

Georgy Dorokhov

Disso lution

2010

Corno (with the voice)

^ breath in (without the instrument)

v breath out (without the instrument)

⊖ breath in (through the instrument)

⊕ breath out (into the instrument)

□ or ■ air noise (into the instrument)

♪ air noise (without the instrument)

♪ slap

• pedal tone
(lowest note possible)

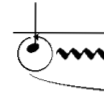
♯+
♭ coperto

♪ arco on the music stand

♪ arco on the bell

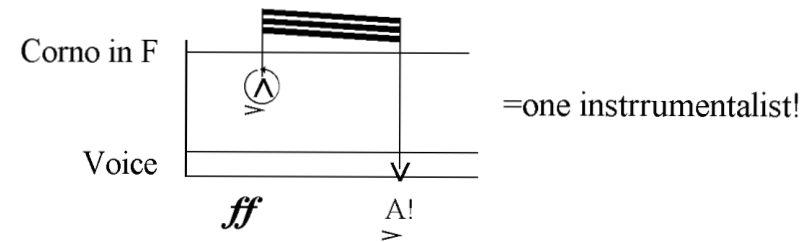
▣ bow down

v bow up




Slide slowly the outer perimeter of the bell with the palm/fingers with slight pressure (rather visual than sound-producing effect!)

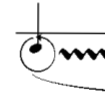
A!
O!
=phonemes






Fagotto

Λ breath in (through the instrument)


 arco on the music stand



 or  air noise (reed on)



 arco on the bocal


Slide slowly the outer perimeter of the bell with the palm/fingers with slight pressure (rather visual than sound-producing effect!)


 air noise (reed off)


□ bow down √ bow up


Trombone

 or  air noise (into the instrument)


 arco on the music stand

 slide gliss. (no sound!)

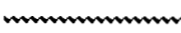
 air noise (without the instrument)

 arco on the bell

"f"
↘ up ↗ down

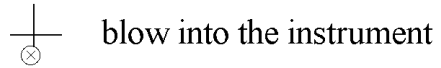
 Slide slowly the outer perimeter of the bell with the palm/fingers with slight pressure (rather visual than sound-producing effect!)

□ bow down √ bow up

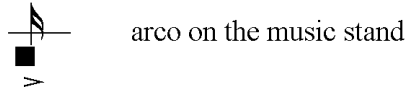
 poso vibr. with the slide (visual effect!)

Percussion

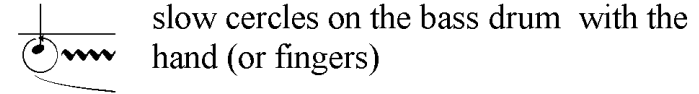
(gr.cassa, piatto sospeso, toy balloon)



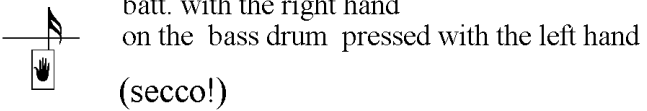
blow into the instrument



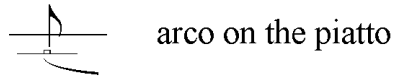
arco on the music stand



slow circles on the bass drum with the hand (or fingers)



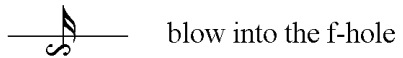
batt. with the right hand on the bass drum pressed with the left hand (secco!)



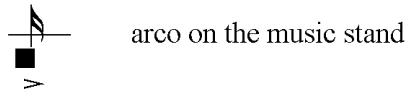
arco on the piatto

▣ bow down ∇ bow up

Violoncello

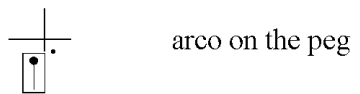


blow into the f-hole

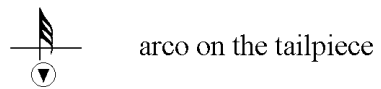


arco on the music stand

▣ bow down ∇ bow up



arco on the peg



arco on the tailpiece

Dissolution

Cadenza

Georgy Dorokhov

$\text{♩} = 160$

2
16

4-5"

3
8

Corno in F

Voice

ff

A!

$\text{♩} = 116$

3
8

2
16

Cor.(F)

Voice

ff

A!

O!

A!

Cor.(F) 4 **2**/**16** $\text{♩}=160$ $\overbrace{\quad\quad\quad}^{5:4}$ + 5 $\overbrace{\quad\quad\quad}^{9-10"}$ **4**/**8** $\text{♩}=96$ $\overbrace{\quad\quad\quad}^{21:16}$ $\text{♩}=88$

Voice $\text{v} \text{O!}$ $\text{v} \text{A!}$ $\text{v} \text{A!}$ $\text{v} \text{A!}$

ffff *ff* *ffff*

pedal tone

Cor.(F) 7 $\overbrace{\quad\quad\quad}^{5-6"}$ 8 $\text{♩}=116$ $\overbrace{\quad\quad\quad}^{3:2}$ 9 *mp* slap $\overbrace{\quad\quad\quad}^{5:4}$ air noise (into the instrument)

Cor.(F) 10 11 12

5-6"

$\text{♩} = 68-70$

air noise
(into the instrument)

3:2

ppppp

ppp

Cor.(F) 13 14

4-5"

5:6

Voice

ppppp

Cor.(F) 15 **3** *slap* *mp* *3:2* *mp* *3:2* *mp* *3:2* *ped.tone* *sf* 16 **2** *slap* *mp* *3:2* *mp* *3:2* 17 *pppp* *4:3* *♩=52*

Cor.(F) 18 5-6" 19 **3** *pppp* *3:2* *5:4* 20 5-6" **5**

Cor.(F) 21 **5** *slap* *ppp* *mp* *3:2* *5:4* *air noise (into the instrument)* *4:3* 22 **4** *ppppppp* *15"* *♩=160* *♩=180*

Voice *ppppppp*

♩ = 68-70

air noise (into the instrument)

Cor.(F)

23

4/8

pp

24

3/8

3:2

pp

ppppp

25

2/8

5:4

ppppp

3/8

Fag.

air noise (reed off)

pp

Tr -bn.

slide gliss. (no sound!)

f

gr.cassa

Perc.

blow into the instrument

pppp

Cello

blow into the f-hole

pp

4-5"

26

27

Cor.(F)



Musical staff for Cor.(F) showing a sustained note with a dynamic marking *mp* that tapers to *pp*.

Fag.

Musical staff for Fag. with notes and rests. Includes the instruction "air noise+frull." above the staff and dynamic markings *pp* and *pppp*.

Tr -bn.

Musical staff for Tr -bn. with notes and rests. Includes the instruction "poso vibr. with the slide (visual effect!)" above the staff and a dynamic marking *pppp*.

Perc.

Musical staff for Perc. with notes and rests. Includes a ratio "7:6" above the staff and dynamic markings *mp* and *pp*.

Cello

Musical staff for Cello with notes and rests. Includes the instruction "blow into the f-hole+frull." above the staff, a ratio "3:2" above the staff, and dynamic markings *pp* and *pppp*.



arco on the bell

28 29 30

3:2 7:8

Cor.(F)

pp *pppp* *pp* *mp*

Fag.

air noise (reed on)

pppp

Tr -bn.

air noise without the instrument

pppp *pp*

Perc.

blow into the instrument

3:2

pppp

Cello

9-10"

air noise without the instrument

31 32 33

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

pp *pp* *pppp*

pp

air noise+frull.

pppp

blow into the f-hole

blow into the f-hole+frull.

mp *pp* *pppp*

3:2

3:2

9-10"

air noise (into the instrument)

5:4

34

35

4
8

Cor.(F)

ppppp

Fag.

arco on the bocal

ppppp

Tr -bn.

arco on the bell

ppppp

Perc.

piatto sospeso

arco

3:2

ppppp

Cello

arco on the peg

ppppp

9

36 **3** $3:2$ **37** **2** **38** $4-5''$ **3**

Cor. (F) *mp*

Fag. $3:2$ *mp*

Tr -bn. $4:3$ $3:2$ *mp*

Perc. $7:6$ *mp*

Cello *mp*

39 **3** air noise (into the instrument) **2** **3** 5:6 **2** 11

Cor.(F) *pp* *pppp* *pp*

Fag. air noise (reed off) *pppp* *mp* *pp* *pppp* air noise+frull. **3:2**

Tr -bn. air noise (into the instrument) *pppp* *mp* *pp* *mp* *pppp* air noise+frull.

