georgy dorokhov

exposition-VII

general notation

all parts
all instruments

"O" – tacet

(▽) – keep play position without any sound or mooving

– turn the pages

 – keep the same position

– continue to play the same section

between the parts needed to take breaks

V part only

virtual horn:

virtual valve positions — I, II, III

virtual trombone:

virtual stay positions — high, low

virtual percussions:

virtual positions of virtual instruments — right, centrum, left

virtual piano:

 – virtual clusters

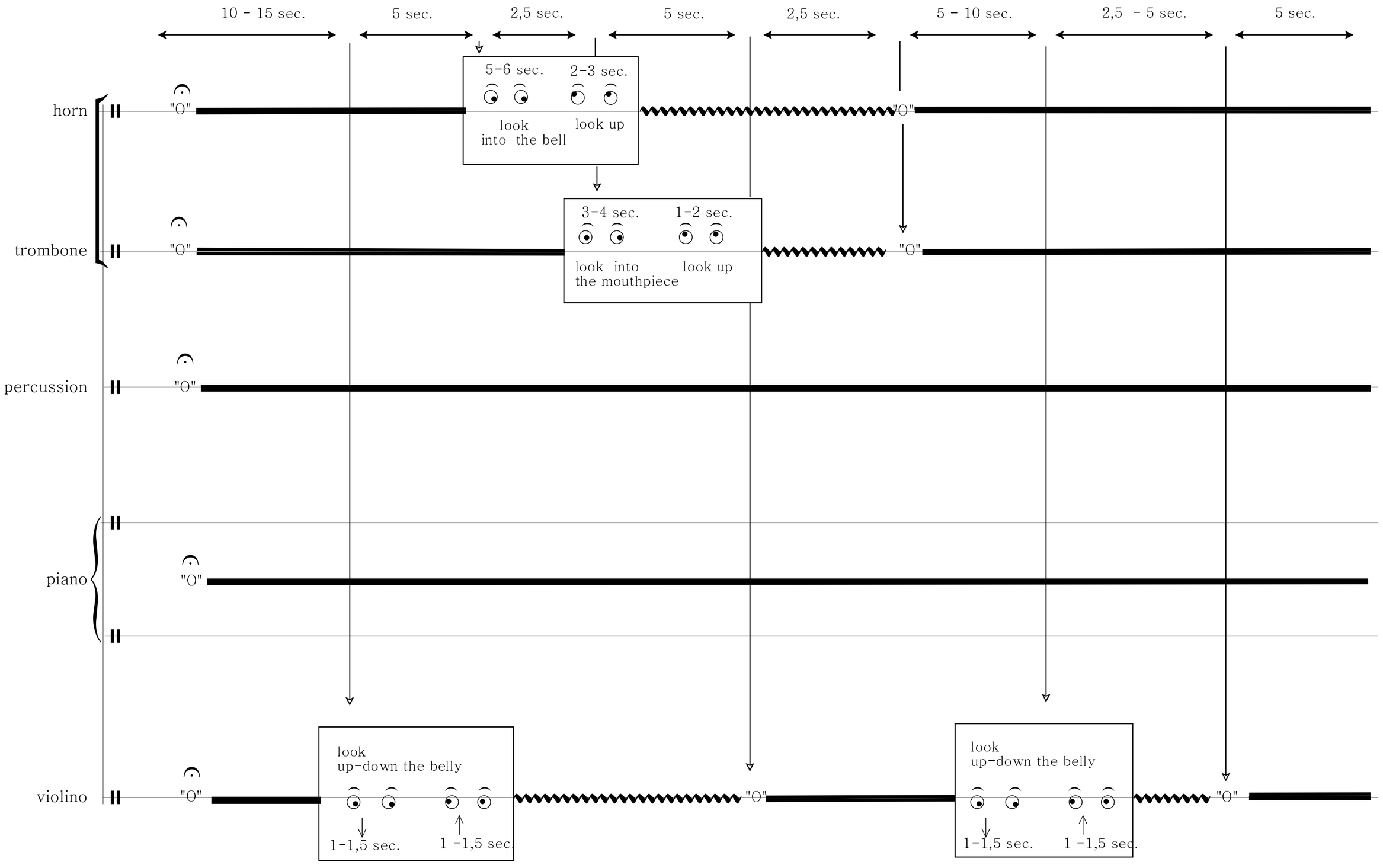
virtual registers: – high –mean –low

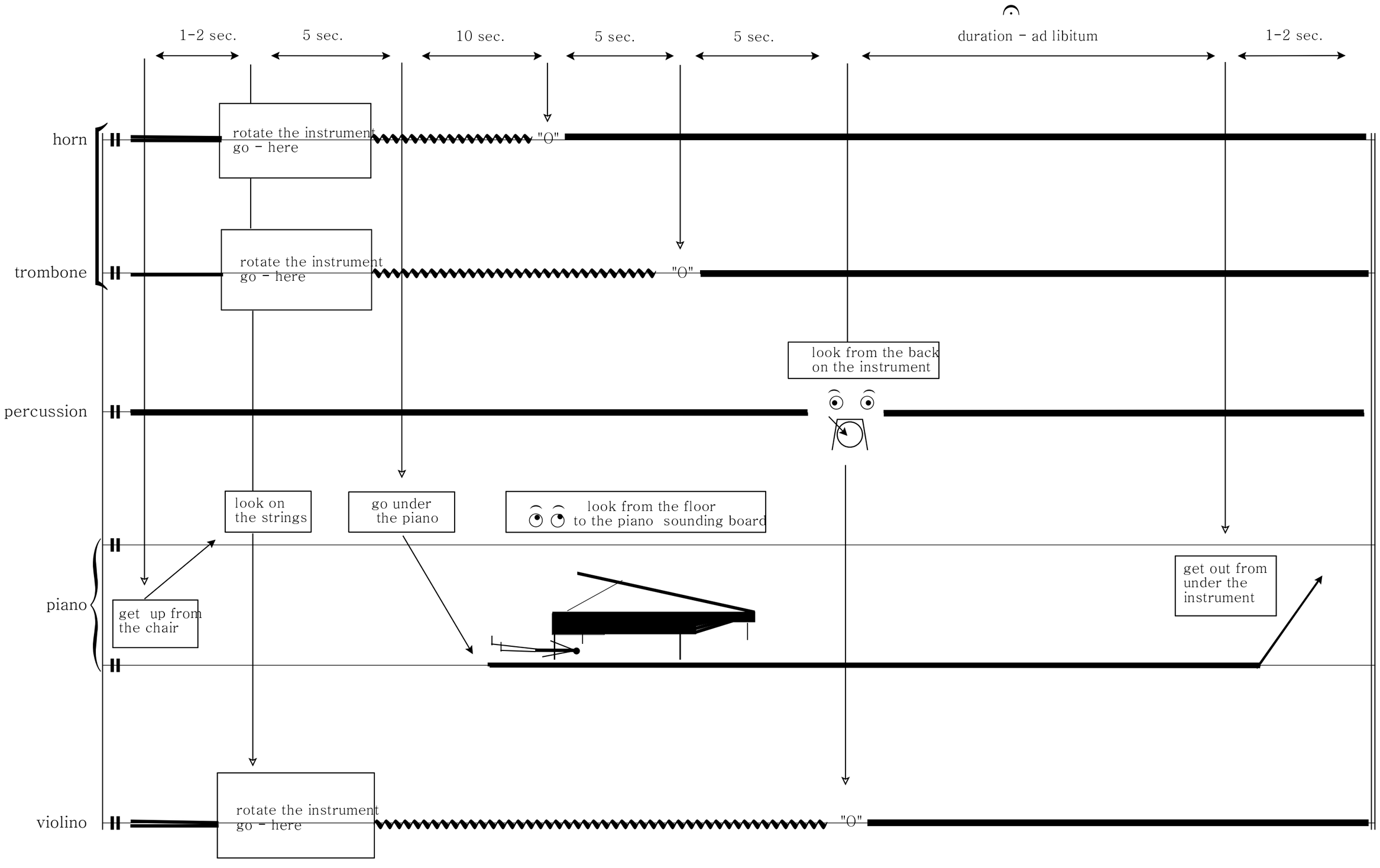
virtual violin:

virtual strings — I-II, III-IV

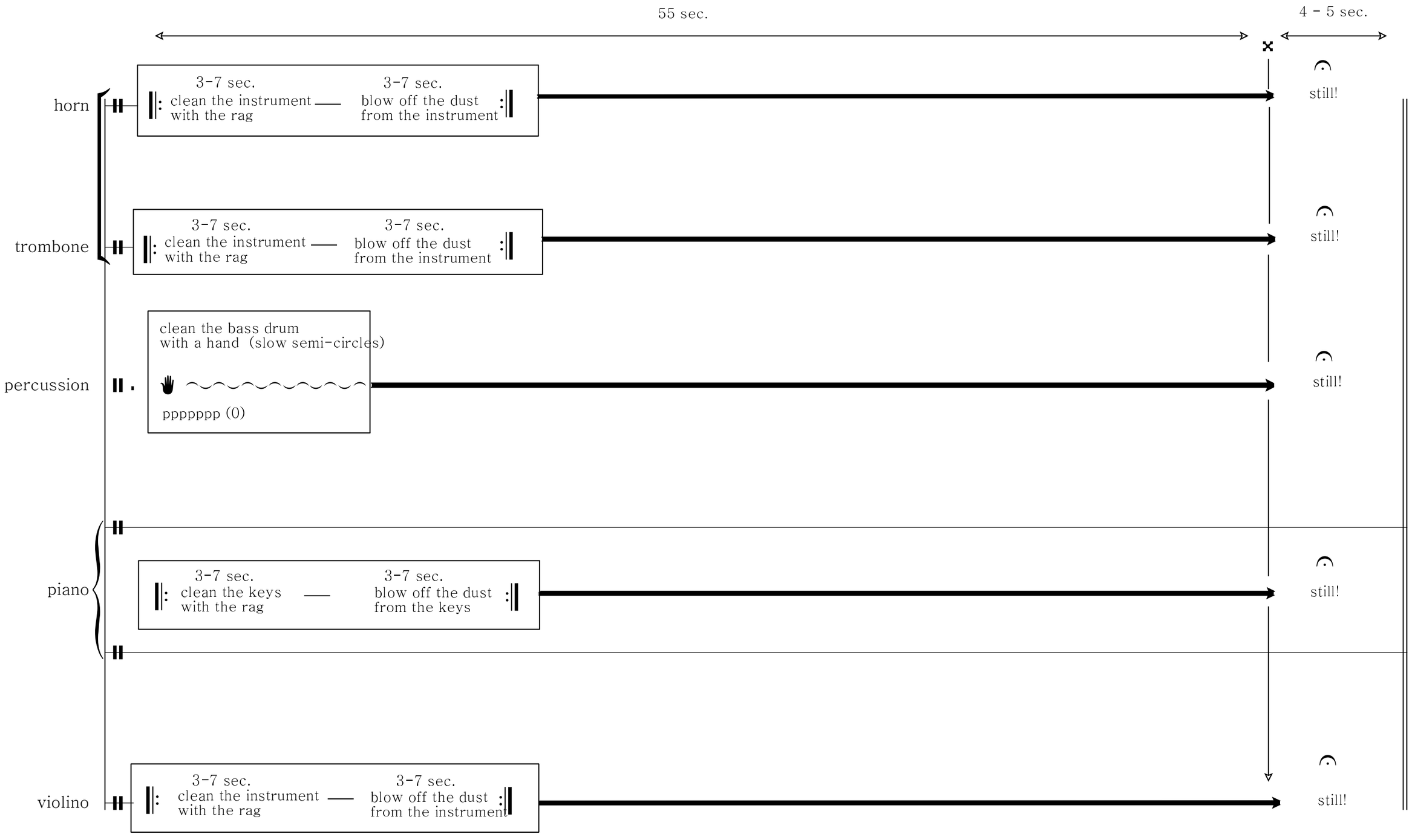
I

georgy dorokhov




1-2 sec.
5 sec.
10 sec.
5 sec.
5 sec.
duration - ad libitum
1-2 sec.
horn
rotate the instrument
go - here
"O"
trombone
rotate the instrument
go - here
"O"
look from the back
on the instrument
percussion
look on
the strings
go under
the piano
look from the floor
to the piano sounding board
piano
get up from
the chair
get out from
under the
instrument
violino
rotate the instrument
go - here
"O"

II

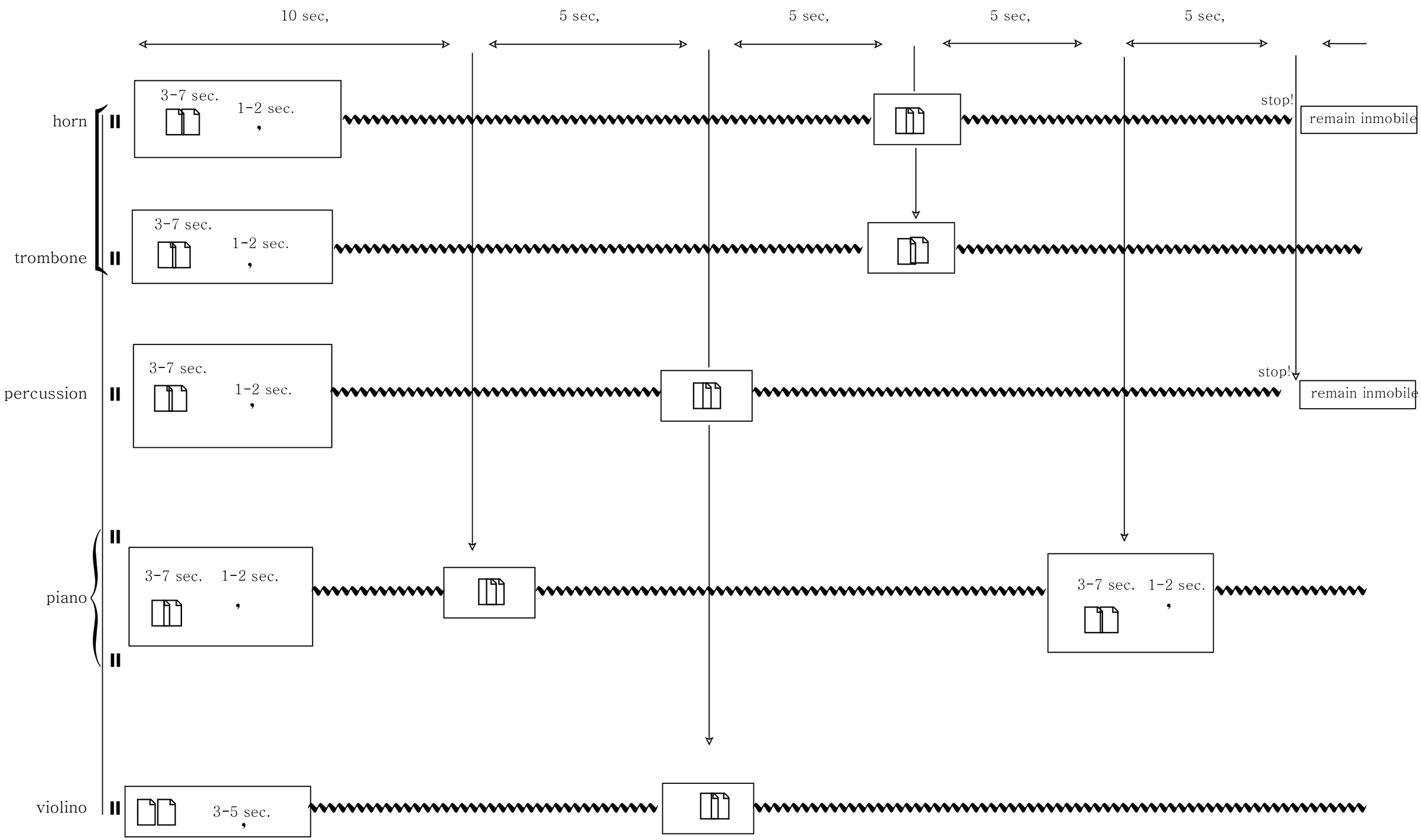


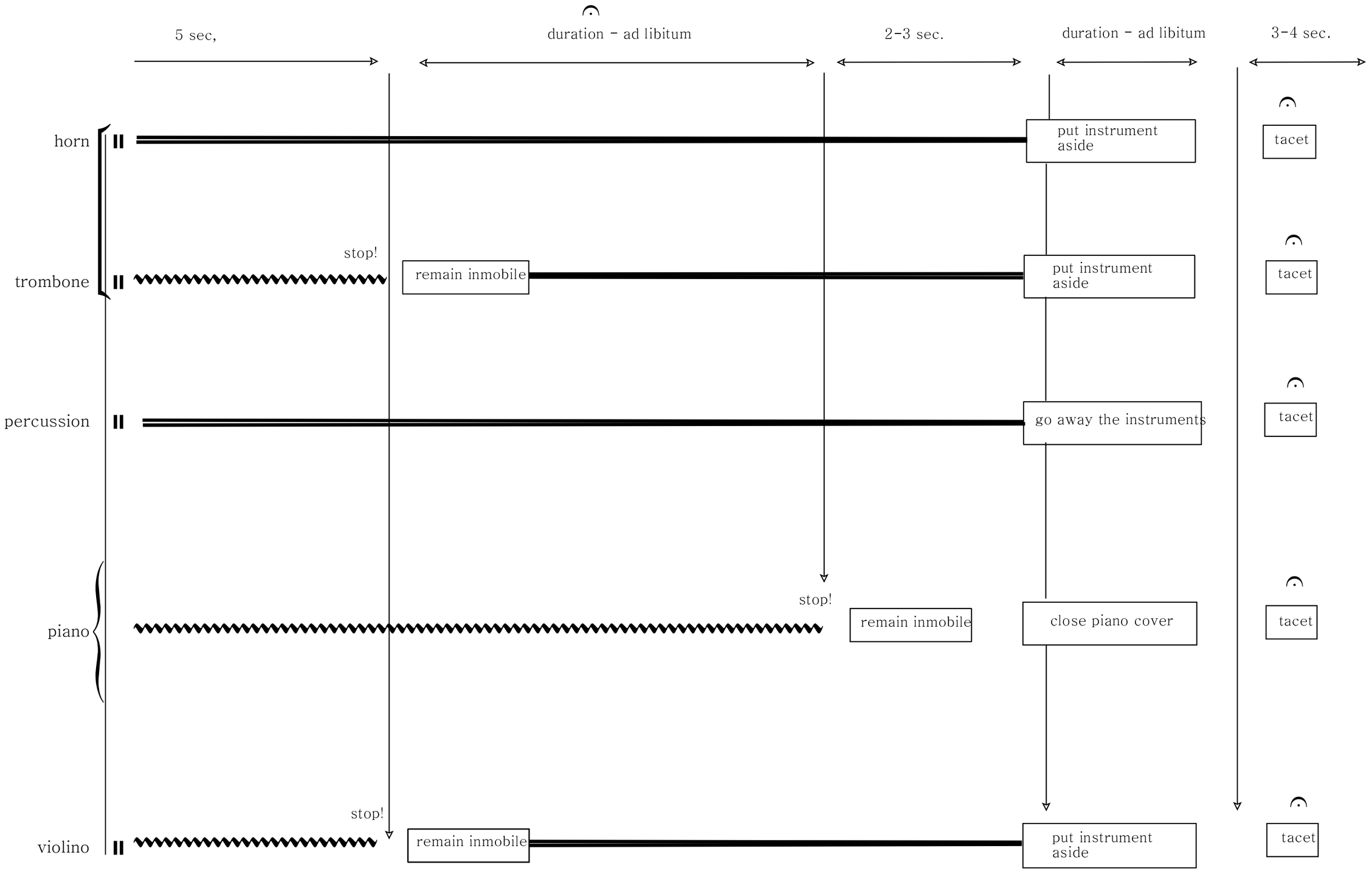
N.B.! smallest synchronization in this part (from sign ✕) is unacceptable!

III

55 sec.
4 - 5 sec.
keep play position, press keys in the indicated fingering
do not play!
horn
"O"
keep play position with a half advanced stay
do not play!
trombone
"O"
keep play position
press the both drum sticks to the instrument,
as ready to play tremolo don;t play nothing
percussion
"timpani"
"O"
keep play position, fingers on the
indicated keys
don't play nothing
piano
"O"
keep play position
bow firmly pressed (in frog)
do not play!
violino
"O"

IV


10 sec,
5 sec,
5 sec,
5 sec,
5 sec,
horn
trombone
percussion
piano
violino
3-7 sec.
1-2 sec.
3-5 sec.
stop!
remain inmobile


5 sec,
duration - ad libitum
2-3 sec.
duration - ad libitum
3-4 sec.
horn
trombone
percussion
piano
violino
stop!
remain inmobile
put instrument aside
tacet
stop!
remain inmobile
put instrument aside
tacet
go away the instruments
tacet
stop!
remain inmobile
close piano cover
tacet
stop!
remain inmobile
put instrument aside
tacet

4/4 =60

horn

"play" withouth the instrument

"f "

13:16

13:16

trombone

"play" withouth the instrument

15:16

"f "

15:16

percussion

"play" withouth the instrument

17:16

"f "

17:16

piano

"play" withouth the instrument

19:16

"f "

