Georgy Dorokhov

Graffiti

for orchestra

2008\09

Instrumentation :

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani

* * *

Percussion I:
Wood blocks
Bongi
T-toms
Percussion II:
Wood blocks
Bongi
T-toms
Percussion III:
Bongi
T-toms

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Scritta in C

First performance: 13.06.2009, Great hall of the Moscow conservatory

Graffiti

(2008\09)

Georgy Dorokhov

Lento

♩=40

Violin I (div.)

Violin II (div.)

Viole (div.)

Violoncelli (div.)

Contrabassi

1

7 8 9 10 11

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.

pp ppp mp

7:8 3

gliss.

A

12 13 14 15

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Vc.
Vc.

7:8 3 ppp pp p mp gliss. A ord. (non vib.) arco non vib. arco flag.

16 17 18 19

2

Fl. 1 — ppp — pp — 7:8 — ppp
Fl. 2 — ppp — pp — ppp
Ob.1 — espr. solo — mp — f — 7:8
Cl. 1 — pp — ppp — pp
Cl. 2 — pp — 7:8 — ppp — pp
Tr-ba 1 — mp — pp
Tr-ba 2 — mp — pp
Tr-ba 3 — mp — pp

2

Vln. I — non vib. — gliss. — pp
Vln. I — non vib. — gliss. — pp
Vln. I — gliss. — pp — mp — p
Vln. I — pp — mp — p
Vln. II — gliss. — pp
Vln. II — pp
Vln. II — ord. (non vib.) — pp — mp
Vln. II — pp
Vla. — gliss. — pp — mp
Vla. — pp
Vla. — gliss. — pp — mp
Vla. — pp
Vc. — p — pp
Vc. — p — pp
Vc. — ppp
Vc. — ppp

20 21 22 23 24

Fl. 1 — pp 7:8 | 3 ppp | pp 7:8 | frull.
Fl. 2 — pp | 3 ppp | pp | frull.
Ob.1 — pp | espr. 3 mp | f 7:8 | pp | 3 f 7:8 | frull.
Cl. 1 — 3 ppp | pp 7:8 | frull.
Cl. 2 — 7:8 | 3 ppp | pp 7:8 | frull.
Tr-ba 1 — 3 mp < > | 3 | mp | 3 frull.
Tr-ba 2 — mp < > | 3 | mp | frull.
Tr-ba 3 — mp < > | 3 | mp | frull.
Vln. I — gliss. | non vib. gliss. | pp | pp
Vln. I — gliss. | non vib. gliss. | pp | pp
Vln. I — p | pp mp p | pp | gliss.
Vln. I — p | pp mp p | pp | gliss.
Vln. II — mp | ppp | mf
Vln. II — pp | mp pp | pp
Vln. II — mp | ppp | mf
Vln. II — pp | mp pp | pp
Vla. — p | pp gliss. mp p | gliss. | mf
Vla. — gliss. | pp
Vla. — p | pp gliss. mp p | gliss. | mf
Vla. — ppp | pp
Vc. — gliss. mp | p pp | gliss. | gliss.
Vc. — mp | p pp | gliss.
Vc. — pp | 3 ppp
Vc. — pp | 3 ppp

3

25 26 27 28

Fl. 1
Fl. 2
Ob.1
Cl. 1
Cl. 2
Fag.1
Fag.2
Tr-ba 1
Tr-ba 2
Tr-ba 3
Tbn 1
Tbn 2
Tbn. 3
Tba.
Perc. I T-moms
Perc. II T-toms
Perc. III T-toms
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vla.
Vla.
Vc.
Vc.
Vc.
Vc.
Cb.
Cb.

frull. ord. frull. ord.
ord.
III
gliss.

29 30 31

Fag.1
Fag.2
Cor 2.
Cor.4
Tbn 1
Tbn 2
Tbn. 3
Tba.
Perc. I T-moms
Perc. II T-toms
Perc. III T-toms
Vc.
Vc.
Vc.
Vc.
Cb.
Cb.

pppp
pppp
mp
f
mp
mp
frull.
ord.
frull.
ord.
ppp
ppp
ppp
gliss.
ppp
mp
gliss.
mf
mp
gliss.
mf
ff
gliss.
pp
gliss.
ff
pp
gliss.

32 33 34

Cor 2.
pppp
Cor.4
pppp
Tbn 1
pppp
Tbn 2
pppp
Bongi
Perc. I
T-moms
(mp)
Bongi
Perc. I
T-toms
(mp)
Bongi
Perc. I
T-toms
(mp)
Vc.
gliss.
ppp
Vc.
gliss.
gliss.
ppp
Cb.
gliss.
ppp
Cb.
gliss.
gliss.
ppp

4

35 36 37 38

Timp.
mp
Bongi
Perc. I
T-moms
Bongi
Perc. II
T-toms
Bongi
Perc. III
T-toms

5

39 40 41 42

♩=50

Timp.

Bongi
Perc. I
T-moms

Bongi
Perc. II
T-toms

Bongi
Perc. III
T-toms

5

♩=50

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ff

gliss.

6

43 44 45

Timp.

Bongi
Perc. I
T-moms

Bongi
Perc. II
T-toms

Bongi
Perc. III
T-toms

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

46 47 48

Timp.

Bongi
Perc. I
T-moms

Bongi
Perc. II
T-toms

Bongi
Perc. III
T-toms

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

49 50 51 52

7

ff

7:8

pizz.

(ff)

53 54 55

Timp.

W. Bl.

Bongi

Perc. I

T-moms

W. Bl.

Perc. II

Bongi

T-toms

Bongi

Perc. III

T-toms

Vln. I

col legno batt. pizz. arco sul pont. col legno batt. arco sul pont. pizz..

Vln. II

gliss. col legno batt. col legno batt. arco sul pont. pizz.

Vla.

pizz. arco sul pont. pizz. arco sul pont.

Vc.

col legno batt. pizz. pizz. col legno batt. arco sul pont.

Cb.

arco sul pont. col legno batt. pizz. arco sul pont.

56 57 58

8 = 60

Cor 1. Cor 2. Cor. 3 Cor.4 Tr-ba 1 Tr-ba 2 Tr-ba 3 Tbn 1 Tbn 2 Tbn. 3 Timp. W. Bl. Perc. I Bongi W. Bl. Perc. II Bongi T-toms Bongi Perc. III T-toms Vln. I Vln. II Vla. Vc. Cb.

frull. ord. ff

8 = 60

arco sul pont. col legno batt. pizz.. gliss.

59 60 61

Cor 1.
Cor 2.
Cor. 3
Cor.4
Tr-ba 1
Tr-ba 2
Tr-ba 3
Tbn 1
Tbn 2
Tbn. 3
Timp.
W. Bl.
Perc. I
Bongi
W. Bl.
Perc. II
Bongi
T-toms
Bongi
Perc. III
T-toms
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord. frull. ff pizz. arco sul pont. col legno batt. pizz..

9 ♩ = 70

62 63

Fl. 1 — ff
Fl. 2 — ff
Ob.1 — ff
Ob.2 — ff
Cl. 1 — ff
Cl. 2 — ff

Cor 1. — frull. / ord.
Cor 2. — frull. / ord.
Cor. 3 — ord. / frull.
Cor.4 — ord. / frull.
Tr-ba 1 — frull. / ord.
Tr-ba 2 — frull. / ord.
Tr-ba 3 — frull. / ord.
Tbn 1
Tbn 2
Tbn. 3
Timp.

W. Bl. / Bongi — Perc. I
W. Bl. / Bongi / T-toms — Perc. II
Bongi / T-toms — Perc. III

9 ♩ = 70

col legno batt.

Vln. I — arco sul pont. / pizz.. / arco sul pont.
Vln. II — pizz.
Vla.
Vc. — arco sul pont. / pizz. / gliss.
Cb. — pizz. / gliss. / arco sul pont. / col legno batt.

64 65 66

Fl. 1
Fl. 2
Ob.1
Ob.2
Cl. 1
Cl. 2
Cor 1.
Cor 2.
Cor. 3
Cor.4
Tr-ba 1
Tr-ba 2
Tr-ba 3
Tbn 1
Tbn 2
Tbn. 3
Timp.
W. Bl.
Perc. I Bongi
W. Bl.
Perc. II Bongi
T-toms
Bongi
Perc. III T-toms
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord. frull. col legno batt. pizz.. arco sul pont. pizz. gliss.

67 68 69 **10** 70 ♩ = 40

Fl. 1
Fl. 2
Ob.1
Ob.2
Cl. 1
Cl. 2
Cor 1.
Cor 2. ord.
Cor. 3 frull. ord.
Cor.4
Tr-ba 1 frull.
Tr-ba 2
Tr-ba 3
Tbn 1
Tbn 2
Tbn. 3
Timp.
Perc. I W. Bl. Bongi
Perc. II W. Bl. Bongi T-toms
Perc. III Bongi T-toms
Vln. I pizz.
Vln. I pizz.
Vln. II pizz.
Vla. arco sul pont.
Vc.
Cb. col legno batt.

10 ♩ = 40
arco subito ***ppp***
arco subito ***ppp***

71 72 73 74

Fl. 1
Fl. 2
Ob.1
Ob.2
Cl. 1
Cl. 2
Cor 1.
Cor 2.
Cor. 3
Cor.4
Tr-ba 1
Tr-ba 2
Tr-ba 3
Tbn 1
Tbn 2
Tbn. 3
Timp.
Perc. I T-moms
Perc. II T-toms
Perc. III T-toms
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
3
ord.
ff
frull.
arco
subito ppp

11

75 76 77 78

Fl. 1 Fl. 2 Ob.1 Ob.2 Cl. 1 Cl. 2 Fag.1 Fag.2

Cor 1. Cor 2. Cor. 3 Cor.4

Tr-ba 1 Tr-ba 2 Tr-ba 3

Tbn 1 Tbn 2 Tbn. 3

Timp.

Perc. I T-moms

Perc. II T-toms

Perc. III T-toms

11

Vln. I Vln. I Vln. II Vla. Vc. Cb.

12 ♩. = 60

79 80 81 82 83 84

Fl. 1 Fl. 2 Ob.1 Ob.2 Cl. 1 Cl. 2 Fag.1 Fag.2 Cor 1. Cor 2. Cor. 3 Cor.4

Vln. I Vln. I Vln. I Vln. I Vln. II Vln. II Vla. Vla. Vc. Vc. Cb. Cb.

85 86 87

Fl. 1
Fl. 2
Ob.1
Ob.2
Cl. 1
Cl. 2
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

pp

13

88

89

Fl. 1

Fl. 2

Ob.1

Ob.2

Cl. 1

Cl. 2

Fag.1

pp

Fag.2

pp

Tba.

pp

13

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

90

91

Fl. 1

Fl. 2

Ob.1

Ob.2

Cl. 1

Cl. 2

Fag.1

Fag.2

Cor 1.

Cor 2.

Cor. 3

Cor.4

Tr-ba 1

Tr-ba 2

Tr-ba 3

Tba.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

ord.

pp

14

92

93

Fl. 1

Fl. 2

Ob.1

Ob.2

Cl. 1

Cl. 2

Fag.1

Fag.2

Cor 1.

Cor 2.

Cor. 3

Cor.4

Tr-ba 1

Tr-ba 2

Tr-ba 3

Tba.

14

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

sempre
pp

15

94 95

Fl. 1
Fl. 2
Ob.1
Ob.2
Cl. 1
Cl. 2
Fag.1
Fag.2
Cor 1.
Cor 2.
Cor. 3
Cor.4
Tr-ba 1
Tr-ba 2
Tr-ba 3
Tba.

15

Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

96

97

Fl. 1
Fl. 2
Ob.1
Ob.2
Cl. 1
Cl. 2
Fag.1
Fag.2
Cor 1.
Cor 2.
Cor. 3
Cor.4
Tr-ba 1
Tr-ba 2
Tr-ba 3
Tba.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

98

99

Fl. 1

Fl. 2

Ob.1

Ob.2

Cl. 1

Cl. 2

Fag.1

Fag.2

Cor 1.

Cor 2.

Cor. 3

Cor.4

Tr-ba 1

Tr-ba 2

Tr-ba 3

Tba.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

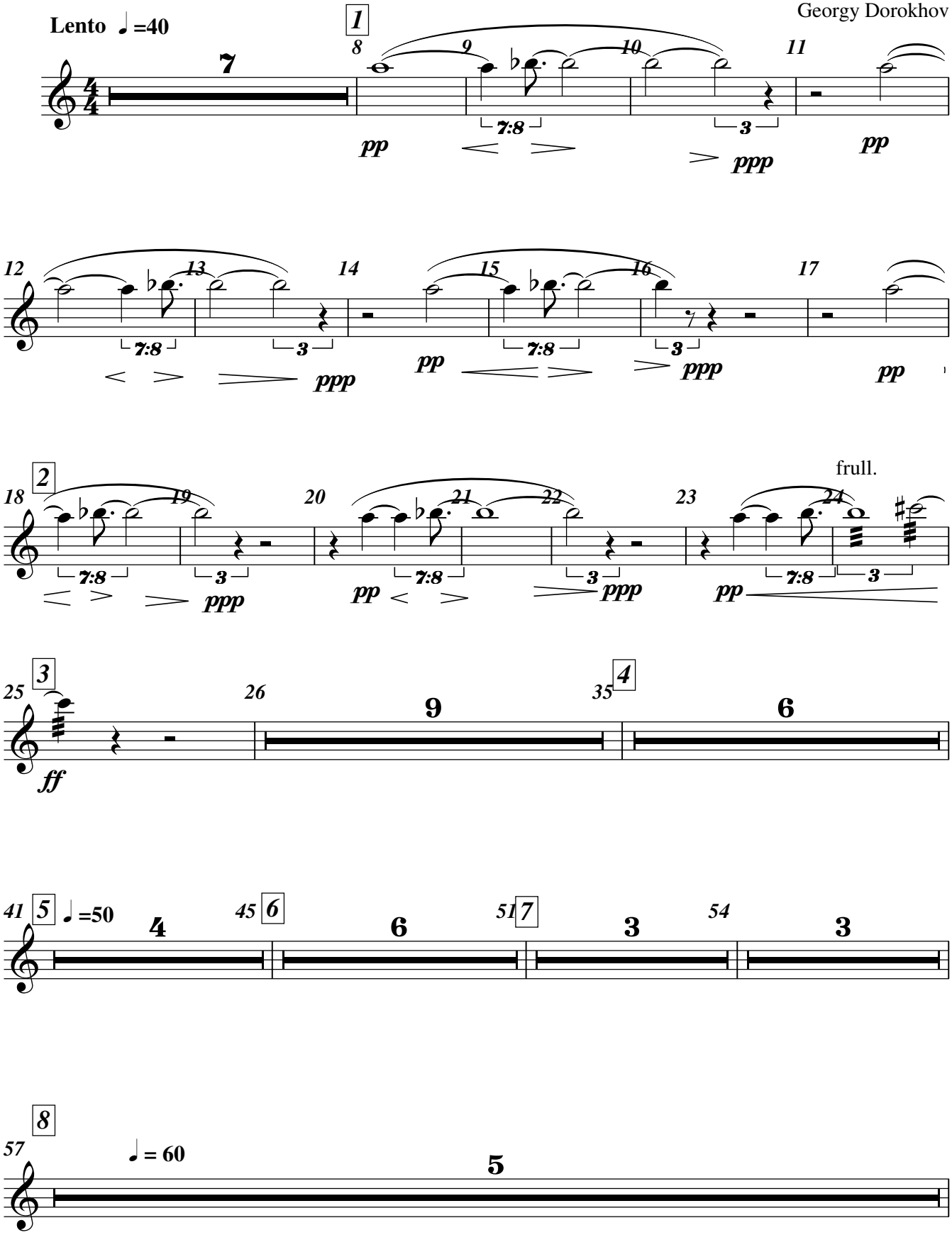
Cb.

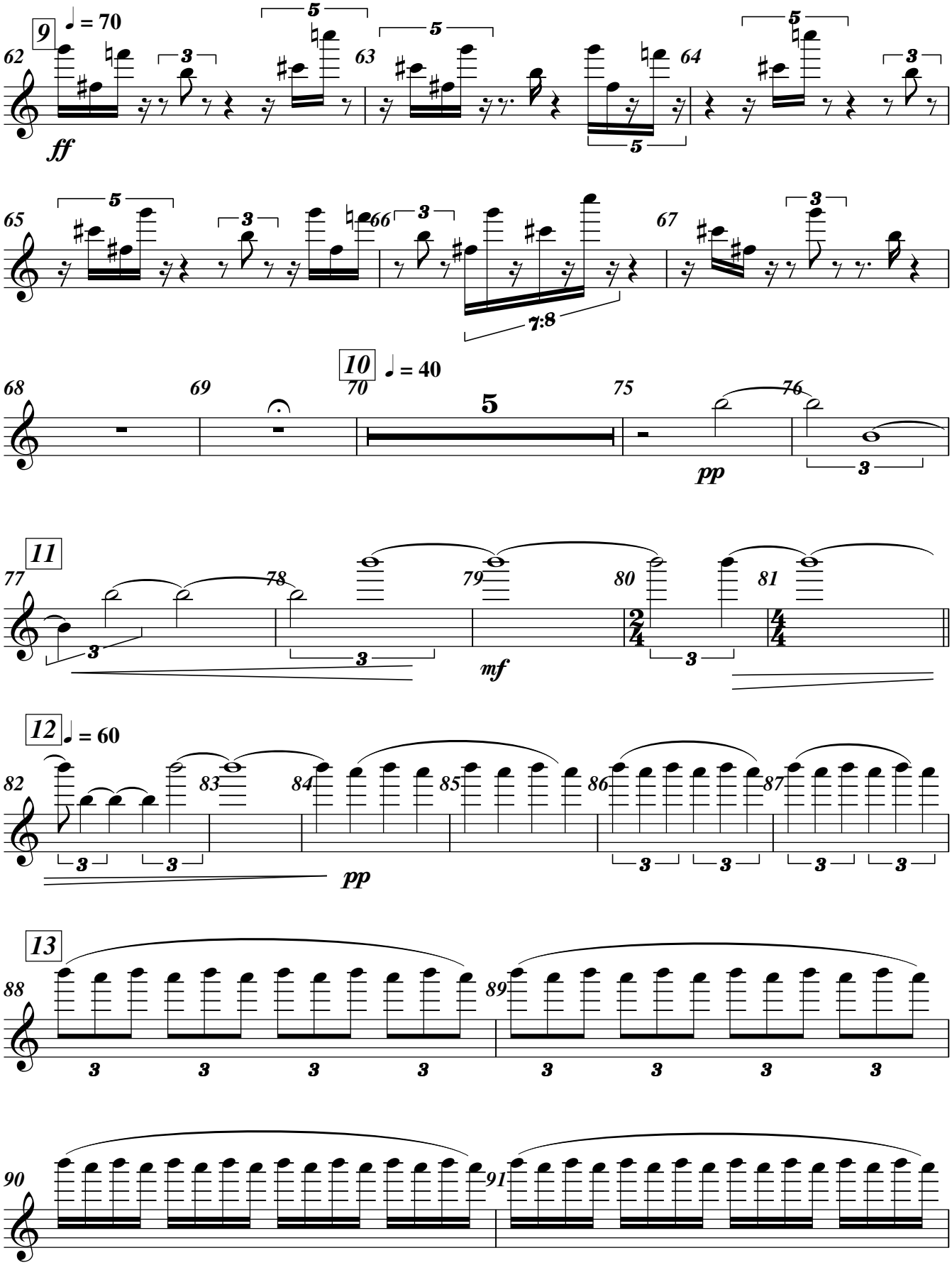
Cb.

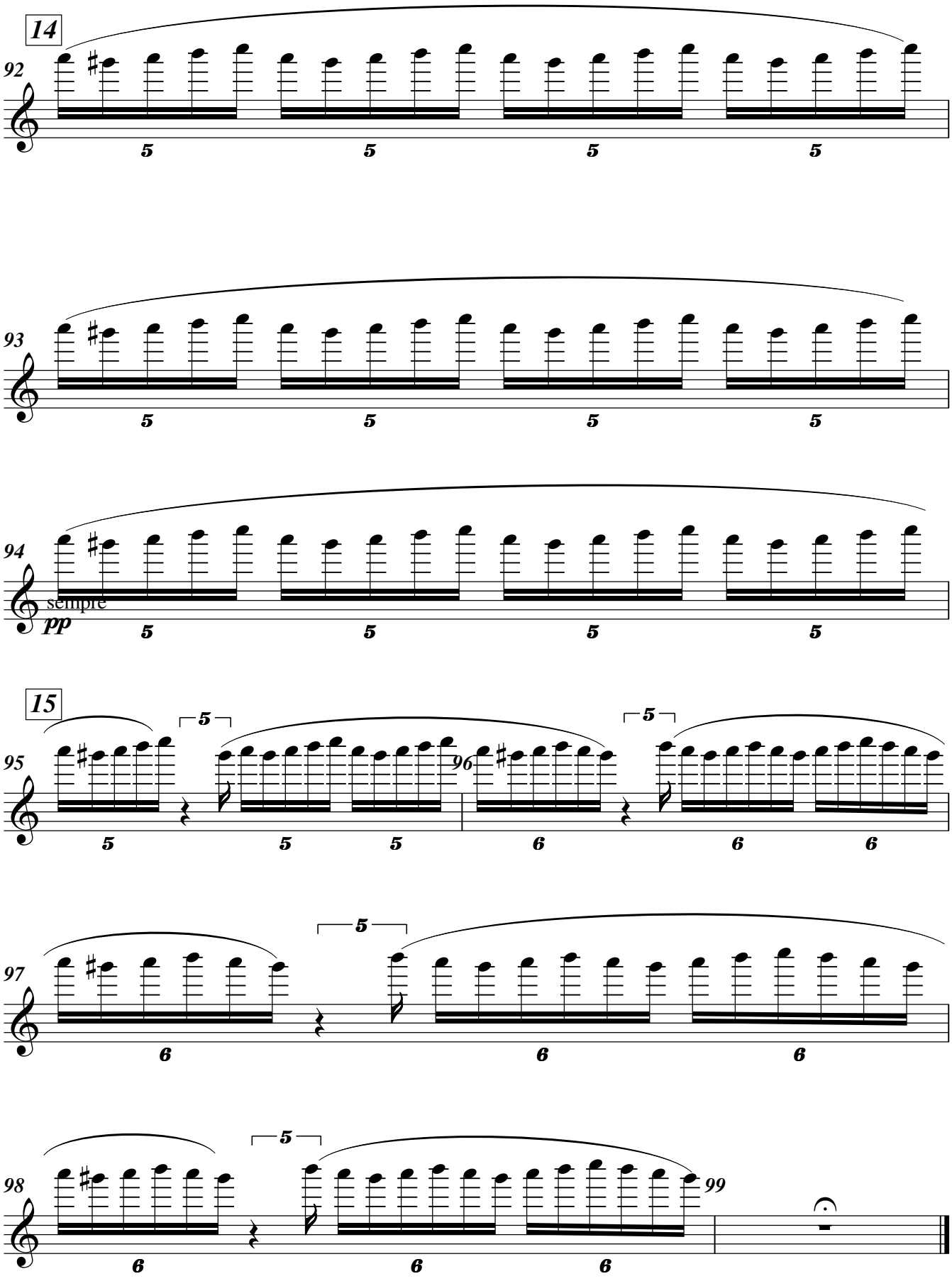
Flauto I

Graffiti

Georgy Dorokhov



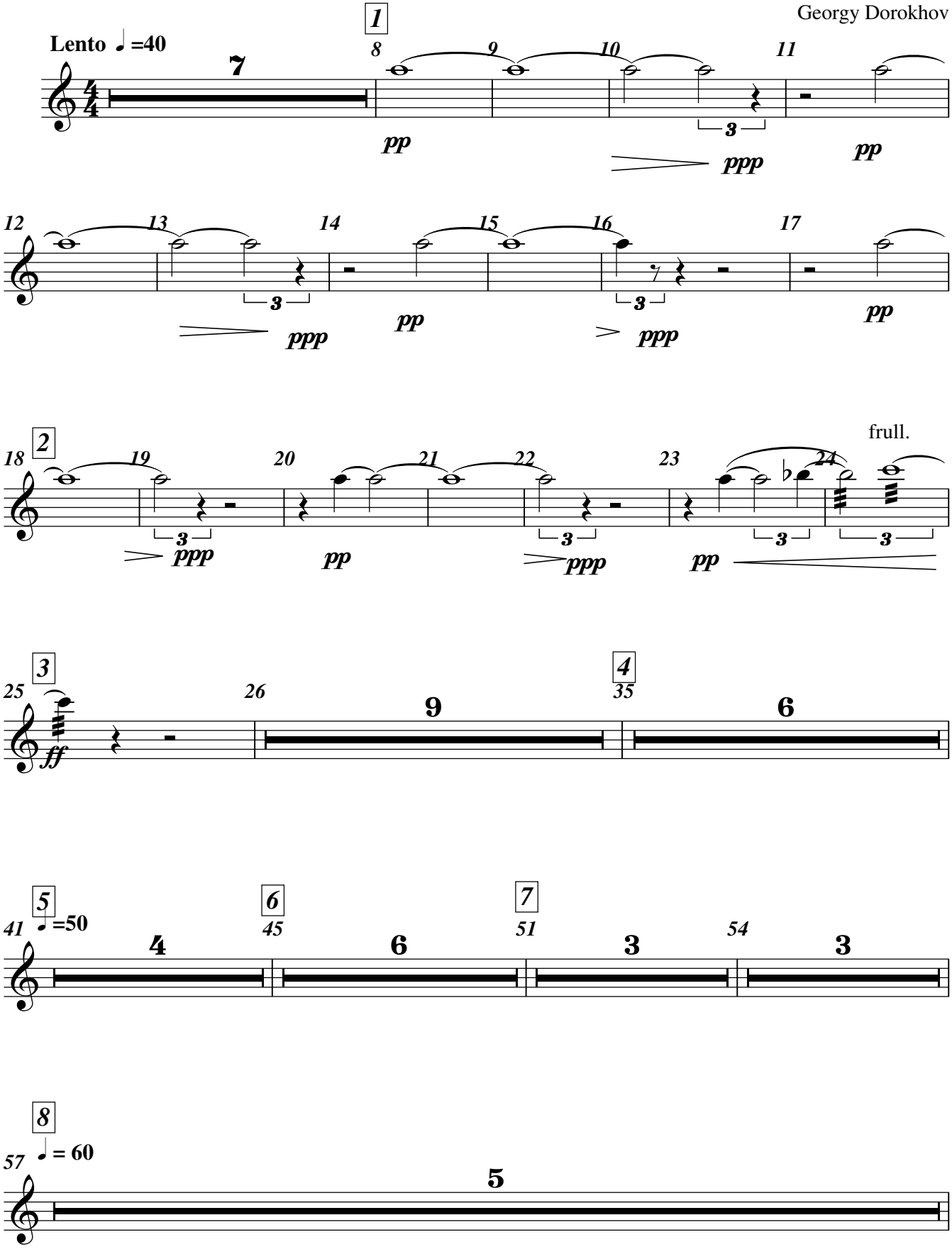

9
♩ = 70
62
63
64
ff
65
66
67
7:8
10
♩ = 40
68
69
70
75
76
pp
11
77
78
79
80
81
mf
12
♩ = 60
82
83
84
85
86
87
pp
13
88
89
90
91

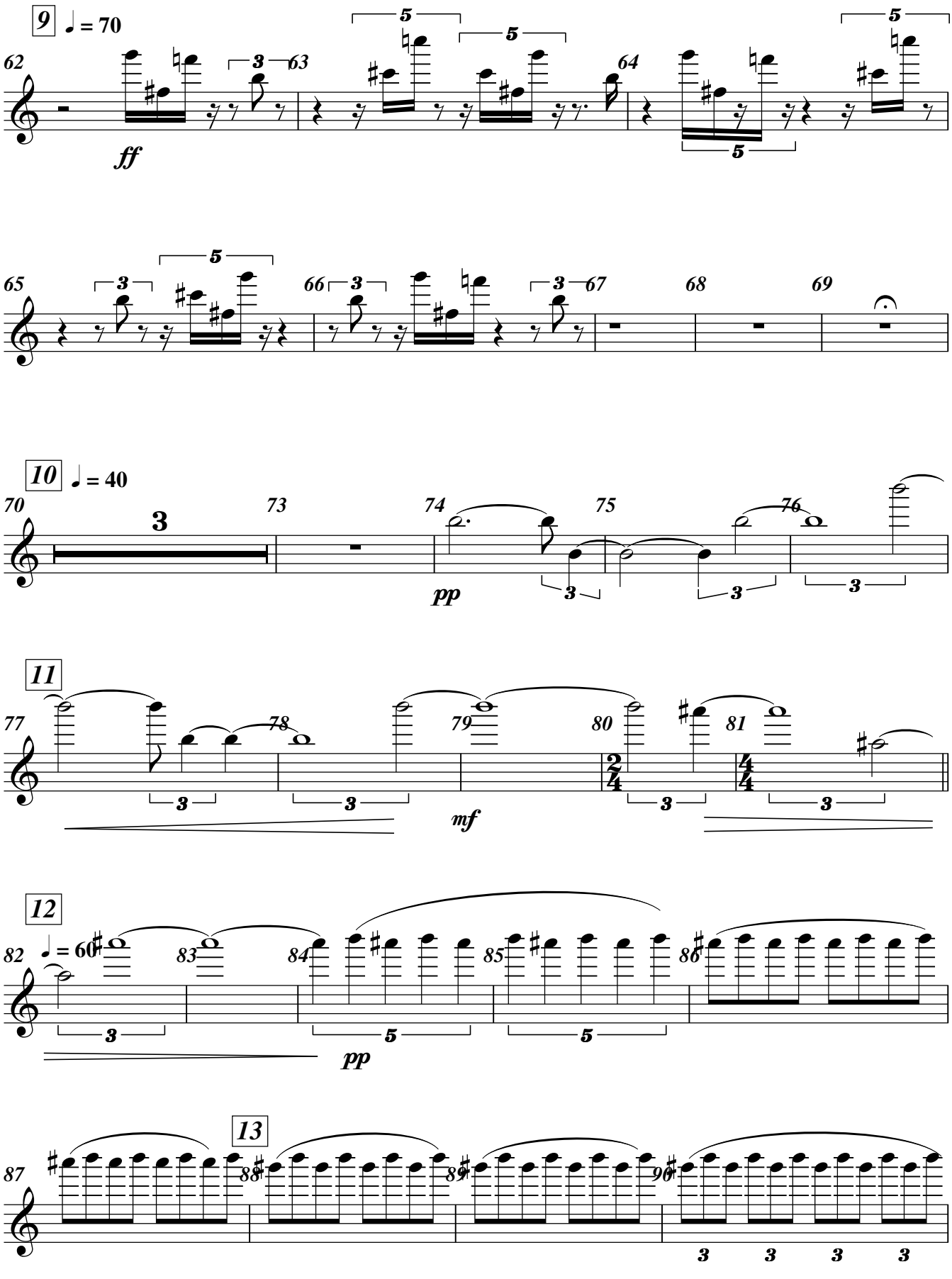

14
92
5 5 5 5
93
5 5 5 5
94
sempre
pp
5 5 5 5
15
95
5 5 5
96
6 6 6
97
6 6 6
98
6 6 6
99

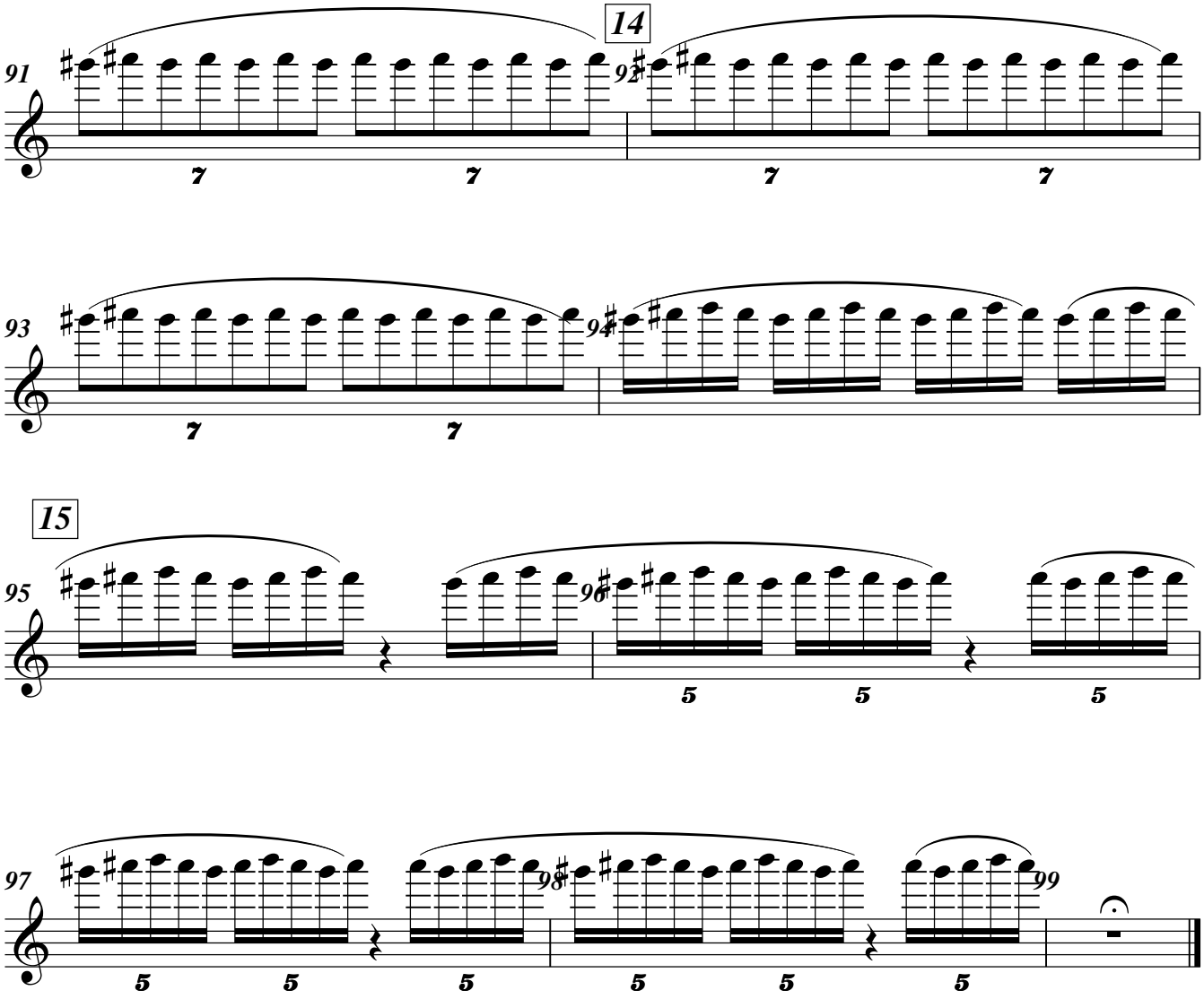
Flauto II

Graffiti

Georgy Dorokhov




9
♩ = 70
62
63
64
ff
65
66
67
68
69
10
♩ = 40
70
73
74
75
76
pp
11
77
78
79
80
81
mf
12
82
♩ = 60
83
84
85
86
pp
13
87
88
89
90

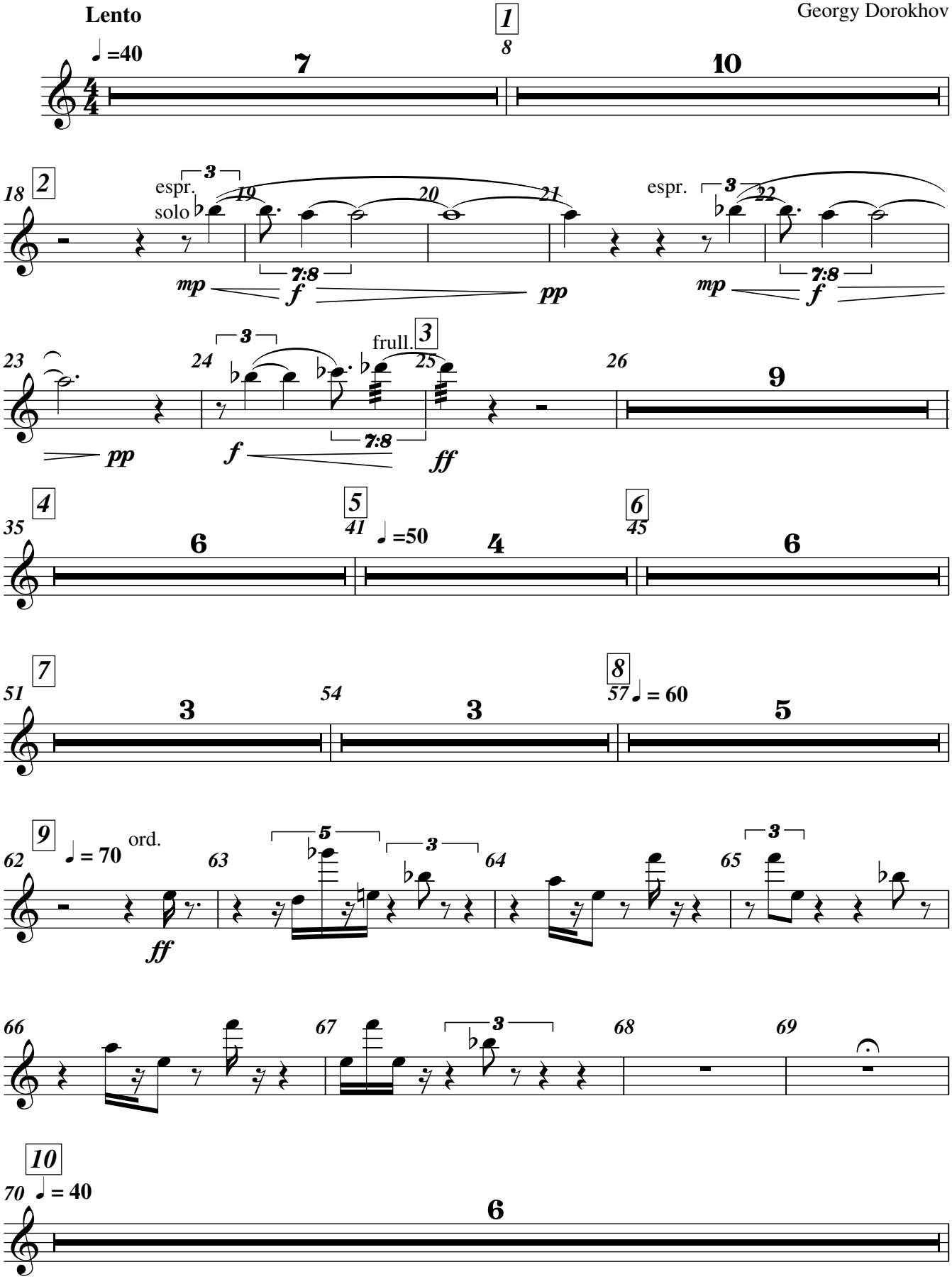

14
91
92
7
7
7
7
93
94
7
7
15
95
96
5
5
5
97
98
99
5
5
5
5
5
5

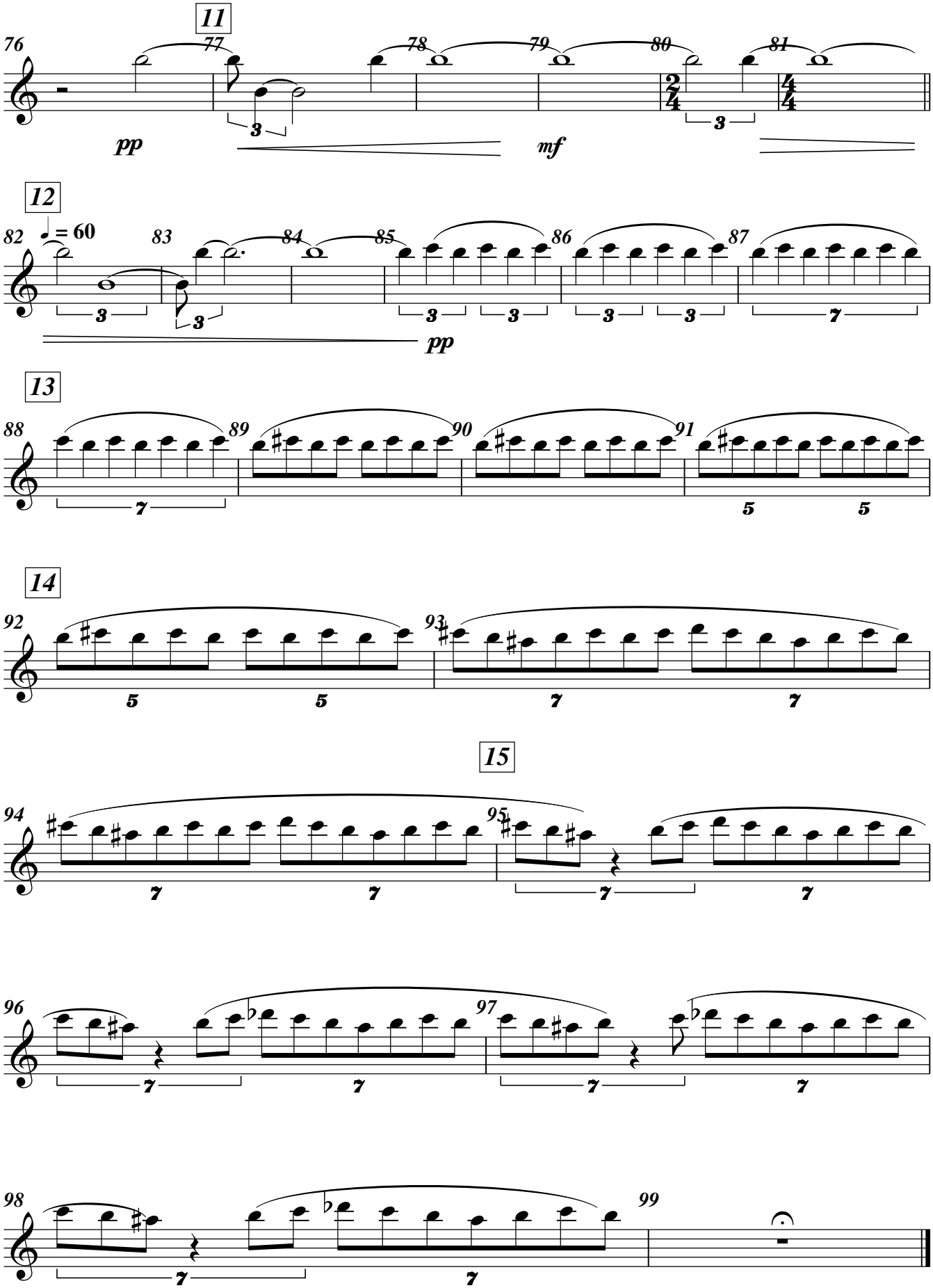
Oboe I

Graffiti

Georgy Dorokhov

Lento




11
76
77
78
79
80
81
pp
mf
12
82
♩ = 60
83
84
85
86
87
pp
13
88
89
90
91
14
92
93
15
94
95
96
97
98
99

