115, and 118. A circled number 7 is placed above the first staff of the 106 measure. The music is written on a single-line staff with a clef. There are also some breath marks (V) and accents (^) above the notes.

oboe

nazino island

for 14 performers

(2011)

♩=40-42

The musical score is written on a single staff in 4/4 time. It consists of eight lines of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22). The score features a series of eighth-note patterns, often grouped in pairs or fours, with various dynamic markings and articulations. The dynamics include **f**, **fff**, and **sfff**. Articulations such as accents (**^**) and breath marks (**V**) are used throughout. The 5:4 ratio is indicated above several groups of notes, suggesting a specific rhythmic or melodic structure. The notation includes stems, beams, and slurs to indicate phrasing. The piece concludes with a final measure on the eighth line.

oboe

25 $\overset{\wedge}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$
sfff "f"

28 $\overset{\wedge}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\wedge}{5:4}$
sfff "f" "fff" "f"

31 $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$
2

34 $\overset{\wedge}{5:4}$ $\overset{\vee}$ $\overset{\wedge}{5:4}$

37 $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$
sfff "f"

40 $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\wedge}{5:4}$
"fff"

43 $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$
"f" sfff "f"

46 $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$
3
sfff "f"

49 $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$ $\overset{\vee}{5:4}$ $\overset{\wedge}{5:4}$

oboe

52 **5:4** **"fff"** **"f"** **5:4** **5:4** **5:4**

55 **5:4** **sfff** **"f"** **5:4** **5:4** **5:4**

58 **5:4** **5:4** **5:4** **5:4** **5:4**

61 **4** **5:4** **5:4** **5:4** **5:4** **5:4**

64 **5:4** **"fff"** **"f"** **5:4** **5:4** **5:4**

67 **5:4** **5:4** **5:4** **5:4**

70 **5:4** **5:4** **5:4** **5:4** **5:4** **5:4**

73 **5:4** **sfff** **"f"** **5:4** **5:4** **5:4**

76 **5** **5:4** **sfff** **"f"** **5:4** **5:4**

oboe

5

106 $\hat{\circ}$
5:4 5:4 5:4 "fff" 5:4 "f"

109 $\hat{\circ}$
5:4 5:4 5:4

112 $\hat{\circ}$
5:4 5:4

115 $\hat{\circ}$
5:4 5:4 5:4 sfff "f"

118 $\hat{\circ}$
5:4 5:4 5:4 sfff "f"

clarinetto

nazino island

for 14 performers

(2011)

♩=40-42

4
"f" "fff"

7
"f" "sfff" "f"

10

13
"fff" "f"

16
1

19
"fff" "f"

22
"fff" "f" sfff "f"

clarinetto

25

28

31

34

37

40

43

46

clarinetto

49 **"fff"** **"f"**

52

55

58

61 **4** **"fff"** **"f"**

64

67 **"fff"**

70 **"f"**

clarinetto

Musical score for clarinet, measures 73-94. The score is written on a single staff with a treble clef. The time signature is 5/4. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *sfff* and *f*. Performance instructions include accents (*^*), breath marks (*o*), and slurs. Measure numbers 73, 76, 79, 82, 85, 88, 91, and 94 are indicated at the start of their respective lines. A circled number 5 is above measure 76, and a circled number 6 is above measure 91.

clarinetto

Musical score for clarinet, measures 97-118. The score is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together. Above the staff, there are various performance markings including accents (^), breath marks (V), and dynamic markings ("f", "fff", "sfff"). Time signatures of 5:4 are indicated above several groups of notes. Measure 106 is marked with a circled 7. Measure 112 includes a wavy line indicating a tremolo. The score concludes with a double bar line at the end of measure 118.

nazino island

for 14 performers

(2011)

♩=40-42

The musical score is written for 14 performers and consists of seven staves of music. The tempo is marked as ♩=40-42. The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a dynamic of "f". Features a 7:8 ratio bracket over the first two notes.

Staff 2: Starts with a dynamic of "fff". Features a 7:8 ratio bracket over the first two notes. Includes a dynamic of "f" and a dynamic of "sfff". Ends with a dynamic of "f" and a piano (p) instruction.

Staff 3: Labeled "son fendue". Starts with a dynamic of "f". Features a 7:8 ratio bracket over the first two notes. Includes a dynamic of "ff" and a piano (p) instruction.

Staff 4: Starts with a dynamic of "f". Features a 7:8 ratio bracket over the first two notes.

Staff 5: Starts with a dynamic of "sfff". Features a "slap" instruction and a dynamic of "f". Includes a 7:8 ratio bracket over the first two notes.

Staff 6: Starts with a circled "1" and the number "16". Includes the instruction "wheeze into the instrument" and a dynamic of "fff". Features a 7:8 ratio bracket over the first two notes. Includes a dynamic of "f".

Staff 7: Starts with a dynamic of "f". Features a 7:8 ratio bracket over the first two notes.

bass clarinetto

22

7:8 7:8 7:8 7:8

25

V 7:8 A 7:8 V 7:8 A 7:8

"fff" "f"

28

V 7:8 A 7:8 V 7:8 A 7:8

sfff "f"

31

2

V 7:8 A 7:8 V 7:8 A 7:8

34

ord. - son fendu

7:8 7:8 7:8 7:8

"f"

p ff p

sfff slap

37

"f"

V 7:8 A 7:8 V 7:8 A 7:8

40

V 7:8 A 7:8 V 7:8 A 7:8

43

V 7:8 A 7:8 V 7:8

wheeze into the instrument

KH!

"fff"

bass clarinetto

3
46

very high sound
play with the teeth on the red

(play with the teeth on the red)

7:8

7:8 "f"

7:8

7:8

Detailed description: This system contains measures 46, 47, and 48. Measure 46 starts with a circled '3' and a '46'. It features a series of notes with a slur and a '7:8' time signature. Measure 47 continues the line with a slur and a '7:8' time signature, ending with a dynamic marking of '"f"'. Measure 48 has a slur and a '7:8' time signature. Above the staff, there are two phrases: 'very high sound play with the teeth on the red' spanning measures 46-47, and '(play with the teeth on the red)' spanning measures 47-48. A fermata is placed over the first measure of the second phrase.

49

(play with the teeth on the red)

"fff"

7:8

7:8

sfff

"f"

(play with the teeth on the red)

7:8

7:8

Detailed description: This system contains measures 49, 50, and 51. Measure 49 starts with a '49' and a slur with a '7:8' time signature, followed by a dynamic marking of '"fff"'. Measure 50 has a slur and a '7:8' time signature, ending with a dynamic marking of '"f"'. Measure 51 has a slur and a '7:8' time signature, ending with a dynamic marking of 'sfff'. Above the staff, there are two phrases: '(play with the teeth on the red)' spanning measures 49-50, and '(play with the teeth on the red)' spanning measures 50-51. A fermata is placed over the first measure of the second phrase.

52

(play with the teeth on the red)

7:8

ord.

