

Georgy Dorokhov

# Manifesto-II

for wooden chairs

# Notation

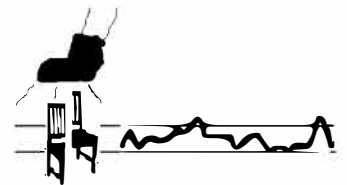
Take the chair and slowly scratch the floor with



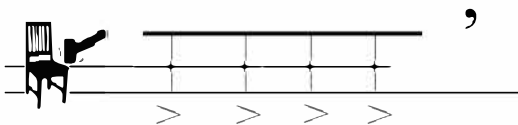
Saw the chair with a saw



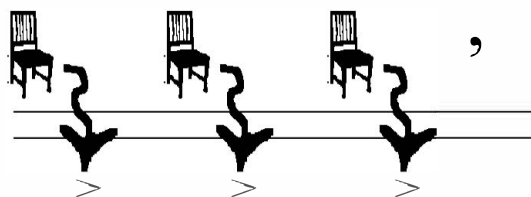
Tram the chair with feet, breaking it into pieces



Stroke on the chair with a hammer



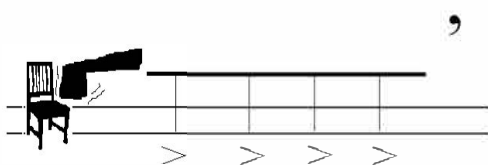
Strike the floor with a chair with a wide sweep



Rest (4-5")

Each of sections I, II, III, IV is repeated at least 20 times

Strike the chair with an ax



Section V is performed until the final destruction of the chair and has no time limits

**Performers :**

From 6 to 88 (depending on the features and hall size)

**Instruments:**

Wooden chairs (according to the number of performers, the rest of the instruments depends on the same factor)

Hammers

Axes

Saws

It is desirable that the floor would be either wooden or plastic.

**How to perform the piece:**

Each artist has identical part. There is not a common score. The conductor is not supposed.

Each performer repeats the section, orienting himself to approximate instructions on the number of repetitions.

The transition to a new section is carried out gradually, sections (except the first one) can not start simultaneously.

The performance of the piece ends when the final chair is totally destructed.

The length of the composition is not fixed, generally depending on the number of performers:

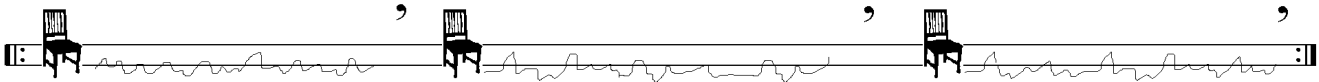
minimum 5 minutes, maximum 20-30 minutes

# Manifesto-II

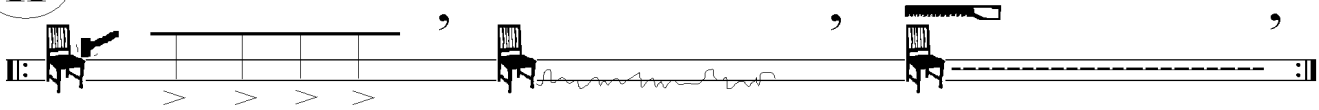
for wooden chairs

Georgy Dorokhov

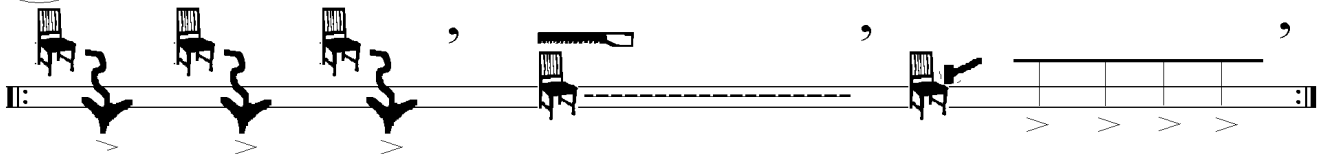
# I



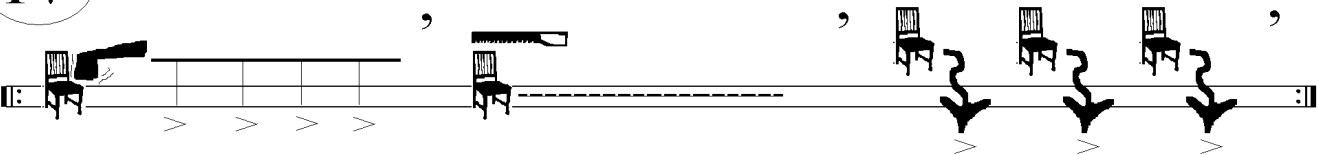
## II



### III



IV



V