19:16

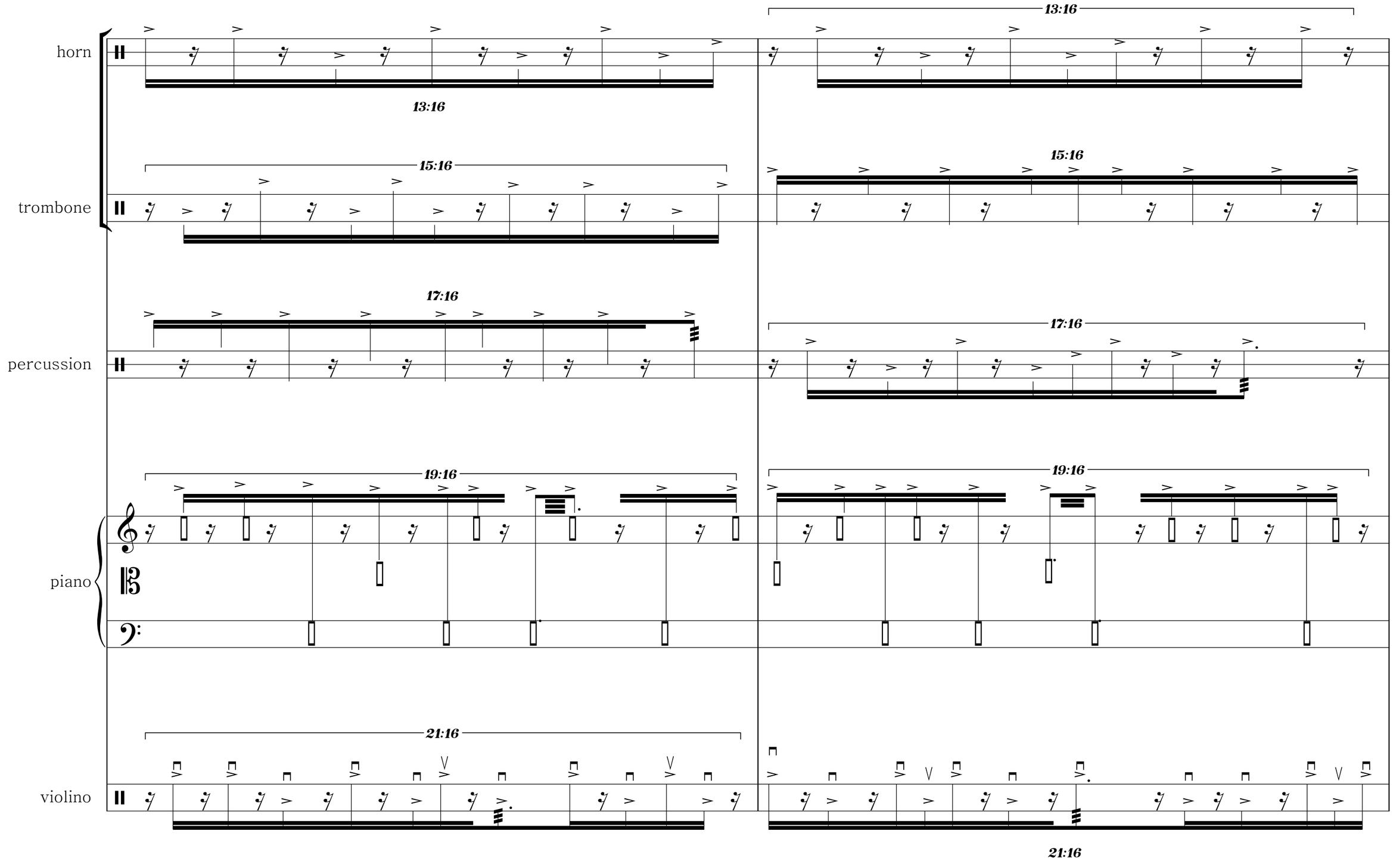
violino

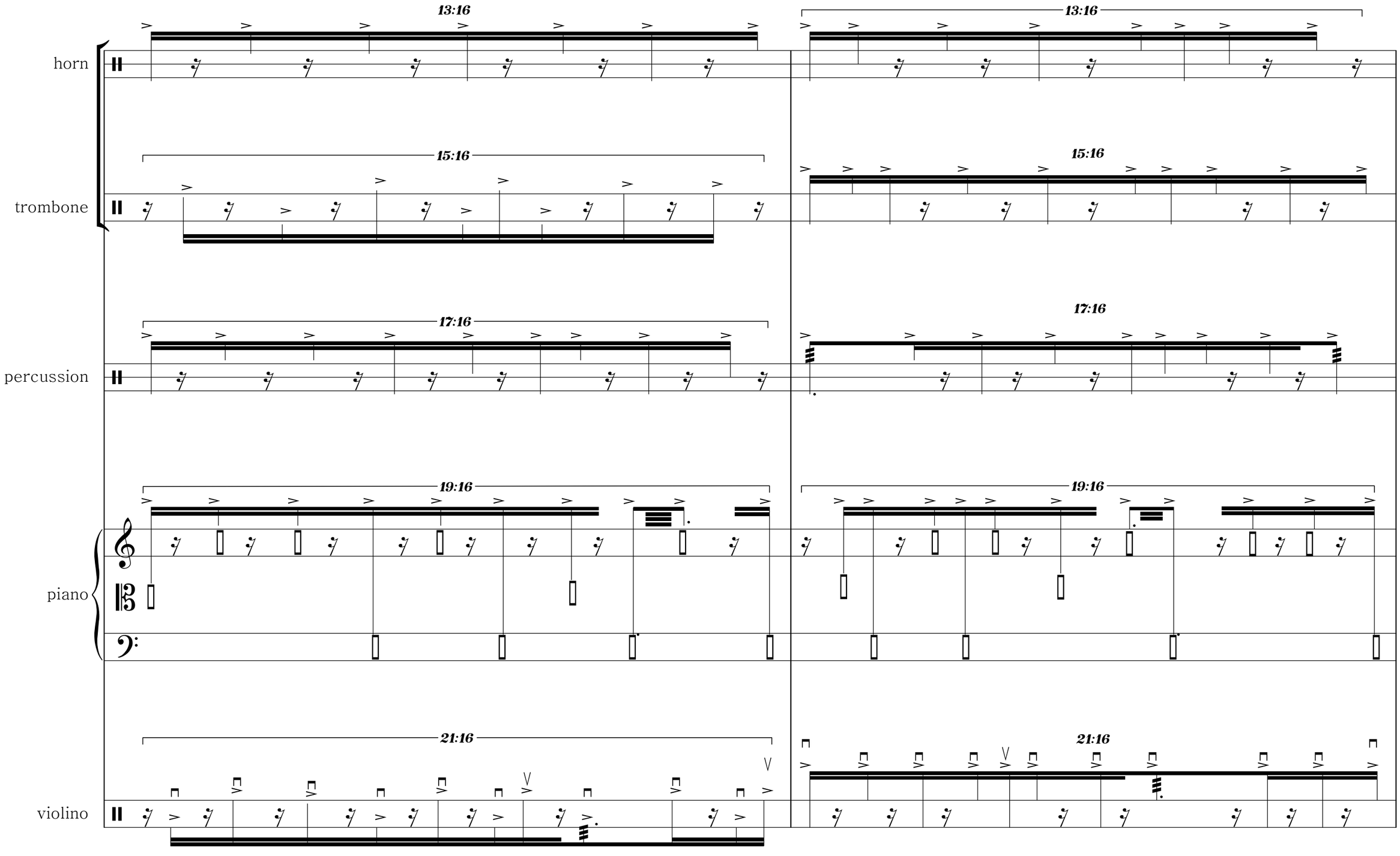
"play arco" withouth the instrument

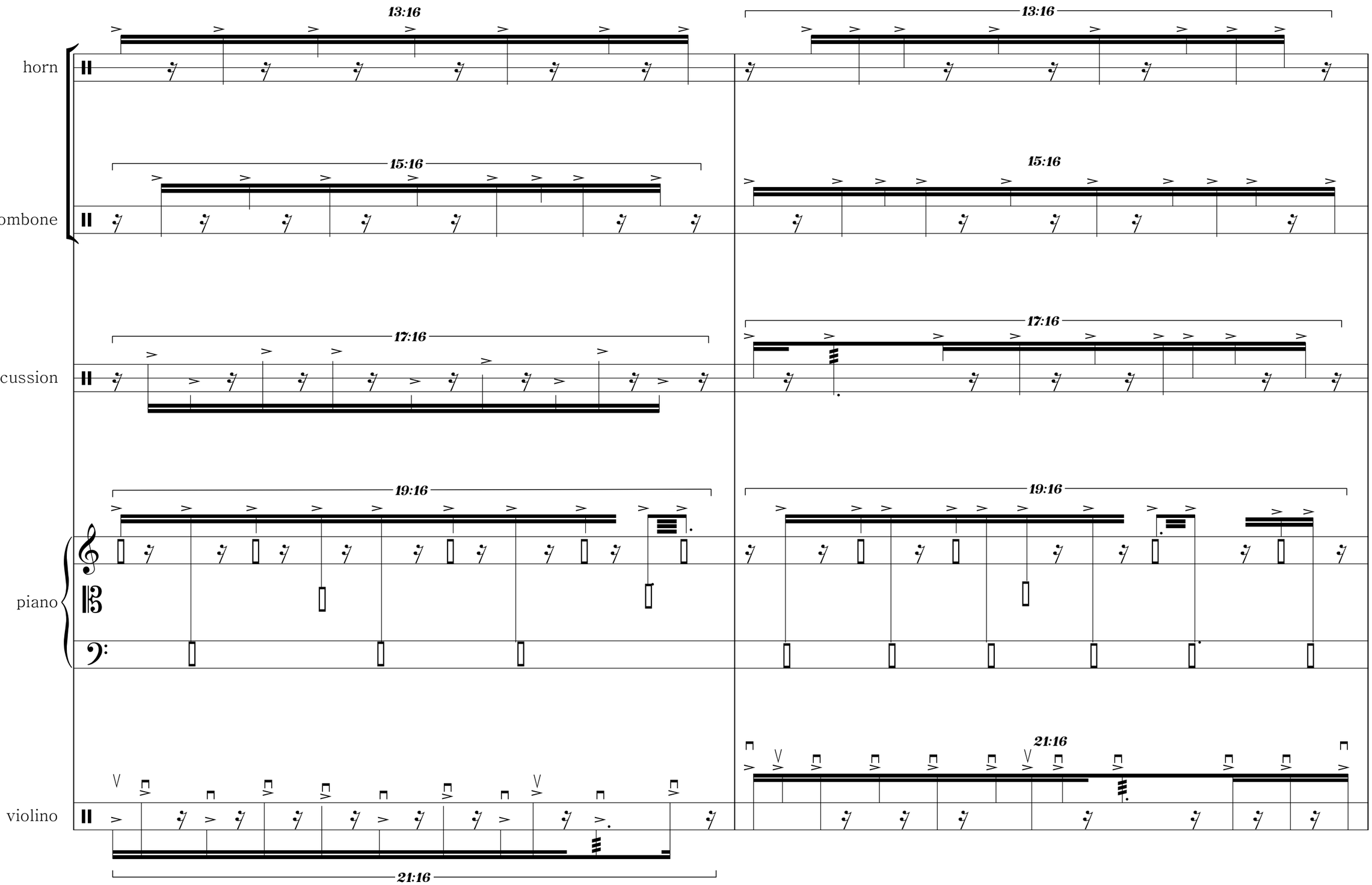
21:16

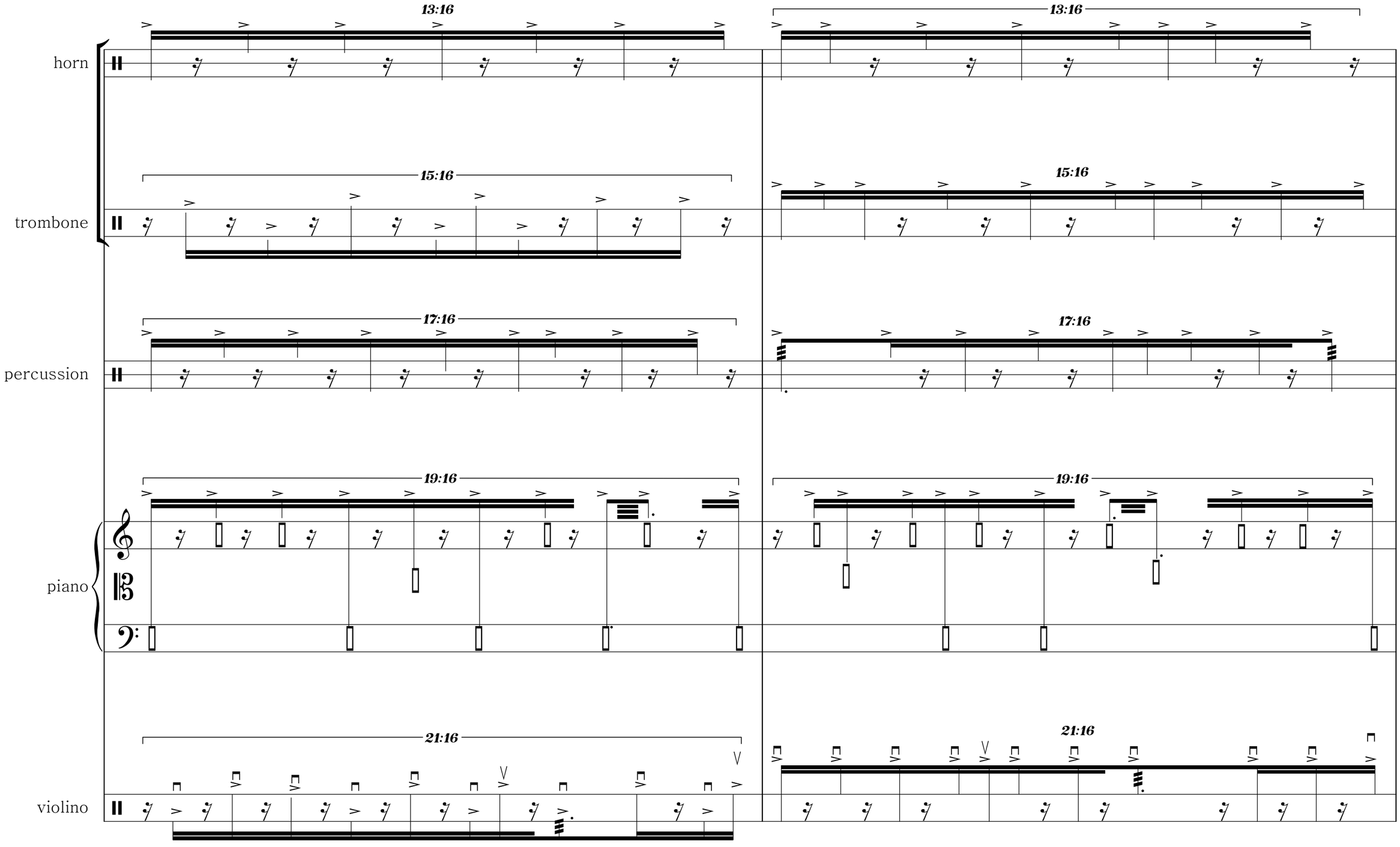
"f "

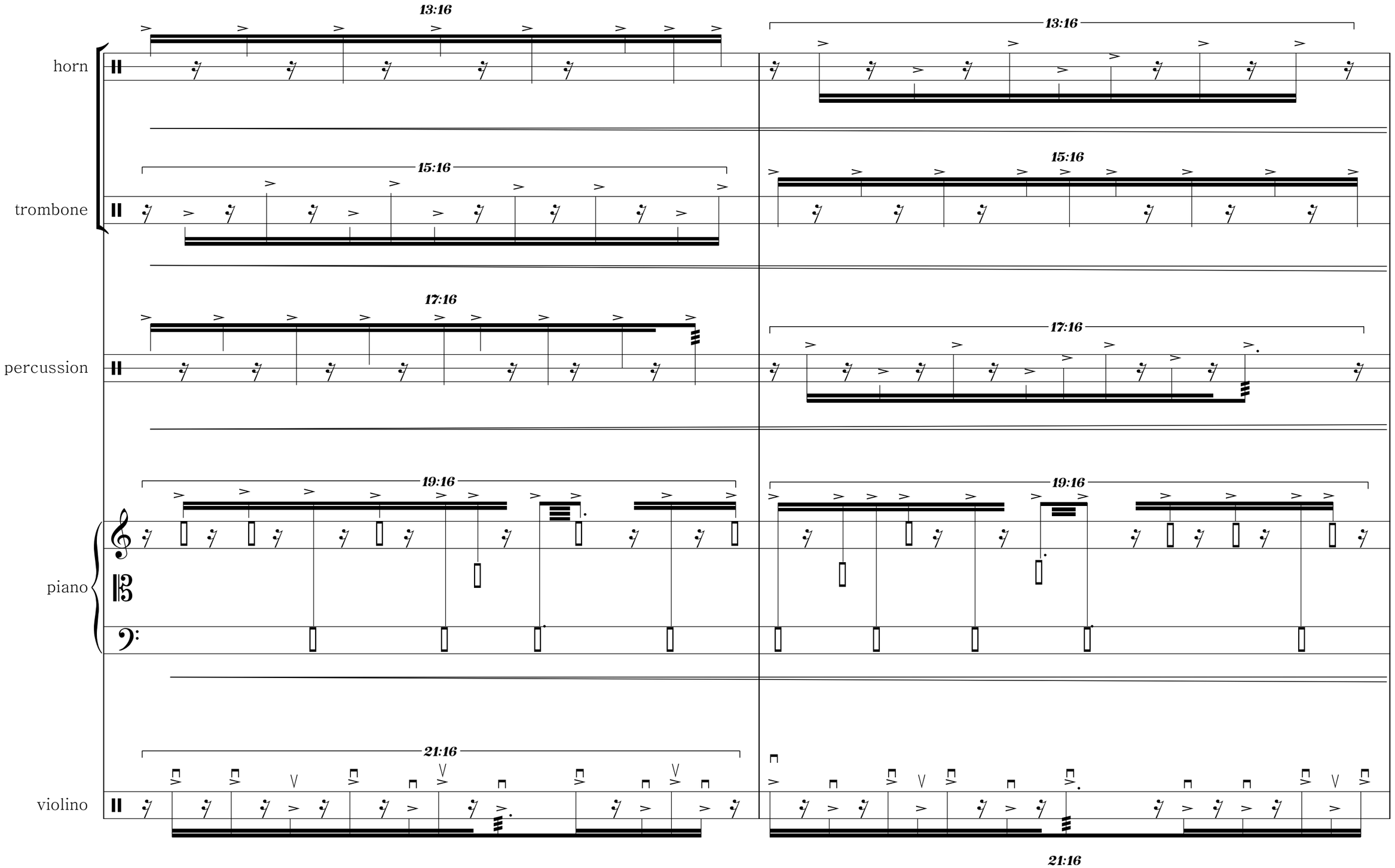
21:16


horn
13:16
13:16
trombone
15:16
15:16
percussion
17:16
17:16
piano
19:16
19:16
violino
21:16
21:16


13:16
13:16
horn
15:16
15:16
trombone
17:16
17:16
percussion
19:16
19:16
piano
21:16
21:16
violino


13:16
13:16
horn
15:16
15:16
trombone
17:16
17:16
percussion
19:16
19:16
piano
21:16
violino
21:16


13:16
13:16
horn
15:16
15:16
trombone
17:16
17:16
percussion
19:16
19:16
piano
21:16
21:16
violino


13:16
13:16
horn
15:16
15:16
trombone
17:16
17:16
percussion
19:16
19:16
piano
21:16
violino
21:16

4 - 5 sec.

horn

13:16

"ffff "

15:16

trombone

"ffff "

17:16

percussion

"ffff "

19:16

piano

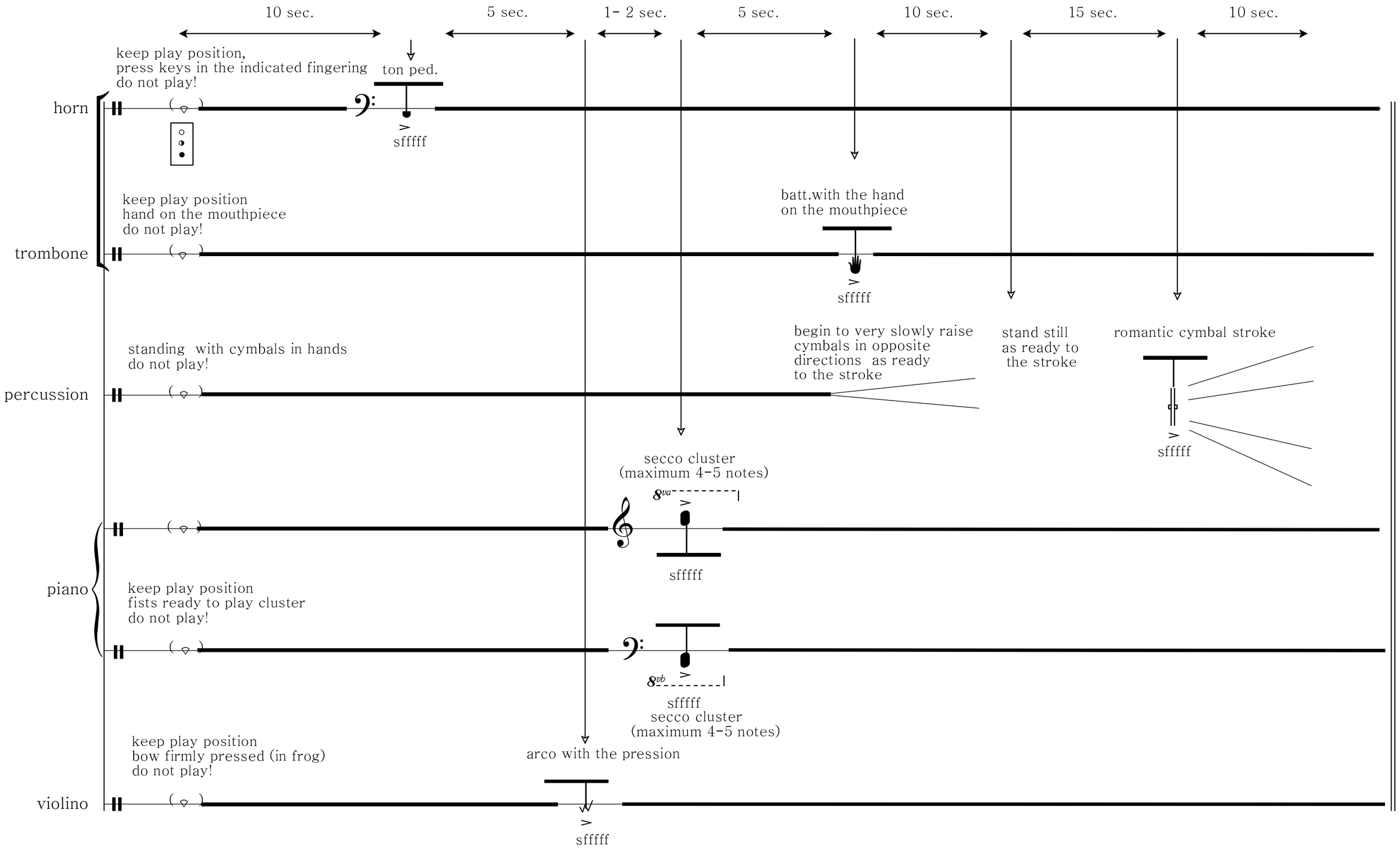
"ffff "

21:16

violino

"ffff "

VI


10 sec.
5 sec.
1- 2 sec.
5 sec.
10 sec.
15 sec.
10 sec.
horn
keep play position,
press keys in the indicated fingering
do not play!
ton ped.
sfffff
trombone
keep play position
hand on the mouthpiece
do not play!
batt.with the hand
on the mouthpiece
sfffff
percussion
standing with cymbals in hands
do not play!
begin to very slowly raise
cymbals in opposite
directions as ready
to the stroke
stand still
as ready to
the stroke
romantic cymbal stroke
sfffff
piano
secco cluster
(maximum 4-5 notes)
8va
sfffff
keep play position
fists ready to play cluster
do not play!
8vb
sfffff
secco cluster
(maximum 4-5 notes)
violino
keep play position
bow firmly pressed (in frog)
do not play!
arco with the pression
sfffff

VII

horn

3-7 sec. clean the instrument with the rag — 3-7 sec. shake the spit from the instrument — 3-7 sec. pull out and clean up the keys — 3-7 sec. pull out and clean up the mouthpiece — 3-7 sec. put the instrument into the case — 3-7 sec. close the case

trombone

3-7 sec. clean the instrument with the rag — 3-7 sec. shake the spit from the instrument — 3-7 sec. pull out and clean up the stand — 3-7 sec. pull out and clean up the mouthpiece — 3-7 sec. put the instrument into the case — 3-7 sec. close the case

percussion

3-7 sec. put the cymbal aside — 3-7 sec. clean the cymbals with the rag — 3-7 sec. clean the both drum sticks with the rag — 3-7 sec. shake the dust rag — 3-7 sec. collect pages — 3-7 sec. put pages in the folder

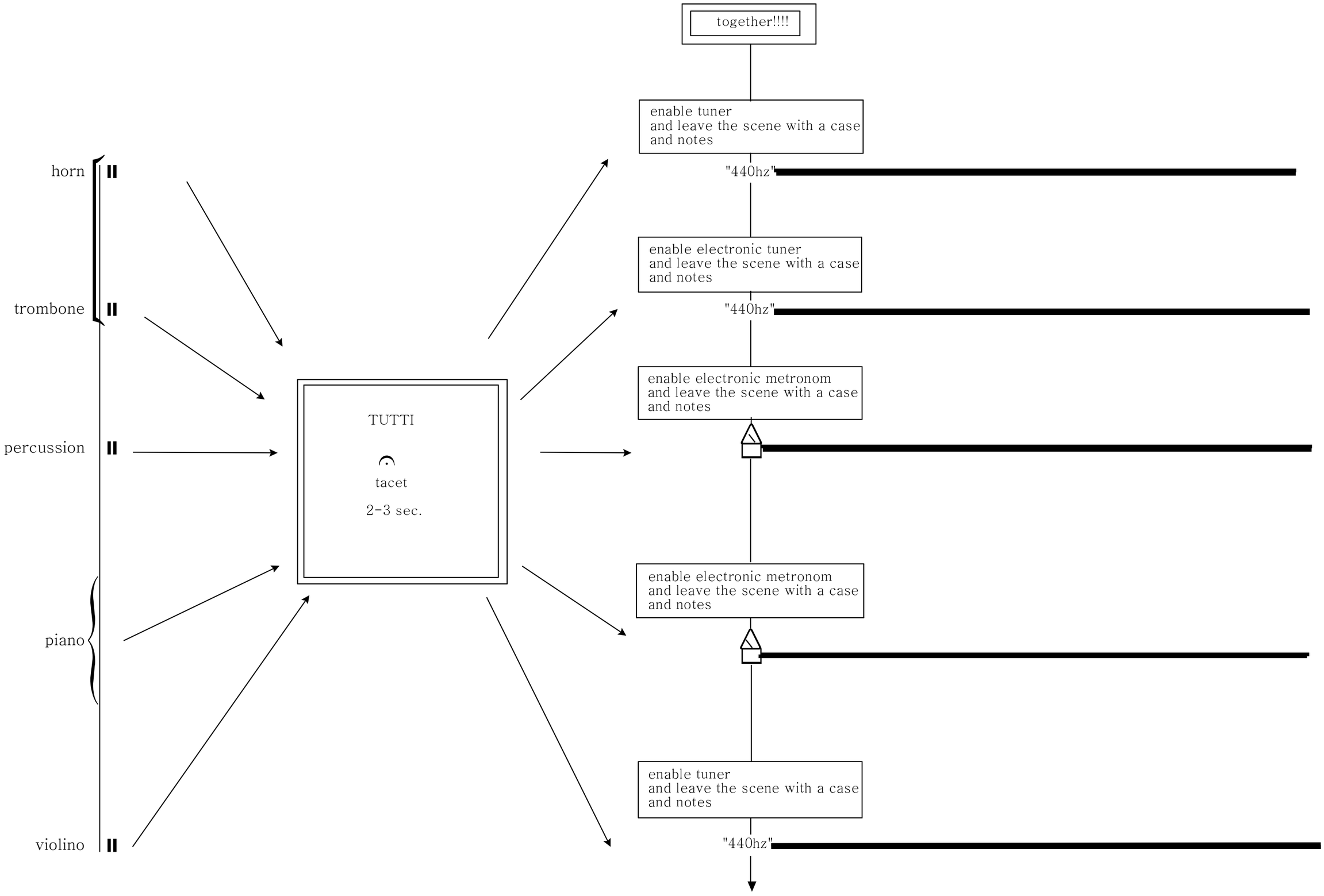
piano

3-7 sec. clean the white keys with the rag — 3-7 sec. clean the black keys with the rag — 3-7 sec. close key cover — 3-7 sec. clean the key kover with the rag — 3-7 sec. clean the strings with the rag — 3-7 sec. close piano cover

violino

3-7 sec. clean the instrument with the rag — 3-7 sec. clean the strings with the rag — 3-7 sec. clean the bow with a rag — 3-7 sec. loose the bow hair — 3-7 sec. put violin and bow into the case — 3-7 sec. close the case

N.B.! smallest synchronization in this part (from next page) is unacceptable!


horn
trombone
percussion
piano
violino
TUTTI
tacet
2-3 sec.
together!!!!
enable tuner
and leave the scene with a case
and notes
"440hz"
enable electronic tuner
and leave the scene with a case
and notes
"440hz"
enable electronic metronom
and leave the scene with a case
and notes
enable electronic metronom
and leave the scene with a case
and notes
enable tuner
and leave the scene with a case
and notes
"440hz"

horn

I

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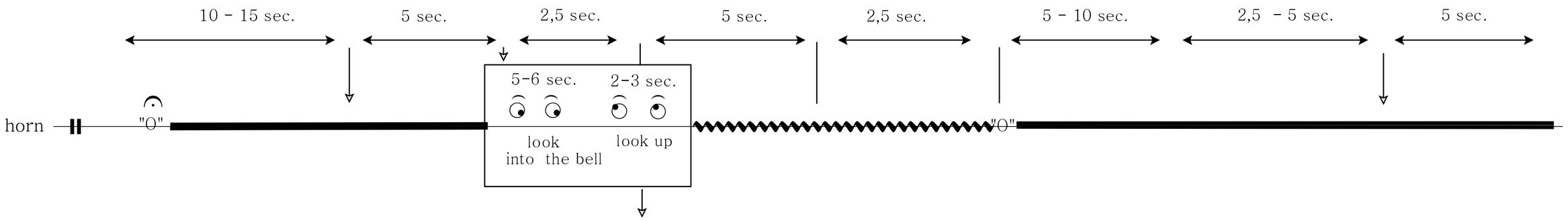
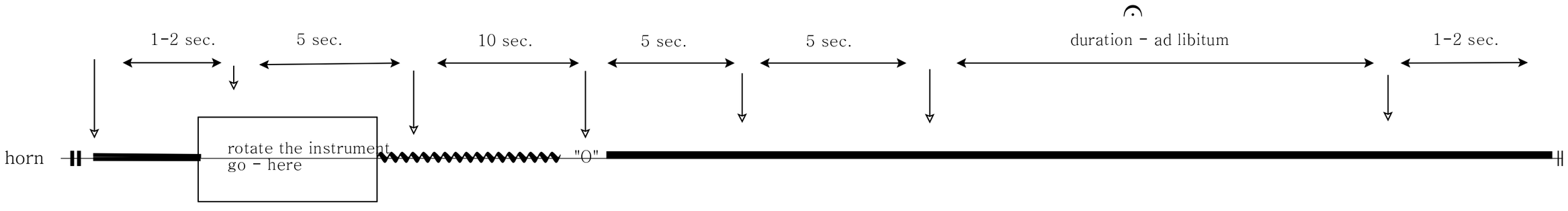
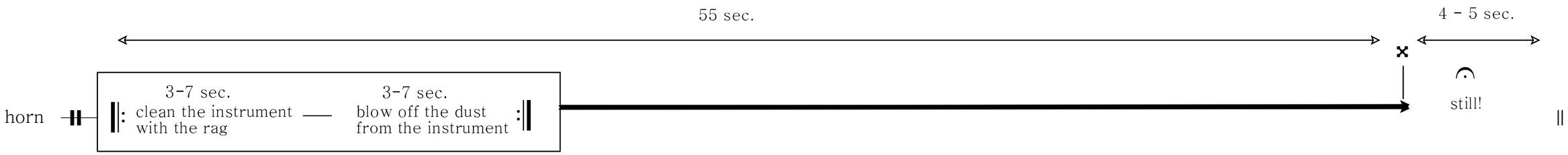
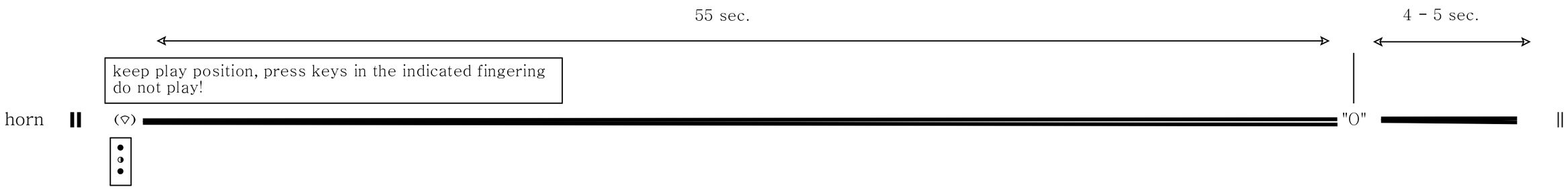




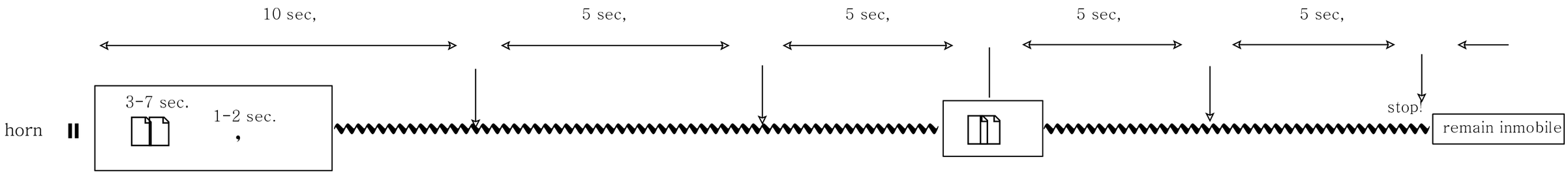
II

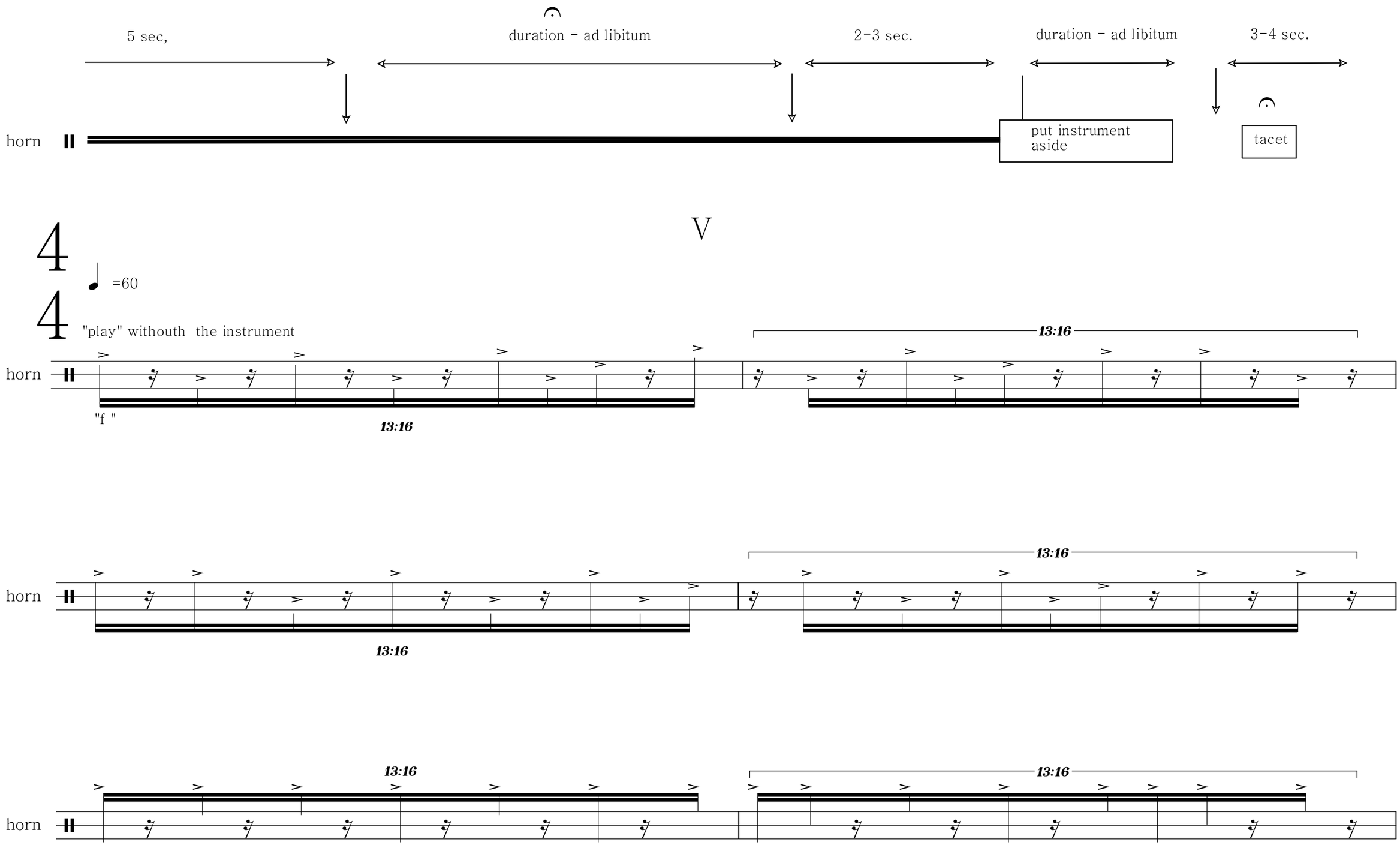

55 sec.
4 - 5 sec.
horn
3-7 sec.
clean the instrument with the rag
3-7 sec.
blow off the dust from the instrument
still!