7:8

"f"

(play with the teeth on the red)

7:8

Detailed description: This system contains measures 52, 53, and 54. Measure 52 starts with a '52' and a slur with a '7:8' time signature. Measure 53 has a slur and a '7:8' time signature, ending with a dynamic marking of '"f"'. Measure 54 has a slur and a '7:8' time signature. Above the staff, there are three phrases: '(play with the teeth on the red)' spanning measures 52-53, 'ord.' spanning measure 53, and '(play with the teeth on the red)' spanning measures 53-54. A fermata is placed over the first measure of the third phrase.

55

(play with the teeth on the red)

7:8

7:8

7:8

7:8

(play with the teeth on the red)

7:8

Detailed description: This system contains measures 55, 56, and 57. Measure 55 starts with a '55' and a slur with a '7:8' time signature. Measure 56 has a slur and a '7:8' time signature. Measure 57 has a slur and a '7:8' time signature. Above the staff, there are two phrases: '(play with the teeth on the red)' spanning measures 55-56, and '(play with the teeth on the red)' spanning measures 56-57. A fermata is placed over the first measure of the second phrase.

58

7:8

7:8

7:8

slap

sfff

"f"

Detailed description: This system contains measures 58, 59, and 60. Measure 58 starts with a '58' and a slur with a '7:8' time signature. Measure 59 has a slur and a '7:8' time signature. Measure 60 has a slur and a '7:8' time signature, ending with a dynamic marking of '"f"'. Above the staff, there are two phrases: '(play with the teeth on the red)' spanning measures 58-59, and 'slap' spanning measures 59-60. A fermata is placed over the first measure of the second phrase. A dynamic marking of 'sfff' is placed below the staff between measures 59 and 60.

4
61

(play with the teeth on the red)

7:8

7:8

7:8

Detailed description: This system contains measures 61, 62, and 63. Measure 61 starts with a circled '4' and a '61'. It has a slur and a '7:8' time signature. Measure 62 has a slur and a '7:8' time signature. Measure 63 has a slur and a '7:8' time signature. Above the staff, there is one phrase: '(play with the teeth on the red)' spanning measures 61-63. A fermata is placed over the first measure of the phrase.

64

(play with the teeth on the red)

7:8

7:8

7:8

"f"

Detailed description: This system contains measures 64, 65, and 66. Measure 64 starts with a '64'. It has a slur and a '7:8' time signature. Measure 65 has a slur and a '7:8' time signature. Measure 66 has a slur and a '7:8' time signature, ending with a dynamic marking of '"f"'. Above the staff, there is one phrase: '(play with the teeth on the red)' spanning measures 64-66. A fermata is placed over the first measure of the phrase.

bass clarinetto

(play with the teeth on the red)

88 7:8 7:8 7:8 "fff" V

(play with the teeth on the red)

6 91 7:8 7:8 "f"

(play with the teeth on the red)

94 7:8 7:8 "f" sfff

(play with the teeth on the red)

97 7:8 "f" 7:8

(play with the teeth on the red)

100 7:8 7:8 "f" 7:8

(play with the teeth on the red)

ord. - son fendu

103 7:8 7:8 "p" "f" "p" 7:8 "f" 7:8

slap (play with the teeth on the red)

7 106 7:8 7:8 "sfff" "f" "f" 7:8

bass clarinetto

(play with the teeth on the reed)

Musical notation for measures 108-110. Measure 108 starts with a dynamic marking of *mf*. Measures 108, 109, and 110 are marked with a 7:8 ratio. The notation includes slurs, accents, and dynamic markings.

Musical notation for measures 111-114. Measure 111 starts with a dynamic marking of *mf*. Measures 111, 112, and 113 are marked with a 7:8 ratio. Measure 113 has a dynamic marking of *fff*. Measure 114 has a dynamic marking of *fff*. The notation includes slurs, accents, and dynamic markings.

Musical notation for measures 115-117. Measure 115 starts with a dynamic marking of *f*. Measures 115, 116, and 117 are marked with a 7:8 ratio. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *sfff*. The notation includes slurs, accents, and dynamic markings.

ord. - son fendu

Musical notation for measures 118-120. Measure 118 starts with a dynamic marking of *p*. Measures 118, 119, and 120 are marked with a 7:8 ratio. Measure 119 has a dynamic marking of *ff*. Measure 120 has a dynamic marking of *p*. The notation includes slurs, accents, and dynamic markings.

nazino island

fagotto

for 14 performers

(2011)

♩=40-42

The musical score is written on a single staff in 4/4 time. It consists of 22 measures, with measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f", "sfff", and "fff". Phrasing slurs and accents are used throughout. Above the staff, there are several horizontal lines with 'A' and 'V' markings, likely indicating phrasing or breath marks. Above the notes, there are several "5:4" markings, possibly indicating a specific interval or a 5:4 ratio. The score is presented in a clean, black-and-white format.

fagotto

3

Musical score for bassoon, measures 49-70. The score is written on a single staff with a treble clef. The time signature is 5/4. The music consists of eighth and sixteenth notes, often beamed in pairs or groups. Dynamic markings include *fff*, *f*, *sfff*, and *f*. There are also accents (^) and breath marks (V). A 4-measure rest is indicated at measure 61.

49

52

55

58

61

64

67

70

fff

f

sfff

f

sfff

f

4

fagotto

5

Musical score for Bassoon (fagotto) page 5, measures 97-118. The score is written on a single staff with a treble clef. It features a series of eighth-note patterns, often beamed in pairs or groups of four, with various dynamic markings and articulations.

Measures 97-118 are marked with measure numbers at the beginning of each line. The score includes several dynamic markings: *sfff* (measures 97, 106, 109), *"f"* (measures 97, 106, 115), and *"fff"* (measure 115). Articulation marks include accents (^), breath marks (V), and accents with a breath mark (V ^). The 5:4 ratio is indicated above several groups of notes, suggesting a specific fingering or phrasing. A circled number 7 is placed above measure 106. The score concludes with a double bar line at the end of measure 118.

tromba

nazino island

for 14 performers

(2011)

♩=40-42

4 **f**

4 **sfff** **f** **fff**

7 **sfff** **f**

10

13 **fff** **f** **f**

16 **sfff** **f**

19 **sfff** **f** **fff** **f**

22

tromba

Musical score for trombone, page 2, measures 25-50. The score is written in 6/4 time and includes various dynamics and articulations.

Measures 25-30: Dynamics include *sfff* and *"f"*. Articulations include accents (\wedge) and slurs.

Measures 31-36: Dynamics include *"f"* and *"fff"*. Articulations include accents (\wedge) and slurs.

Measures 37-42: Dynamics include *sfff* and *"f"*. Articulations include accents (\wedge) and slurs.

Measures 43-48: Dynamics include *sfff* and *"f"*. Articulations include accents (\wedge) and slurs.