Oboe II

Graffiti

Georgy Dorokhov

Lento
♩ =40

1
8
7
10

2
18
7

3
25
10

4
35
6

5
41 ♩=50
4

6
6

7
51
3

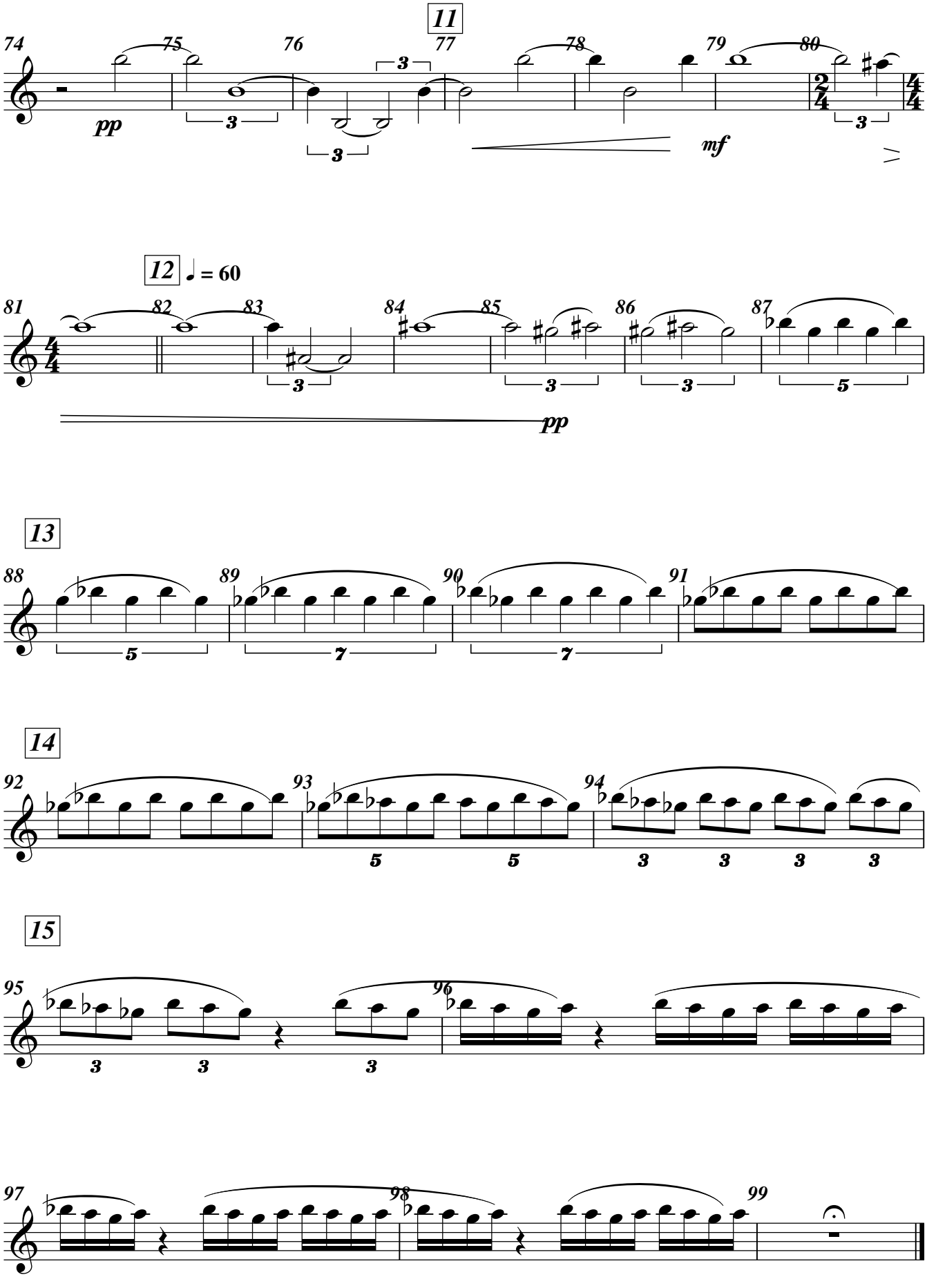
54
3

8
57 ♩ = 60
5

9
62 ♩ = 70
ff
5
3
63
64
3

65
3
66
3
67
2
69

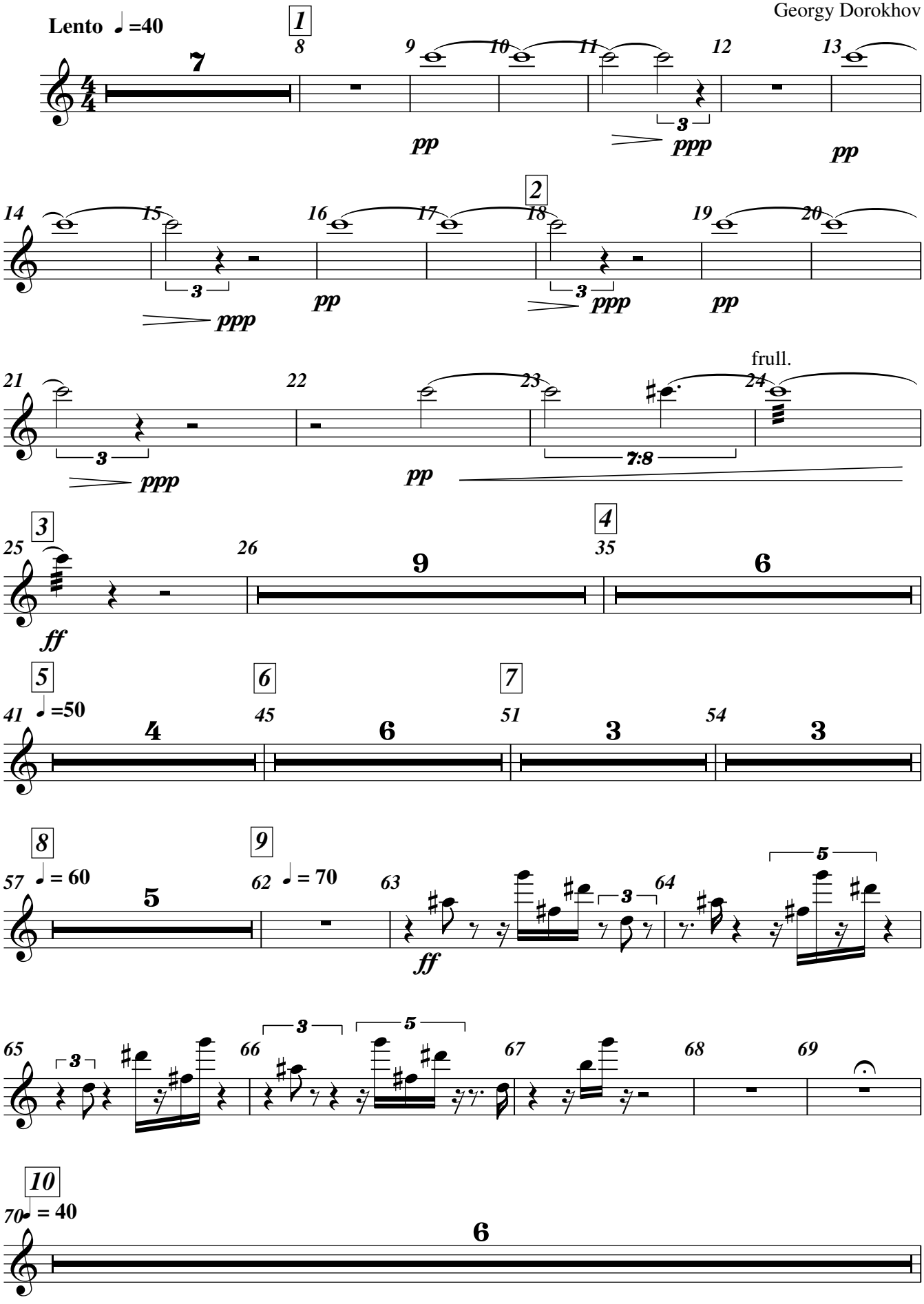
10
70 ♩ = 40
4

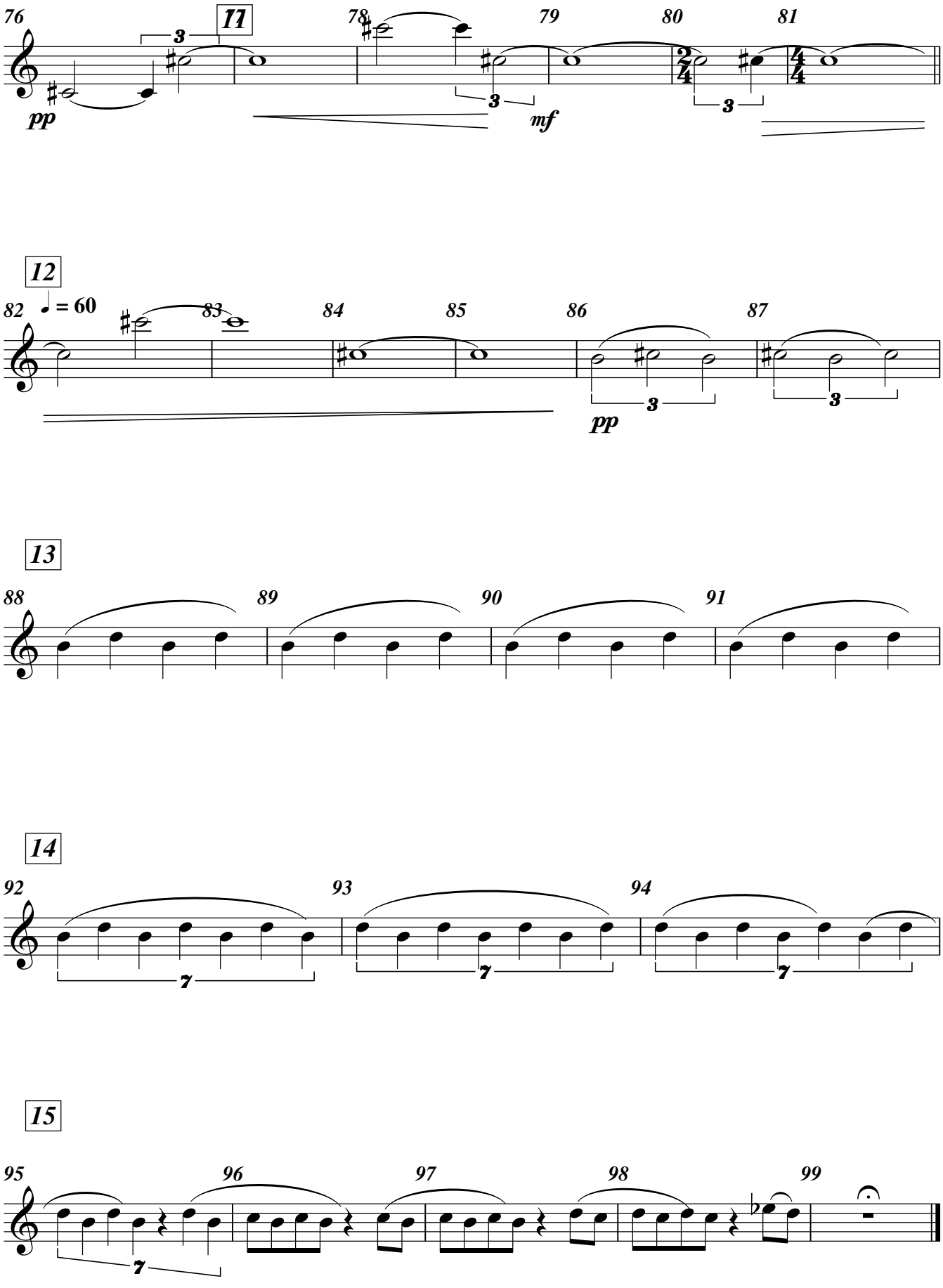

11
74
75
76
77
78
79
80
pp
mf
12
♩ = 60
81
82
83
84
85
86
87
pp
13
88
89
90
91
14
92
93
94
15
95
96
97
98
99

Clarinetto I

Graffiti

Georgy Dorokhov

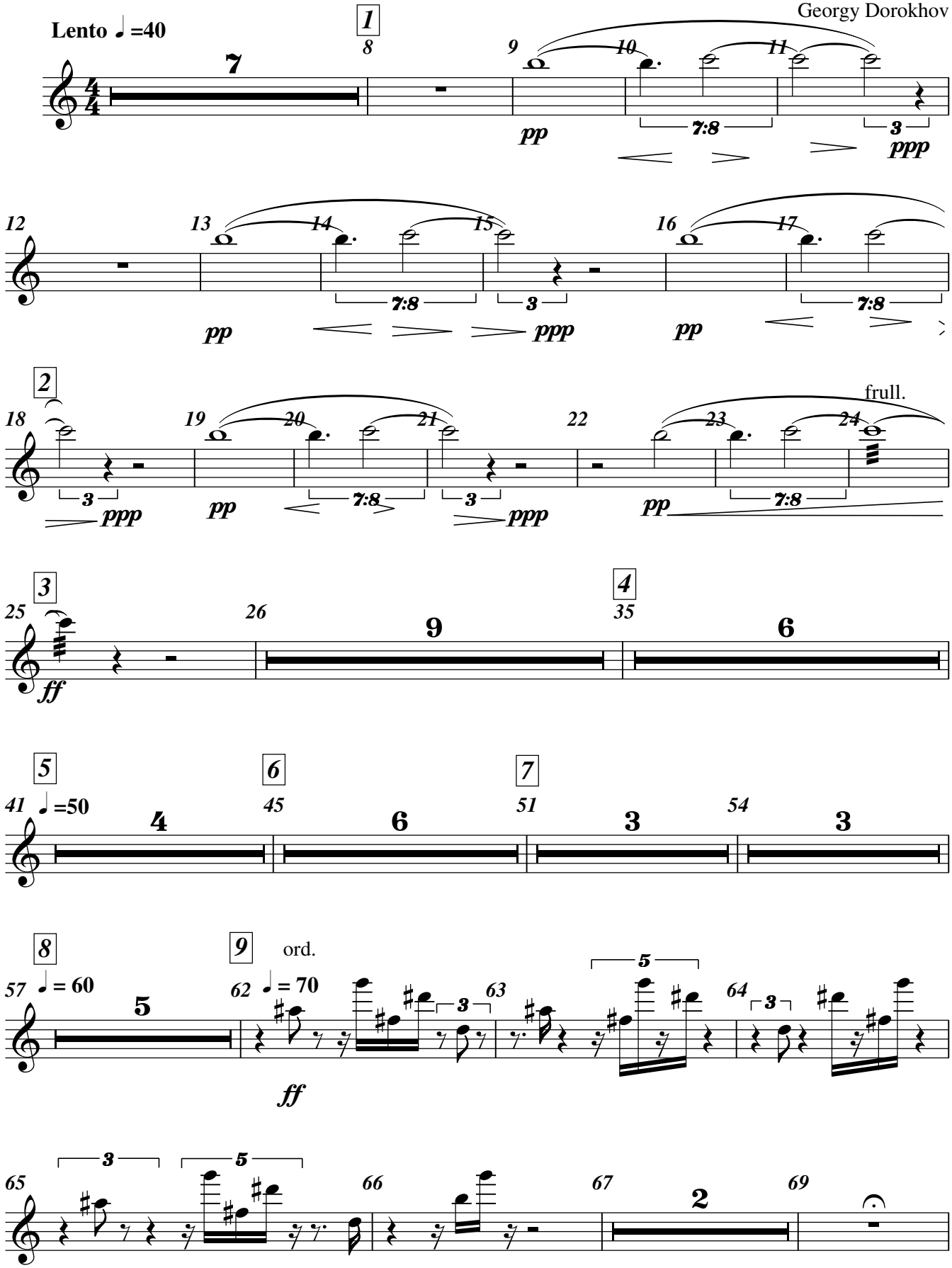


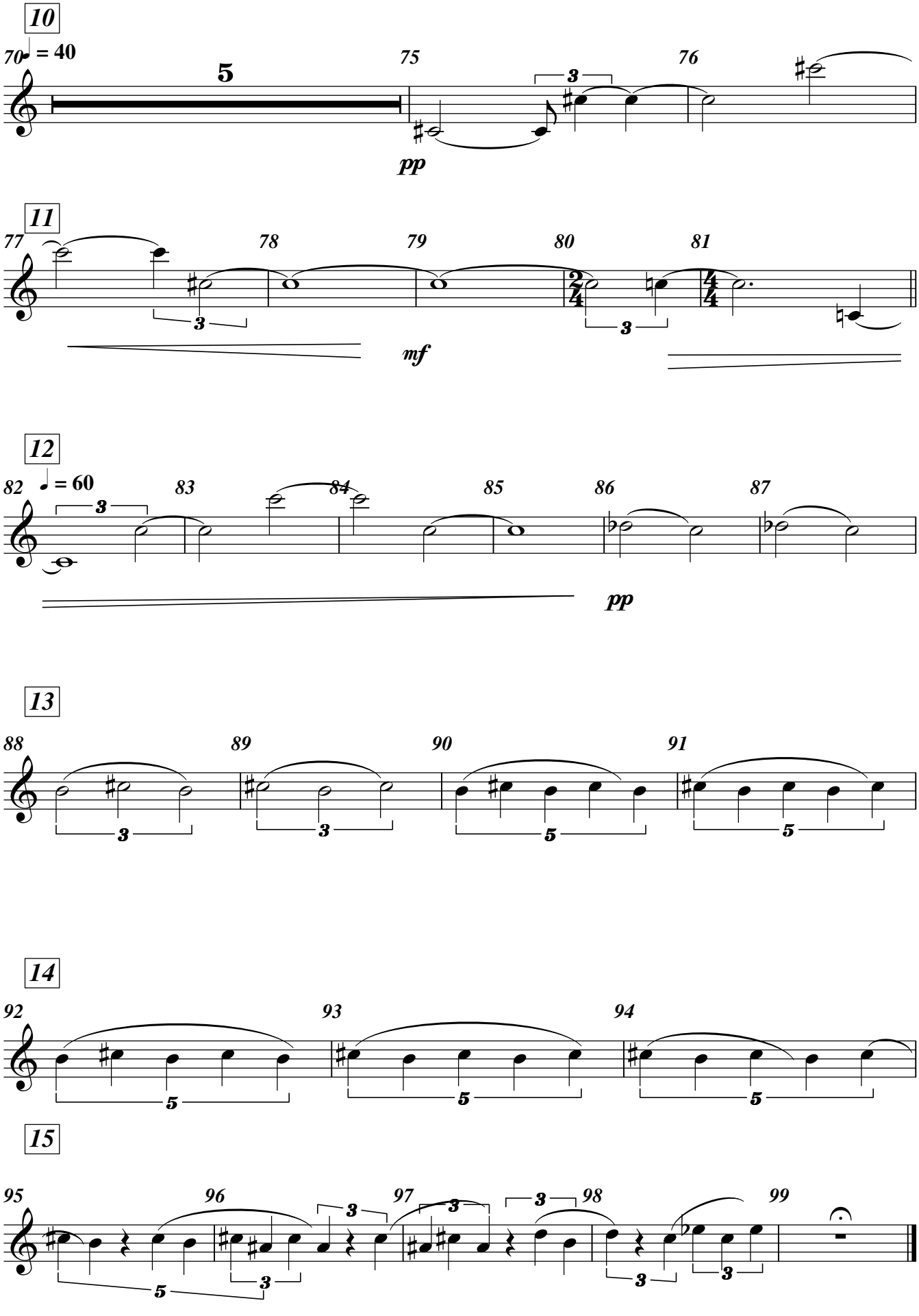

11
12
13
14
15
pp
mf
pp
♩ = 60

Clarinetto II

Graffiti

Georgy Dorokhov

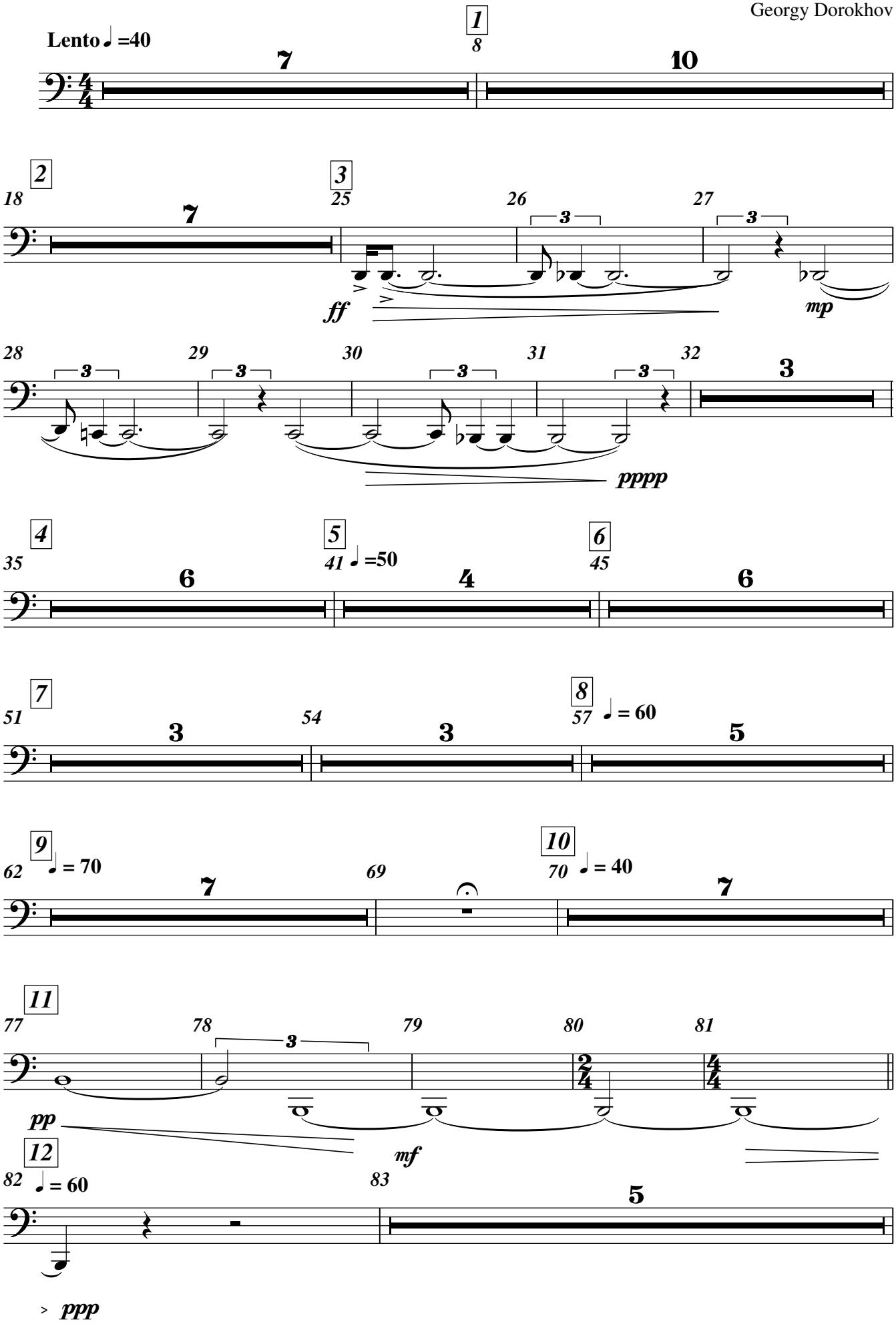


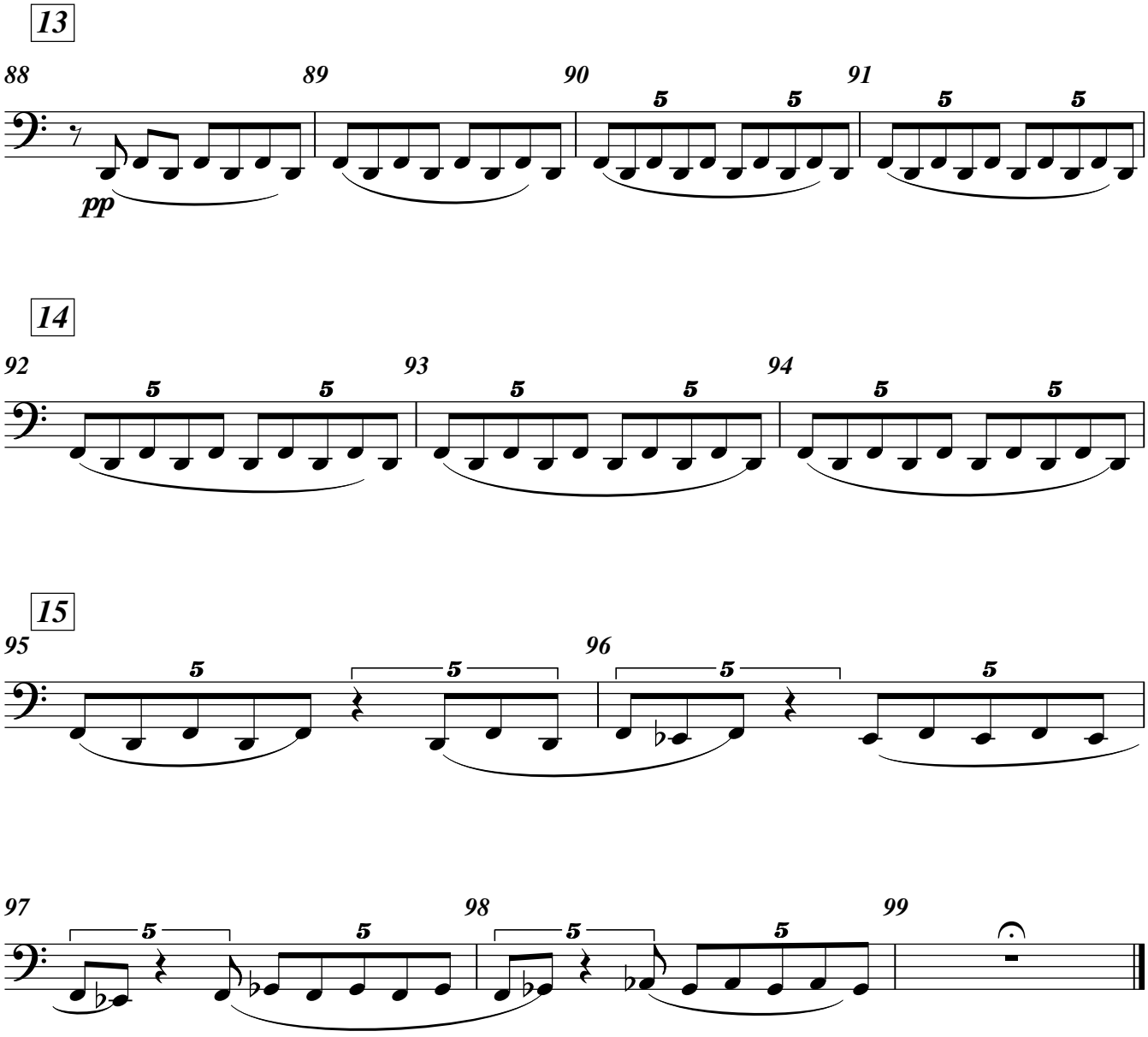

10
70 = 40
5
75
3
76
pp
11
77
78
79
80
81
3
3
mf
12
82 = 60
3
83
84
85
86
87
pp
13
88
89
90
91
3
3
5
5
14
92
93
94
5
5
5
15
95
96
97
98
99
3
3
3
3
5
3
3

Graffiti

Fagotto I

Georgy Dorokhov




13
88
89
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pp
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15
95
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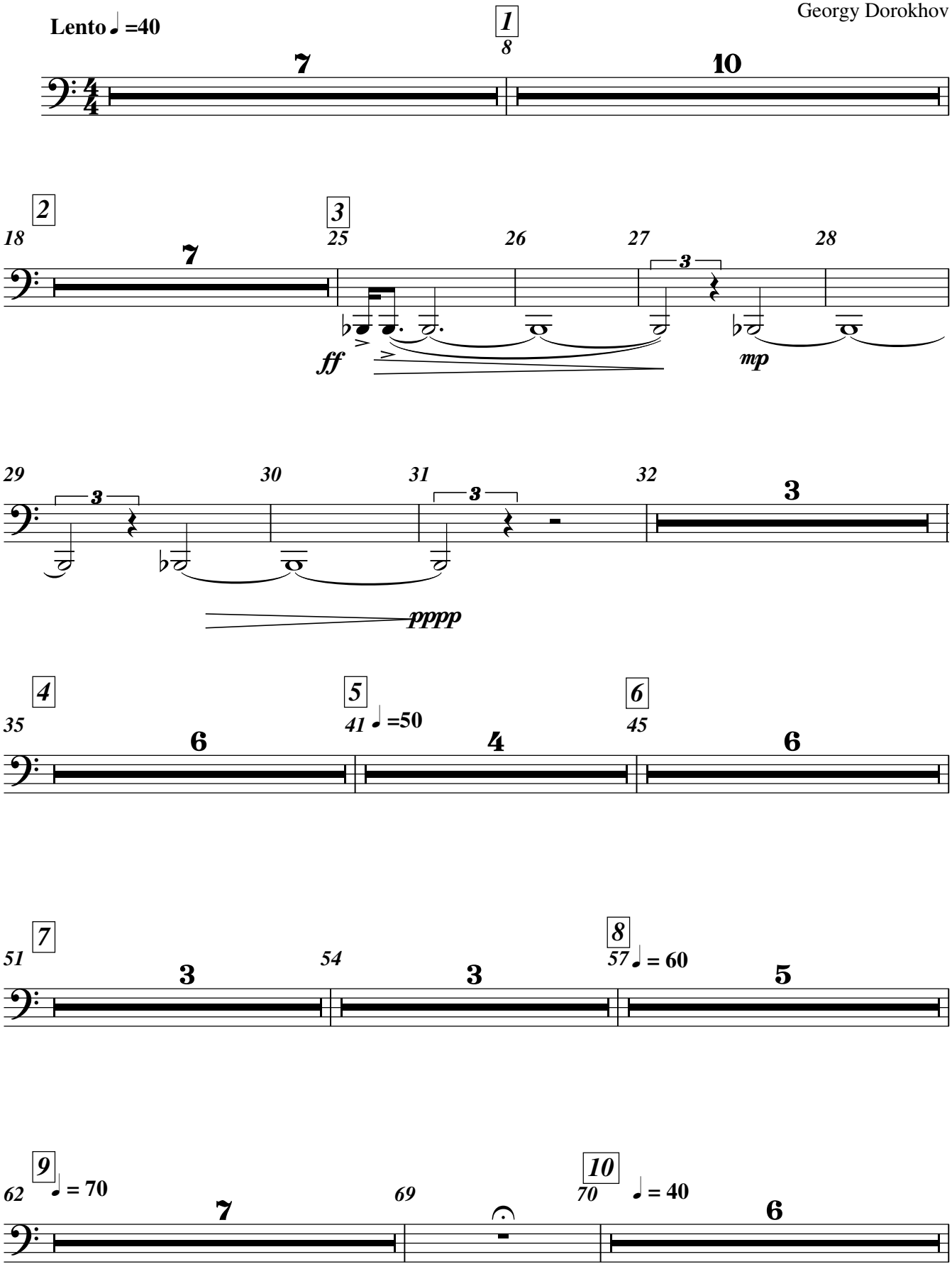
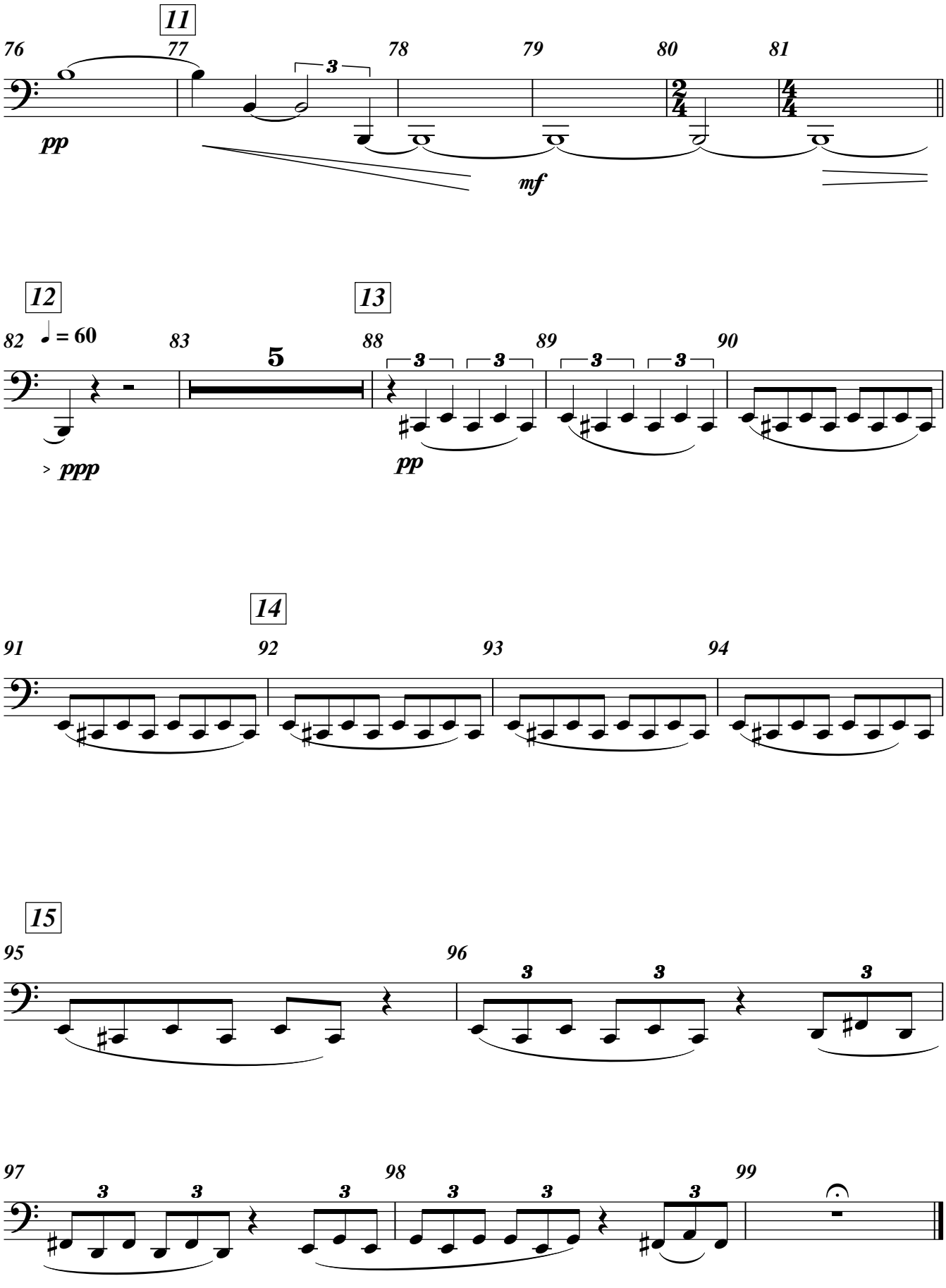
97
98
99

Fagotto II

Graffiti

Georgy Dorokhov

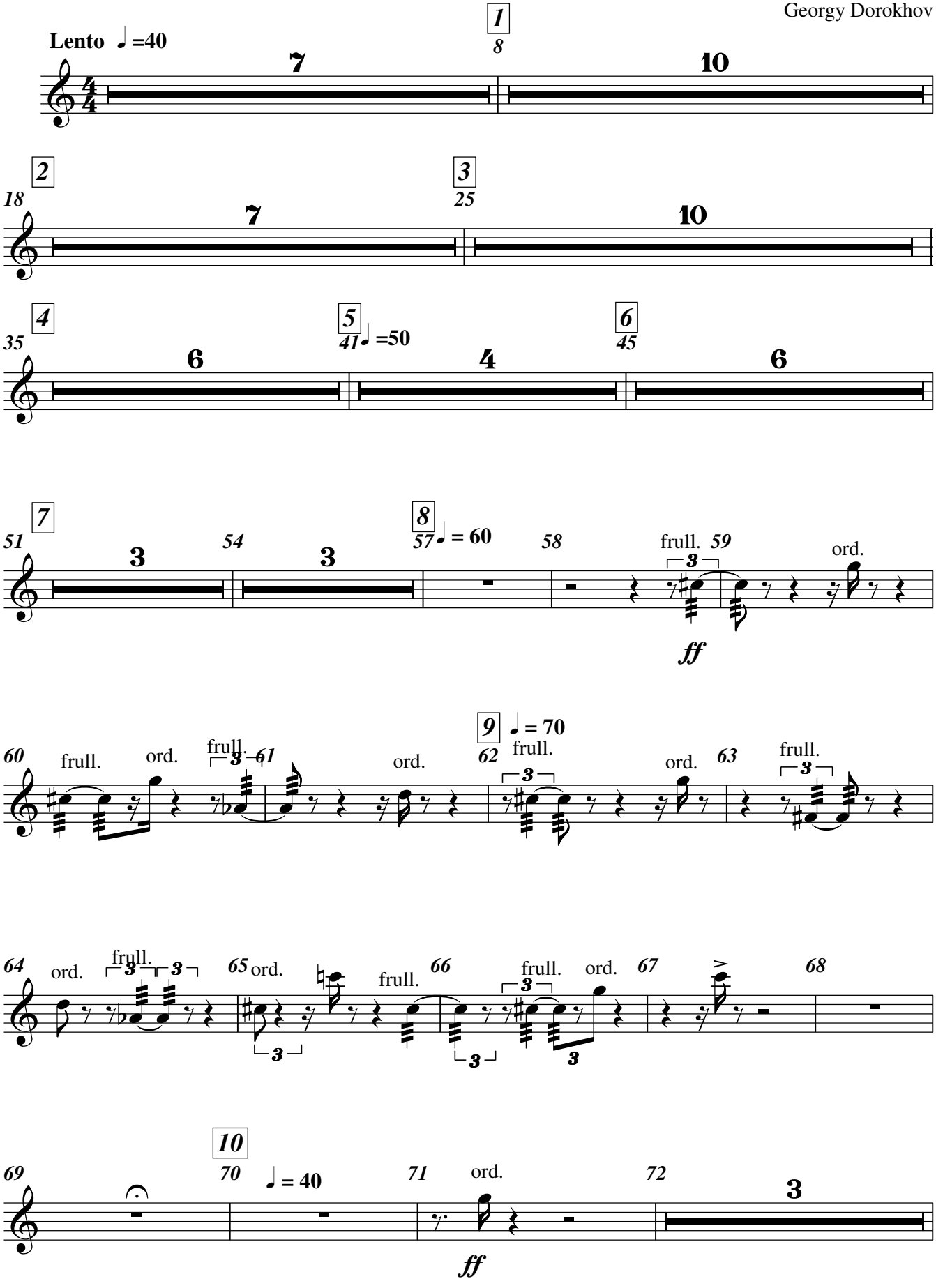


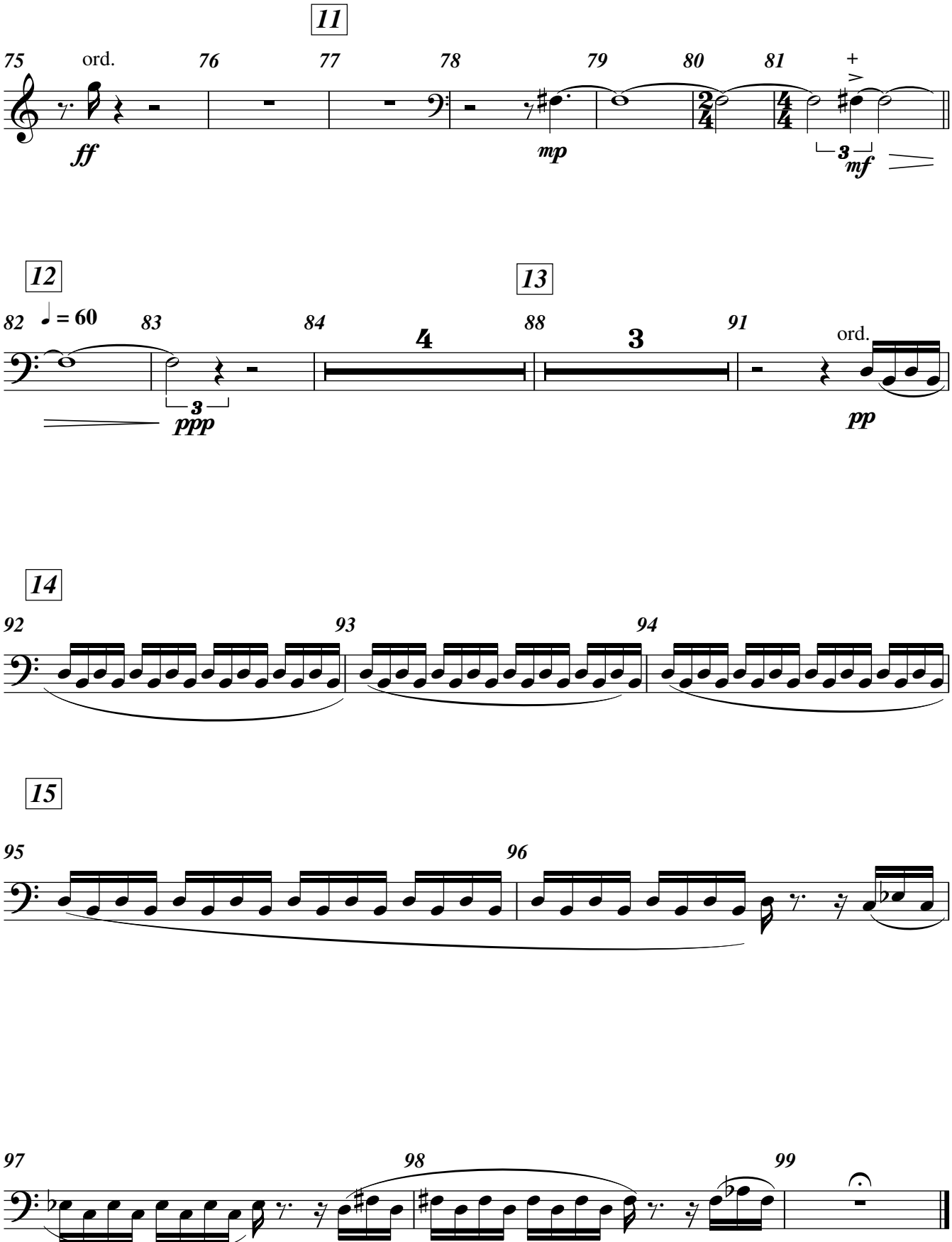

11
76
77
78
79
80
81
3
pp
mf
12
82
♩ = 60
83
5
> ppp
13
88
89
90
3
pp
14
91
92
93
94
15
95
96
97
98
99

Corni I

Graffiti

Georgy Dorokhov

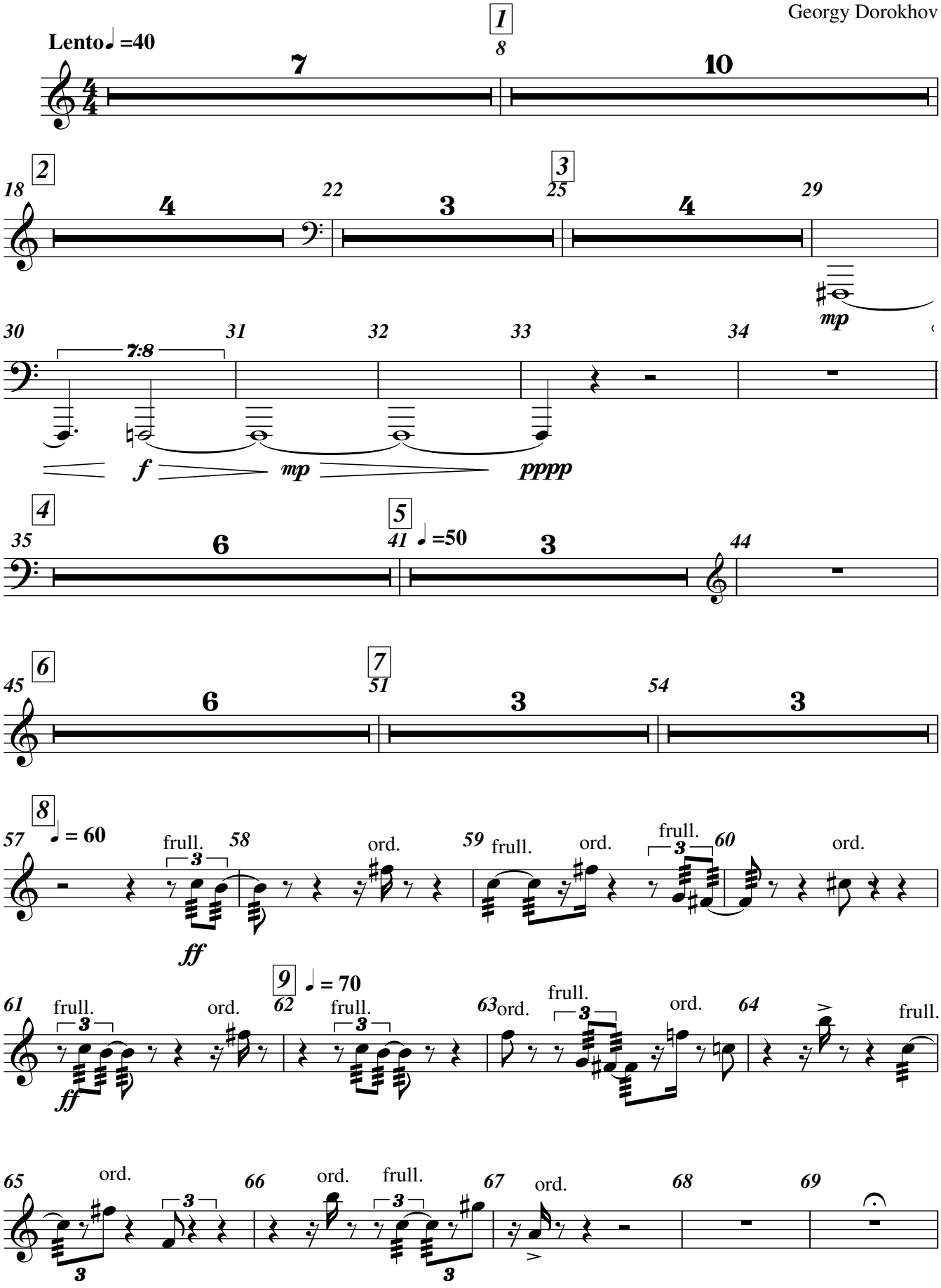


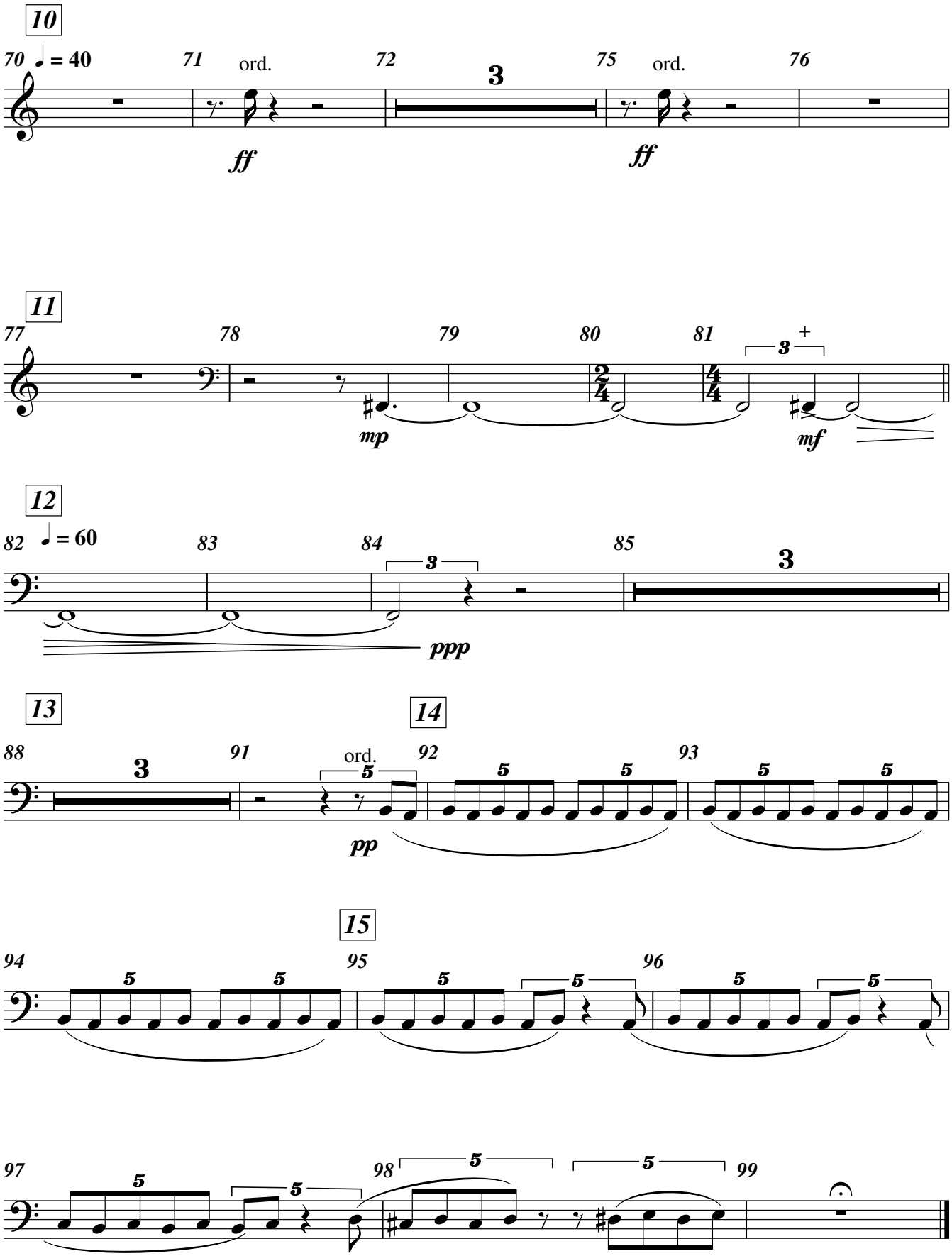

11
75
ord.
76
77
78
79
80
81
+
ff
mp
3
mf
12
82
♩ = 60
83
84
4
3
ppp
13
88
3
91
ord.
pp
14
92
93
94
15
95
96
97
98
99