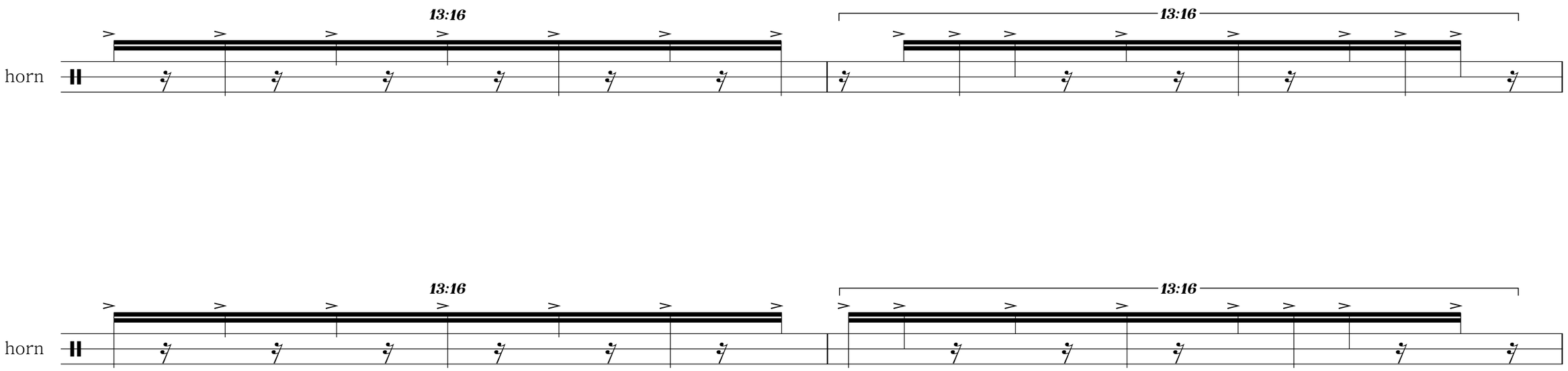
III

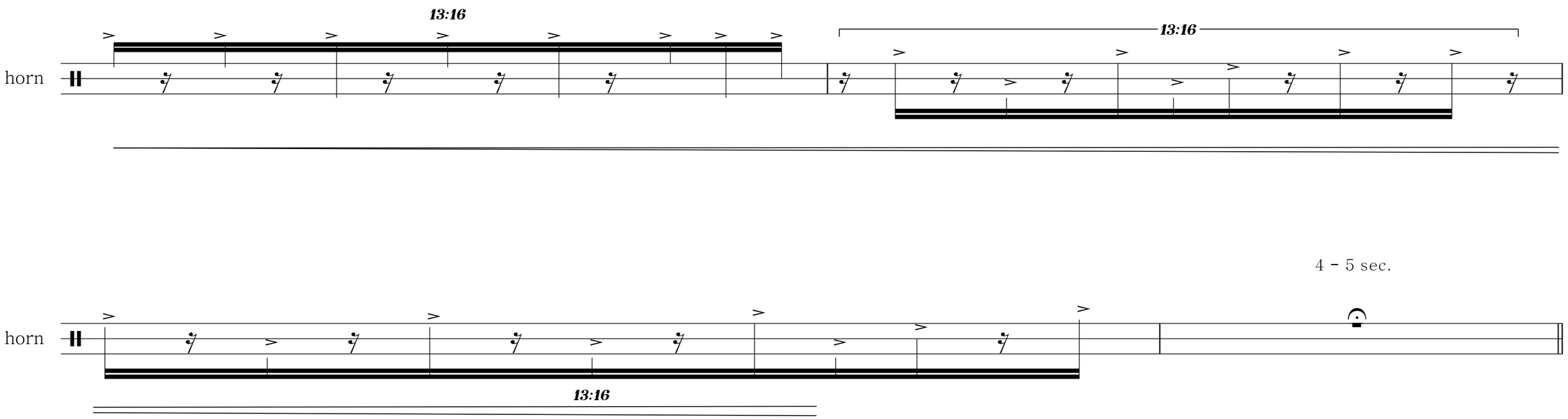

55 sec.
4 - 5 sec.
keep play position, press keys in the indicated fingering
do not play!
horn
"O"

IV

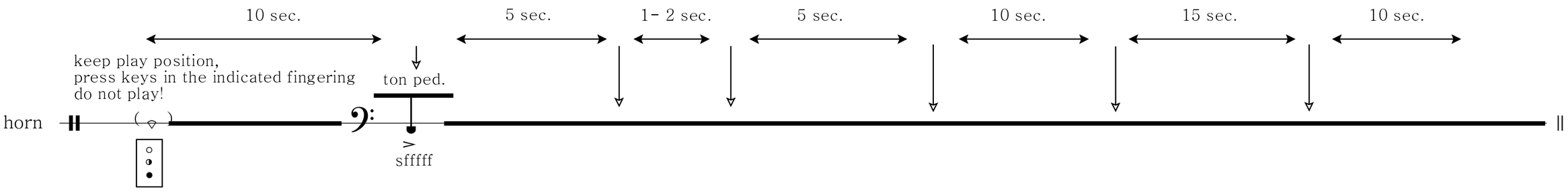

10 sec,
5 sec,
5 sec,
5 sec,
5 sec,
horn
3-7 sec.
1-2 sec.
stop!
remain inmobile


5 sec,
duration - ad libitum
2-3 sec.
duration - ad libitum
3-4 sec.
horn
put instrument aside
tacet
V
4
=60
4
"play" withouth the instrument
13:16
horn
"f "
13:16
13:16
horn
13:16
13:16
horn
13:16

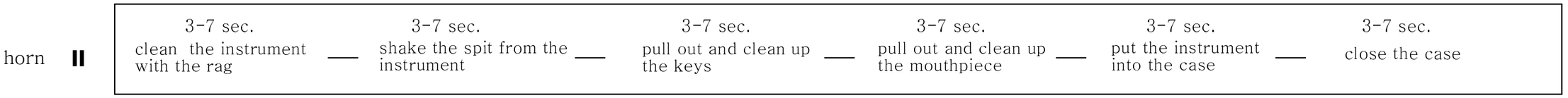

13:16
13:16
horn
13:16
13:16
horn

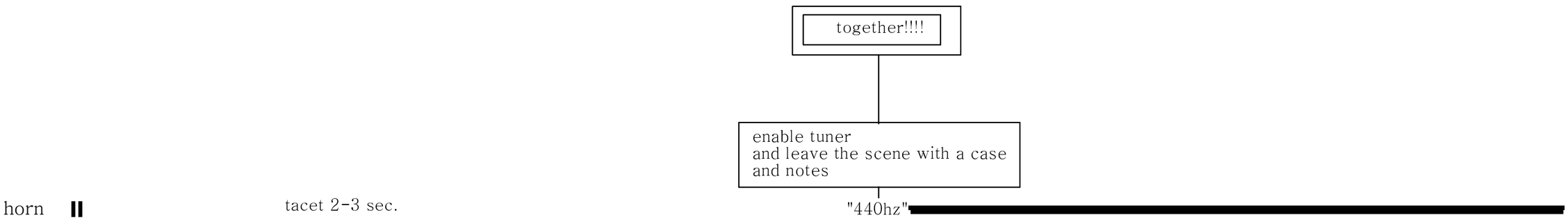

13:16
13:16
horn
4 - 5 sec.
horn
13:16

VI


10 sec.
5 sec.
1- 2 sec.
5 sec.
10 sec.
15 sec.
10 sec.
keep play position,
press keys in the indicated fingering
do not play!
ton ped.
horn
sfffff

VII

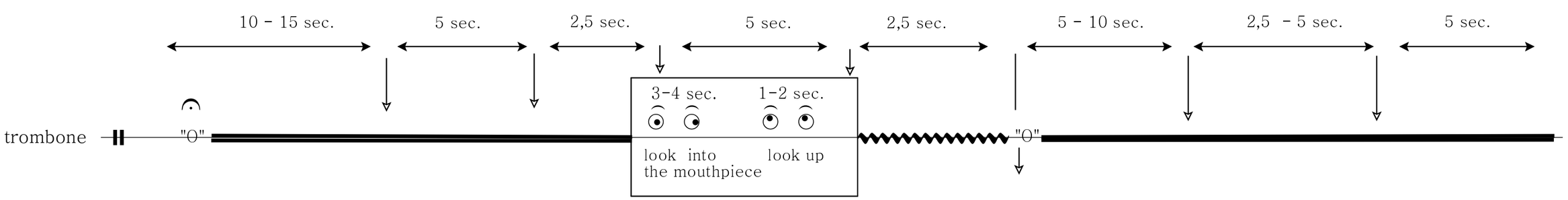

horn
3-7 sec.
clean the instrument with the rag
3-7 sec.
shake the spit from the instrument
3-7 sec.
pull out and clean up the keys
3-7 sec.
pull out and clean up the mouthpiece
3-7 sec.
put the instrument into the case
3-7 sec.
close the case

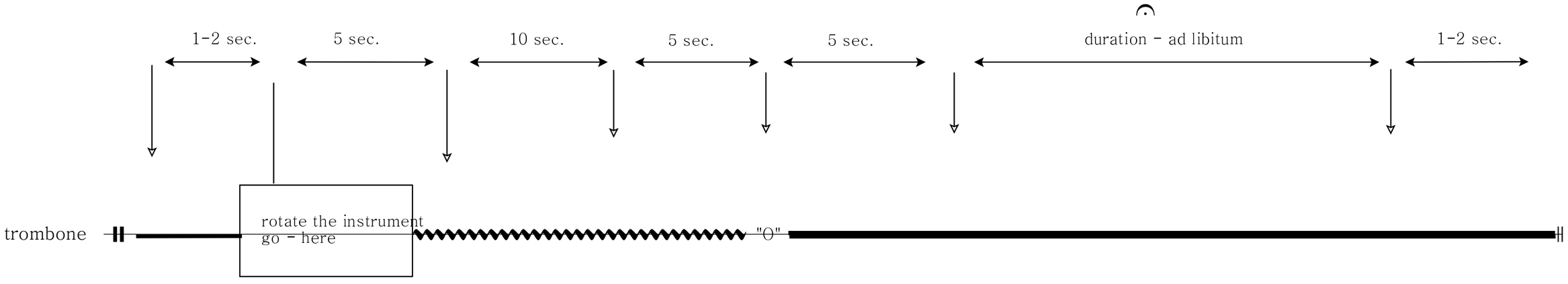

together!!!!
enable tuner
and leave the scene with a case
and notes
horn
tacet 2-3 sec.
"440hz"

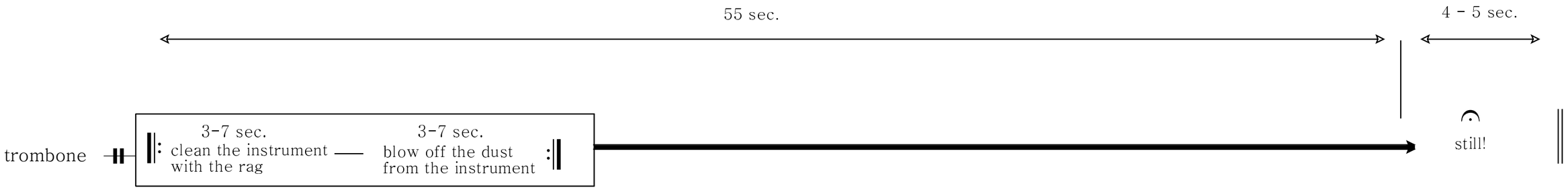
trombone

I

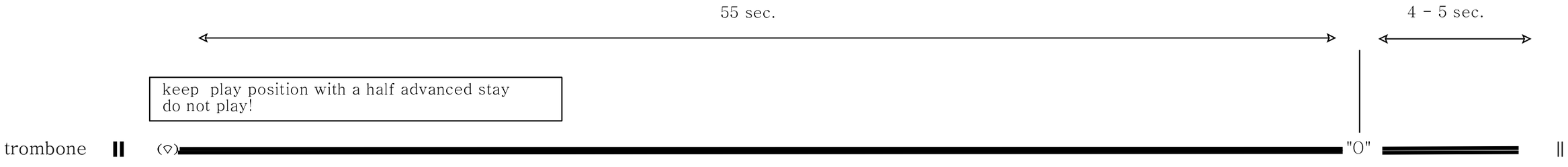
georgy dorokhov



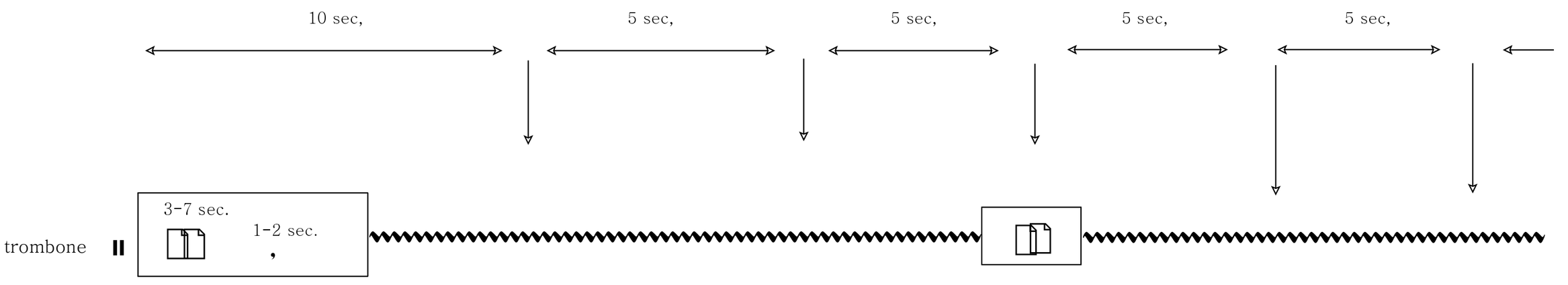


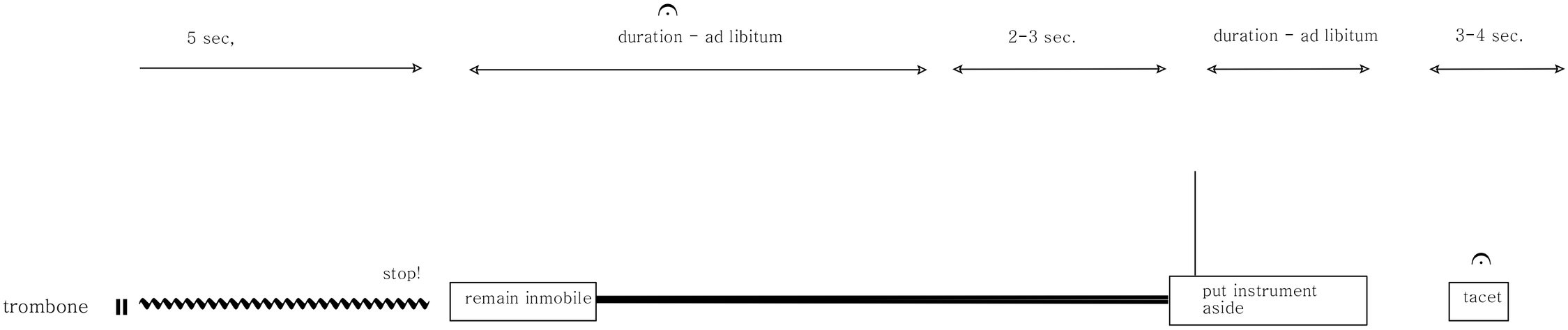

55 sec.
4 - 5 sec.
trombone
3-7 sec.
clean the instrument
with the rag
3-7 sec.
blow off the dust
from the instrument
still!

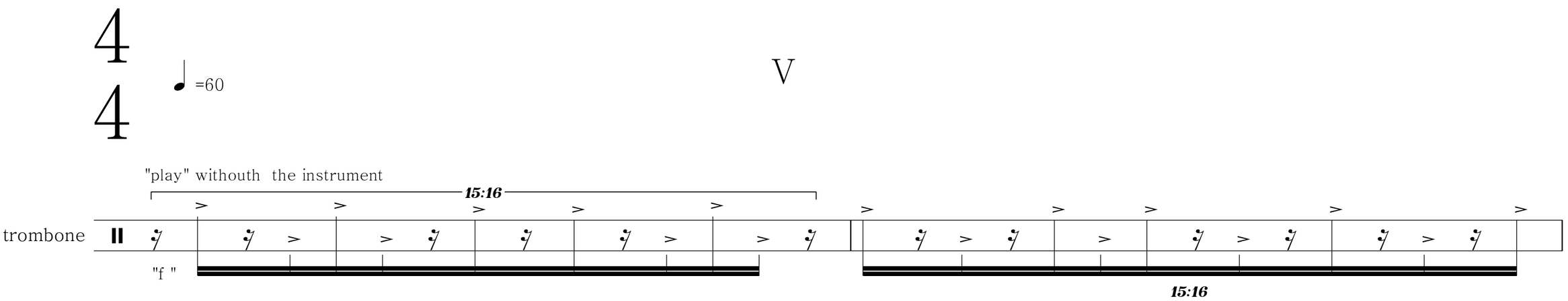
III

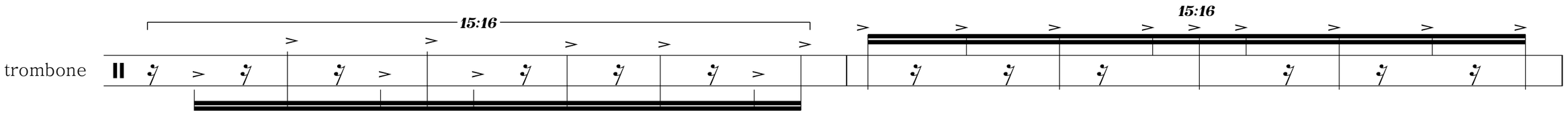

55 sec.
4 - 5 sec.
keep play position with a half advanced stay
do not play!
trombone
"O"

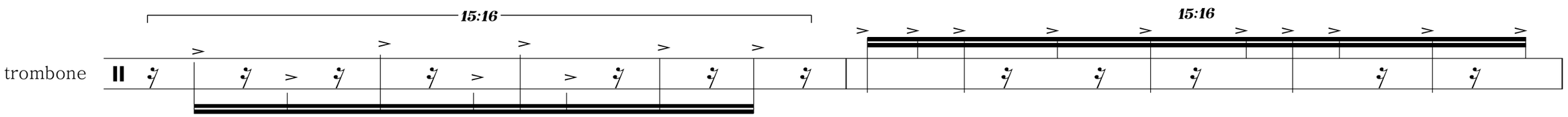
IV

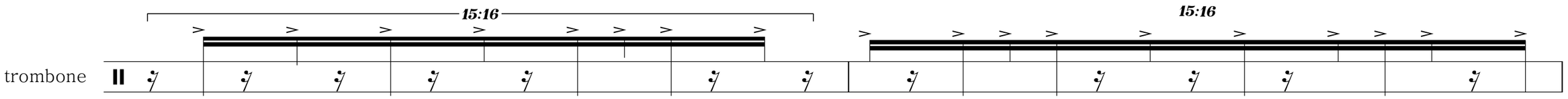

10 sec,
5 sec,
5 sec,
5 sec,
5 sec,
trombone
3-7 sec.
1-2 sec.

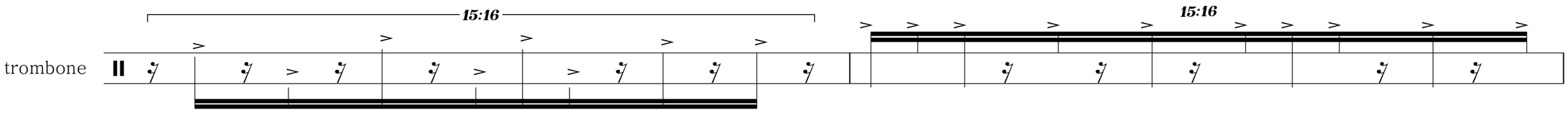

5 sec,
duration - ad libitum
2-3 sec.
duration - ad libitum
3-4 sec.
trombone
stop!
remain inmobile
put instrument aside
tacet

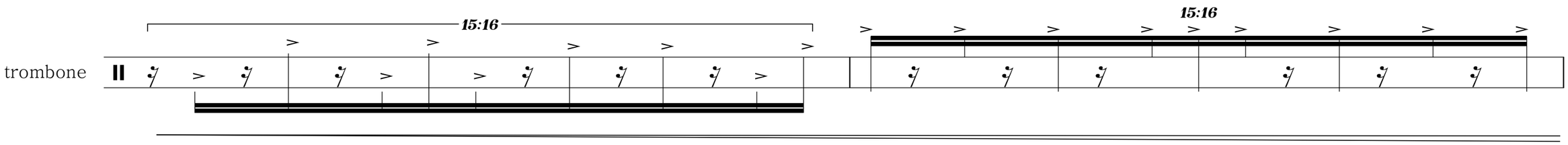

4
4
=60
V
"play" withouth the instrument
15:16
trombone
"f "
15:16


15:16
15:16
trombone

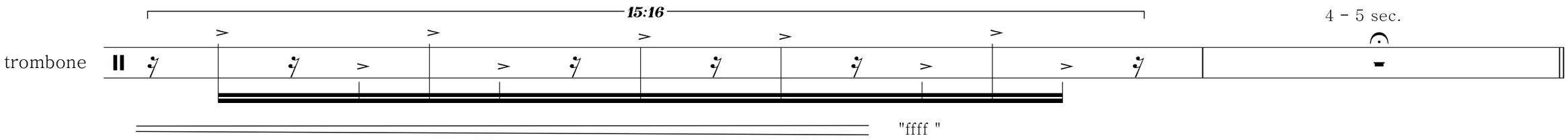

15:16
15:16
trombone


15:16
15:16
trombone



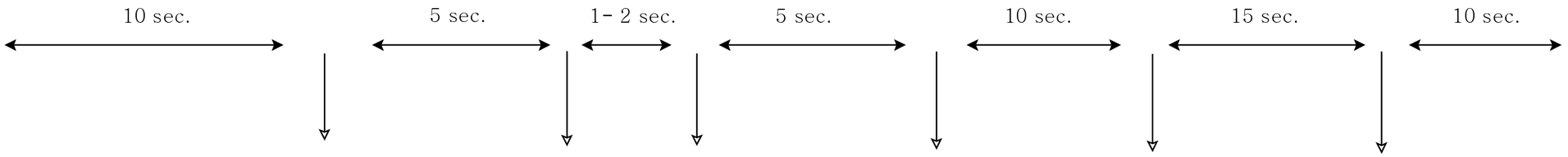


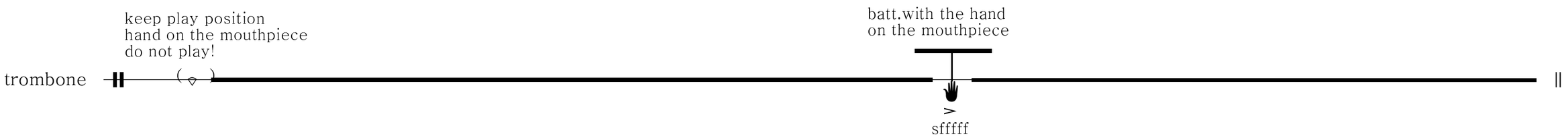
"ffff "



"ffff "

VI





VII

trombone

3-7 sec.	3-7 sec.	3-7 sec.	3-7 sec.	3-7 sec.	3-7 sec.
clean the instrument with the rag	shake the spit from the instrument	pull out and clean up the stand	pull out and clean up the mouthpiece	put the instrument into the case	close the case

together!!!!

enable electronic tuner
and leave the scene with a case
and notes

trombone

tacet

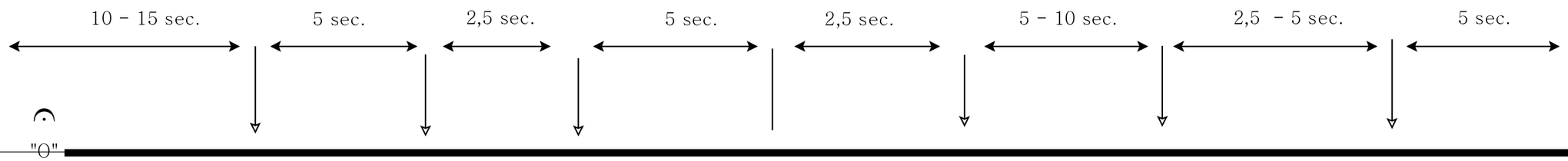
2-3 sec.