Measures 49-50: Dynamics include *"fff"* and *"f"*. Articulations include accents (\wedge) and slurs.

tromba

79 6:4 6:4 6:4 6:4 "fff"

82 "f" 6:4 6:4 6:4 6:4 sfff "f"

85 6:4 6:4 6:4 6:4

88 6:4 6:4

91 6:4 6:4 6:4 6:4 sfff "f" "fff" "f"

94 6:4 6:4 6:4 6:4 sfff "f"

97 6:4 6:4 6:4 6:4 "fff" "f"

100 6:4 6:4 6:4 6:4

tromba

103

6:4

sfff "f" sfff "f"

Detailed description: This musical staff covers measures 103 to 105. It begins with a treble clef and a common time signature. The music consists of a series of eighth notes, some beamed together. Above the staff, there are four brackets, each labeled '6:4', indicating sixteenth-note groupings. Below the staff, there are dynamic markings: 'sfff' and '"f"' are placed under the first and third measures, respectively. A hand symbol is positioned under the first measure of the second measure.

7
106

6:4

"fff" "f"

Detailed description: This musical staff covers measures 106 to 108. It starts with a circled '7' above the measure number '106'. The music features a series of eighth notes with some beaming. Above the staff, there are three brackets labeled '6:4'. Below the staff, dynamic markings include '"fff"' under the second measure and '"f"' under the third measure. A wavy line is drawn under the second measure.

109

6:4

sfff "f"

Detailed description: This musical staff covers measures 109 to 111. It begins with a treble clef and a common time signature. The music consists of eighth notes, some beamed together. Above the staff, there are three brackets labeled '6:4'. Below the staff, dynamic markings include 'sfff' and '"f"' under the second measure. A hand symbol is positioned under the second measure.

112

6:4

"fff"

Detailed description: This musical staff covers measures 112 to 114. It begins with a treble clef and a common time signature. The music consists of eighth notes, some beamed together. Above the staff, there are four brackets labeled '6:4'. Below the staff, a dynamic marking '"fff"' is placed under the fourth measure.

115

6:4

"f"

Detailed description: This musical staff covers measures 115 to 117. It begins with a treble clef and a common time signature. The music consists of eighth notes, some beamed together. Above the staff, there are four brackets labeled '6:4'. Below the staff, a dynamic marking '"f"' is placed under the first measure.

118

6:4

sfff "f" "fff" mp

Detailed description: This musical staff covers measures 118 to 120. It begins with a treble clef and a common time signature. The music consists of eighth notes, some beamed together. Above the staff, there are three brackets labeled '6:4' and one bracket labeled '3' above the final measure. Below the staff, dynamic markings include 'sfff' and '"f"' under the second measure, and '"fff"' and 'mp' under the fourth measure. A hand symbol is positioned under the second measure.

trombone

nazino island

for 14 performers

(2011)

♩=40-42

The musical score is written on a single staff with a 4/4 time signature. It consists of nine lines of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22) and a 6:4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: "f", "fff", "sfff", and "f". There are also accents (^) and breath marks (V) above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The overall style is contemporary and rhythmic.

trombone

5

97 **6:4** **6:4** **6:4** **6:4** **6:4**
sfff "f"

100 **6:4** **6:4** **6:4**
sfff "f"

103 **6:4** **6:4** **6:4** **6:4**

7
106 **6:4** **6:4** **6:4** **6:4** **6:4**
"fff" "f" "fff"

109 **6:4** **6:4** **6:4** **6:4**
"f" sfff "f"

112 **6:4** **6:4** **6:4** **6:4** **6:4**
sfff "f"

115 **6:4** **6:4** **6:4** **6:4**

118 **6:4** **6:4** **6:4** **5**
"fff" mp

corno

nazino island

for 14 performers

(2011)

♩=40-42

1 "f"

4

7 sfff "f"

10 "fff" "f"

13 sfff "f" "fff"

16 ① "f"

19 sfff "f"

22

corno

2

Musical score for horn 2, measures 25-46. The score is written in 6/4 time and consists of eight staves of music. The notation includes various dynamics, articulations, and performance instructions.

Measures 25-27: **sfff** (measures 25-26), **"f"** (measures 27-28). Dynamics: **sfff**, **"f"**, **"fff"**, **"f"**. Articulations: \wedge , \vee .

Measures 28-30: **sfff** (measures 28-29), **"f"** (measures 30-31). Dynamics: **sfff**, **"f"**. Articulations: \vee , \wedge , \vee .

Measures 31-33: **"fff"** (measures 32-33). Dynamics: **"fff"**. Articulations: \vee .

Measures 34-36: **"f"** (measures 34-35), **sfff** (measures 36-37). Dynamics: **"f"**, **sfff**. Articulations: \wedge , \vee .

Measures 37-39: **"f"** (measures 37-38), **sfff** (measures 39-40). Dynamics: **"f"**, **sfff**. Articulations: \wedge , \vee .

Measures 40-42: **sfff** (measures 40-41), **"f"** (measures 42-43). Dynamics: **sfff**, **"f"**. Articulations: \wedge , \vee .

Measures 43-45: **sfff** (measures 43-44), **"fff"** (measures 45-46). Dynamics: **sfff**, **"fff"**. Articulations: \wedge , \vee .

Measures 46-48: **"fff"** (measures 47-48). Dynamics: **"fff"**. Articulations: \wedge , \vee .

corno

Musical score for horn in 6/4 time, measures 49-70. The score consists of eight staves of music. Each staff begins with a measure number (49, 52, 55, 58, 61, 64, 67, 70) and a 6/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fff*, and *sfff*. Phrasing slurs and accents are used throughout. A circled '4' above measure 61 indicates a fourth ending. The score concludes with a final measure in measure 70.

corno

Musical score for horn in 6/4 time, measures 73-94. The score consists of eight staves of music. Measure numbers 73, 76, 79, 82, 85, 88, 91, and 94 are indicated at the beginning of their respective staves. The time signature is 6/4. Dynamics include *fff*, *f*, and *sfff*. Performance markings include accents (\wedge), slurs, and wavy lines. A circled number 5 is above measure 76, and a circled number 6 is above measure 91.

corno

97 **6:4** **6:4** **6:4** **6:4** **6:4**
sfff "f"

100 **6:4** **6:4** **6:4** **6:4** **6:4**

103 **6:4** **6:4** **6:4** **6:4** **6:4**

7
106 **6:4** **6:4** **6:4** **6:4** **6:4**
sfff "f"

109 **6:4** **6:4** **6:4** **6:4** **6:4**

112 **6:4** **6:4** **6:4** **6:4** **6:4**

115 **6:4** **6:4** **6:4** **6:4** **6:4** **6:4**
"fff" "f"

118 **6:4** **6:4** **6:4** **6:4** **6:4** **6:4**
"fff" mp

percussion

nazino island

for 14 performers

(2011)

♩=40-42

gr.cassa 7:8 rail 7:8 gr.cassa 7:8 7:8

"f" sf "f"

4 7:8 7:8 7:8 7:8

7 7:8 7:8 t-tam 7:8 gr.cassa 7:8

"fff" "f"

10 7:8 7:8 7:8 7:8

13 7:8 7:8 7:8 syren 7:8 gr.cassa 7:8

sfff "f" "f" "f"

16 7:8 chair 7:8 gr.cassa 7:8 rail 7:8 gr.cassa 7:8

sfff "f" "f" sfff "f"

19 7:8 7:8 7:8 7:8

22 7:8 7:8 7:8 7:8

percussion

Musical score for percussion, page 2, measures 25-46. The score is written on a single staff with a treble clef and a 7/8 time signature. It includes various percussion instruments and dynamic markings.

