

EDS

Georgy Dorokhov

Andante ♩ = 48

The score is for a piece titled "EDS" by Georgy Dorokhov, marked "Andante" with a tempo of ♩ = 48. It features seven staves: Flute, Clarinet in Bb, Violin, Violoncello, Fl. (6), Cl., Vln., and Vc. The music is in 4/4 time and includes various dynamic markings such as *ppp*, *pp*, *mp*, *p*, *mf*, and *mf*. Performance instructions include *frull.*, *slap*, *col legno*, *col legno za podcm.*, *sul pistoni*, *arco*, and *ord.*. The score contains numerous triplets and other rhythmic patterns.

Piu mosso

♩ = 62 *Muta in flauto alto*

11

Fl. *ff* *mf* *p* *pp* *espressivo pp* *mp*

Cl. *ff* *mf* *p* *pp*

Vln. *ff* *mf* *p* *pp*

Vc. *ff* *fff* *ppp*

Molto piu mosso (agitato)

18

Fl. *p* *mf* *pp* *f* *ff* *p* *gliss.* *p*

Cl. *pp* *pp* *Slap* *ord. 3*

Vln. *p pizz.*

Vc. *p pizz.*

Muta in Gr.flauto

22

Fl. *slap* *pp* *pp*

Cl. *ord.* *pp*

Vln. *col legno* *mf* *ppp*

Vc. *mf* *ppp*

Measures 22-24: Flute and Clarinet play sustained notes with triplets. Violin and Viola play a rhythmic pattern with *col legno* effects. The score includes dynamics like *pp*, *mf*, and *ppp*, and performance instructions like *slap*, *ord.*, and *col legno*.

25

Fl. *mf* *pp* *pp sempre*

Cl. *slap* *ord.* *pp* *pp sempre*

Vln. *pizz.* *mf* *pp* *arco* *pp sempre*

Vc. *pizz.* *mf* *pp*

Measures 25-27: Flute and Clarinet play rapid sixteenth-note passages with triplets and quintuplets. Violin and Viola play a similar rhythmic pattern, switching from *pizz.* to *arco*. The score includes dynamics like *mf*, *pp*, and *pp sempre*, and performance instructions like *slap*, *ord.*, *pizz.*, and *arco*.

29

Fl. *f* *mp* *p*

Cl. *f* *mp* *p*

Vln. *f* *mp* *p*

Vc. *f* *mp*

slap 3 *ord.* *pizz.* *arco*

33

Fl. *f* *sf* *mf* *pp*

Cl. *sf* *f* *mf* *pp*

Vln. *f* *mf* *pp*

Vc. *sf* *pp* *cresc.*

slap 3 *ord.* *pizz.* *arco*

subito pp

cresc.

37

Fl.

Cl.

Vln.

Vc.

pp

cresc.

40

Fl.

Cl.

Vln.

Vc.

sempre cresc.

6

42

Fl.

Cl.

Vln.

Vc.

fff

fff

fff

fff

Detailed description: This page of a musical score contains measures 42 through 49 for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The Flute part features a melodic line with sixteenth-note patterns, including slurs and fingering numbers (6, 5, 6, 5, 7, 6). The Clarinet part has a similar melodic line with slurs and fingering numbers (5, 6, 5, 7, 5, 7). The Violin part plays a rhythmic accompaniment of eighth-note chords, with slurs and fingering numbers (5, 5, 7, 5, 7, 5). The Viola part also plays a rhythmic accompaniment of eighth-note chords, with slurs and fingering numbers (5, 5, 6, 5, 5, 6). The score is divided into two systems by a bar line. The first system covers measures 42-45, and the second system covers measures 46-49. The dynamic marking *fff* (fortissimo) is indicated at the beginning of the second system for each instrument. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page, numbered 7, contains four staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The Flute staff begins at measure 44 and features a five-measure quintuplet, a triplet, an 'ord.' (ordine) section with a nine-measure sextuplet, a triplet, and another 'ord.' section with a seven-measure septuplet. Performance markings include 'frull.' (trill) and 'ord.'. The Clarinet staff includes a seven-measure septuplet, a triplet, a five-measure quintuplet, and a triplet, with 'frull.' and 'ord.' markings. The Violin staff contains a nine-measure sextuplet, a triplet with a glissando ('gliss.'), a five-measure quintuplet, a pizzicato ('pizz.') section, an arco section with a five-measure quintuplet, and another triplet with glissando. The Viola staff starts with pizzicato ('pizz.') and a triplet, followed by 'pizz. Bartok', an arco section with a five-measure quintuplet, another pizzicato section with a triplet, an arco section with a triplet, and a final triplet with glissando.