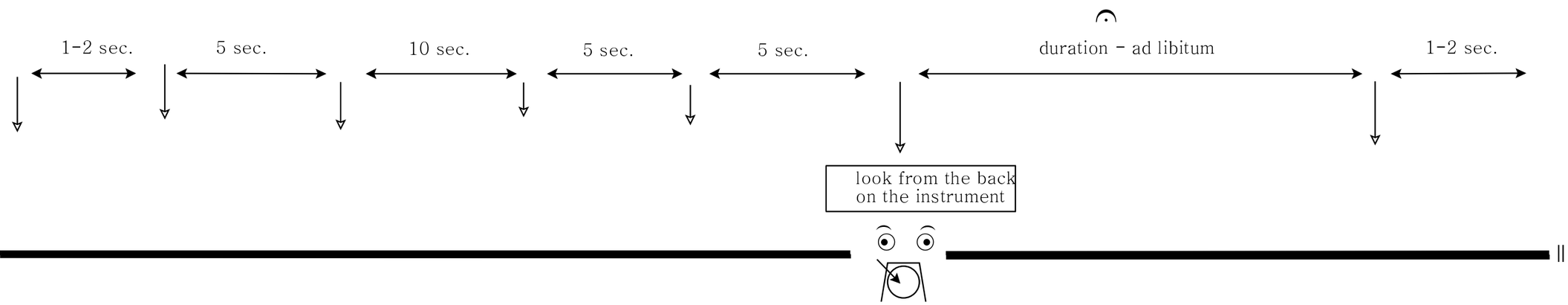
"440hz"

percussion

I

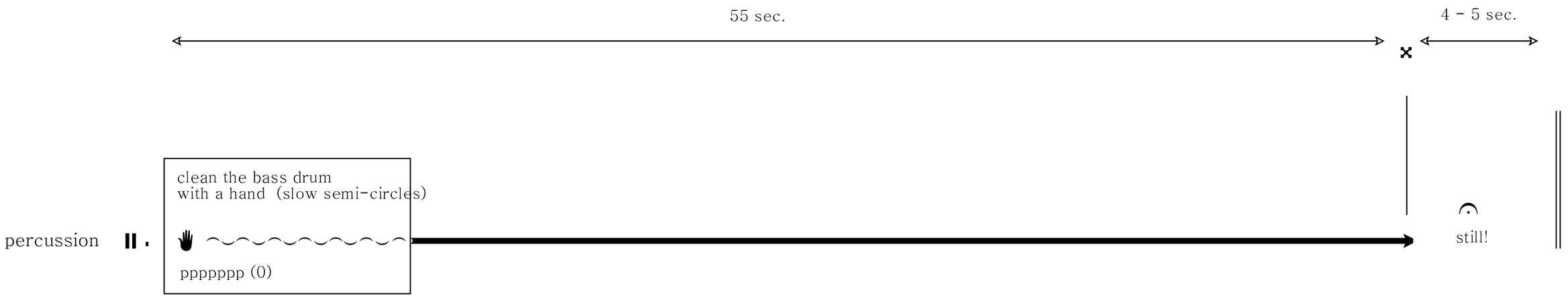
georgy dorokhov



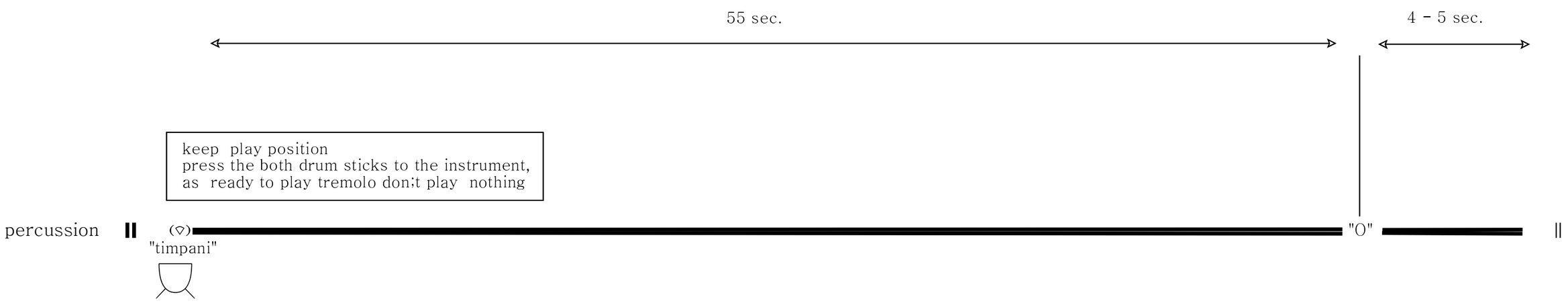


percussion

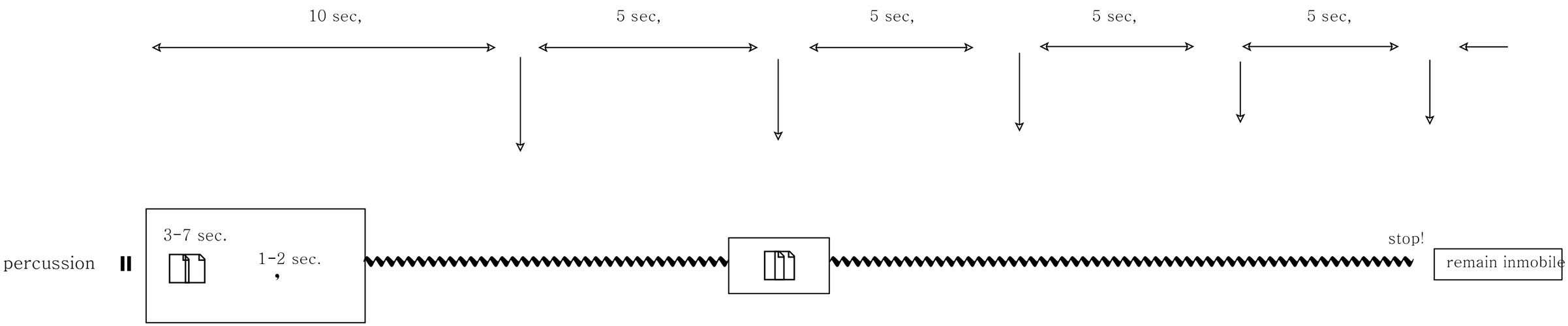
II

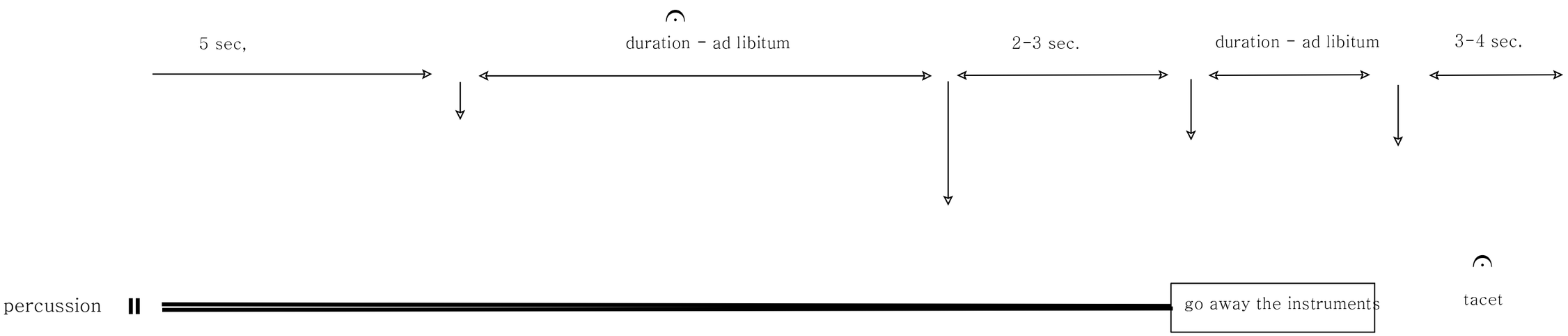

55 sec.
4 - 5 sec.
clean the bass drum
with a hand (slow semi-circles)
pppppppp (0)
percussion
still!

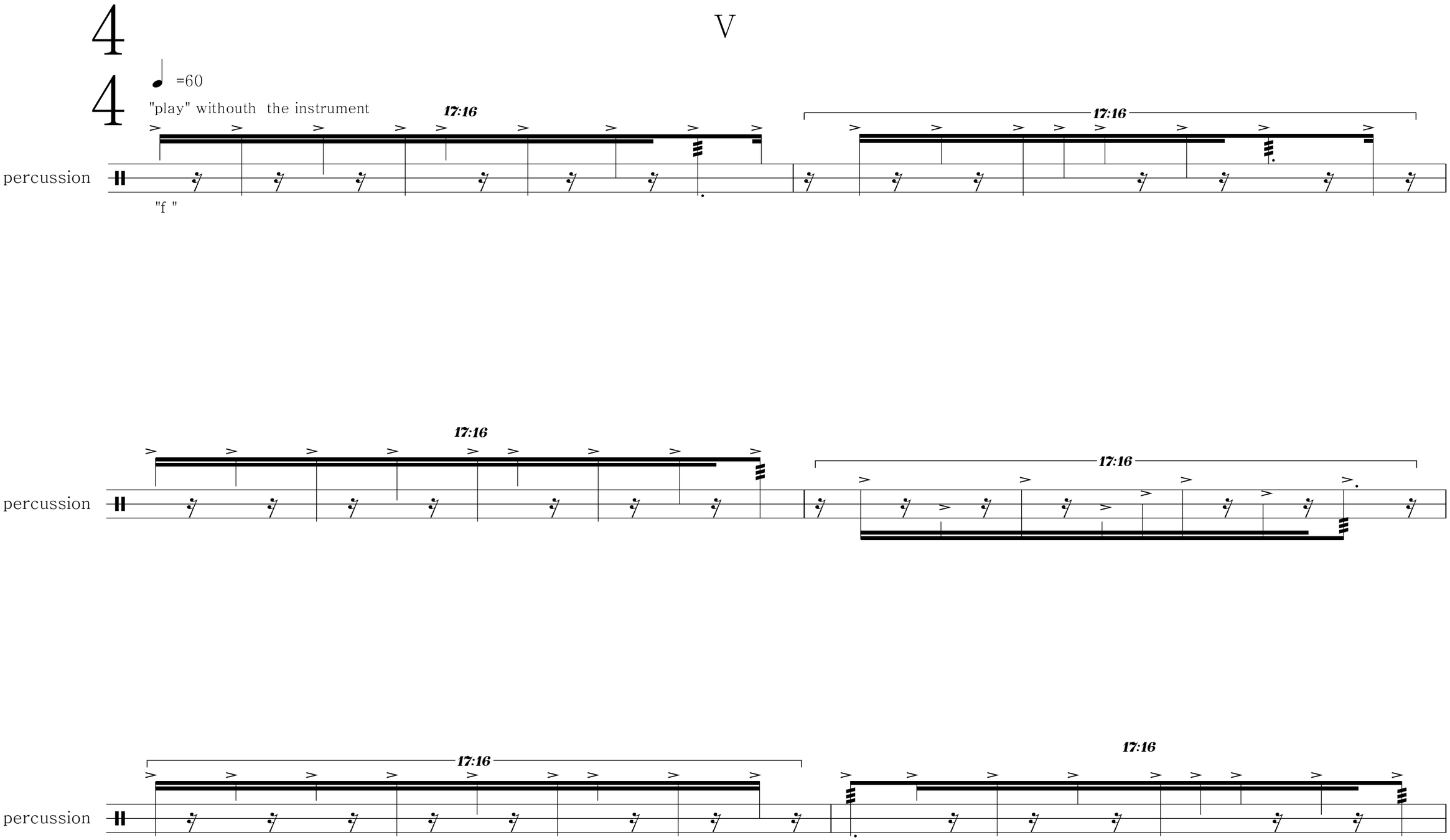
III

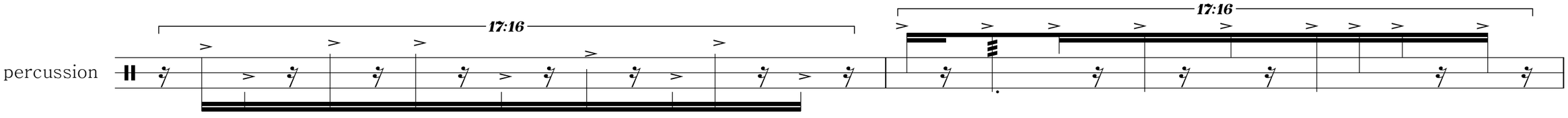

55 sec.
4 - 5 sec.
keep play position
press the both drum sticks to the instrument,
as ready to play tremolo don;t play nothing
percussion
"timpani"
"O"

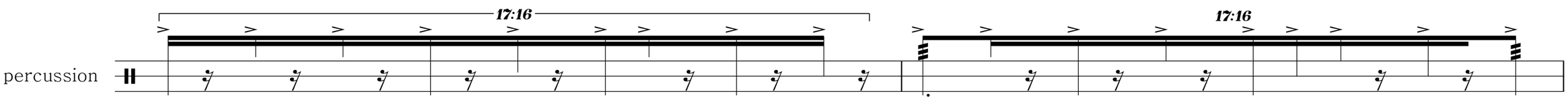
IV

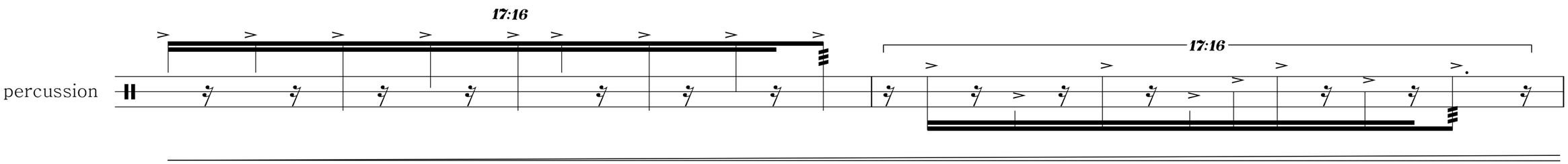

10 sec,
5 sec,
5 sec,
5 sec,
5 sec,
percussion
3-7 sec.
1-2 sec.
stop!
remain inmobile

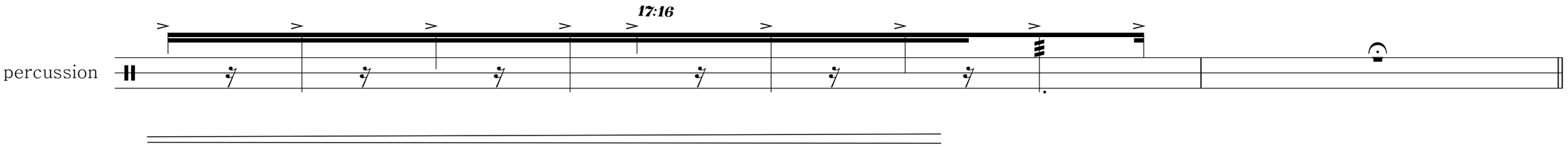

5 sec,
duration - ad libitum
2-3 sec.
duration - ad libitum
3-4 sec.
percussion
go away the instruments
tacet


4
V
4
=60
"play" withouth the instrument
17:16
17:16
percussion
"f "
17:16
17:16
percussion
17:16
17:16
percussion

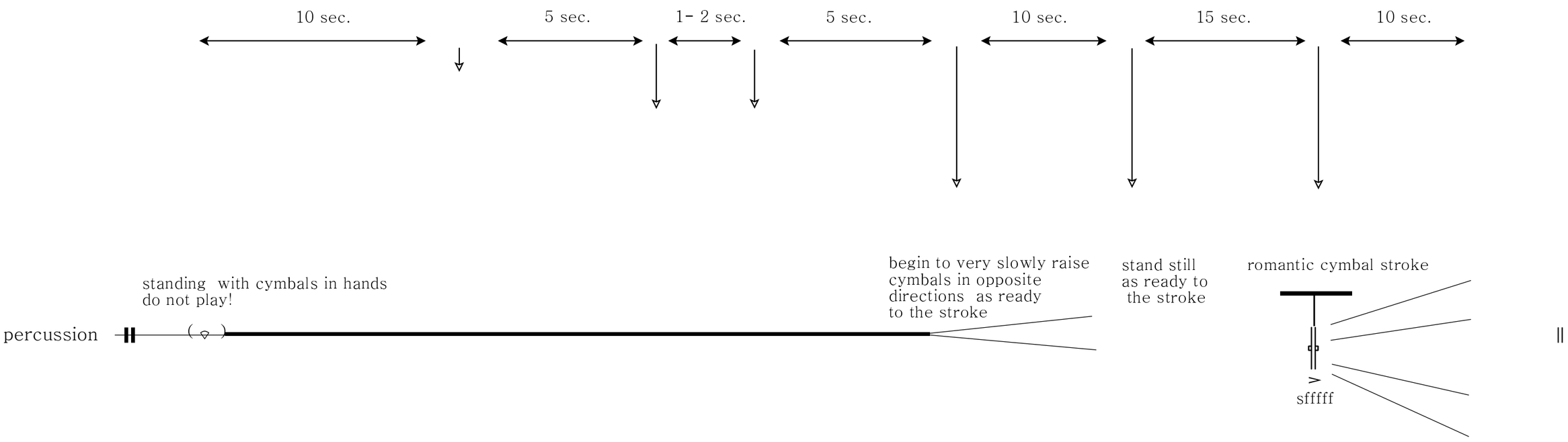

17:16
17:16
percussion


17:16
17:16
percussion


17:16
17:16
percussion


17:16
percussion

VI


10 sec.
5 sec.
1- 2 sec.
5 sec.
10 sec.
15 sec.
10 sec.
standing with cymbals in hands
do not play!
begin to very slowly raise
cymbals in opposite
directions as ready
to the stroke
stand still
as ready to
the stroke
romantic cymbal stroke
sfffff
percussion

VII

percussion II

3-7 sec.	3-7 sec.	3-7 sec.	3-7 sec.	3-7 sec.	3-7 sec.
put the cymbal aside	clean the cymbals with the rag	clean the both drum sticks with the rag	shake the dust rag	collect pages	put pages in the folder

together!!!!

enable electronic metronom and leave the scene with a case and notes

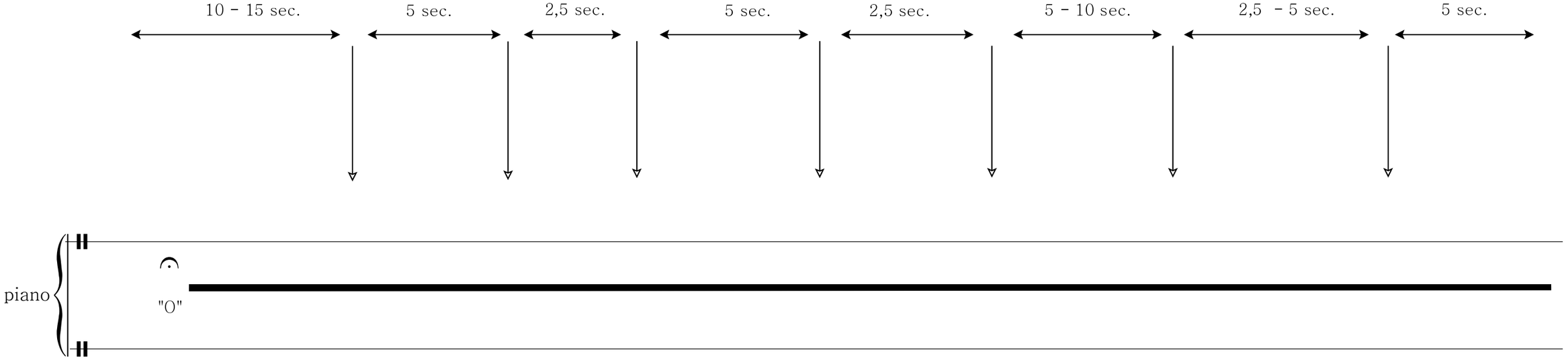
percussion II

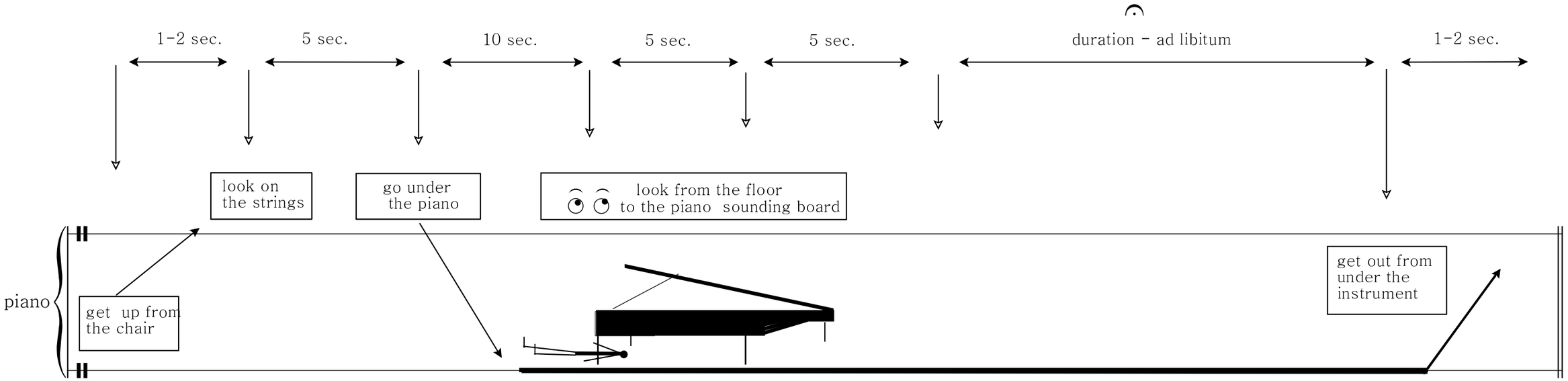
tacet 2-3 sec.

piano

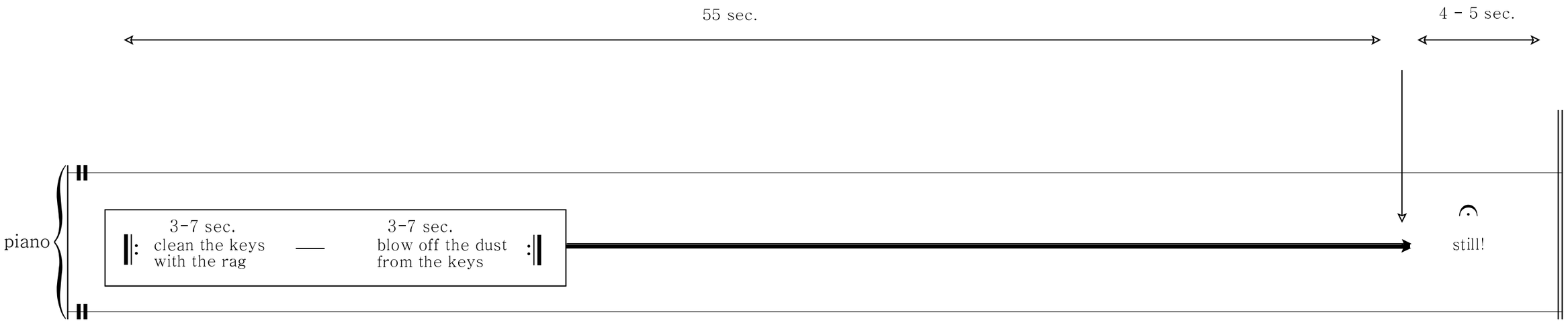
I

georgy dorokhov

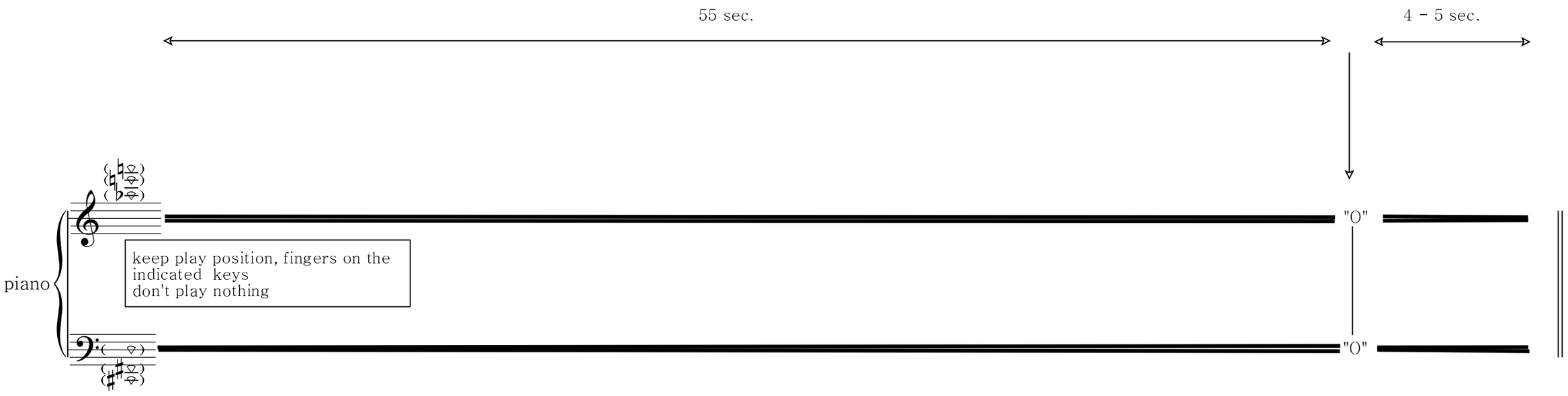



1-2 sec.
5 sec.
10 sec.
5 sec.
5 sec.
duration - ad libitum
1-2 sec.
look on
the strings
go under
the piano
look from the floor
to the piano sounding board
piano
get up from
the chair
get out from
under the
instrument

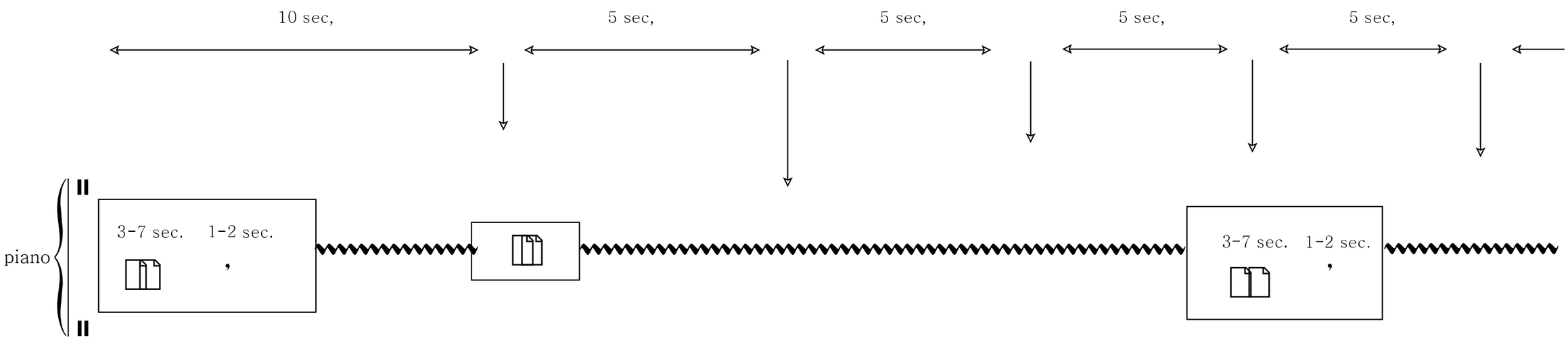
II

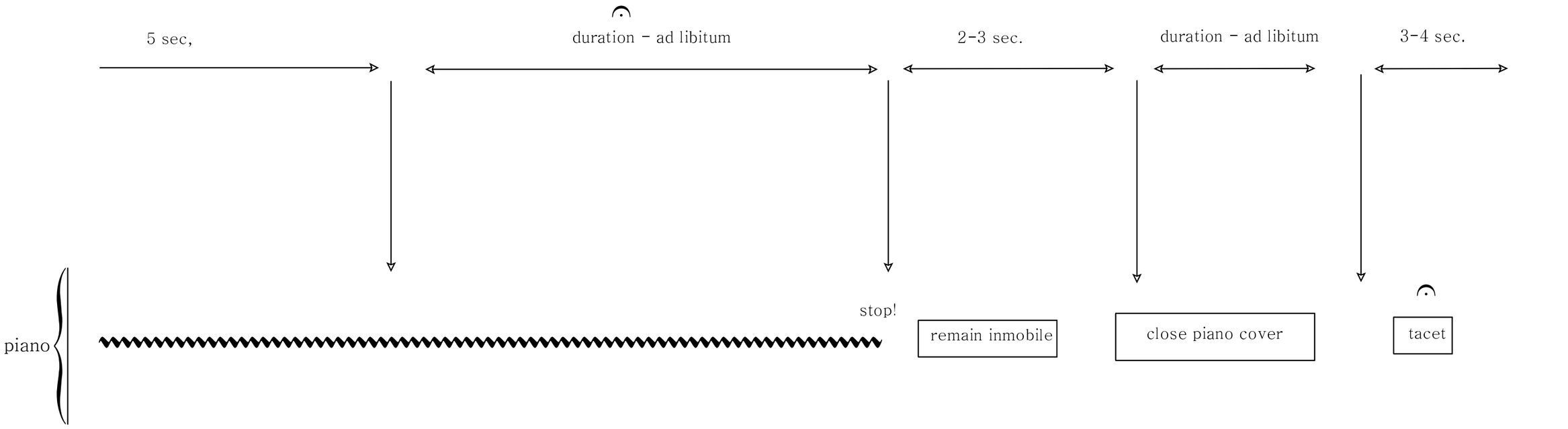

55 sec.
4 - 5 sec.
piano
3-7 sec.
clean the keys
with the rag
3-7 sec.
blow off the dust
from the keys
still!

III

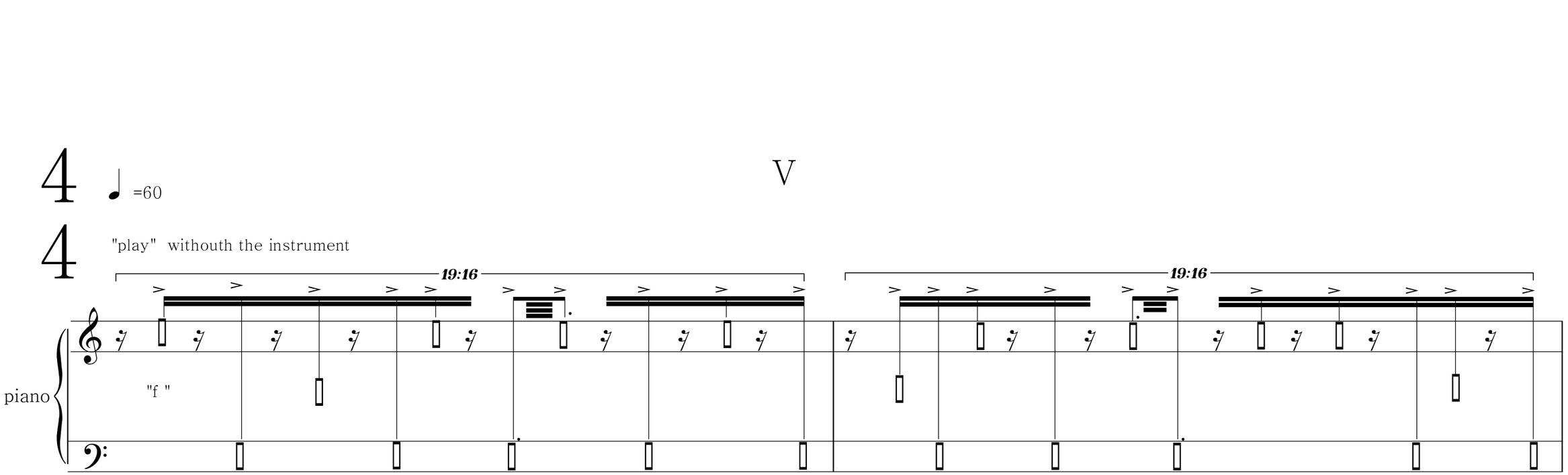

55 sec.
4 - 5 sec.
piano
keep play position, fingers on the
indicated keys
don't play nothing
"O"
"O"

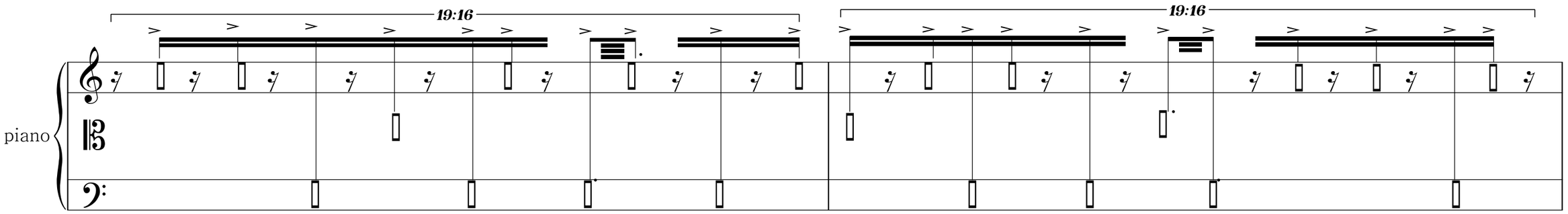
IV

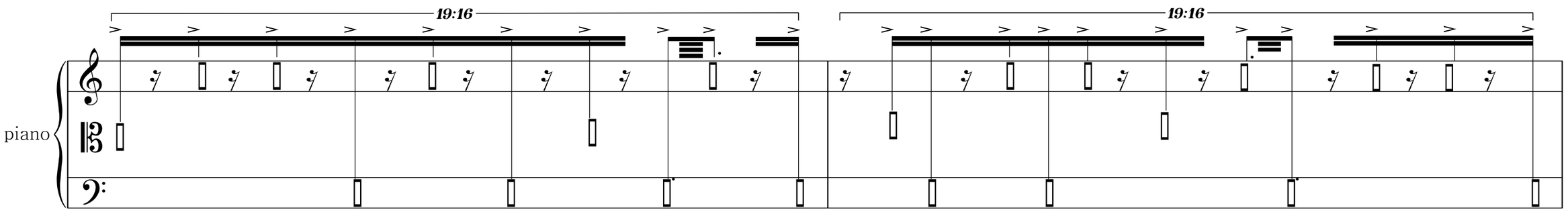

10 sec,
5 sec,
5 sec,
5 sec,
5 sec,
piano
3-7 sec. 1-2 sec.
3-7 sec. 1-2 sec.

