georgy dorokhov

deconstruction

2010

notation

flauti

jet whistles

tongue ram

oboi, clarinetti, fagotti

slap

air noise
(inhalation\exhalation)

corni, trombe, tromboni e tuba

slap

batt.with the hand on the mouthpiece

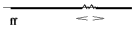
coperto

ton pedal (extremely low sounds)

percussions

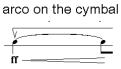
batt. with the right hand on the instrument,
left hand press the instrument

with the wet foam plastic on the glas



play with the wet foam plastic pieces on the glas

arco on the cymbal



one, or two performers

piano

key strokes on the pressed strings
(it is possible pressed the strings with the eraser pieces)

(it's desirable from number "20"
to play two performers)

arpa

from number "20"
exhalation into the instruments
(sign "," - inhalation)

archi

pizz. behind the bridge

pizz. on the neck with the right hand
with the left hand press all strings

col legno batt.

vl-ni ii - behind the bridge

v-le on the belly

bartok pizz. on the iv string
with the left hand press all strings

instrumentation

flauti (3)
oboi (3)
clarinetti (3)
fagotti (3)

corni (4)
trombe (3)
tromboni (3)
tuba

percussion i

temple-block
frusta
vibraphone,
t-tam,
piatto sospeso
sul timpano,
wet foam plastic pieces
and the glass

percussion ii

temple-block
frusta
bell
(orchestral)
piatto sospeso
sul timpano,
wet foam plastic pieces
and the glass

percussion iii

temple-block
frusta
gong
gr.cassa

piano

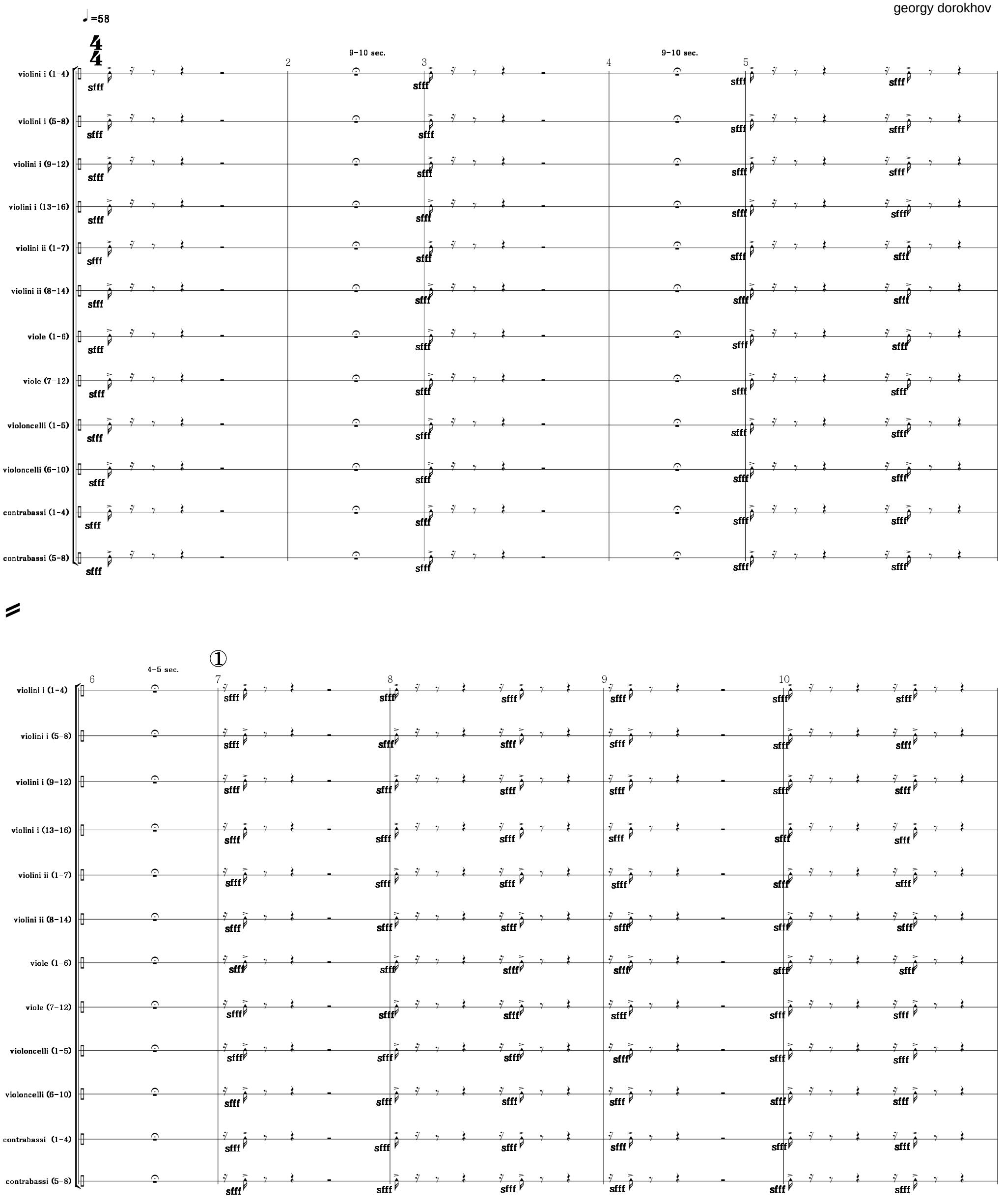
arpa

violini i 14-16
violini ii 12-14
viole 10-12
violoncelli 8-10
contrabassi 6-8

deconstruction

(2010)

georgy dorokhov



②

11 12 13 14

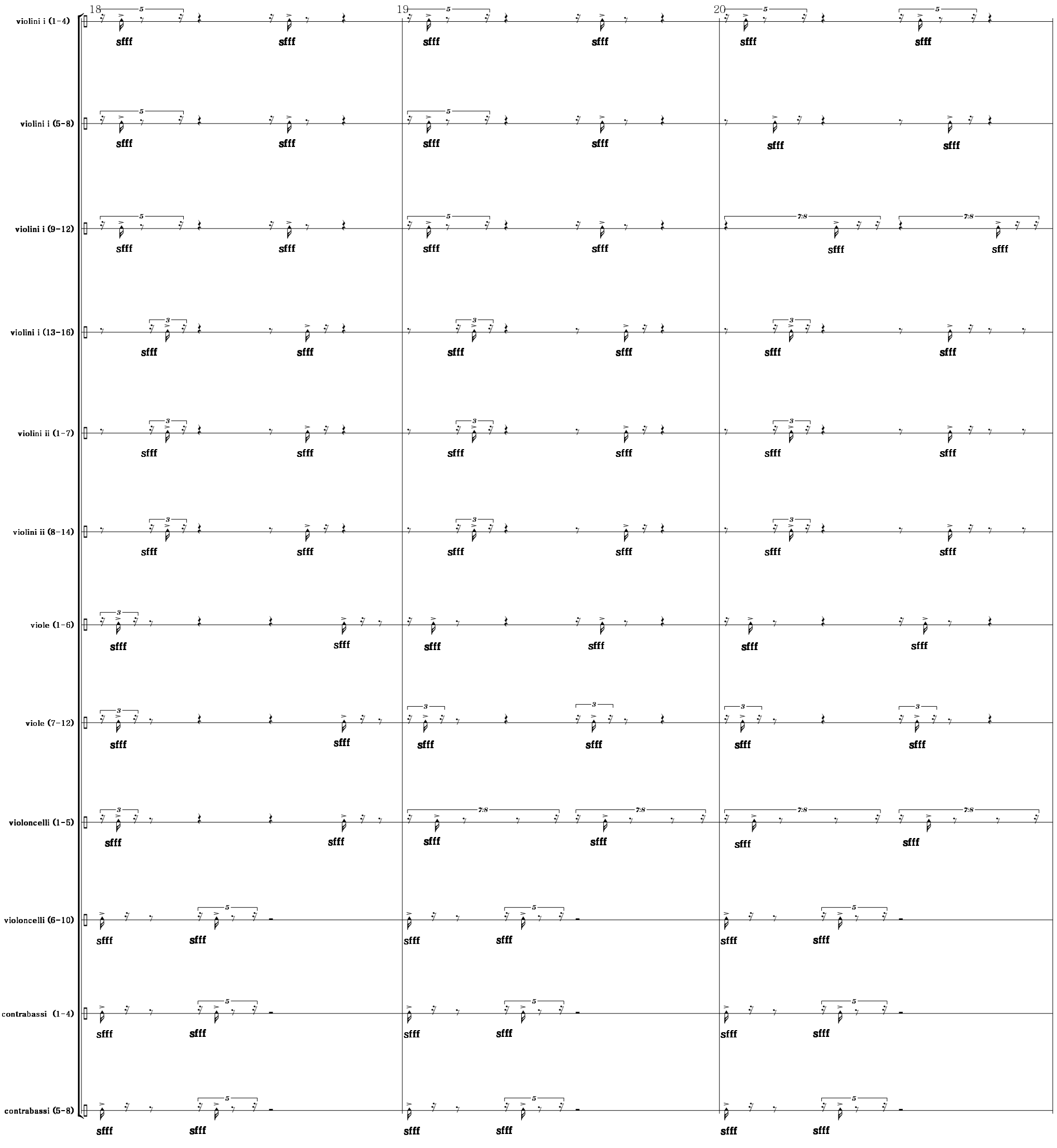
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

sfff

15 16 17

violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

sfff


18
19
20
violini i (1–4)
violini i (5–8)
violini i (9–12)
violini i (13–16)
violini ii (1–7)
violini ii (8–14)
viole (1–6)
viole (7–12)
violoncelli (1–5)
violoncelli (6–10)
contrabassi (1–4)
contrabassi (5–8)
sfff

③

21 22 23 24 25

percussion i — temple block — sfff
percussion ii — temple block — sfff
percussion iii — temple block — sfff

③

violini i (1–4)
violini i (5–8)
violini i (9–12)
violini i (13–16)
violini ii (1–7)
violini ii (8–14)
viole (1–6)
viole (7–12)
violoncelli (1–5)
violoncelli (6–10)
contrabassi (1–4)
contrabassi (5–8)