Measures 25-27: t-tam (7:8), gr.cassa (7:8). Dynamics: "fff", "f".

Measures 28-30: sfff, "f".

Measures 31-33: (2) 31, 7:8, 7:8, 7:8.

Measures 34-36: 34, 7:8, 7:8, syren, gr.cassa (7:8). Dynamics: "f".

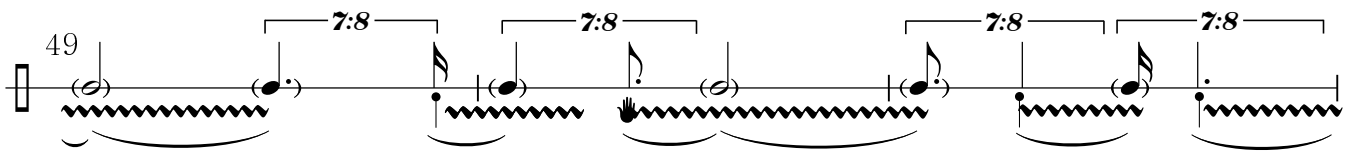
Measures 37-39: 37, 7:8, 7:8, 7:8.

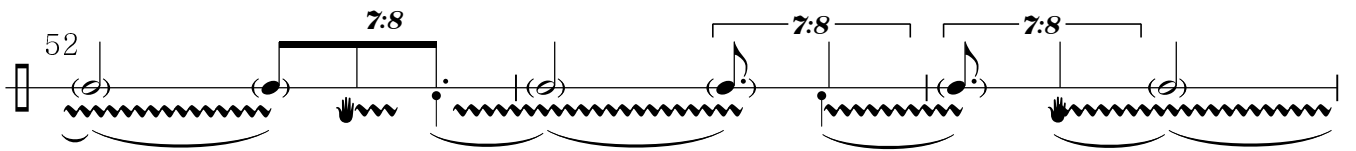
Measures 40-42: 40, 7:8, 7:8, chair (7:8), gr.cassa (7:8). Dynamics: sfff, "f".

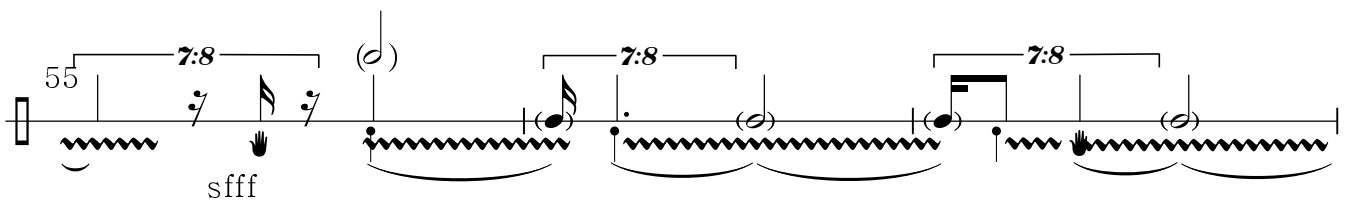
Measures 43-45: 43, 7:8, 7:8, rail, gr.cassa (7:8), 7:8. Dynamics: sfff, "f".

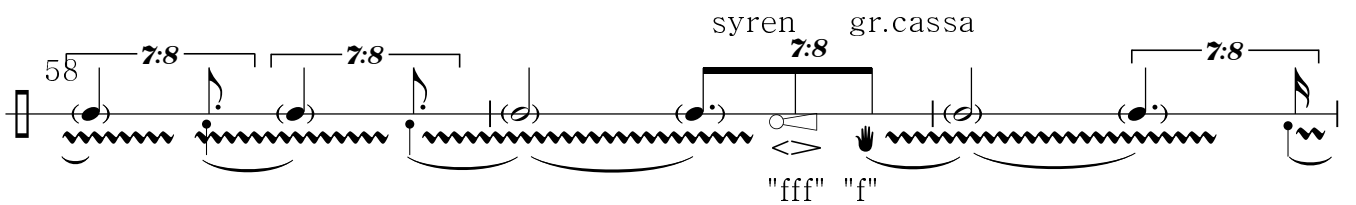
Measures 46-48: (3) 46, 7:8, 7:8, t-tam (7:8), gr.cassa (7:8). Dynamics: "fff", "f".

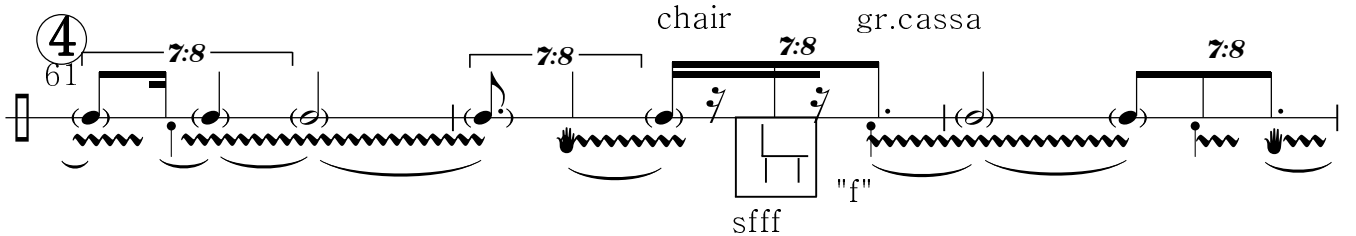
percussion

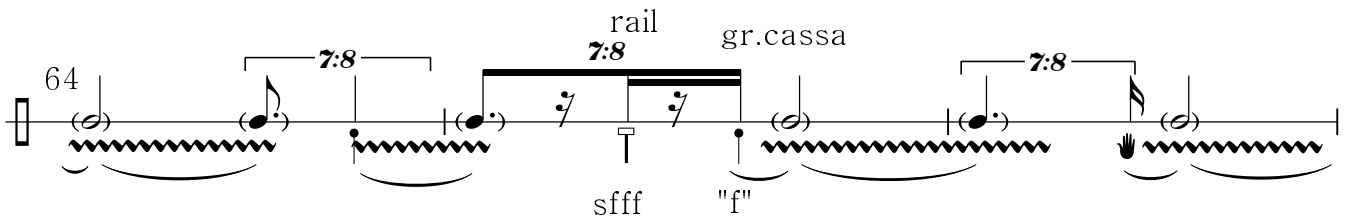
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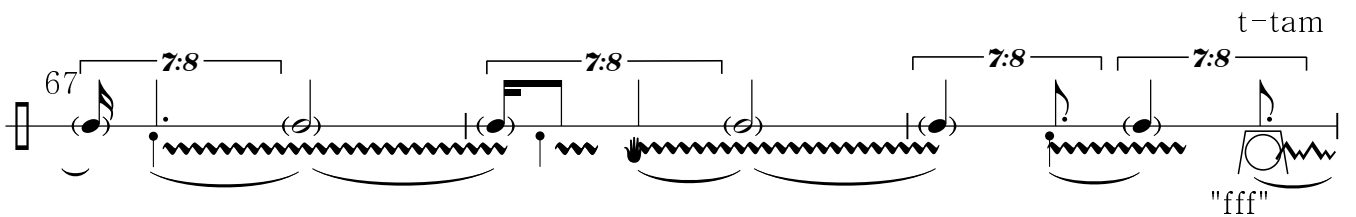
52 