Perc. **gr.cassa** **4:3** **5:4** **4:3** *pppp* *mp* *pp* *pppp blow into the instrument*

Cello blow into the f-hole *pppp* *mp* *pp* *pppp* blow into the f-hole+frull.

42 **2**

43

44 **3**

arco on the bell
5:6

pp

pp

Cor. (F)

Fag.

Tr -bn.

Perc.

Cello

4-5"

5:6

Detailed description: This is a page of a musical score for five instruments: Cor. (F), Fag., Tr-bn., Perc., and Cello. The page is numbered 12 in the top left. The score is divided into measures by vertical bar lines. Above the staves, there are large numbers 42, 43, and 44, and a large number 2 at the beginning and end of the page. A bracket above the staff indicates a duration of 4-5". Above the Cor. (F) staff, there is a bracket indicating a duration of 5:6 with the instruction "arco on the bell". The Cor. (F) staff has a dynamic marking of *pp* and a slur over a note. The Fag., Tr-bn., Perc., and Cello staves have a dynamic marking of *pp* and a slur over a note. The Perc. staff has a circled 'x' symbol. The Cello staff has a circled 's' symbol. The Cor. (F) staff has a circled '2' symbol. The Fag., Tr-bn., Perc., and Cello staves have a circled '3' symbol. The Cor. (F) staff has a circled '2' symbol. The Fag., Tr-bn., Perc., and Cello staves have a circled '3' symbol. The Cor. (F) staff has a circled '2' symbol. The Fag., Tr-bn., Perc., and Cello staves have a circled '3' symbol.

45 **2**

46 $5:4$ 47 **3**

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

air noise (reed off)

pppp *mp*

slide gliss. (no sound!)

"f"

blow into the instrument

pppp

blow into the f-hole

$3:2$

blow into the f-hole+frull

pppp *mp* *pp*

48 3:2 49 50

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

pp

air noise+frull.

poso vibr. with the slide (visual effect!)

Detailed description of the musical score: The score is for measures 48, 49, and 50. The Cor.(F) staff shows a 3:2 ratio over measures 48 and 49, with notes connected by a slur. The Fag. staff shows a 5:6 ratio over measures 48 and 49, with notes connected by a slur and a dynamic marking of *pp*. The Tr -bn. staff shows a wavy line indicating vibrato with the slide, with a note in measure 49. The Perc. and Cello staves show notes in measures 48 and 49, connected by a slur. A large '202' is written vertically on the right side of the page.

51 **2** air noise without the instrument 3:2

52 **3** 5:6

53 **2** arco on the bell 3:2

Cor.(F)

ppppp *mp* *pp* *pp*

Fag.

air noise (reed off)

pppp

Tr -bn.

slide gliss. (no sound!) 5:4

f

Perc.

Cello

blow in the f-hole

pppp

4-5"

54 55 56

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

blow into the instrument

pppp

mp

pp

mp

pp

blow in the f-hole+frull.

poso vibr. with the slide (visual effect!)

57 *pp* air noise (into the instrument) 5:6 58 **222** 59 *pppp*

Cor.(F)

Fag. arco on the bocal *pppp*

Tr -bn. arco on the bell *pppp*

Perc. *pppp* piatto sospeso arco 3:2

Cello arco on the peg *pppp* 3:2

4-5"

air noise (into the instrument)



60 61 62

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

ppppp

63 **3** $5:6$ **64** **2**

Cor.(F) *mp*

Fag. air noise (reed on) $3:2$ air noise with the red+frull. *pp*

Tr -bn. air noise (withouth the instrument) *pp* *mp* *pppp* *pp* air noise +frull.

Perc. gr.cassa blow into the instrument $5:4$ *pp*

Cello $3:2$ $3:2$ blow into the f-hole+frull *pp* *mp* *pppp* *pp*

9-10"

arco on the bell

∞

65 66 67^V

Cor.(F)

pp *ppppp*

Fag.

Tr -bn.

Perc.

Cello

68 **5:6** 69 **2:2**

Cor.(F) *mp*

Fag. air noise (reed off) *pp* **3:2** *pp*

Tr -bn. slide gliss. (no sound!) *f*

Perc. blow into the instrument **5:4** *ppp*

Cello arco on the peg **3:2** *pppp* *mp* *pp* *pp* **3:2**

9-10"

3
8

air noise (into the instrument)

5:6

2
8

70
Cor.(F)

71

72

Musical staff for Cor.(F) with notes, dynamics (*pp*), and performance markings. A bracket above the staff spans from measure 71 to 72, labeled "9-10\". A large number "3" is written above measure 72. A horizontal line with a downward-pointing stem is above the staff, labeled "air noise (into the instrument)". A "5:6" ratio is written above the staff in measure 72. A large number "2" is written above the staff at the end of the page.

Fag.

Musical staff for Fag. with notes and dynamics.

poso vibr. with the slide (visual effect!)

Tr -bn.

Musical staff for Tr -bn. with notes, dynamics, and a wavy line.

Perc.

Musical staff for Perc. with notes and dynamics.

Cello

Musical staff for Cello with notes and dynamics.

73 **2** 74 75 15" **3**

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

arco on the music stand

arco on the bell

arco on the music stand

arco on the tailpiece

ppp

ppp

ppp

ppp

7:8

3:2

76 **3** arco on the bell **5:6** **2** **3** air noise without the instrument **5:6** **2**

Cor.(F) *pp* *pp*

Fag. **7:6** air noise (reed off) *pp*

Tr -bn. air noise (into the instrument) **5:6** *pp* *pppp*

Perc. **gr.cassa** batt. with the right hand on the bass drum pressed with the left hand **4:3** **5:4** *pppp*

Cello blow into the f-hole *pp*

2

3

arco on the bell

4-5"

arco on the bell

5:4

79

80

81

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

7



7

8

8

7

pp



8

8

8

8

8

8

8

8

82 **3**

air noise (into the instrument)

5:4

83

4-5"

84 **2**

arco on the bell

7:8

Cor.(F)

pp

pp

Fag.

air noise (reed off)

5:4

pp

Tr -bn.

air noise (into the instrument)

5:4

pp *pppp*

arco on the bell

3:2

5:4

pp

Perc.

batt. with the right hand on the bass drum pressed with the left hand

5:4

pppp

Cello

blow into the f-hole

3:2

pp

85 **3** arco on the bell 4:3 7:8 86 9-10" 87 **27**

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

pppp

pppp

pppp

pppp

5:4

5:6

88 89 90

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

arco on the bocal

slide gliss. (no sound!)

"f"

piatto sospeso

arco

arco on the peg

$5:4$

$5:4$

$3:2$

mp

pp

pppp

f

pp

pppp

4-5"

Cor.(F) 91 92 93 5:6 2

air noise (into the instrument)

pppp *mp*

Fag. air noise (reed off) *pp*

Tr -bn. arco on the music stand *pppp*

Perc. gr. cassa 3:2 *pp*

Cello blow into the f-hole *pp*

4-5"

200

203

200

94

95

96

5:6

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

4-5"

air noise (into the instrument)

5:6

2 2 2

97 Cor.(F)

96 99

pp

pp

Fag.

7:6

arco on the bocal

pppp

Tr -bn.

5:6

pp

pppp

arco on the music stand

4:3 5:4

Perc.

pp

Cello

arco on the peg

pp

9-10"

100

101

102

3

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

arco on the bell

arco on the music stand

5:4

5:4

pp

pp

pppp

air noise (into the instrument)

4-5"

103 104

Cor.(F)

arco on the music stand 7:8

pp

Fag.

arco on the bocal 5:4

pp

Tr -bn.

3:2 5:4

pp

Perc.

gr.cassa

5:4

pppp

Cello

arco on the peg 3:2

pp

9-10"

air noise
(into the instrument)

3

5

105

106

4:3

7:8

Cor.(F)

pppp ()

Fag.

7:6

Tr -bn.

pppp

5:4

Perc.

pppp

Cello

107 **155** $\frac{4:5$ 108 **202**

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

The image shows a page of a musical score for five instruments: Cor.(F), Fag., Tr -bn., Perc., and Cello. The page is numbered 35 in the top right corner. The Cor.(F) staff is the only one with musical notation, consisting of a tremolo line. Above the staff, a bracket labeled '4:5' spans from measure 107 to measure 108. Measure 107 is marked with a hand icon and the number '155'. Measure 108 is marked with a hand icon and the number '202'. The Cor.(F) staff has dynamics 'pp' (pianissimo) and 'mp' (mezzo-piano) indicated. The Fag., Tr -bn., Perc., and Cello staves are empty, with small black squares indicating bar lines. The Tr -bn. staff has a 'pp' tremolo starting at measure 108, with a hand icon above it.