sfff

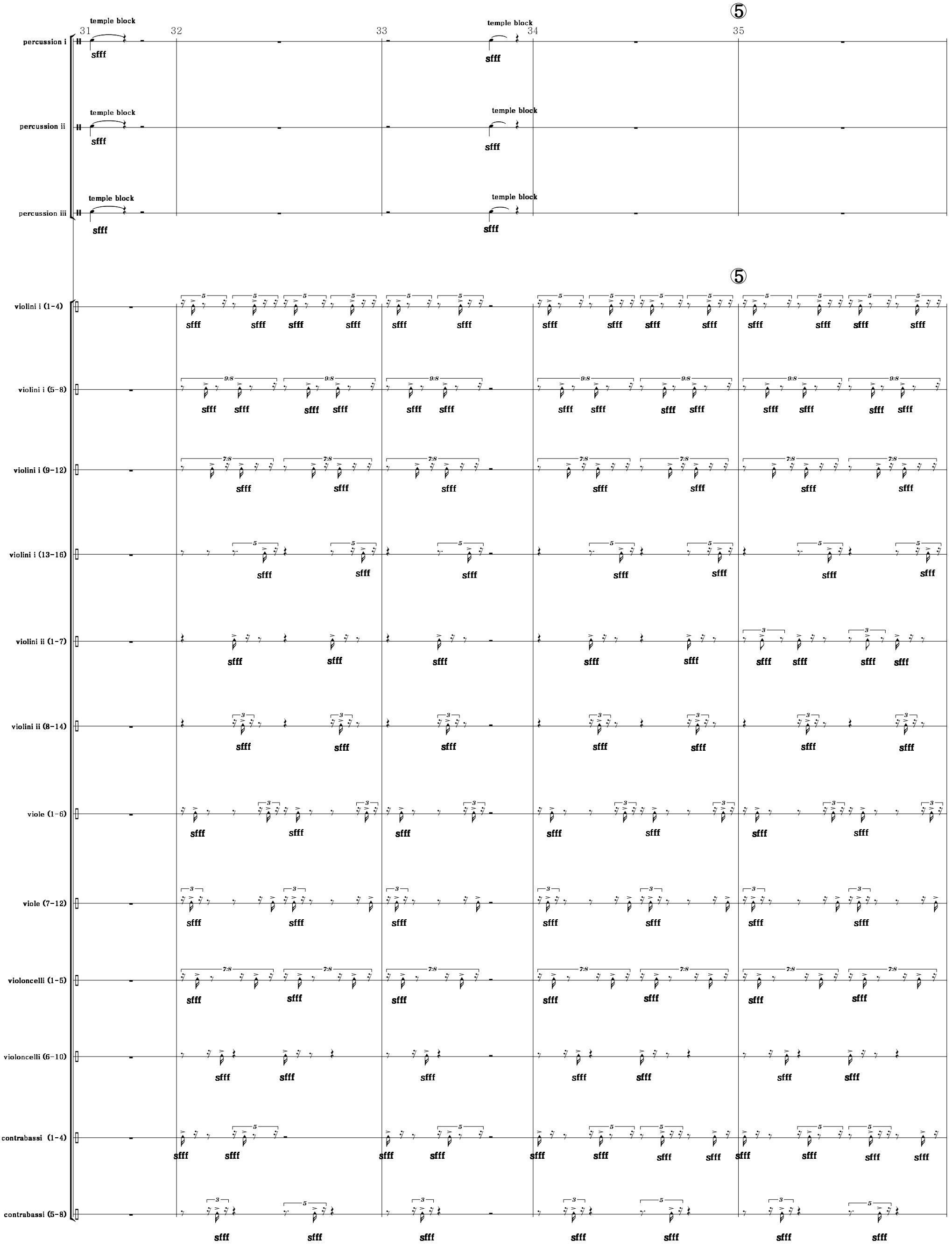
④

26 27 28 29 30

percussion i — temple block — sfff
percussion ii — temple block — sfff
percussion iii — temple block — sfff

④

violini i (1–4) — sfff
violini i (5–8) — sfff
violini i (9–12) — sfff
violini i (13–16) — sfff
violini ii (1–7) — sfff
violini ii (8–14) — sfff
viole (1–6) — sfff
viole (7–12) — sfff
violoncelli (1–5) — sfff
violoncelli (6–10) — sfff
contrabassi (1–4) — sfff
contrabassi (5–8) — sfff


5
31
32
33
34
35
percussion i
percussion ii
percussion iii
temple block
sfff
violini i (1–4)
violini i (5–8)
violini i (9–12)
violini i (13–16)
violini ii (1–7)
violini ii (8–14)
viole (1–6)
viole (7–12)
violoncelli (1–5)
violoncelli (6–10)
contrabassi (1–4)
contrabassi (5–8)

♩=72

9-10 sec.

36 37 38 39 40

flauto i
flauto ii
flauto iii
clarinetto i
clarinetto ii
clarinetto iii
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
percussion i
percussion ii
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

sfff
ff
mp
ppp
mf
frusta
gr.cassa
batt.with the hand
batt.with the fingers on the belly
pizz.
col legno tratto
sul tasto leggiero
pizz. with the right hand on the i string on the neck
with the left nand press all strings

⑥

41 42 43 44 45

flauto i
flauto ii
flauto iii
clarinetto i
clarinetto ii
clarinetto iii
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
contrabassi (1-4)
contrabassi (5-8)

sfff mp ppp mf

⑥

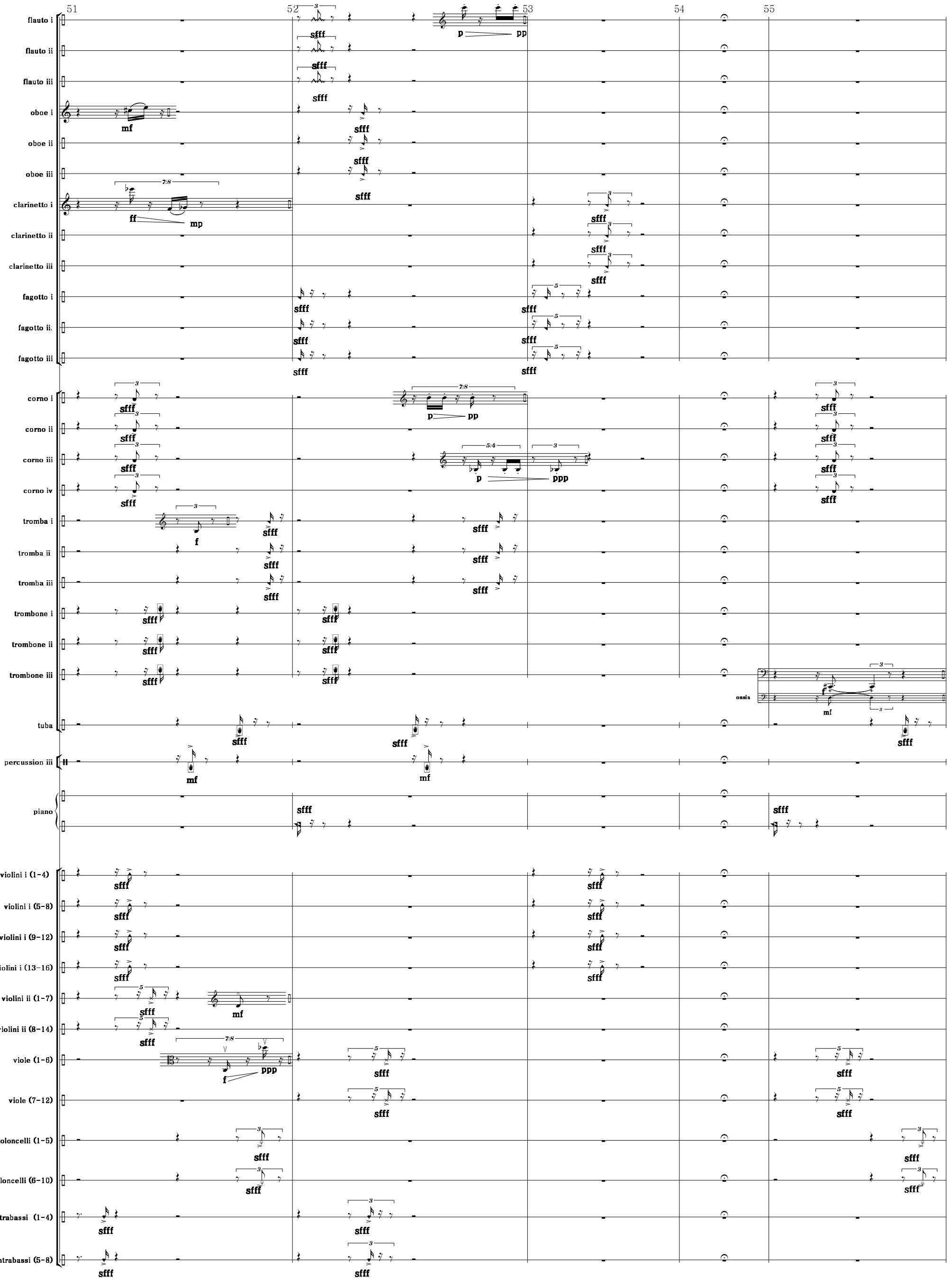
⑦ 4–5 sec.

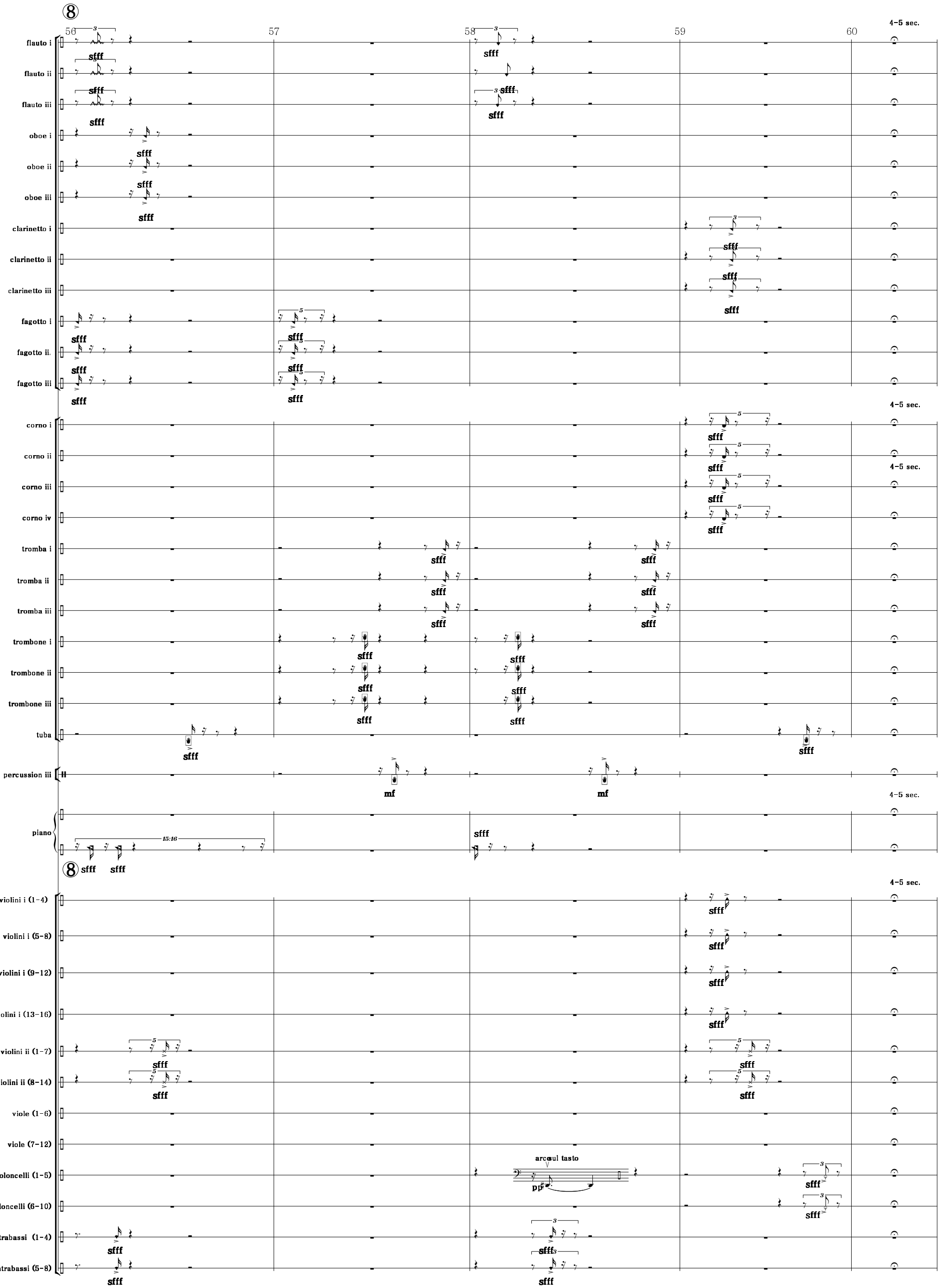
46 47 48 49 50

flauto i
flauto ii
flauto iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto iii
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
percussion iii
piano
violini i (1–4)
violini i (5–8)
violini i (9–12)
violini i (13–16)
contrabassi (1–4)
contrabassi (5–8)

sfff
f
mf

⑦ 4–5 sec.


51
52
53
54
55
flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii.
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)
ossia


56
57
58
59
60
4–5 sec.
flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii.
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion iii
piano
violini i (1–4)
violini i (5–8)
violini i (9–12)
violini i (13–16)
violini ii (1–7)
violini ii (8–14)
viole (1–6)
viole (7–12)
violoncelli (1–5)
violoncelli (6–10)
contrabassi (1–4)
contrabassi (5–8)
sfff
mf
pp
arco
sul tasto
15:16

⑨

61 62 63 64 65

flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
percussion ii
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

sfff
ord.
arco on the cymbal
ff
ffff
mp
f

66 67 68 69 10 70

flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
percussion ii
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

sfff ff pp sf mf mp fff ffff arco sul pont. 5:4 7:8 15:16 17:16

9–10 sec.