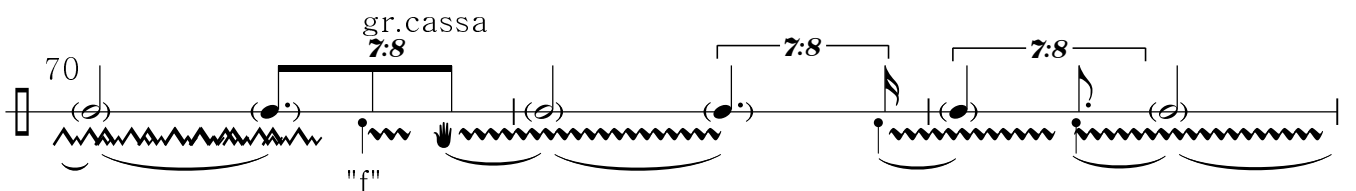
55 

58 

4 

64 

67 

70 

percussion

4

73 $7:8$ $7:8$ $7:8$ $7:8$

5
76 $7:8$ $7:8$ $7:8$ $7:8$

sfff "f"

79 $7:8$ $7:8$ $7:8$ $7:8$ $7:8$

syren gr.cassa "f"

82 $7:8$ $7:8$ $7:8$ $7:8$ $7:8$

chair gr.cassa sfff

85 $7:8$ $7:8$ $7:8$ $7:8$

88 $7:8$ $7:8$ $7:8$ $7:8$ $7:8$

t-tam gr.cassa "fff" "f"

6
91 $7:8$ $7:8$ $7:8$ $7:8$ $7:8$

94 $7:8$ $7:8$ $7:8$ $7:8$ $7:8$

rail gr.cassa sfff "f"

percussion

97 $7:8$ $7:8$ $7:8$ t-tam "fff"

100 gr.cassa $7:8$ $7:8$ $7:8$ $7:8$ "f"

103 $7:8$ $7:8$ $7:8$ sfff "f"

106 7 syren $7:8$ gr.cassa "fff" "f" $7:8$

109 chair gr.cassa $7:8$ $7:8$ $7:8$ sfff "f"

112 rail gr.cassa $7:8$ sfff $7:8$

115 $7:8$ $7:8$ $7:8$ $7:8$

118 $7:8$ t-tam "fff" mp

Detailed description: This page contains a musical score for percussion, numbered 5. It consists of eight staves of music, each starting with a measure number (97, 100, 103, 106, 109, 112, 115, 118). The music is written on a single-line staff with a treble clef. The time signature is 7/8, indicated by brackets above the staves. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs. There are also rests and dynamic markings like "fff", "f", "sfff", and "mp". Specific percussion instruments are indicated by text labels: "t-tam", "gr.cassa", "syren", "chair", and "rail". Some measures include a circled number 7, possibly indicating a repeat or a specific measure count. The score ends with a double bar line.

piano

nazino island

for 14 performers

(2011)

♩=40-42 7:8

4/4

R.P. L.P. L.P. R.P. L.P. L.P.

sfff sfff sfff sfff sfff sfff

4

7:8 7:8

R.P. R.P.

sfff L.P. sfff

7:8

7

7:8 7:8 7:8 7:8

R.P. R.P.

L.P. L.P. L.P.

sfff sfff sfff sfff sfff

10

7:8

R.P.

7:8

"fff" sfff

13

7:8 7:8 7:8 7:8

sfff R.P. "fff" sfff

L.P. L.P. L.P.

sfff sfff sfff sfff

16

7:8 7:8 7:8 7:8

"fff" R.P. R.P. L.P. L.P.

sfff sfff sfff sfff

piano

19

R.P. L.P. R.P.

sfff sfff sfff sfff

22

sfff R.P.

L.P. sfff sfff

25

R.P. L.P.

sfff sfff "fff" 7:8 sfff

28

R.P. R.P. R.P.

sfff L.P. sfff L.P. sfff sfff

31

R.P. R.P. R.P.

L.P. sfff sfff sfff sfff

34

R.P. L.P.

