

not at ion

⊖ mout.

⊘ ord.

◇ air noise

arco/col legno

Э Т О П О Л О В И Н У

С М Ы Ч К О М П О Л О В И Н У

arco

pression de l'archet

h.p.- haute pression

m.p.- moyenne pressure

l.p.- legere pression

h.p./l.p.

Э Т О З Н А Ч И Т

П О П Е Р Е М Е Н Н О

И Г Р А Т Ь

contrabasson/ exposition-x

georgy dorokhov

5 sec. frull.
10-15 sec.

mp-mf

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

sur le bocal

direct —————
arco - - - - -

l.p.

9-10 sec. ord.
10-15 sec.

mp-mf

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

direct —————
arco ————— arco/col legno ————— (col legno) col legno - - - - -

m.p.

5 sec. 9-10 sec. frull. 10-15 sec.

mp-mf ff

15 sec. 30 sec. 60 sec. 30 sec. 15 sec.

transition vers
les demi-cercles

10-15 sec.

col legno

arco

5 sec.

(sons reels)

voix

ord.

10-15 sec.

15 sec. 30 sec. 60 sec. 30 sec. 15 sec.

10-15 sec.

arco

9-10 sec.

vib/gliss.

10-15 sec.

||: mp-mf < > :||

15 sec. 30 sec. 60 sec. 30 sec. 15 sec.

demi-cercles

10-15 sec.

arco

arco/col legno

(col legno)

9-10 sec. 2-3 x

ord. 4 sec. 4 sec. 10-15 sec.

breath in breath out

mp-mf "f " subito pp

sur le systeme

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

demi-cercles

col legno

m.p.

9-10 sec. 10-15 sec.

vib/gliss.

"f "

sur le bocal

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

transition vers le direct

col legno arco

l.p. m.p.

9-10 sec. 10-15 sec.

"f "

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

arco -----

col legno -----

h.p.

5 sec. 9-10 sec. 10-15 sec.

frull.

"f" mp-mf

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

direct -----

col legno -----

m.p.

4 sec. 5 sec. 10-15 sec.

voix

mp-mf

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

direct -----

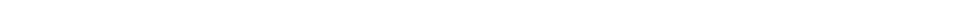
col legno -----

arco/col legno -----

(arco) -----

arco-----

h.p.

$\mathfrak{p} \vee | \longrightarrow | \quad 0 \quad | \longrightarrow | \quad \mathfrak{p} \vee$


m.p. l.p.

mp-mf

arco ----- arco ----- col legno -----
 o | | □ ∨ | |
 m.p.

mp-mf

sur le bocal

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

tremolo à travers —————

col legno —————> arco/col legno —————> (arco)

o | —————> | □ √ | —————> | o

h.p.

9-10 sec. 10-15 sec.

tr~~~~~

(o)

ff

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

transition vers le direct mouvement —————>

arco —————>

—————> | □ √ | —————> | o | —————> ||

m.p.

vib/^gliss. 10-15 sec.

9-10 sec.

(o) —————> o

mp-mf

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

direct —————

arco —————

col legno —————

□ √ | —————> | o | —————> | □ √ ||

h.p.

m.p.

slap 10-15 sec.

"sf "

sur le systeme

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

col legno ----- col legno ----- arco -----

l.p.

slap 10-15 sec.

"sf " "sf "

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

transition vers les demi-cercles -----

arco -----

m.p.

slap 5 sec. 10-15 sec.

"sf " "f "

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

arco arco/col legno (col legno) col legno

l.p.

9-10 sec. 10-15 sec.

frull.

"f "

sur le bocal

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

demi-cercles col legno

m.p. h.p.

1- 2 x

5 sec. 5 sec. 5 sec. 5 sec. 5 sec. 10-15 sec.

"f "

15 sec. 30 sec. 60 sec. 30 sec. 15 sec. 10-15 sec.

col legno col legno arco/col legno arco

m.p.

9-10 sec.

vib/^gliss. 10-15 sec.



sur le systeme

15 sec. 30 sec. 60 sec. 30 sec. 15 sec.
transition vers le tremolo à travers

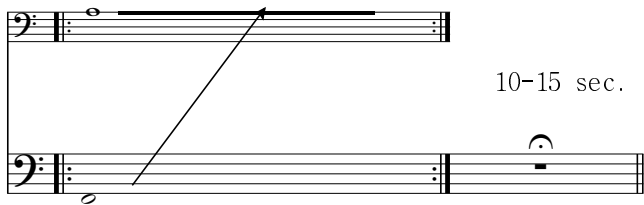
arco ----- col legno -----

10-15 sec.



9-10 sec.

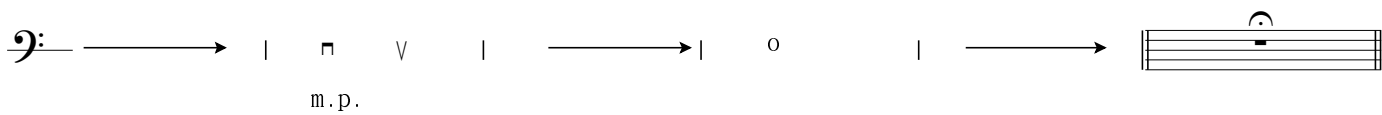
voix



10-15 sec.

15 sec. 30 sec. 60 sec. 30 sec. 15 sec.
tremolo à travers le systeme
col legno -----

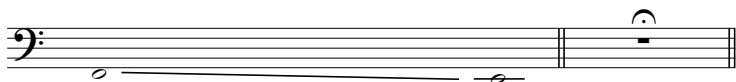
10-15 sec.



duration ad libitum

(quasi cadenza)

vib/^gliss. 10-15 sec.



ar co --

m. p.

10-15 sec.

10-15 sec.

15 sec.	30 sec.	60 sec.	30 sec.	15 sec.
transition vers le direct				
mouvement -----				
arco -----				

10-15 sec.

h . p .

full.

10-15 sec.

sur le pavillon

15 sec. 30 sec. 60 sec. 30 sec. 15 sec.

direct

col legno -----

10-15 sec.

m. p.

5 sec.

10-15 sec.



duration <70 min.