71 72 73 74 75

flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
percussion ii
percussion iii
piano
violini i (1–4)
violini i (5–8)
violini i (9–12)
violini i (13–16)
violini ii (1–7)
violini ii (8–14)
viole (1–6)
viole (7–12)
violoncelli (1–5)
violoncelli (6–10)
contrabassi (1–4)
contrabassi (5–8)

sfff f ff ffff mp

9–10 sec.

11

76 77 78 79 80

flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
percussion ii
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

sfff mf ff f mp pp pppp ppppp "ffff" air noise gliss. arco (leggiero!) pizz. sf

12

81 82 83 84 85

9–10 sec.

flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
percussion ii
percussion iii
piano
violini i (1–4)
violini i (5–8)
violini i (9–12)
violini i (13–16)
violini ii (1–7)
violini ii (8–14)
viole (1–6)
viole (7–12)
violoncelli (1–5)
violoncelli (6–10)
contrabassi (1–4)
contrabassi (5–8)

sfff
pp
pppp
ff
ffff
fffff

♩ =80

86 87 88 89 90

flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii.
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
with the wet foam plastic piece on the glass
percussion ii
with the wet foam plastic piece on the glass
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

sfff ff f ord. pp pppp ppp mf pizz. Ped.

13

91 92 93 94 95

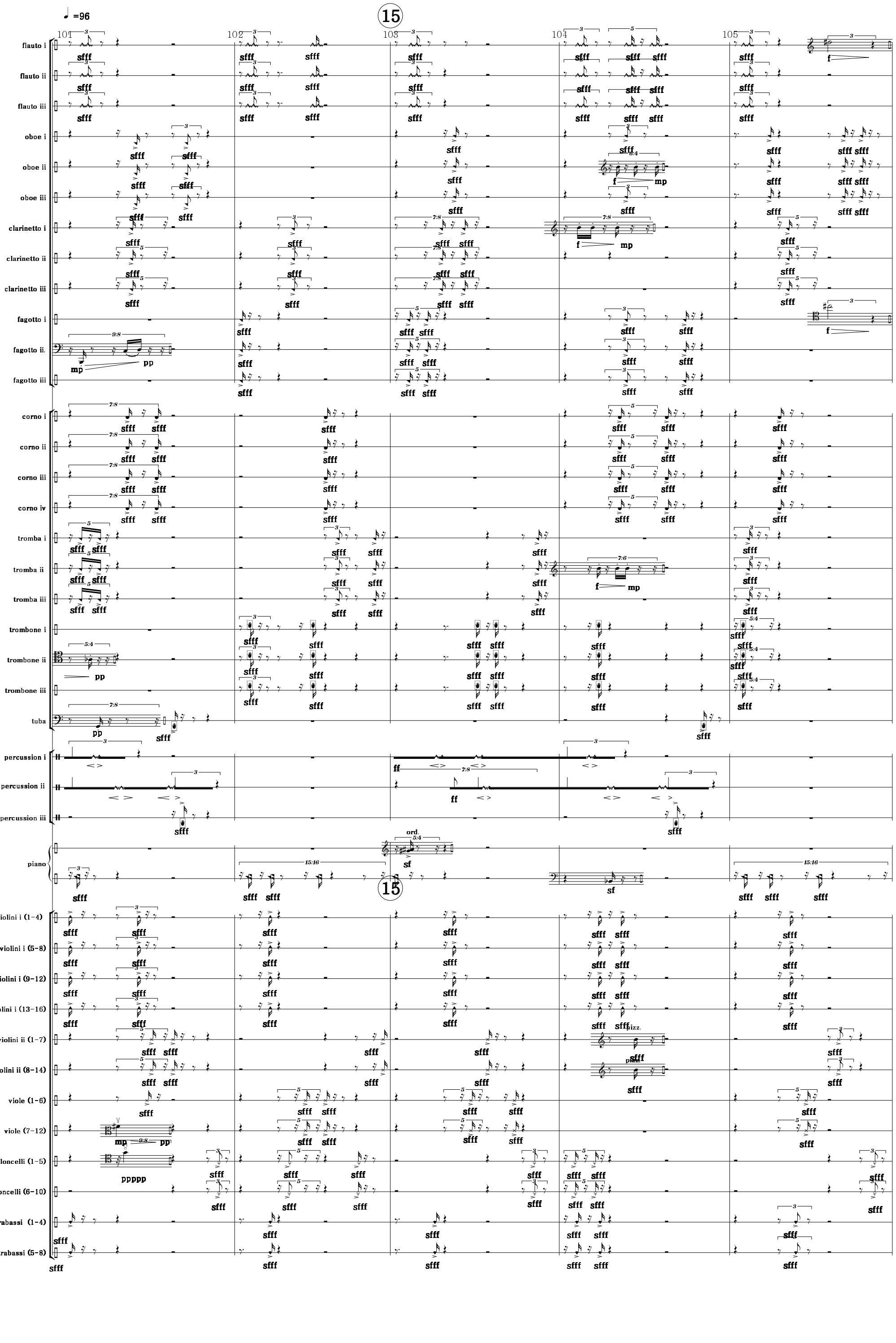
flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii.
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
percussion ii
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

14

96 97 98 99 100

flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii.
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
percussion ii
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

14


♩=96
15
101
102
103
104
105
flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii.
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
percussion ii
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)
sfff
pp
mp
f
ff
sf
ord.
pizz.

♩=128

16

106 107 108 109 110

flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii.
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
percussion ii
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

ord. sfff
f ff mp
ord.
f mp
pp
mp
p
pp
f
pp
frull.
ff
pizz.
sf

accel.

♩=152

♩=178

ca 15 sec.

111 112 113 114 115 116

flauto i
flauto ii
flauto iii
oboe i
oboe ii
oboe iii
clarinetto i
clarinetto ii
clarinetto iii
fagotto i
fagotto ii.
fagotto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
percussion ii
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

17

♩ =42

117 118 119 120 121

flauto i
flauto ii
flauto iii
clarinetto i
clarinetto ii
clarinetto iii
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
percussion i
percussion ii
percussion iii
piano
violini i (1-4)
violini i (5-8)
violini i (9-12)
violini i (13-16)
violini ii (1-7)
violini ii (8-14)
viole (1-6)
viole (7-12)
violoncelli (1-5)
violoncelli (6-10)
contrabassi (1-4)
contrabassi (5-8)

air noise exhalation — inhalation — 5:4 — pp
inhalation/exhalation — 5:4 — sfff
mp
sf
sffff
arco on the bell
7:8
5-7 sec.
vibraphone (without motor!)
ppp molto leggiero
bell
ppppp molto leggiero
gong (batt.with the hand)
pppp molto leggiero

18

122 123 124 125 126

5-7 sec.

oboe i — moultiphonic — mf

clarinetto i — moultiphonic — mf

fagotto i — moultiphonic — mf

5-7 sec.

corno i — ppp

corno ii — ppp

corno iii — ppp

corno iv — ppp

tromba i — f — ppp

tromba ii — ppp

tromba iii — f — ppp

trombone i — f — ppp

trombone ii — f — ppp

trombone iii — f — ppp

tuba — ppp

5-7 sec.

piano

arpa

18

5-7 sec.

viole (1-6) — sffff

viole (7-12) — sffff

violoncelli (1-5) — sffff

violoncelli (6-10) — sffff

contrabassi (1-4) — sffff

contrabassi (5-8) — sffff

19

127 128 129 130 131

9–10 sec

oboe i — ppp

clarinetto i — ppp

fagotto i — ppp

9–10 sec

corno i — arco on the bell — 7:8 — mp f ppp

corno ii — arco on the bell — mp f ppp

corno iii — arco on the bell — 7:8 — mp f ppp

corno iv — arco on the bell — mp f ppp

tromba i — 3 5 — arco on the bell — mp f

tromba ii — 3 7:8 — arco on the bell — mp f

tromba iii — 3 5 — arco on the bell — mp f

trombone i — arco on the bell — mp f

trombone ii — 7:8 — arco on the bell — mp f

trombone iii — arco on the bell — mp f

tuba — arco on the bell — 3 — mp f

9–10 sec

vibraphone (withouth motor!)

percussion i — pppp molto leggiero

campane — 3 — pppppp molto leggiero

percussion ii

gong (batt.with the hand)