L.P. sfff sfff sfff

piano

37

R.P. sfff L.P. sfff R.P. sfff L.P. sfff

40

R.P. sfff R.P. sfff L.P. sfff L.P. sfff

43

R.P. sfff

46

R.P. sfff sfff L.P. sfff

49

R.P. sfff L.P. sfff R.P. sfff L.P. sfff R.P. sfff L.P. sfff

52

R.P. sfff L.P. sfff R.P. sfff L.P. sfff

piano

55

7:8 7:8

R.P. L.P. sfff

7:8 "fff" 7:8

58

7:8 7:8

R.P. L.P. R.P. L.P. sfff sfff sfff sfff

61

4 7:8 7:8 7:8 7:8

sfff R.P. L.P. R.P. L.P. sfff sfff sfff sfff

64

7:8 7:8 7:8

R.P. L.P. sfff sfff sfff

67

7:8 7:8 7:8

R.P. L.P. R.P. L.P. sfff sfff sfff sfff

70

7:8 7:8 7:8

R.P. L.P. sfff sfff sfff

73

7:8 7:8 7:8 7:8

L.P. R.P. L.P. R.P. sfff sfff sfff sfff

piano

5
76

L.P. sfff R.P. sfff

79

L.P. sfff R.P. sfff L.P. sfff R.P. sfff

82

L.P. sfff R.P. sfff "fff" L.P. sfff R.P. sfff

85

L.P. sfff "fff" R.P. sfff

88

L.P. sfff R.P. sfff

6
91

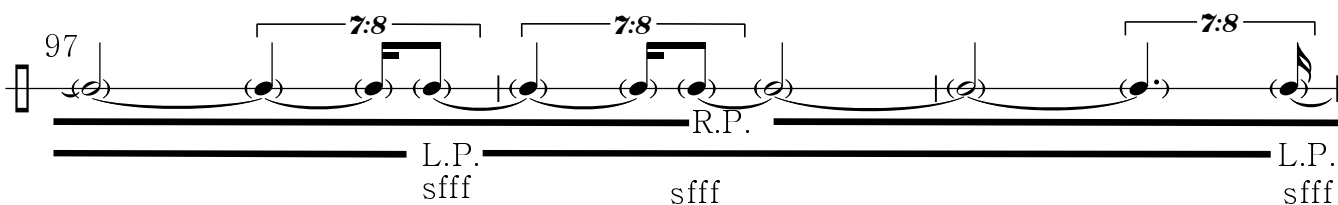
L.P. sfff R.P. sfff L.P. sfff

94

R.P. sfff L.P. sfff R.P. sfff "fff" L.P. sfff R.P. sfff

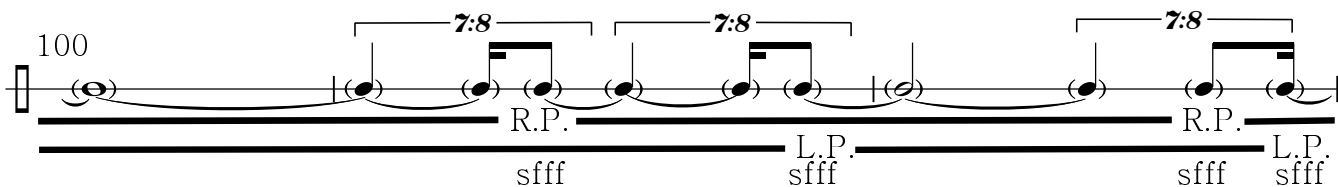
piano

97



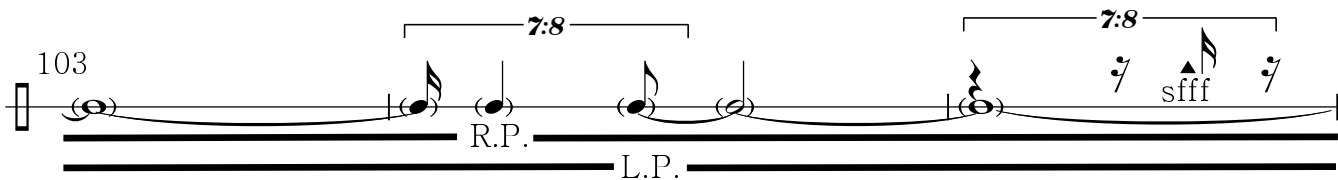
L.P. sfff R.P. sfff L.P. sfff

100



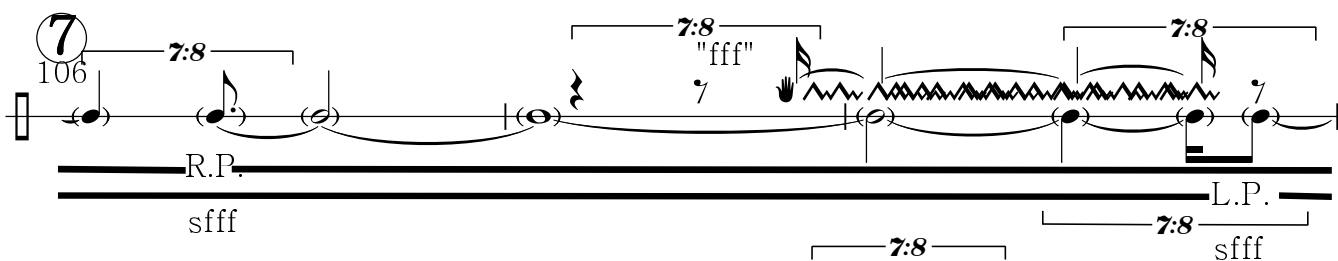
R.P. sfff L.P. sfff R.P. sfff L.P. sfff

103



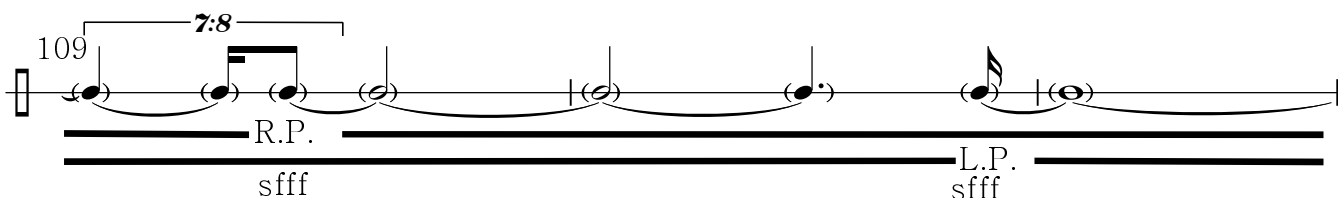
R.P. sfff L.P. sfff

106



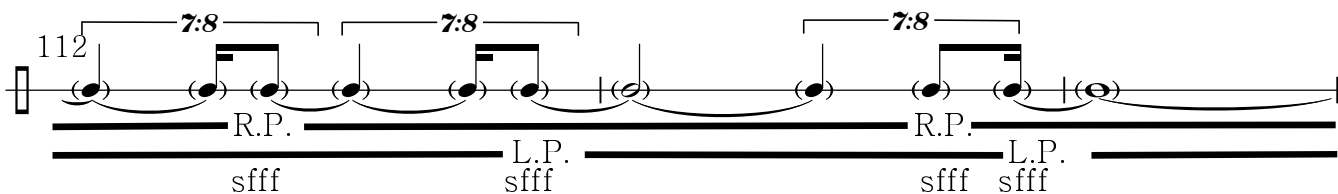
R.P. sfff L.P. sfff

109



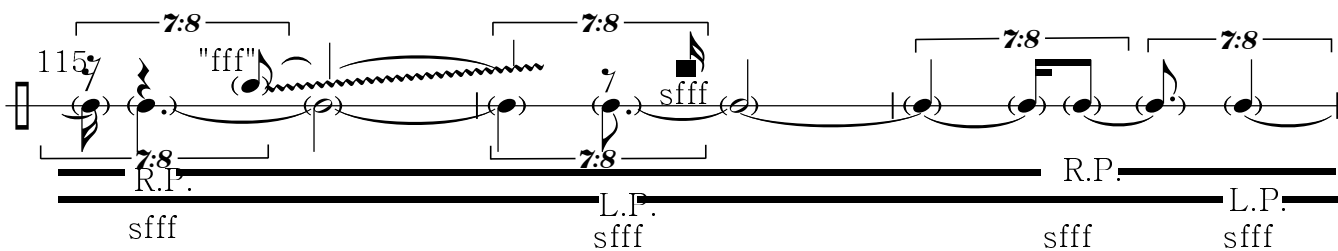
R.P. sfff L.P. sfff

112



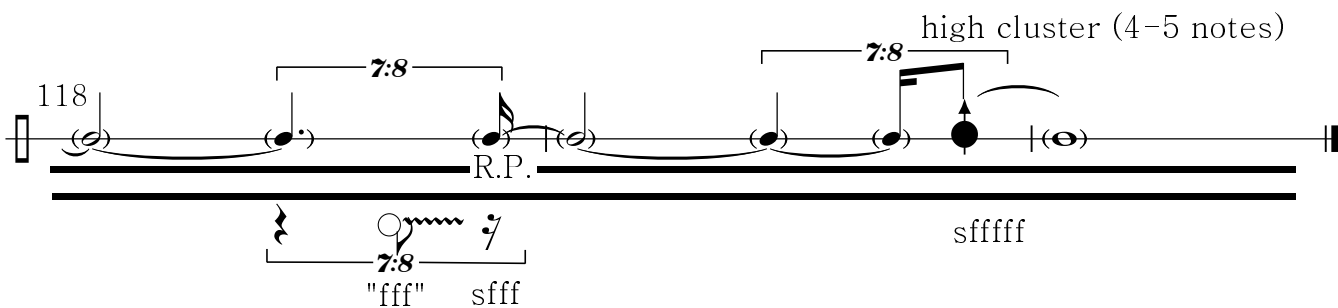
R.P. sfff L.P. sfff R.P. sfff L.P. sfff

115



R.P. sfff L.P. sfff R.P. sfff L.P. sfff

118



R.P. sffff

high cluster (4-5 notes)