4-5"

109 110 111

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

pppp

pp

arco on the bell

4-5"

112 **3**

Cor.(F) $>mp$ $pppp$

5:6

113 **2**

Fag. pp air noise (reed on)

Tr.-bn. f slide gliss. (no sound!)

Perc. pp gr.cassa 3:2 blow into the instrument

Cello pp 5:4 blow into the f-hole blow into the f-hole+frull

114 **3**

115 116 117

Cor.(F) arco on the bell 5:6 air noise (into the instrument) 5:6

Fag. arco on the music stand 7:6

Tr -bn. air noise without the instrument 5:6

Perc. piatto sospeso arco 4:3 5:4

Cello arco on the tailpiece

pp *pp* *pp* *pppp* *pppp* *pp*

9-10"

118

119

120

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

2

3

$\frac{7}{4}$

5:4

pp

pp

Handwritten annotations: **2** above measure 119, **3** above measure 120.

4-5"

arco on the music stand

arco on the bell

arco on the bocal

slide gliss. (no sound!)

piatto sospeso

arco

arco on the peg

Cor.(F) 121 122 123

Fag.

Tr -bn.

Perc.

Cello

5:4

5:4

7:8

5:4

3:2

5:4

5:4

3:2

5:4

pp

pp

pppp

pp

pp

pp

pp

pp

124 **3** air noise (into the instrument) 4:3 7:8 125 9-10'' **5** arco on the music stand 126 **5** arco on the music stand 3:4 5:4

Cor.(F) *pppp* *pp* *pppp*

Fag. *pp*

Tr.-bn. *pp* arco on the bell 5:4 *pp*

Perc. *pppp* arco 7:8 *pp*

Cello arco on the tailpiece *pp*

9-10"

127

128

129

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

air noise
(without the instrument)

3:2

5:4

5:6

pp

pp

The image shows a musical score for five instruments: Cor.(F), Fag., Tr -bn., Perc., and Cello. The score is divided into three measures. The first measure (127) contains a whole rest for all instruments. The second measure (128) features a large '2' above the staff, indicating a 2/2 time signature. It contains a whole rest for Fag., Tr -bn., Perc., and Cello. The Cor.(F) part has a quarter rest, followed by a quarter note with a fermata and a dynamic marking of *pp*. The third measure (129) features a large '3' above the staff, indicating a 3/2 time signature. It contains a whole rest for Fag., Tr -bn., Perc., and Cello. The Cor.(F) part has a quarter rest, followed by a quarter note with a fermata and a dynamic marking of *pp*. Above the Cor.(F) staff, there are annotations: '9-10"' spanning measures 127-128; 'air noise (without the instrument)' spanning measures 128-129; '3:2' and '5:4' above the first two notes of measure 128; and '5:6' above the first two notes of measure 129.

4-5"

130 131 132

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello

2

3

5:4

pp

pp

9-10"

133 **3**

arco on the bell

5:4

134

135 **2**

arco on the bell

7:8

Cor.(F)

pppp

pppp

pp

Fag.

air noise (reed off)

5:4

pp

Tr.-bn.

5:4

pppp

pppp

Perc.

gr.cassa

5:4

pppp

Cello

blow into the f-hole

3:2

pppp

9-10"

4-5"

Cor.(F) 136 137 138

Fag.

Tr -bn.

Perc.

Cello

air noise
(into the instrument)

4:3 7:8

arco on the music stand

7:6

arco on the music stand

5:4

pppp

pppp

pppp

3

2

4-5"

139 **202** arco on the music stand $\frac{3:2}{5:4}$ *pp*

140 **150** 4-5"

141 **150** arco on the bell $\frac{4:5}{5:6}$ *pppp*

Cor.(F) *pppp*

Fag. arco on the bocal $\frac{5:4}$ *pppp* air noise (reed on) $\frac{6:5}{5:6}$ *pppp*

Tr.-bn. $\frac{7:8}$ *pp* arco on the bell $\frac{7:6}$ *pp*

Perc. $\frac{5:4}$ *pp* arco on the music stand $\frac{9:10}$ *pppp*

Cello arco on the peg $\frac{3:2}$ *pp* blow into the f-hole+frull. $\frac{5:6}$ *pppp*

9-10"

4-5"

47

202

arco on the music stand

5:4

142

146

144

Cor.(F)



5:4

pppp

Fag.



arco on the music stand

5:4

5:4

pp

Tr -bn.



3:2

5:4

3:2

5:4

pppp

Perc.



piatto sospeso

arco

5:4

piatto sospeso

arco

5:4

pppp

Cello



arco on the music stand

3:2

arco on the music stand

3:2

pppp

145 146 147

Cor. (F) *pppp* *mp* *pp*

Fag. *pppp*

Tr.-bn. *f*

Perc. *pppp*

Cello *pppp*

5:4

arco on the bocal

slide gliss. (no sound!)

arco on the music stand 3:2

arco on the music stand 3:2

Hand icon at measure 145.



3

5:6

148

Cor. (F)

pp

149

2

150

arco on the music stand

5:4

pppp

Fag.

Tr -bn.

pp

pppp

5:4

Perc.

piatto sospeso

Cello

Detailed description: This is a page of a musical score for five instruments: Cor. (F), Fag., Tr -bn., Perc., and Cello. The score is divided into measures 148, 149, and 150. Measure 148 features a 3/8 time signature and a fermata over a note with a wavy line underneath, marked *pp*. A hand icon is positioned above the staff. Measure 149 has a 2/8 time signature and contains a whole rest. Measure 150 has a 5/4 time signature and features a fermata over a note with a wavy line underneath, marked *pppp*. A vertical line with a 'v' above it points from the *pppp* dynamic to the Tr -bn. staff. The Tr -bn. staff in measure 150 has a wavy line under a note, marked *pp* and *pppp*. Above the Tr -bn. staff, a bracket labeled 'arco on the music stand' spans from the start of measure 150 to the end of measure 150. A box labeled 'piatto sospeso' is located in the Perc. staff. The Cello staff contains whole rests in all three measures. The page number '49' is in the top right corner.

50

Cor.(F) 151 **3** arco on the bell 7:6 4:3 152 **2** arco on the music stand 7:8 153 **2**

Fag. arco on the music stand 5:4

Tr -bn. arco on the music stand 7:6 3:2 5:4

Perc. arco 5:4 gr.cassa 5:4

Cello arco on the tailpiece 3:2

pppp pppp pppp pp pppp

4-5"

9-10"

9-10"

air noise
(into the instrument)

5:4

7:10

155

156



Cor.(F)

Musical staff for Cor.(F) with notes and rests. Includes dynamic marking *pppp*.

pppp

air noise (reed off)

7:6

Fag.

Musical staff for Fag. with notes and rests. Includes dynamic marking *pppp*.

pppp



5:6

Tr -bn.

Musical staff for Tr -bn. with notes and rests. Includes dynamic marking *pppp*.

pppp

arco on the music stand

4:3

5:4

Perc.

Musical staff for Perc. with notes and rests. Includes dynamic marking *pppp*.

pppp

blow into the f-hole

Cello

Musical staff for Cello with notes and rests. Includes dynamic marking *pppp*.

pppp

4-5"

157 **82** **82** 158 159 **85** **85**

Cor. (F) *pppp* arco on the music stand

Fag. *pppp* arco on the music stand air noise (reed on)

Tr.-bn. *pp* arco on the bell *pppp* arco on the music stand

Perc. *pppp* arco on the music stand gr.cassa *pppp*

Cello *pppp* arco on the music stand

3:2 5:4 4:5 3:2 5:4 6:5 5:4 7:8 11:10 5:4 9:10 3:2

Hand icon:

Reed icon:

Score details: The score is divided into three measures (157, 158, 159). Measure 157 contains the first two staves (Cor. and Fag.) with notes and rests. Measure 158 contains the first two staves with rests. Measure 159 contains all five staves with notes and rests. Dynamic markings include *pppp* and *pp*. Performance instructions include 'arco on the music stand', 'arco on the bell', and 'air noise (reed on)'. Ratios (3:2, 5:4, 4:5, 6:5, 7:8, 11:10, 9:10) are placed above brackets indicating specific rhythmic intervals. A box labeled 'gr.cassa' is present in measure 159. Hand and reed icons are placed above notes in measures 157 and 159.