percussion iii — ppppp molto leggiero

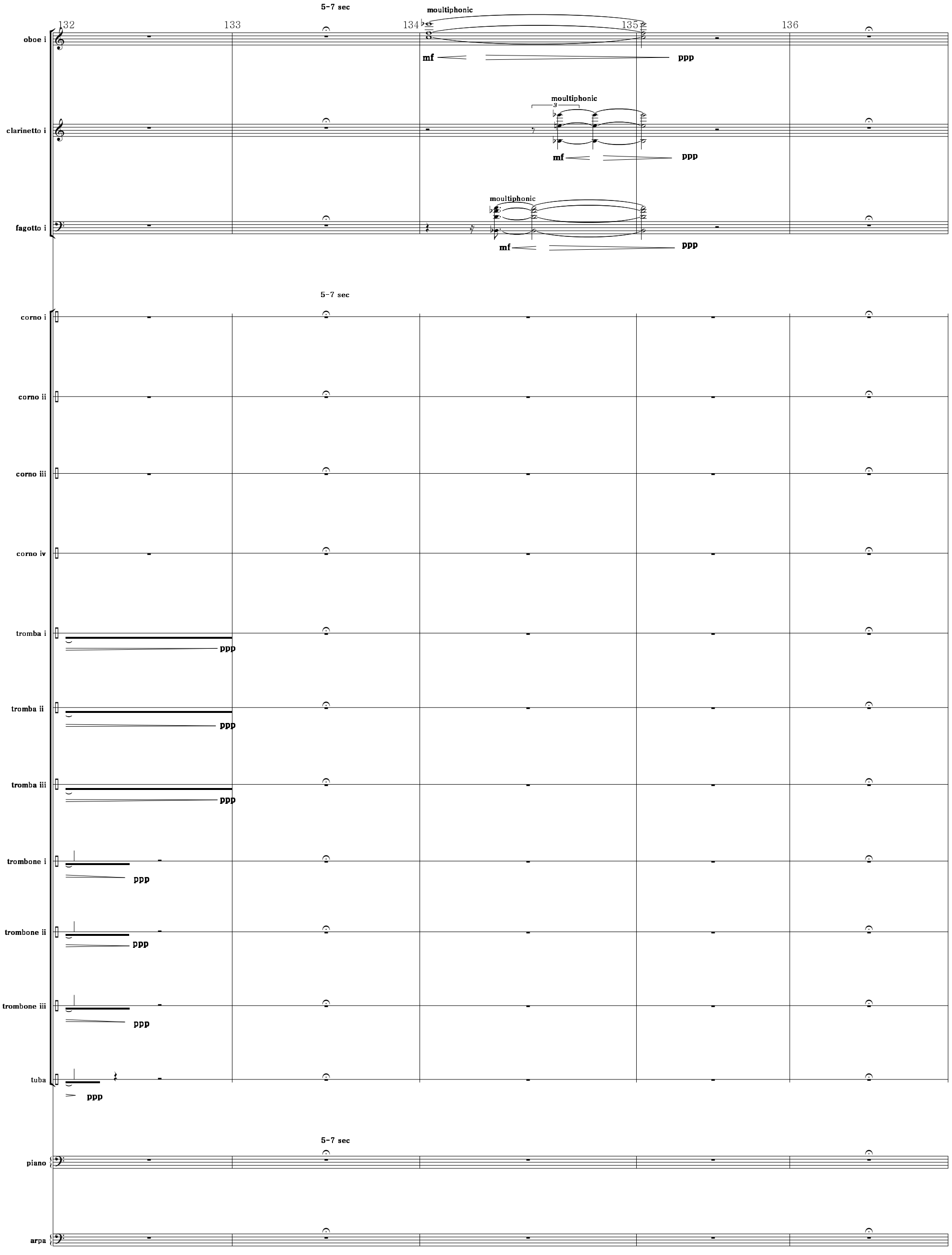
9–10 sec

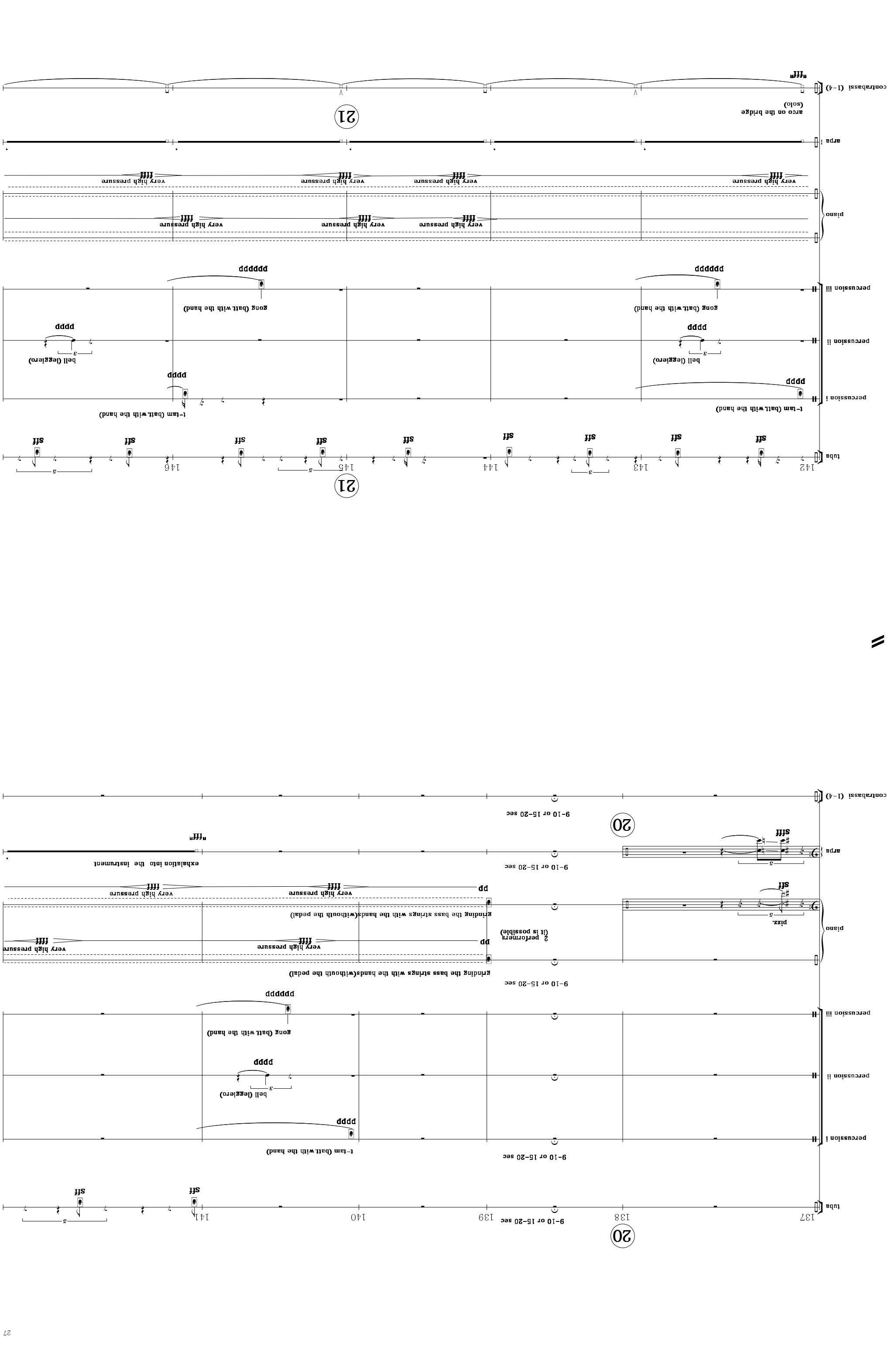
pizz. — 5 — sff

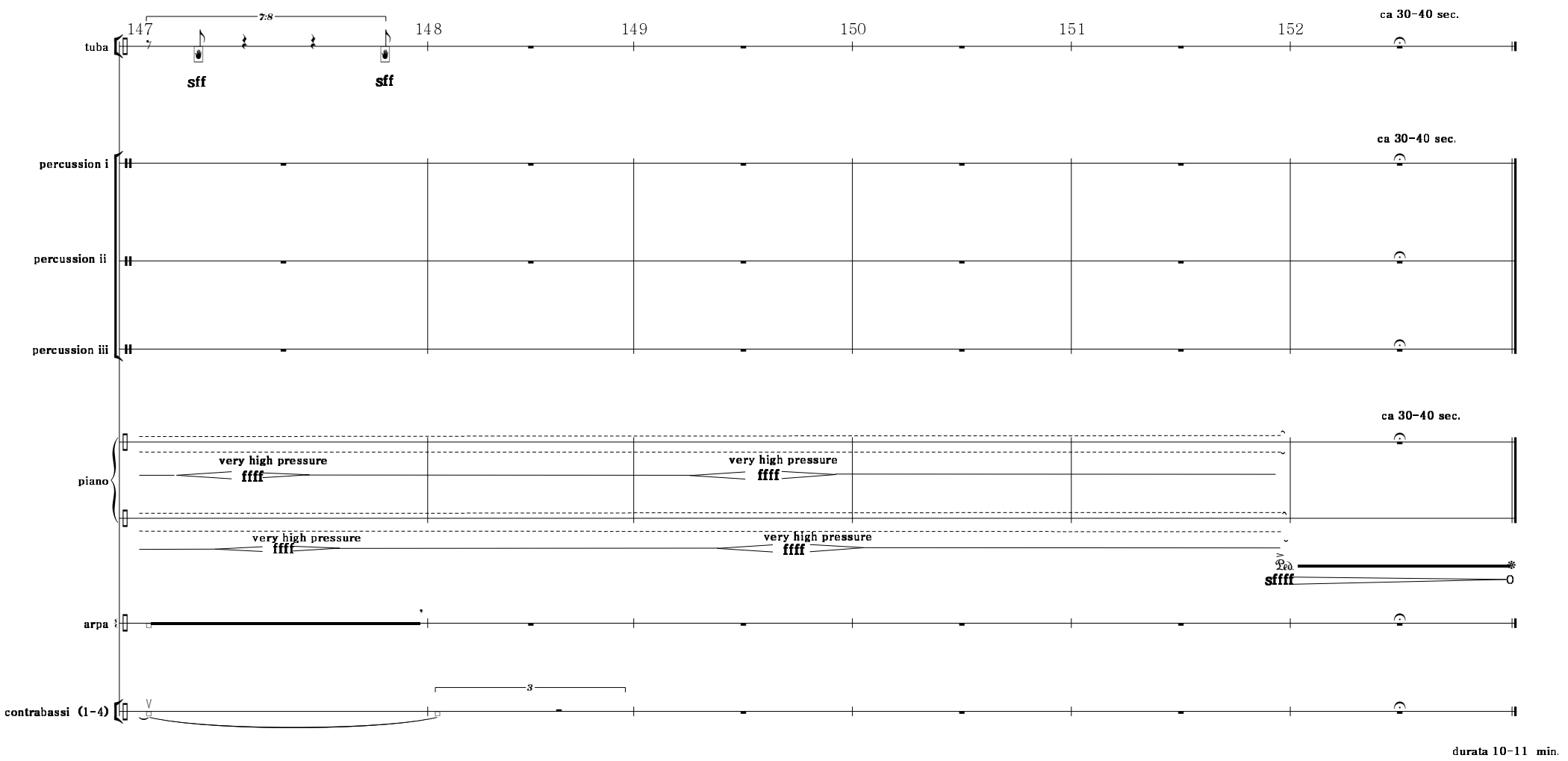
piano

5 — sfff

arpa


132
133
134
135
136
5–7 sec
moultiphonic
mf
ppp
oboe i
clarinetto i
3
fagotto i
corno i
corno ii
corno iii
corno iv
tromba i
tromba ii
tromba iii
trombone i
trombone ii
trombone iii
tuba
piano
arpa


137
138
139
140
141
9-10 or 15-20 sec
20
tuba
percussion i
t-tam (batt.with the hand)
ppppp
percussion ii
bell (leggiero)
pppp
percussion iii
gong (batt.with the hand)
pppppp
piano
very high pressure
fffff
arpa
arco on the bridge
(solo)
contrabassi (1-4)
"fff"
142
143
144
145
146
21
sff
5
3
7



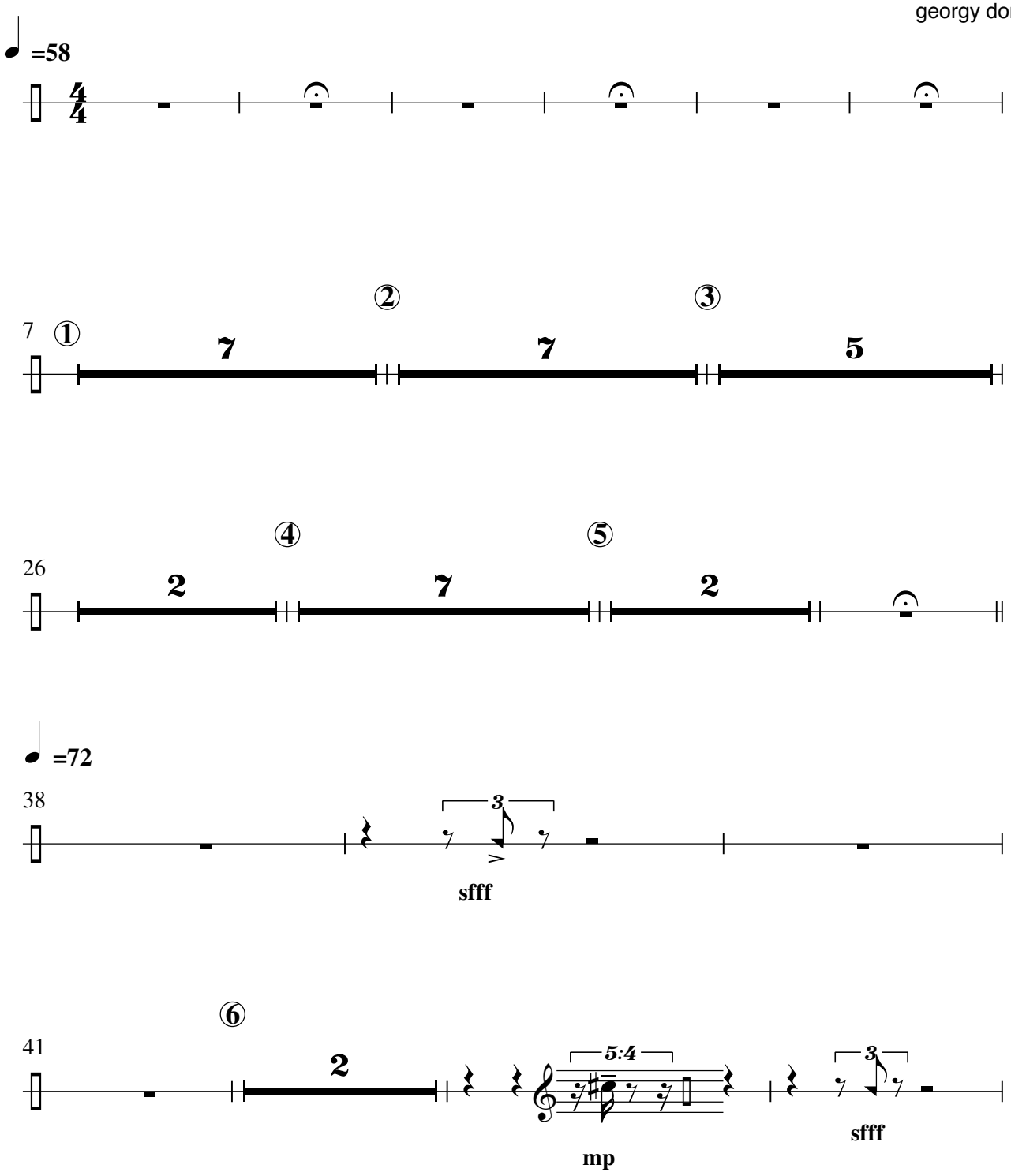
durata 10–11 min.

