


Georgy Dorokhov





Inventions

Pour clarinette et cor

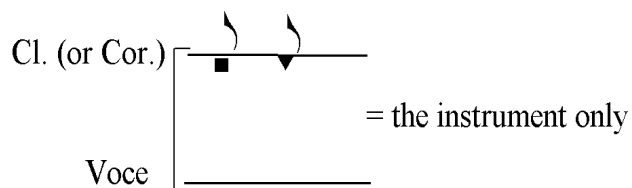
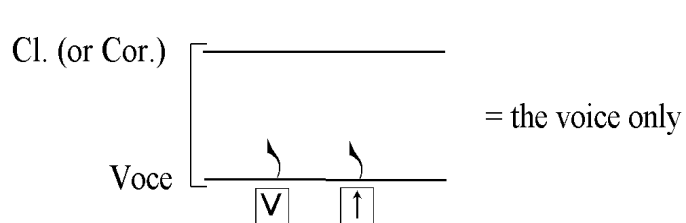
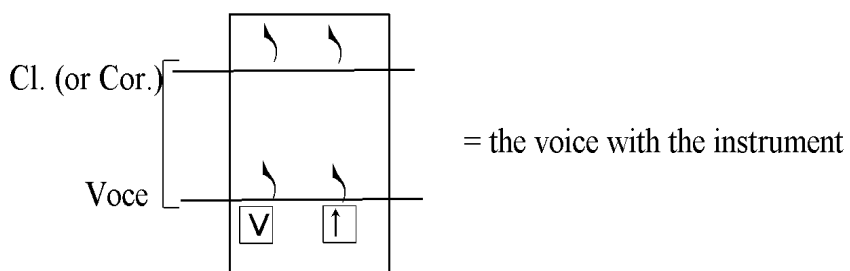
2009

Notation

- = ord.
- 

● = frull.
- = air noise with the instrument
- ◇ = air noise inside of the instrument
-  = breath
-  = exhalation
-  = breath with the voice
-  = exhalation with the voice
- ▼ = slap
- ◆ = ped. ton
- × = key noise

Notation of the 4th part only



Inventions

pour clarinette et cor

I

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The score is written for Clarinet (B) and Horn (F) in 4/8 time, with a tempo marking of quarter note = 72. The piece is divided into three systems of music, each with measures numbered 1 through 10.

System 1 (Measures 1-4):
Clarinet (B): Starts with a *ppp* dynamic. Measure 1 has a triplet of eighth notes. Measure 2 has a quarter note followed by a triplet of eighth notes. Measure 3 has a quarter note followed by a triplet of eighth notes. Measure 4 has a quarter note followed by a triplet of eighth notes. Dynamics range from *ppp* to *mp*.
Horn (F): Starts with a *ppp* dynamic. Measure 1 has a quarter note. Measure 2 has a quarter note followed by a triplet of eighth notes. Measure 3 has a quarter note followed by a triplet of eighth notes. Measure 4 has a quarter note followed by a triplet of eighth notes. Dynamics range from *ppp* to *mp*.
Tempo: $\text{♩} = 72$

System 2 (Measures 5-7):
Clarinet (B): Measure 5 has a quarter note followed by a triplet of eighth notes. Measure 6 has a quarter note followed by a triplet of eighth notes. Measure 7 has a quarter note followed by a triplet of eighth notes. Dynamics range from *mp* to *ppp*.
Horn (F): Measure 5 has a quarter note followed by a triplet of eighth notes. Measure 6 has a quarter note followed by a triplet of eighth notes. Measure 7 has a quarter note followed by a triplet of eighth notes. Dynamics range from *mp* to *ppp*.
Tempo: $\text{♩} = 72$

System 3 (Measures 8-10):
Clarinet (B): Measure 8 has a quarter note followed by a triplet of eighth notes. Measure 9 has a quarter note followed by a triplet of eighth notes. Measure 10 has a quarter note followed by a triplet of eighth notes. Dynamics range from *ppp* to *mp*.
Horn (F): Measure 8 has a quarter note followed by a triplet of eighth notes. Measure 9 has a quarter note followed by a triplet of eighth notes. Measure 10 has a quarter note followed by a triplet of eighth notes. Dynamics range from *ppp* to *mp*.
Tempo: $\text{♩} = 72$