9-10"

9-10"

arco on the music stand

5:4

arco on the bocal

7:8

3:2

5:4

arco on the music stand

5:4

arco on the music stand

3:2

160

161

162

202

150

Cor.(F)

Fag.

Tr -bn.

Perc.

Cello



15-20

163 **1505** arco on the bell **7:10** **164** **165** **166** **1502** arco on the music stand

Cor.(F) *pppp* *pppp*

Fag. air noise (reed off) **7:6** arco on the music stand **5:4** *pppp*

Tr.-bn. arco on the music stand **7:8** *pppp*

Perc. **4:3** **5:4** *pppp* **piatto sospeso** arco **5:4** *pppppp*

Cello arco on the music stand **3:2** *pppp*

9-10"

9-10"

155

202

166

167

168

Cor.(F)



ppppppp

4:5

Fag.



arco on the music stand

5:4

6:5

ppppppp

Tr -bn.



11:10

ppppppp

Perc.



arco on the music stand



9:10

ppppppp

Cello



arco on the peg



ppppppp

15-20"

202

169

170

171

Cor.(F)

5:4

3:2

pppppp



Fag.

7:8

pppppp



Tr -bn.

3:2

5:4

pppppp



Perc.

gr.cassa

5:4

pppppp



slow circles on the bass drum
with the hand (or fingers)
quasi visuale

Cello

arco on the peg

3:2

pppppp



5:4

3:2

(pppppp)

15-20"

♩=48-50

Senza tempo

172

173

2

174

Carefully clean and disassemble the instrument

Cor.(F)



Slide slowly the outer perimeter of the bell with the palm/fingers with slight pressure (rather visual than sound-producing effect!)

3:2

Fag.



7

(ppppp)



Slide slowly the outer perimeter of the bell with the palm/fingers with slight pressure (rather visual than sound-producing effect!)

Tr -bn.



(ppppp)

Perc.



slow circles on the belly with the palm (or fingers)

Cello



7



(ppppp)

30"

15-20"

15-20"

Senza tempo

Conductor
(ad libitum)

175

Stop conducting

Close the score and remain immobile

Cor.(F)

Fag.

Remain immobile in the same position

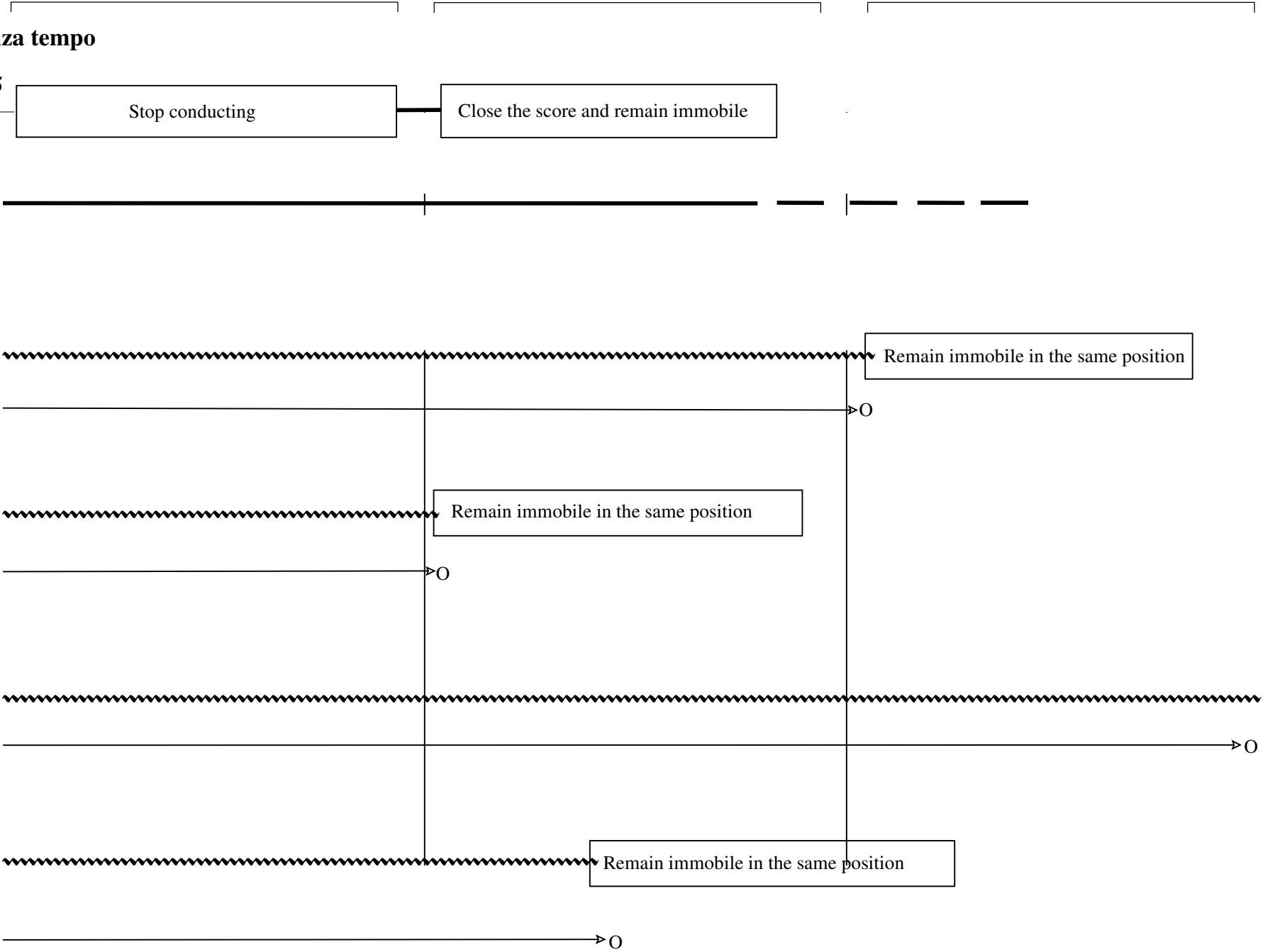
Tr -bn.

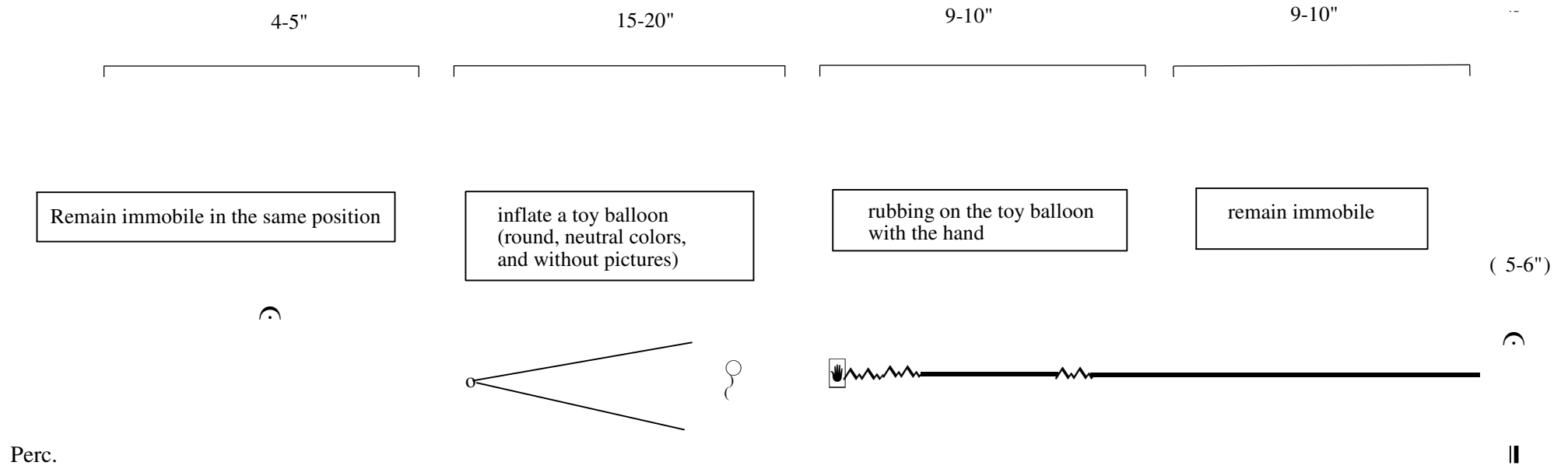
Remain immobile in the same position

Perc.