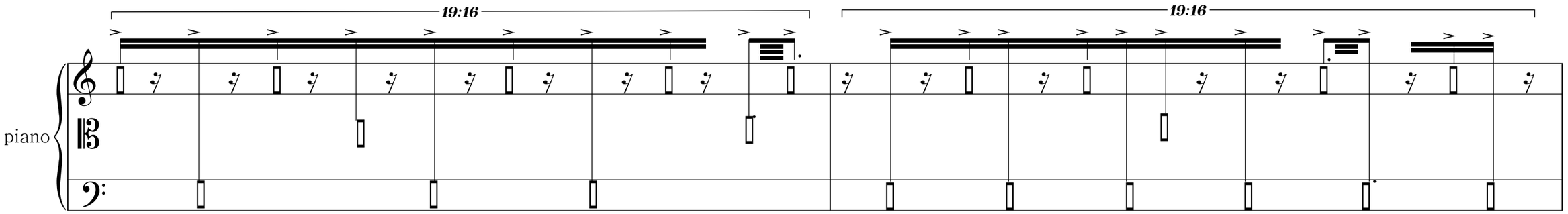

5 sec,
duration - ad libitum
2-3 sec.
duration - ad libitum
3-4 sec.
piano
stop!
remain inmobile
close piano cover
tacet

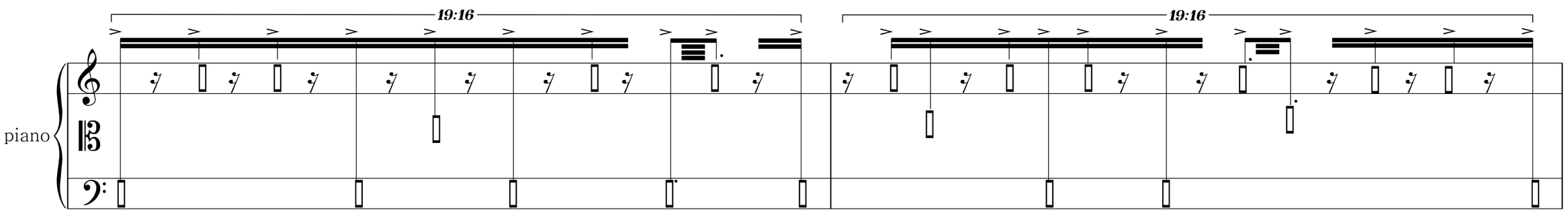
V

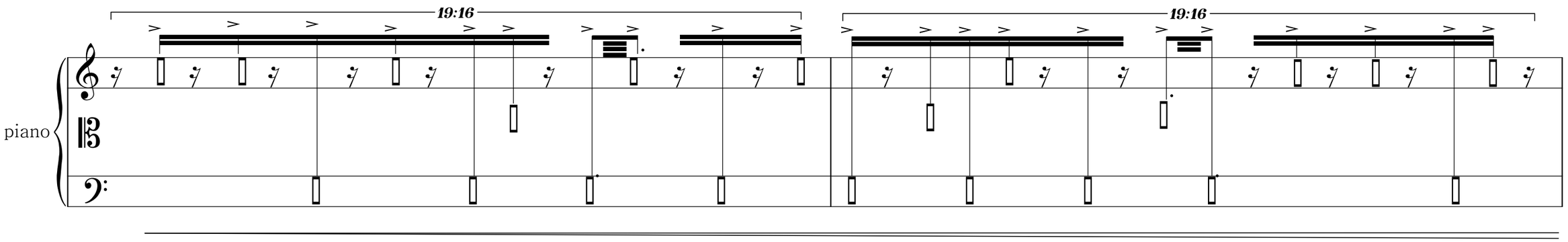

=60
"play" withouth the instrument
19:16
19:16
piano
"f "

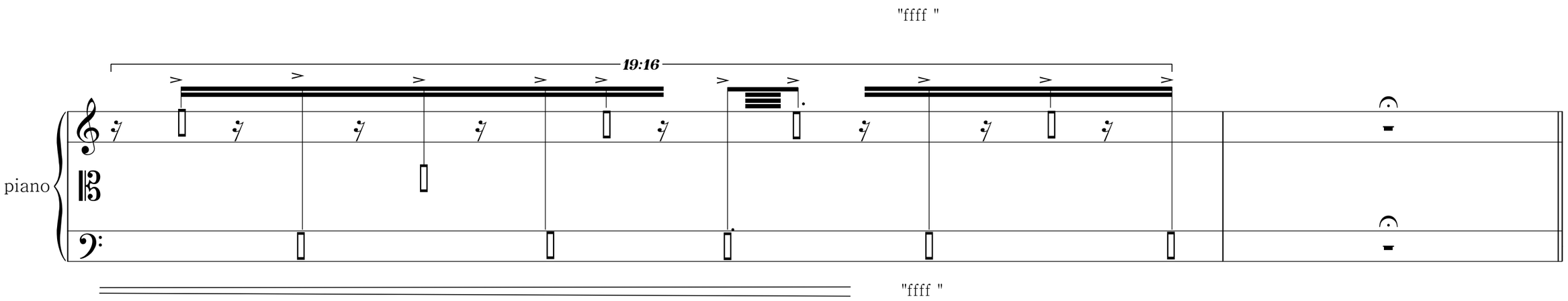

19:16
19:16
piano


19:16
19:16
piano

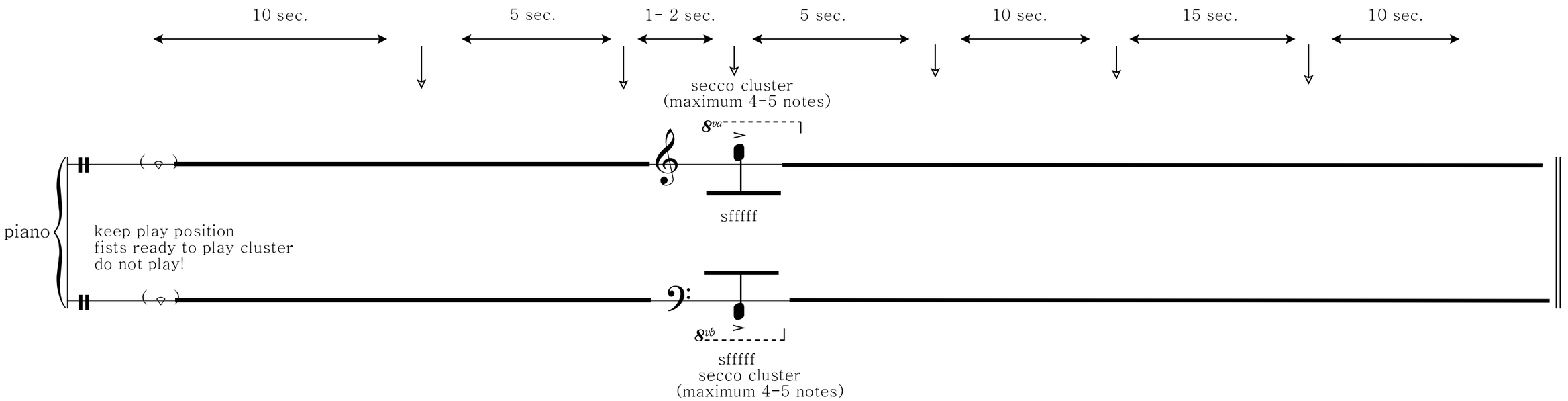

19:16
19:16
piano


19:16
19:16
piano

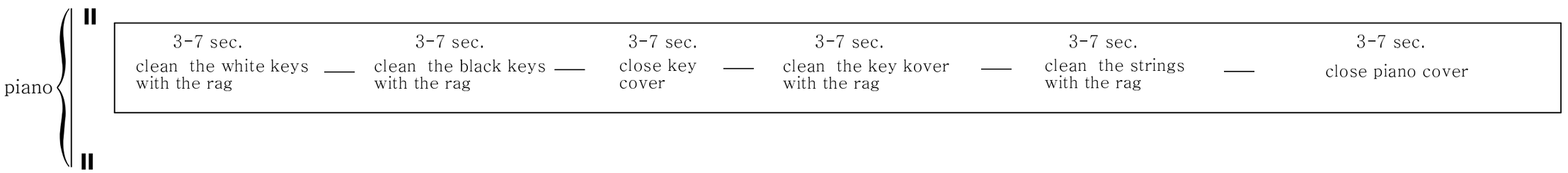

19:16
19:16
piano


"ffff "
19:16
piano
"ffff "

VI


10 sec.
5 sec.
1- 2 sec.
5 sec.
10 sec.
15 sec.
10 sec.
secco cluster
(maximum 4-5 notes)
8va
sfffff
piano
keep play position
fists ready to play cluster
do not play!
8vb
sfffff
secco cluster
(maximum 4-5 notes)

VII


piano
3-7 sec.
clean the white keys with the rag
3-7 sec.
clean the black keys with the rag
3-7 sec.
close key cover
3-7 sec.
clean the key kover with the rag
3-7 sec.
clean the strings with the rag
3-7 sec.
close piano cover

together!!!!

piano

tacet

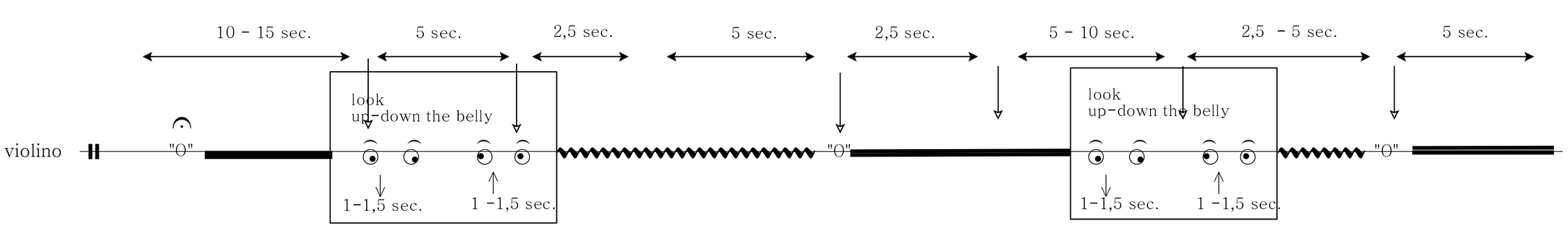
2-3 sec.

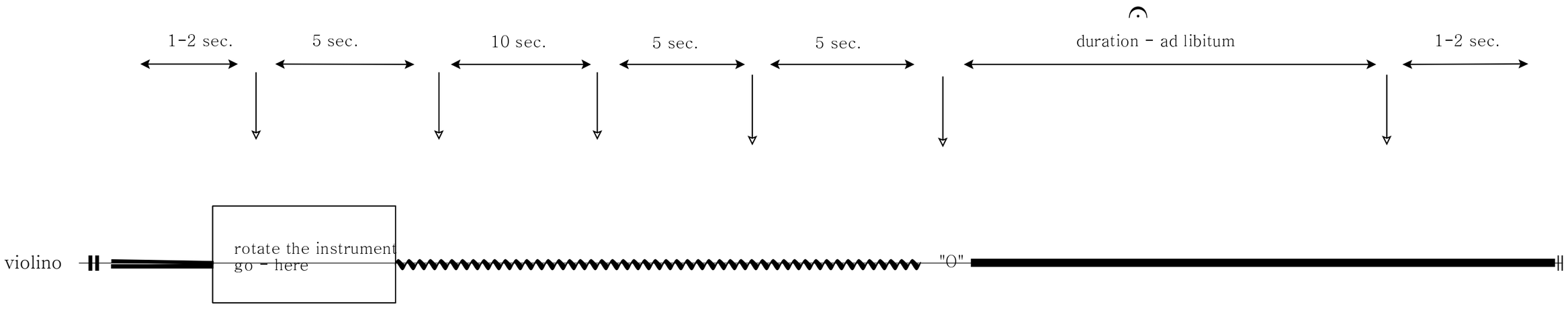
enable electronic metronom
and leave the scene with a case
and notes

violino

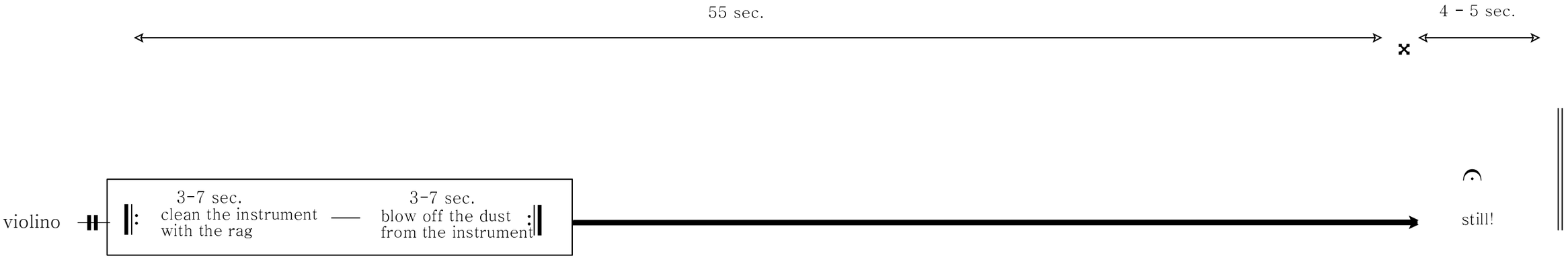
I

georgy dorokhov

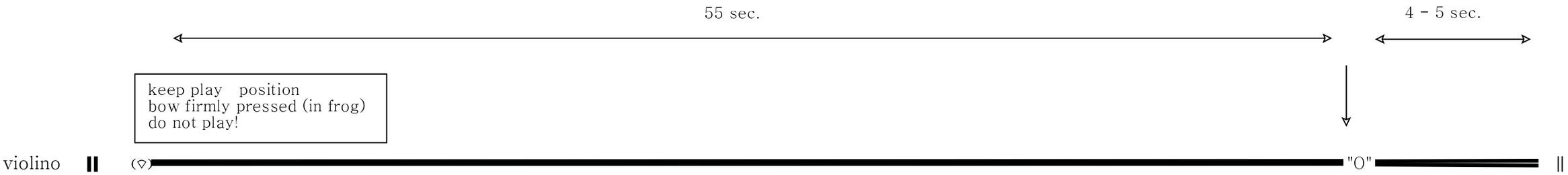




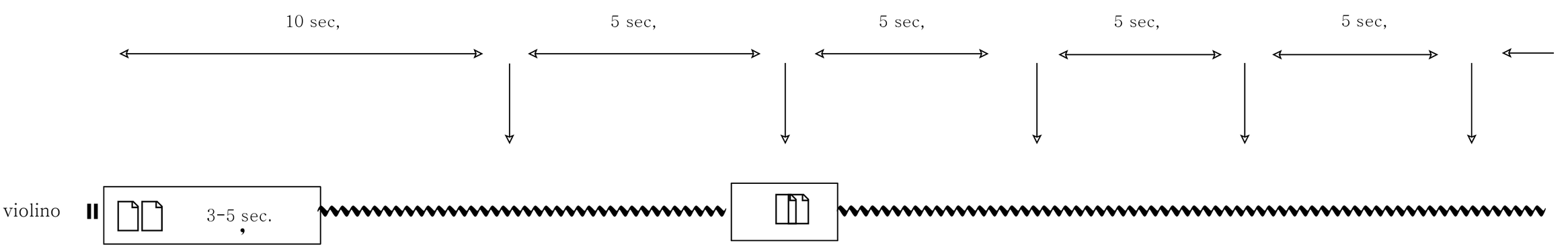
II

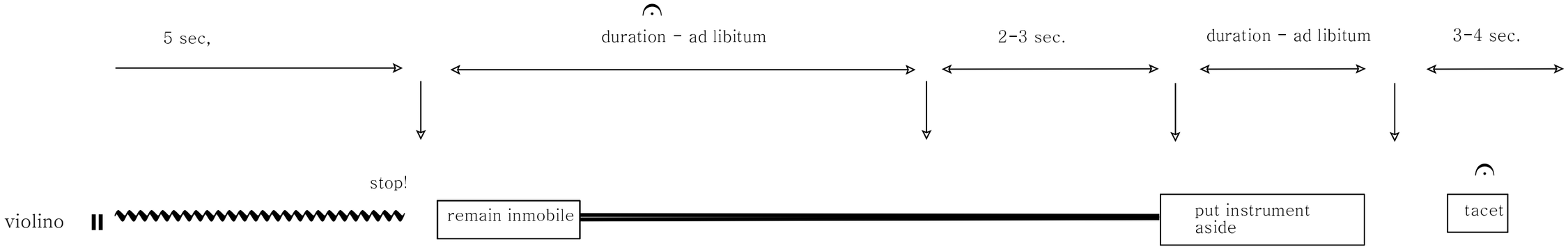

55 sec.
4 - 5 sec.
violino
3-7 sec.
clean the instrument
with the rag
3-7 sec.
blow off the dust
from the instrument
still!

III


55 sec.
4 - 5 sec.
keep play position
bow firmly pressed (in frog)
do not play!
violino
"O"

IV


10 sec,
5 sec,
5 sec,
5 sec,
5 sec,
violino
3-5 sec.



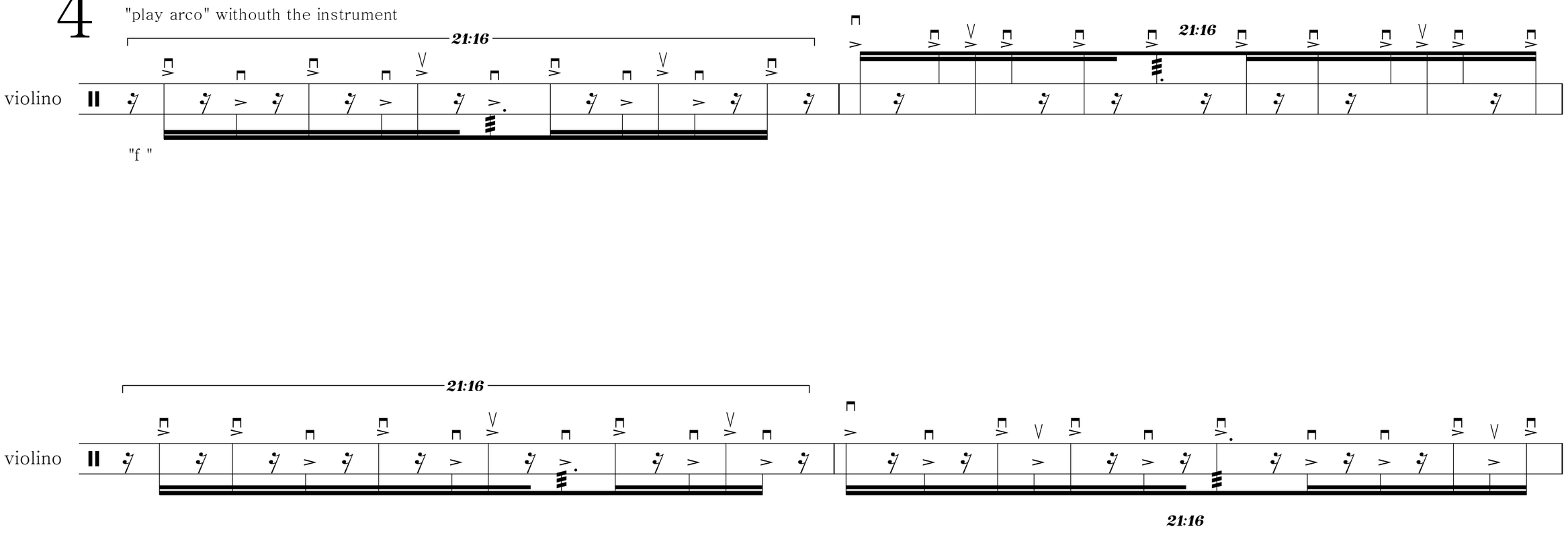
4

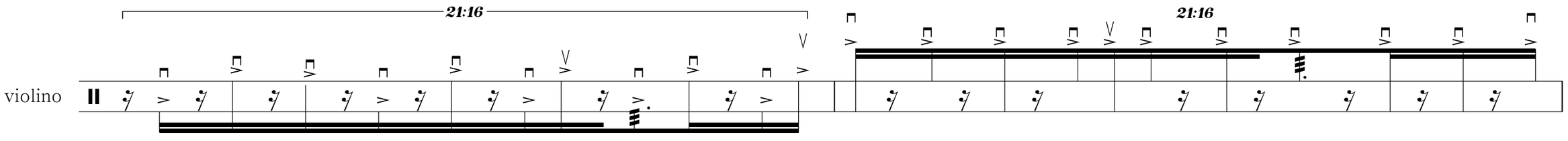
=60

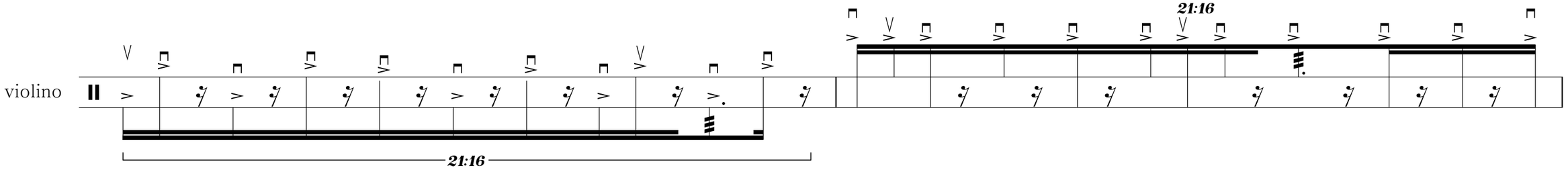
V

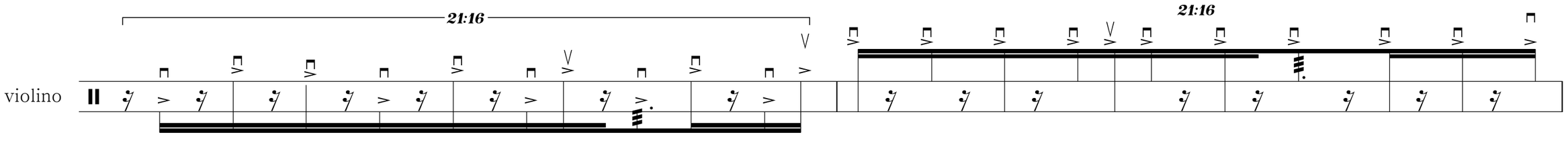
4

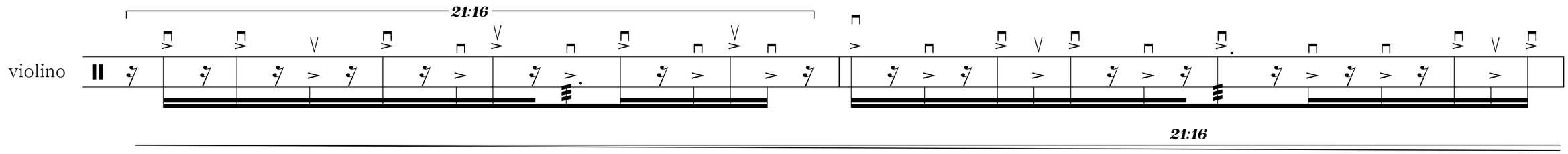
"play arco" withouth the instrument

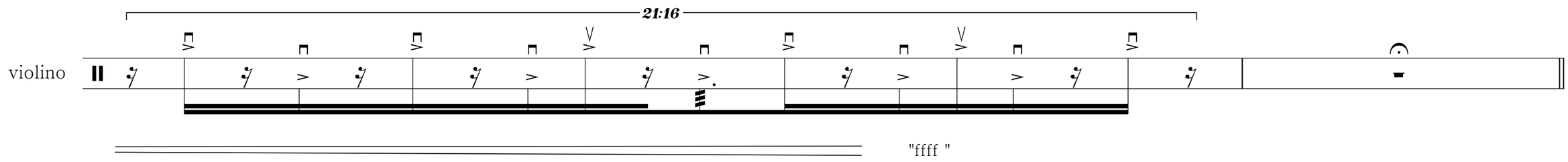



21:16
21:16
violino

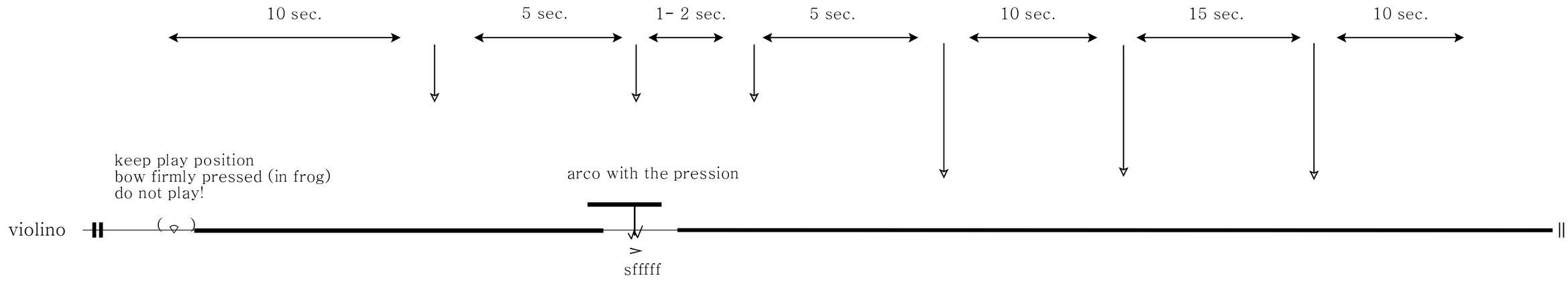

21:16
21:16
violino


21:16
21:16
violino


21:16
violino
21:16


21:16
violino
"ffff "

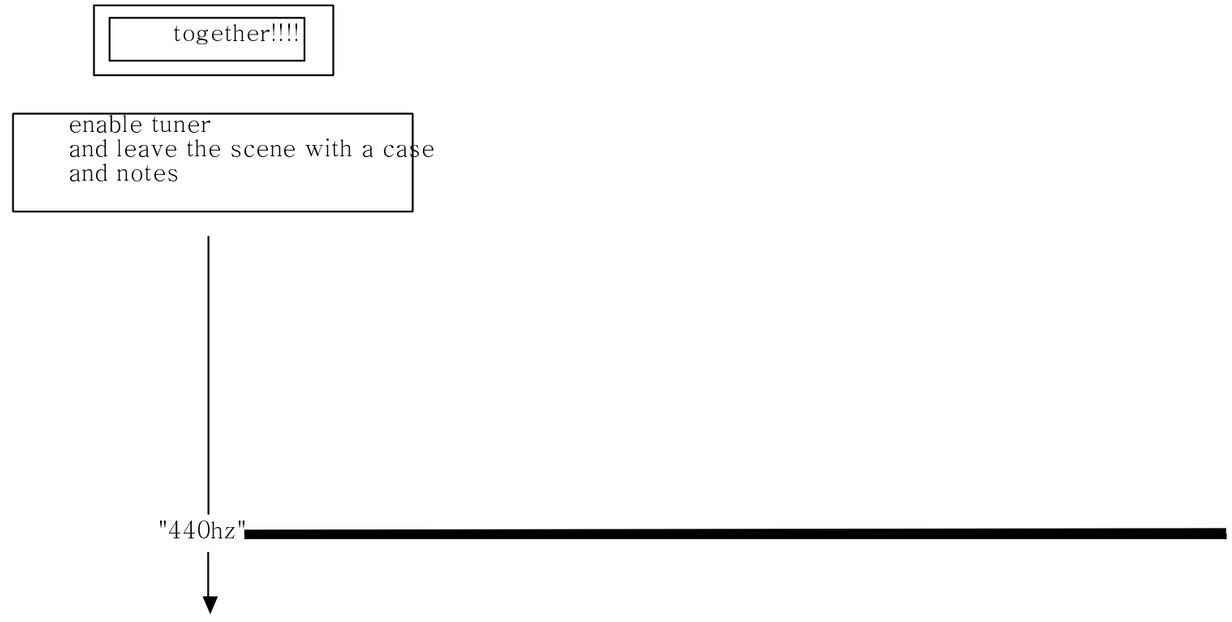
VI


10 sec.
5 sec.
1- 2 sec.
5 sec.
10 sec.
15 sec.
10 sec.
keep play position
bow firmly pressed (in frog)
do not play!
arco with the pression
violino
sfffff