Corno II

Graffiti

Georgy Dorokhov




10
70 ♩ = 40
71
ord.
72
3
75
ord.
76
ff
ff
11
77
78
79
80
81
3
+
mp
mf
12
82 ♩ = 60
83
84
3
85
3
ppp
13
88
3
91
ord.
5
14
92
93
5
5
5
5
pp
15
94
95
96
5
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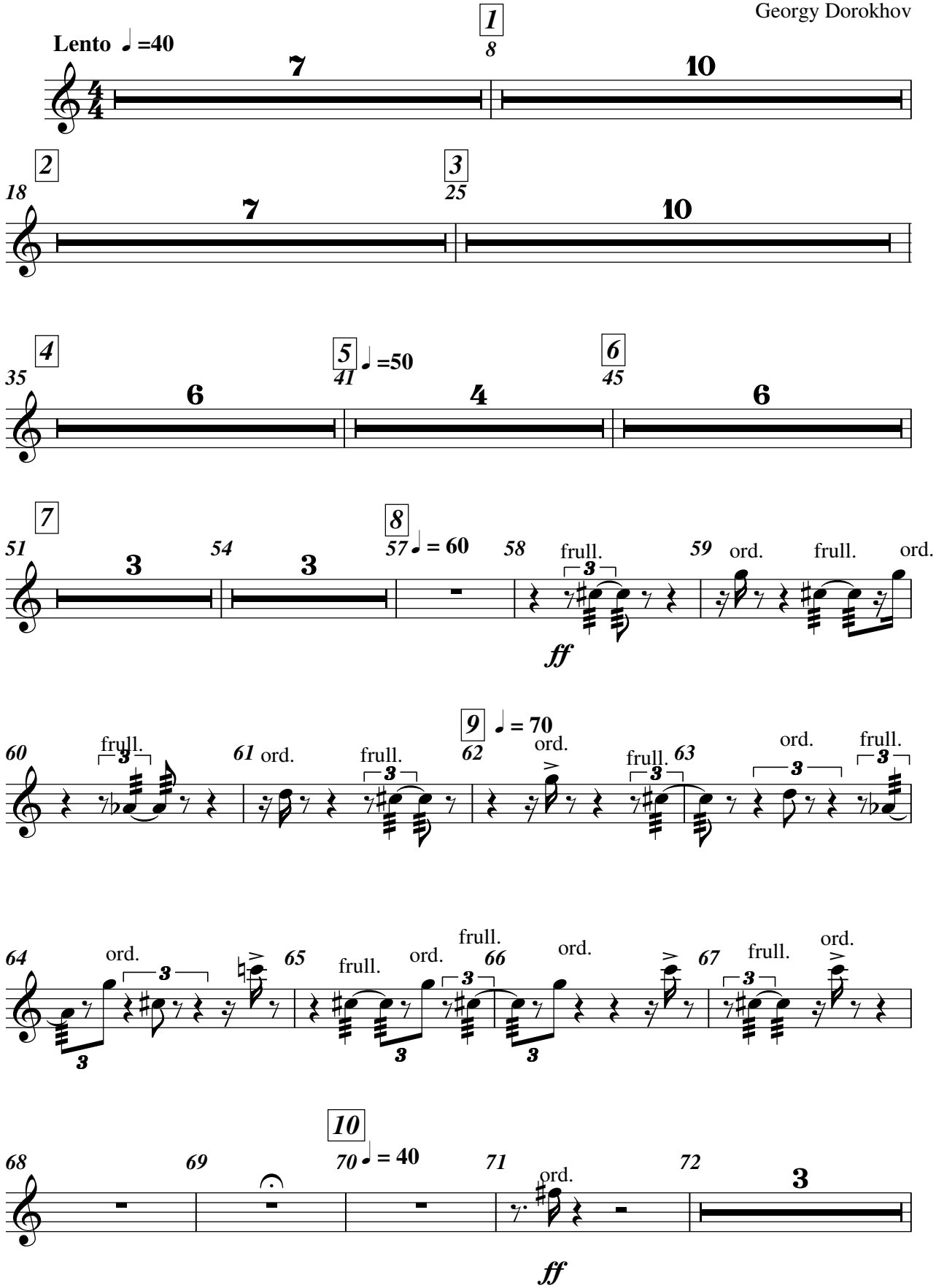
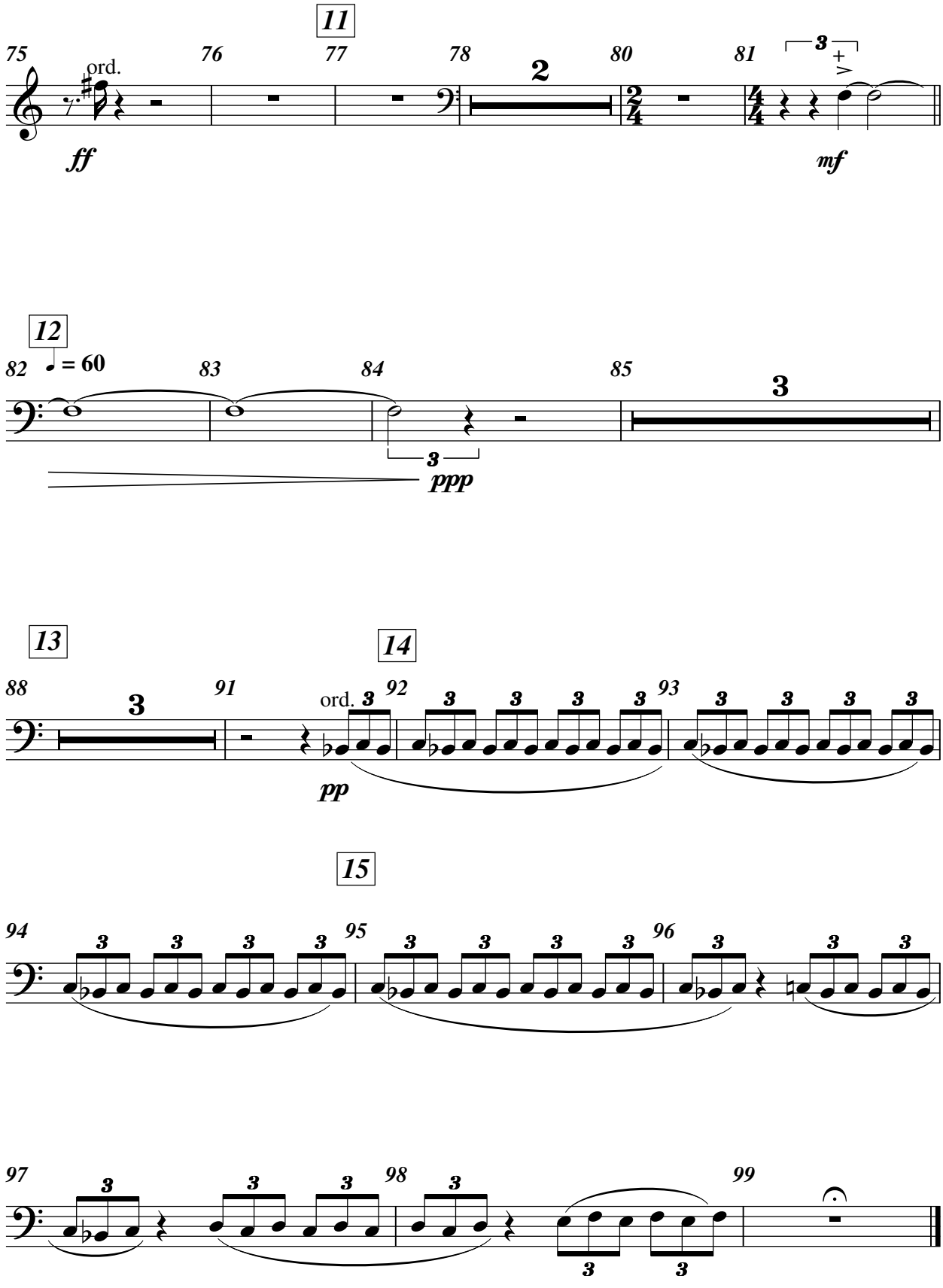
5
5
5
5
97
98
99
5
5
5
5

Graffiti

Corno 3

Georgy Dorokhov

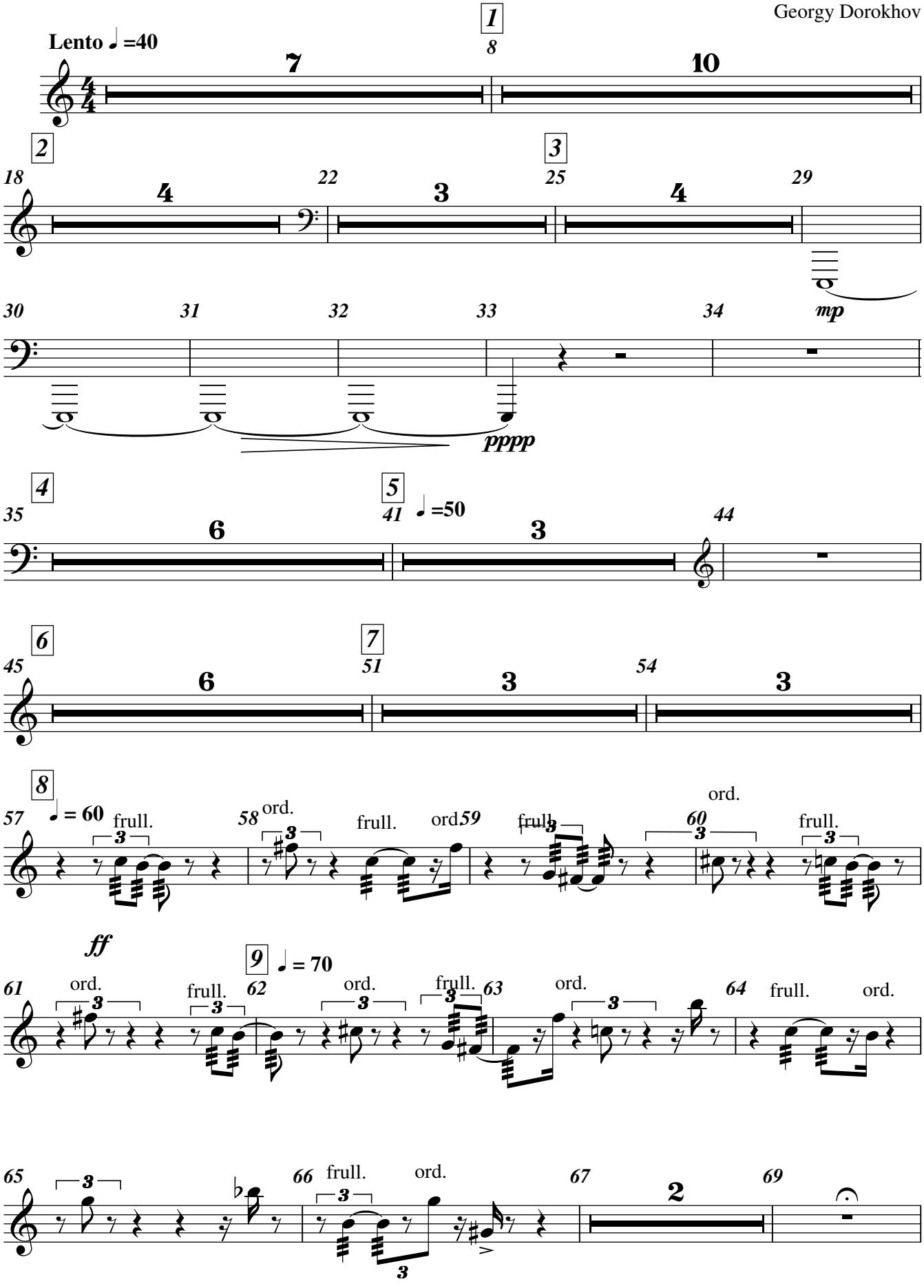


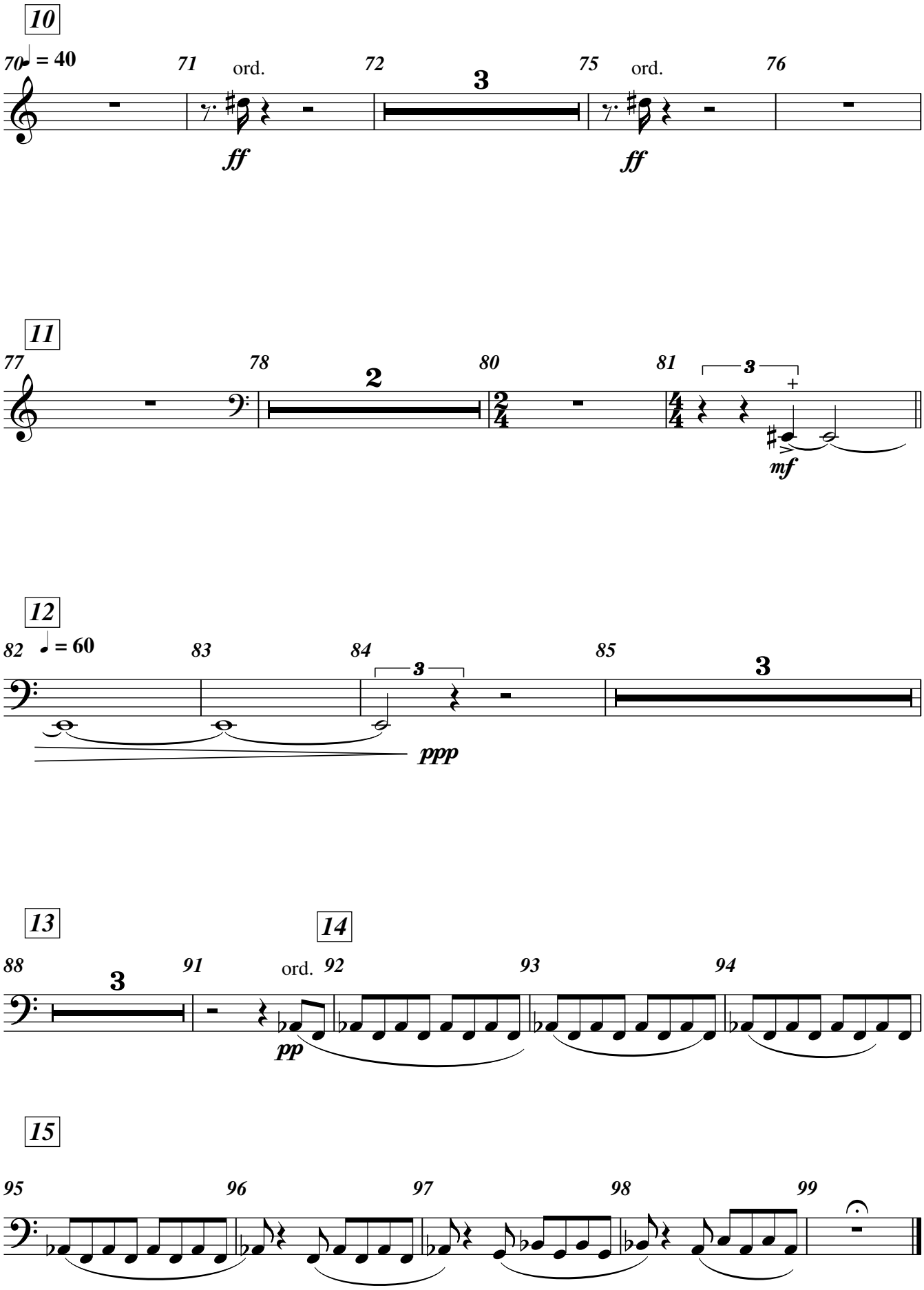

11
75
ord.
76
77
78
2
80
81
3
+
ff
mf
12
82
♩ = 60
83
84
85
3
3
ppp
13
88
3
91
14
ord.
92
93
pp
15
94
95
96
97
98
99

Graffiti

Corno 4

Georgy Dorokhov

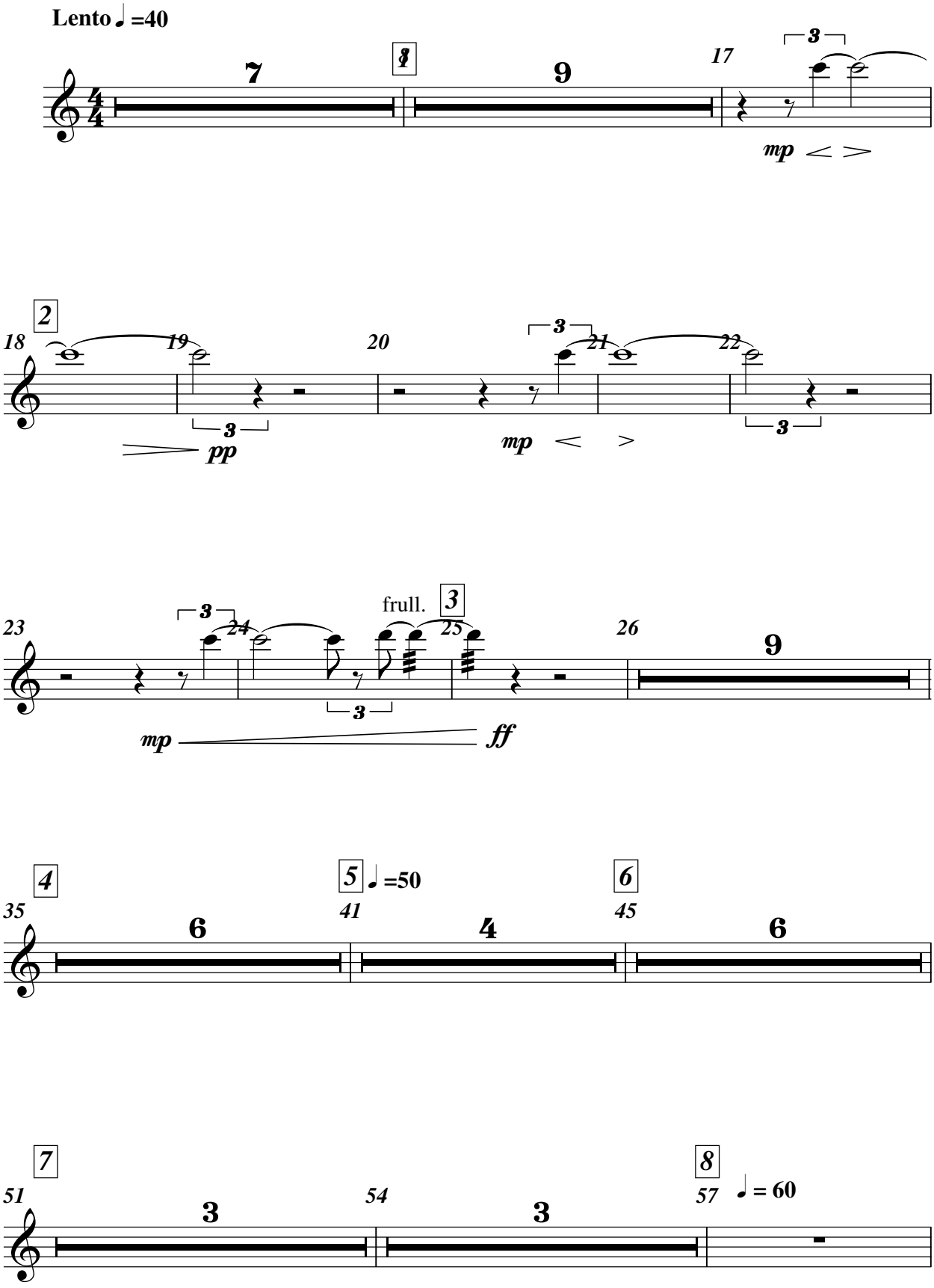


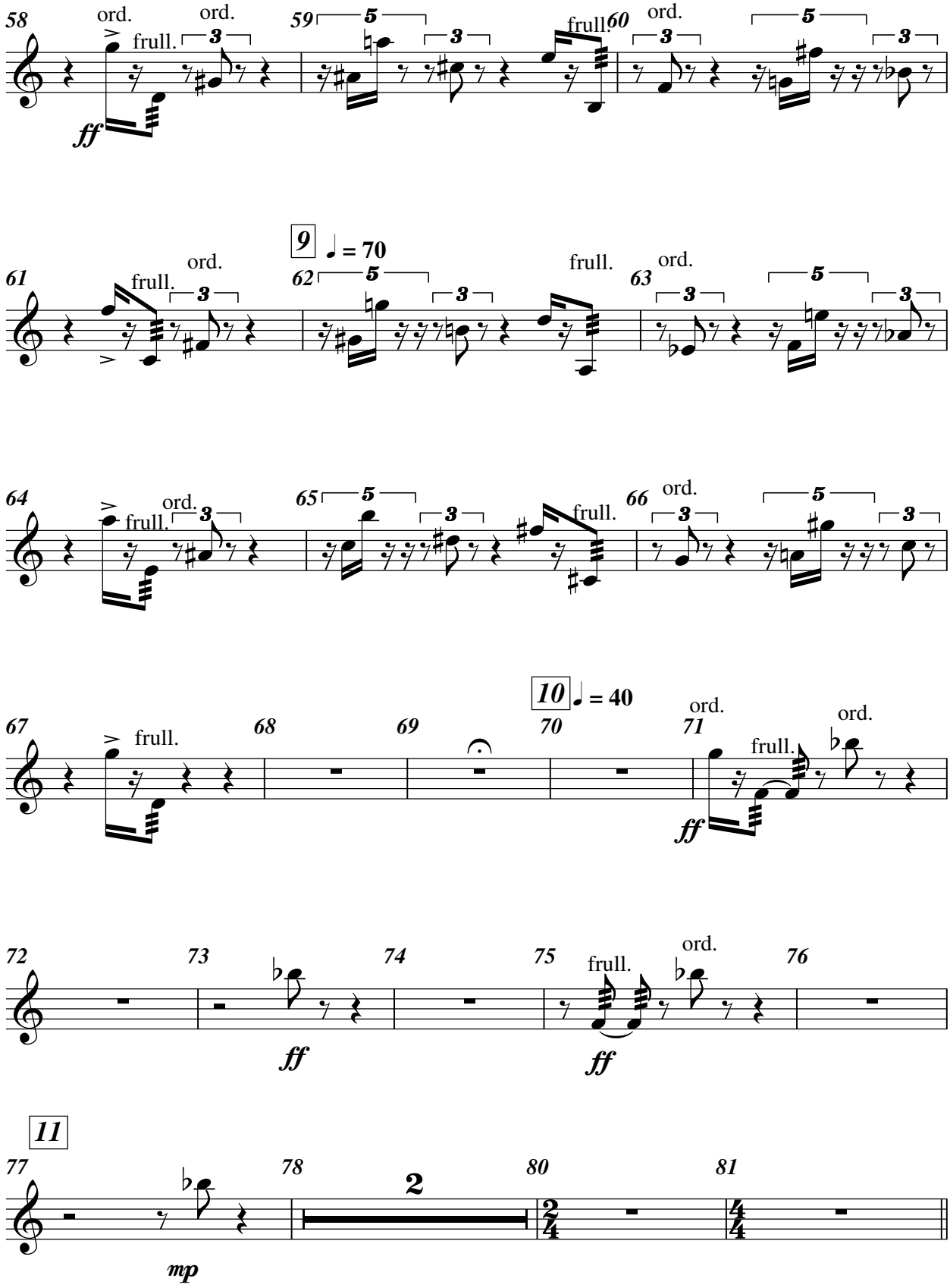

10
70 ♩ = 40
71
ord.
72
3
75
ord.
76
ff
ff
11
77
78
2
80
81
3
mf
12
82 ♩ = 60
83
84
3
85
3
ppp
13
88
3
91
ord.
14
92
93
94
pp
15
95
96
97
98
99

Graffiti

Tromba in B 1

Georgy Dorokhov




58
ord.
ord.
frull.
ff
59
frull.
60
ord.
9
= 70
61
frull.
ord.
62
frull.
63
ord.
64
frull.
ord.
65
frull.
66
ord.
10
= 40
67
frull.
68
69
70
71
ord.
frull.
ord.
ff
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73
74
75
frull.
ord.
76
ff
ff
11
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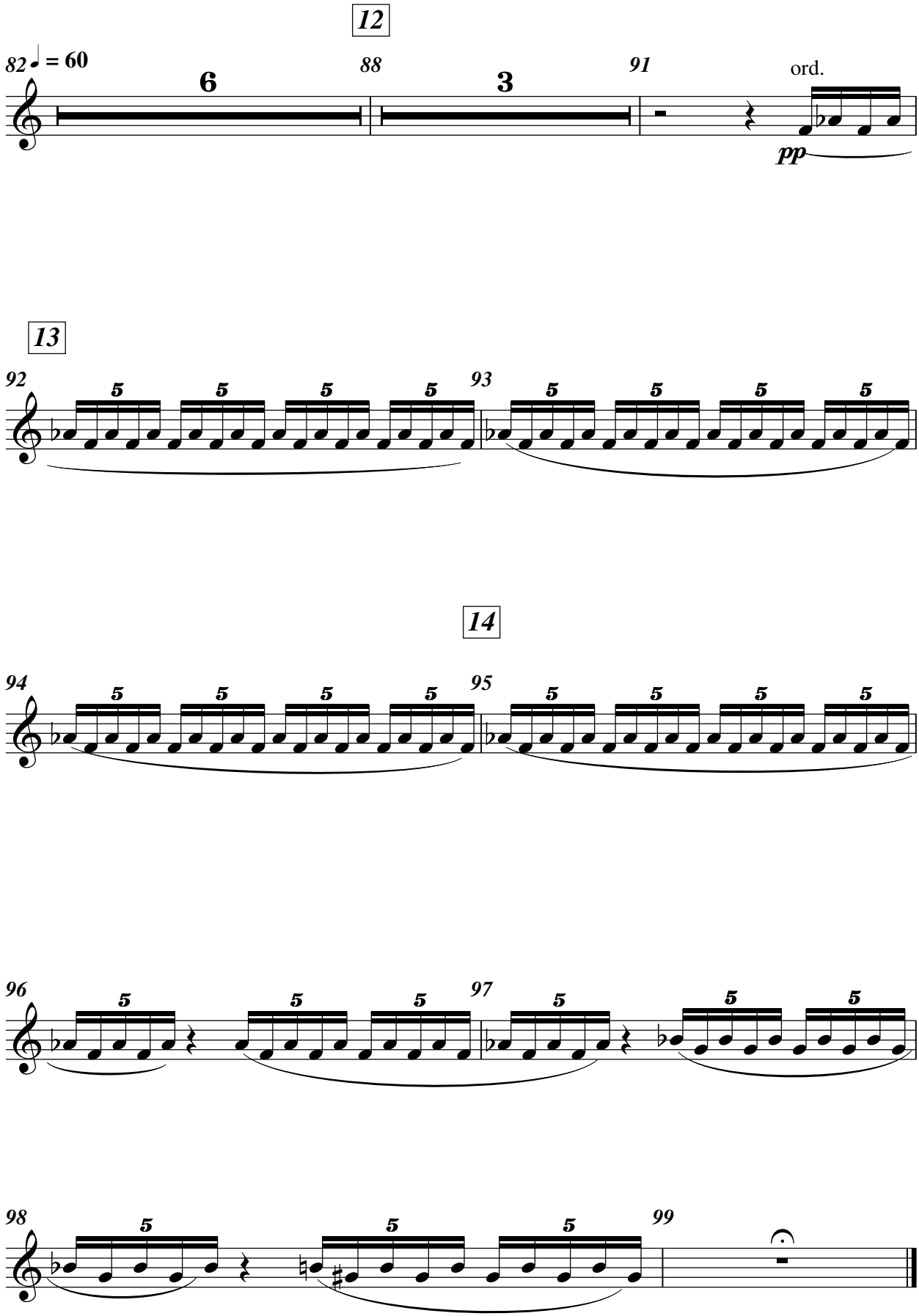
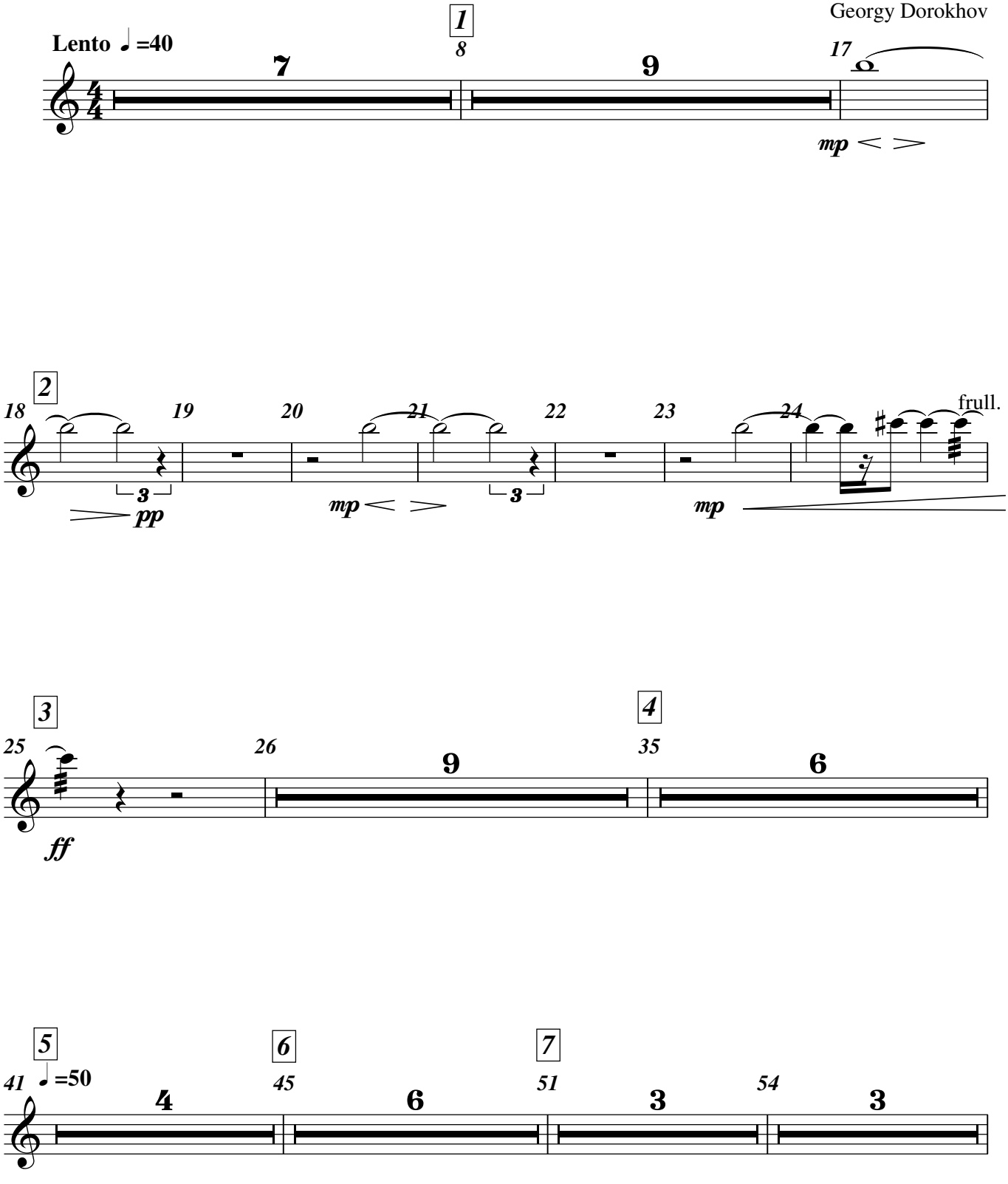
2
80
81
mp

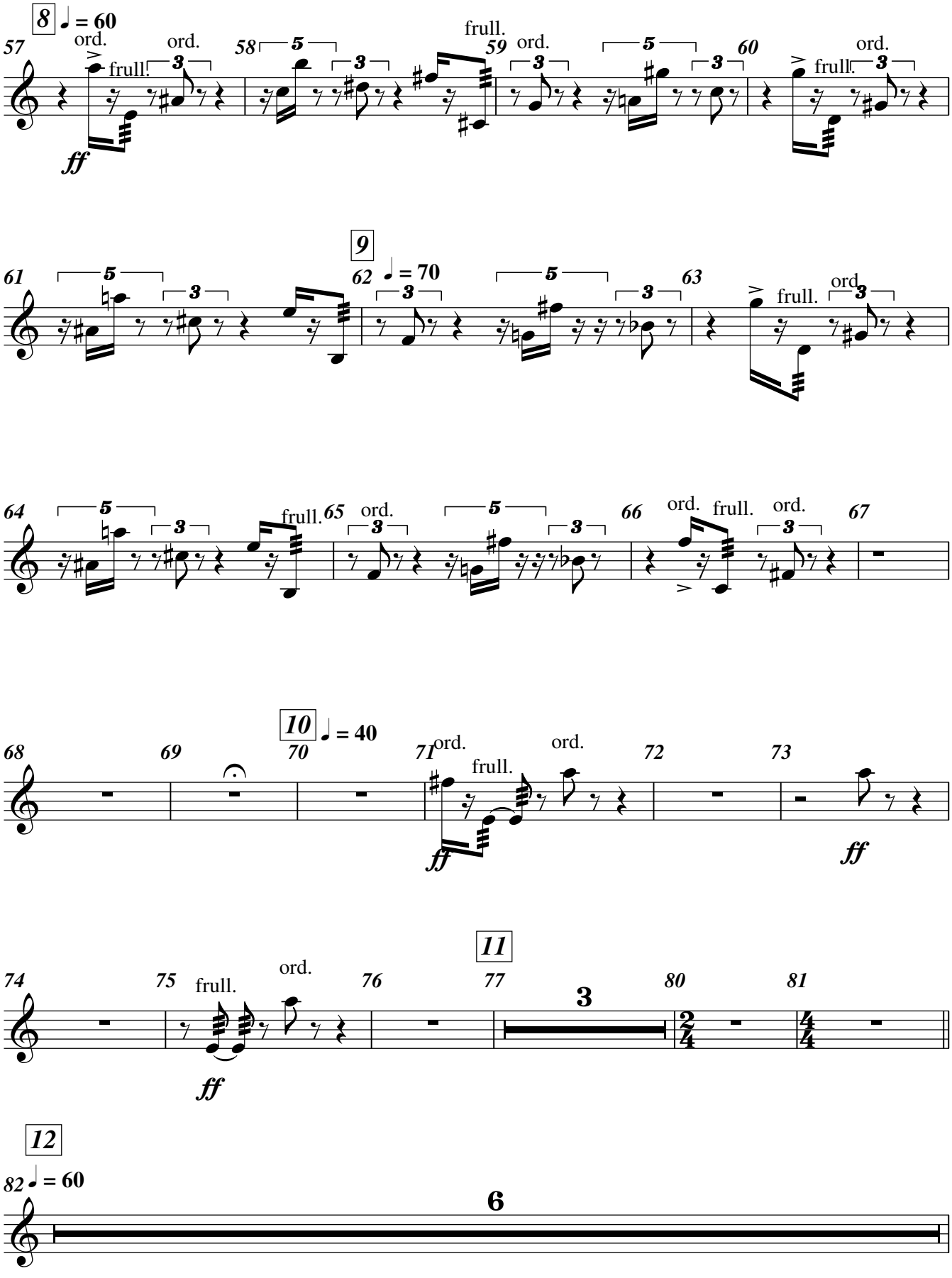

12
82
= 60
6
88
3
91
ord.
pp
13
92
93
14
94
95
96
97
98
99

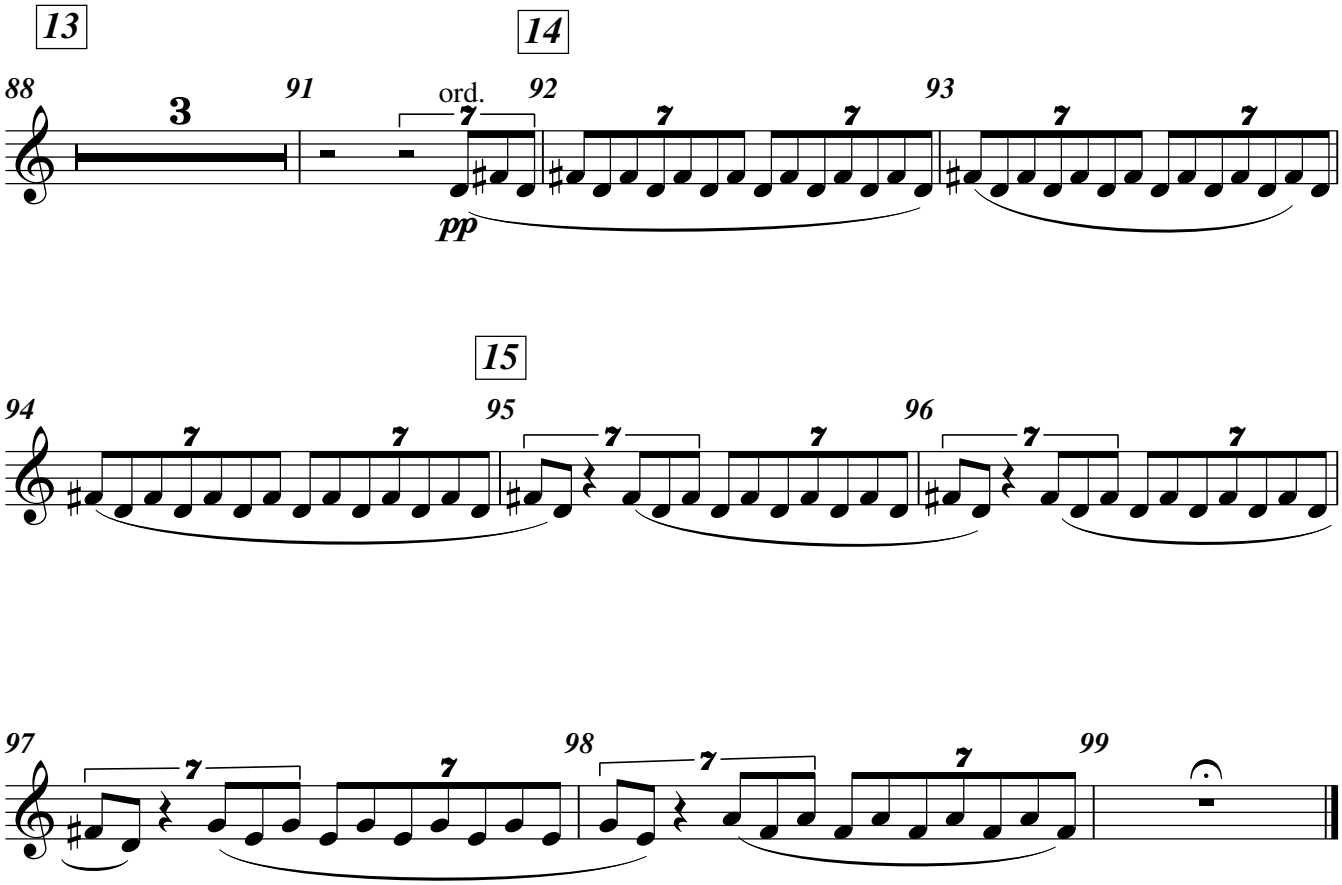
Tromba in B 2

Graffiti

Georgy Dorokhov



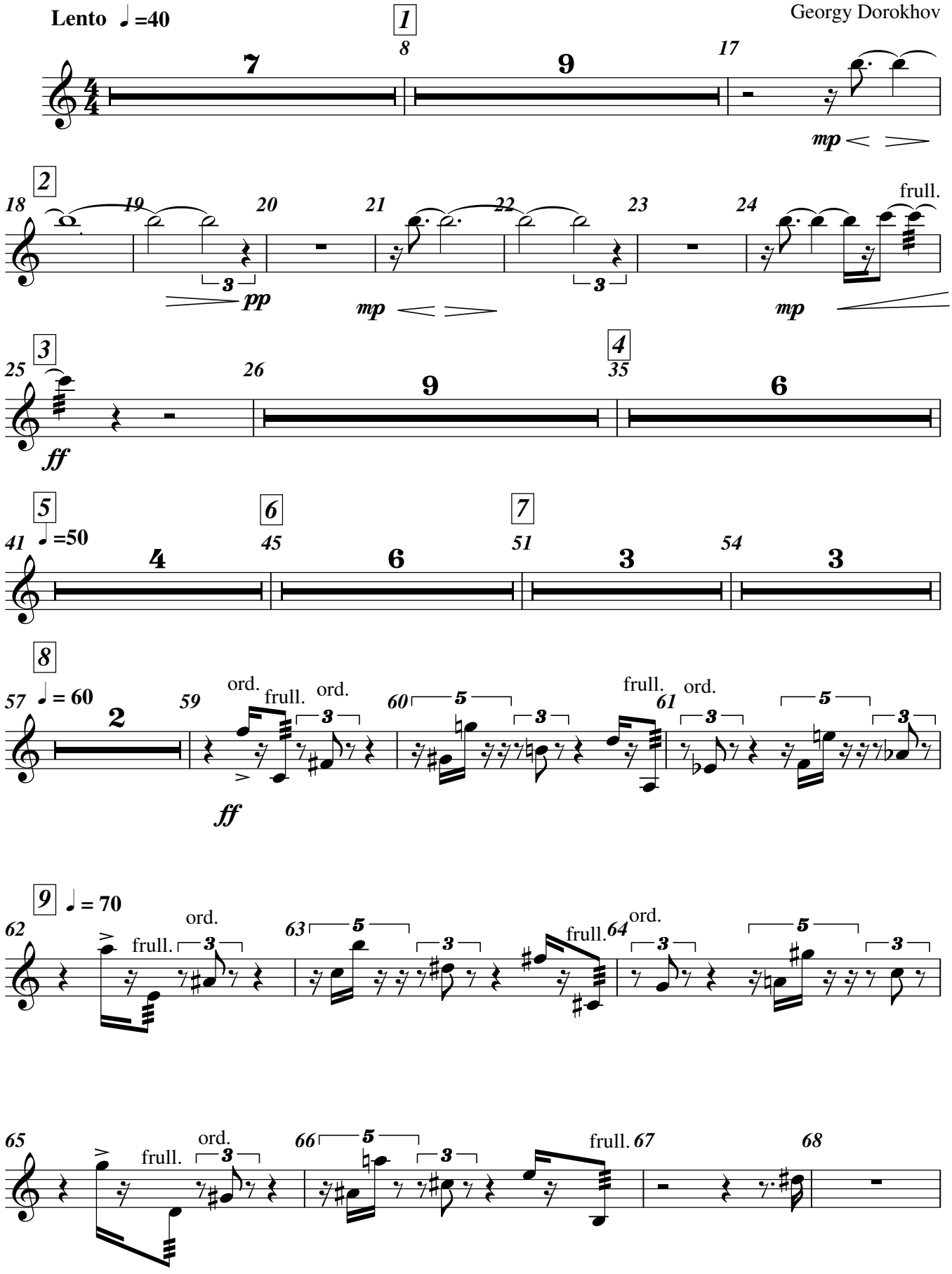

8
♩ = 60
57
ord.
frull.
ord.
58
59
frull.
ord.
60
frull.
ord.
ff
9
61
62
♩ = 70
63
frull.
ord.
64
frull.
65
ord.
66
ord.
frull.
ord.
67
10
♩ = 40
68
69
70
71
ord.
frull.
ord.
72
73
ff
ff
11
74
75
frull.
ord.
76
77
3
80
81
ff
12
82
♩ = 60
6