Cl. 11 *mp* *ppp* *mp*

Cor. *ppp* *mp*

Cl. 14 *ppp* *mp* *ff*

Cor. *mp* *ff* *pppp*

Cl. 17 *pppp* *ppp* *mf* *ff* *mp* *ppp*

Cor. *sf* *mf*

Cl. 20 *pp* *mf* (*ppp*)

Cor. *ff* *mp* *mp* *mf* *sf*

Cl. 24 *ppp* *mf* *ppp* *mp* *ppp* *mp* *ppp*

Cor. *pppp* *mf* *ppp* *mp*

Cl. 27 (*ppp*) *mp* *ppp*

Cor. *mf* *ppp* *mp* *ppp*

Voce *p*

II

$\text{♩} = 120$

Clarinetto (B)

pp *leggiero*

Corno (F)

pp *leggiero*

3

Cl.

ppp *pp*

Cor.

ppp *pp*

5

Cl.

ppp *pp*

Cor.

ppp *pp*

7

Cl. *ppp* *pp* *ppp*

Cor. *ppp* *pp* *ppp*

Detailed description: This system contains measures 7, 8, and 9. The Clarinet part (Cl.) starts with a 5:4 ratio, followed by a 3-measure triplet, another 5:4 ratio, and a 3:2 ratio with a 3-measure triplet. Dynamics range from *ppp* to *pp*. The Cor Anglais part (Cor.) features a 3-measure triplet, a 5:4 ratio, another 3-measure triplet, a 7:8 ratio, and a final 5:4 ratio. Dynamics range from *ppp* to *pp*. Measure 9 includes a 16-measure rest for both instruments.

10

Cl. *pppp* *pppp* *pppp*

Cor. *ppp* *pppp* *pppp* *mp*

Detailed description: This system contains measures 10, 11, and 12. The Clarinet part (Cl.) has a 5:3 ratio, a 3-measure triplet, a 4-measure rest, another 3-measure triplet, a 7-measure rest, and a 5:4 ratio with a 3-measure triplet. Dynamics range from *pppp* to *mp*. The Cor Anglais part (Cor.) has a 5:4 ratio, a 3-measure triplet, a 4-measure rest, another 3-measure triplet, a 7-measure rest, and a final 5:4 ratio. Dynamics range from *ppp* to *mp*. Measure 12 includes a 16-measure rest for both instruments.

13

Cl. *pp*

Cor. *pppp* *pp*

Detailed description: This system contains measures 13 and 14. The Clarinet part (Cl.) starts with a 3:2 ratio, followed by a 5:4 ratio, another 3:2 ratio, and a final 5:4 ratio. Dynamics range from *pp*. The Cor Anglais part (Cor.) has a 7:8 ratio, a 3:2 ratio, a 5:4 ratio, another 3:2 ratio, and a final 5:4 ratio. Dynamics range from *pppp* to *pp*.

15

Cl. *ppp* *pp* *7:8* *3:2*

Cor. *ppp* *pp* *7:8* *3* *5:4*

17

Cl. *ppp* *pppp* *pppp* *5:4* *3* *5:3* *3*

Cor. *ppp* *pppp* *mp* *3:2* *5:4* *5:4* *3*

19

Cl. *pppp* *pppp* *pppp* *3* *3* *3* *5:4* *3*

Cor. *pppp* *pppp* *mf* *7:6* *3*

20

Cl. *pp* *leggiero*

Cor. *pppp* *pp* *leggiero*

22

Cl. *ppp*

Cor. *ppp*

Feroce
♩ = 100

25

Cl. *fff*

Cor. *fff*

28

Cl.

Cor.

5:4

3

5:4

31

Cl.

Cor.

Accel.

5:4

5:4

5:4

34

Cl.

Cor.

♩ = 133

5:4

5:4

5:4

Cl. ♩ = 150

5:4 3:2

5:4

ffff

Cor.

5:4 5:4 5:4

♩ = 120

Cl. 4:3

pppp mp pp

5

Cor.