Cello

Remain immobile in the same position





Trombone

Dissolution

Georgy Dorokhov

♩=160

Cadenza

2

3

♩=116

4

5

6

7

8

2

♩=160

♩=96

♩=88

♩=116

♩=68-70

10

11

12

13

14

15

16

17

18

♩=52

♩=160

♩=180

19

20

21

22

23 $\text{♩} = 68-70$ 24 25

slide gliss. (no sound!)
"f"

26 27 4-5"

poso vibr. with the slide (visual effect!)
pppp

28 29 30

air noise without the instrument
pppp *pp*

31 32 33 9-10"

air noise+frull.
pppp *pp*

34 35

arco on the bell
ppppp

36 37 38 4-5"

mp

air noise (into the instrument)

39 $\frac{3}{2}$ $\frac{3}{2}$ 40 $\frac{2}{8}$ 41 $\frac{3}{8}$ $\frac{2}{8}$ air noise+frull.

pppp *mp* *pp* *mp* *pppp*

42 $\frac{2}{8}$ 43 4-5" 44 $\frac{3}{8}$ $\frac{2}{8}$

45 $\frac{2}{8}$ 46 $\frac{3}{8}$ 47 $\frac{3}{8}$ slide gliss. (no sound!) *f*

48 49 50 9-10" $\frac{2}{8}$ poso vibr. with the slide (visual effect!)

51 $\frac{2}{8}$ 52 $\frac{3}{8}$ 53 $\frac{2}{8}$ slide gliss. (no sound!) $\frac{5}{4}$ *f*

54 55 $\frac{3}{8}$ 56 4-5" poso vibr. with the slide (visual effect!)

Trombone

57 58 59 arco on the bell

pppp

60 61 4-5" 62

O

63 64 air noise (withouth the instrument) air noise +frull.

pp mp pppp pp

65 66 9-10" 67

O

68 69 70 71 9-10"

slide gliss. (no sound!) poso vibr. with the slide (visual effect!)

"f" O

72

arco on the bell

73 74 75 15"

ppp <—> 0

76

air noise (into the instrument)

77 78 79

pp <—> *pppp*

80 81 82 83

4-5" air noise (into the instrument) 4-5"

pp <—> *pppp*

84 85 86 9-10"

arco on the bell

pp *pppp*

87 88 89 90 91 4-5"

slide gliss. (no sound!)

f <—> 0

Trombone

92

arco on the music stand

93 94 95 4-5"

pppp *mp* *pp*

96

97 98 99

5:6

pp *pppp*

100 101 102 103 104

9-10" air noise (into the instrument) 4-5"

5:4

pp *pppp*

104 105 106 107 108

3:2 5:4 7:6 9-10"

pp *pppp* *pp*

109 110 111

4-5"

pppp

112 113 114

slide gliss. (no sound!) 4-5"

f 0

air noise without the instrument

115 116 117 5:6

pp *pppp*

118 9-10" 119 120

pp

slide gliss. (no sound!)

121 5:4 122 4-5" 123 3:2 5:4

pppp *pp*


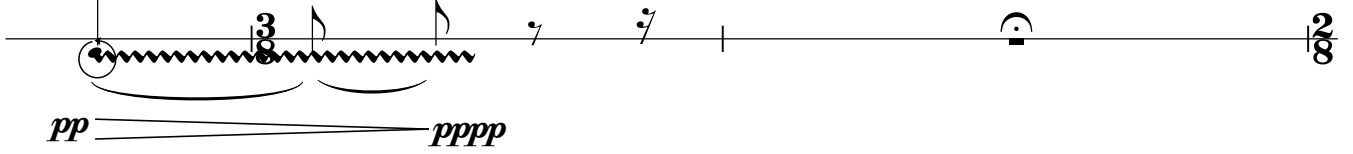
arco on the bell


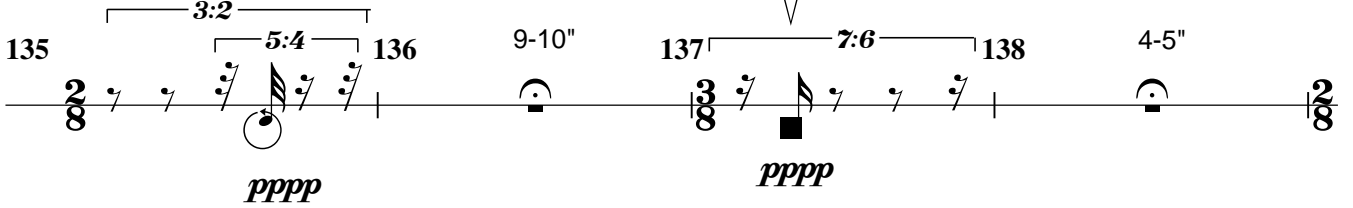
124 7:6 125 9-10" 126 5:4


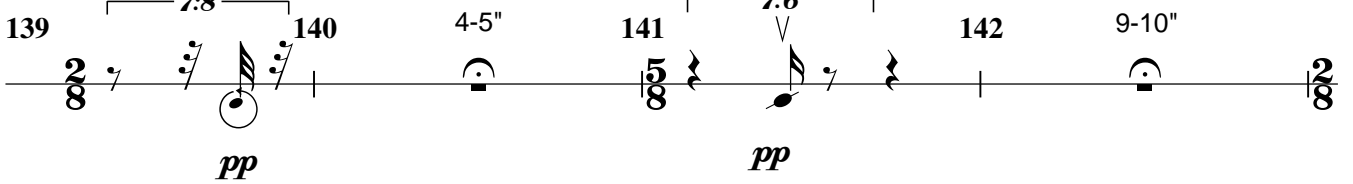
pp *pp*


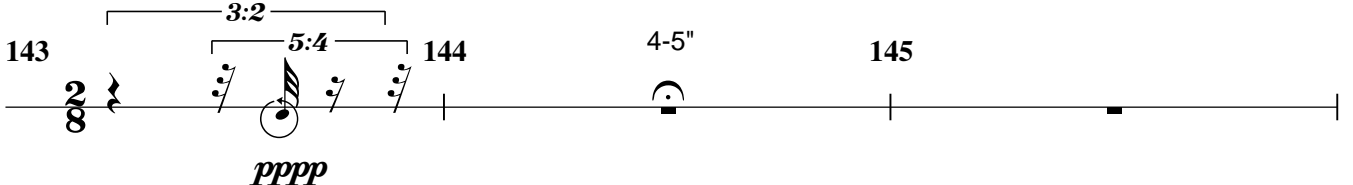
127 9-10" 128

129 130 4-5" 131


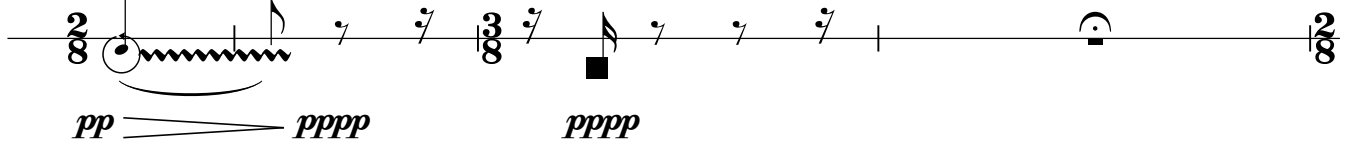
132  133 $5:4$ 134 9-10" 
pp *pppp*


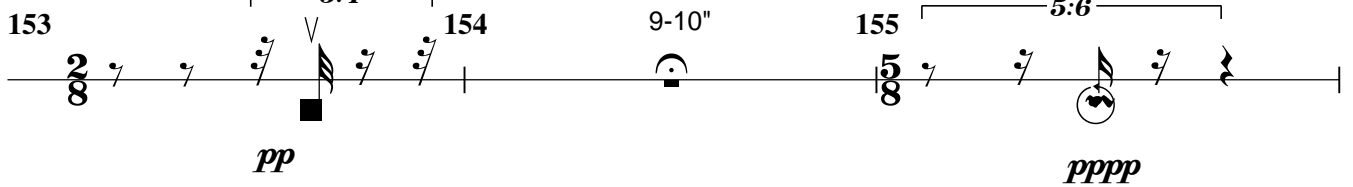
135 $3:2$ $5:4$ 136 9-10" 137 $7:6$ 138 4-5"  arco on the music stand 
pppp *pppp*