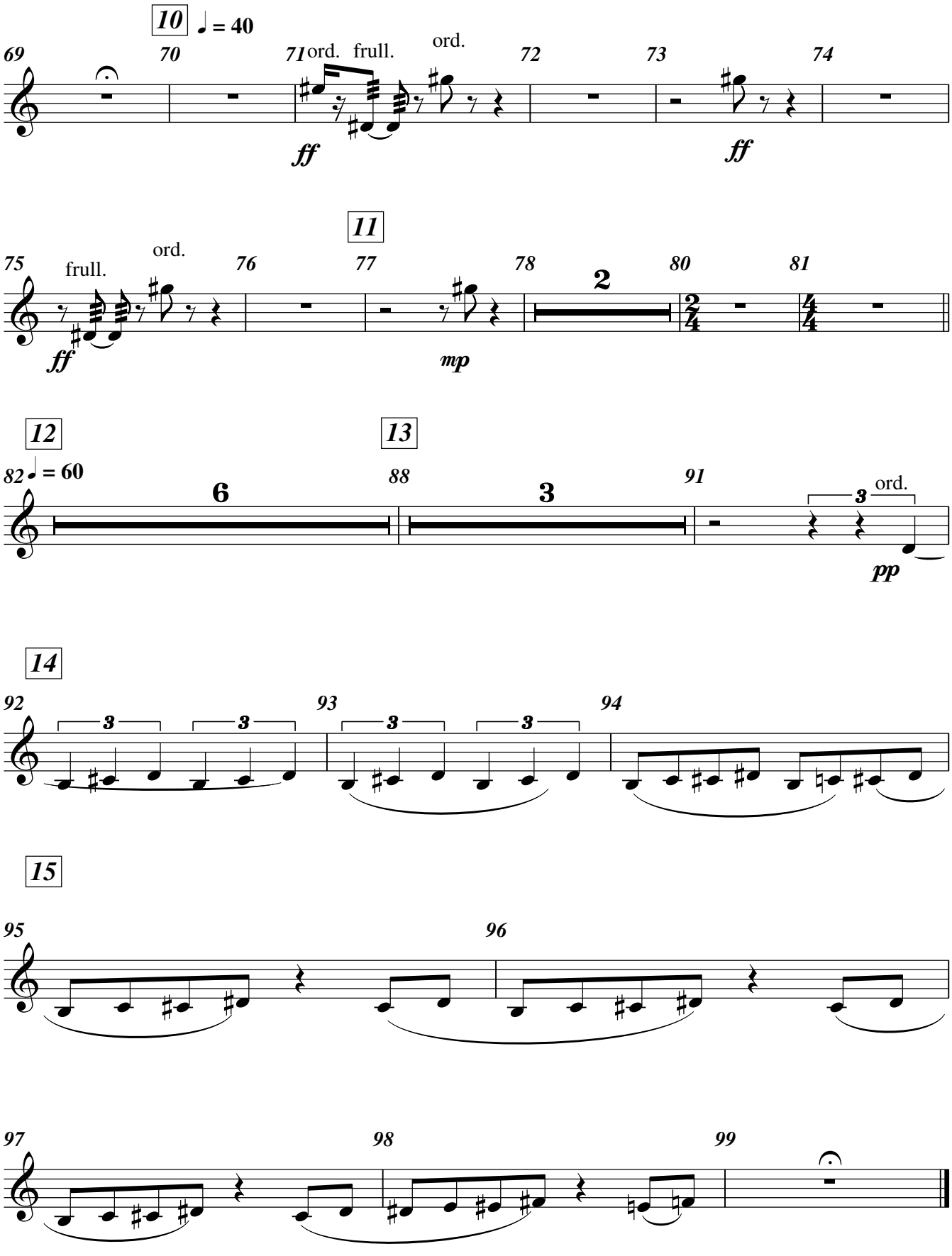

13
14
88
3
91
ord.
92
93
pp
15
94
95
96
97
98
99

Tromba in B 3

Graffiti

Georgy Dorokhov

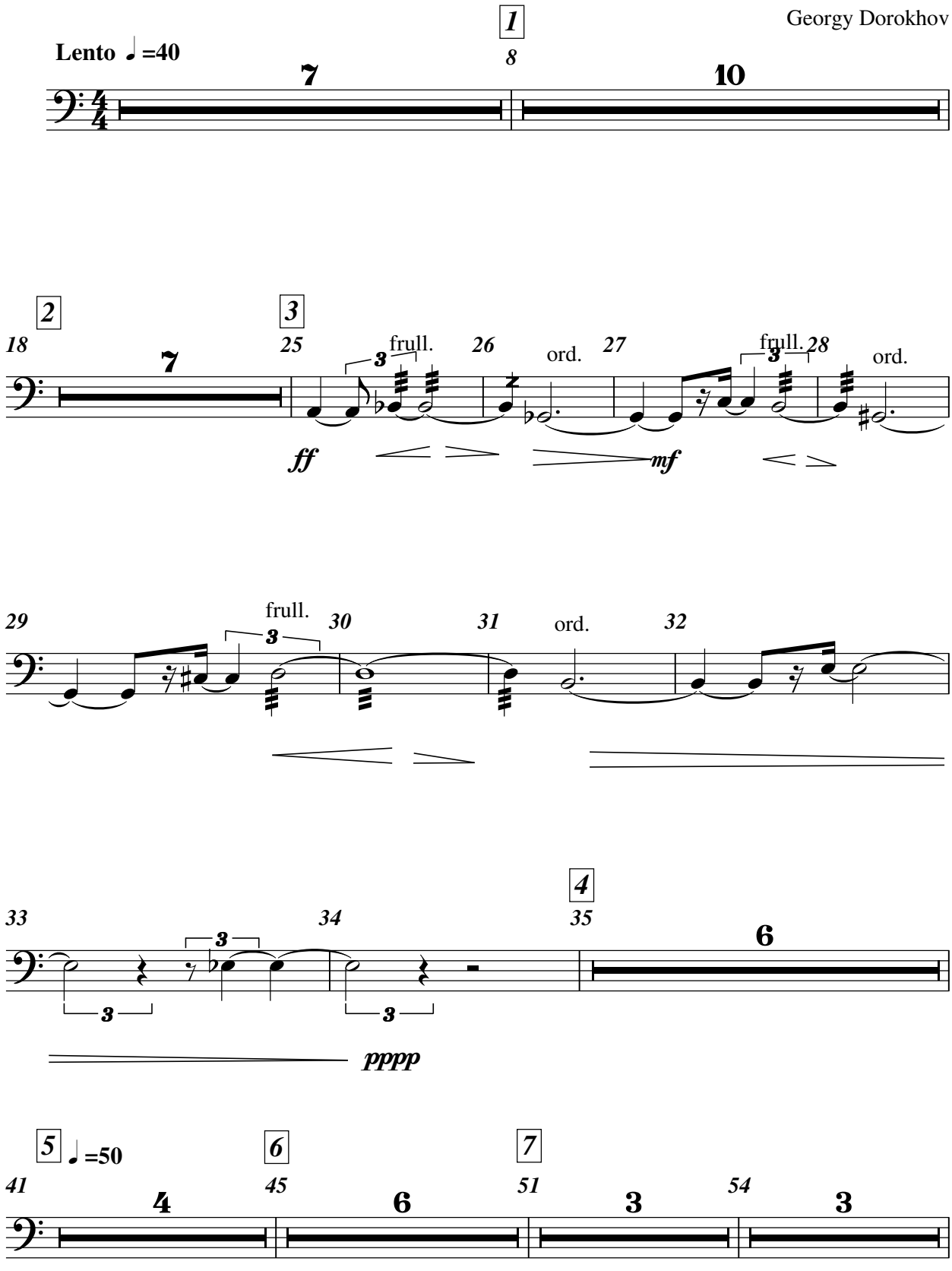


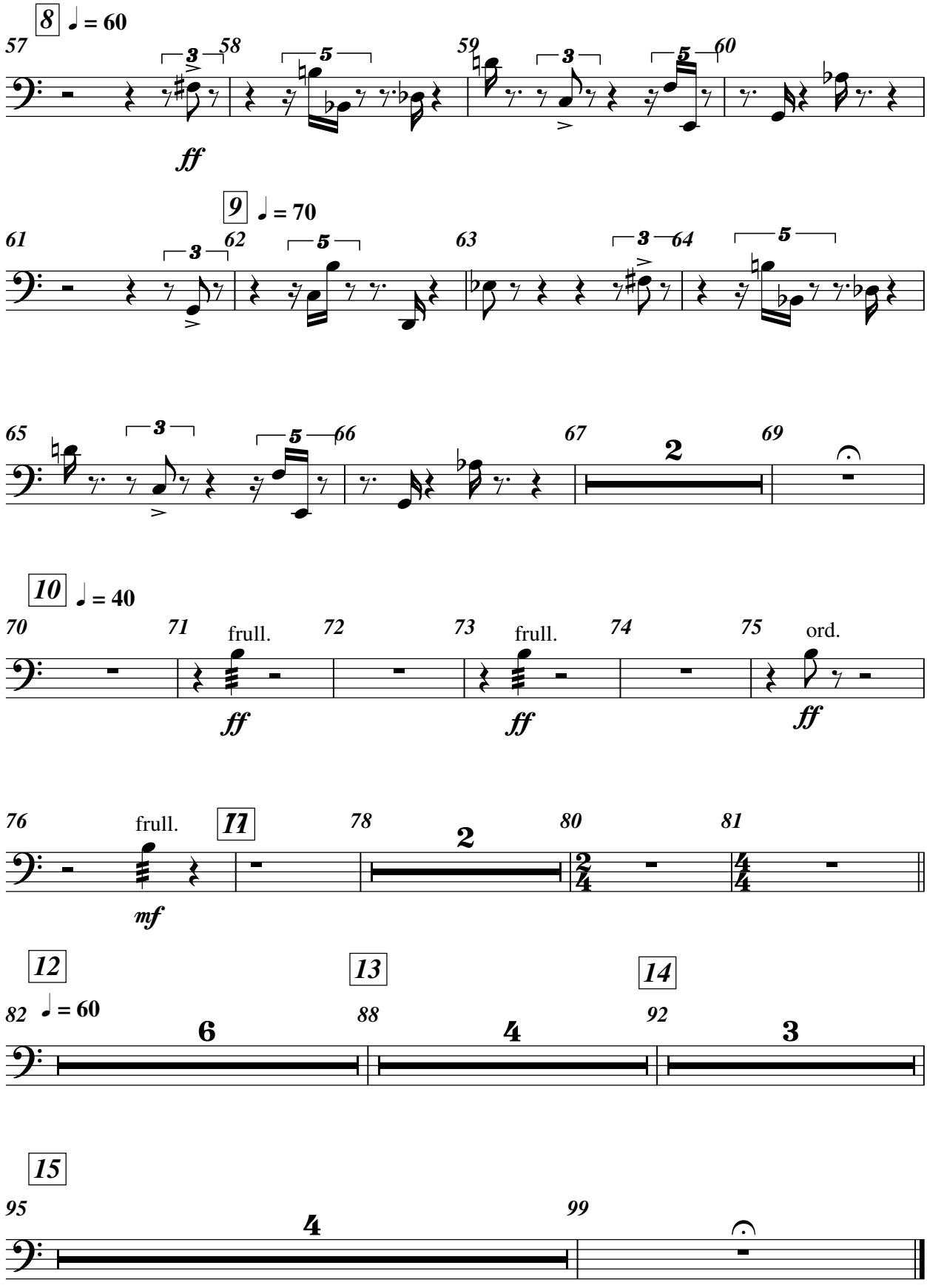

10
♩ = 40
69
70
71
ord.
frull.
ord.
72
73
74
ff
ff
11
75
frull.
ord.
76
77
78
2
80
81
ff
mp
12
82
♩ = 60
6
13
88
3
91
3
ord.
pp
14
92
93
94
15
95
96
97
98
99

Trombone I

Graffiti

Georgy Dorokhov

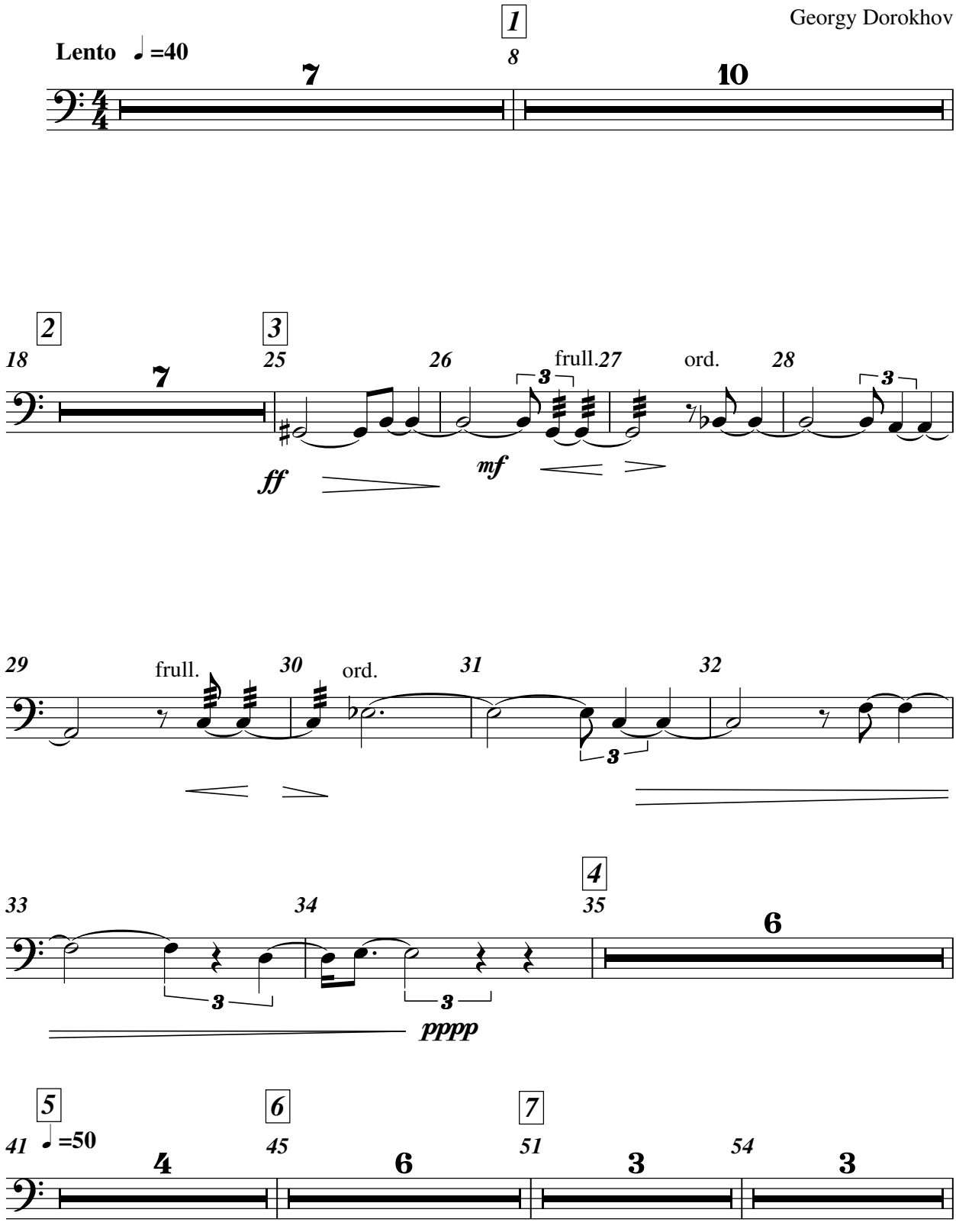


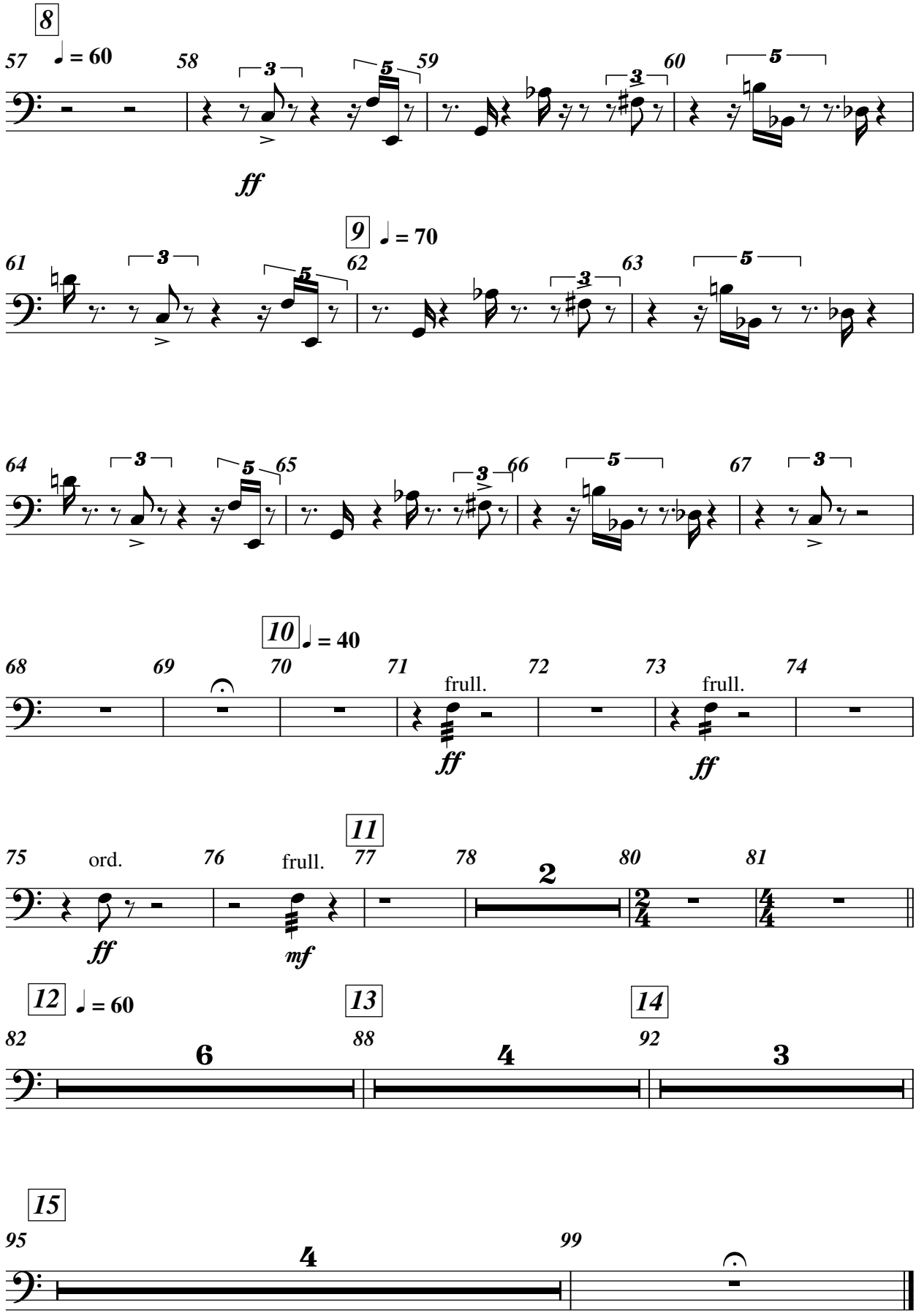

8 ♩ = 60
ff
9 ♩ = 70
10 ♩ = 40
frull.
ff
frull.
ff
ord.
ff
frull.
mf
11
12
♩ = 60
13
14
15

Trombone II

Graffiti

Georgy Dorokhov

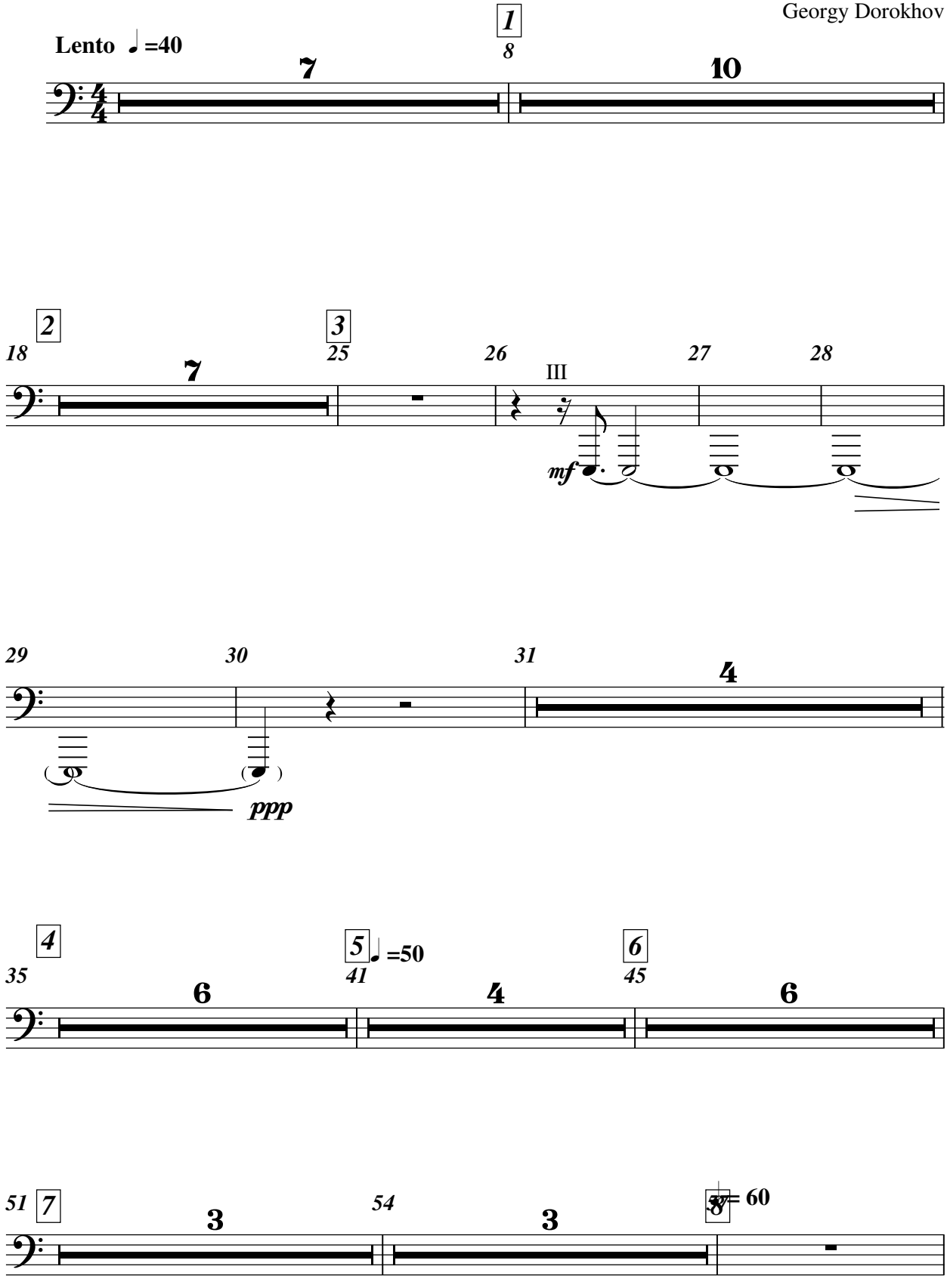


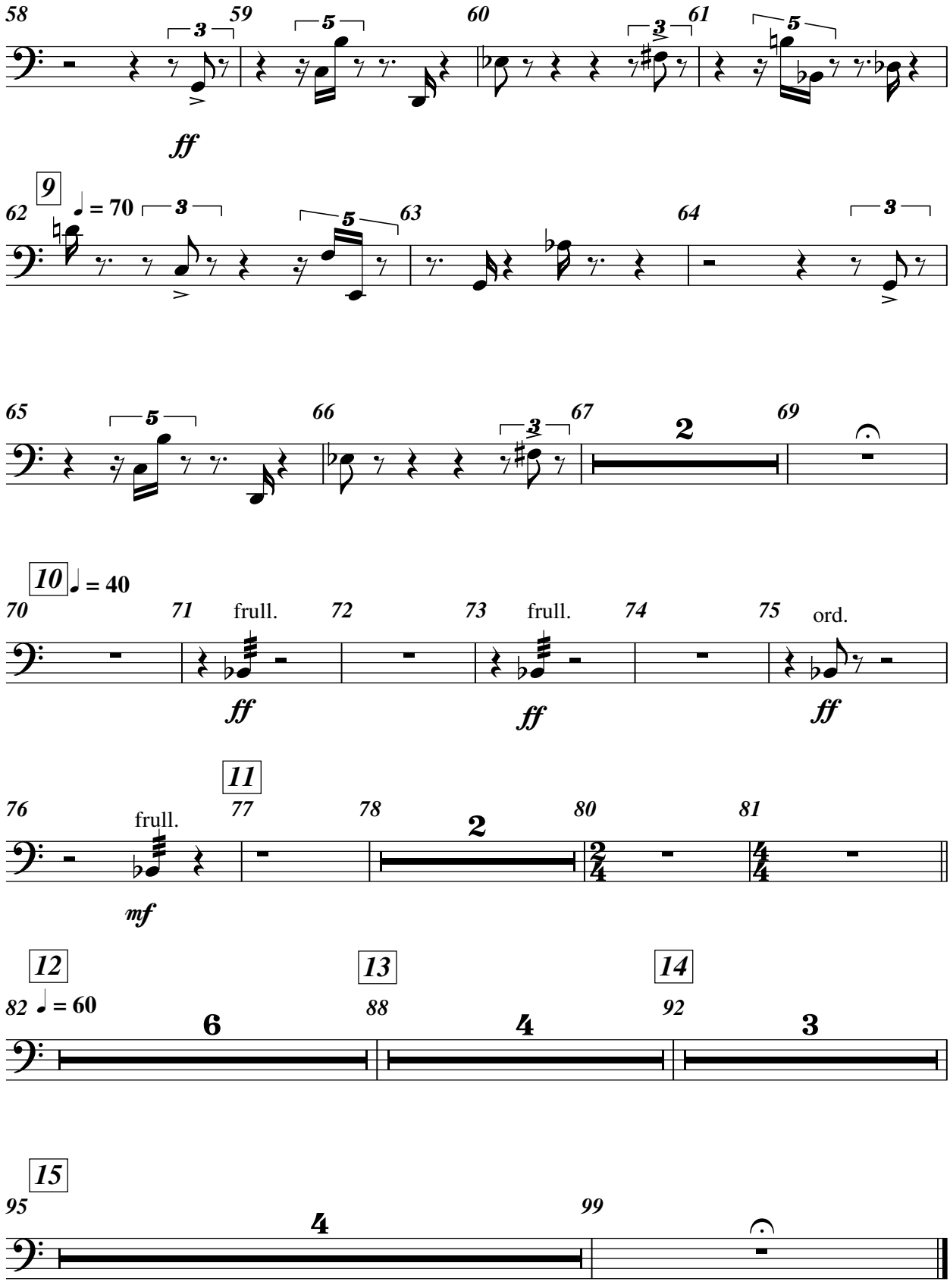

8
57
♩ = 60
58
59
60
ff
9
♩ = 70
61
62
63
64
65
66
67
10
♩ = 40
68
69
70
71
frull.
72
73
frull.
74
ff
ff
11
75
ord.
76
frull.
77
78
2
80
81
ff
mf
12
♩ = 60
82
6
13
88
4
14
92
3
15
95
4
99

Trombone III

Graffiti

Georgy Dorokhov

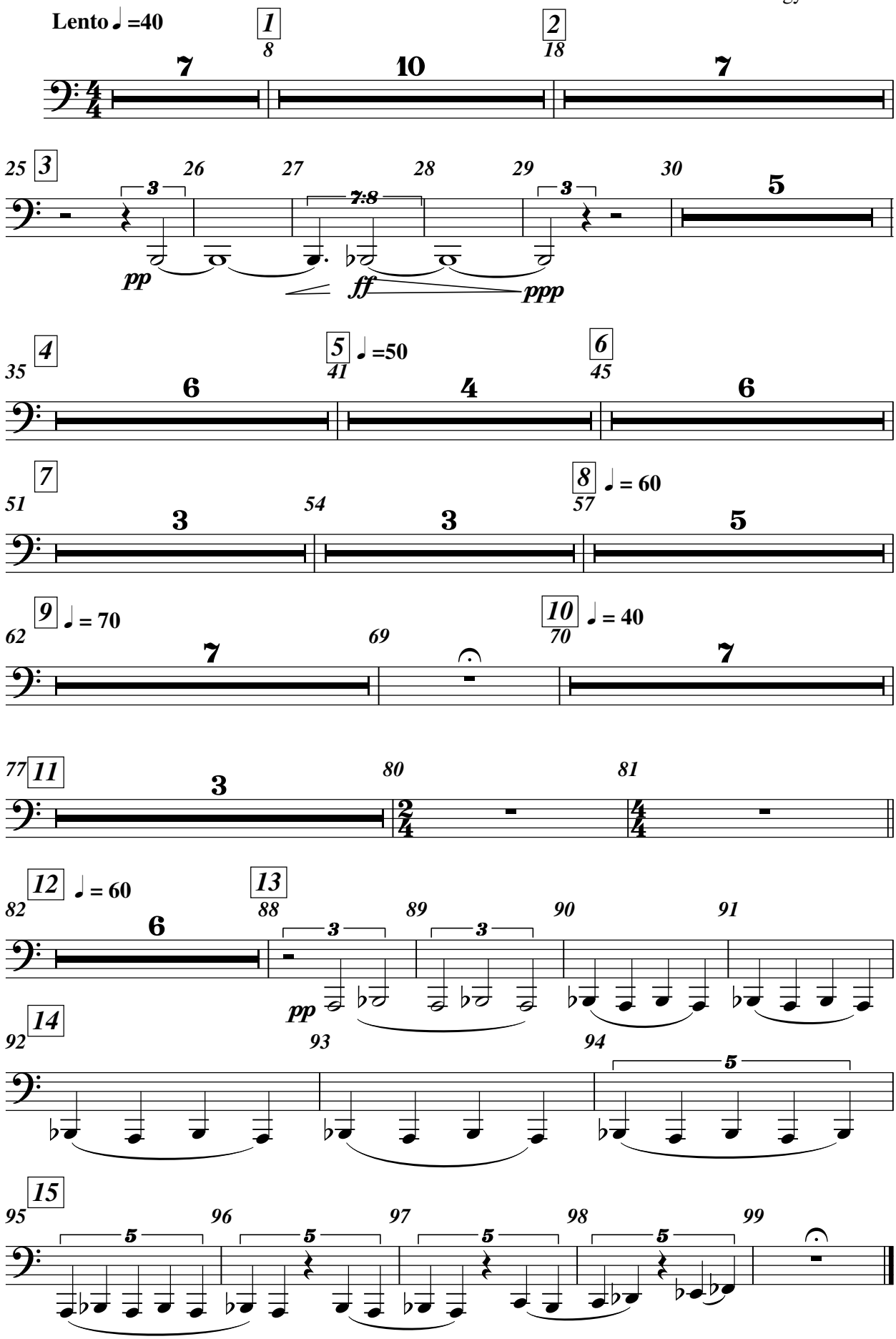



58
59
60
61
ff
9
62
♩ = 70
63
64
65
66
67
2
69
10
♩ = 40
70
71
frull.
72
73
frull.
74
75
ord.
ff
ff
ff
11
76
frull.
77
78
2
80
81
mf
12
82
♩ = 60
6
13
88
4
14
92
3
15
95
4
99

Tuba

Graffiti

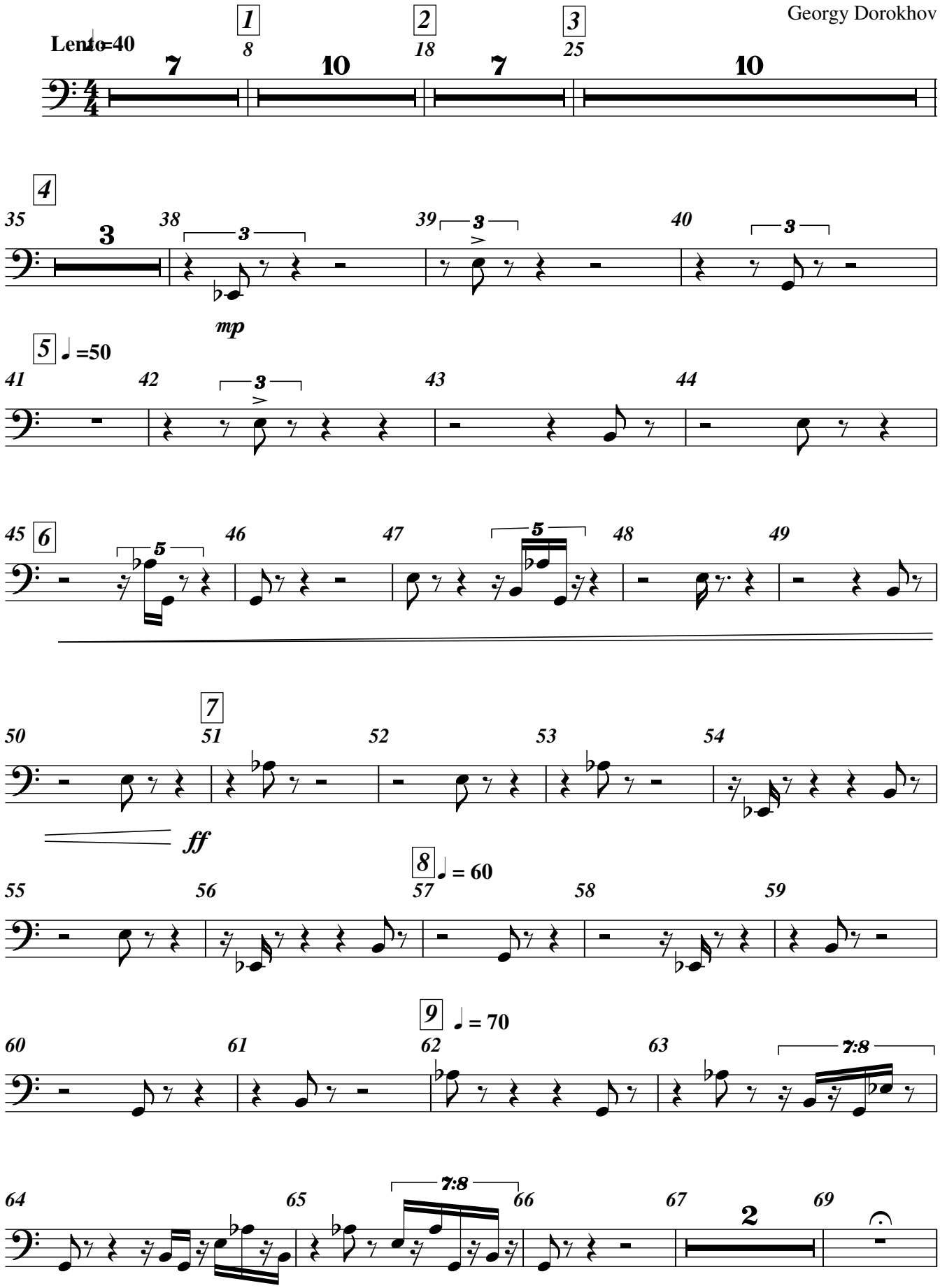
Georgy Dorokhov

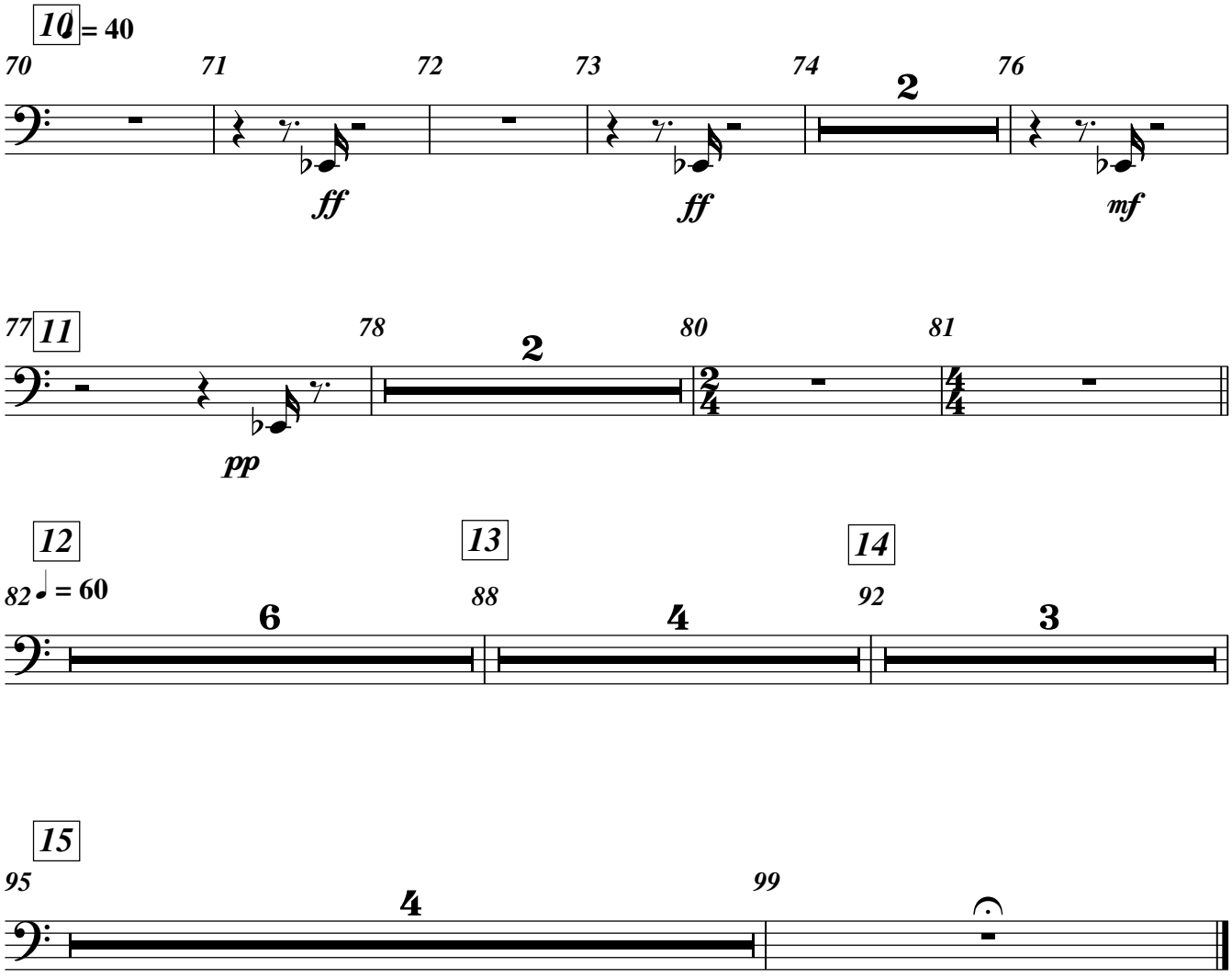


Timpani

Graffiti

Georgy Dorokhov

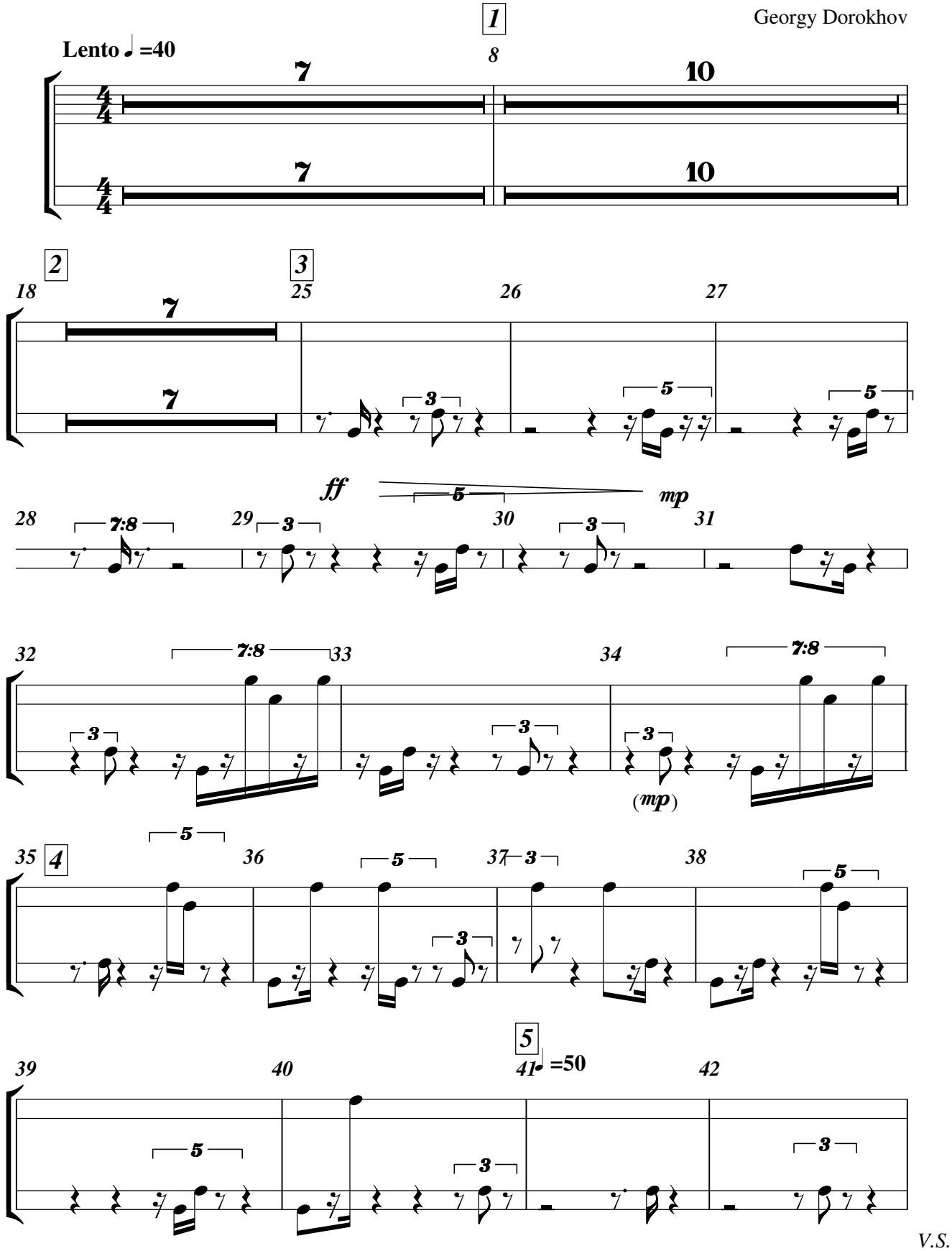



10
♩ = 40
70
71
72
73
74
2
76
ff
ff
mf
77
11
78
2
80
81
pp
12
82
♩ = 60
6
13
88
4
14
92
3
15
95
4
99

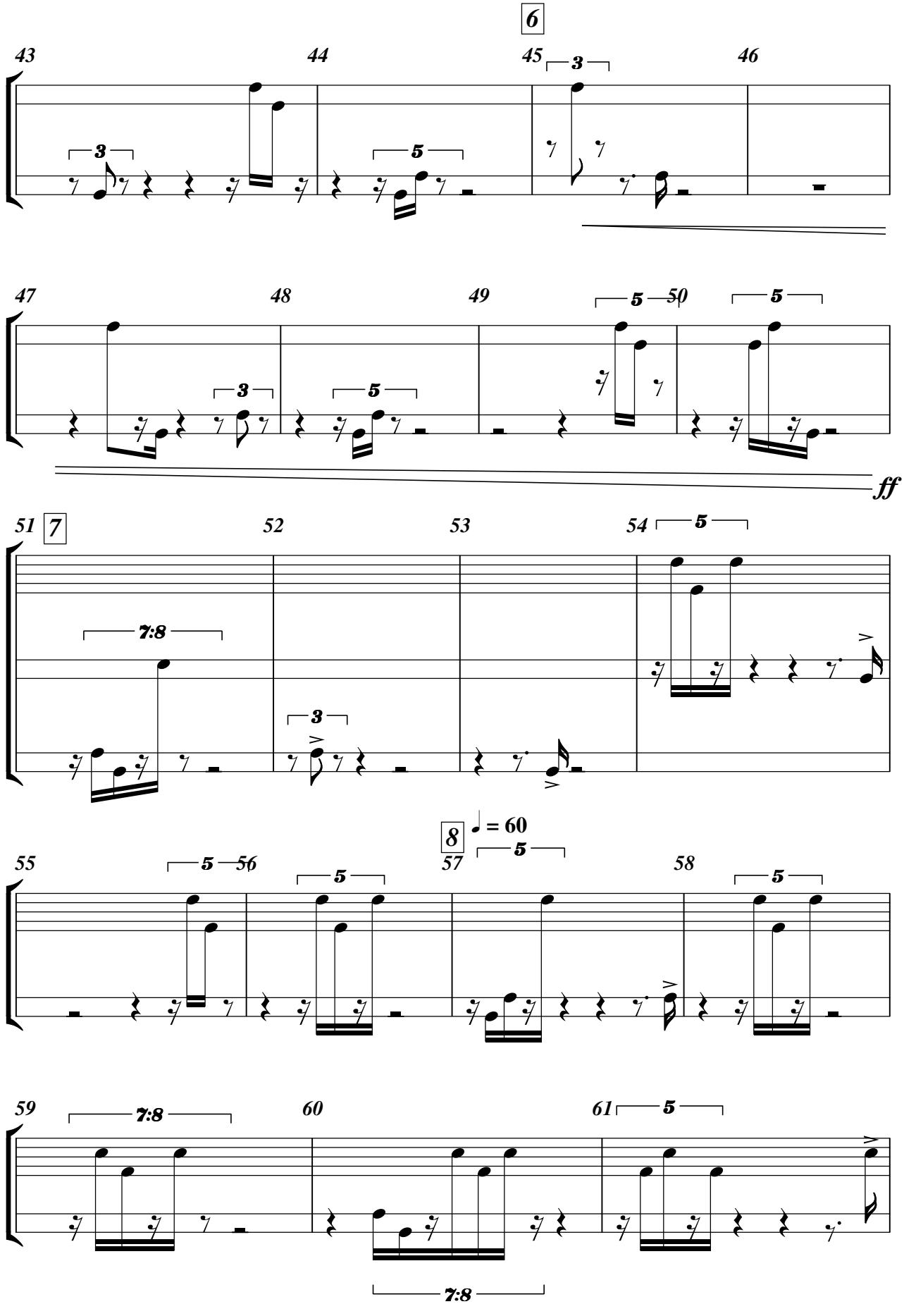
Percussion I

Graffiti

Georgy Dorokhov



V.S.