3 3 5

ffff pppp

III

♩ = 80-84

Clarinetto (B)

pp *mp-mf* *pppp* *pp* *piu f* *pppp*

Cl. 10

pp *mp-mf* *pppp* *f*

Cl. 20

pp *mp-mf* *pppp* *f*

Cl. 27

pp *mp-mf* *pppp* *piu f*

Cl. 34

pp *mf* *mf*

4:3

Musical score for Clarinet (Cl.) and Cor Anglais (Cor.).

Cl. (Clarinet): Treble clef, key signature of one sharp (F#). Measure 38 starts with a treble clef and a sharp sign. The staff contains a series of notes with slurs and ties. A fingering box labeled '3' is shown for the first measure. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), F5 (seventh measure), G5 (eighth measure). The notes are marked with *ppppp*.

Cor. (Cor Anglais): Bass clef. Measure 38 starts with a bass clef. The staff contains a series of notes with slurs and ties. A fingering box labeled '3' is shown for the first measure. The notes are: G3 (first measure), A3 (second measure), B3 (third measure), C4 (fourth measure), D4 (fifth measure), E4 (sixth measure), F4 (seventh measure), G4 (eighth measure). The notes are marked with *ppppp*. A '4:3' ratio is indicated above the notes in the fifth measure.

The score concludes with a double bar line and repeat dots at the end of the eighth measure for both parts.

IV

♩ = 84

Clarinetto (B)
Musical notation with slurs and triplets. Dynamic markings: *sf*, *mp*, *sff*, *mp*, *sf*, *sff*. Performance instruction: *slap*.

Voce
Musical notation with slurs and triplets. Dynamic markings: *sf*, *mp*, *sff*, *mp*, *sf*, *sff*.

Corno (F)
Musical notation with slurs and triplets. Dynamic markings: *sf*, *sff*, *mp*, *sff*. Performance instruction: *ton ped.*

Voce
Musical notation with slurs and triplets. Dynamic markings: *sf*, *sff*, *mp*, *sff*.

Cl.
Musical notation with slurs and triplets. Dynamic markings: *sf*, *mp*, *sff*, *sff*, *sf*. Performance instruction: *ord.stacc.*

Voce
Musical notation with slurs and triplets. Dynamic markings: *sf*, *mp*, *sff*, *sff*, *sf*.

Cor.
Musical notation with slurs and triplets. Dynamic markings: *sf*, *sff*, *mp*, *sff*. Performance instruction: *ton ped.*

Voce
Musical notation with slurs and triplets. Dynamic markings: *sf*, *sff*, *mp*, *sff*.

Cl.
Musical notation with slurs and triplets. Dynamic markings: *sf*, *mp*, *sff*, *sf*, *sff*. Performance instruction: *ord.stacc.*

Voce
Musical notation with slurs and triplets. Dynamic markings: *sf*, *mp*, *sff*, *sf*, *sff*.

Cor.
Musical notation with slurs and triplets. Dynamic markings: *sf*, *sff*, *mp*, *sff*. Performance instruction: *ton ped.*

Voce
Musical notation with slurs and triplets. Dynamic markings: *mp*, *sff*, *sf*, *sff*, *mp*.

10

Cl. ord. stacc. 3

Voce 5:3 3 sf sf mp

Cor. 7:8 ton ped. 3

Voce 3 sf sf mp

slap 3

13

Cl. ord. stacc. 3

Voce 5:3 3 sf sf sf

Cor. 7:8 7:8+

Voce 7:8 sf sf sf

ord. stacc. 3

17

Cl. ord. stacc. 3

Voce 3 sff sf sf

Cor. 3 7:8

Voce 3 sff mp sf

ord. stacc. 3

22

Cl. *ord. stacc.* *3* *slap 3* *ord. stacc. 3*

Voce *5:3* *3* *sf* *sf* *mp* *5:3* *sf*

Cor. *7:8* *+* *3* *sf*

Voce *5:6* *sf* *mp*

27

Cl. *ord. stacc.* *3* *slap 3* *ord. stacc. 3*

Voce *sf* *mp* *sff* *5:3* *sf*

Cor. *7:8* *+* *3* *mp* *mp*

30

Cl. *slap 3* *3* *3*

Voce *sf* *sff* *sf* *sf*

Cor. *ton ped. 3* *+* *7:8* *3*

Voce *mp* *mp*

33

Cl. *slap*

Voce *sf* *sff* *sff* *sf* *sff*

Cor. *mp*

Voce *sf* *sff* *mp*

36

Cl. *slap*

Voce *sff* *sf* *sff*

Cor. *mp*

Voce *sff* *mp* *mp* *sf*

38

Cl.