139 $7:8$ 140 4-5" 141 $7:6$ 142 9-10"  arco on the bell 
pp *pp*


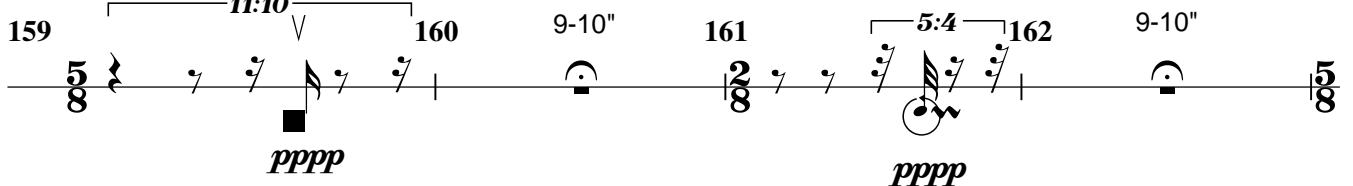
143 $3:2$ $5:4$ 144 4-5" 145  
pppp

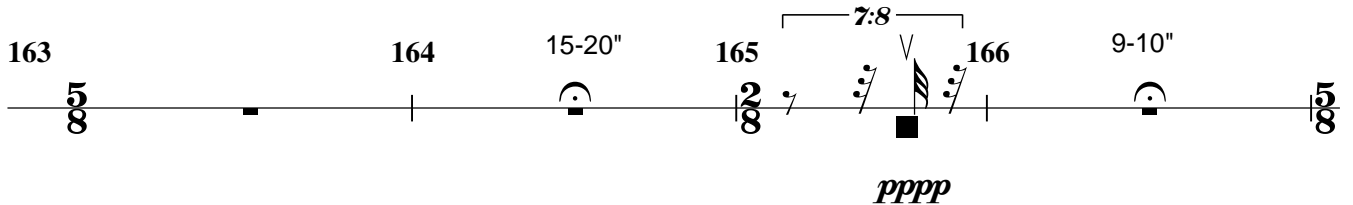
146 slide gliss. (no sound!) 147 148  
f

149  $5:4$ $7:6$ arco on the music stand
150 151 152 4-5"


153 arco on the music stand $3:2$ $5:4$ $9-10"$ 154 155 $5:6$ 


156 $9-10"$ arco on the bell $7:8$ 157 158 4-5"


159 arco on the music stand $11:10$ $9-10"$ 160 161 $3:2$ $5:4$  $9-10"$ 162 $9-10"$


163 arco on the music stand $7:8$ 164 $15-20"$ 165 166 $9-10"$


167 11:10 168 9-10"

pppppp

169 3:2 5:4 170 15-20" 171

pppppp

Senza tempo =48-50

Slide slowly the outer perimeter of the bell with the palm/fingers with slight pressure (rather visual than sound-producing effect!)

172 15-20" 173 174

(ppppp)

Senza tempo

175 30" 15-20" 15-20"

Remain immobile in the same position

→ ○

4-5" 15-20" 9-10" 9-10" (5-6")



Fagotto

Dissolution

Georgy Dorokhov

♩=160

2 3 3 116

Musical staff 1: Bass clef, 2/16 time signature. Measure 2 has a fermata. Measure 3 has a 3/8 time signature and a fermata. The staff ends with a 2/16 time signature.

4 5 4 160 6 96 7 88 8 116 2

Musical staff 2: Bass clef, 2/16 time signature. Measure 4 has a fermata. Measure 6 has a 4/8 time signature and a fermata. Measure 8 has a 2/8 time signature and a fermata. The staff ends with a double bar line and the number 2.

10 11 12 68-70 13 14

Musical staff 3: Bass clef. Measure 12 has a fermata. Measure 13 has a 3/8 time signature. Measure 14 has a fermata.

15 16 17 52 18

Musical staff 4: Bass clef, 3/8 time signature. Measure 16 has a 2/8 time signature. Measure 18 has a fermata. The staff ends with a 3/8 time signature.

19 20 21 160 22 180

Musical staff 5: Bass clef, 3/8 time signature. Measure 21 has a fermata and a 5/8 time signature. Measure 22 has a fermata. The staff ends with a 4/8 time signature.

♩=68-70

23 24 25 air noise (reed off)
 26 27 4-5" air noise+frull.
 28 29 30 air noise (reed on)
 31 32 33 9-10"
 34 35 arco on the bocal
 36 37 38 4-5"
 39 40 41 air noise+frull. 3:2
 42 43 4-5"

pp < >

pp *pp* *pppp*

pppp < >

pp < >

ppppp < >

mp < >

pppp *mp* > *pp* *pppp* < >

pppp < >

44 45 46 air noise (reed off)

47 48 49 50 9-10" 5:6 air noise+frull.

51 52 53 air noise (reed off)

54 55 56 4-5"

57 58 59 arco on the bocal

60 61 62 4-5"

63 64 65 air noise (reed on) 3:2 air noise with the red+frull.

66 67 9-10"

pppp

mp *pp*

pppp

pppp

pppp

pp *pp* *pp*

68 air noise (reed off) 69 70 71 9-10" 72

pp < > *pp*

73 arco on the music stand 74 75 15" 76

ppp < >

77 air noise (reed off) 78 7:6 79 80 4-5" 81

pp

82 air noise (reed off) 83 4-5" 84 5:4 85 86 9-10" 87

pp

88 arco on the bocal 89 90 5:4 91 4-5"

pp *pppp*

92 air noise (reed off) 93 94 95 4-5" 96

pp ○

arco on the bocal

97 98 99 100 101 102

7:6 9-10"

pppp

arco on the bocal

103 104 105 106 107

4-5" 5:4 9-10"

pp

air noise (reed on)

107 108 110 111 112 113 114

2 4-5" 4-5"

pp

arco on the music stand

115 116 117 118

7:6

pp

118 119 121 122 123

9-10" 2 4-5"

arco on the bocal

123 124 125 126

5:4 9-10"

pppp

arco on the music stand

126 127 9-10" 128 129

pp

Detailed description: This staff covers measures 126 to 129. Measure 126 starts with a 5/8 time signature and contains several eighth notes. A bracket above measures 126 and 127 is labeled 'arco on the music stand' with a 'V' above it. A sub-bracket above measures 126 and 127 is labeled '3:2' and '5:4'. Measure 127 has a fermata. Measure 128 has a 2/8 time signature and a fermata. Measure 129 has a 3/8 time signature and a fermata.

130 131

4-5" 2

Detailed description: This staff covers measures 130 and 131. Measure 130 has a fermata. Measure 131 has a 2/8 time signature and a thick black bar extending to the right, with a '2' above it. The staff ends with a 3/8 time signature.

133 134 135

9-10" 5:4

air noise (reed off)

pp

Detailed description: This staff covers measures 133 to 135. Measure 133 has a 3/8 time signature and a fermata. Measure 134 has a fermata. Measure 135 has a 2/8 time signature and a fermata. A bracket above measures 134 and 135 is labeled '5:4'. The text 'air noise (reed off)' is written above measure 135. The dynamic *pp* is written below measure 135.

136 137 138

9-10" 3 4-5" 2

Detailed description: This staff covers measures 136 to 138. Measure 136 has a fermata. Measure 137 has a 3/8 time signature and a fermata. Measure 138 has a fermata. The staff ends with a 2/8 time signature.

arco on the bocal

139 140 141 142

5:4 4-5" 6:5 5:6 9-10"

air noise (reed on)

pppp *pppp*

Detailed description: This staff covers measures 139 to 142. Measure 139 has a 2/8 time signature and a fermata. Measure 140 has a 5/4 time signature and a fermata. Measure 141 has a 5/8 time signature and a fermata. Measure 142 has a 2/8 time signature and a fermata. A bracket above measures 139 and 140 is labeled 'arco on the bocal' with a 'V' above it and '5:4' below it. A bracket above measures 141 and 142 is labeled 'air noise (reed on)' with '6:5' and '5:6' below it. The dynamic *pppp* is written below measures 139 and 142.

arco on the music stand

143 144 145 146 147 148

5:4 4-5" 3

arco on the bocal

pp *pppp*

Detailed description: This staff covers measures 143 to 148. Measure 143 has a 2/8 time signature and a fermata. Measure 144 has a 5/4 time signature and a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a 3/8 time signature and a fermata. Measure 148 has a 3/8 time signature and a fermata. A bracket above measures 143 and 144 is labeled 'arco on the music stand' with a 'V' above it and '5:4' below it. A bracket above measures 147 and 148 is labeled 'arco on the bocal'. The dynamic *pp* is written below measure 143, and *pppp* is written below measure 147. A double line with a circle at the end is written below measure 147.

