

Georgy Dorokhov

***Die
Verwandlung***

for piano

2006\07; revised 2009

"Als Gregor Samsa eines Morgens aus unruhigen Traumen erwachte,
fand er sich in seinem Bett zu einem ungeheueren Ungeziefer verwandelt."

Franz Kafka

"Die Verwandlung"

Notation

the keys

■ - black keys

□ - white keys

■  □  gliss on the keys
(with the sound of the keys only!)

① nail or metallic plectrum on the keys

② finger on the keys

③ "pizz." - suddenly to release the white keys

with a stroke by a finger on the piano

pedales

④ right ped.

⑤ left ped.

↓ down ↑ up

the strings

× ∅ on the strings

⑥ pizz on the strings

 ⑦ along the strings
with the finger

 ⑧ along the strings
with the nail or metallic plectrum

 hand stroke on the strings

▼ ord.
on the pressed strings

bass clef - conditionally low
alto clef - conditionally middle
treble clef - conditionally high.

It is possible to play this piece in the rubber gloves

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Musical score for "Piano" by John Cage. The score is divided into five measures. The tempo is marked as quarter note = 40. The time signatures are 2/4, 3/4, and 2/4. The score includes various musical notations such as notes, rests, and slurs.

Piano:

- Measure 1: Treble clef, 2/4 time, *fff* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 2: Bass clef, 2/4 time, *pp* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 3: Treble clef, 3/4 time, *fff* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 4: Treble clef, 2/4 time, *pp* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 5: Bass clef, 2/4 time, *ppp* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.

Right ped:

- Measure 1: Bass clef, 2/4 time, *f* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 2: Bass clef, 3/4 time, *fff* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 3: Bass clef, 2/4 time, *p* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 4: Bass clef, 2/4 time, *p* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 5: Bass clef, 2/4 time, *p* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.

Left ped:

- Measure 1: Bass clef, 2/4 time, *fff* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 2: Bass clef, 3/4 time, *fff* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 3: Bass clef, 2/4 time, *p* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 4: Bass clef, 2/4 time, *p* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.
- Measure 5: Bass clef, 2/4 time, *p* dynamic, quarter note with accent, quarter rest, quarter rest, quarter rest.

[illegible]

on the downside of the whites keys

12

ppp

p

p

on the downside of the whites keys

on the downside of the whites keys

3:2

5:4

7:8

3:2

5:4

7:8

5:4

5:4

on the upside of the whites keys

18

ppp

pp

ppp

pp

on the upside of the whites keys

on the upside of the whites keys

3:2

5:4

7:8

3:2

5:4

7:8

5:4

5:4

23

ppppp

f

f

ppppp

on the upside of the whites keys

on the upside of the whites keys

3:2

5:4

7:8

3:2

5:4

7:8

5:4

5:4

[illegible][illegible]

46

ff

ppp

p

ff

p

sfff

sfff

sfff

51

fff

ff

ppp

fff

fff

p

ff

p

fff

sfff

sfff

sfff

sfff

57

Feroce
(l' istesso tempo)
with the 2 or 3 fingers

sfff

fff

sfff

fff

sfff

fff

fff

sfff

sfff

sfff

sfff

62

3:2 7:8 7:8 7:8 7:8

7:8 5:4 3:2 3:2 3:2 3:2

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4

fff *fff* *sempre fff* *fff* *fff*

67

Accel.

7:8 11:12

3:2 3:2 3:2 3:2

5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4

fff *fff* *fff* *fff*

♩ = 58

69 11:12 7:8

ffff *ffff* *ffff* *ffff*

Suddenly rising from a chair!

73 3:4 5:4

ffff *ffff* *ffff* *ffff*

77 $\text{♩} = 72$

pizz. ⑥ 3:2 *fff*

pizz. ⑥ 5:4 *mp*

⑦ 3:2 5:4 *mp*

5:4 *mp*

5:4 *fff*

82

pizz. ⑥ 3:2 *fff* Ped. *

⑦ 5:4 *mp*

⑧ 3:2 5:4 *fff*

86

pizz. ⑥ 3:2 *fff* Ped. *

⑦ 3:2 *p*

⑧ 5:4 *mp*

pizz. ⑥ 5:4 *mp*

91 ⑧

3:2 7:8 5:4

pp

7:8 5:4 7:8 5:4 7:8 3:2

pp

96 ⑧

3:2 3:2

ppp

7:8 5:4 7:8 5:4 7:8

ppp

pppp

101

pizz. ⑥ 3:2

mp

ff

pizz. ⑥ 5:4

ff

f secco