Voce *sf* *sff*

Cor.

Voce *sff* *mp* *mp*

Remain immobile throughout pause

V

♩ = 60

Clarinetto (B)

Corno (F)

pppp sempre

pppp sempre

Musical score for Clarinetto (B) and Corno (F). The Clarinetto part is in treble clef with a key signature of one sharp (F#) and a 7/16 time signature. The Corno part is in bass clef with a key signature of one flat (Bb) and a 7/16 time signature. Both parts feature a melodic line with triplet markings (3) and dynamic markings of *pppp* sempre. The score is divided into four measures with repeat signs at the beginning and end.

5

Cl.

Cor.

Musical score for Cl. and Cor. starting at measure 5. The Clarinetto part is in treble clef with a key signature of one sharp (F#) and a 7/16 time signature. The Corno part is in bass clef with a key signature of one flat (Bb) and a 7/16 time signature. Both parts feature a melodic line with triplet markings (3) and dynamic markings of *pppp* sempre. The score is divided into four measures with repeat signs at the beginning and end.

9

Cl.

Cor.

Musical score for Cl. and Cor. starting at measure 9. The Clarinetto part is in treble clef with a key signature of one sharp (F#) and a 7/16 time signature. The Corno part is in bass clef with a key signature of one flat (Bb) and a 7/16 time signature. Both parts feature a melodic line with triplet markings (3) and dynamic markings of *pppp* sempre. The score is divided into four measures with repeat signs at the beginning and end.

13

Cl. *mf* *pp*

Cor. *mf* *pp*

Detailed description: This system covers measures 13 to 16. The Clarinet part (Cl.) starts with a triplet of eighth notes in 3/8 time, followed by a half note in 1/8 time, a quarter note in 5/16 time, and a triplet of eighth notes in 3/8 time. The Cor Anglais part (Cor.) follows a similar rhythmic pattern. Dynamics range from mezzo-forte (mf) to pianissimo (pp). A fermata is placed over the first measure of the Clarinet part.

17

Cl. *mf* *pp*

Cor. *mf* *pp*

Detailed description: This system covers measures 17 to 19. The Clarinet part (Cl.) features a triplet of eighth notes in 5/16 time, followed by a quarter note in 7/16 time, and a triplet of eighth notes in 3/8 time. The Cor Anglais part (Cor.) includes a triplet of eighth notes in 3/8 time. Dynamics range from mezzo-forte (mf) to pianissimo (pp). A fermata is placed over the first measure of the Clarinet part.

20

Cl. *f* *mf* *ff*

Cor. *f* *mf* *ff* *sf* *pp* *frull.*

Detailed description: This system covers measures 20 to 22. The Clarinet part (Cl.) begins with a triplet of eighth notes in 5/16 time, followed by a quarter note in 3/8 time, and a triplet of eighth notes in 3/8 time. The Cor Anglais part (Cor.) includes a triplet of eighth notes in 3/8 time and a section marked 'frull.' (trill) in 5:4 time. Dynamics range from forte (f) to pianissimo (pp). A fermata is placed over the first measure of the Clarinet part.

23

Cl. *frull.* *sf* *pp* *f* *mf*

Cor. *sff*

25

Cl. *f* *frull.* *sf* *pp* *f* *mf*

Cor. *ppp* *sf* *pp* *f* *mf*

28

Cl. *ff* *frull. → ord.* *sf* *pp* *mp*

Cor. *ff* *frull. → ord.* *sf* *pp* *sff*

T
12
13
○

31

Cl.

Cor.

pp *mf*

ppp *pp*

33

Cl.

Cor.

mp *pp* *mf*

mf *(pp)* *pp* *sf* *ppp*

36

Cl.

Cor.

(ord.) → air noise

pp *mf* *ppp* *ppp* *pppp*

pp *mf* *ppp* *ppp* *pppp*

mf = 48

ppp *pppp*