149 **2** 151 **3** 152 4-5" 153 **2** 154 9-10" **pppp**

arco on the music stand

5:4

155 156 9-10" 157 **2** 158 4-5" **pppp**

air noise (reed off)

7:6

arco on the music stand

5:4

159 160 9-10" 161 **2** 162 9-10" **pppp** **pp**

air noise (reed on)

6:5

5:4

5:4

arco on the bocal

7:8

163 164 15-20" 165 **2** 166 9-10" **pppp**

air noise (reed off)

7:6

arco on the music stand

5:4

167 168 9-10" **pppppp**

arco on the music stand

5:4

6:5

4-5"

169 $\frac{2}{8}$ 170 171

7:8

15-20"

pppppp

Slide slowly the outer perimeter of the bell with the palm/fingers with slight pressure (rather visual than sound-producing effect!)

Senza tempo

172 173 174

15-20"

$\frac{2}{8}$

3:2

(*ppppp*)

Senza tempo

30" 15-20" 15-20"

Remain immobile in the same position

O

4-5" 15-20" 9-10" 9-10"

Dissolution

Georgy Dorokhov

♩=160
Cadenza

2

3

♩=116

4

♩=160

5

6

♩=96

7

♩=88

8

♩=116

2

10

11

12

♩=68-70

13

14

15

16

17

18

♩=52

19

20

21

♩=160

22

♩=180

♩=68-70

23 24 25

gr.cassa

blow into the instrument

4/8 3/8 2/8 5:4 pppp

26 27 4-5"

7:6

3/8 7:6 3/8 mp pp

28 29 30

blow into the instrument

3:2

2/8 3/8 3:2 pppp

31 32 33 9-10"

9-10" 0

34 35

piatto sospeso

arco

3:2

4/8 arco 3:2 ppppp

36 37 38 4-5"

7:6

3/8 7:6 2/8 3/8 mp

gr.cassa

blow into the instrument

4:3 5:4

39 40 41

pppp mp pp pppp

42 43 4-5" 44

blow into the instrument

45 47

pppp

48 49 50 9-10"

51 52 53

blow into the instrument

54 55 56 4-5"

pppp

57 58 59

2/8

3:2

piatto sospeso arco

pppp

60 61 4-5" 62

63 64

gr.cassa

blow into the instrument

5:4

pp

65 66 9-10" 67

68 69 70 71 9-10"

blow into the instrument

5:4

ppp

72 73 74 75 15"

arco on the music stand

ppp

76 77 78

gr.cassa

batt. with the right hand on the bass drum pressed with the left hand

4:3 5:4

pppp

79 80 4-5" 81

batt. with the right hand on the bass drum pressed with the left hand

82 83 4-5" 84 85

5:4 5:4

pppp *pppp*

86 9-10" 87 88

piatto sospeso

89 90 91 4-5"

arco

5:4 3:2

pp

Percussion

92

gr. cassa

93 3:2

94

95

4-5"

pp

96

97

98

arco on the music stand

4:3

5:4

pp

pp

99

100

9-10"

101

pp

102

103

4-5"

pp

gr.cassa

104

5:4

105

5:4

106

9-10"

pppp

pppp

pppp

pppp

107 108 110 4-5"

111 112 113 114 4-5"

gr.cassa blow into the instrument

pp

115 116 117

arco

4:3 5:4

piatto sospeso

pppp

118 119 2

9-10"

121 122 123 4-5"

arco

piatto sospeso

5:4

pp

124 125 126 9-10"

arco

5:4 7:8

pppp

pp

Percussion

127 9-10" 128 129

130 4-5" 131 132 133

133 134 135 9-10" gr.cassa 5:4 pppp

136 9-10" 137 138 4-5" arco on the music stand pppp

139 140 141 142 143 5:4 4-5" 9:10 9-10" pppp

143 piatto sospeso arco 5:4 144 4-5" 145

pppp

146 arco on the music stand 3:2 147 148 149

pppp

150 piatto sospeso arco 5:4 151 152 4-5"

pppp

gr.cassa arco on the music stand 5:4 153 154 9-10" 155 4:3 5:4 156 9-10"

pppp *pppp*

arco on the music stand

gr.cassa

157 158 159 160

5:4 4-5" 9:10 9-10"

pppp *pppp*

arco on the music stand

161 162 163 164

5:4 9-10" 4:3 5:4 15-20"

pp *pppp*

piatto sospeso

arco

arco on the music stand

165 166 167 168

5:4 9-10" 9:10 9-10"

pppppp *pppppp*

gr.cassa

169 170

5:4 15-20"

pppppp



slow cercles on the bass drum
with the hand (or fingers)
quasi visuale

171

5:4

3:2

(pppppp)

172 15-20"

Senza tempo

173

174

|| 2/8

♩ = 48-50

Senza tempo

175

30"

15-20"

15-20"

4-5"

15-20"

9-10"

9-10"

5-6"

Remain immobile
in the same position

inflate a toy balloon
(round, neutral colors,
and without pictures)

rubbing on the toy balloon
with the hand

remain immobile

||

Violoncello

Dissolution

Georgy Dorokhov

♩=160

♩=116

Cadenza

2

3

♩=160

♩=96

♩=88

♩=116

4

5

6

7

8

2

♩=68-70

10

11

12

13

14

♩=52

15

16

17

18

♩=160

♩=180

19

20

21

22

♩=68-70

23

24

2

Violoncello

blow into the f-hole

blow into the f-hole+frull.

25 26 27 4-5"

3:2 3:2

pp *pp* *pppp*

28 29 2

blow into the f-hole

blow into the f-hole+frull.

31 32 33 9-10"

pppp *mp* *pp* *pppp*

arco on the peg

34 35 4-5"

ppppp

36 37 38 4-5"

mp

blow into the f-hole

blow into the f-hole+frull.

39 40 41 4-5"

pppp *mp* *pp* *pppp*

42 43 4-5" 44

blow into the f-hole

blow into the f-hole+frull

45

46 $\frac{3:2$ 47

pppp *mp* *pp*

48

49

50

9-10"

0

51

52

53

blow in the f-hole

pppp

blow in the f-hole+frull.

54

55

56

4-5"

mp *pp*

arco on the peg

57

58

59 $\frac{3:2$

pppp

60

61

4-5"

62

0

blow into the f-hole+frull

63 3:2 64 3:2

pp mp pppp pp

65 66 9-10" 67

arco on the peg

68 3:2 69 3:2 70 71 9-10"

pppp mp pp pp

arco on the tailpiece

72 73 3:2 74 75 15"

ppp

blow into the f-hole

76 77 78 3:2 79 80 4-5" 81 82

pp

blow into the f-hole

83 4-5" 84 3:2 85 3:2 86 9-10" 87 88

pp

arco on the peg

89 90 91 4-5" 92

pp *pppp*

blow into the f-hole

93 94 95 4-5" 96

pp O

arco on the peg

97 98 99 100 9-10"

pp

arco on the peg

101 102 103 4-5" 104 3:2 105

pp

9-10" 107 108 2 110 4-5"

blow into the f-hole

blow into the f-hole+frull

111 112 113 114 4-5"

pp O

arco on the tailpiece

115 116 117 118 9-10"

pp

119 **2** 121

122 4-5" 123 arco on the peg 3:2 124 125 9-10"

126 arco on the tailpiece 127 9-10" 128

129 130 4-5" 131 **2** 132

133 134 9-10" 135 blow into the f-hole 3:2

136 9-10" 137 138 4-5"

139 arco on the peg 3:2 140 4-5" 141 blow into the f-hole+frull. 5:6 142 9-10"

arco on the music stand

143 144 145

3:2 4-5"

pppp

arco on the music stand

146 147 148 149

3:2 2

pppp

arco on the tailpiece

151 152 153

4-5" 3:2

pppp

blow into the f-hole

154 155 156

9-10" 9-10"

pppp

arco on the music stand

157 158 159 160

3:2 4-5" 9-10"

pppp *pppp*

arco on the music stand

161 162 163 164

3:2 9-10" 15-20"

pp

arco on the music stand

3:2

165 166 9-10" 167 168 9-10"

pppp *pppppp*

arco on the peg

3:2

169 170 15-20" 171

pppppp

Senza tempo

172 15-20" 173 174

♩=48-50 slow cercles on the belly with the palm (or fingers)

(*ppppp*)

Senza tempo

175 30" 15-20" 15-20"

Remain immobile in the same position

4-5" 15-20" 9-10" 9-10" 5-6"

Dissolution

Cadenza

Georgy Dorokhov

$\text{♩} = 160$

2
16

5:4

2

4-5"

3
8

Corno in F

Voice

ff

v A!