6
43
44
45
46
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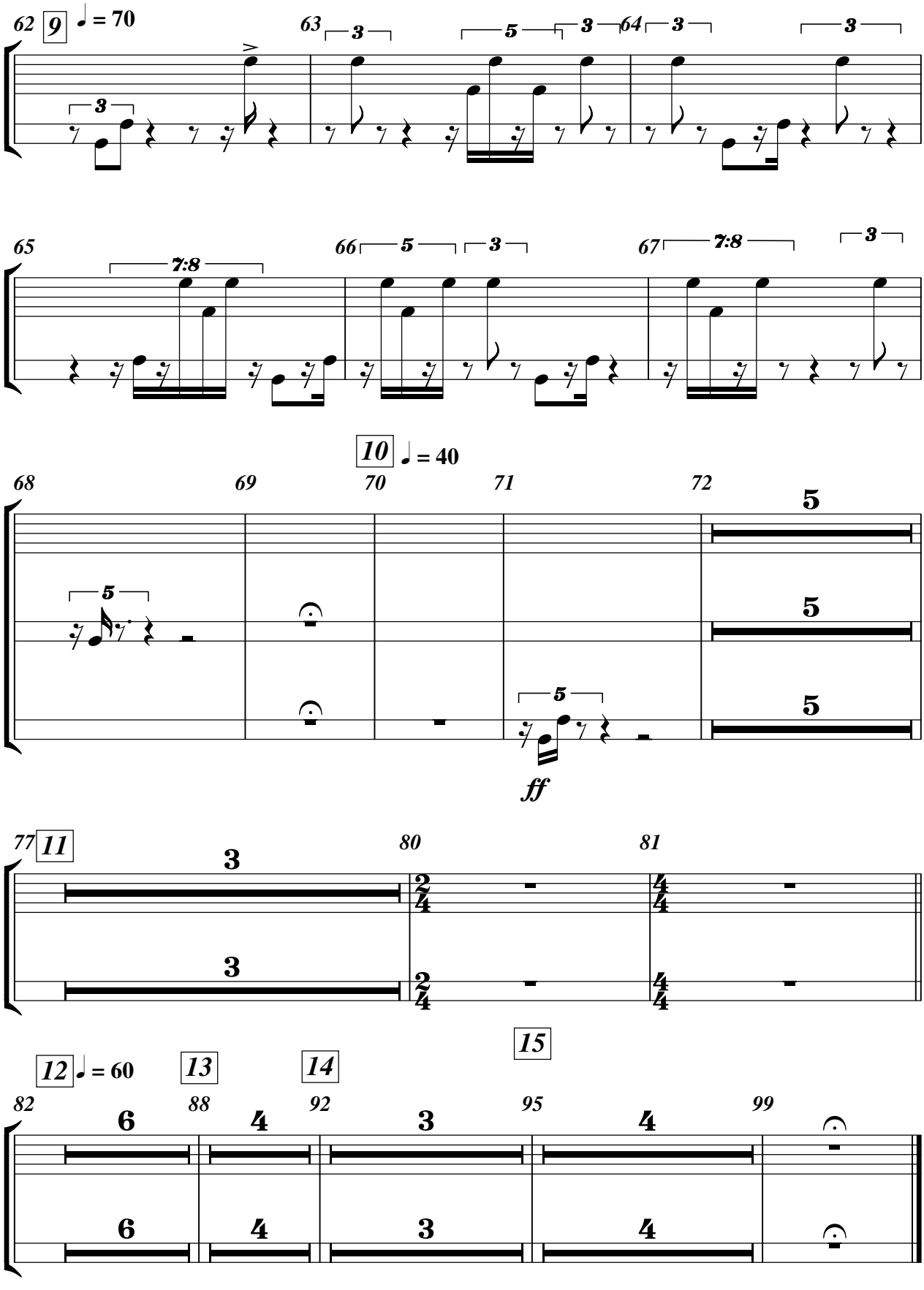
48
49
50
ff
51
7
52
53
54
7:8
8
= 60
55
56
57
58
59
60
61

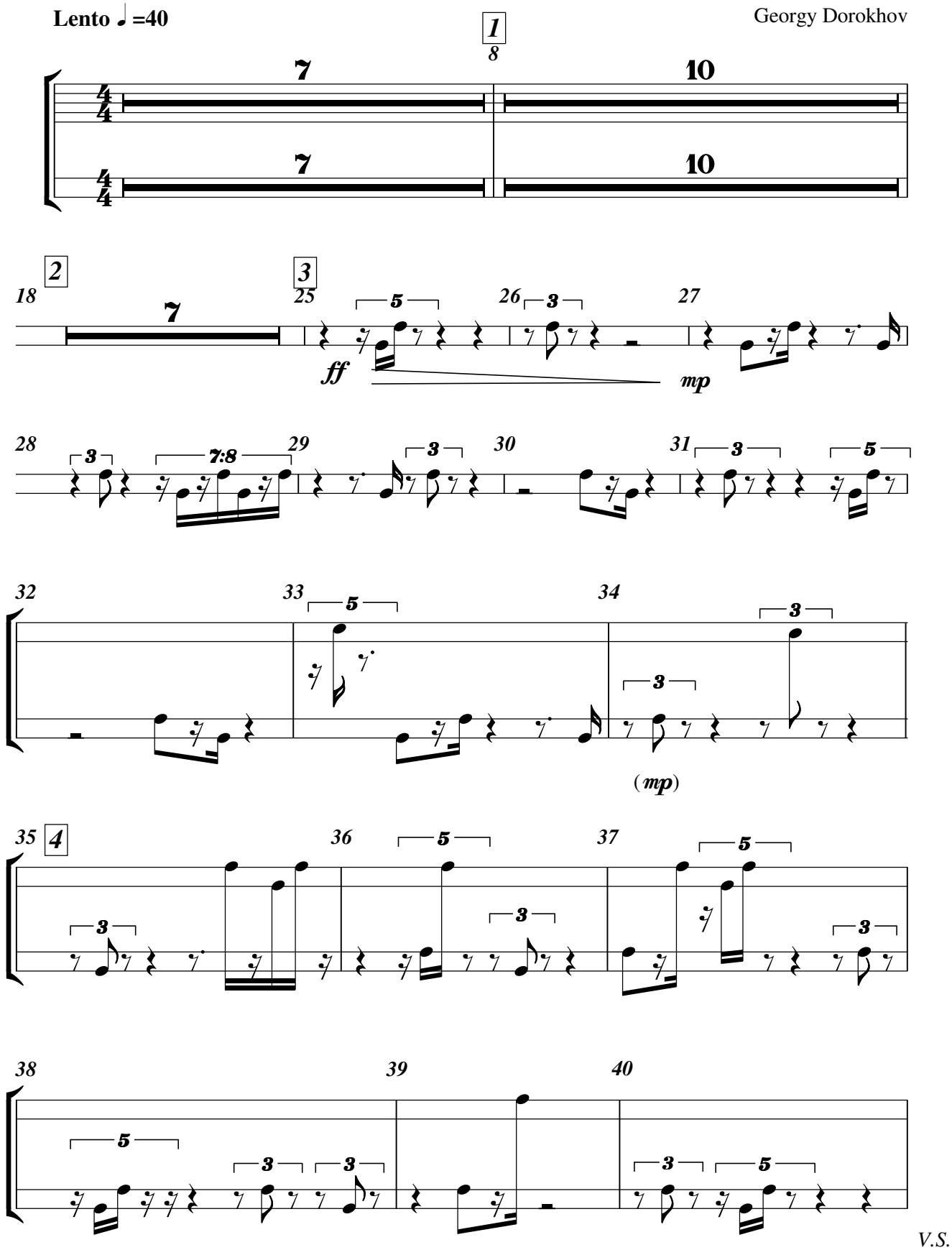

62
9
♩ = 70
63
64
65
7:8
66
67
10
♩ = 40
68
69
70
71
72
ff
77
11
80
81
12
♩ = 60
13
14
15
82
88
92
95
99

Graffiti

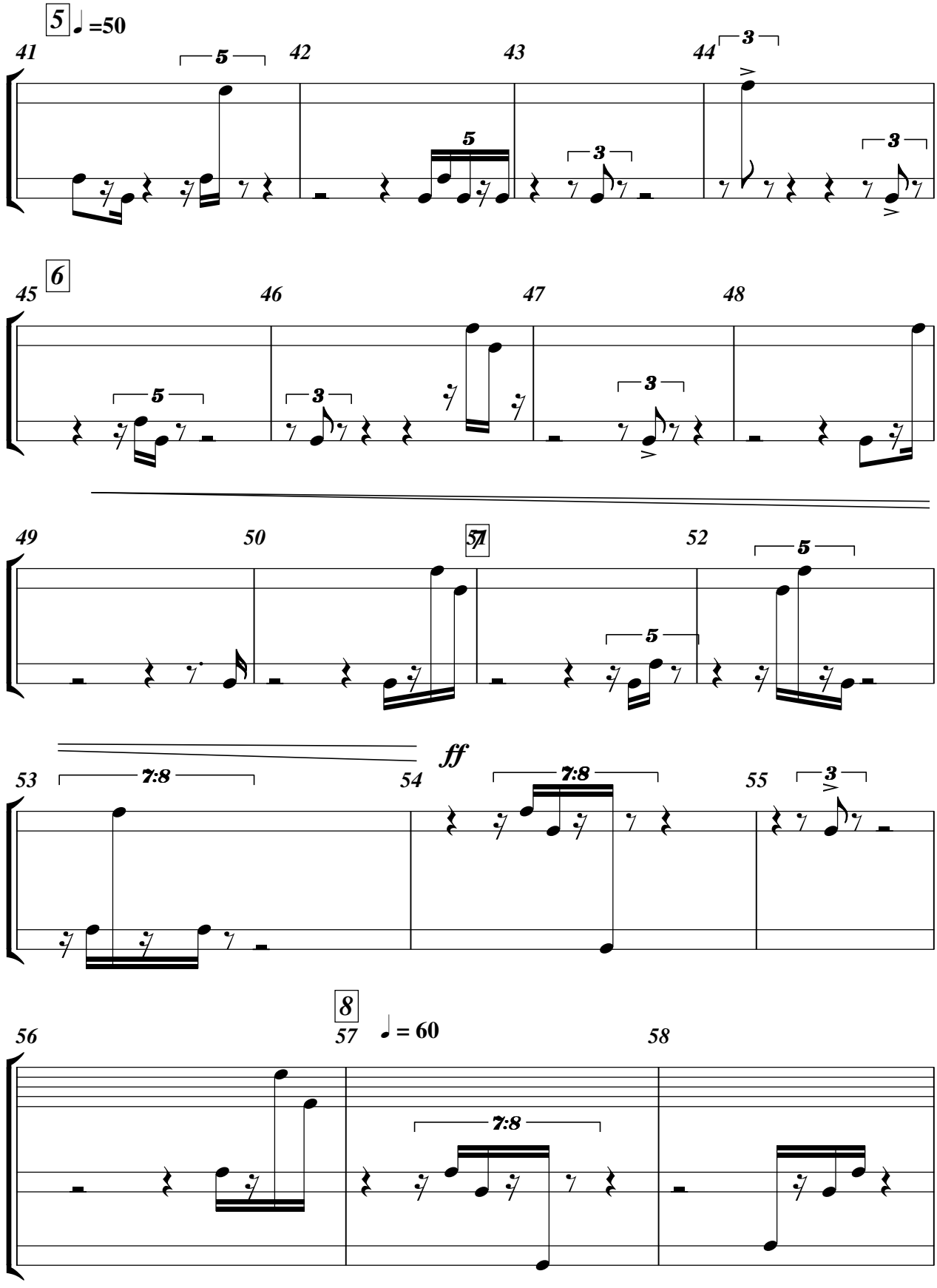
Percussion II

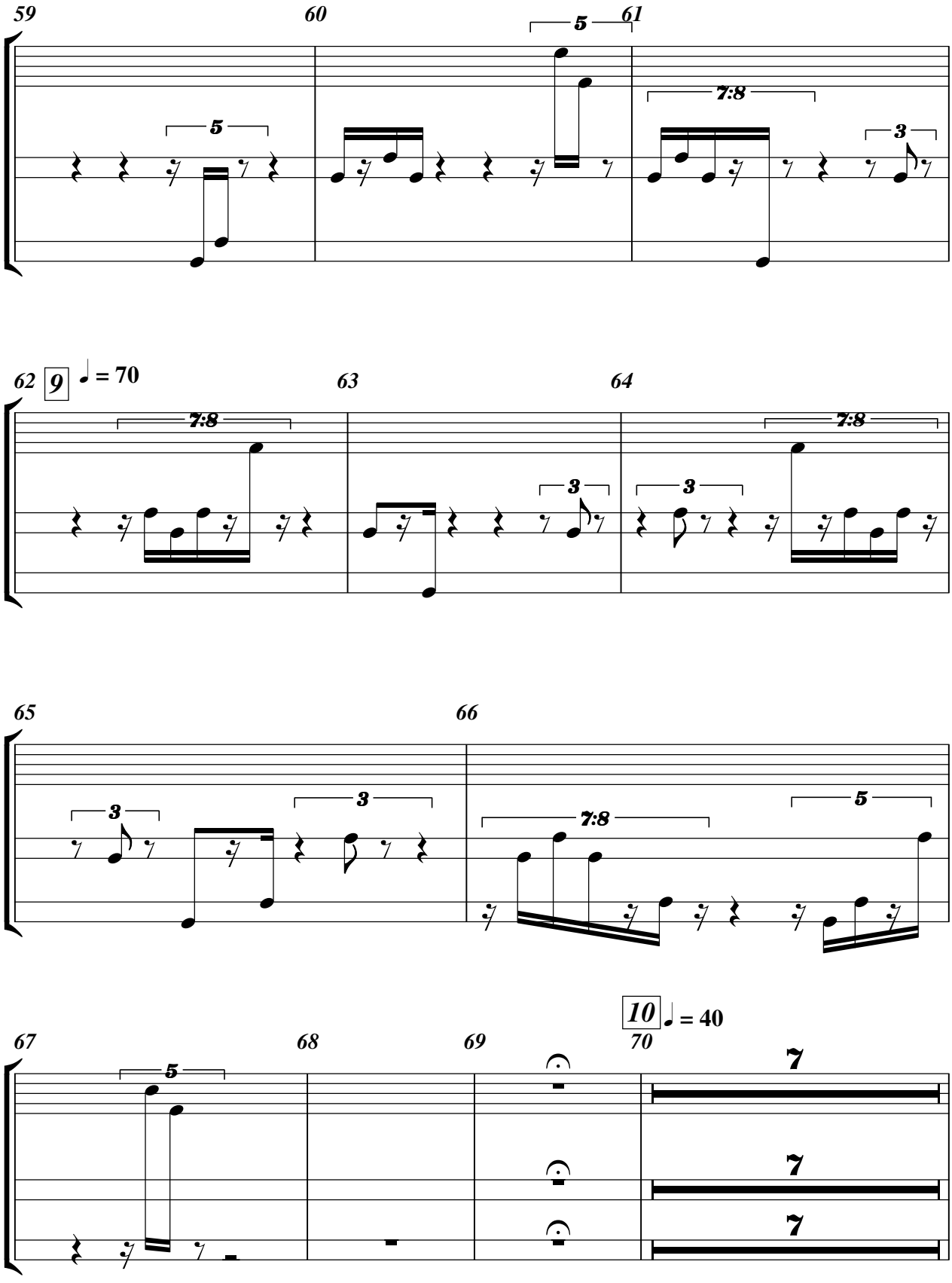
Lento ♩=40

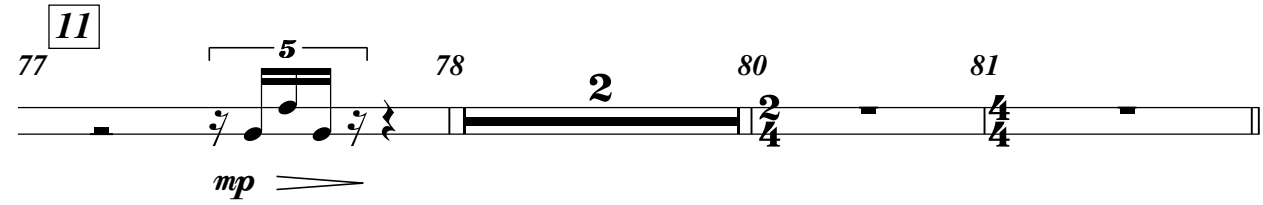
Georgy Dorokhov



V.S.


5
♩=50
41
42
43
44
6
45
46
47
48
49
50
51
52
ff
53
54
55
8
56
57
♩= 60
58
5
3
7:8


59
60
61
5
5
7:8
3
62
9
♩ = 70
63
64
7:8
7:8
3
3
3
65
66
3
3
3
7:8
5
67
68
69
10
♩ = 40
70
5
7
7
7


11
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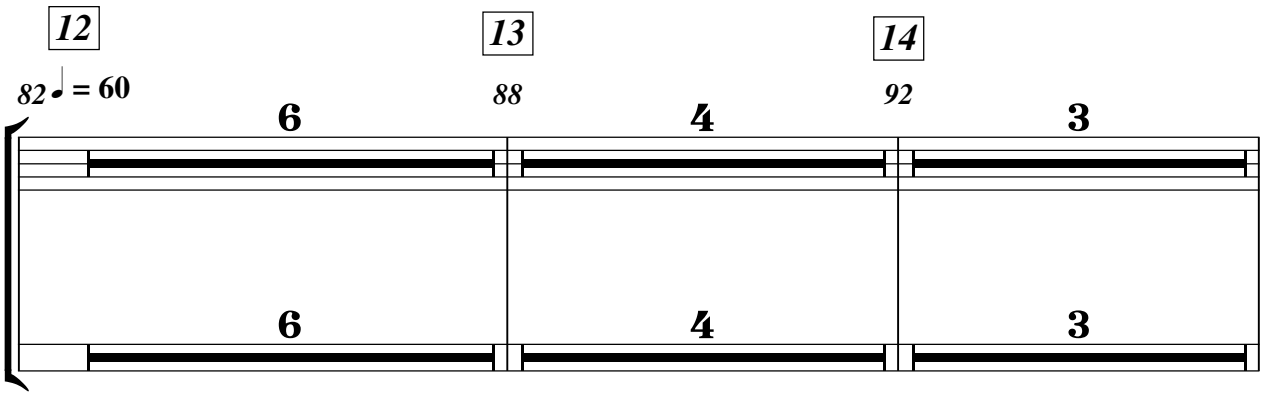
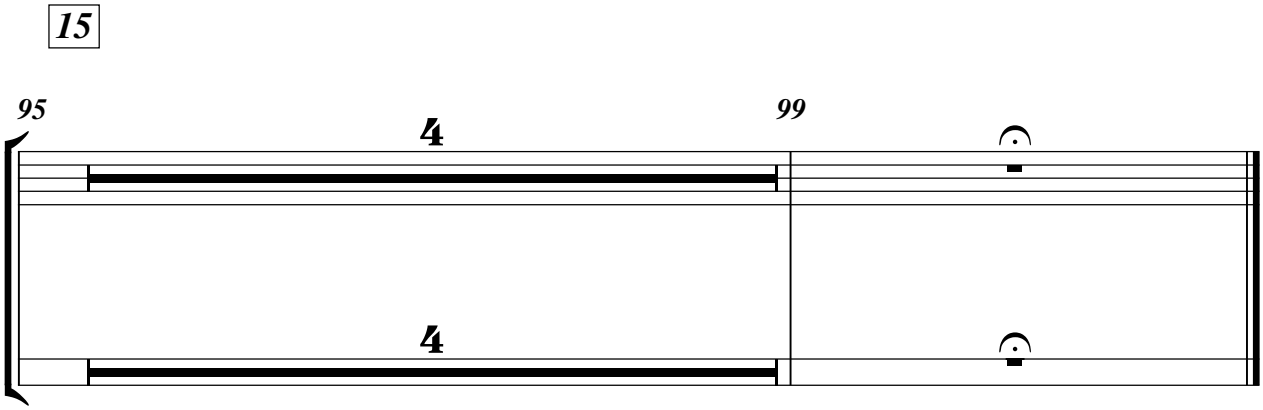
81
4/4
mp

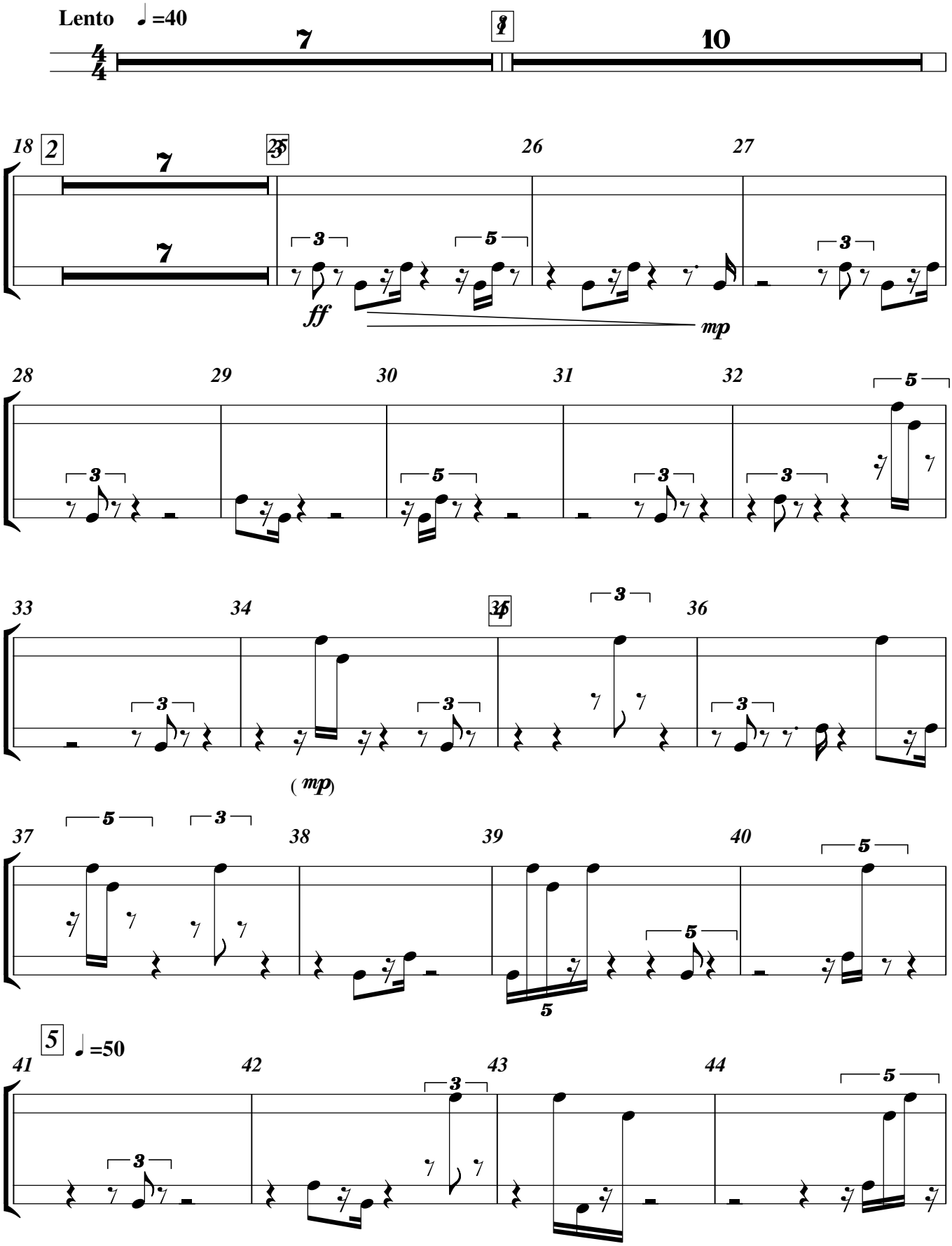

12
13
14
82
♩ = 60
88
92
6
4
3
6
4
3

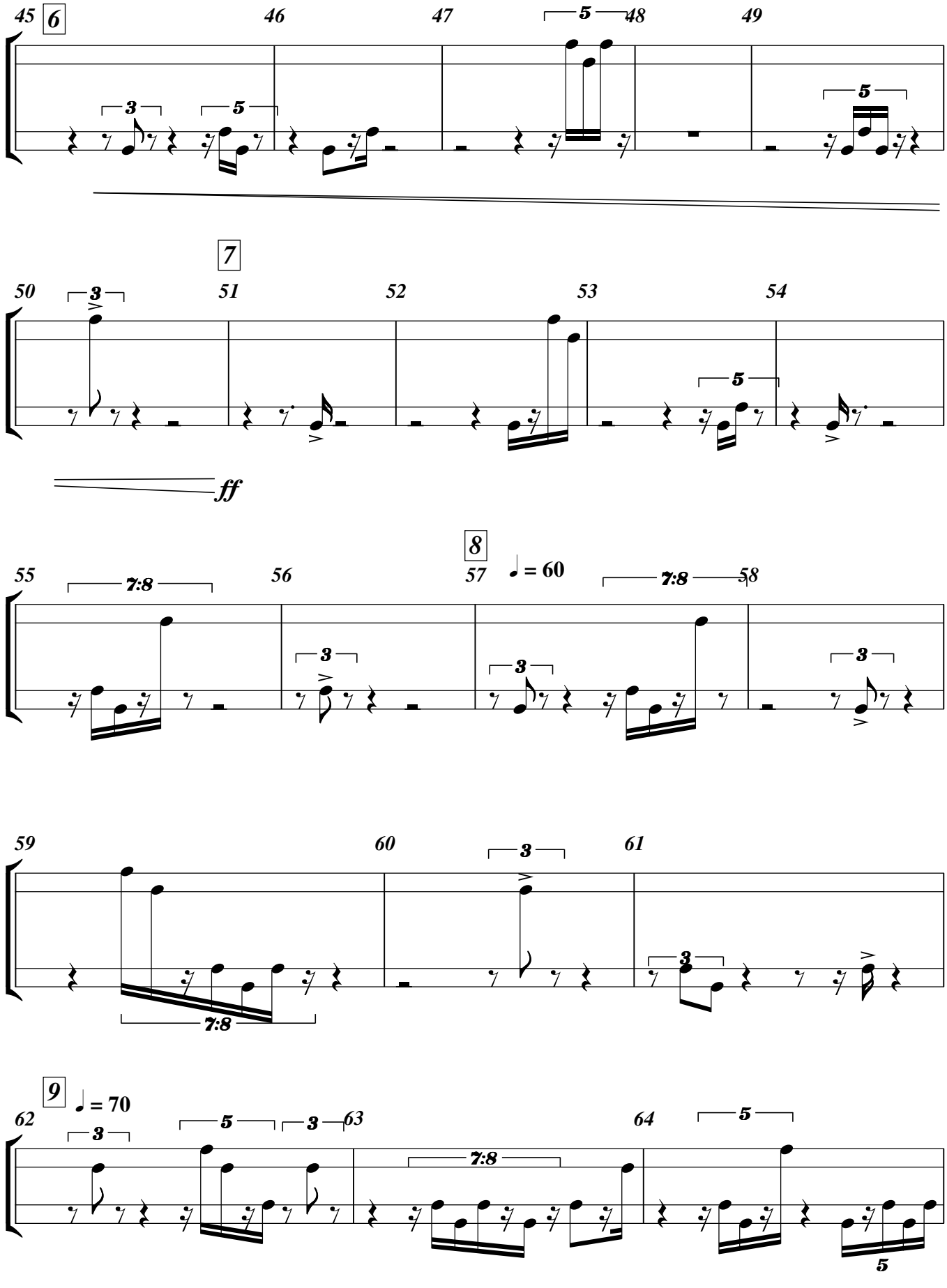

15
95
99
4
4

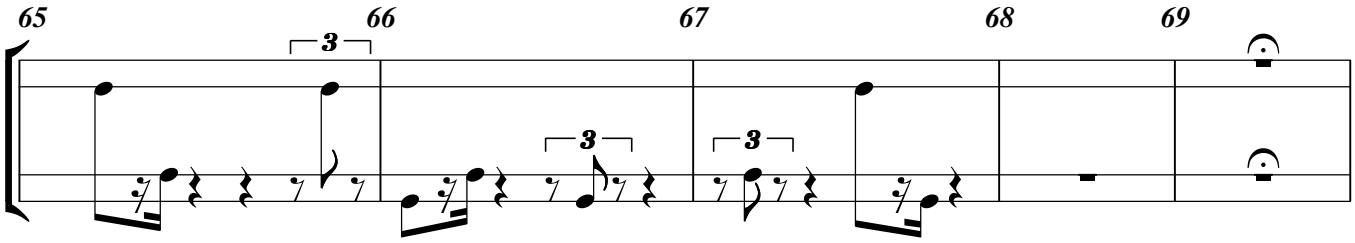
Percussion III

Graffiti

Georgy Dorokhov




45
6
46
47
5
48
49
3
5
5
7
50
3
51
52
53
54
5
ff
8
55
7:8
56
57
♩ = 60
7:8
58
3
3
3
59
60
3
61
3
7:8
9
62
♩ = 70
3
5
3
63
64
5
7:8
5


65
66
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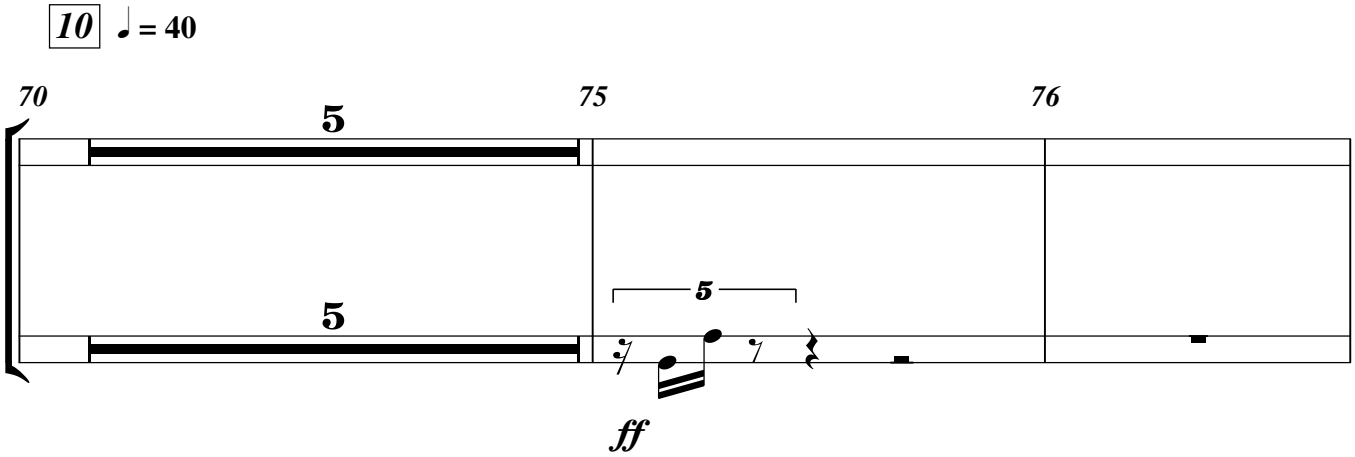
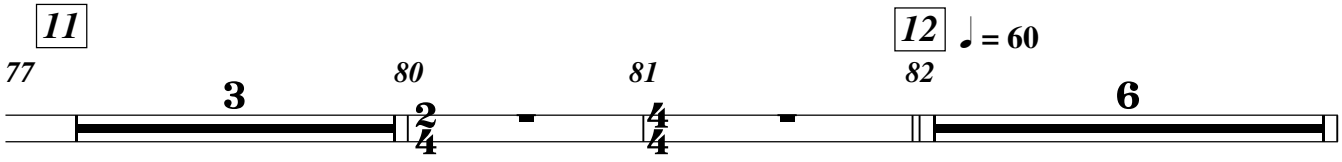
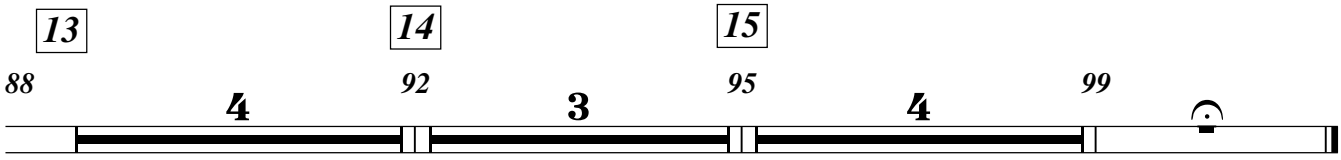
68
69
3
3
3