VII

violino

3-7 sec.		3-7 sec.		3-7 sec.		3-7 sec.		3-7 sec.		3-7 sec.
clean the instrument with the rag	—	clean the strings with the rag	—	clean the bow with a rag	—	loose the bow hair	—	put violin and bow into the case	—	close the case



violino

tacet 2-3 sec.

georgy dorokhov

exposition-VII

(2011/version 2012)

основная нотация

для всех частей
и для всех инструментов

"О" – не играть (инструмент держать в руках
не в положении игры)

(▽) – сидеть с инструментом в положении игры,
но не извлекать звука

– переворачивать страницы

 – оставаться в той же позиции

– продолжать исполнять ту же секцию

между частями необходимо делать паузы

пятая часть

"бас-кларнет":

позиция клапанов — сверху ——— / середина ——— / снизу ———

"фагот":

позиция клапанов — сверху ——— / середина ——— / снизу ———

"ударные":

позиция воображаемых инструментов — слева ——— / центр ——— / справа ———

"рояль": – кластеры

условные регистры: – высокий

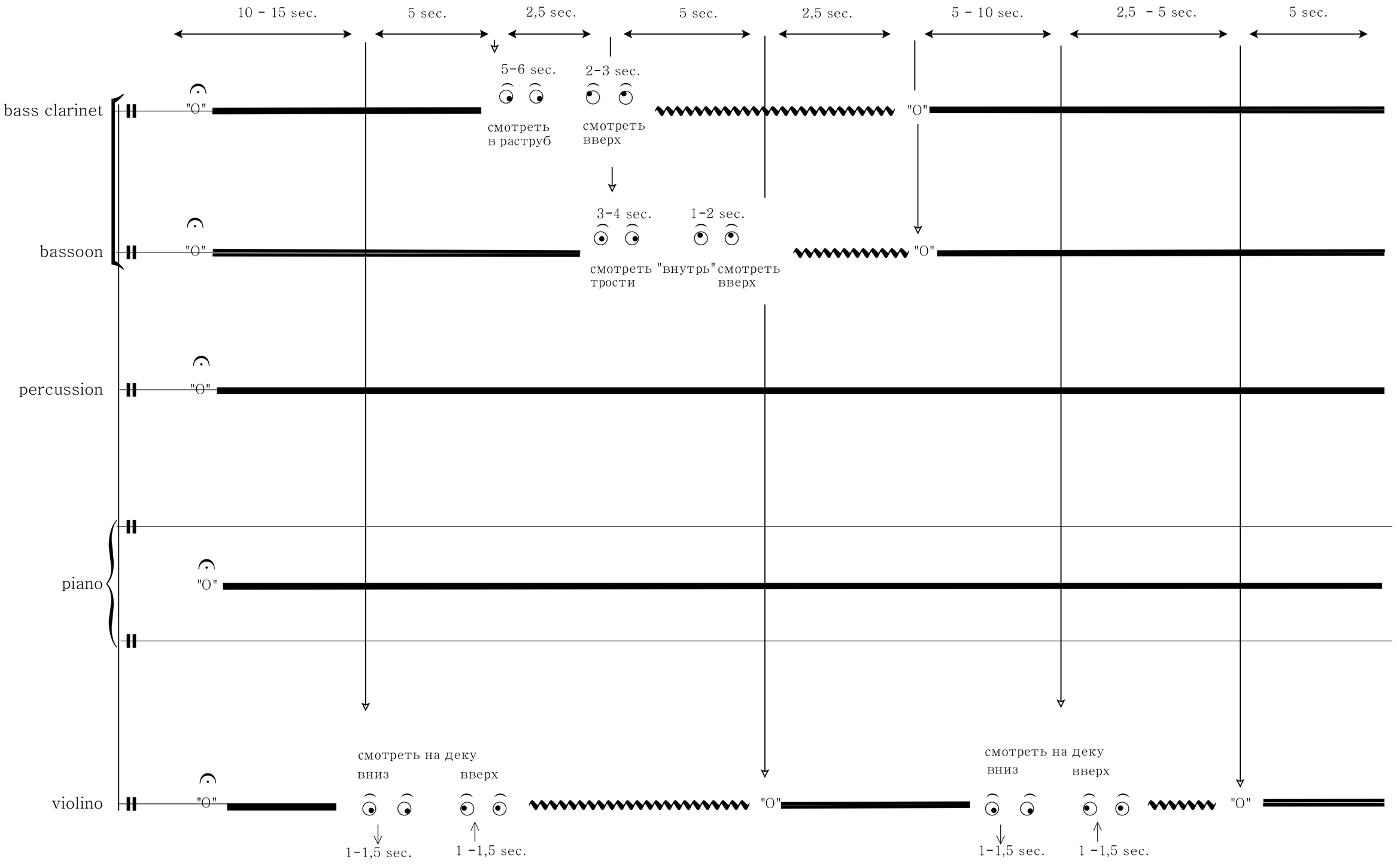
–средний

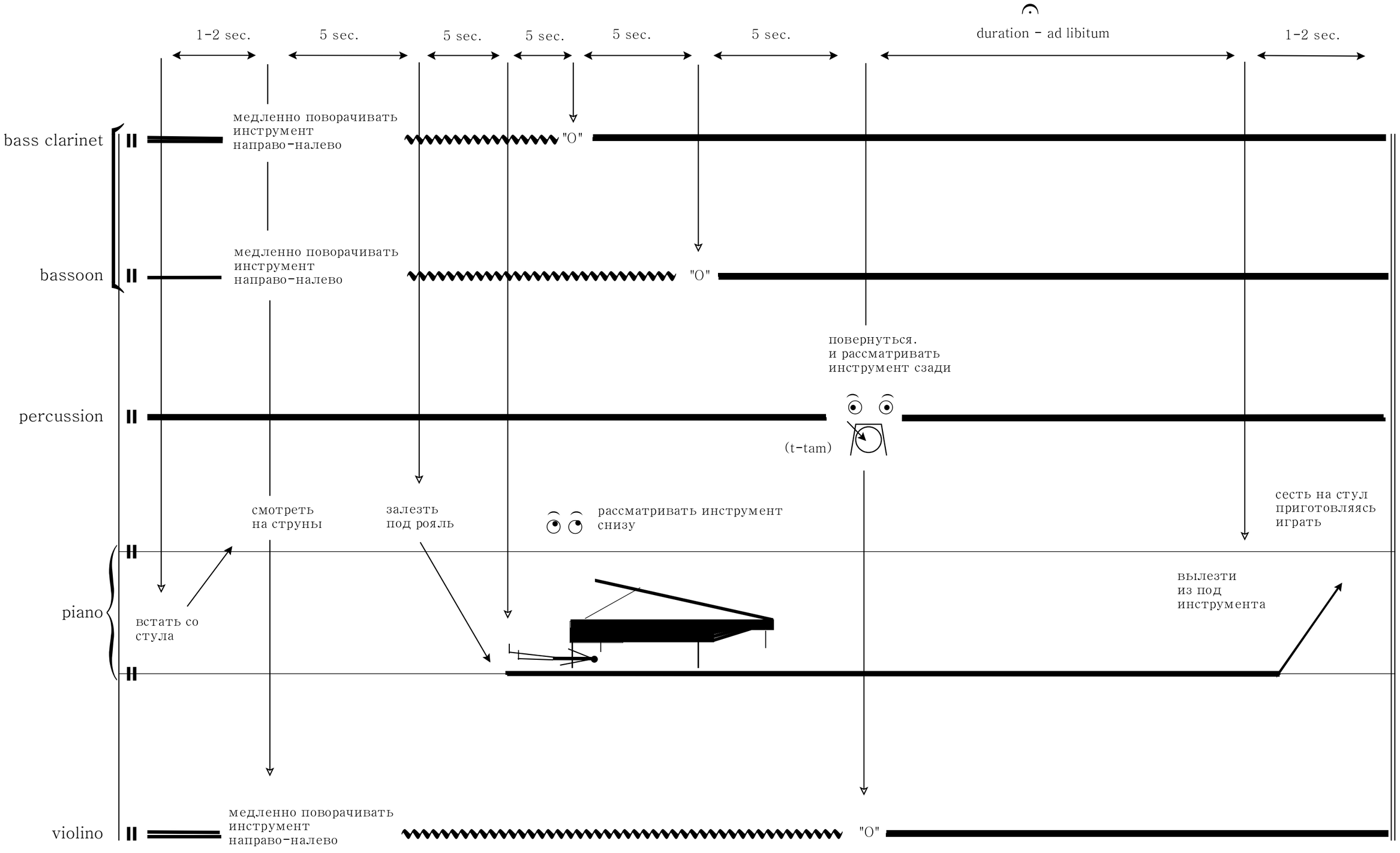
–низкий

"скрипка": "струны" – I-II ———

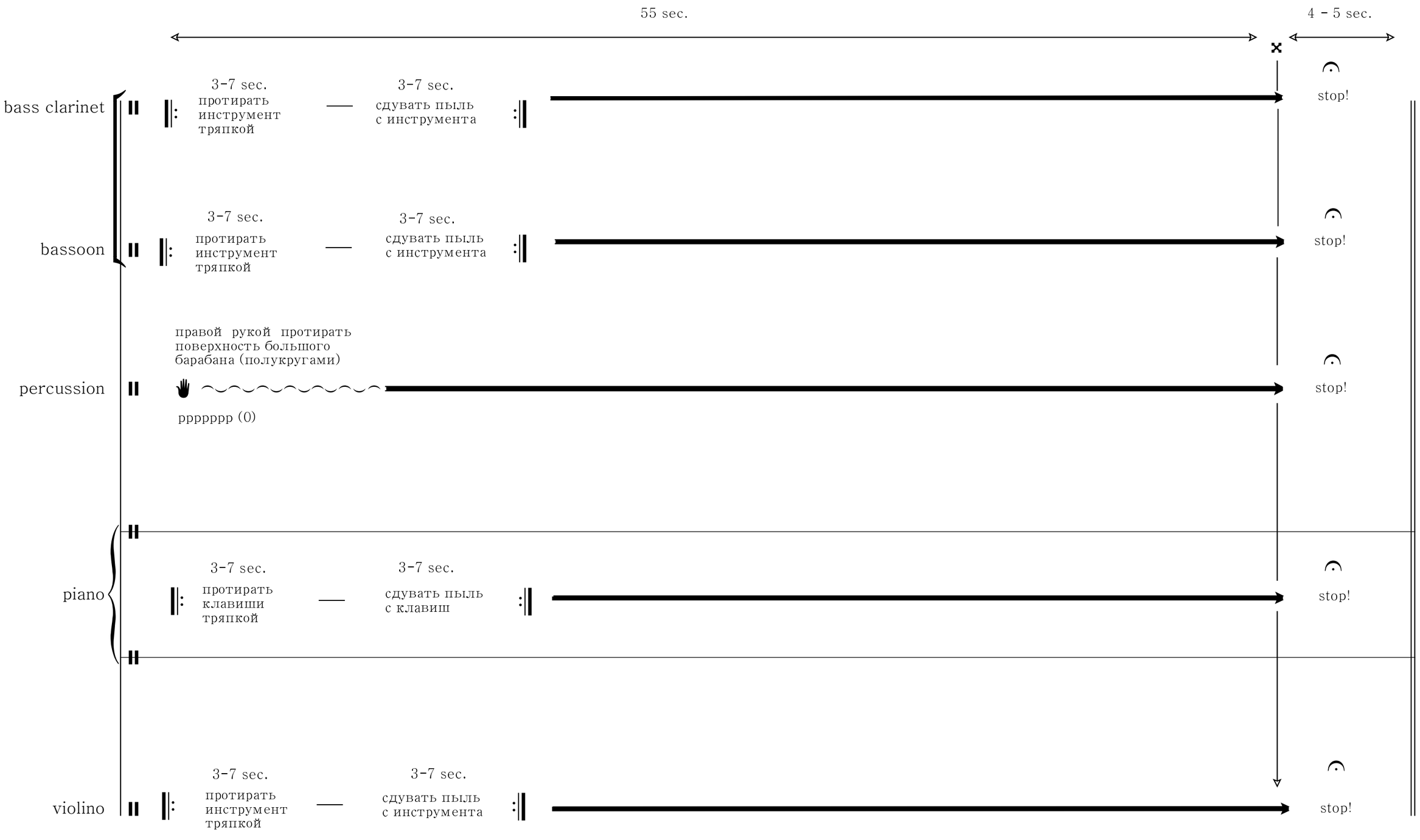
III-IV ———

georgy dorokhov




1-2 sec.
5 sec.
5 sec.
5 sec.
5 sec.
5 sec.
duration - ad libitum
1-2 sec.
bass clarinet
медленно поворачивать инструмент направо-налево
"O"
bassoon
медленно поворачивать инструмент направо-налево
"O"
повернуться. и рассматривать инструмент сзади
percussion
(t-tam)
смотреть на струны
залезть под рояль
рассматривать инструмент снизу
сесть на стул приготовляясь играть
piano
встать со стула
вылезти из под инструмента
violino
медленно поворачивать инструмент направо-налево
"O"

II



N.B.! до знака ✕) синхронность игры неприемлема!

III

55 sec.

4 – 5 sec.

bass clarinet

сидеть в положении игры, с фиксированной аппликатурой ,
ничего не играть

"O"

bassoon

сидеть в положении игры, с фиксированной аппликатурой ,
ничего не играть

"O"

percussion

занять позицию игры,
положив палочки на инструмент,
словно собираясь играть тремоло.
ничего не играть

"timpani"

"O"

piano

"O"

сидеть в положении игры,
с зажатыми клавишами,
ничего не играть

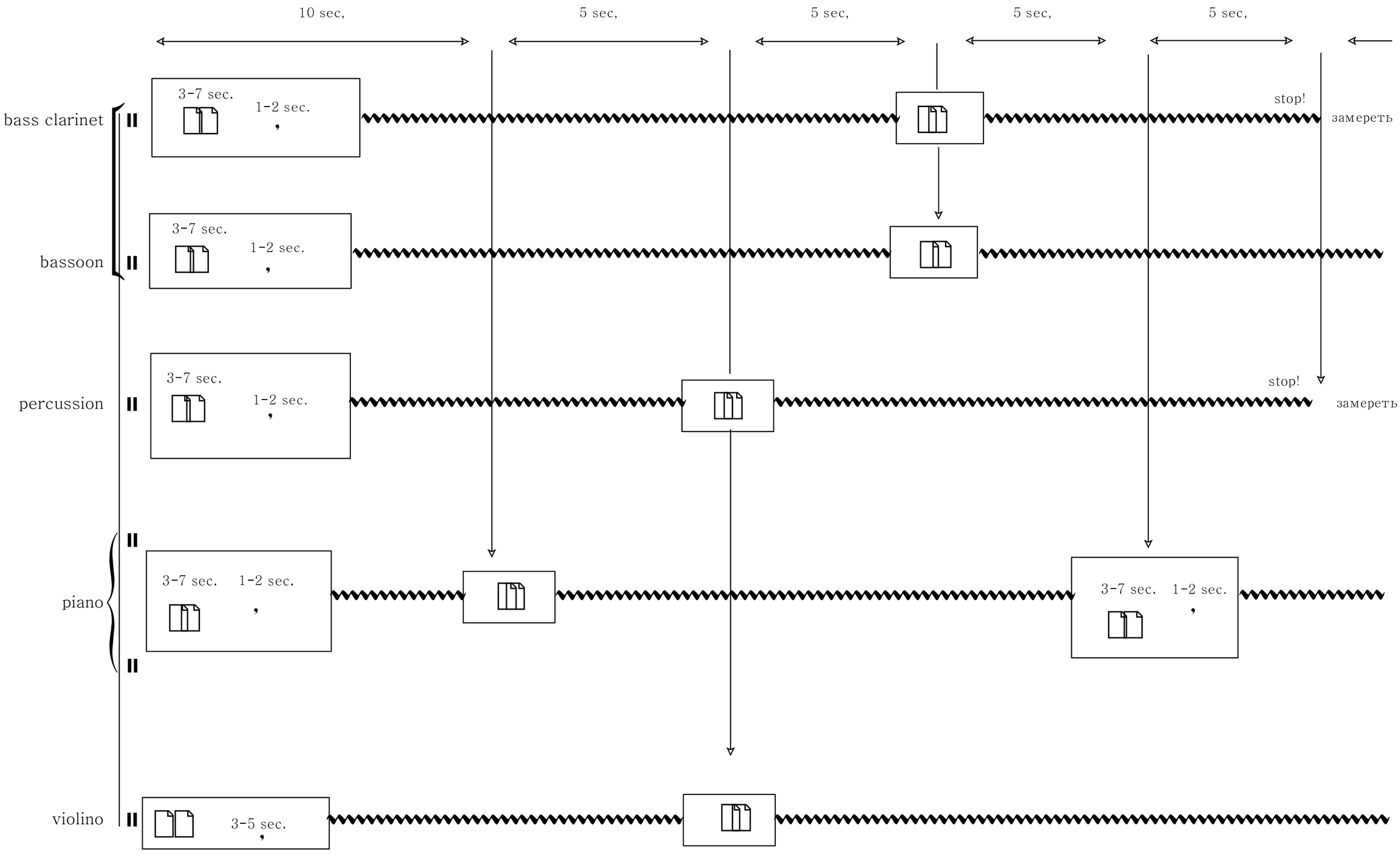
"O"

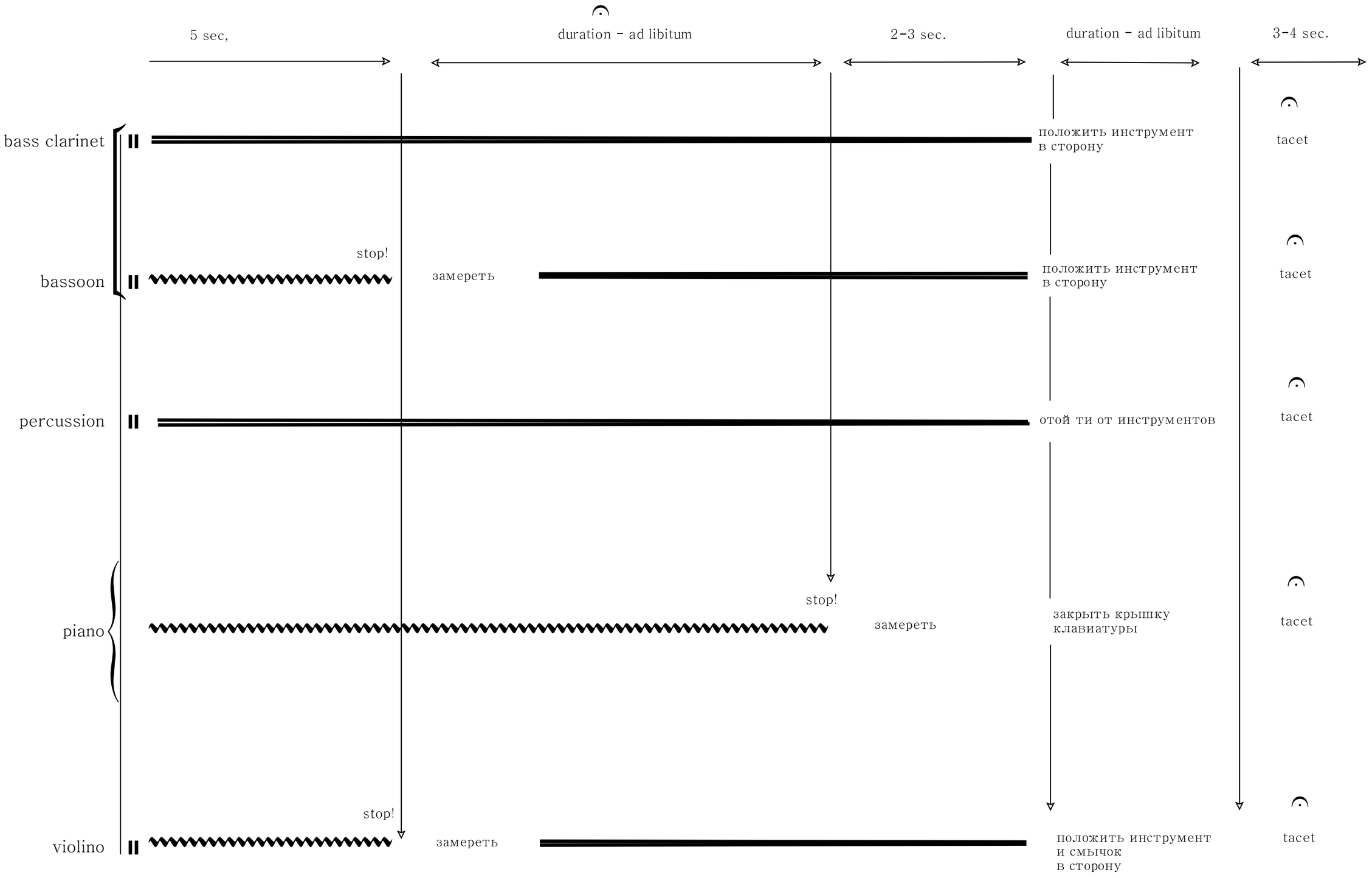
violino

сидеть в положении игры,
с крепко прижатым смычком
у колодки (на IV струне)
ничего не играть

"O"

IV


10 sec,
5 sec,
5 sec,
5 sec,
5 sec,
bass clarinet
3-7 sec.
1-2 sec.
stop!
замереть
bassoon
3-7 sec.
1-2 sec.
percussion
3-7 sec.
1-2 sec.
stop!
замереть
piano
3-7 sec.
1-2 sec.
3-7 sec.
1-2 sec.
violino
3-5 sec.


5 sec,
duration - ad libitum
2-3 sec.
duration - ad libitum
3-4 sec.
bass clarinet
положить инструмент
в сторону
tacet
stop!
bassoon
замереть
положить инструмент
в сторону
tacet
percussion
отой ти от инструментов
tacet
stop!
piano
замереть
закрыть крышку
клавиатуры
tacet
stop!
violino
замереть
положить инструмент
и смычок
в сторону
tacet

4/4 =80

bass clarinet

"играть" без инструмента

"p "

13:16

13:16

bassoon

"играть" без инструмента

15:16

"p "

15:16

percussion

"играть" без инструментов
(положение игры - палочками, воображаемые инструменты - том-томы, бонги)

17:16

"p "

17:16

piano

"играть" без инструмента (над крышкой рояля, будто она открыта)

19:16

"p "

19:16

violino

"играть arco" без инструмента и смычка

21:16

"p "

21:16

bass clinet

13:16

13:16

bassoon

15:16

15:16

percussion

17:16

17:16

piano

19:16

19:16

violino

21:16

21:16

bass clarinet

13:16

13:16

bassoon

15:16

15:16

percussion

17:16

17:16

piano

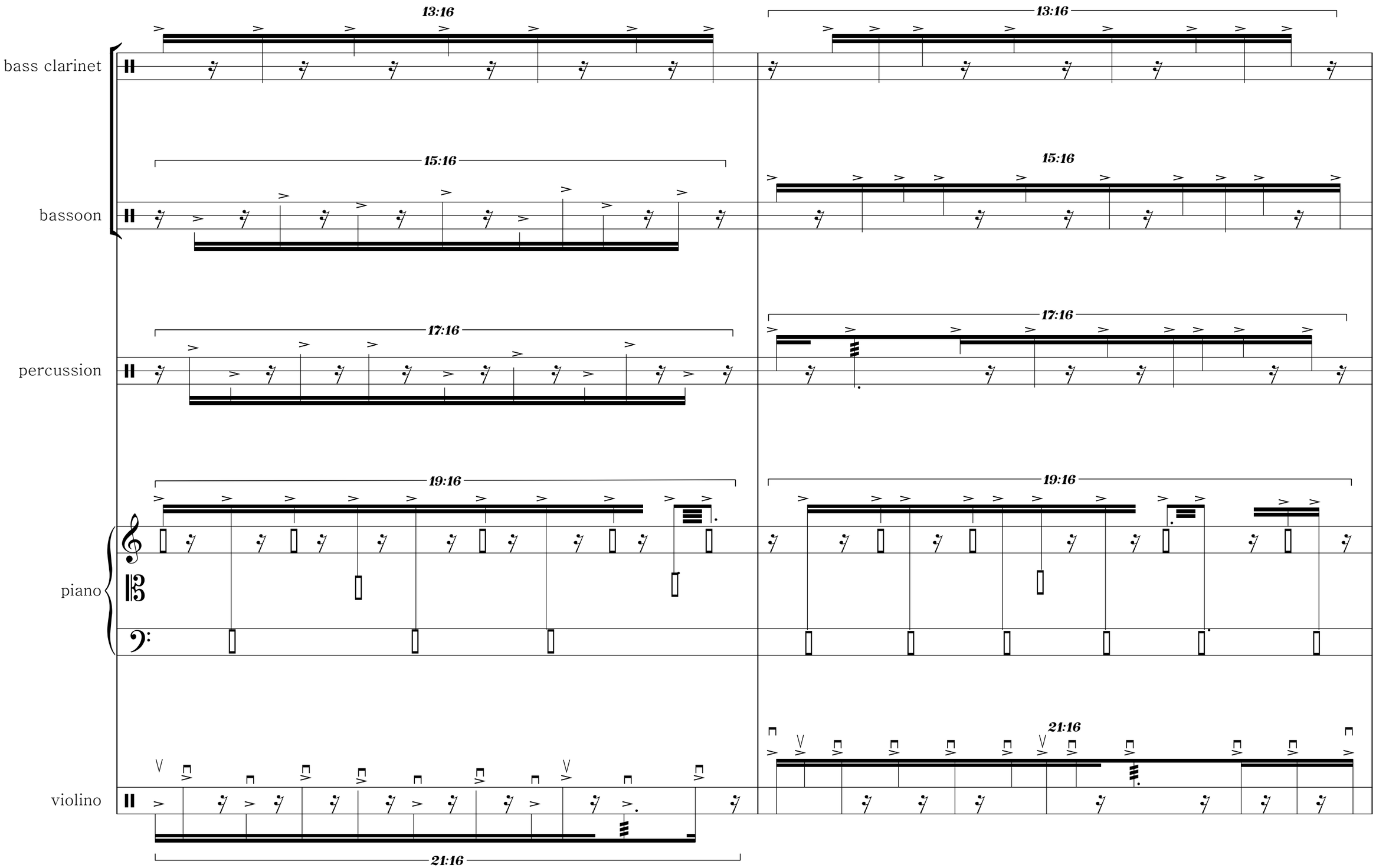
19:16

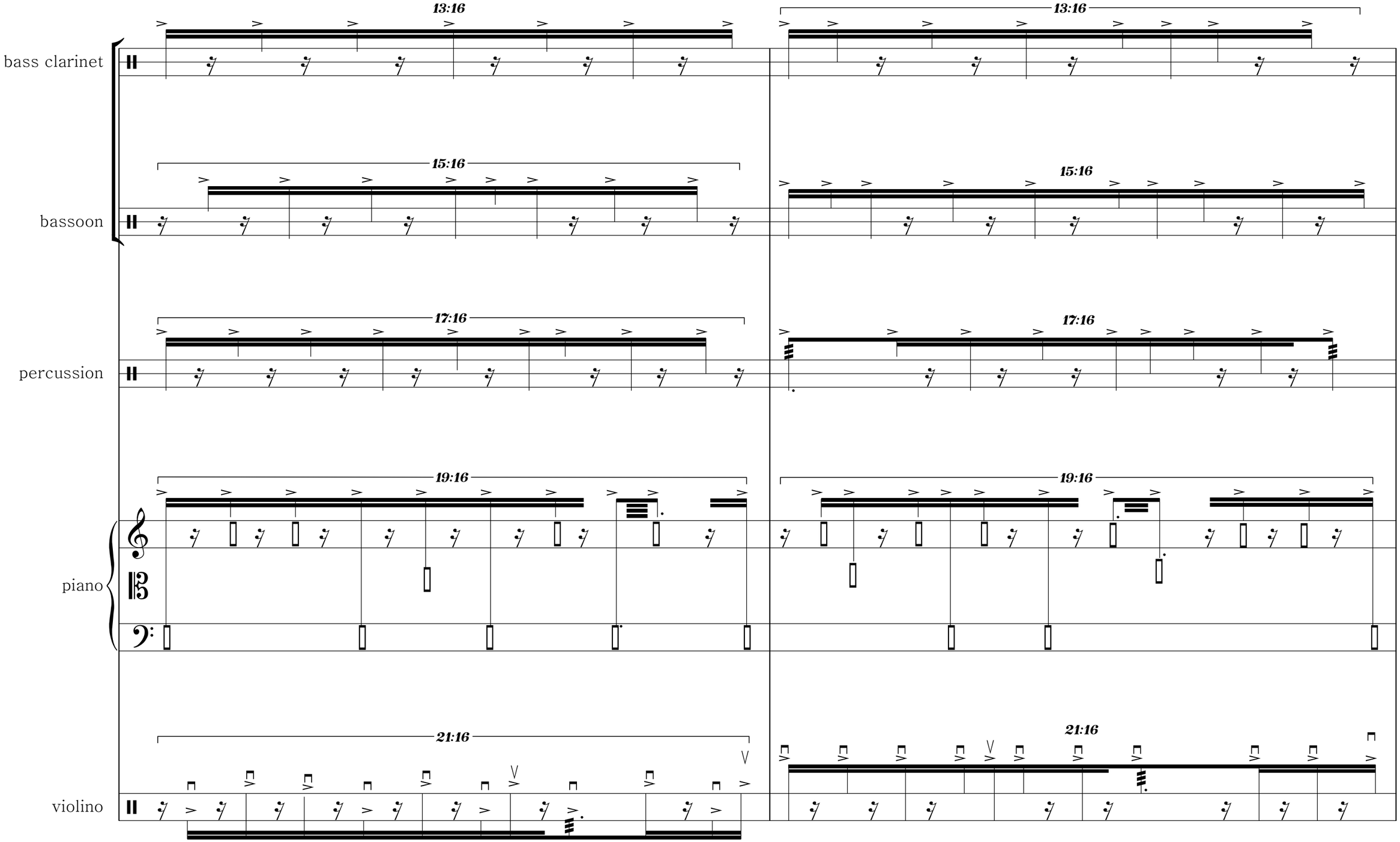
19:16

violino

21:16

21:16


13:16
13:16
bass clarinet
15:16
15:16
bassoon
17:16
17:16
percussion
19:16
19:16
piano
21:16
violino
21:16


13:16
13:16
bass clarinet
15:16
15:16
bassoon
17:16
17:16
percussion
19:16
19:16
piano
21:16
21:16
violino

bass clarinet

bassoon

percussion

piano

violino

13:16

15:16

17:16

19:16

21:16

4 - 5 sec.

bass clarinet

13:16

"ffff "

15:16

bassoon

"ffff "

17:16

percussion

"ffff "

19:16

piano

"ffff "

21:16

violino

"ffff "

VI

10 sec. 5 sec. 1- 2 sec. 5 sec. 10 sec. 15 sec. 10 sec.

bass clarinet

сидеть в положении игры, приготовившись
сыграть далее указанный прием,
ничего не играть

sfffff
мультифоник,
(или расщепленный звук)

bassoon

сидеть в положении игры, приготовившись
сыграть далее указанный прием,
ничего не играть

flap
sfffff

percussion

стоять с двумя тарелками в руке
не играть!