$\text{♩} = 116$

3
8

5:4

5:4

4:3

7:6

5:4

3:2

2
16

Cor.(F)

Voice

ff

v A! O! v A!

Cor.(F)

4 **2**
16

5

9-10"

$\text{♩} = 160$

5:4

+

4 **4**
8

21:16

$\text{♩} = 96$

pedal tone

$\text{♩} = 88$

Voice

ffff

ff

ffff

Cor.(F)

7

5-6"

8 **8**
2

$\text{♩} = 116$

pedal tone

3:2

9

slap

mp

air noise
(into the instrument)

5:4

Cor.(F) 10 11 12

5-6"

air noise
(into the instrument)

3:2

ppppp

ppp

Cor.(F) 13 14

4-5"

5:6

Voice

ppppp

Cor.(F) 15 **3** *slap* *mp* *3:2* *3:2* *ped. tone* *3:2* 16 **2** *slap* *mp* *3:2* *3:2* 17 *4:3* *pppp* *♩=52*

Cor.(F) 18 5-6" 19 **3** *pppp* *3:2* *5:4* 20 5-6" **5**

Cor.(F) 21 **5** *slap* *ppp* *mp* *3:2* *5:4* *air noise (into the instrument)* *4:3* 22 **4** *ppppppp* *15"* *♩=160* *♩=180*

Voice *ppppppp*

Cor.(F) 23 **4/8** $\text{♩} = 68-70$
 air noise (into the instrument)

24 **3/8** 3:2

25 **2/8** 5:4 **3/8**

pp *pp* *ppppp* *ppppp*

Cor.(F) 26 **3/8**

27 4-5''

mp *pp*

Cor.(F) 28 **2/8** arco on the bell

29 **2/8**

30 3:2 7:8

pp *pppp* *pp* *mp*

Cor.(F) 31

air noise without the instrument

3:2

32

33

9-10"

pp

pp

pppp

Cor.(F) 34

air noise (into the instrument)

5:4

35

4
8

ppppp

Cor.(F) 36

3

3:2

37

2

38

4-5"

mp

39 **3** air noise (into the instrument) **2** 40 **3** **2** 41 **3** **2** 42 **2**

Cor.(F) *pp* *pppp* *pp*

42 **2** 43 4-5" **3** 44 **3** **2** 45 **2**

Cor.(F) *pp* *pp*

45 **2** 46 5:4 **3** 47 **3**

Cor.(F) 48 $\frac{3:2}{\square}$ 49 50 9-10" ∞

Cor.(F) 51 ∞ air noise without the instrument $\frac{3:2}{\square}$ 52 ∞ 5:6 ∞

ppppp *mp* *pp*

Cor.(F) 53 ∞ arco on the bell $\frac{3:2}{\square}$ 54 55 ∞ 56 4-5" ∞

pp

Cor.(F) 57 *pp* 58 59

air noise (into the instrument) 5:6

Cor.(F) 60 61

4-5"

Cor.(F) 62 63 64

air noise (into the instrument)

ppppp *mp*

Cor.(F) 65 66 67^V

9-10" arco on the bell

pp *ppppp*

Cor.(F) 68 69

5:6 *mp*

Cor.(F) 70 71 72

9-10" air noise (into the instrument)

pp *pp*

5:6

73 74 75 15"

Cor.(F)

76 77 78 5:6 5:6

Cor.(F)

arco on the bell

air noise without the instrument

pp

79 80 81 4-5" 5:4

Cor.(F)

arco on the bell

arco on the bell

pp

Cor.(F) 82 **3** air noise (into the instrument) 5:4 83 4-5" 84 **2** arco on the bell 7:8 **3**

Cor.(F) 85 **3** arco on the bell 4:3 7:8 86 9-10" 87 **2** 5:6 **2**

Cor.(F) 88 **2** 89 **2** 90 **2** mp

4-5"

91

Cor.(F)

92

air noise
(into the instrument)

93

5:6

pp

pppp

mp

4-5"

94

Cor.(F)

95

96

5:6

pp

pp

air noise
(into the instrument)

97

Cor.(F)

98

99

5:6

pp

pp

9-10"

Cor.(F) 100

arco on the bell

5:4

101

102

arco on the music stand

5:4

pp

pp

4-5"

Cor.(F) 103

arco on the music stand

7:8

104

pp

air noise (into the instrument)

4:3

7:8

Cor.(F) 105

106

9-10"

pppp

107 **5** **2** 108

Cor.(F)

4:5

pp *mp*

109 110 111 **3**

Cor.(F)

4-5"

arco on the bell

pppp *pp*

112 **3** **2** 113 114 **3**

Cor.(F)

5:6

4-5"

>mp *pppp*

115 **3** arco on the bell 5:6 116 **2**

Cor.(F) *pp* *pp*

117 **3** air noise (into the instrument) 5:6

118 9-10" 119 **2** 5:4 120 **3**

Cor.(F) *pp*

121 **3** arco on the music stand 5:4 122 4-5" 123 **2** arco on the bell 7:8

Cor.(F) *pp* *pp*

Cor.(F) 124 **3** *pppp* *air noise (into the instrument)* $4:3$ $7:8$ 125 *pppp* 9-10" 126 **5** *pp* *arco on the music stand* $3:4$ $5:4$ *pppp*

Cor.(F) 127 9-10" 128 **2** *pp* *air noise (without the instrument)* $3:2$ $5:4$ 129 **3** *pp* $5:6$

Cor.(F) 130 4-5" 131 **2** *pp* $5:4$ 132 **3**

133 **3** arco on the bell ∇ 5:4 134 9-10" **2**

135 arco on the bell ∇ 7:8 ∇ 136 9-10" **3**

137 air noise (into the instrument) 4:3 7:8 138 4-5" **2**

4-5"

arco on the music stand

139 **202**

3:2
5:4

140

4-5"

arco on the bell

141 **157**

4:5
5:6

Cor.(F)

pp

pppp

9-10"

142

9-10"

143 **202**

arco on the music stand

5:4

144

4-5"

Cor.(F)

pppp

145

146

5:4

147

303

Cor.(F)

pppp

mp

pp

Cor.(F) 148 **3** $\frac{5:6$ 149 **2** 150 $\frac{5:4$ **3**

arco on the music stand

pp *pppp*

Cor.(F) 151 **3** $\frac{7:6$ $\frac{4:3$ 152 $\frac{4-5''$ 153 **2** $\frac{7:8$

arco on the bell arco on the music stand

pppp *pppp*

Cor.(F) 154 $\frac{9-10''$ 155 **5** $\frac{5:4$ $\frac{7:10$ 156 $\frac{9-10''$ **2**

air noise (into the instrument)

pppp

Cor.(F) 157 **2** $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{5:4}$ $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{4-5''}$ **5** $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{4:5}$ $\overbrace{\quad\quad\quad\quad\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad\quad\quad\quad\quad}^{5:4}$ $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{arco\ on\ the\ music\ stand}$

158 $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{pppp}$ 159 $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{pppp}$

Cor.(F) 160 $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{9-10''}$ **2** $\overbrace{\quad\quad\quad\quad\quad\quad\quad}^{5:4}$ $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{arco\ on\ the\ music\ stand}$ **5**

161 $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{pp}$ 162 $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{9-10''}$

Cor.(F) 163 $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{arco\ on\ the\ bell}$ $\overbrace{\quad\quad\quad\quad\quad\quad\quad}^{7:10}$ $\overbrace{\quad\quad\quad\quad\quad\quad\quad}^{7:8}$ $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{arco\ on\ the\ music\ stand}$ **2**

164 $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{15-20}$ 165 $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad\quad\quad\quad\quad}^{7:8}$ $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{pppp}$

$\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad\quad}^{pppp}$

9-10"

166 Cor.(F) 167 168

4:5

pppppp

9-10"

15-20"

169 Cor.(F) 170 171

5:4

3:2

pppppp

15-20"

Senza tempo

172 Cor.(F) 173

$\text{♪} = 48-50$

Carefully clean and disassemble the instrument

Senza tempo