10
♩ = 40
70
75
76
5
5
5
ff

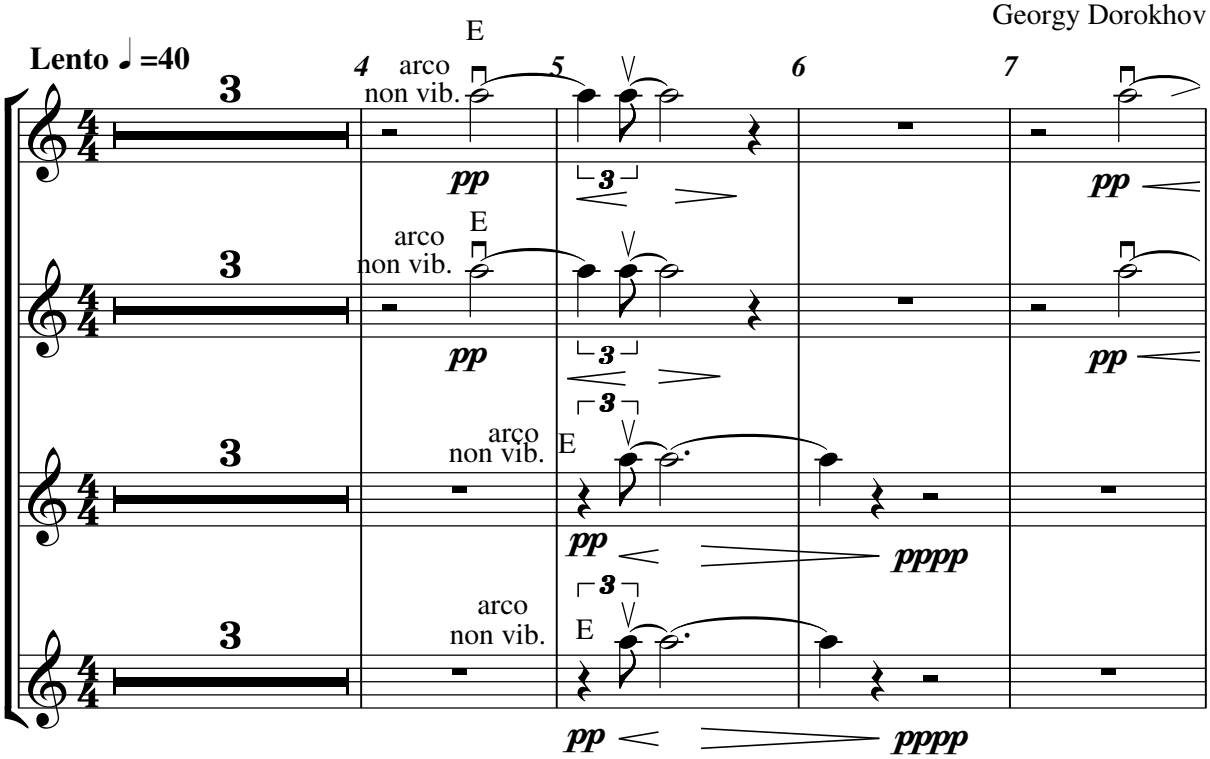

11
12
♩ = 60
77
80
81
82
3
6

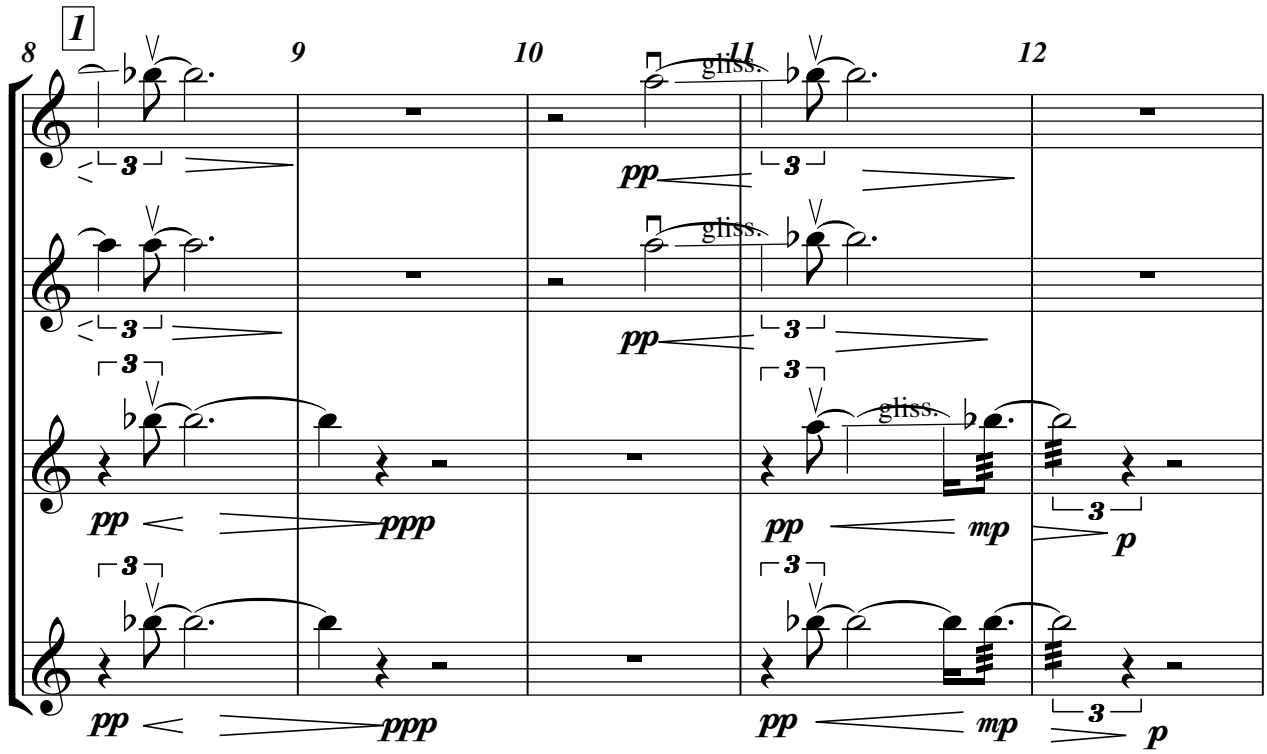

13
14
15
88
92
95
99
4
3
4

Graffiti

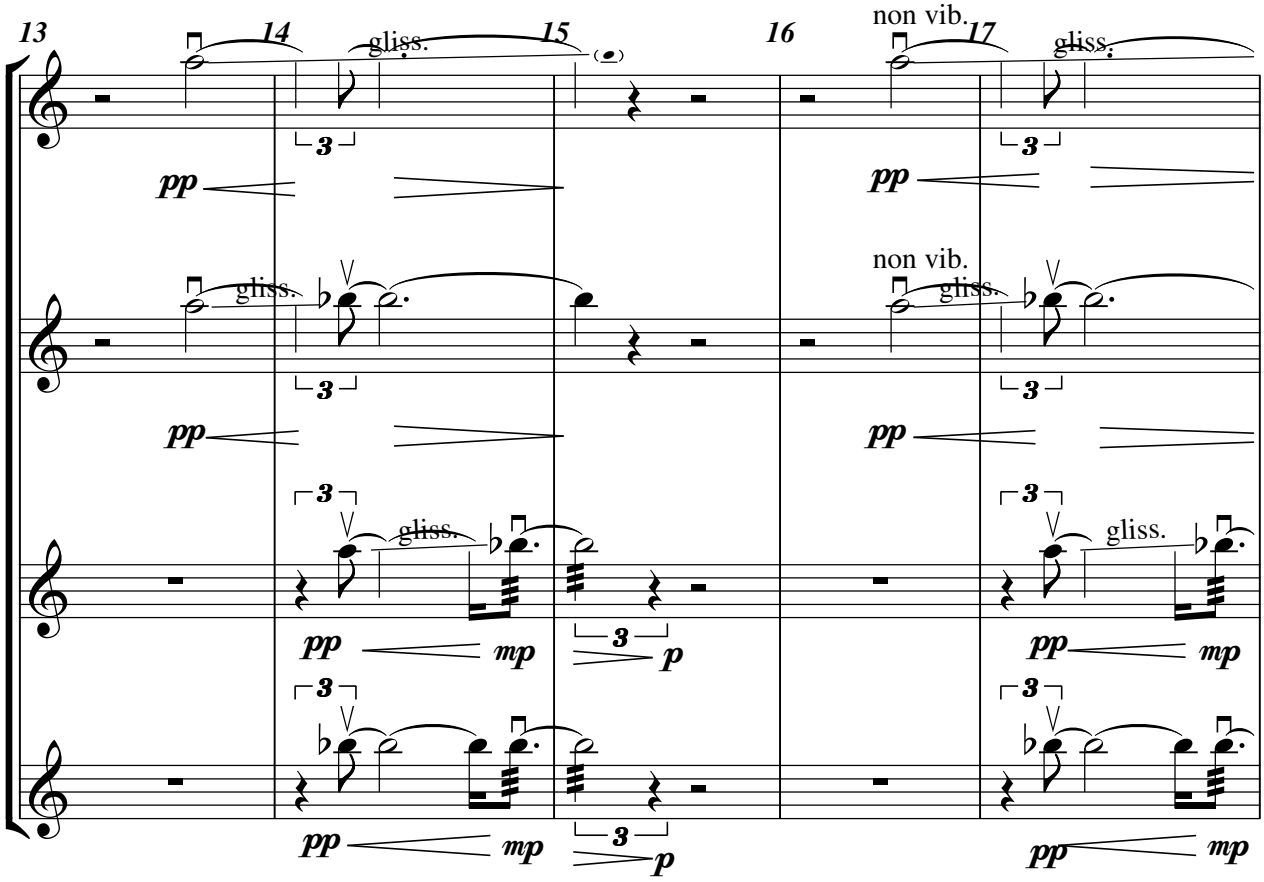
Violini I

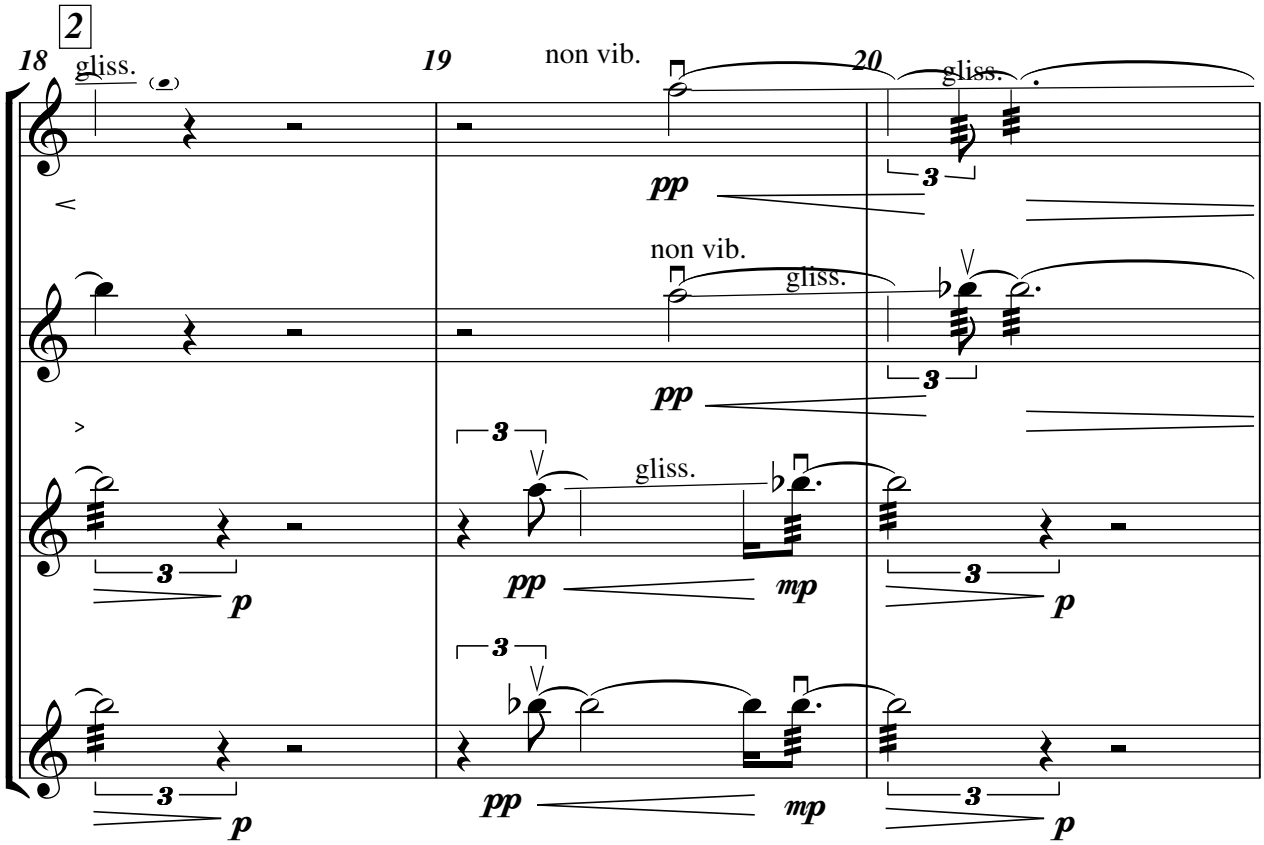
Georgy Dorokhov

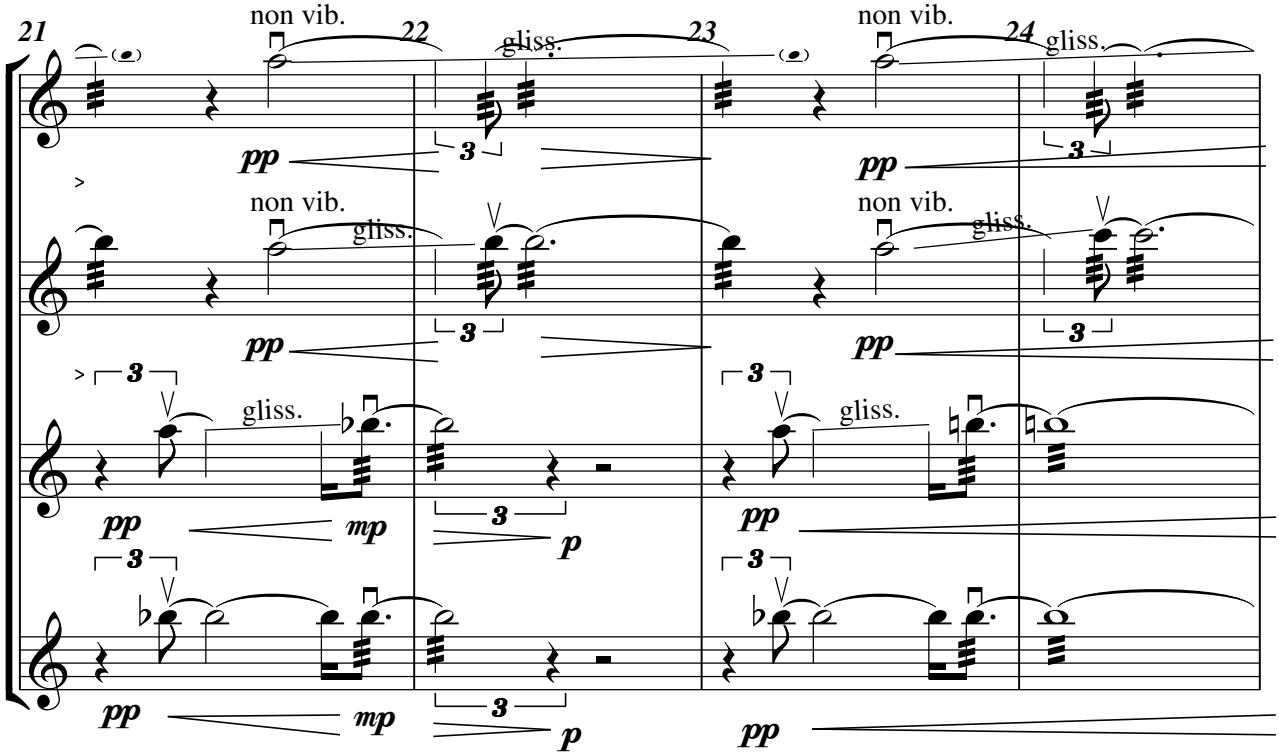


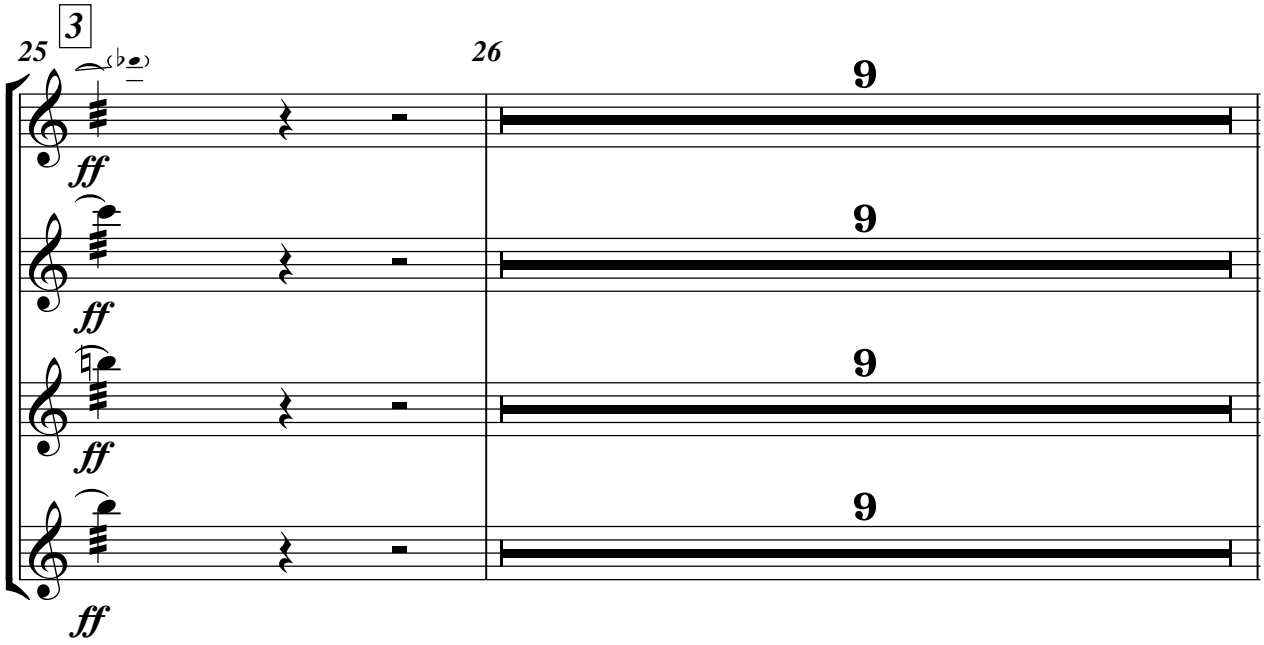


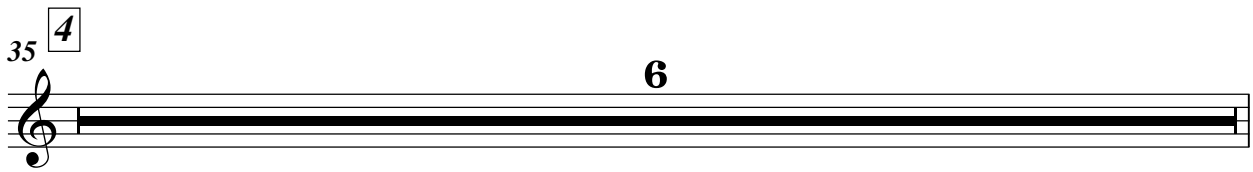
V.S.

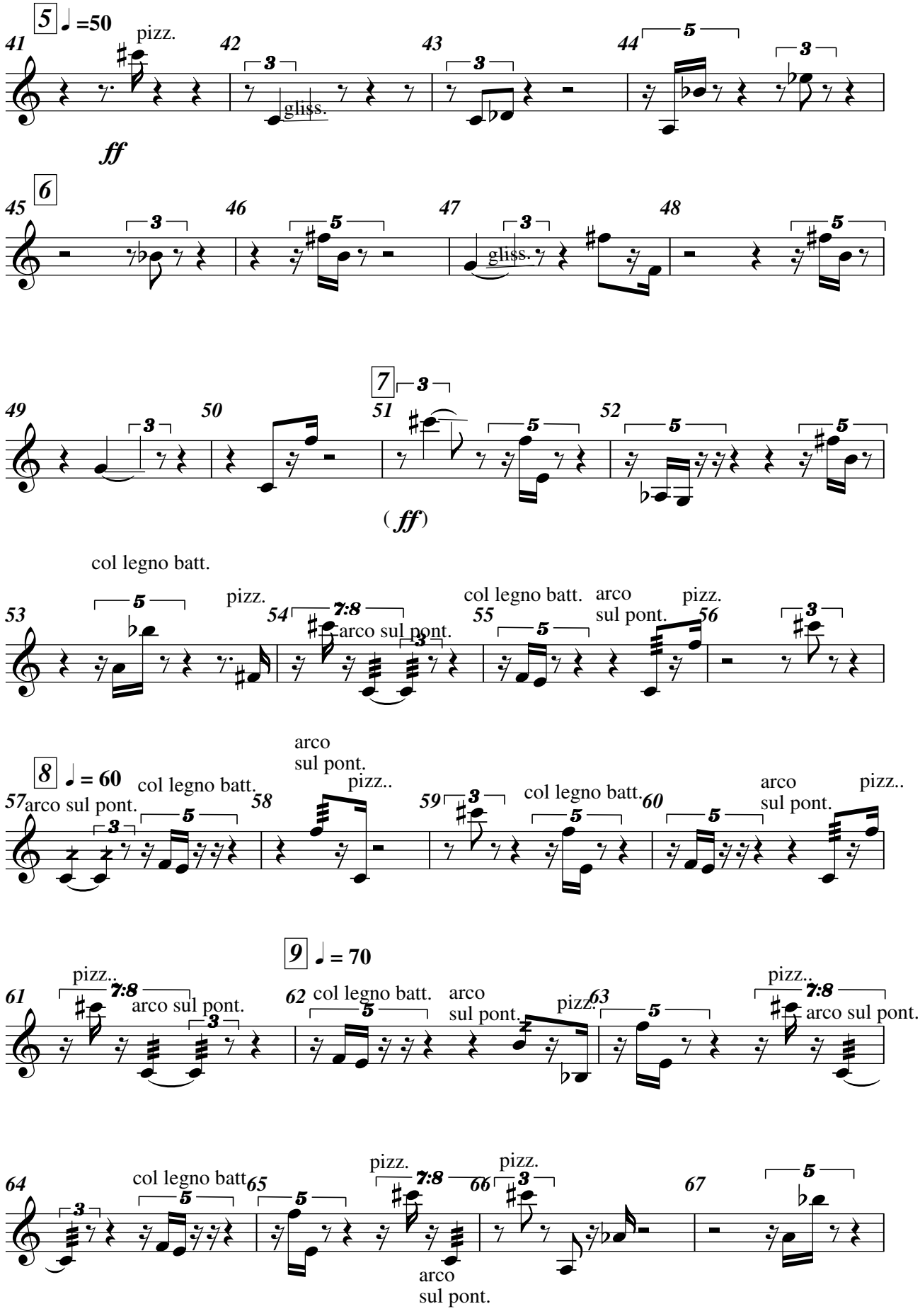

13
14
gliss.
15
16
non vib.
17
gliss.
pp
3
non vib.
gliss.
mp
p

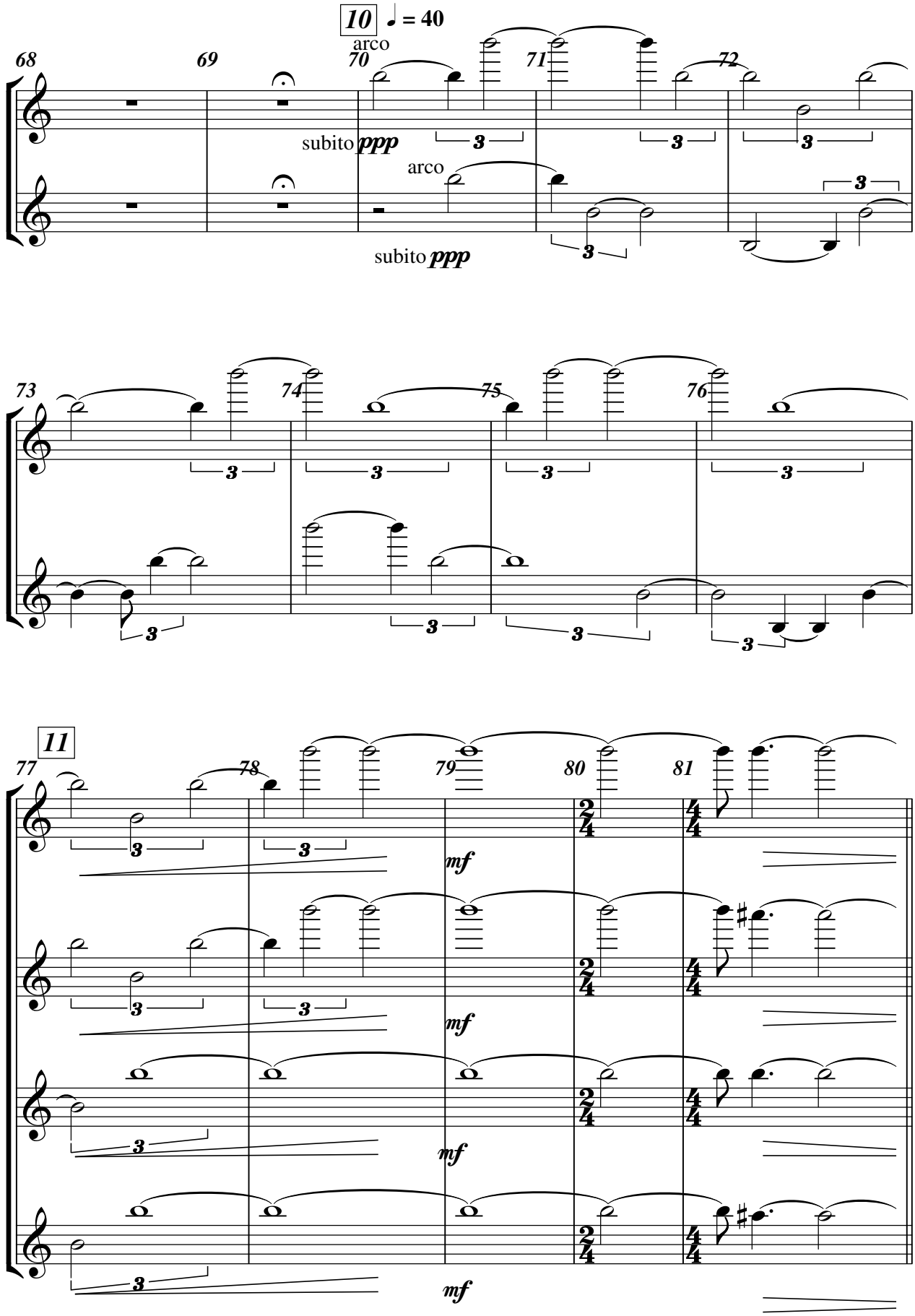

2
18
gliss.
19
non vib.
20
gliss.
pp
3
non vib.
gliss.
mp
p


21
non vib.
22
gliss.
23
non vib.
24
gliss.
pp
mp
p

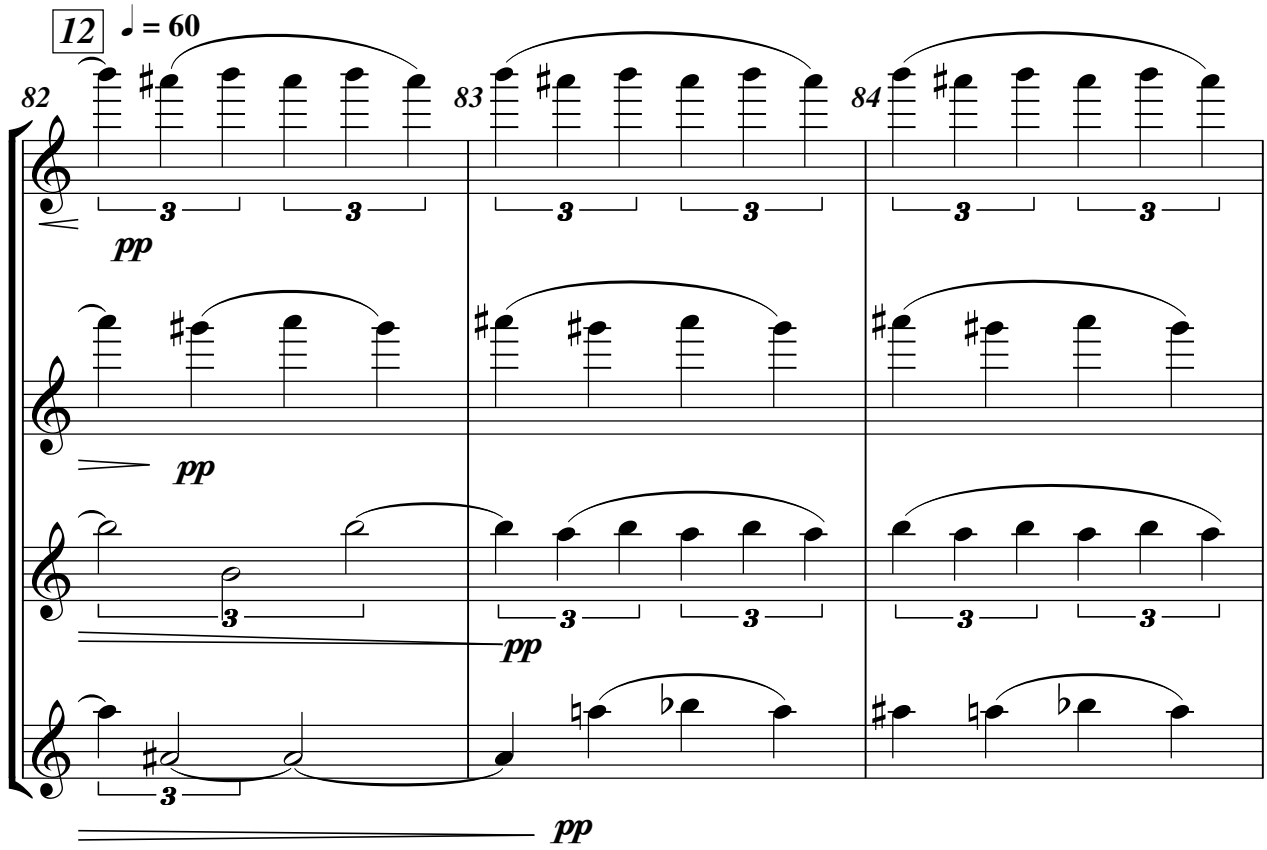

25
3
26
9
ff

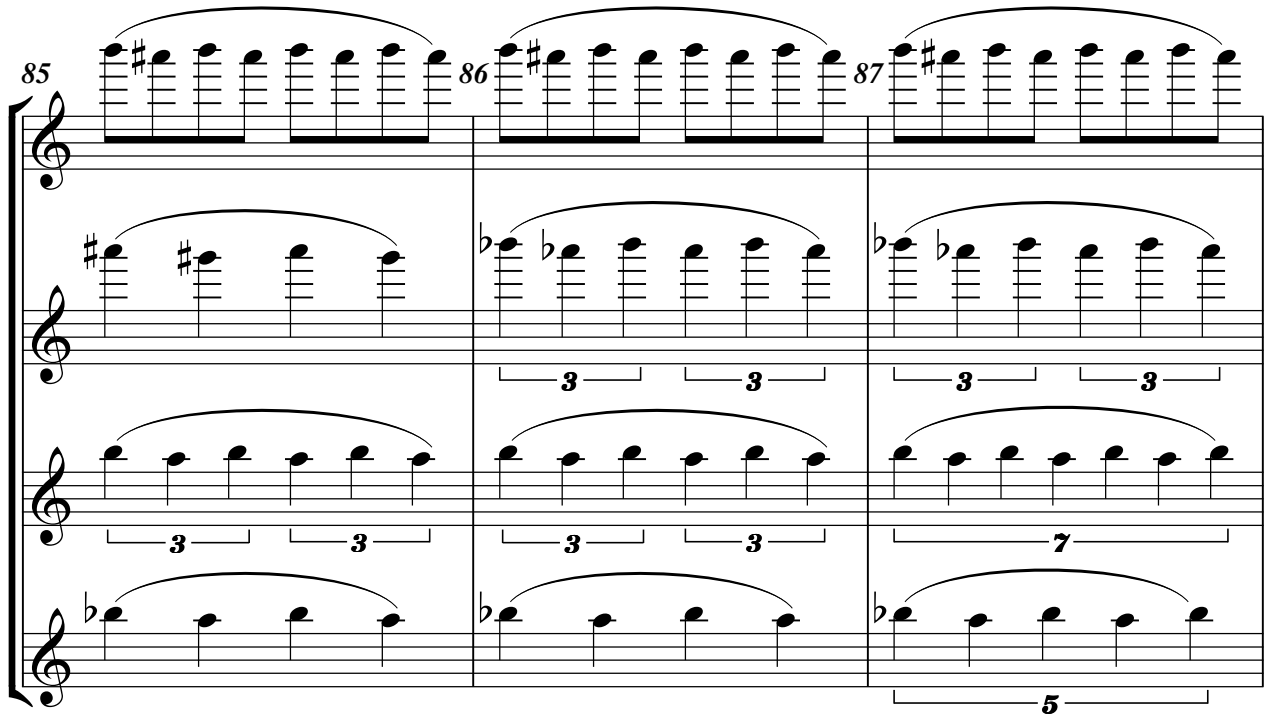

35
4
6

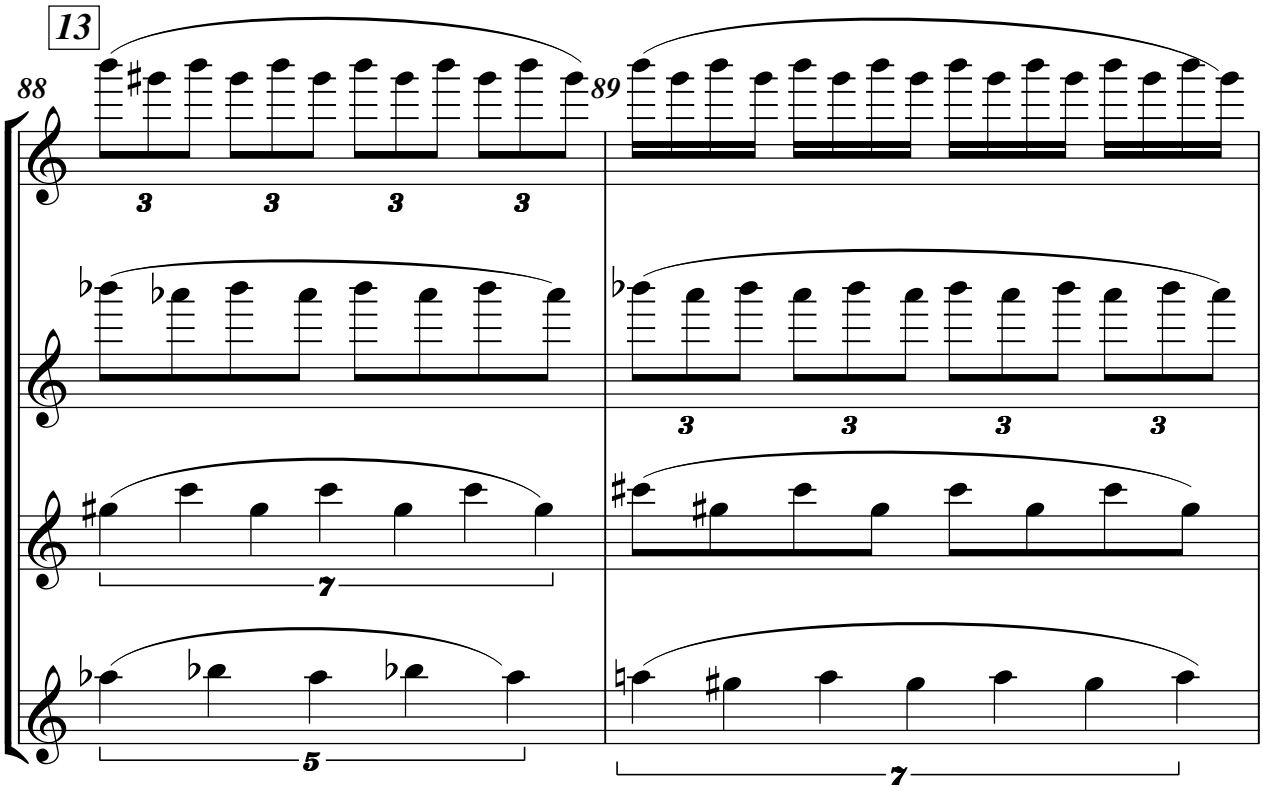

5 ♩ =50
pizz.
gliss.
ff
6
gliss.
7
(ff)
col legno batt.
pizz.
arco sul pont.
col legno batt.
arco sul pont.
pizz.
8 ♩ = 60
arco sul pont.
col legno batt.
arco sul pont.
pizz..
col legno batt.
arco sul pont.
pizz..
9 ♩ = 70
pizz..
arco sul pont.
col legno batt.
arco sul pont.
pizz.
pizz..
arco sul pont.
col legno batt
pizz.
pizz.
arco sul pont.

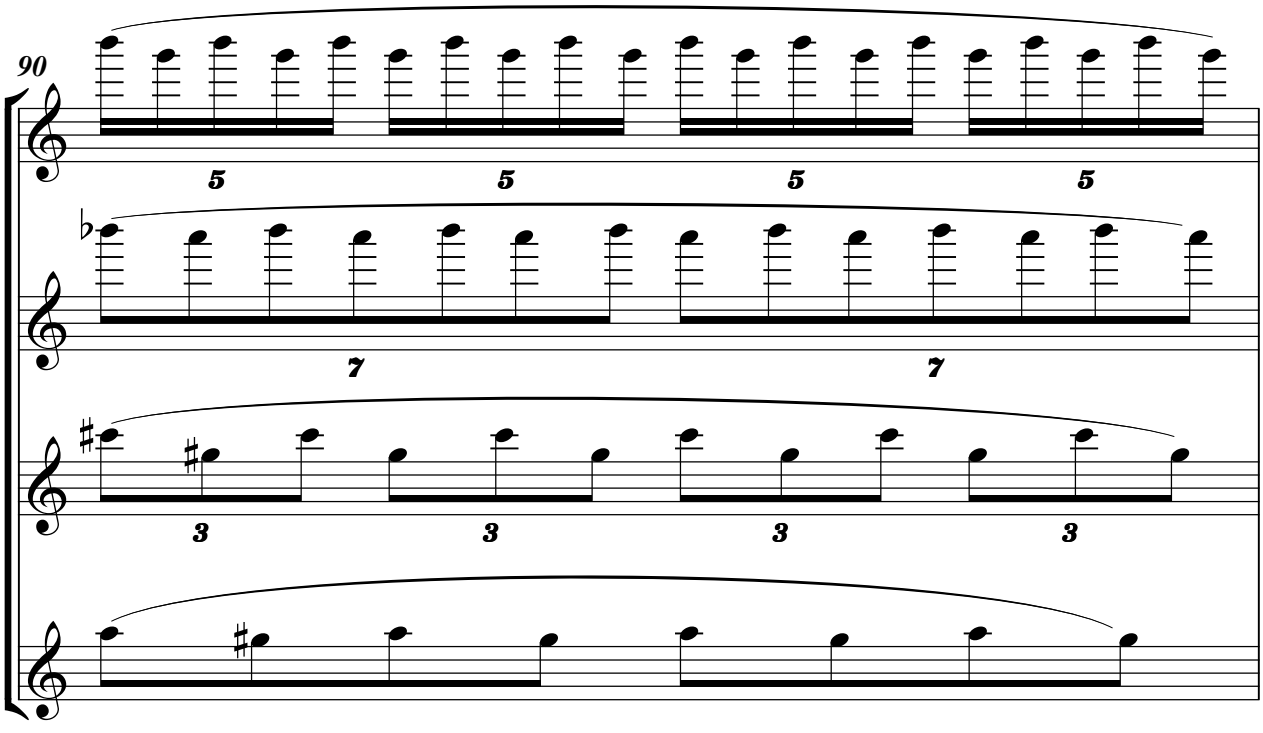

10
♩ = 40
arco
68
69
70
71
72
subito ppp
arco
subito ppp
73
74
75
76
11
77
78
79
80
81
mf
mf
mf
mf

V.S.


12
♩ = 60
82
83
84
pp
pp
pp
pp


85
86
87





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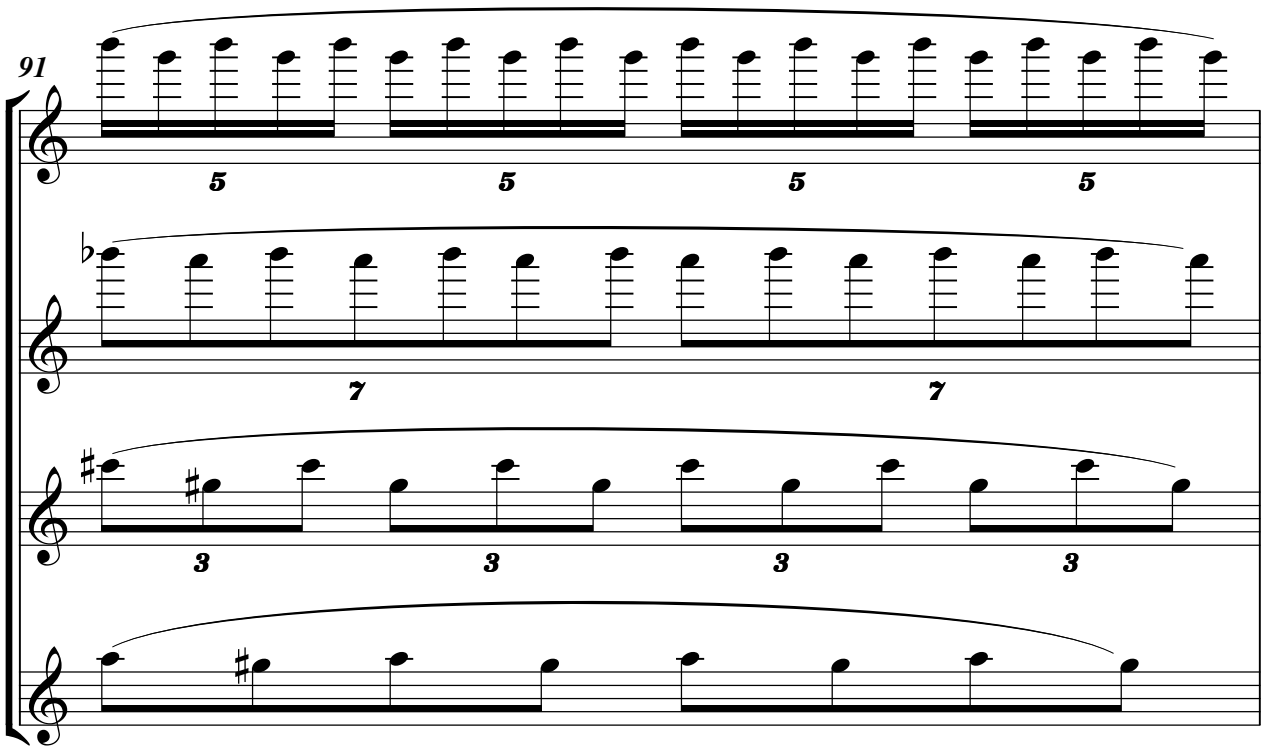
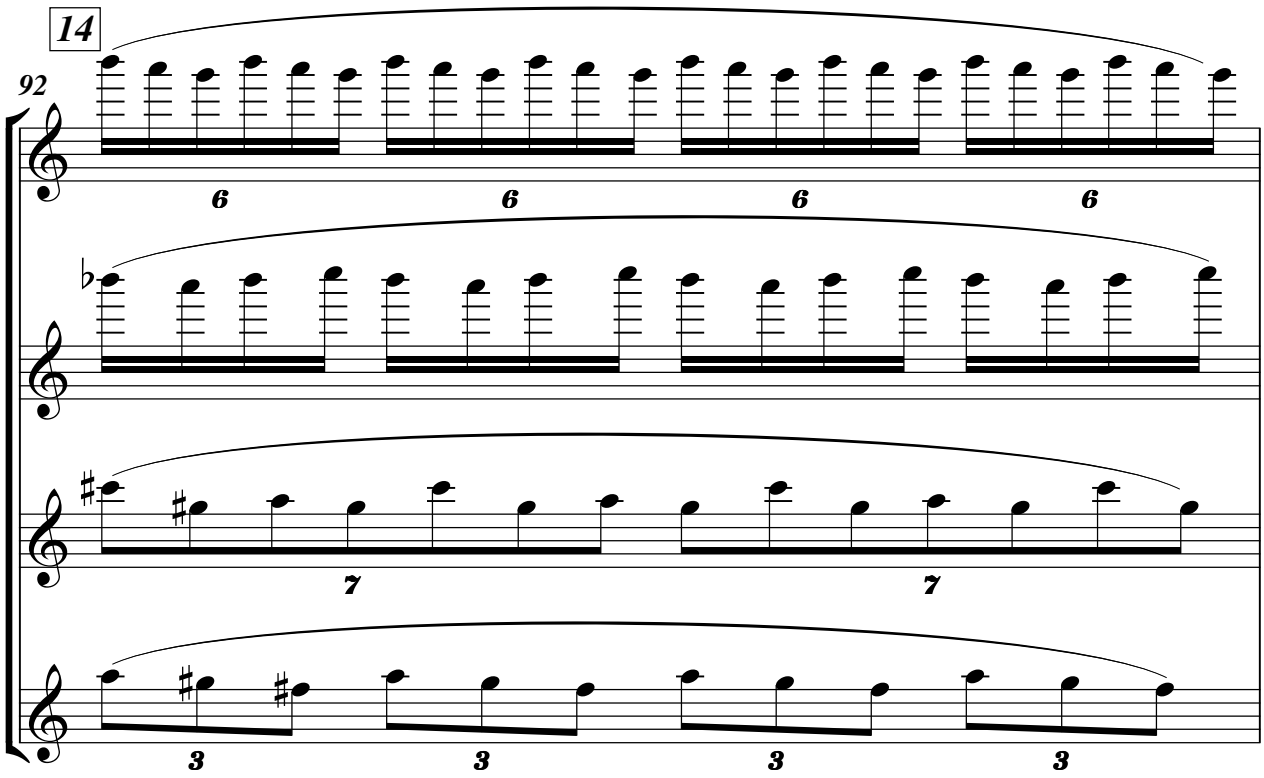
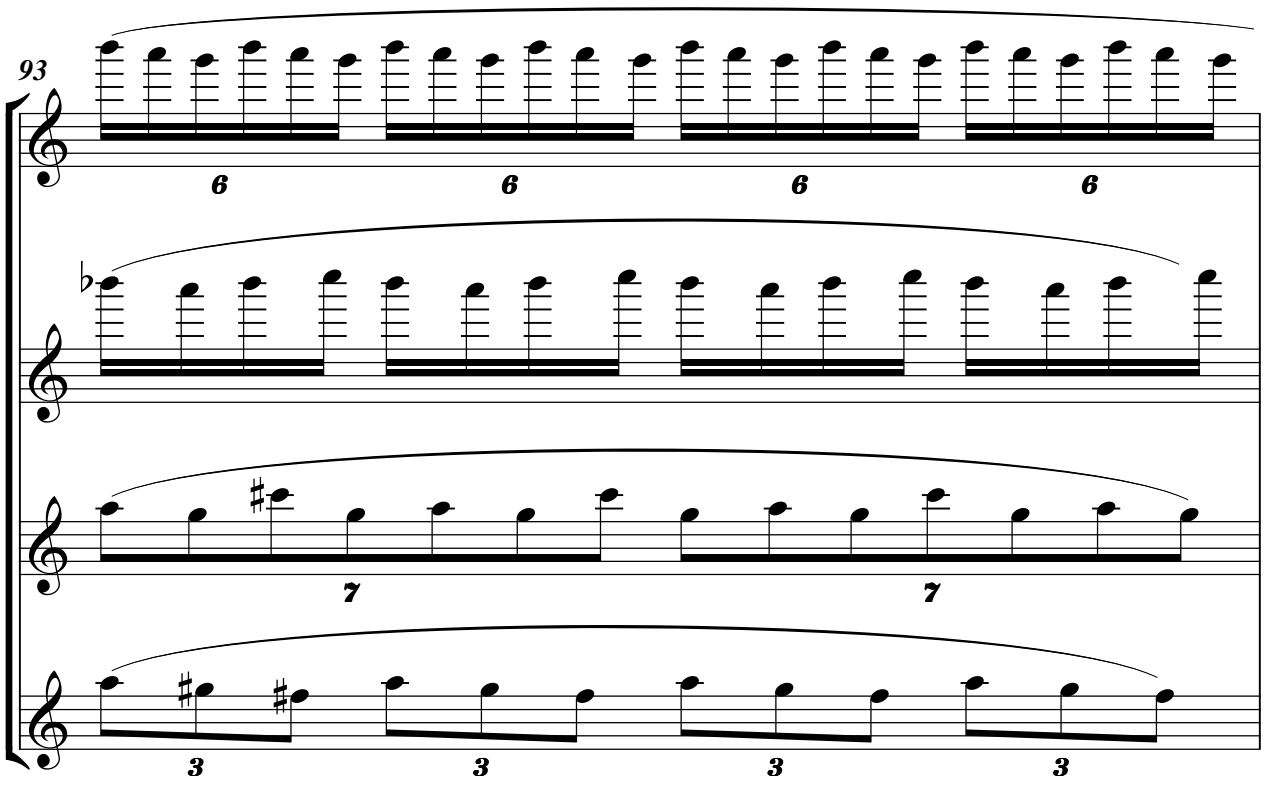
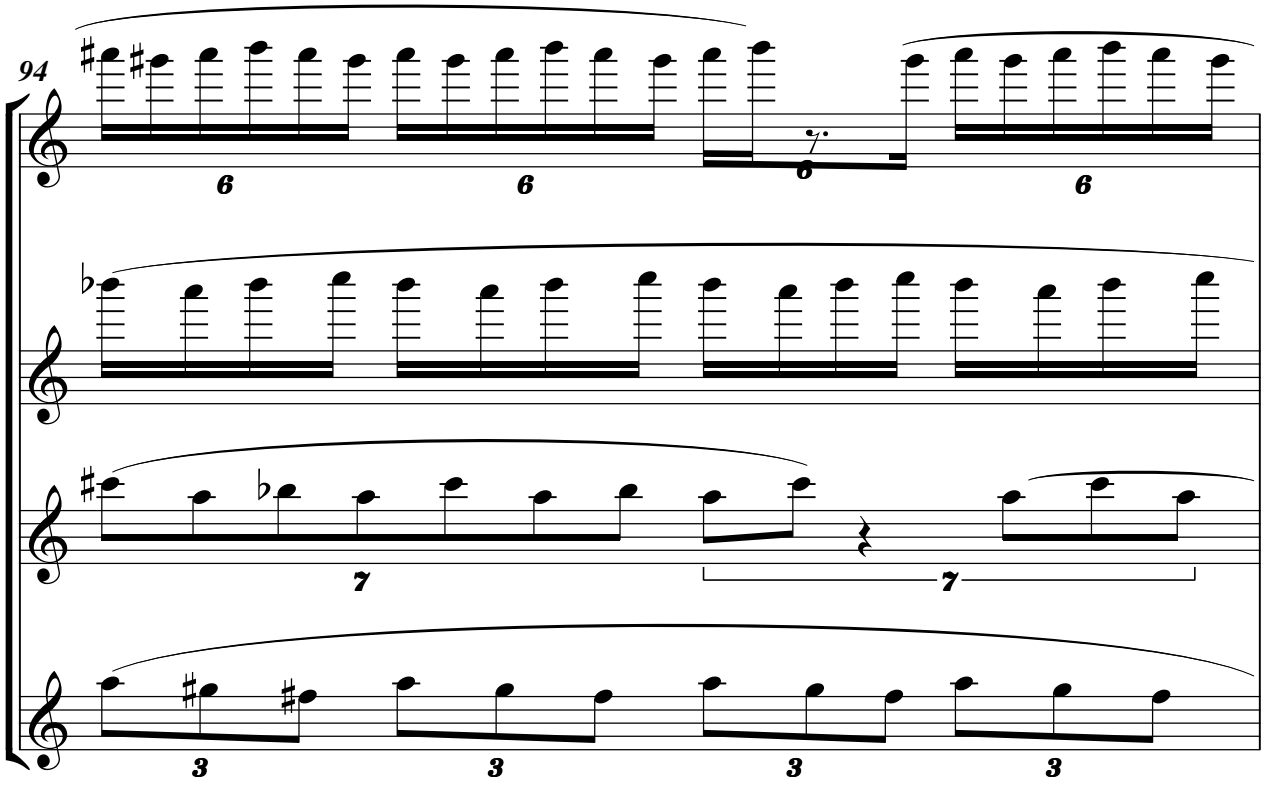