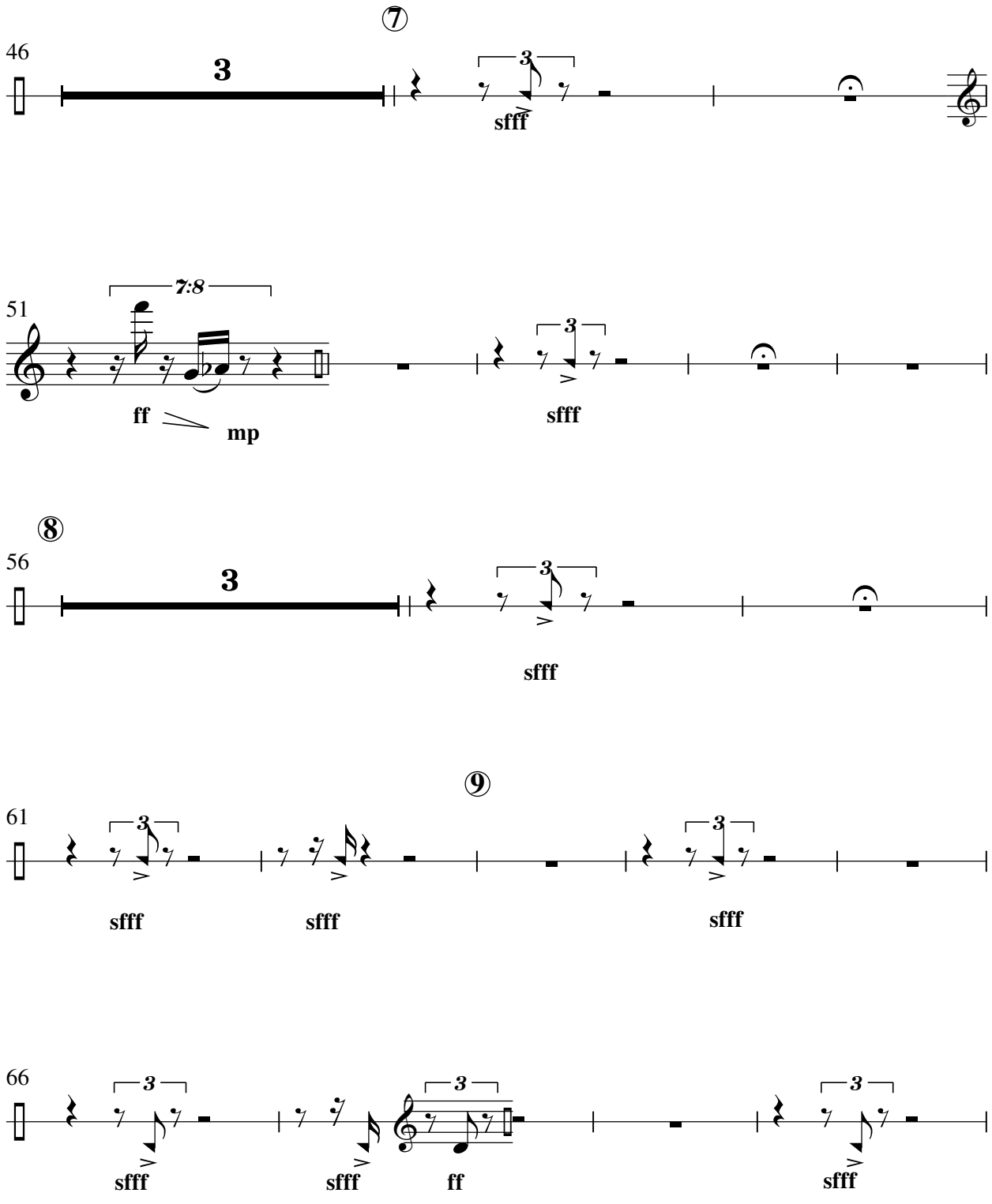
clarinetto i

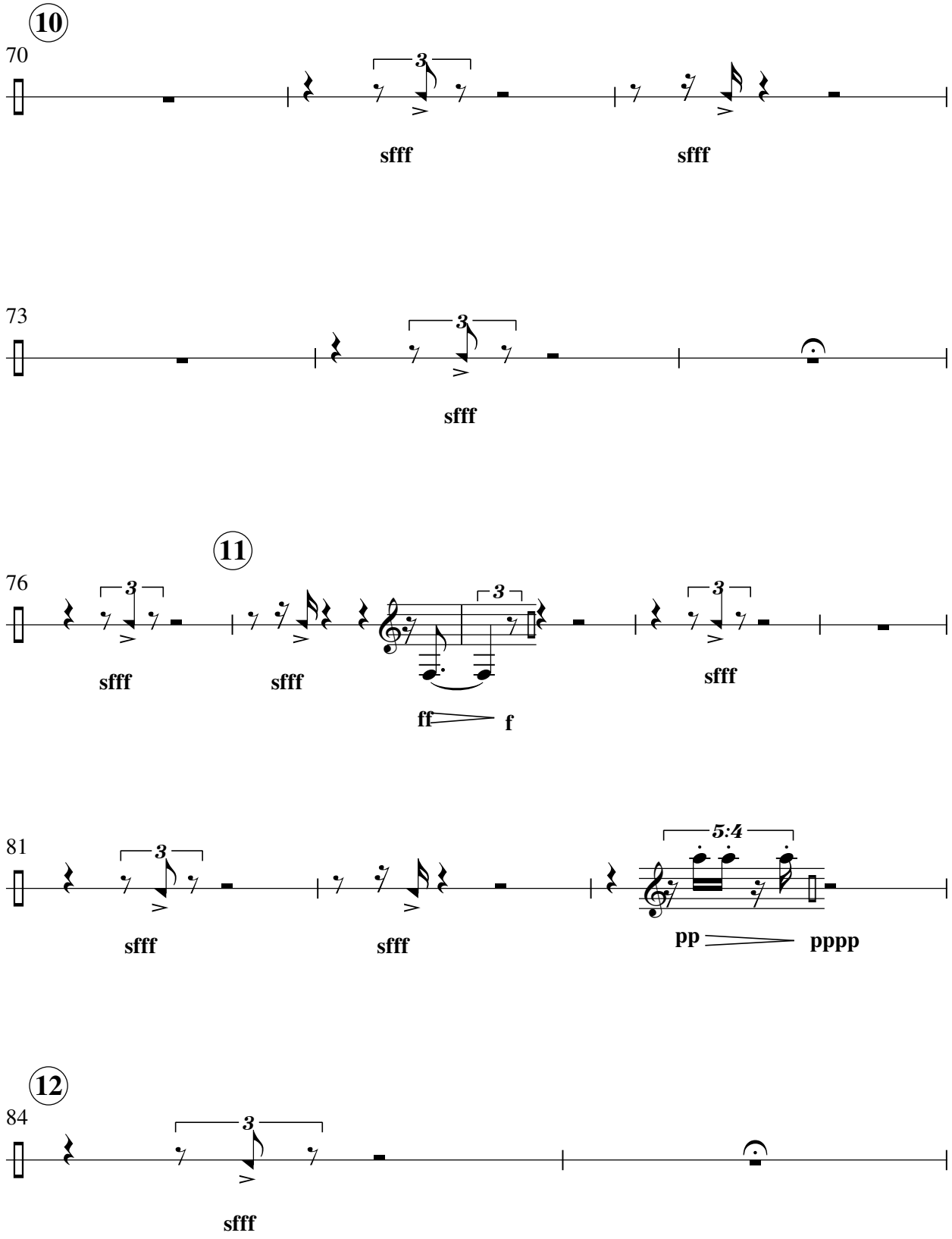
deconstruction

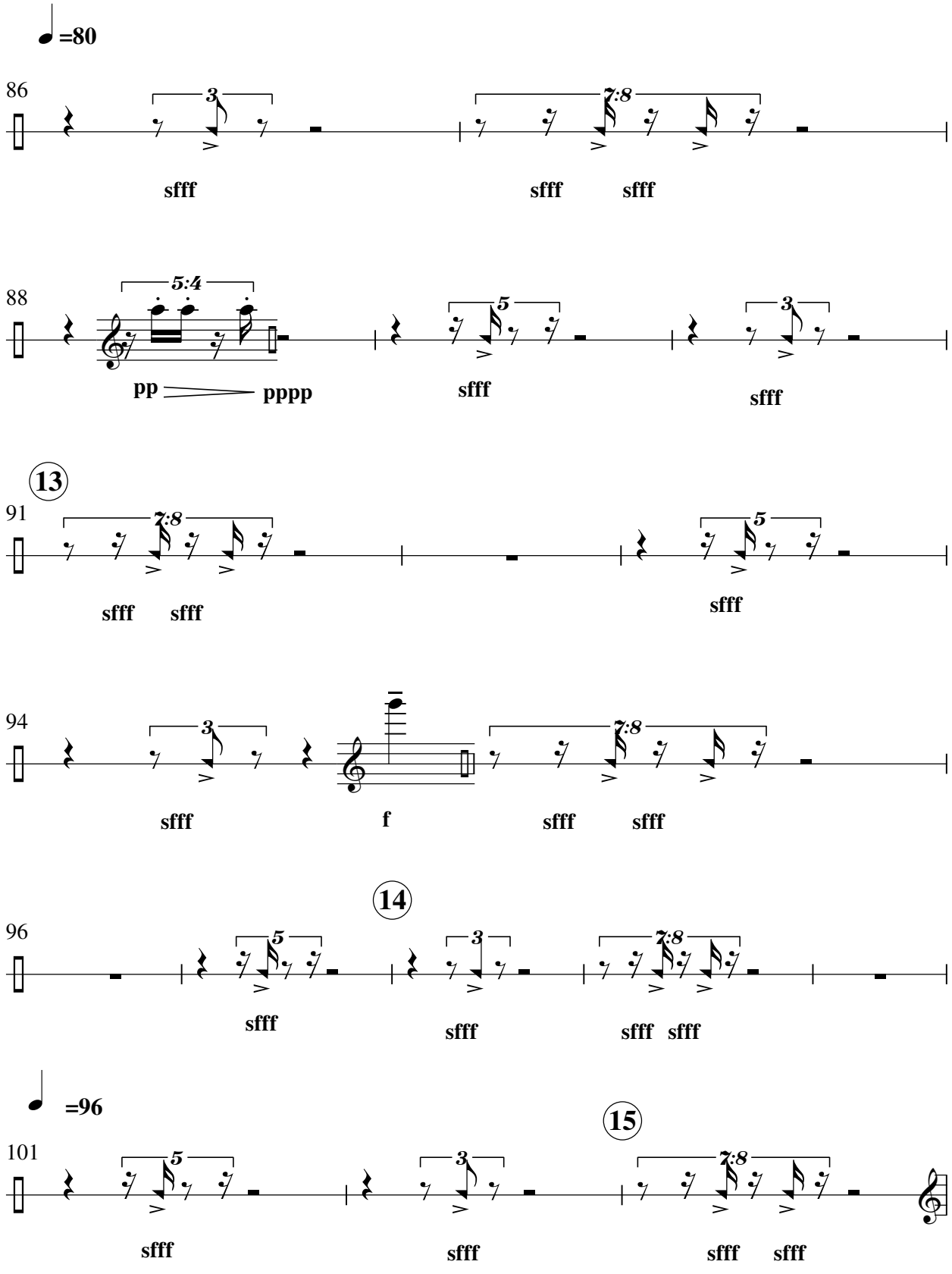
(2010)