"fff" sfff

violino

nazino island

for 14 performers

(2011)

♩=40-42

4

7

10

13

16

19

22

"f"

"fff"

"f"

sfff

"f"

"fff"

"f"

sfff

"f"

"fff"

"f"

"fff"

"f"

"fff"

violino

2

25 *9:8* *9:8* *9:8* *9:8* *sfff* *f*

28 *9:8* *9:8* *9:8* *9:8* *fff*

31 **2** *9:8* *9:8* *9:8* *9:8*

34 *9:8* *9:8* *9:8* *9:8* *9:8*

37 *9:8* *9:8* *9:8* *9:8* *sfff* *f*

40 *9:8* *9:8* *9:8* *9:8* *fff* *f*

43 *9:8* *9:8* *9:8* *9:8* *fff* *f*

46 **3** *9:8* *9:8* *9:8* *9:8* *f* *fff* *f*

49 *9:8* *9:8* *9:8* *9:8*

violino

52 *9:8* *9:8* *9:8*
"fff" "f"

55 *9:8* *9:8*
sfff "f"

58 *9:8* *9:8* *9:8* *9:8*
"f" "fff" "f"

4
61 *9:8* *9:8* *9:8* *9:8*
"fff" "f"

64 *9:8* *9:8* *9:8* *9:8*

67 *9:8* *9:8* *9:8* *9:8*
sfff "f"

70 *9:8* *9:8* *9:8* *9:8*
"fff" "f"

73 *9:8* *9:8* *9:8* *9:8*
sfff "f"

5
76 *9:8* *9:8*
"fff"

violino

79 *f*

82 *fff*

85 *f* *sfff* *f*

88 *fff*

6 91 *f*

94 *sfff* *f*

97

100

103 *fff* *f*

violino

5

Violin score for measures 106-118. The score is written on a single staff with a treble clef. The time signature is 9:8. The piece is marked with various dynamics and articulations.

Measure 106: **7** *9:8* **"fff"** **"f"**

Measure 109: *9:8* *9:8*

Measure 112: *9:8* *9:8* *9:8* *9:8* *9:8* **sfff** **"f"** **"fff"** **"f"**

Measure 115: *9:8* *9:8* *9:8* *9:8* **sfff** **"f"** **"fff"** **"f"**

Measure 118: *9:8* *9:8* **"fff"** **secco** **sffff**

viola

nazino island

for 14 performers

(2011)

♩=40-42

4/4

9:8

"f" sfff "f"

4

9:8

9:8

9:8

7

9:8

9:8

9:8

9:8

sfff "f"

10

9:8

9:8

9:8

9:8

9:8

13

9:8

9:8

9:8

9:8

9:8

"fff" "f"

16

9:8

9:8

19

9:8

9:8

9:8

9:8

9:8

sfff "f"

22

9:8

9:8

9:8

9:8

9:8

sfff "f"

viola

2

25 *fff* *f*

28

31 **2** *sfff* *f*

34 *fff* *f*

37 *sfff* *f* *sfff* *f*

40

43 *fff* *f*

46 **3** *sfff* *f*

49 *fff* *f*

viola

3

52 *sfff* "f" *9:8* *9:8* *9:8* *9:8*

55 *sfff* "f" *9:8* *9:8* *9:8* *9:8*

58 "fff" "f" *9:8* *9:8* *9:8* *9:8*

4 61 *sfff* "f" *9:8* *9:8* *9:8*

64 "fff" "f" *9:8* *9:8* *9:8* *9:8*

67 *sfff* "f" *9:8* *9:8* *9:8*

70 *9:8* *9:8* *9:8*

73 *sfff* "f" *9:8* *9:8* *9:8* *9:8*

5 76 "fff" "f" *9:8* *9:8* *9:8*

viola

79 $9:8$ $9:8$ $9:8$ $9:8$ $9:8$
"fff" "f"

82 $9:8$ $9:8$
sfff "f"

85 $9:8$ $9:8$ $9:8$ $9:8$ $9:8$

88 $9:8$ $9:8$ $9:8$
sfff "f"

6
91 $9:8$ $9:8$ $9:8$ $9:8$
sfff "f"

94 $9:8$ $9:8$ $9:8$

97 $9:8$ $9:8$ $9:8$ $9:8$
"fff" "f" sfff "f"

100 $9:8$ $9:8$ $9:8$ $9:8$
"fff" "f"

103 $9:8$ $9:8$ $9:8$ $9:8$
sfff "f"

viola

5

106 ⁷ 9:8 9:8 9:8 9:8 sfff "f"

109 9:8 9:8 9:8 9:8

112 9:8 9:8 9:8 9:8 9:8 "fff" "f"

115 9:8 9:8

118 9:8 9:8 9:8 secco sffff

violoncello

nazino island

for 14 performers

(2011)

♩=40-42

The musical score is written for a cello in 4/4 time, with a tempo of 40-42 beats per minute. It consists of eight staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22). The score is characterized by frequent 9:8 polyrhythmic patterns, indicated by brackets above the notes. Dynamic markings include "f", "fff", and "sfff".

Staff 1 (Measure 1): Starts with a quarter rest, followed by a quarter note with a dot, then a half note. A 9:8 polyrhythm bracket spans the quarter note and the first half of the half note. Dynamic marking: "f".

Staff 2 (Measure 4): Starts with a quarter note, followed by a quarter note with a dot, then a half note. A 9:8 polyrhythm bracket spans the quarter note and the first half of the half note. Dynamic markings: "fff" and "f".

Staff 3 (Measure 7): Starts with a quarter note, followed by a quarter note with a dot, then a half note. A 9:8 polyrhythm bracket spans the quarter note and the first half of the half note. Dynamic markings: "sfff" and "f".

Staff 4 (Measure 10): Starts with a quarter note, followed by a quarter note with a dot, then a half note. A 9:8 polyrhythm bracket spans the quarter note and the first half of the half note.

Staff 5 (Measure 13): Starts with a quarter note, followed by a quarter note with a dot, then a half note. A 9:8 polyrhythm bracket spans the quarter note and the first half of the half note. Dynamic markings: "fff" and "f".

Staff 6 (Measure 16): Starts with a quarter note, followed by a quarter note with a dot, then a half note. A 9:8 polyrhythm bracket spans the quarter note and the first half of the half note. A circled "1" is above the first measure.

Staff 7 (Measure 19): Starts with a quarter note, followed by a quarter note with a dot, then a half note. A 9:8 polyrhythm bracket spans the quarter note and the first half of the half note. Dynamic markings: "sfff" and "f".