46

Fl.

Cl.

Vln.

Vc.

frull.

fff

ord.

pizz.

arco sul pont.secco

fff

frull.

frull.

secco sul pont.

pizz.

arco

fff

5 9 5 5 5 6 5 5 3 3 5 5 6 5 3 3 5 5 6 5 5 3 5

Detailed description: This page of a musical score, numbered 8, contains measures 46 through 50. It features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute part begins with a triplet of eighth notes, followed by a 9-measure phrase, and ends with a flourish. The Clarinet part starts with a 5-measure phrase, followed by a flourish, and then a 5-measure phrase. The Violin part begins with a pizzicato triplet, followed by an arco sul ponticello section, and ends with a flourish. The Violoncello part starts with a pizzicato 5-measure phrase, followed by an arco section, and ends with a flourish. The score includes various musical notations such as slurs, brackets, and dynamic markings like *fff* and *ord.*. Fingerings are indicated by numbers 5, 6, and 5.

This musical score page features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The piece begins at measure 49, marked "ord." (ordinario). The Flute part starts with a five-measure phrase, followed by a section of sixteenth-note patterns with *fff* dynamics and a nine-measure phrase. The Clarinet part includes a "slap" technique and various rhythmic patterns with *fff* and *sfff* dynamics. The Violin part is marked "pizz. Bartok" (pizzicato in the style of Bartok) and features sixteenth-note patterns with *fff* dynamics, interspersed with "arco" (arco) sections. The Viola part begins with a glissando and continues with sixteenth-note patterns and *fff* dynamics. The score concludes with a tempo marking of "Tempo I" and a quarter note equal to 48 (♩ = 48). The key signature is one flat (B-flat), and the time signature changes from 5/4 to 4/4.

52

The musical score consists of four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The music is written in treble clef for Flute and Clarinet, and bass clef for Violin and Viola. The key signature has one sharp (F#). The score is marked with a dynamic of *ffff* (fortississimo) and includes various articulations and performance instructions.

Flute (Fl.):
- Measures 52-54: *ffff*, 7th fingering.
- Measure 55: *frull.* (trill), *ffff*.
- Measure 56: *ff*, 3rd fingering.

Clarinet (Cl.):
- Measures 52-54: *ffff*, 7th fingering.
- Measure 55: *frull.* (trill), *ffff*.
- Measure 56: *ff*, 3rd fingering.

Violin (Vln.):
- Measures 52-54: *ffff*, 5th and 6th fingering.
- Measure 55: *ffff*, *gliss.* (glissando), 3rd fingering.
- Measure 56: *ffff*.

Viola (Vc.):
- Measures 52-54: *ffff*, 5th fingering.
- Measure 55: *ffff*, *gliss.* (glissando).
- Measure 56: *ffff*.

Performance instructions for Violin and Viola:
- *sul pont. molto con forza* (sul ponticello, molto con forza)

The image displays a musical score for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** The part begins at measure 56 with a whole note chord. It features a *mf* dynamic and includes triplet markings over a series of notes in the second and third measures.
- Clarinet (Cl.):** The part also begins at measure 56 with a whole note chord. It features a *mf* dynamic and includes a quintuplet marking over a series of notes in the third measure.
- Violin (Vln.):** The part is marked *col legno*. It begins with a series of sixteenth-note chords, marked *ff* and *p*. It then transitions to a series of chords marked *mp* with quintuplet markings.
- Viola (Vc.):** The part is also marked *col legno*. It begins with a series of sixteenth-note chords, marked *ff* and *p*. It then transitions to a series of chords marked *mp* with quintuplet markings.

The score is written in 4/4 time and includes dynamic markings (*ff*, *mf*, *p*, *mp*) and articulation markings such as *col legno*.

12 60

Fl. *Whistle tone*

Cl. *Верхние звуки с зубами на трости*

Vln. *arco flag.*

Vc. *arco flag.*

ppp *p* *pppp* *pp*

3 3 5 3

66

Fl. *шум воздуха*

Cl. *шум воздуха* *вдох/выдох*

Vln. *arco за подст.*

Vc. *arco за подст.*

p *pp* *pppp* *p* *ppp* *ppppp* *pppp*

3 3 3 3 3 3 3

arco дека