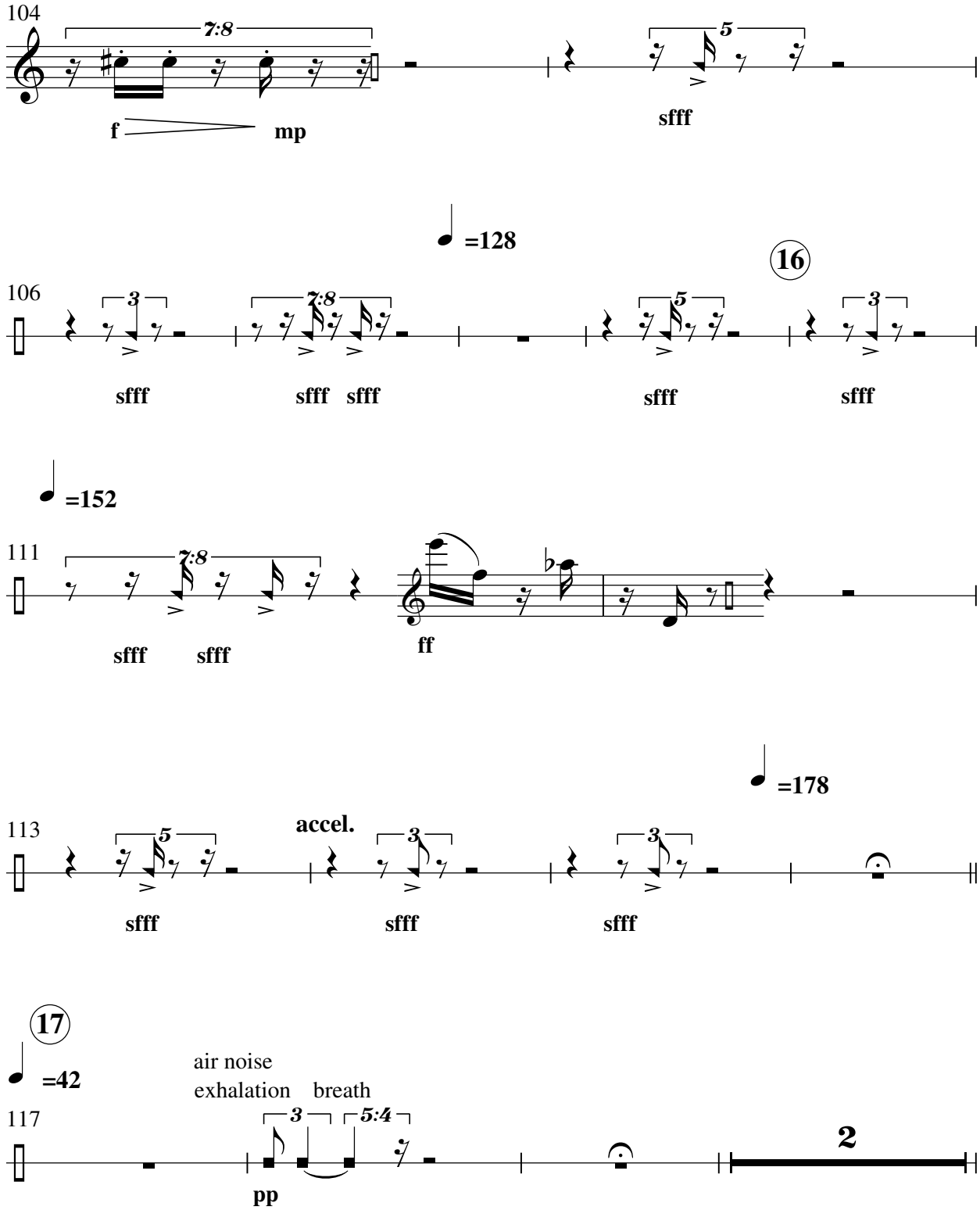
georgy dorokhov

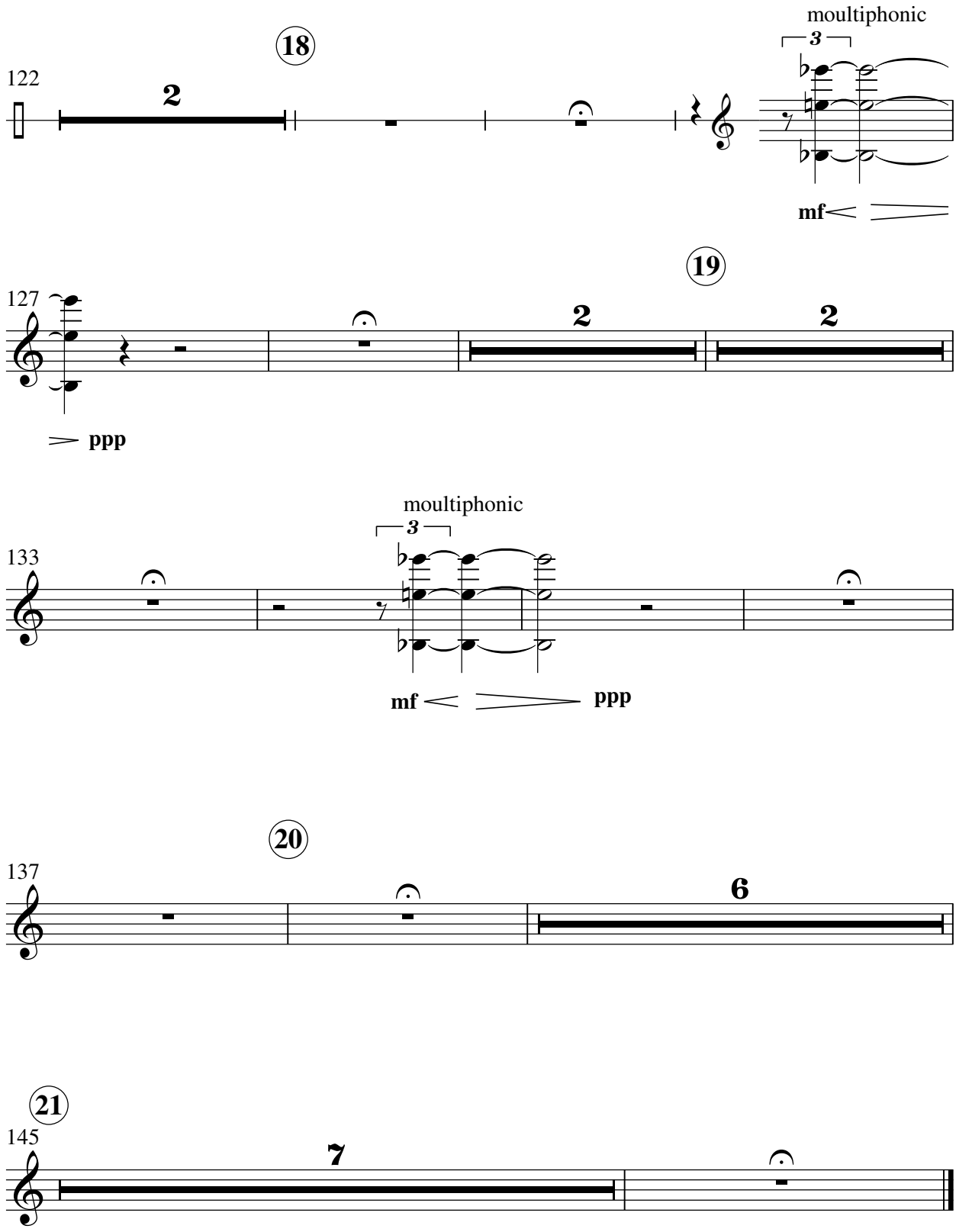



⑦
46
3
3
sfff
7:8
51
ff
mp
3
sfff
⑧
56
3
3
sfff
⑨
61
3
3
3
sfff
sfff
sfff
66
3
3
3
sfff
sfff
ff
sfff


10
70
3
sfff
sfff
73
3
sfff
11
76
3
sfff
3
sfff
3
sfff
ff
f
81
3
sfff
sfff
5:4
pp
pppp
12
84
3
sfff


♩=80
86
3
7:8
sfff
sfff
sfff
88
5:4
5
3
pp
pppp
sfff
sfff
13
91
7:8
5
sfff
sfff
sfff
94
3
7:8
sfff
f
sfff
sfff
14
96
5
3
7:8
sfff
sfff
sfff
sfff
♩=96
15
101
5
3
7:8
sfff
sfff
sfff
sfff


104
7:8
5
f
mp
sfff
=128
16
106
3
7:8
5
3
sfff
sfff
sfff
sfff
sfff
=152
111
7:8
sfff
sfff
ff
=178
113
accel.
5
3
3
sfff
sfff
sfff
17
=42
air noise
exhalation
breath
117
3
5:4
pp
2

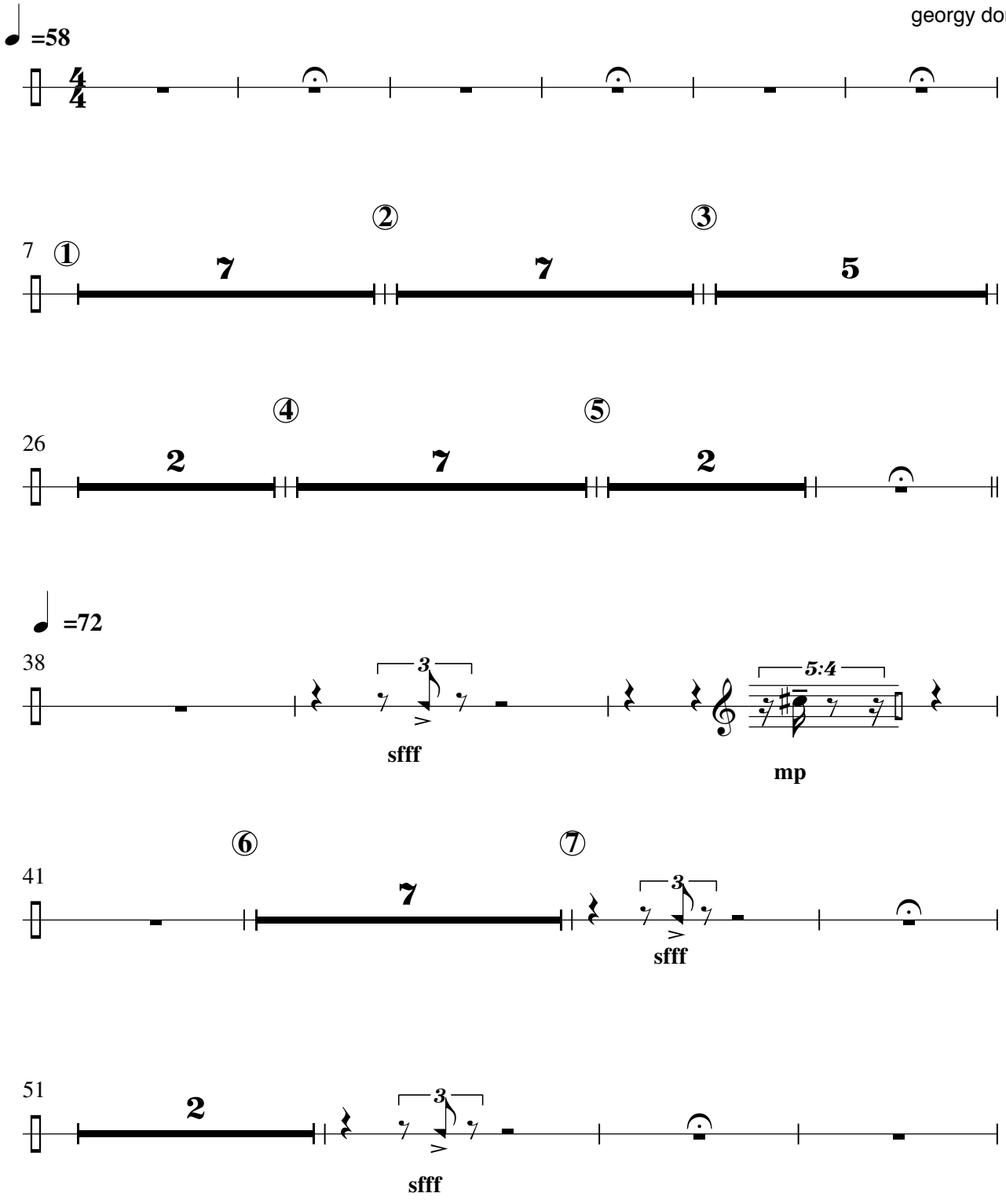

18
122
2
moultiphonic
3
mf
19
127
2
2
ppp
moultiphonic
3
133
mf
ppp
20
137
6
21
145
7