91
5 5 5 5
7 7
3 3 3 3

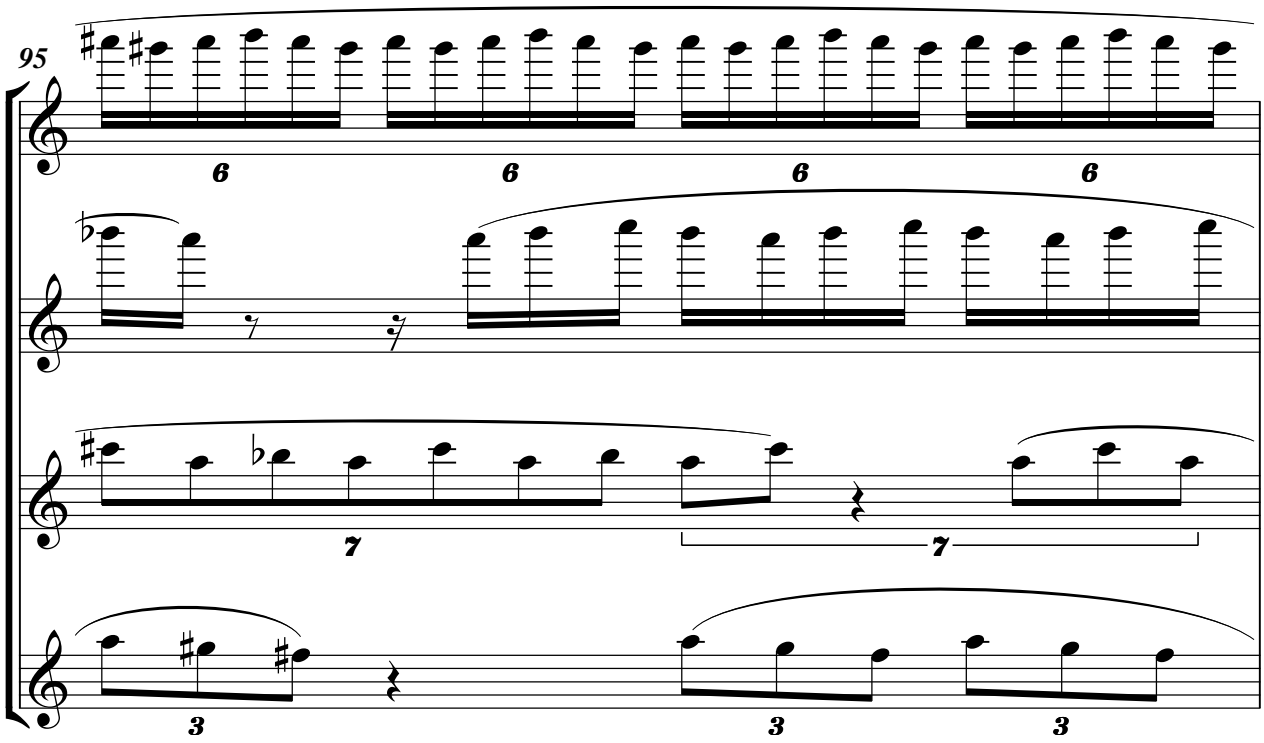

14
92
6 6 6 6
7 7
3 3 3 3

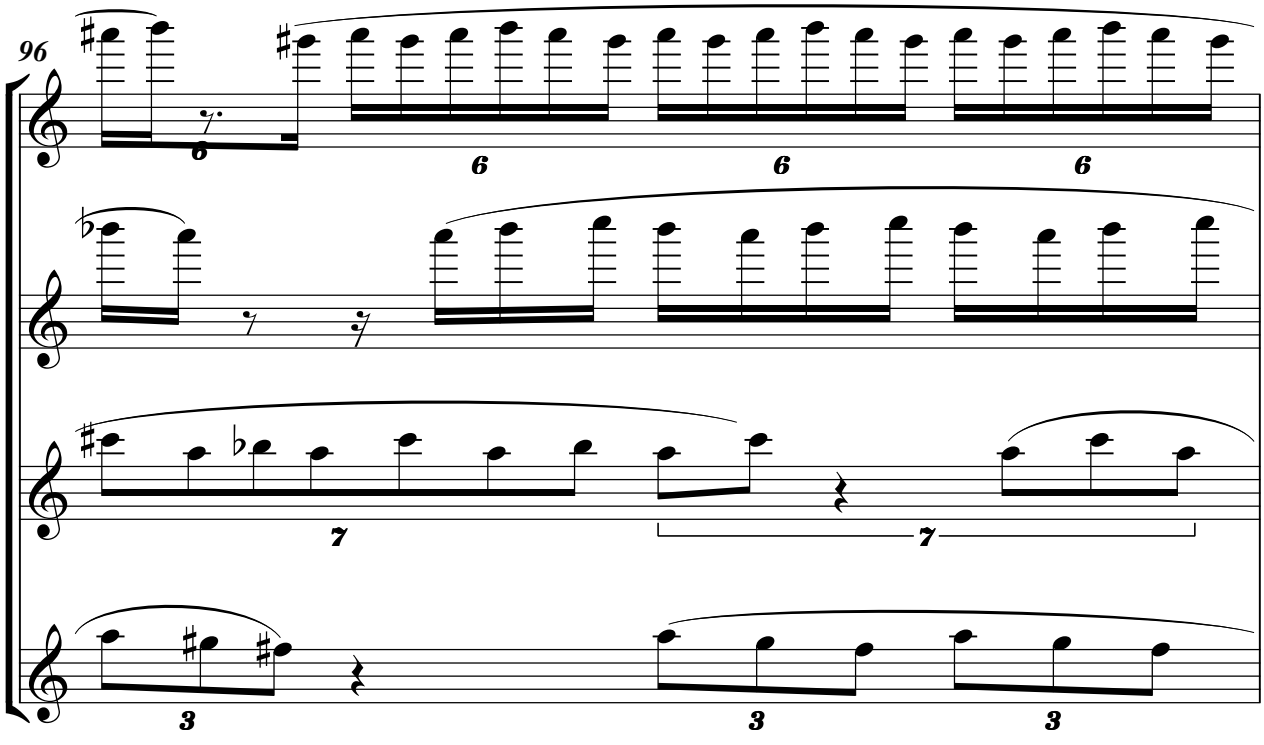


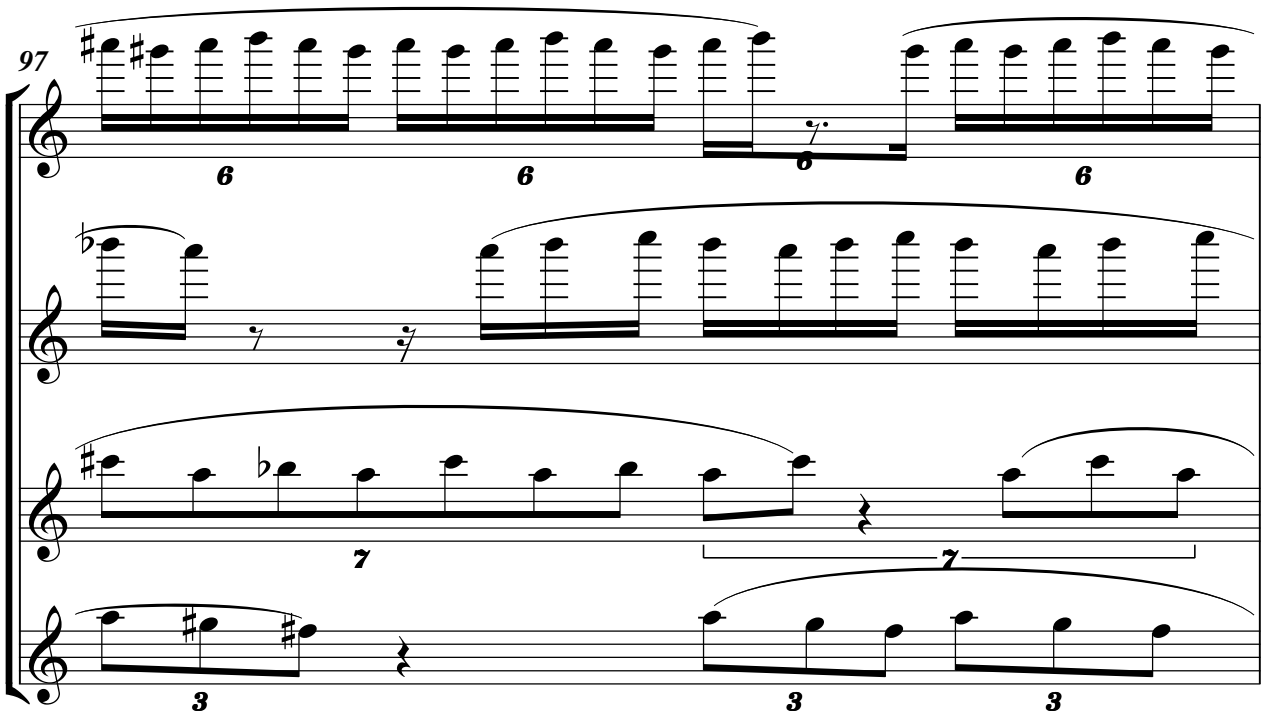


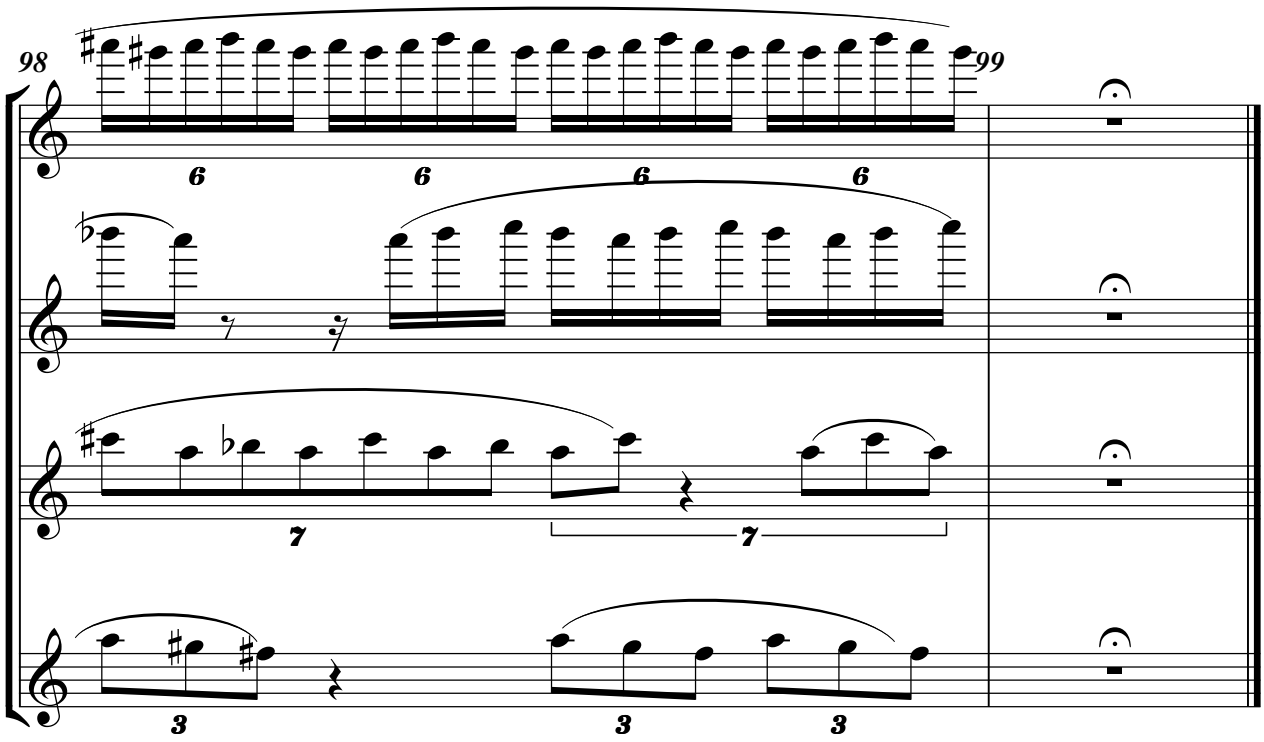
V.S.

15






97
6
6
6
6
7
7
3
3
3


98
99
6
6
6
6
7
7
3
3
3

Violini II

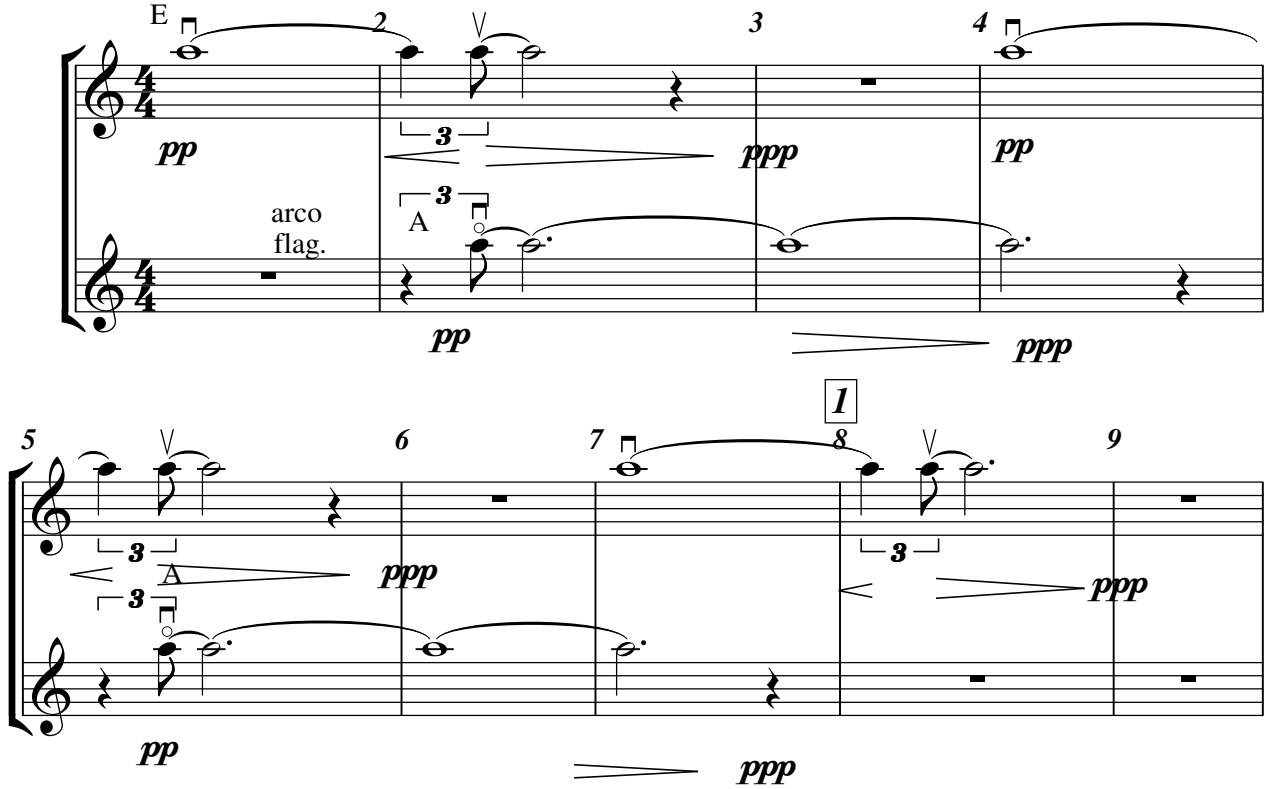
Graffiti

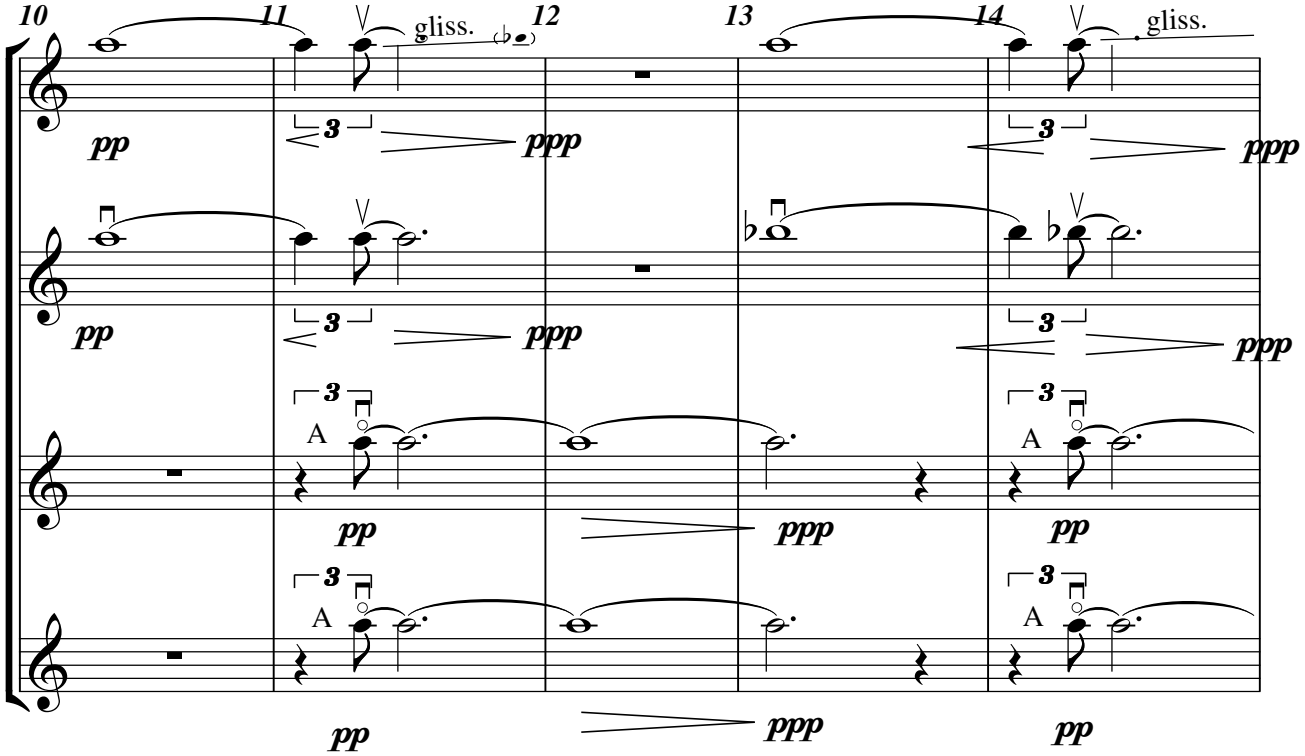
Georgy Dorokhov

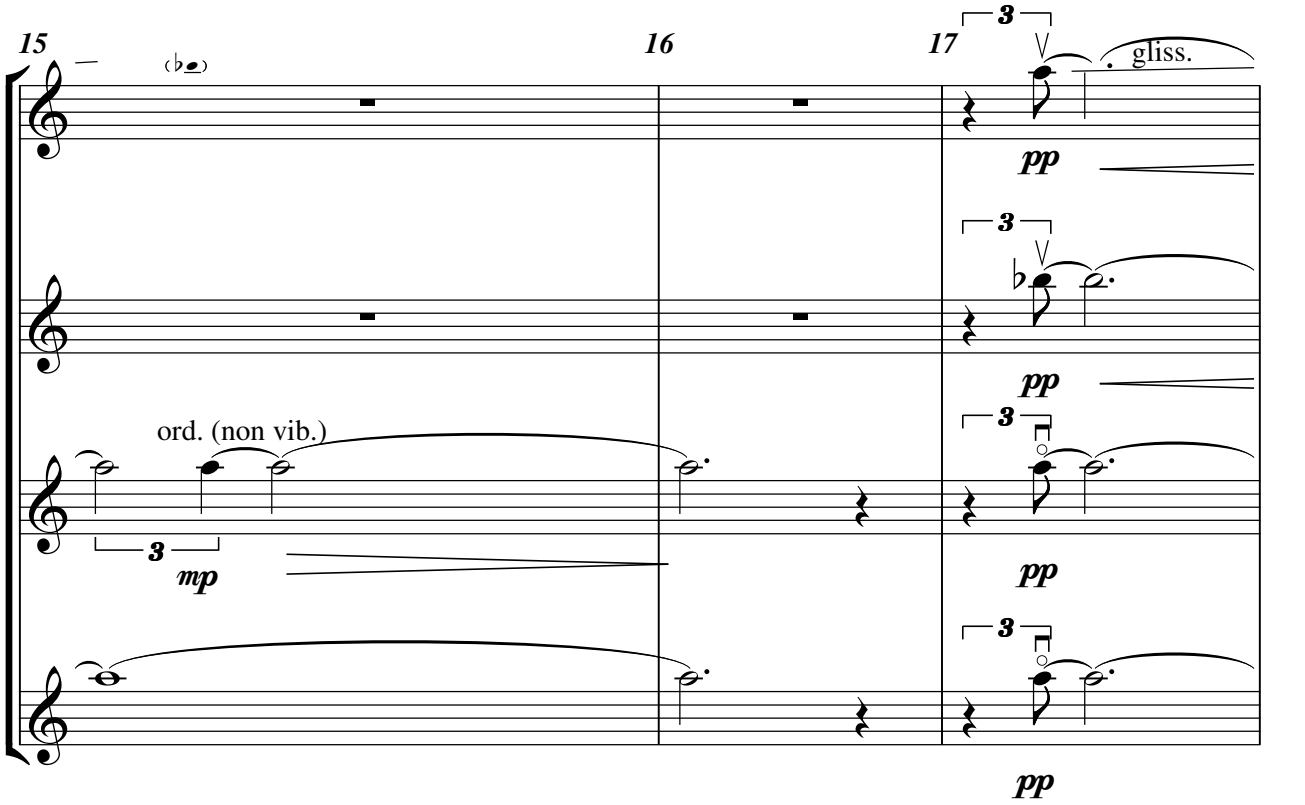
Lento ♩ =40

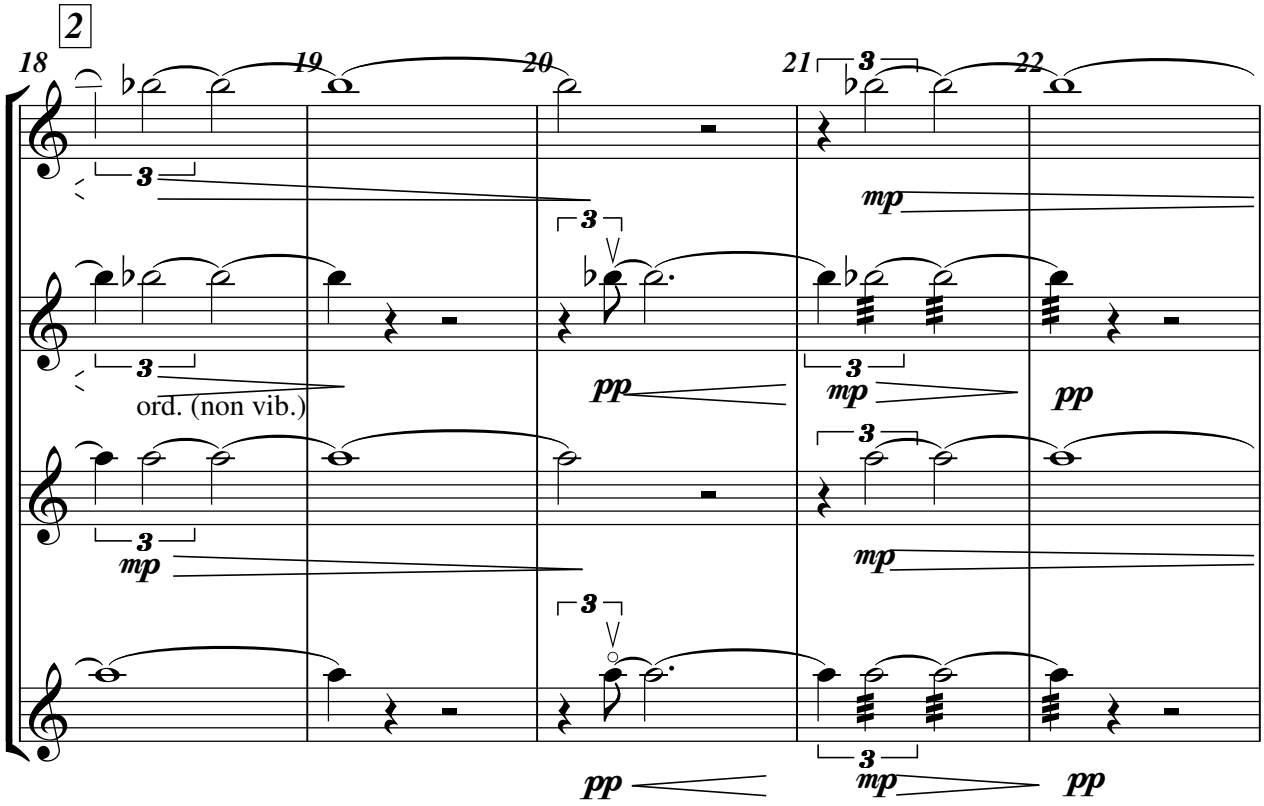
arco
non vib.

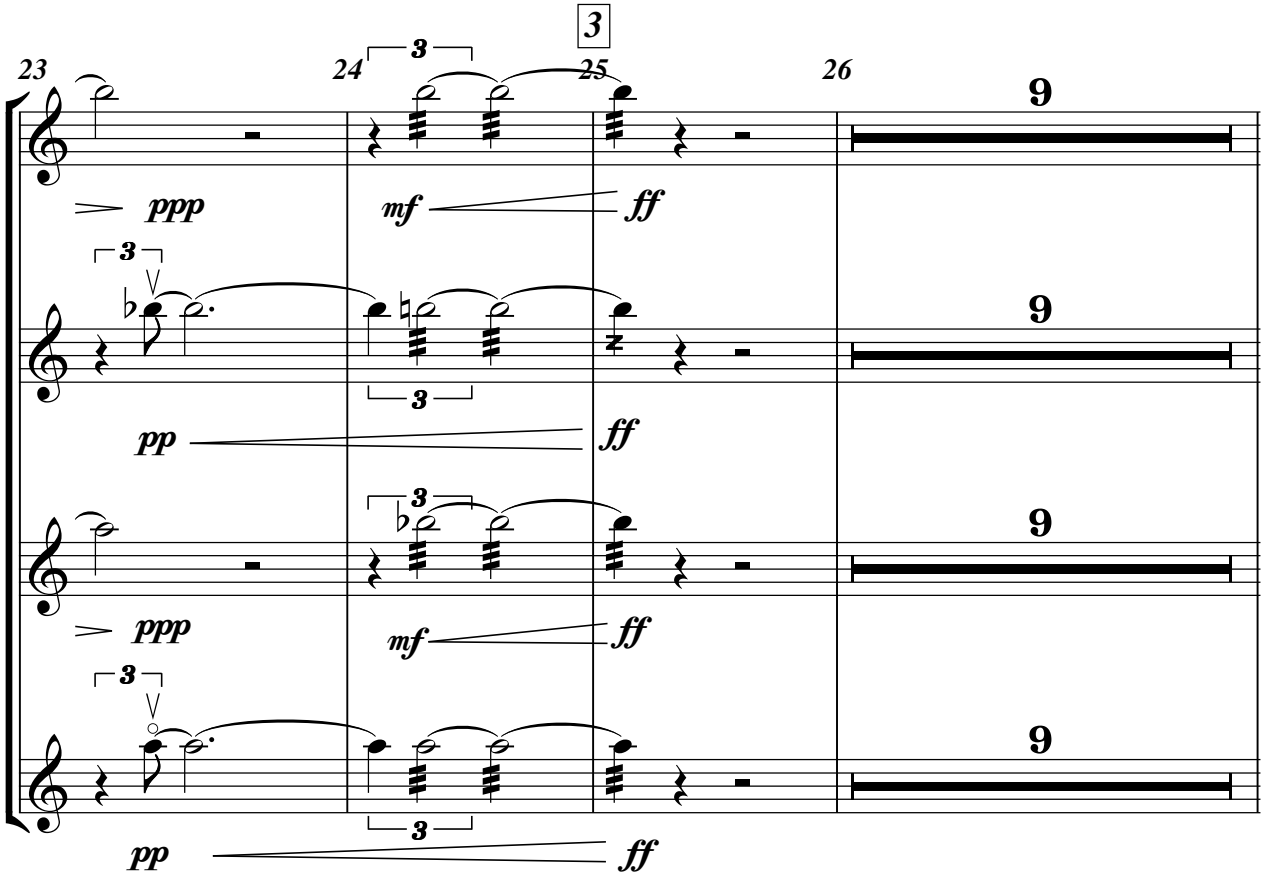
E

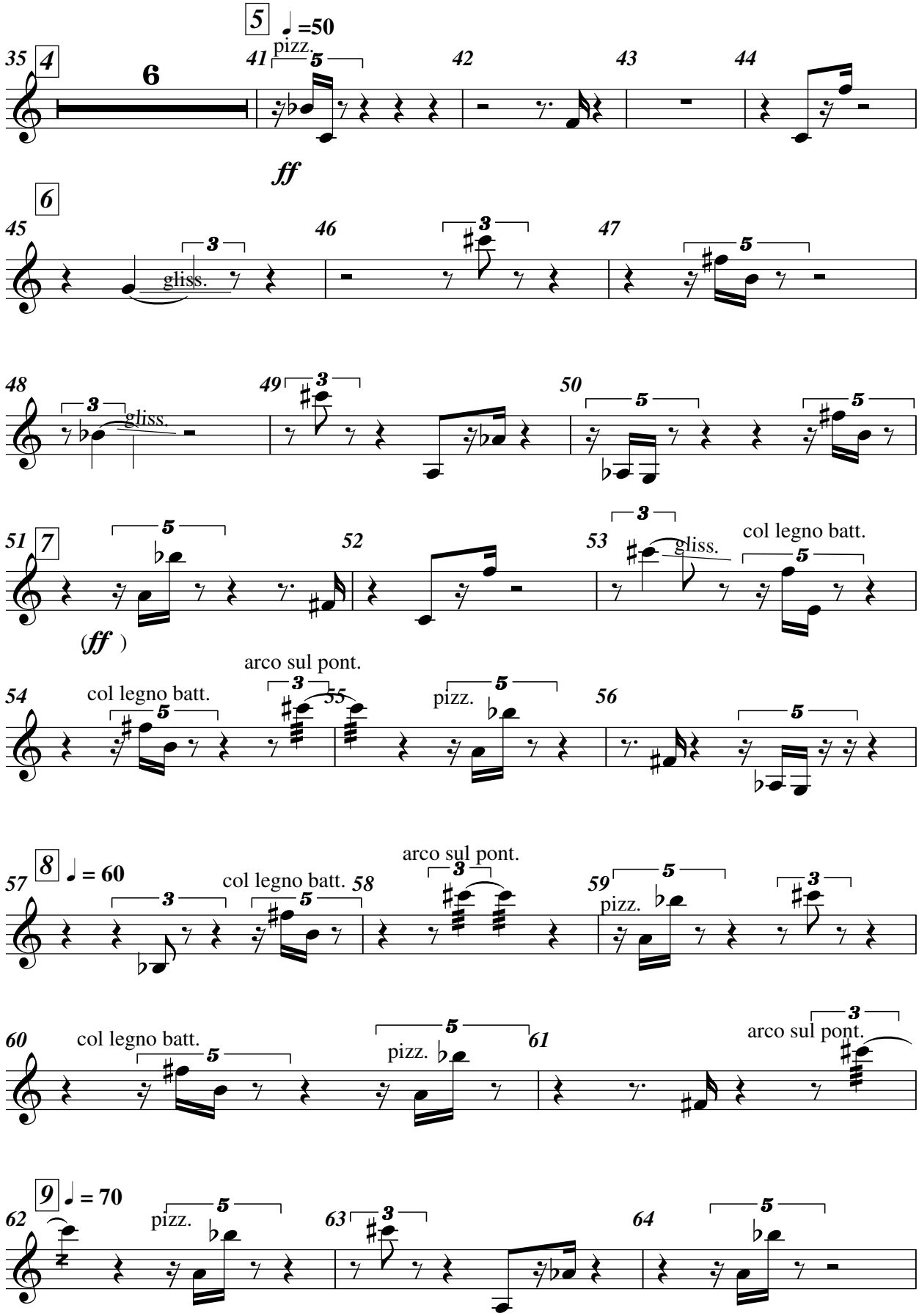


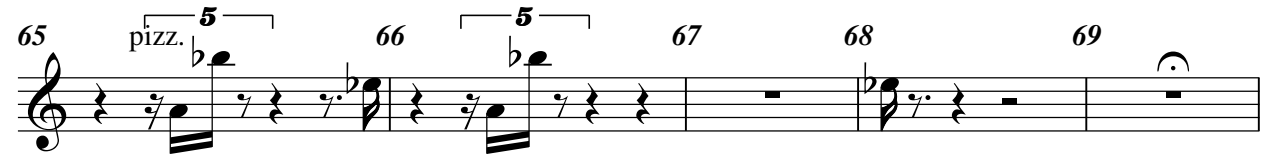

10
11
12
13
14
gliss.
gliss.
pp
ppp
A

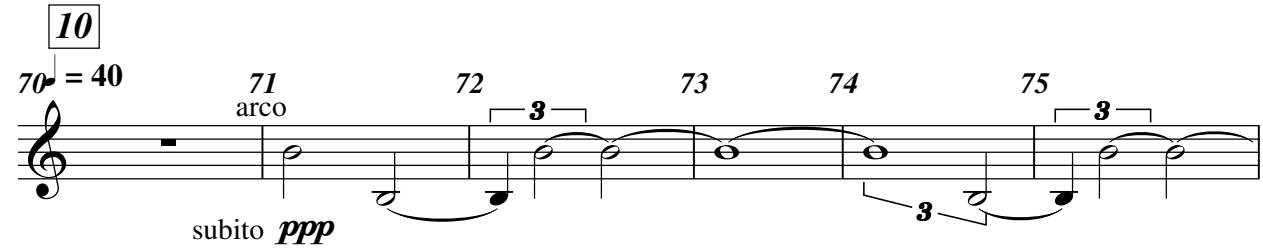

15
16
17
gliss.
ord. (non vib.)
mp
pp

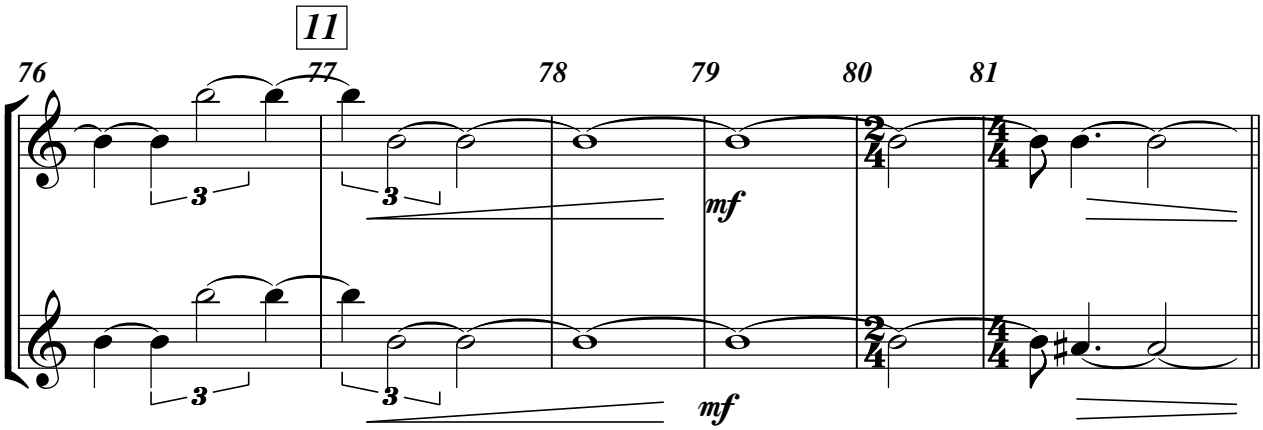

2
18
19
20
21
22
ord. (non vib.)
pp
mp

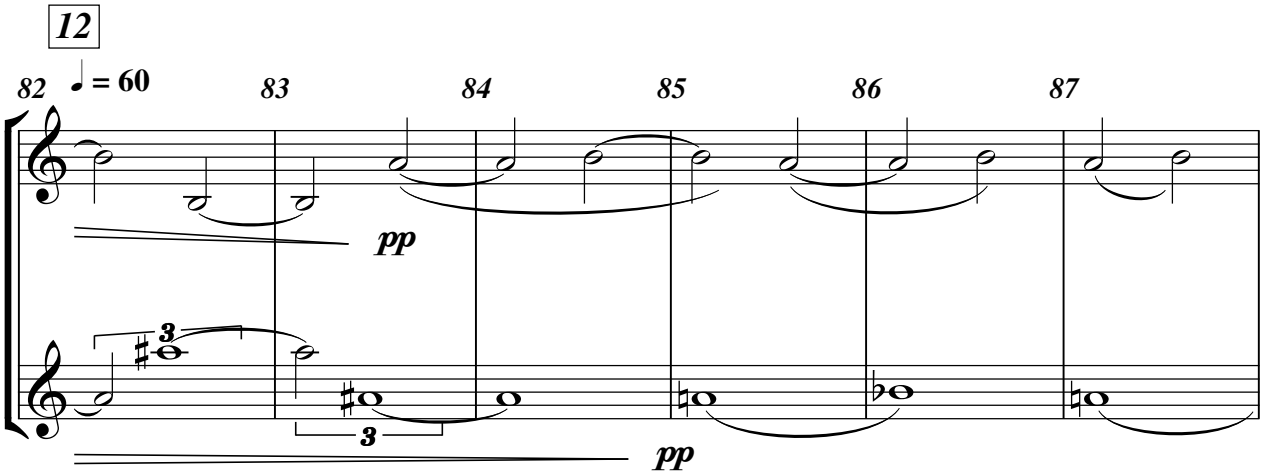

3
23
24
25
26
ppp
mf
ff
pp
9


35
4
6
5
♩=50
41
pizz.
42
43
44
ff
6
45
46
47
gliss.
48
49
50
51
7
52
53
gliss.
col legno batt.
(ff)
54
col legno batt.
arco sul pont.
55
pizz.
56
8
♩= 60
57
col legno batt.
58
arco sul pont.
59
pizz.
60
col legno batt.
pizz.
61
arco sul pont.
9
♩= 70
62
pizz.
63
64


65
pizz.
5
66
5
67
68
69

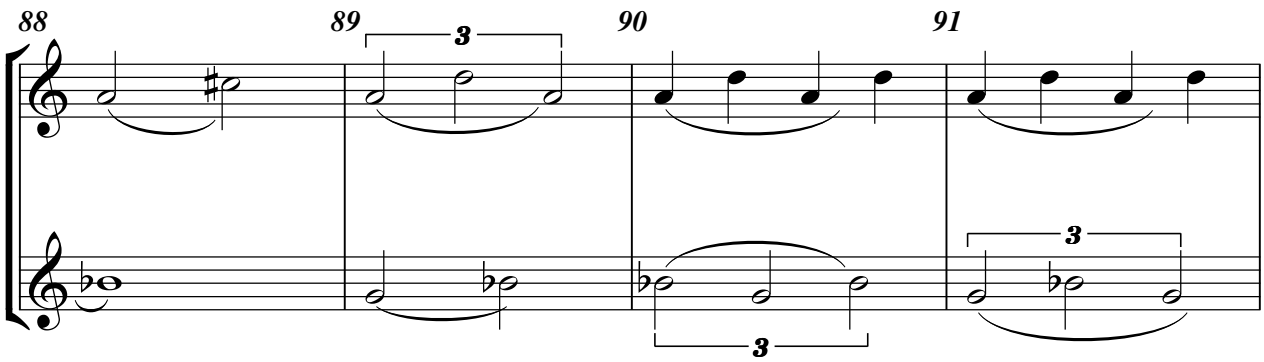

10
70
♩ = 40
71
arco
72
3
73
74
75
3
subito ppp
3


11
76
77
78
79
80
81
3
3
mf
3
3
mf

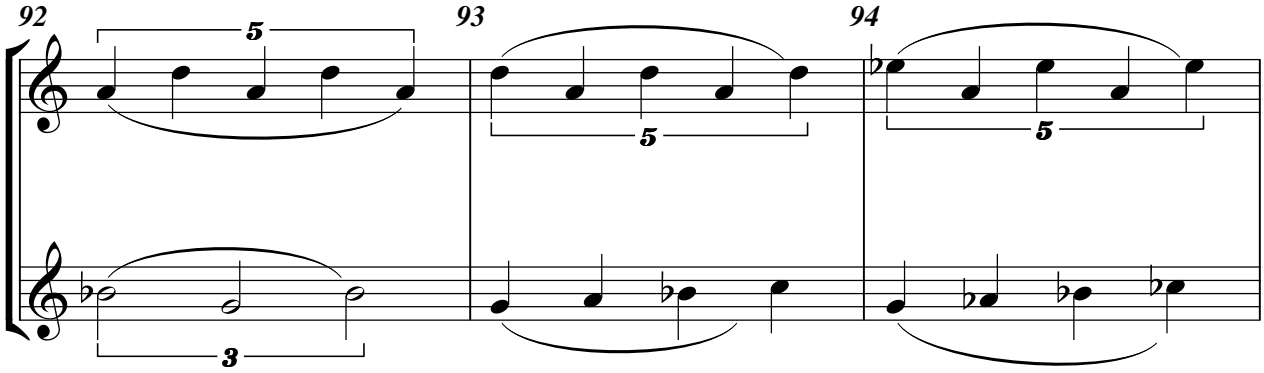

12
82
♩ = 60
83
84
85
86
87
pp
3
3
pp

V.S.