Staff 8 (Measure 22): Starts with a quarter note, followed by a quarter note with a dot, then a half note. A 9:8 polyrhythm bracket spans the quarter note and the first half of the half note. Dynamic markings: "fff" and "f".

violoncello

2

25 *9:8* *9:8* *9:8* *9:8*
"fff" "f"

28 *9:8*

31 **2** *9:8* *9:8* *9:8* *9:8*
sfff "f"

34 *9:8* *9:8* *9:8* *9:8*
"fff" "f"

37 *9:8* *9:8* *9:8* *9:8*
sfff "f" "fff"

40 *9:8* *9:8* *9:8* *9:8*
"f"

43 *9:8* *9:8* *9:8*
"fff" "f"

46 **3** *9:8* *9:8* *9:8* *9:8*
sfff "f"

49 *9:8* *9:8* *9:8* *9:8*
"fff" "f" sfff "f" "fff"

violoncello

52 *f* *fff* *f*

55 *sfff* *f*

58

4
61 *fff* *f* *sfff*

64 *fff* *f*

67

70 *fff* *f*

73 *sfff* *f*

5
76 *fff*

violoncello

79 **9:8** **9:8** **9:8** **9:8**
"f" sff "f"

82 **9:8** **9:8**

85 **9:8** **9:8** **9:8** **9:8**

88 **9:8** **9:8** **9:8**

6
91 **9:8** **9:8** **9:8**
"fff" "f"

94 **9:8** **9:8**
sff "f"

97 **9:8** **9:8** **9:8** **9:8**

100 **9:8** **9:8** **9:8** **9:8**
sff "f" "fff" "f"

103 **9:8** **9:8** **9:8**

violoncello

5

7
106

9:8

"fff" "f"

Detailed description: This staff contains measures 106, 107, and 108. Measure 106 begins with a circled '7' above the staff and the number '106' below it. The music consists of a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it. Measure 107 has a whole rest. Measure 108 starts with a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it. The dynamic markings '"fff"' and '"f"' are placed below the first and second notes of measure 108, respectively.

109

9:8

sfff "f"

Detailed description: This staff contains measures 109, 110, and 111. Measure 109 has a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it. Measure 110 has a quarter rest, followed by an eighth note, a quarter rest, and a dotted half note. A slur covers the eighth note and the dotted half note, with a '9:8' ratio indicated above it. Measure 111 has a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it. The dynamic markings 'sfff' and '"f"' are placed below the first and second notes of measure 110, respectively.

112

9:8

Detailed description: This staff contains measures 112, 113, and 114. Measure 112 has a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it. Measure 113 has a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it. Measure 114 has a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it.

115

9:8

"fff" "f"

Detailed description: This staff contains measures 115, 116, and 117. Measure 115 has a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it. Measure 116 has a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it. Measure 117 has a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it. The dynamic markings '"fff"' and '"f"' are placed below the first and second notes of measure 117, respectively.

118

9:8

"fff" secco sffff

Detailed description: This staff contains measures 118 and 119. Measure 118 has a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it. Measure 119 has a half note, followed by a dotted half note, and a half note. A slur covers the first two notes, with a '9:8' ratio indicated above it. The dynamic markings '"fff"' and 'secco' are placed below the first and second notes of measure 119, respectively. The staff ends with a double bar line.

contrabasso

nazino island

for 14 performers

(2011)

♩=40-42

1 "f" "fff" "f"

4 9:8 9:8 9:8

7 9:8 9:8 9:8 9:8 9:8 sfff "f"

10 9:8 9:8 9:8 9:8

13 9:8 9:8 9:8 "fff" "f"

16 17 9:8 9:8 9:8 sfff "f" "fff" "f"

19 9:8 9:8 9:8

22 9:8 9:8 9:8 9:8

25 9:8 9:8 9:8 9:8 "fff" "f"

contrabasso

28 $9:8$ $9:8$ $9:8$ $9:8$
sfff "f"

31 $9:8$ $9:8$
"fff" "f"

34 $9:8$ $9:8$ $9:8$ $9:8$ $9:8$
sfff "f"

37 $9:8$ $9:8$ $9:8$

40 $9:8$ $9:8$ $9:8$ $9:8$ $9:8$
"fff" "f" "fff"

43 $9:8$ $9:8$ $9:8$ $9:8$
"f" sfff "f"

46 $9:8$ $9:8$ $9:8$ $9:8$
"fff" "f"

49 $9:8$ $9:8$ $9:8$ $9:8$
sfff "f"

52 $9:8$ $9:8$ $9:8$

contrabasso

55 $9:8$ $9:8$ $9:8$ $9:8$ "fff" "f"

58 $9:8$ $9:8$ $9:8$ $9:8$ "fff" "f" sfff "f"

4 61 $9:8$ $9:8$ $9:8$ $9:8$ $9:8$ "fff" "f"

64 $9:8$ $9:8$ $9:8$

67 $9:8$ $9:8$ $9:8$ $9:8$ $9:8$ "fff" "f"

70 $9:8$ $9:8$ $9:8$ "fff" "f"

73 $9:8$ $9:8$ $9:8$ $9:8$ $9:8$ sfff "f"

5 76 $9:8$ $9:8$ $9:8$ $9:8$ $9:8$ "fff" "f"

contrabasso

79

9:8 9:8 9:8 9:8

82

9:8 9:8 9:8 9:8

sfff "f"

85

9:8 9:8 9:8

88

9:8 9:8 9:8 9:8

"fff" "f"

6
91

9:8 9:8 9:8 9:8

"f" sfff "f"

94

9:8 9:8 9:8 9:8

97

9:8 9:8 9:8

100

9:8 9:8 9:8 9:8

"fff" "f" sfff "f"

103

9:8 9:8 9:8

"fff"

contrabasso

7
106

"f"

9:8 9:8 9:8 9:8 9:8

This staff contains measures 106, 107, and 108. Measure 106 starts with a circled '7' above the staff. The music consists of eighth notes with various accents and slurs. Above the staff, five '9:8' time signature changes are indicated with brackets. A dynamic marking of 'f' is placed below the first measure.

109

9:8 9:8 9:8

This staff contains measures 109, 110, and 111. The music continues with eighth notes and slurs. Three '9:8' time signature changes are indicated above the staff.

112

"fff" "f"

9:8 9:8 9:8 9:8

This staff contains measures 112, 113, and 114. Measure 113 features a tremolo effect. Dynamic markings 'fff' and 'f' are placed below the staff. Four '9:8' time signature changes are indicated above the staff.

115

sfff "f"

9:8 9:8 9:8 9:8

This staff contains measures 115, 116, and 117. The music includes slurs and accents. Dynamic markings 'sfff' and 'f' are placed below the staff. Four '9:8' time signature changes are indicated above the staff.

118

"fff" secco sffff

9:8 9:8 9:8

This staff contains measures 118, 119, and 120. Measure 120 is marked 'secco'. Dynamic markings 'fff' and 'sffff' are placed below the staff. Three '9:8' time signature changes are indicated above the staff.