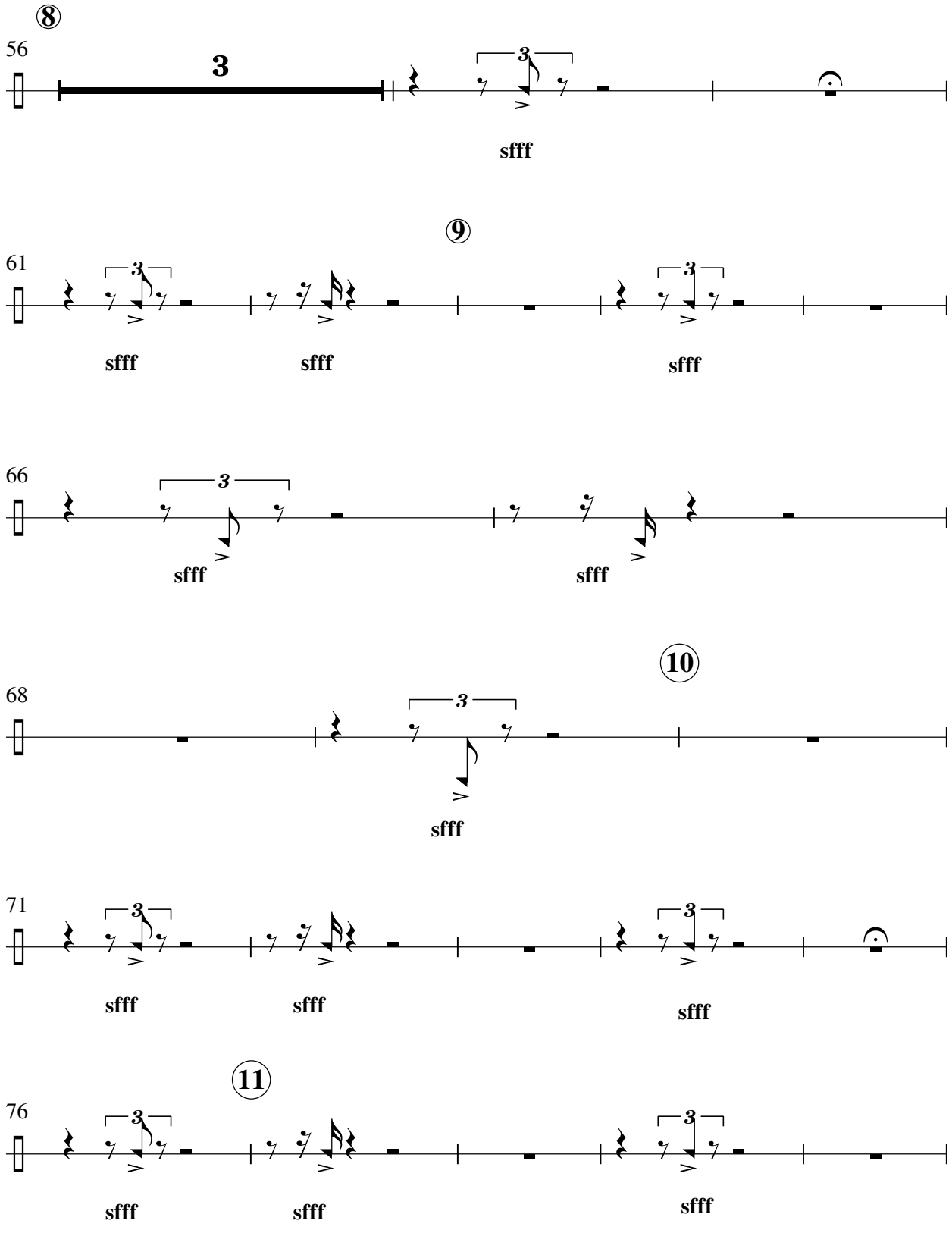
clarinetto ii

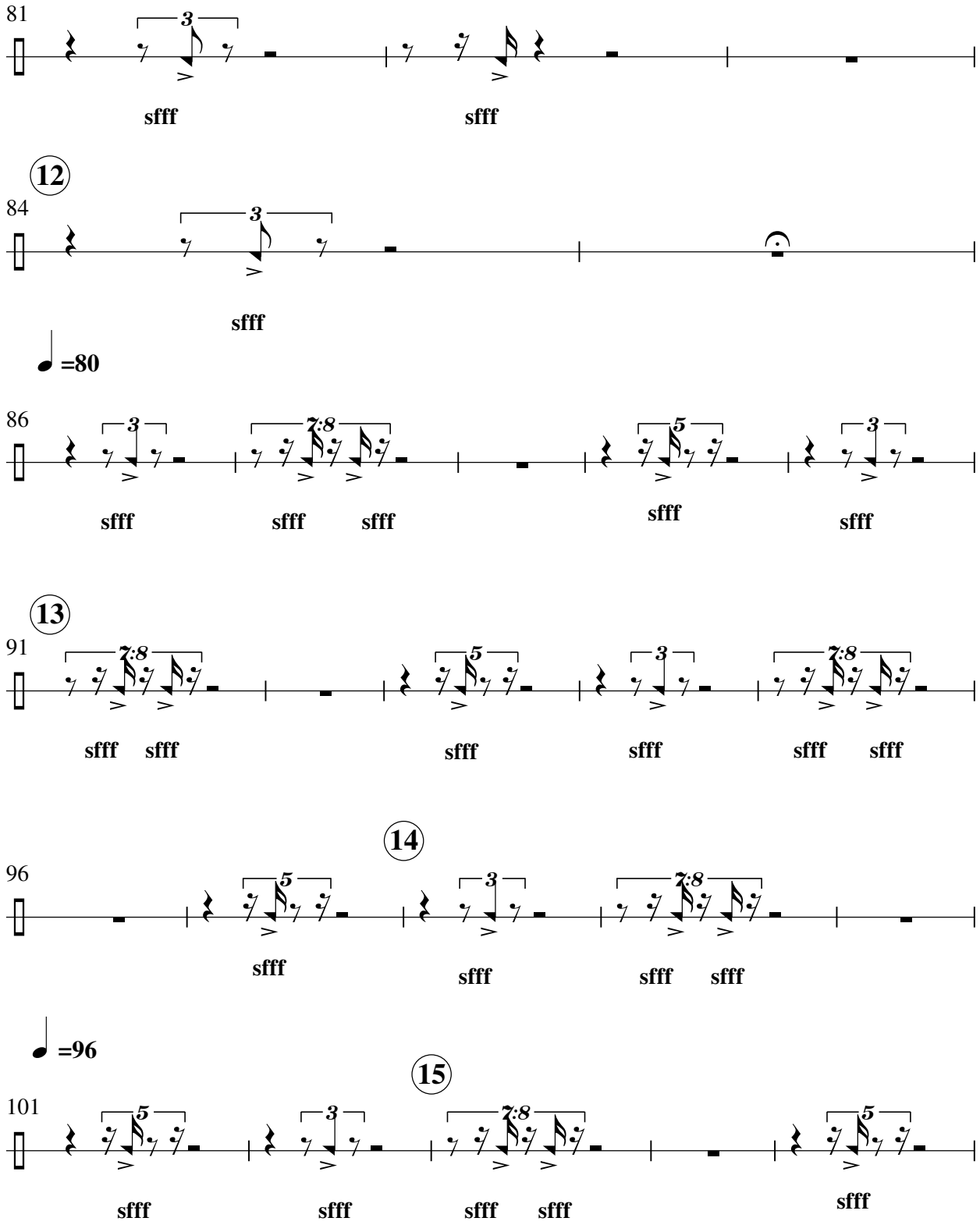
deconstruction

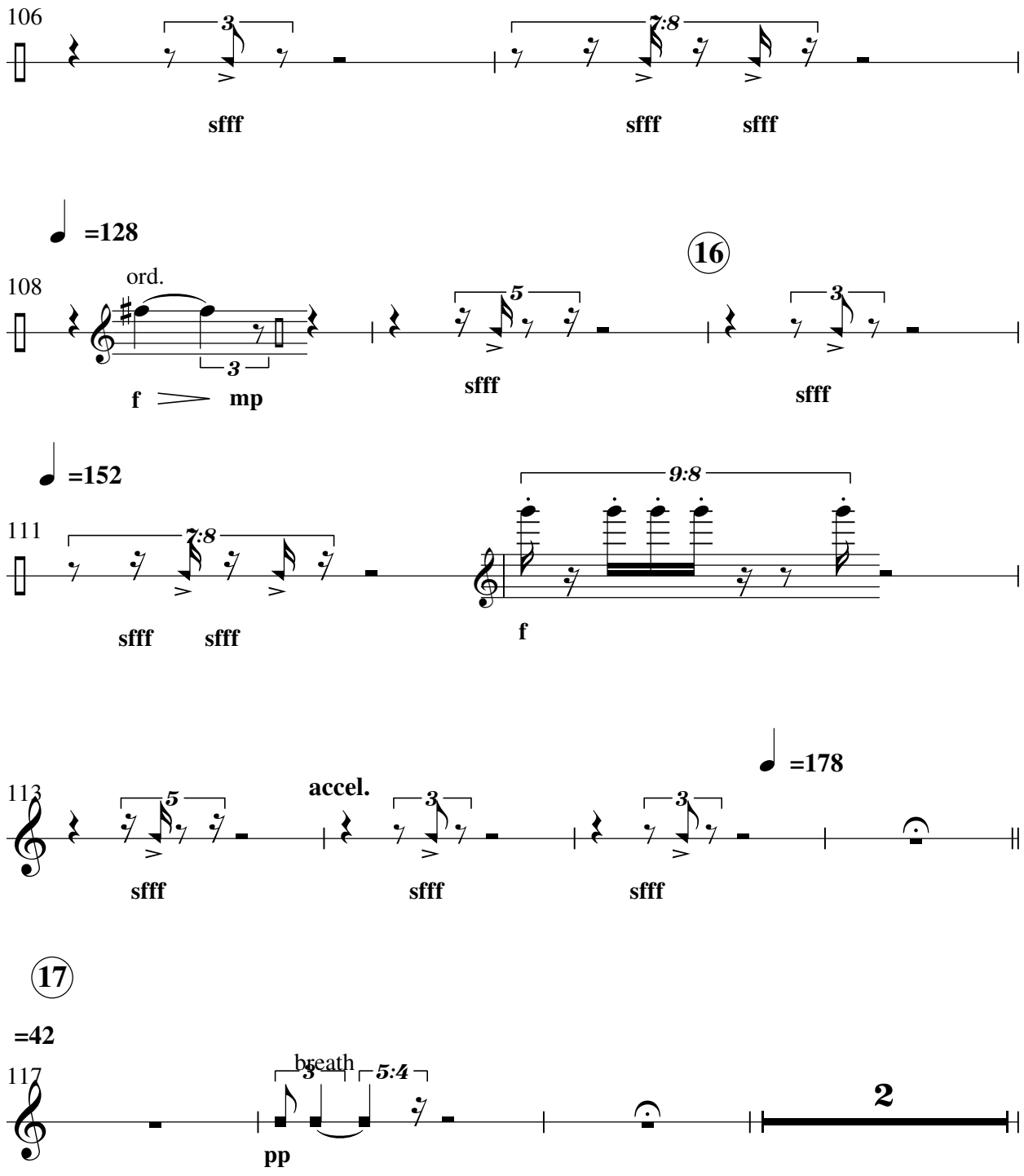
(2010)

