

Georgy Dorokhov

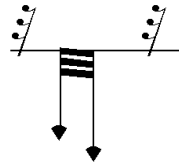
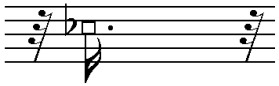
Intermezzo II

for harp solo

2010

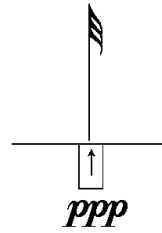
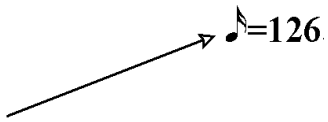
Notation

lengthway the string
with the finger



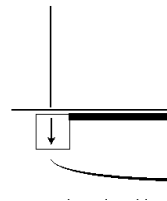
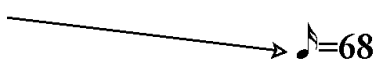
batt. with the fingers
on the belly of instrument

accel

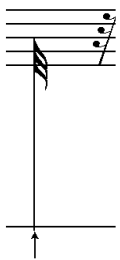


breath
(with the nose)

rall



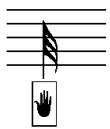
blow into the belly of instrument



breath
(withouth the voice)



Play on the pedales



batt. with the hand
on the belly of instrument



breath
(with the voice)

Intermezzo II

for harp solo

Georgy Dorokhov

$\text{♩} = 88$
Feroce
 Harp $\frac{3}{16}$ *gliss.* (gliss. with the ped.) *fffff*
 Voice $\frac{3}{16}$
 5-7"
 $\text{♩} = 80$ Flag. (4-5") 3:5 *leggiero* 5:8
 (molto rubato) *mp*
 batt. with the fingers on the strings

$\text{♩} = 68$
 10-12"
 7:10 *molto leggiero* 3:2 5:4
ppppp lengthway the string with the finger
pppppppp batt. with the fingers on the strings
 breath (withouth the voice)
ppppp

$\text{♩} = 72-76$
 $\text{♩} = 58$
 4-5" or 5-7"
 (b♭)*
pppppppp breath (with the voice) O
 batt. with the hand on the belly of instrument
pp *pppppp*

*) play ad libitum

♩=72-76 ♩=88 ♩=80 4-5" or 5-7"

5:3 5:8 4:3

breath
(withouth the voice)
ppppp *pppppppp*

♩=68 ♩=88

5:4 15:16 5:4 4:3 4:3 3:2 5:4

subito *pppppppp*

breath *pp* *mp* breath *ppp*
(withouth the voice) (with the nose)

10-12" Very slow ♩=48-50

3:5 7:8 3:2

pppppppp *pppppppppp*

blow into the belly of instrument
sempre *pppp*

3:5 3:4 4/8 4/8 3/8

15-20" 4-5"

(♩=48-50) → (♩=40)

ppppppp *pppppppppp*

Detailed description: This musical score is for page 3. It features a 4/8 time signature. The piece begins with a 15-20 second interval, followed by a series of notes with a tempo of 48-50 beats per minute. A tempo change to 40 beats per minute is indicated by an arrow. The score includes various rhythmic markings such as accents and slurs. Dynamics are marked as *ppppppp* and *pppppppppp*. The piece concludes with a 4-5 second interval.

Risoluto

(♩=72-76)

10-12"

3:2 5:4

sf

Ped.

Detailed description: This section is titled 'Risoluto' and has a tempo of 72-76 beats per minute. It is in a 2/2 time signature. The score starts with a 10-12 second interval. It features a series of notes with a 3:2 ratio and a 5:4 ratio. The dynamics are marked as *sf* and *Ped.*.

Molto misterioso

(♩=72-76) → (♩=68)

10-12"

4:5 5:4 5:6

ppppp *pppppppp*

Ped.

Detailed description: This section is titled 'Molto misterioso' and has a tempo of 72-76 beats per minute, which then changes to 68 beats per minute. It is in a 2/2 time signature. The score starts with a 10-12 second interval. It features a series of notes with a 4:5 ratio, a 5:4 ratio, and a 5:6 ratio. The dynamics are marked as *ppppp* and *pppppppp*. The piece concludes with a *Ped.* marking.