очень медленно разводить
тарелки в разные стороны,
приготовляясь к очень громкому
удару

застыть неподвижно.
готовясь к удару

удар в тарелки, как
в каком либо сочинении
Вагнера, или Малера

sfffff

piano

сухой кластер кулаком
(максимум 4-5 нот)

8va
sfffff

сидеть в положении игры, приготовившись
сыграть далее указанный кластер,
ничего не играть

сухой кластер кулаком
(максимум 4-5 нот)

8vb
sfffff

violino

сидеть в положении игры, приготовившись
сыграть далее указанный прием,
ничего не играть

arco по струнам у колодки
со скрежетом. и движением,
совпадающим с указанным графиком

sfffff

VII

bass clarinet ‖

7-10 sec. протирать механизм инструмента тряпкой от пыли — 7-10 sec. снять трость и продувать от пыли — 7-10 sec. разобрать инструмент — 7-10 sec. протирать разобранный инструмент тряпкой — 7-10 sec. сложить инструмент в футляр — 7-10 sec. закрыть футляр

bassoon ‖

7-10 sec. протирать механизм инструмента тряпкой от пыли — 7-10 sec. снять трость и продувать от пыли — 7-10 sec. разобрать инструмент — 7-10 sec. протирать разобранный инструмент тряпкой — 7-10 sec. сложить инструмент в футляр — 7-10 sec. закрыть футляр

percussion ‖

7-10 sec. положить тарелки — 7-10 sec. протирать тарелки тряпкой — 7-10 sec. протирать палочки тряпкой — 7-10 sec. вытряхивать тряпку от пыли — 7-10 sec. собрать страницы — 7-10 sec. положить ноты в папку (или фай л)

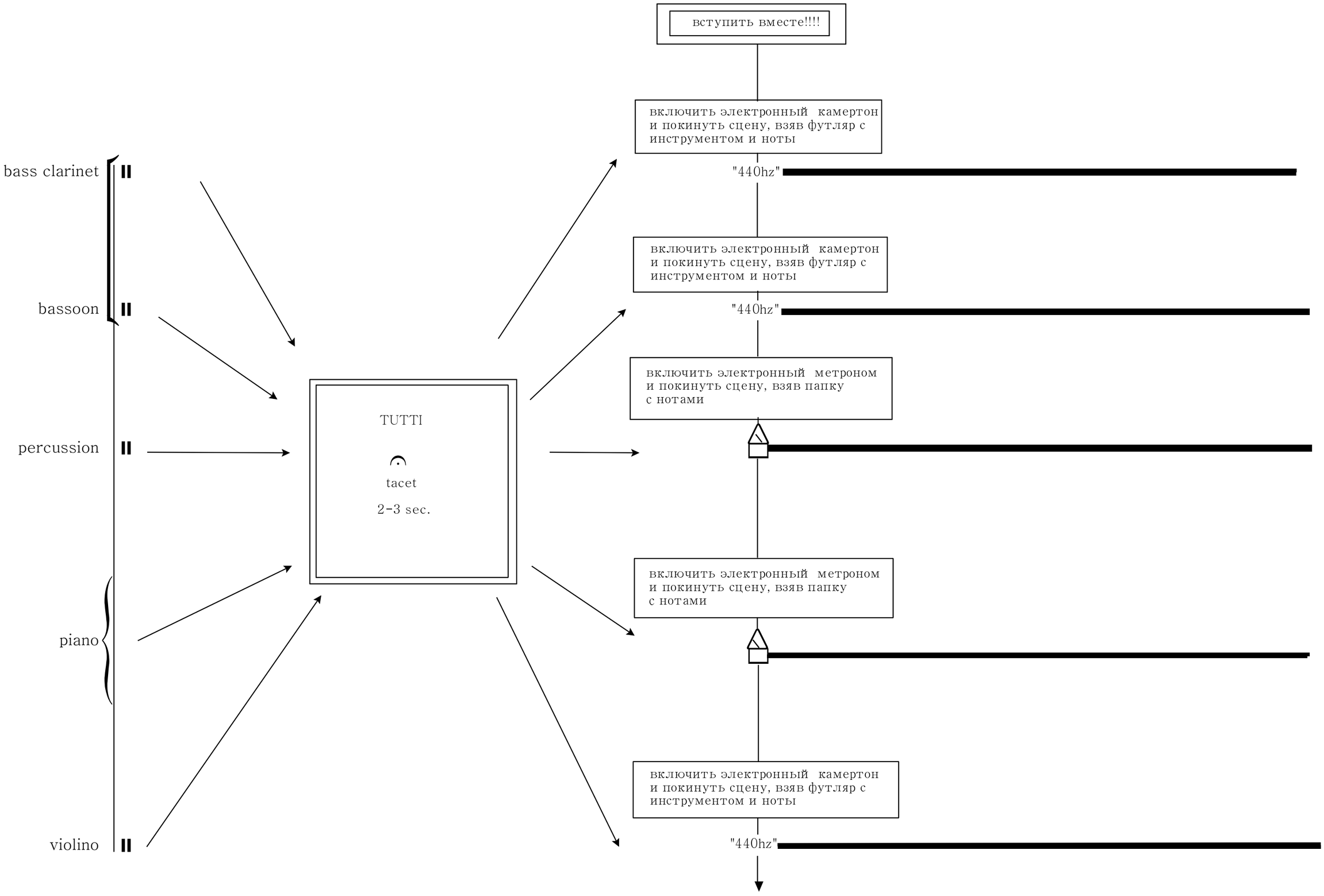
piano ‖ ‖

7-10 sec. протирать тряпкой белые клавиши — 7-10 sec. протирать тряпкой черные клавиши — 7-10 sec. закрыть крышку клавиатуры — 7-10 sec. протирать тряпкой крышку клавиатуры — 7-10 sec. протирать тряпкой струны рояля — 7-10 sec. закрыть крышку рояля

violino ‖

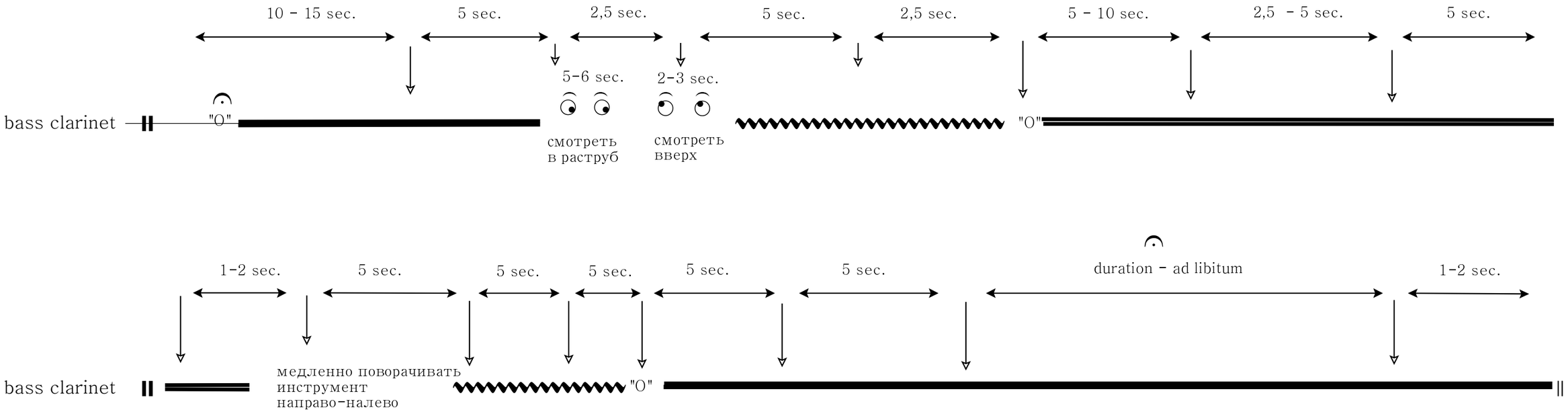
7-10 sec. протирать корпус инструмента тряпкой — 7-10 sec. протирать струны тряпкой — 7-10 sec. протирать смычок тряпкой — 7-10 sec. спустить волос смычка — 7-10 sec. положить скрипку и смычок в футляр — 7-10 sec. закрыть футляр

N.B.! до следующей страницы малейшая синхронность игры неприемлема

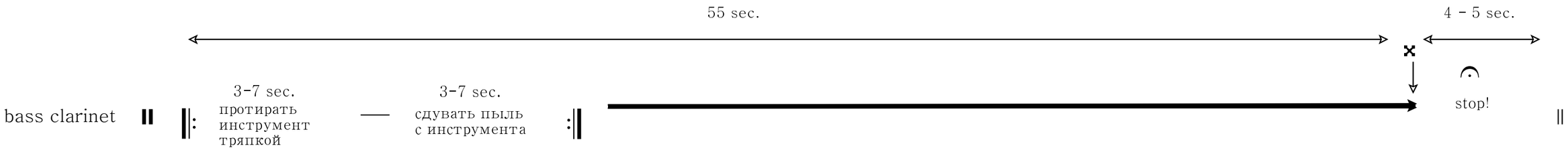

bass clarinet
bassoon
percussion
piano
violino
TUTTI
tacet
2-3 sec.
вступить вместе!!!!
включить электронный камертон и покинуть сцену, взяв футляр с инструментом и ноты
"440hz"
включить электронный камертон и покинуть сцену, взяв футляр с инструментом и ноты
"440hz"
включить электронный метроном и покинуть сцену, взяв папку с нотами
включить электронный метроном и покинуть сцену, взяв папку с нотами
включить электронный камертон и покинуть сцену, взяв футляр с инструментом и ноты
"440hz"

I

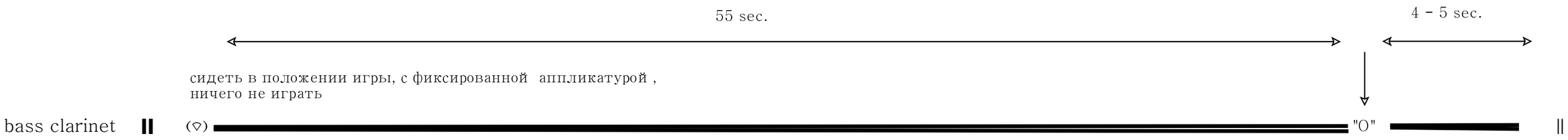
georgy dorokhov



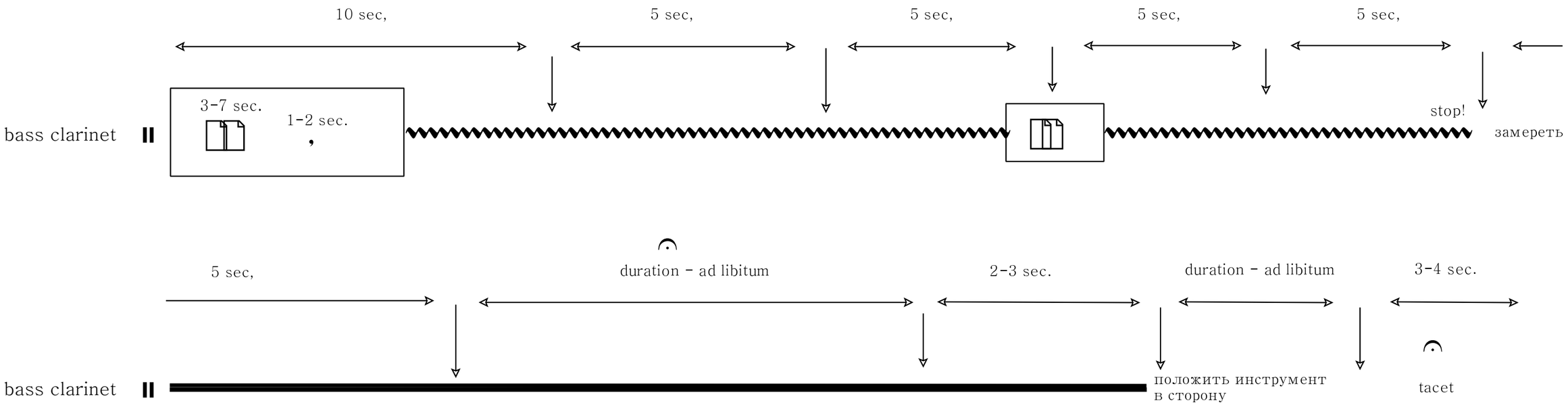
II



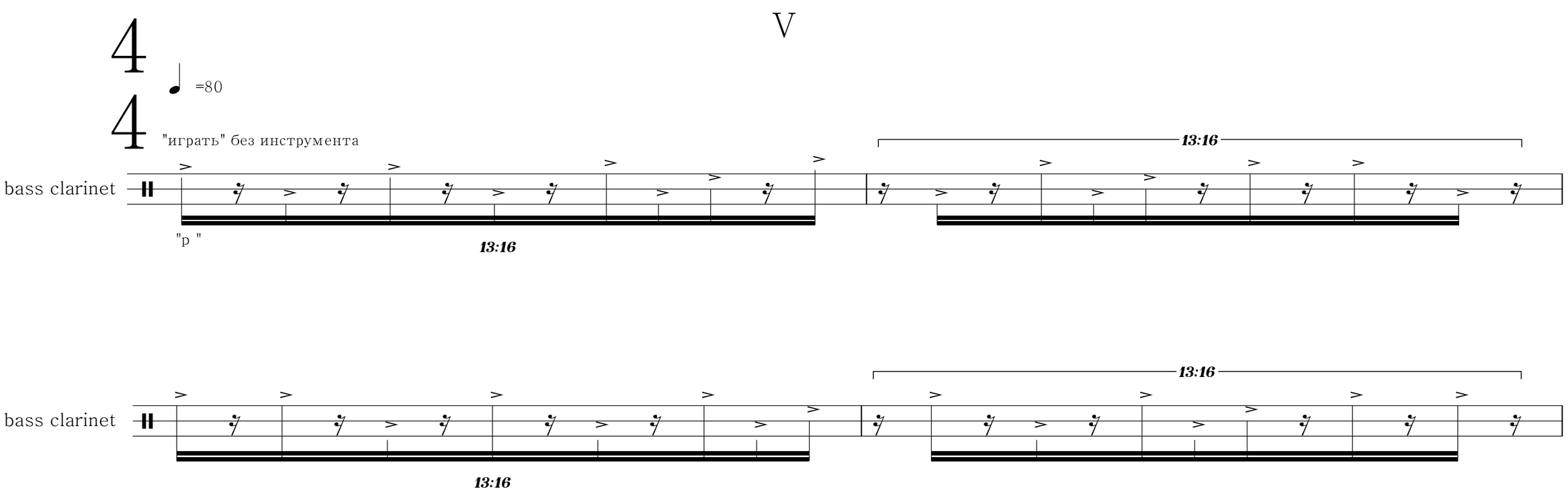
III

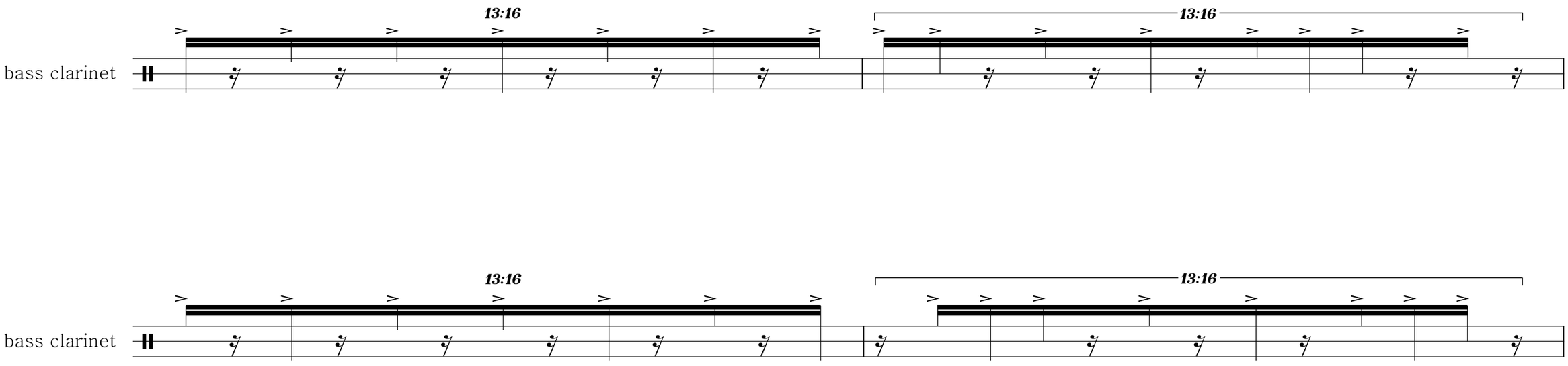


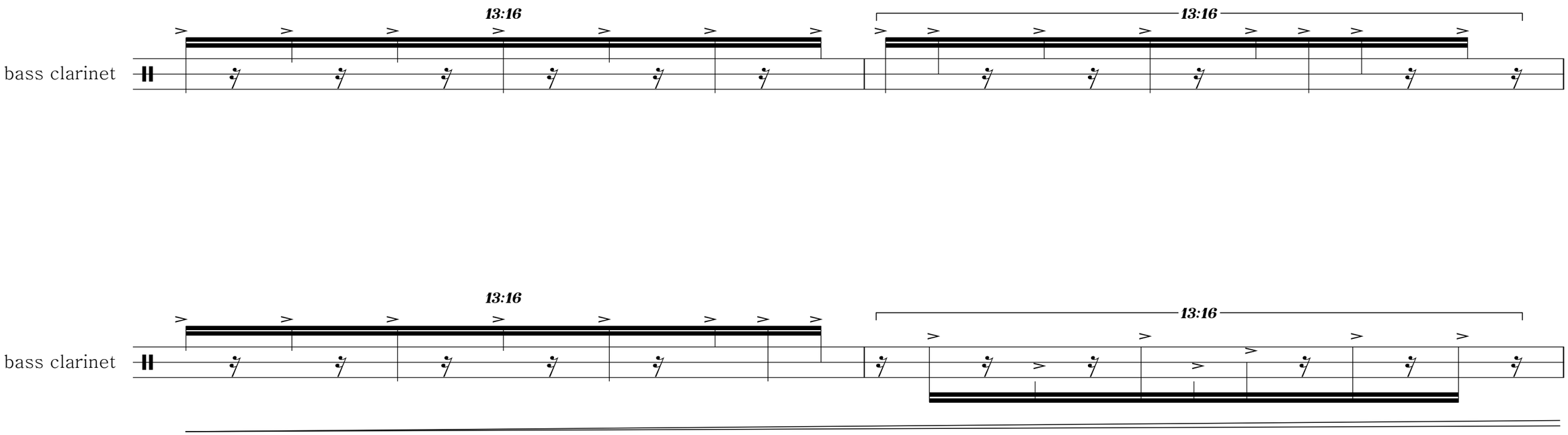
IV


10 sec,
5 sec,
5 sec,
5 sec,
5 sec,
bass clarinet
3-7 sec.
1-2 sec.
stop!
замереть
5 sec,
duration - ad libitum
2-3 sec.
duration - ad libitum
3-4 sec.
bass clarinet
положить инструмент
в сторону
tacet

V

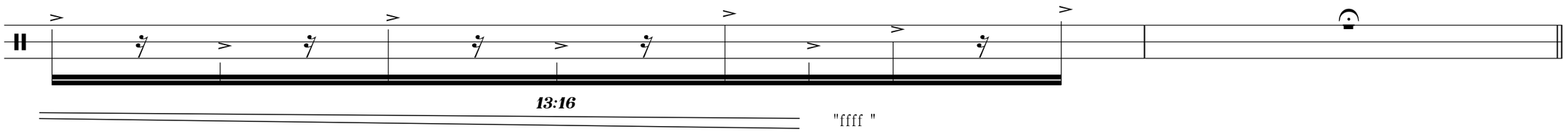

=80
"играть" без инструмента
13:16
bass clarinet
"p "
13:16
13:16
bass clarinet
13:16


13:16
13:16
bass clarinet
13:16
13:16
bass clarinet


13:16
13:16
bass clarinet
13:16
13:16
bass clarinet

4 - 5 sec.

bass clarinet

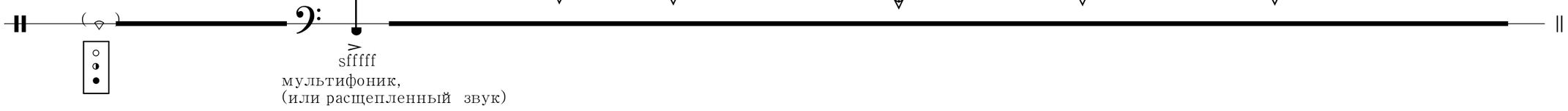


VI

10 sec. | 5 sec. | 1- 2 sec. | 5 sec. | 10 sec. | 15 sec. | 10 sec.

сидеть в положении игры, приготовившись сыграть далее указанный прием, ничего не играть

bass clarinet



VII

7-10 sec. протирать механизм инструмента тряпкой от пыли

7-10 sec. снять трость и продувать от пыли

7-10 sec. разобрать инструмент

7-10 sec. протирать разобранный инструмент тряпкой

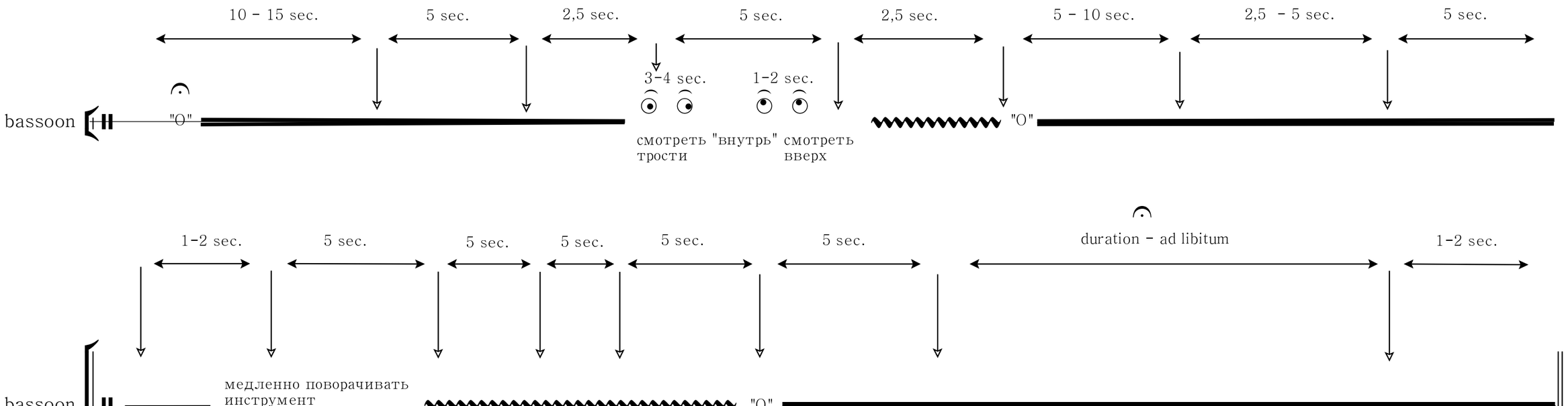
7-10 sec. сложить инструмент в футляр

7-10 sec. закрыть футляр

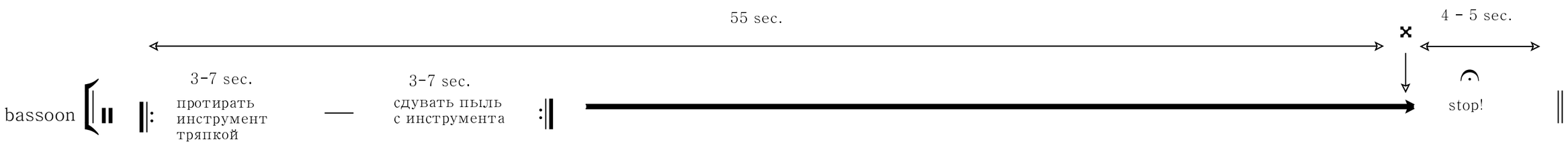
bass clarinet

I

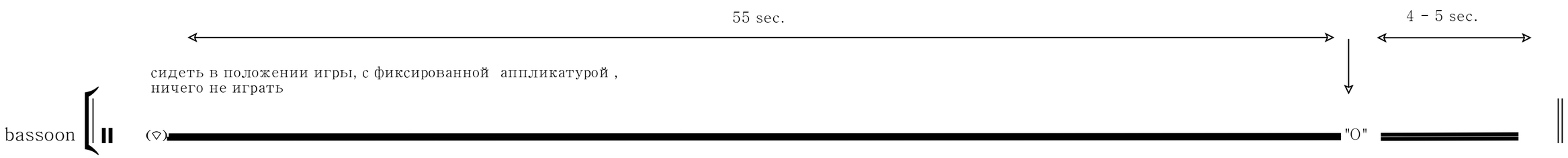
georgy dorokhov



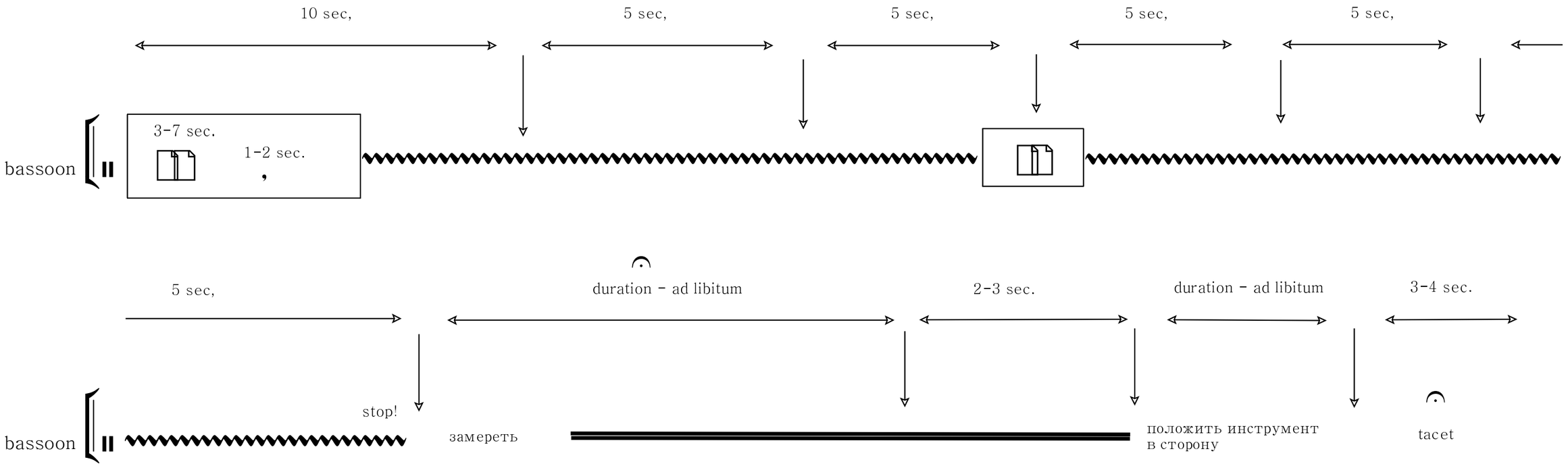
II



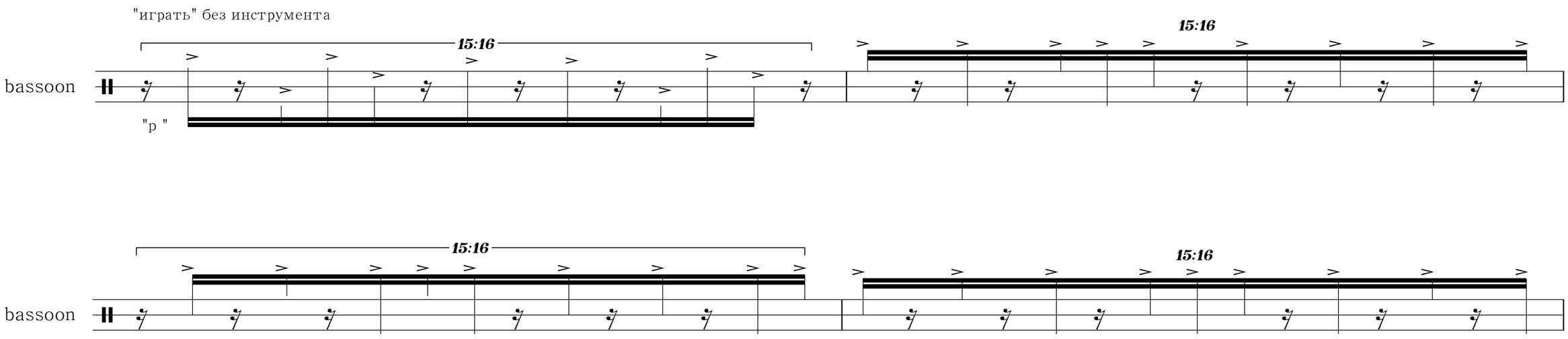
III



IV


10 sec,
5 sec,
5 sec,
5 sec,
5 sec,
bassoon
3-7 sec.
1-2 sec.
,
5 sec,
duration - ad libitum
2-3 sec.
duration - ad libitum
3-4 sec.
bassoon
stop!
замереть
положить инструмент
в сторону
tacet