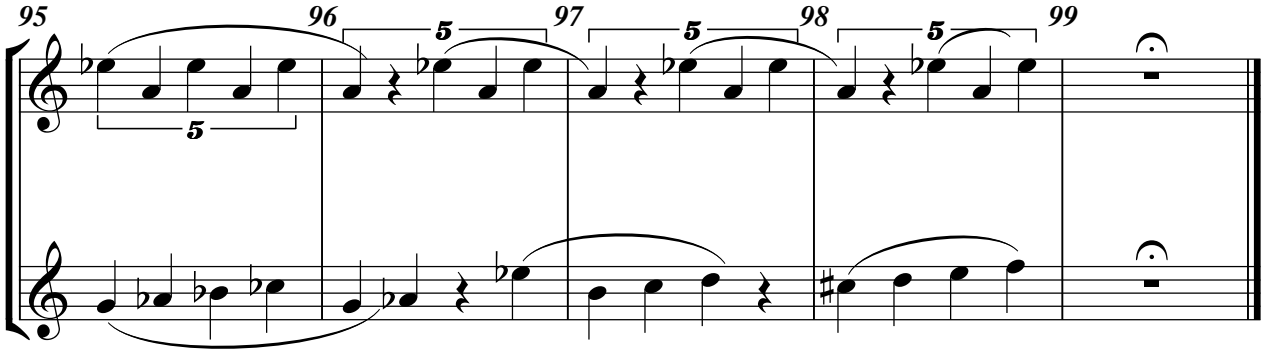
13



14

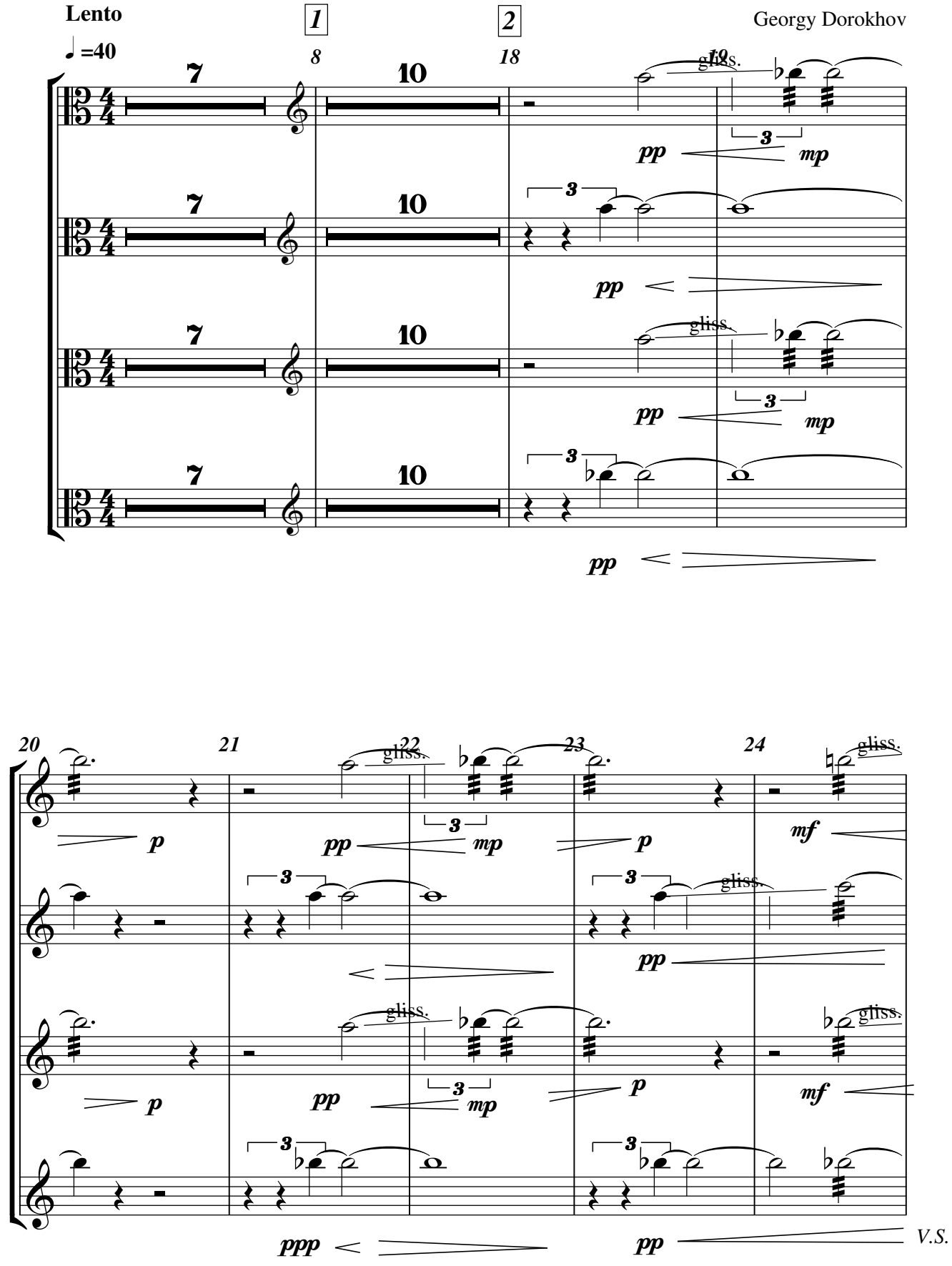


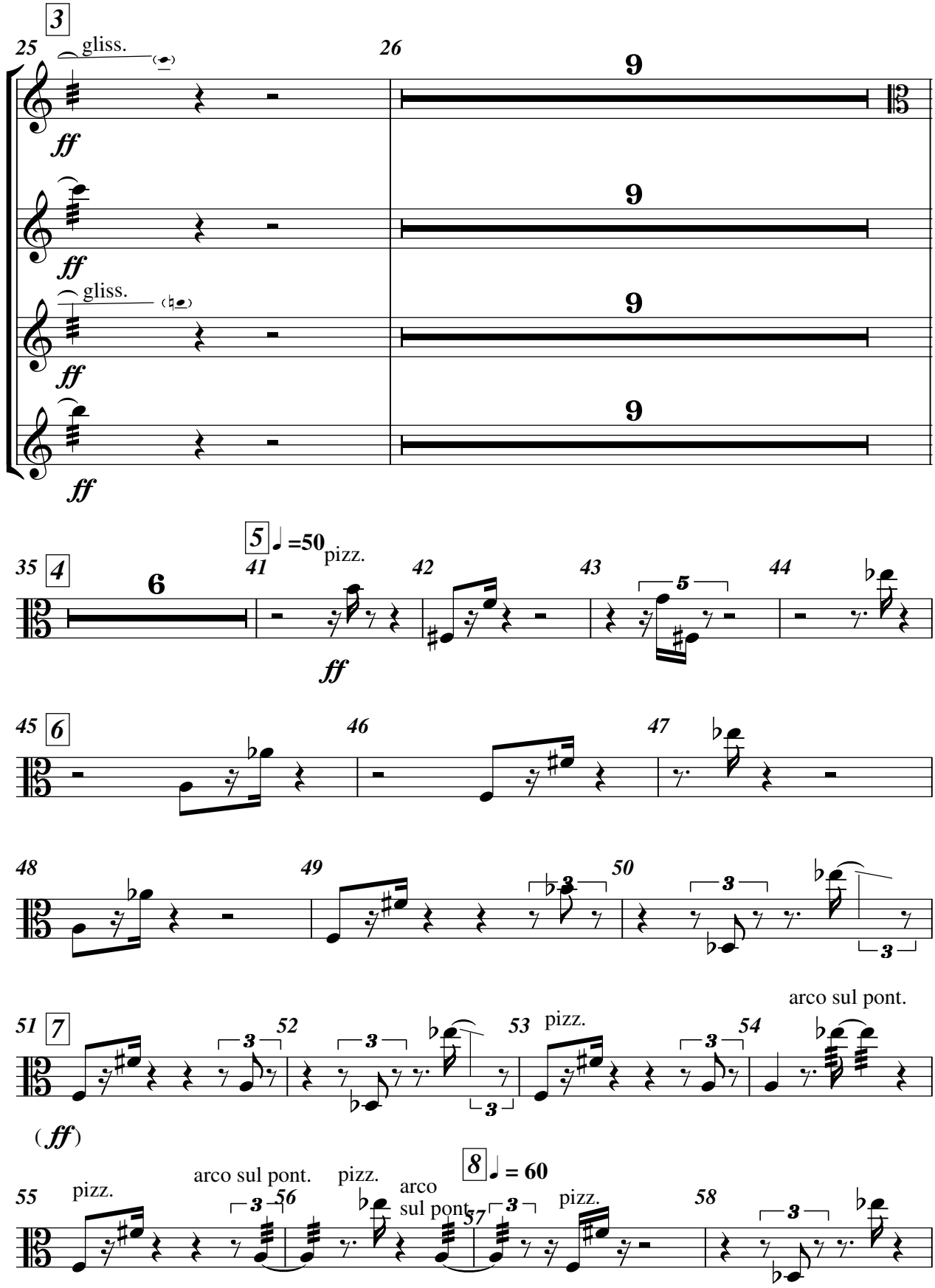
15

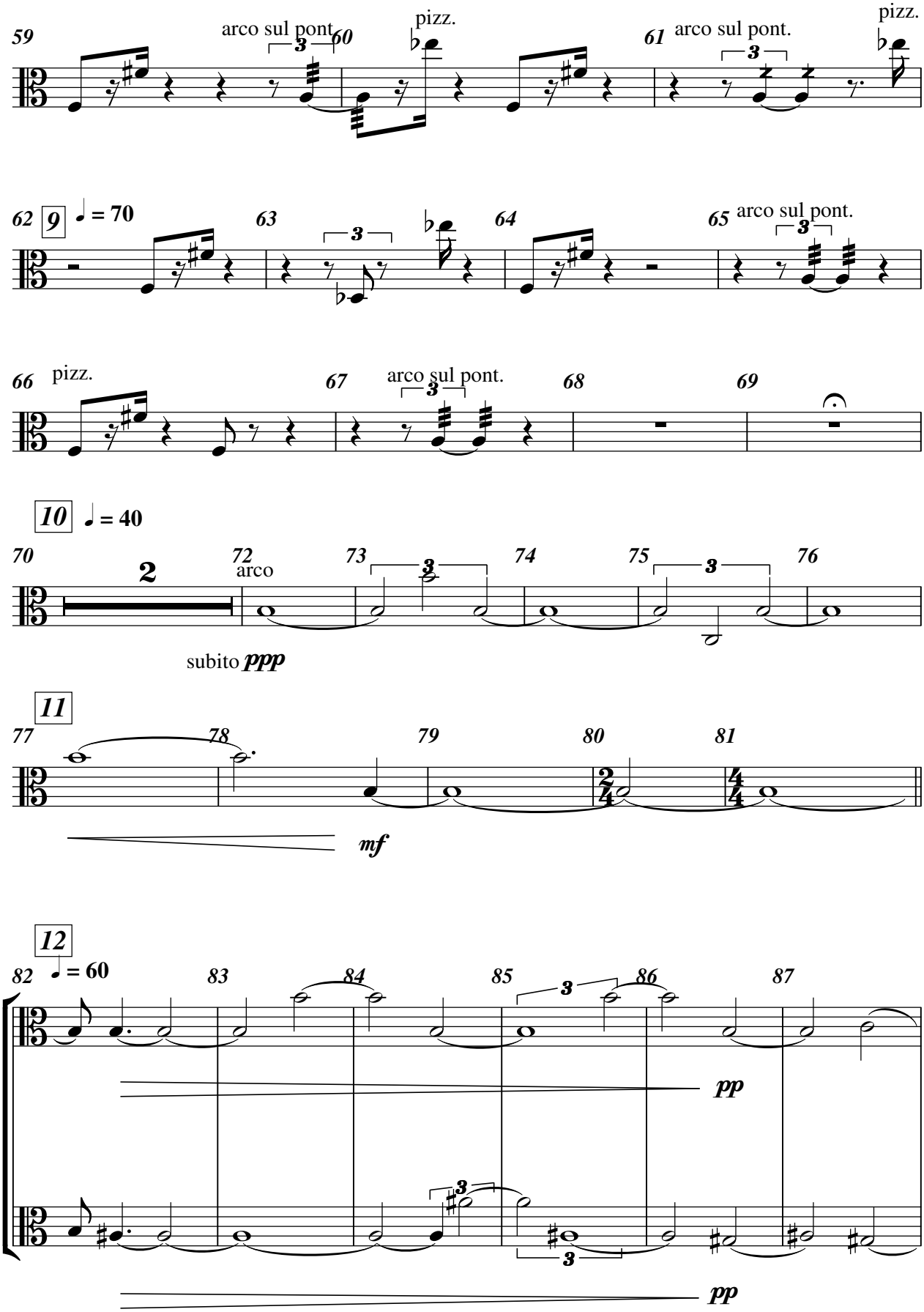


Viola

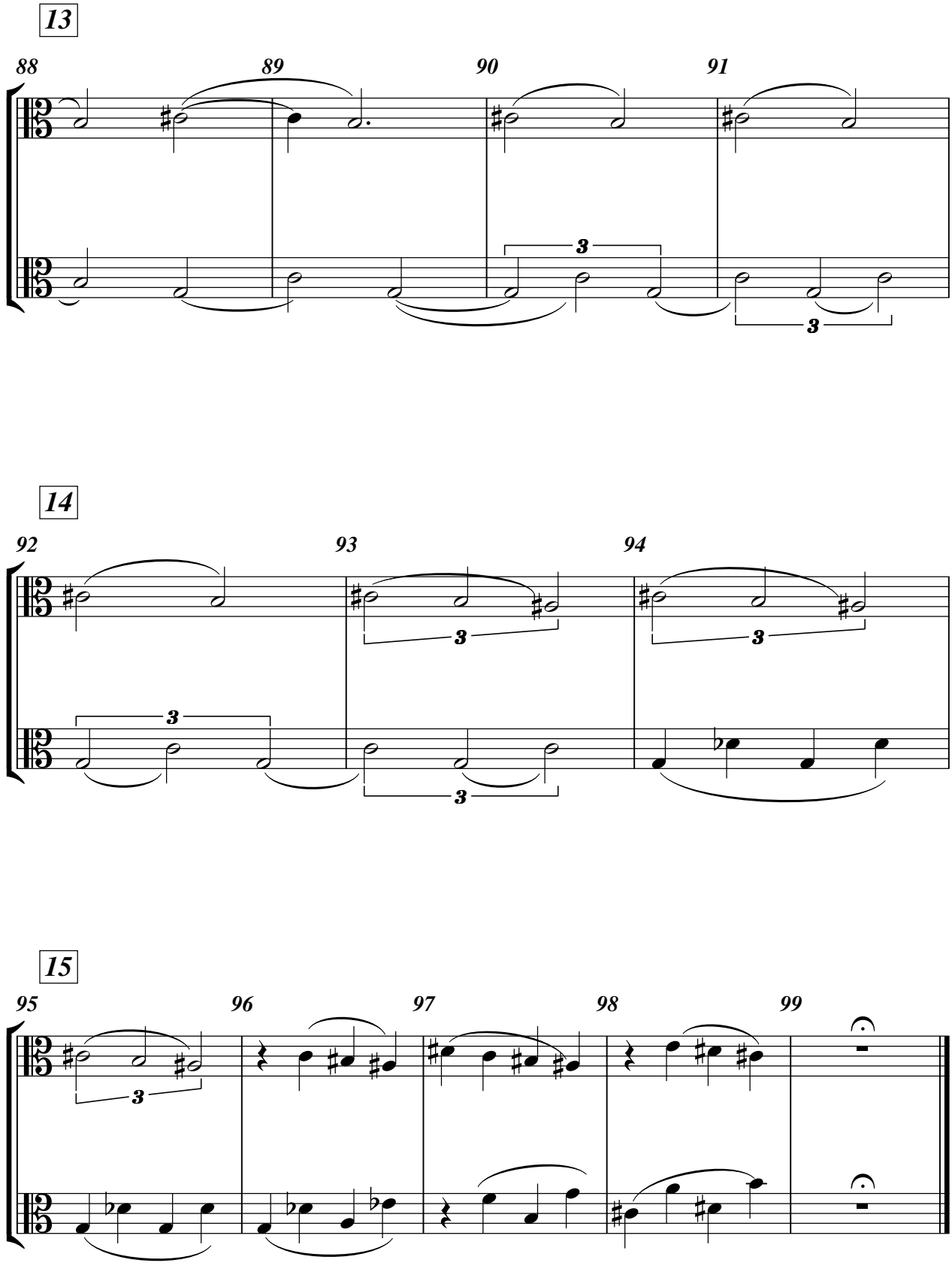
Graffiti




3
25
gliss.
26
9
ff
gliss.
5
=50
pizz.
35
4
6
41
42
43
44
45
6
46
47
48
49
50
51
7
52
53
pizz.
54
arco sul pont.
(ff)
8
= 60
55
pizz.
arco sul pont.
56
pizz.
arco
sul pont.
57
pizz.
58


59
arco sul pont.
60
pizz.
61
arco sul pont.
pizz.
62
9
♩ = 70
63
64
65
arco sul pont.
66
pizz.
67
arco sul pont.
68
69
10
♩ = 40
70
2
72
arco
73
74
75
76
subito ppp
11
77
78
79
80
81
mf
12
82
♩ = 60
83
84
85
86
87
pp
pp

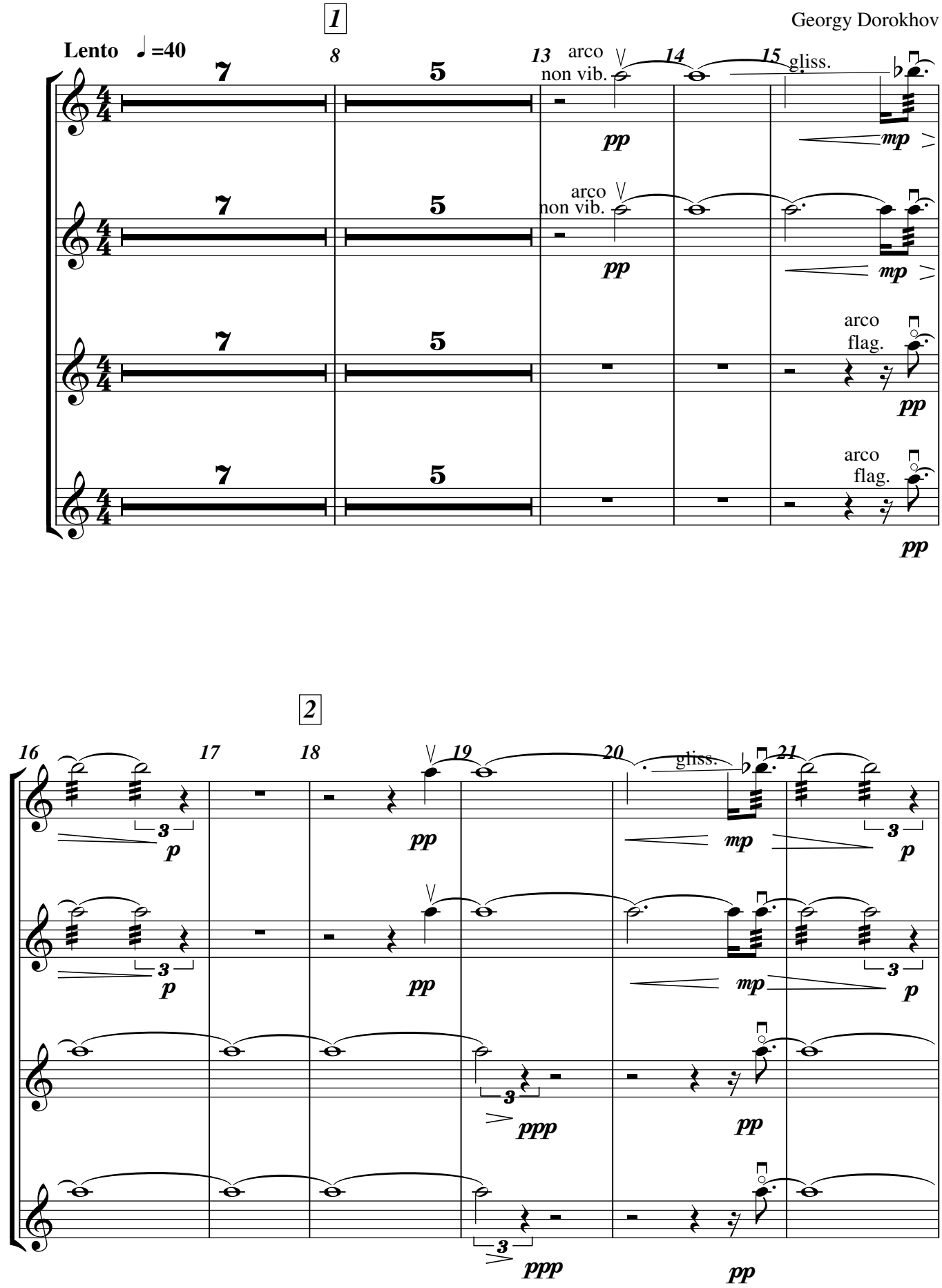
V.S.

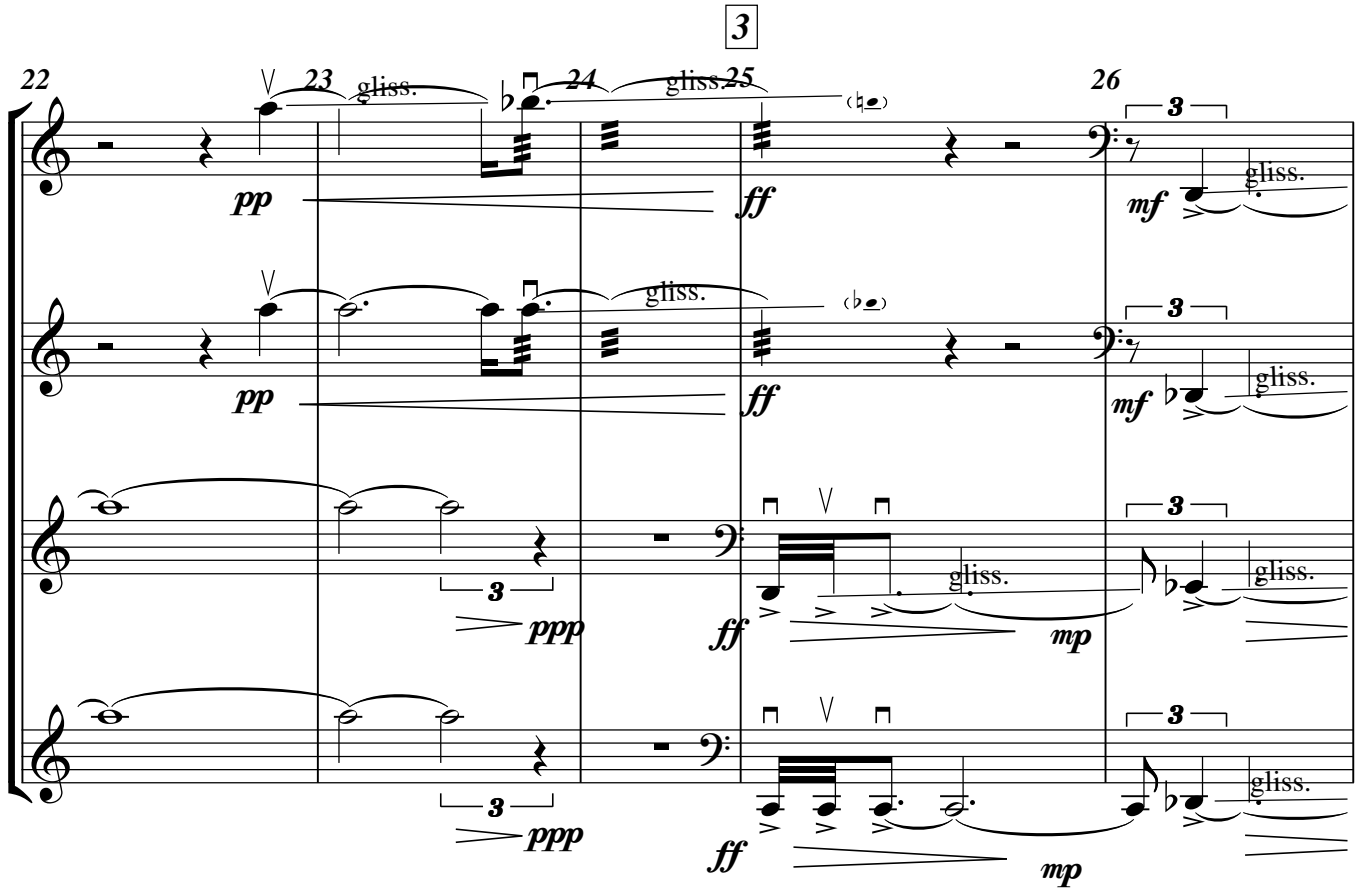

13
88
89
90
91
3
3
14
92
93
94
3
3
3
3
15
95
96
97
98
99
3

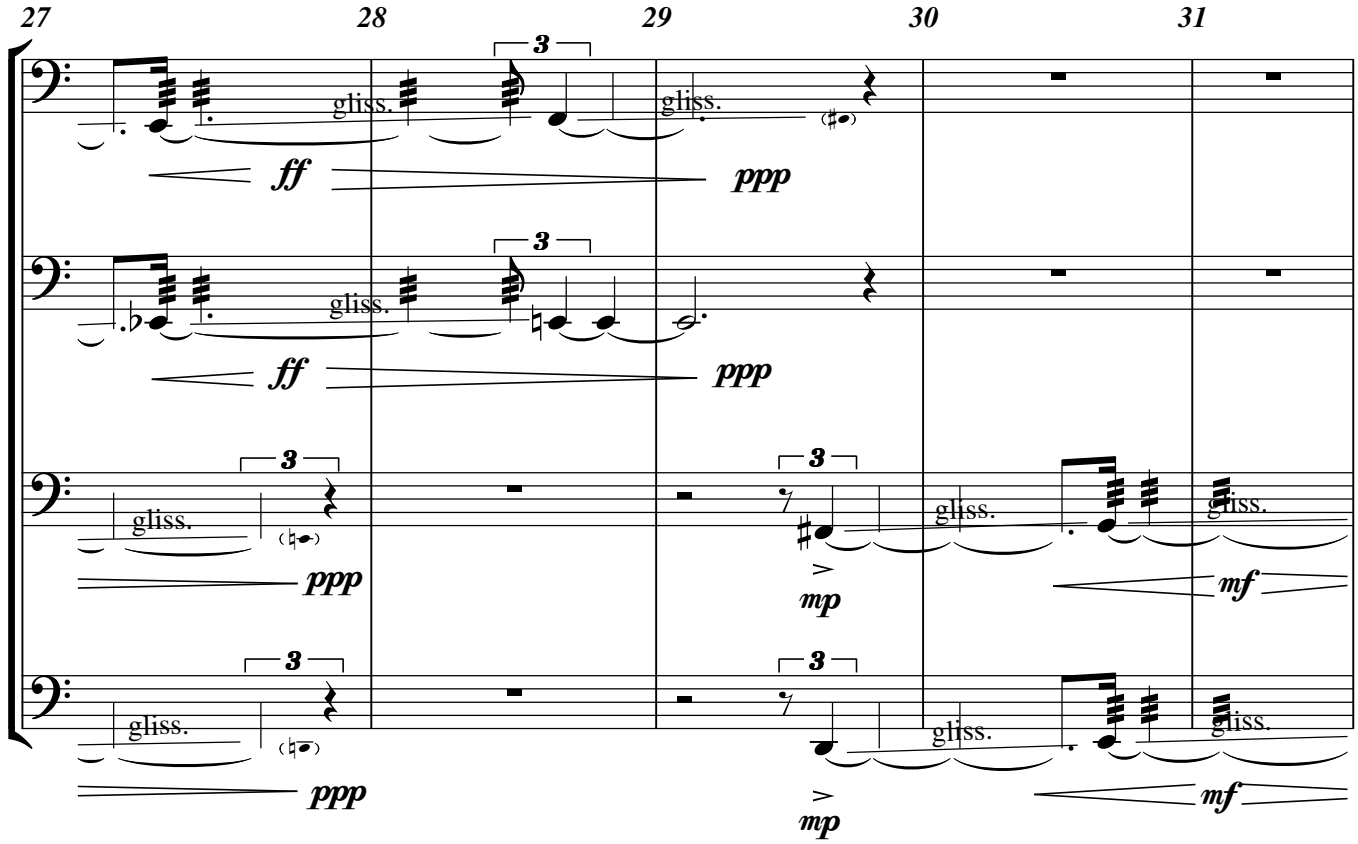
Violoncelli

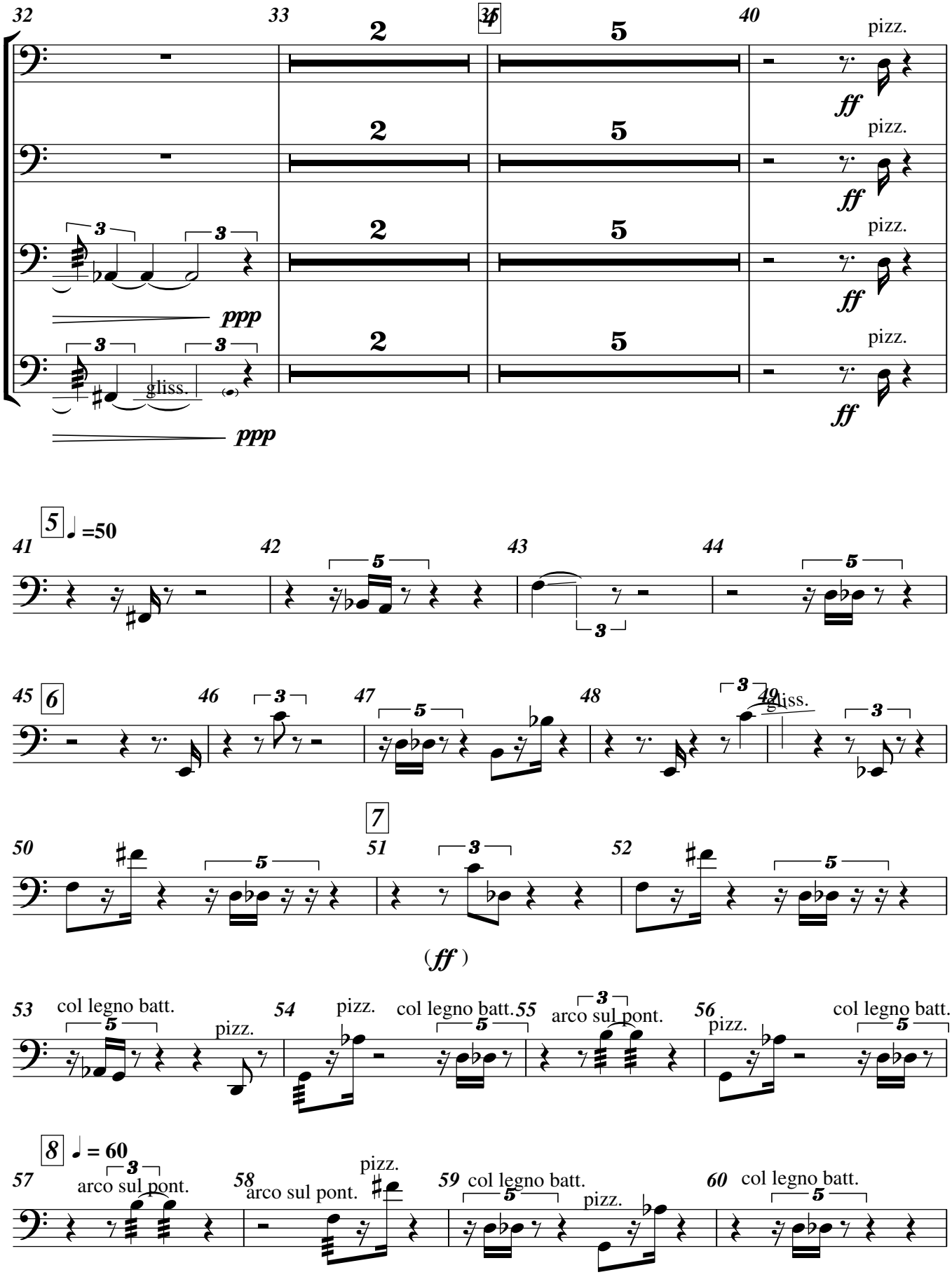
Graffiti

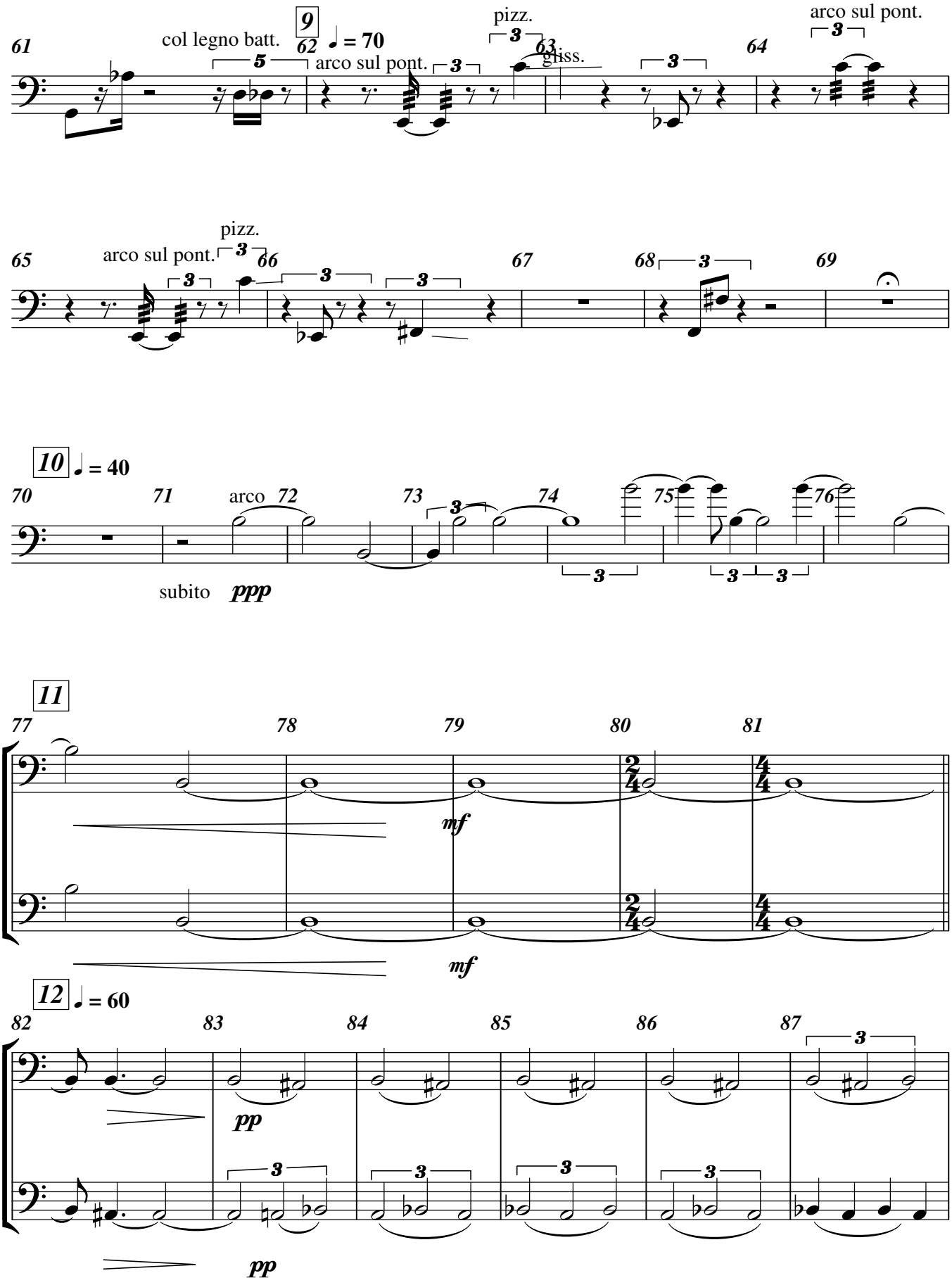
Georgy Dorokhov



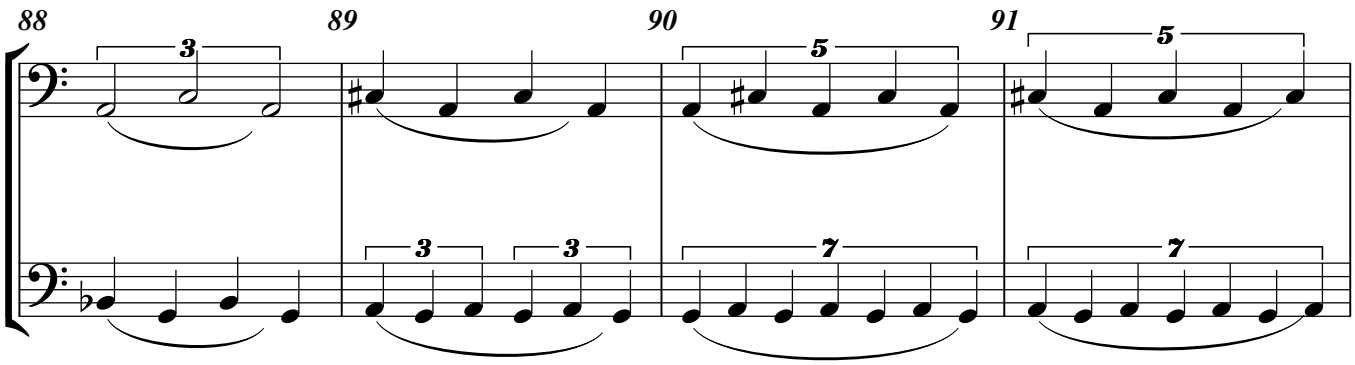

3
22
23
24
25
26
gliss.
pp
ff
mf
ppp
mp


27
28
29
30
31
gliss.
ff
ppp
mp
mf

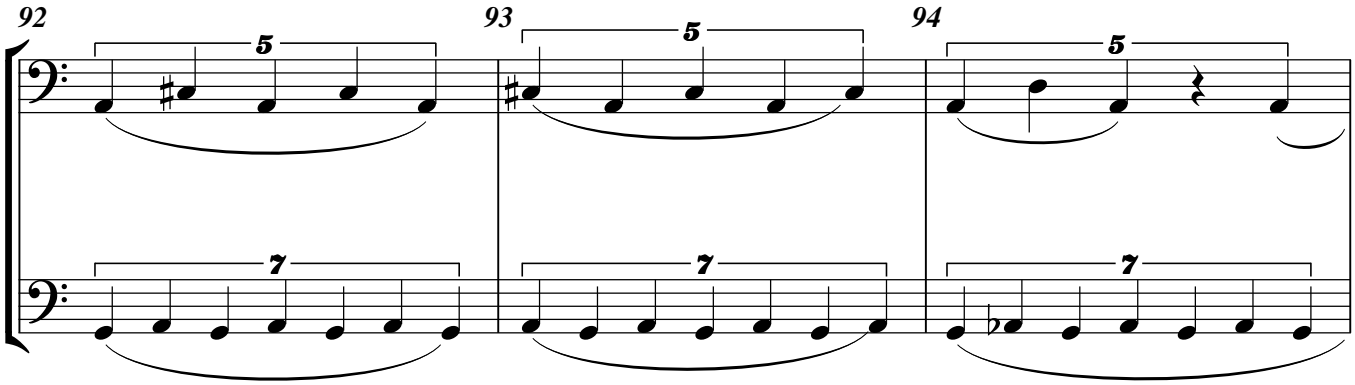

32
33
34
40
2
5
pizz.
ff
ppp
gliss.
41
5
=50
42
43
44
45
6
46
47
48
49
50
7
51
52
(ff)
53
col legno batt.
pizz.
54
55
arco sul pont.
56
57
8
= 60
58
59
60
V.S.


9
= 70
col legno batt.
arco sul pont.
pizz.
gliss.
arco sul pont.
pizz.
arco sul pont.
10
= 40
arco
subito ppp
11
mf
mf
12
= 60
pp
pp

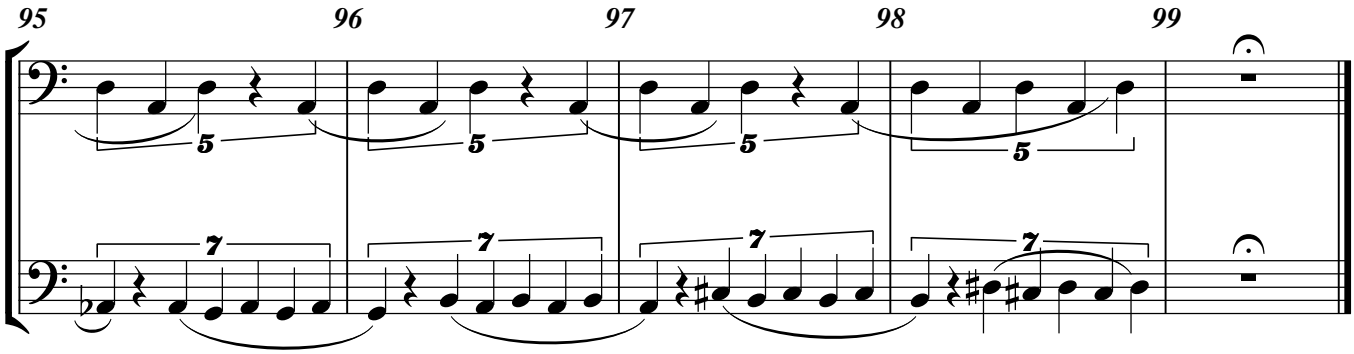
13



14



15



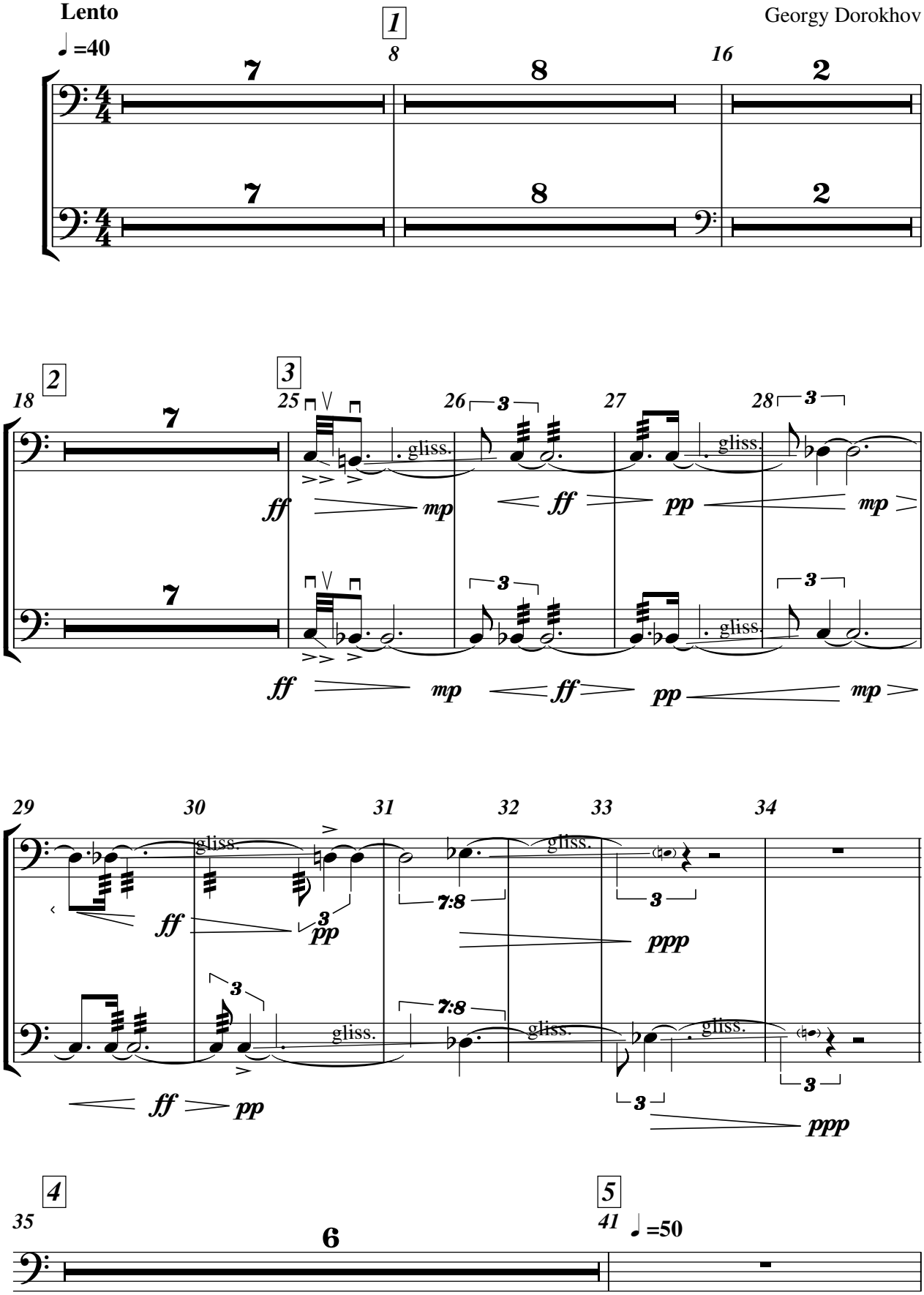
Contrabassi

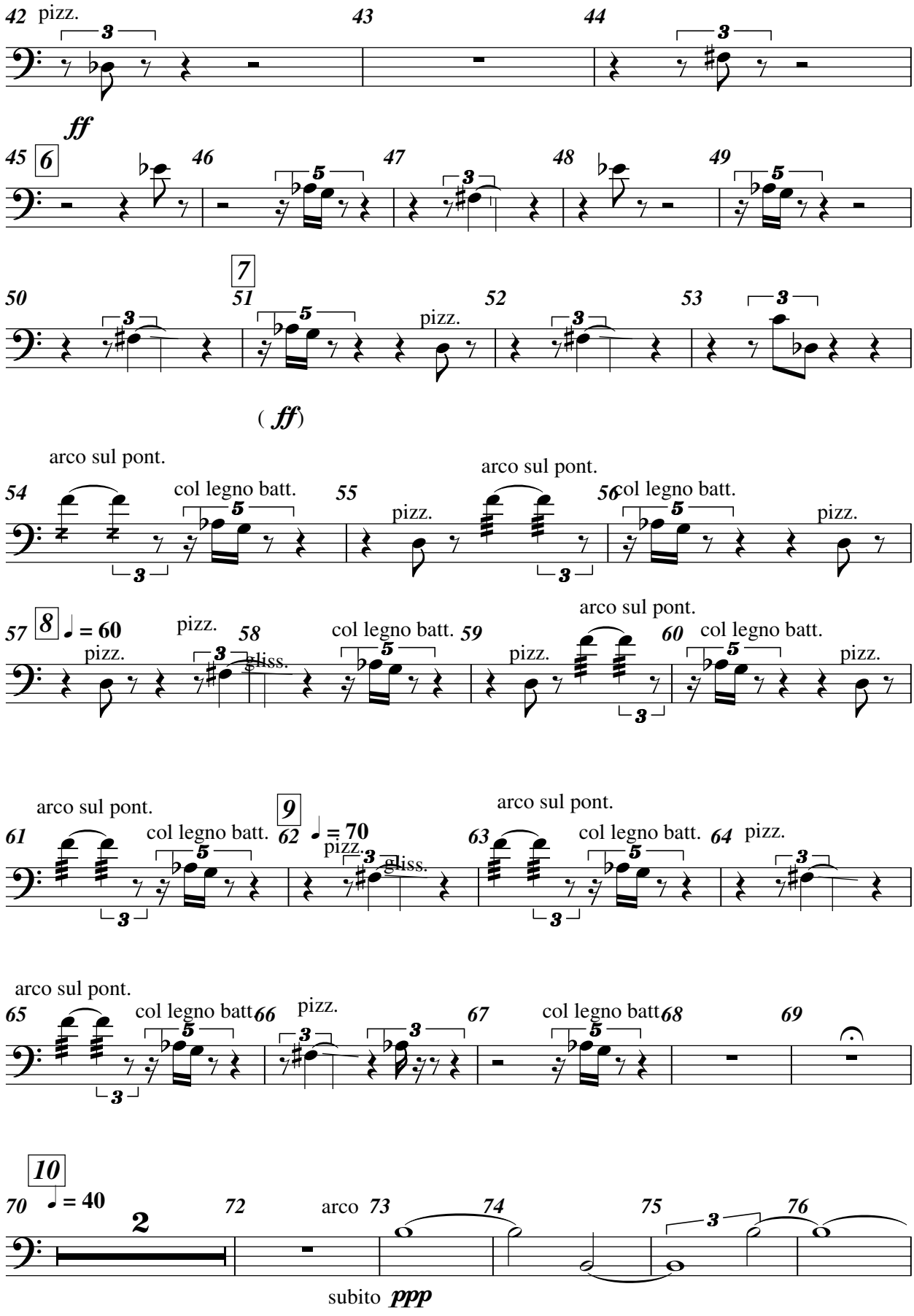
Graffiti

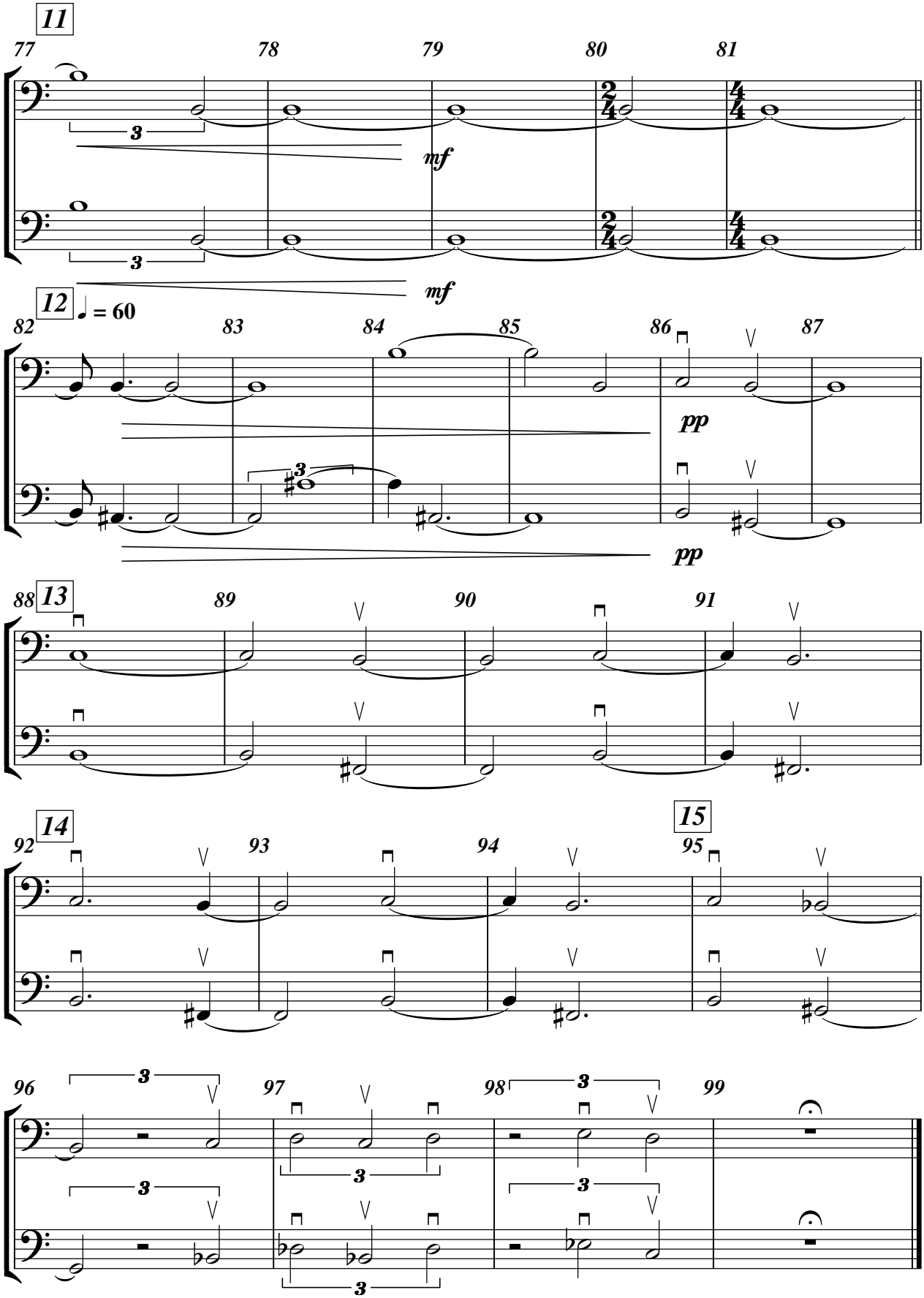
Lento

♩ =40

Georgy Dorokhov




42 pizz.
43
44
ff
45 6
46
47
48
49
50
7
51
52
53
pizz.
(ff)
arco sul pont.
54
col legno batt.
55
pizz.
arco sul pont.
56
col legno batt.
pizz.
57 8 ♩ = 60
pizz.
58
col legno batt.
59
arco sul pont.
60
col legno batt.
pizz.
arco sul pont.
61
col legno batt.
9
62 ♩ = 70
pizz.
gliss.
63
arco sul pont.
col legno batt.
64
pizz.
arco sul pont.
65
col legno batt
66
pizz.
67
col legno batt
68
69
10
70 ♩ = 40
2
72
arco
73
74
75
76
subito ppp


11
77
78
79
80
81
3
mf
3
mf
12
= 60
82
83
84
85
86
87
pp
3
pp
88
13
89
90
91
92
14
93
94
15
95
96
3
97
98
99
3
3
3
3