V


"играть" без инструмента
15:16
15:16
bassoon
"p "
15:16
15:16
bassoon

15:16

15:16

bassoon

15:16

15:16

bassoon

15:16

bassoon

15:16

15:16

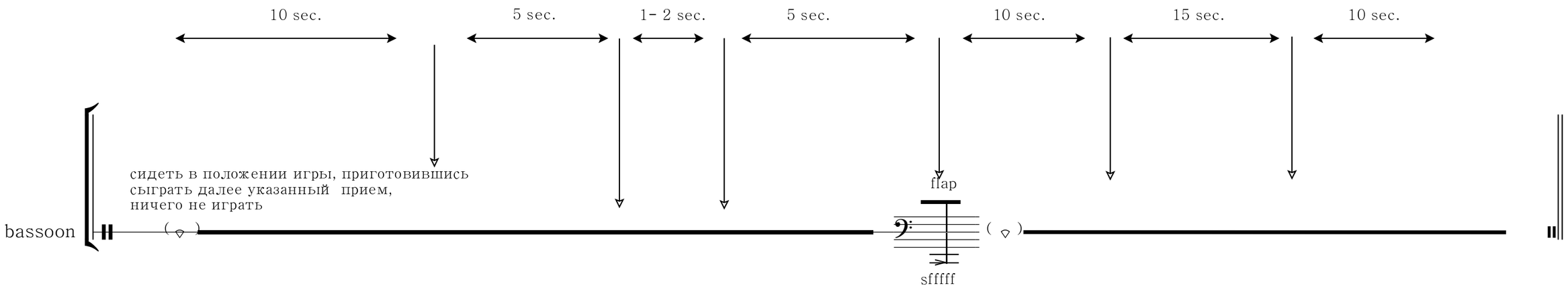
bassoon

15:16

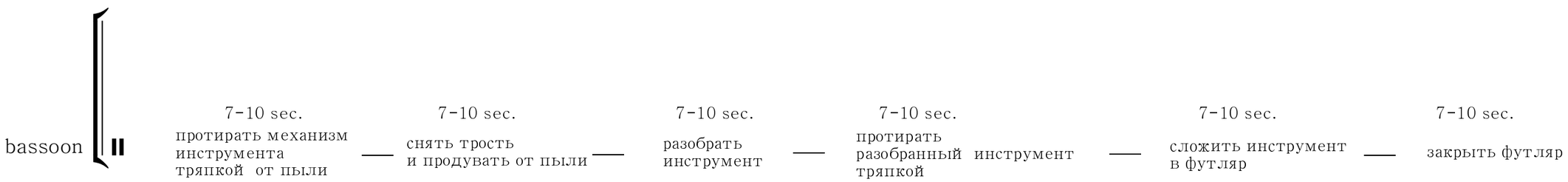
bassoon

"ffff "

VI

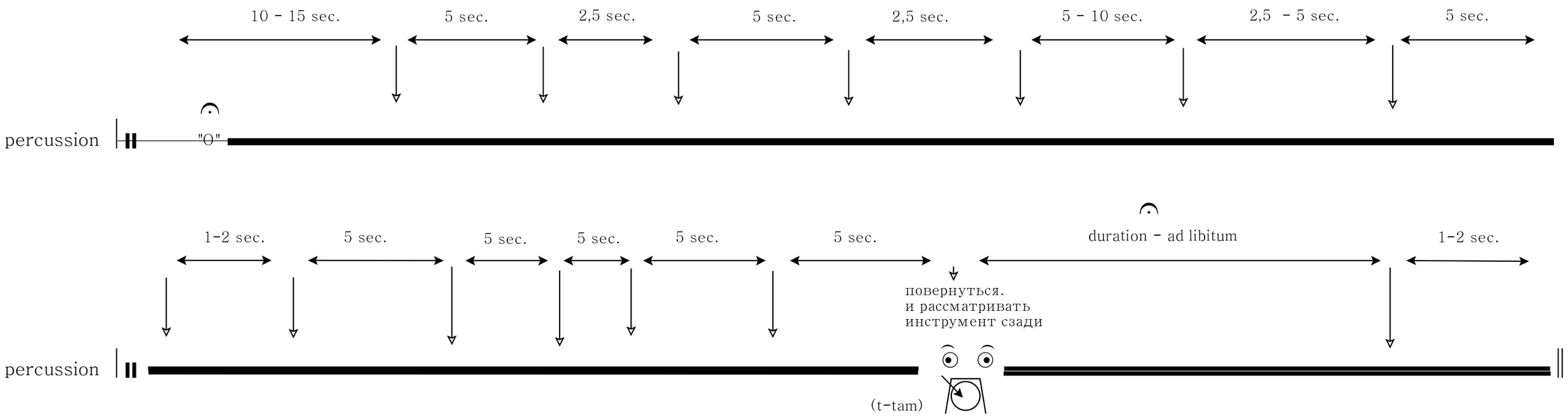

10 sec.
5 sec.
1- 2 sec.
5 sec.
10 sec.
15 sec.
10 sec.
сидеть в положении игры, приготовившись
сыграть далее указанный прием,
ничего не играть
bassoon
flap
sfffff

VII

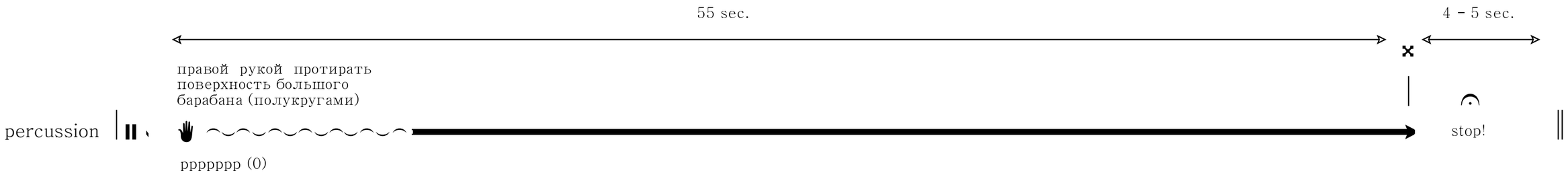

bassoon
7-10 sec.
протирать механизм инструмента тряпкой от пыли
7-10 sec.
снять трость и продувать от пыли
7-10 sec.
разобрать инструмент
7-10 sec.
протирать разобранный инструмент тряпкой
7-10 sec.
сложить инструмент в футляр
7-10 sec.
закрыть футляр

I

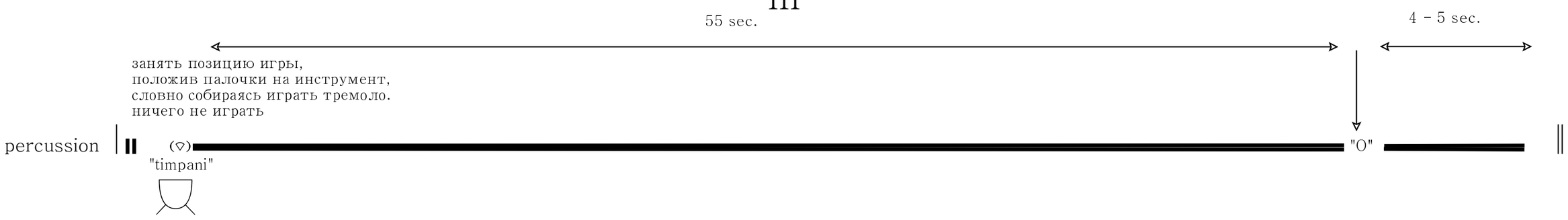
georgy dorokhov



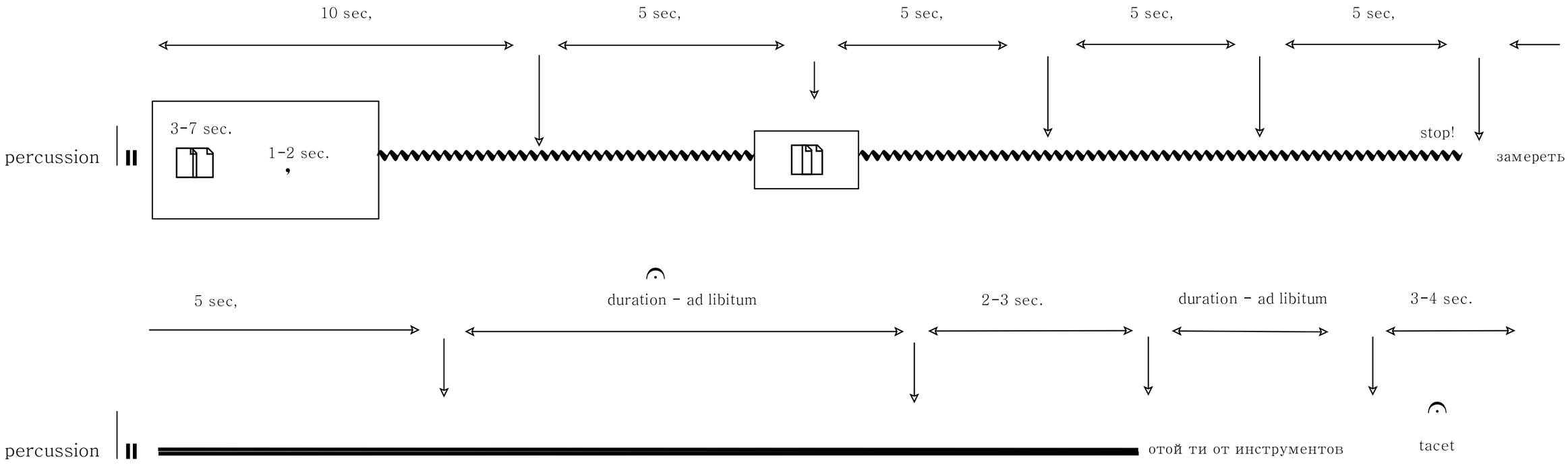
II



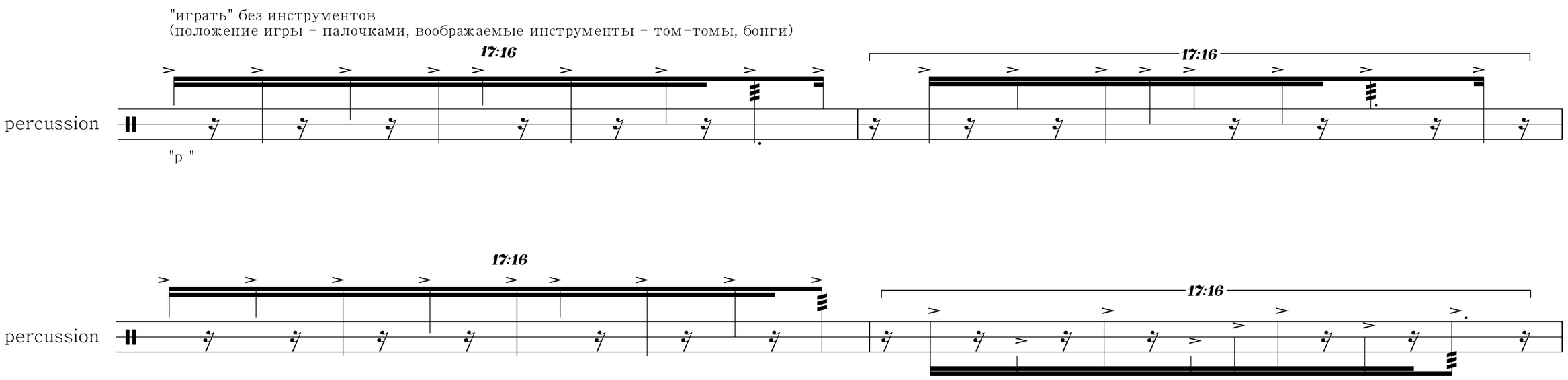
III



IV


10 sec,
5 sec,
5 sec,
5 sec,
5 sec,
percussion
3-7 sec.
1-2 sec.
stop!
замереть
5 sec,
duration - ad libitum
2-3 sec.
duration - ad libitum
3-4 sec.
percussion
отой ти от инструментов
tacet

V


"играть" без инструментов
(положение игры - палочками, воображаемые инструменты - том-томы, бонги)
17:16
17:16
percussion
"p "
17:16
17:16
percussion

percussion

17:16

17:16

percussion

17:16

17:16

percussion

17:16

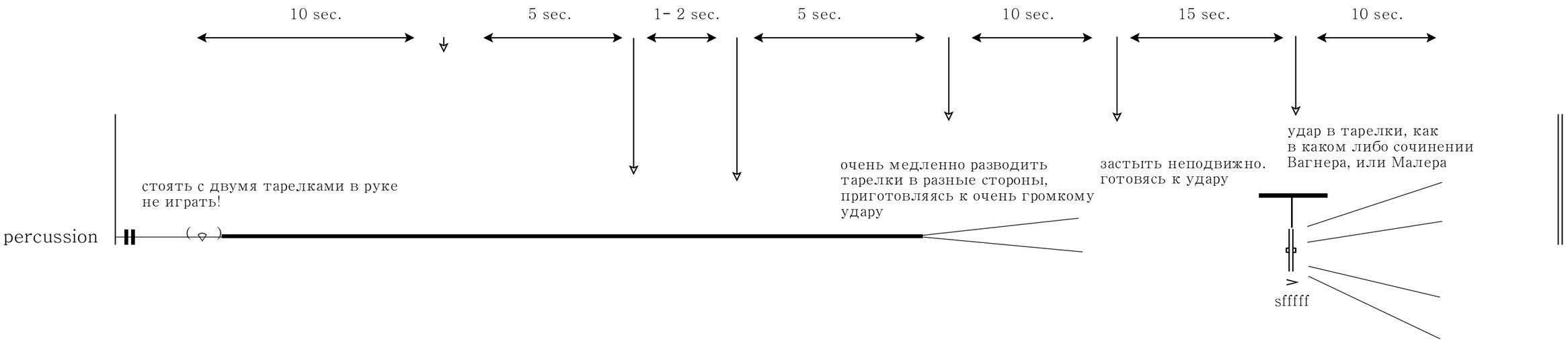
17:16

percussion

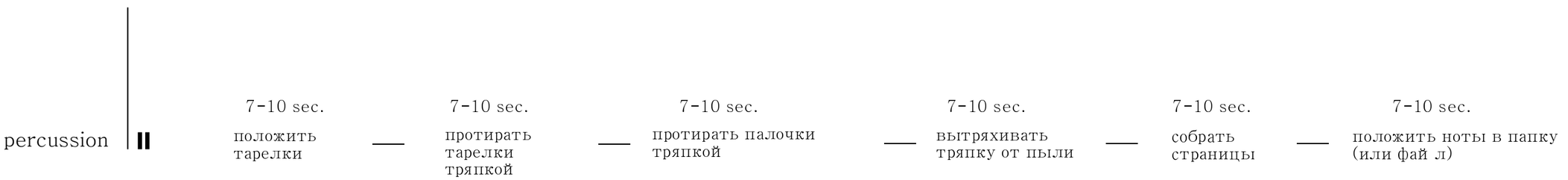
17:16

"ffff "

VI

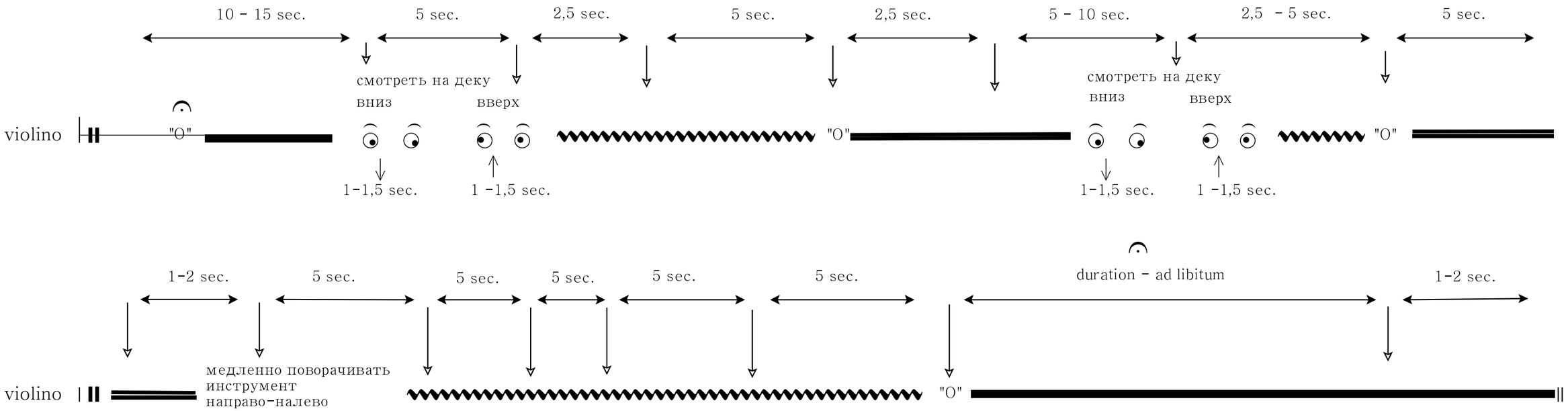

10 sec.
5 sec.
1- 2 sec.
5 sec.
10 sec.
15 sec.
10 sec.
стоять с двумя тарелками в руке
не играть!
очень медленно разводить
тарелки в разные стороны,
приготовляясь к очень громкому
удару
застыть неподвижно.
готовясь к удару
удар в тарелки, как
в каком либо сочинении
Вагнера, или Малера
percussion
sfffff

VII

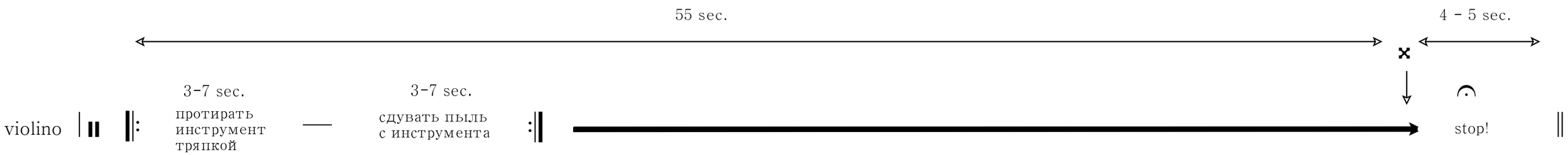

percussion
7-10 sec.
положить
тарелки
7-10 sec.
протирать
тарелки
тряпкой
7-10 sec.
протирать палочки
тряпкой
7-10 sec.
вытряхивать
тряпку от пыли
7-10 sec.
собрать
страницы
7-10 sec.
положить ноты в папку
(или фай л)

I

georgy dorokhov

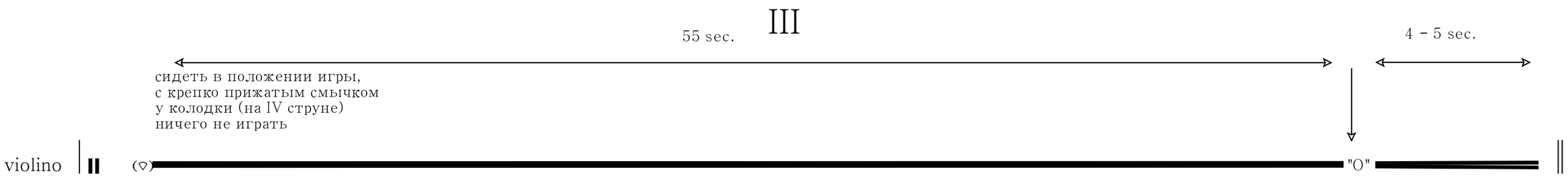


II

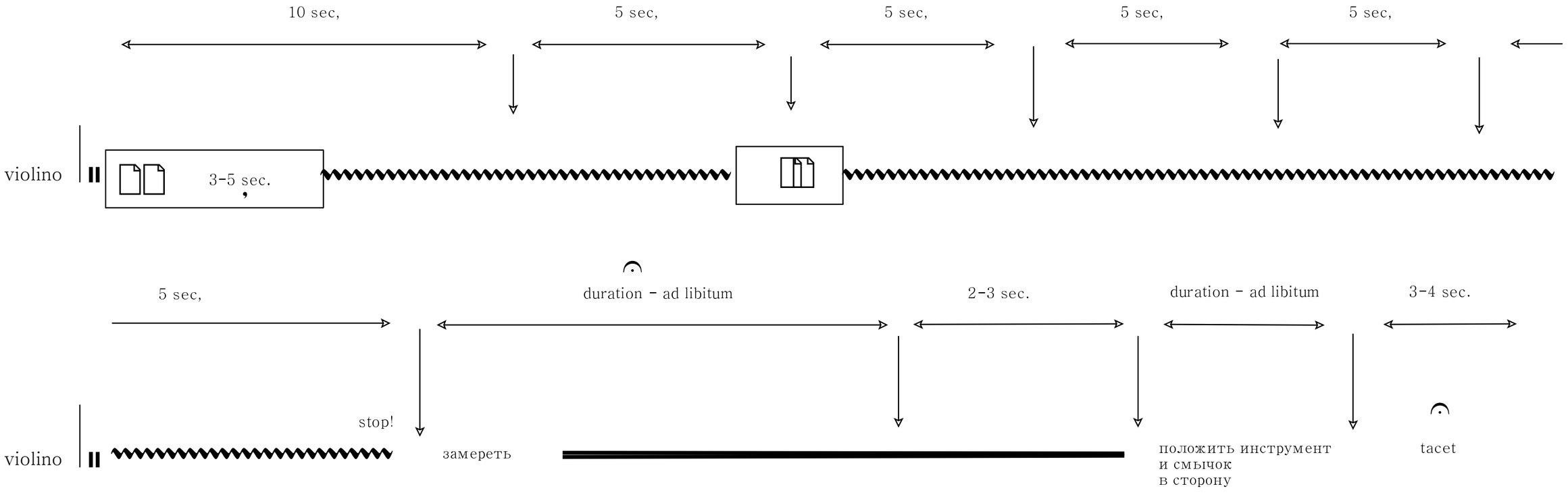


N.B.! до знака ✕) синхронность игры неприемлема!

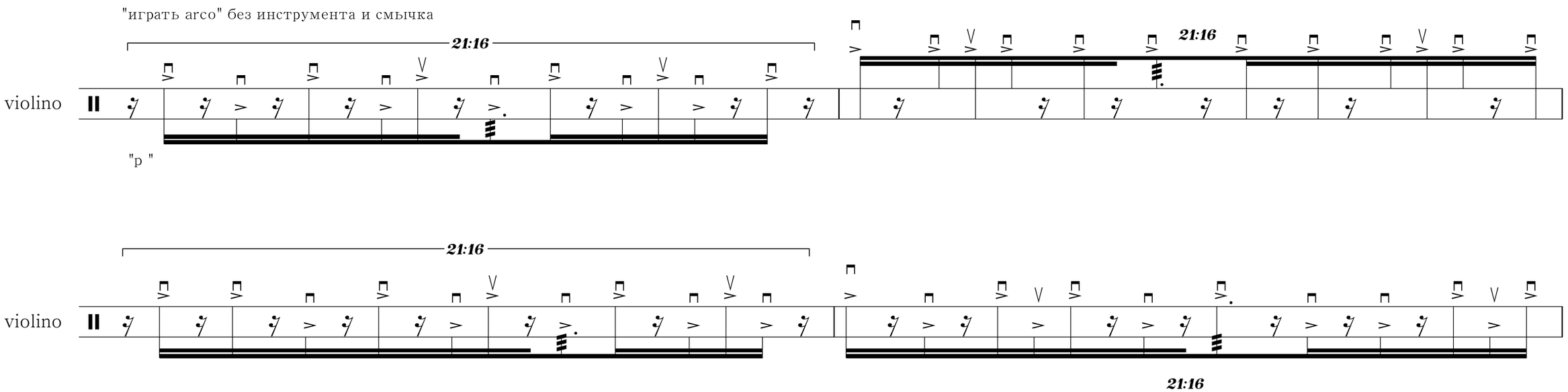
III



IV


10 sec,
5 sec,
5 sec,
5 sec,
5 sec,
violino
3-5 sec.
5 sec,
duration - ad libitum
2-3 sec.
duration - ad libitum
3-4 sec.
violino
stop!
замереть
положить инструмент
и смычок
в сторону
tacet

V


"играть arco" без инструмента и смычка
21:16
21:16
violino
"p "
21:16
violino
21:16

violino

21:16

21:16

violino

21:16

21:16

violino

21:16

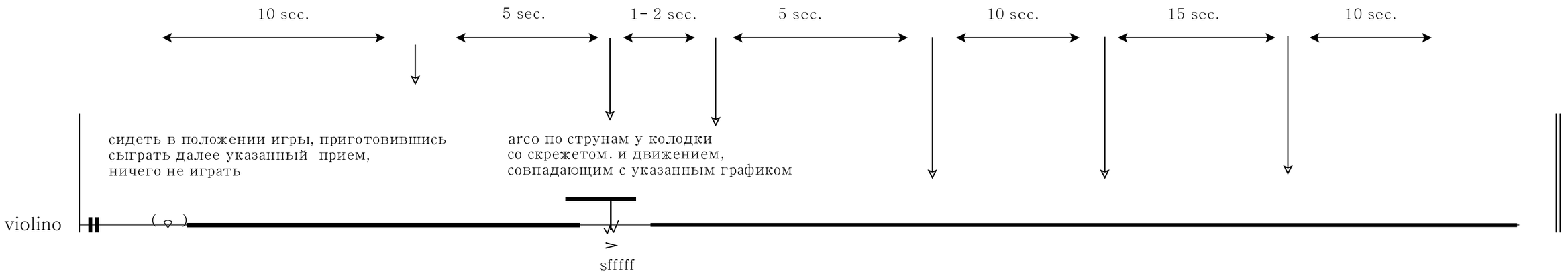
21:16

violino

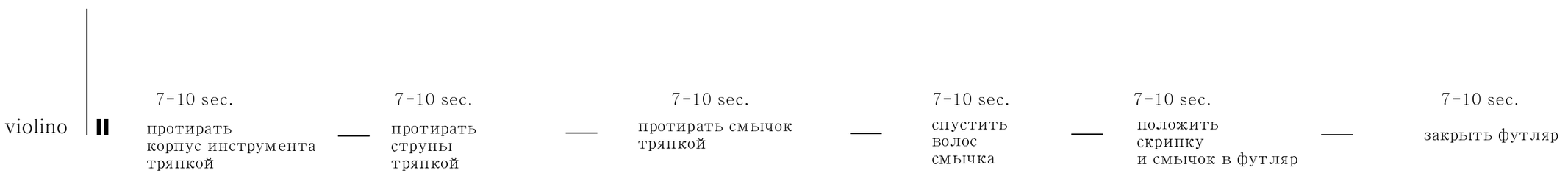
21:16

"ffff "

VI



VII



N.B.! до следующей страницы малейшая синхронность игры неприемлема