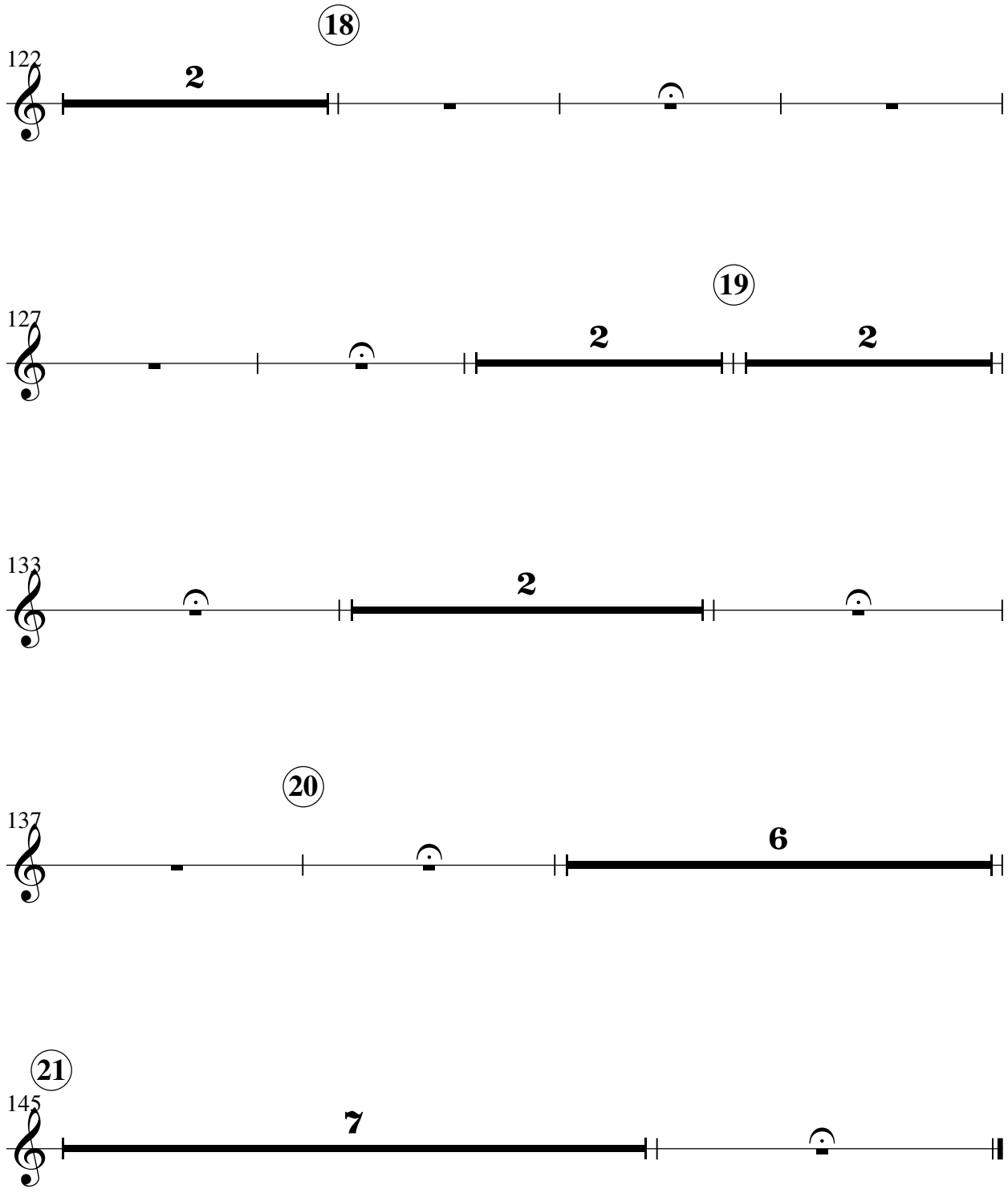
georgy dorokhov




⑧
56
3
3
sfff
⑨
61
3
3
sfff
sfff
sfff
66
3
sfff
sfff
10
68
3
sfff
71
3
3
sfff
sfff
sfff
11
76
3
3
sfff
sfff
sfff


81
3
sfff
sfff
12
84
3
sfff
=80
86
3
7:8
5
3
sfff
sfff
sfff
sfff
sfff
13
91
7:8
5
3
7:8
sfff
sfff
sfff
sfff
sfff
sfff
14
96
5
3
7:8
sfff
sfff
sfff
sfff
=96
15
101
5
3
7:8
5
sfff
sfff
sfff
sfff
sfff


106
3
7:8
sfff
sfff
sfff
=128
16
108
ord.
3
5
3
f
mp
sfff
sfff
=152
9:8
111
7:8
sfff
sfff
f
=178
113
5
accel.
3
3
sfff
sfff
sfff
17
=42
117
breath
3
5:4
pp
2

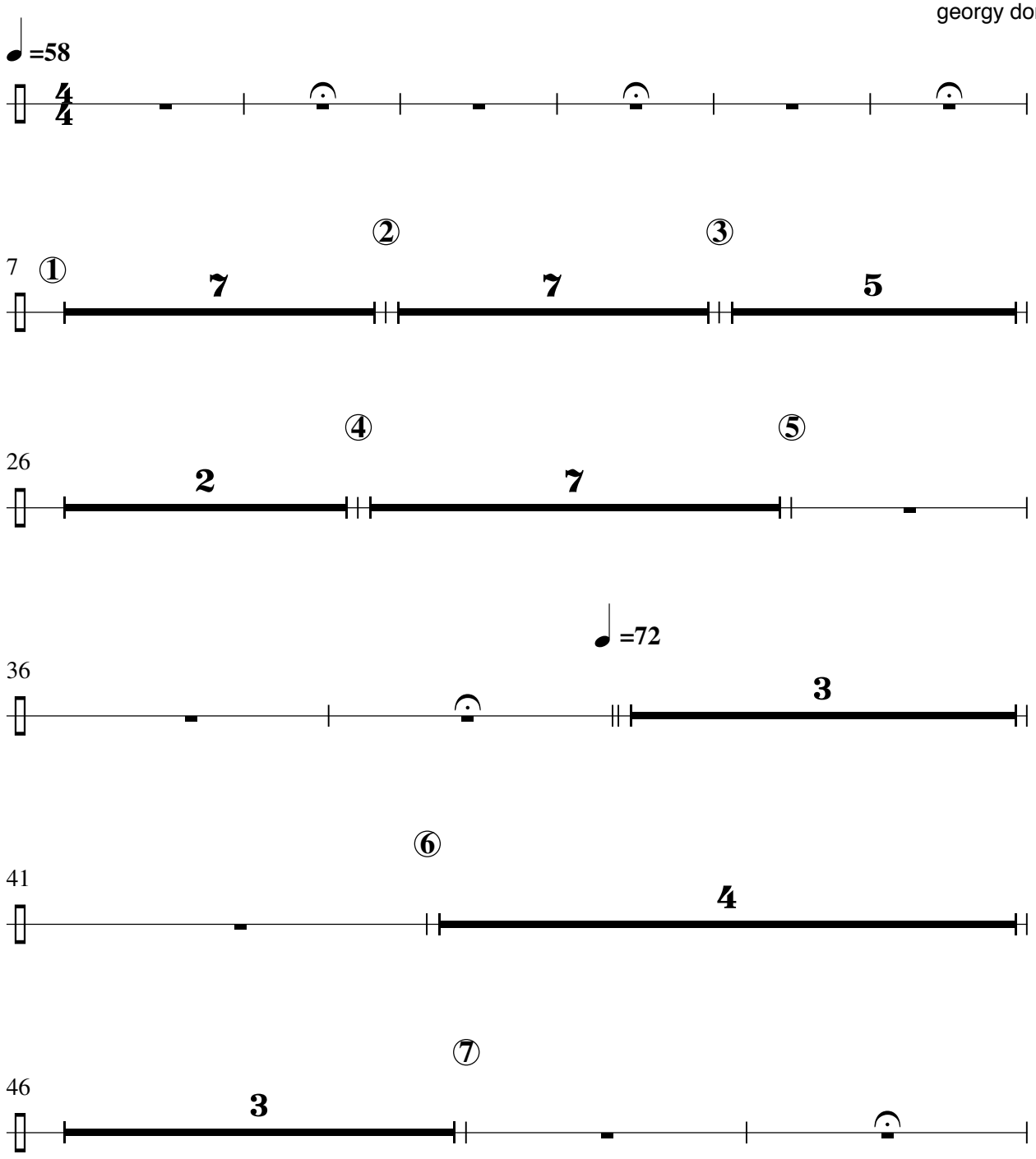

18
122
2
19
127
2
2
133
2
20
137
6
21
145
7

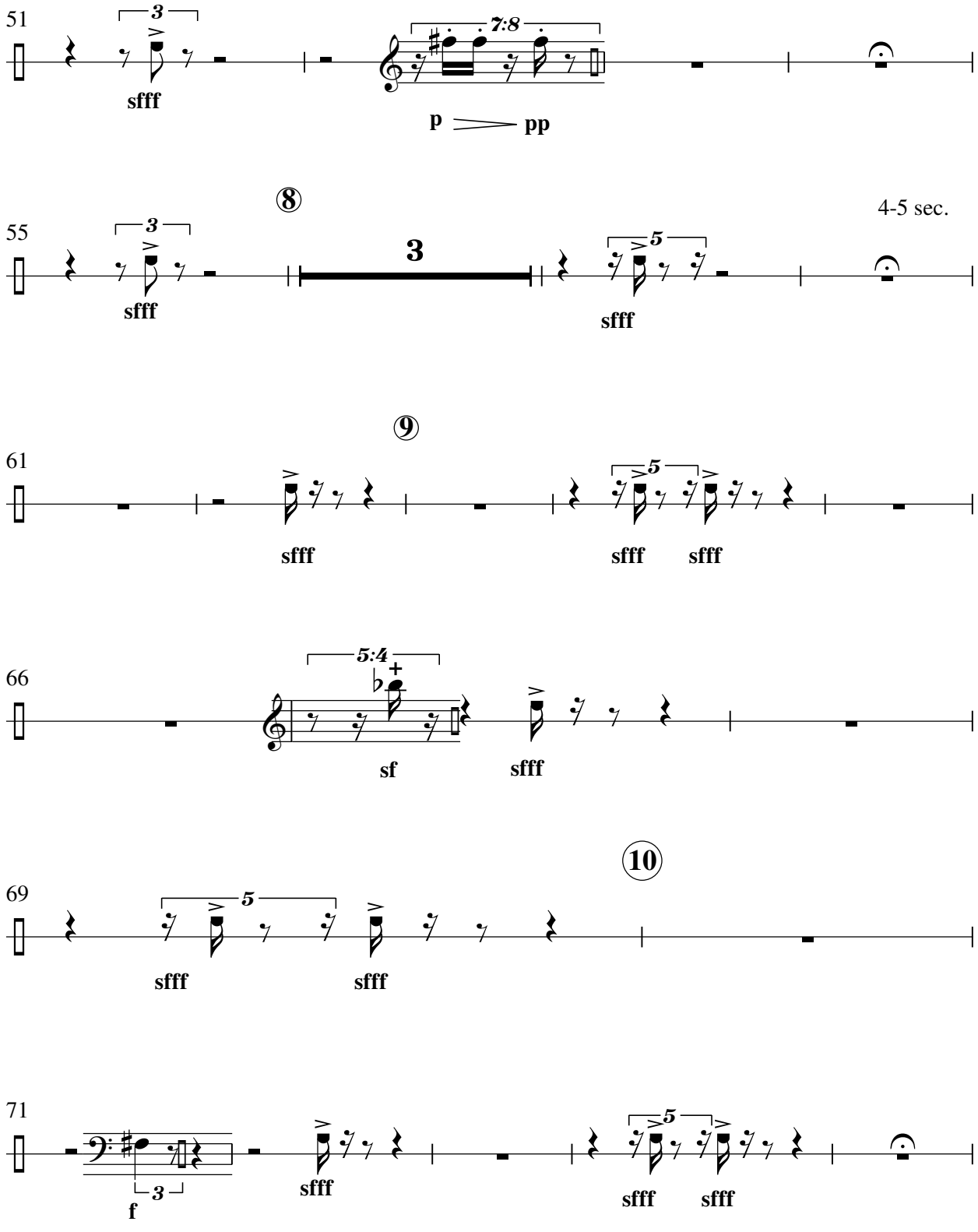
corno i

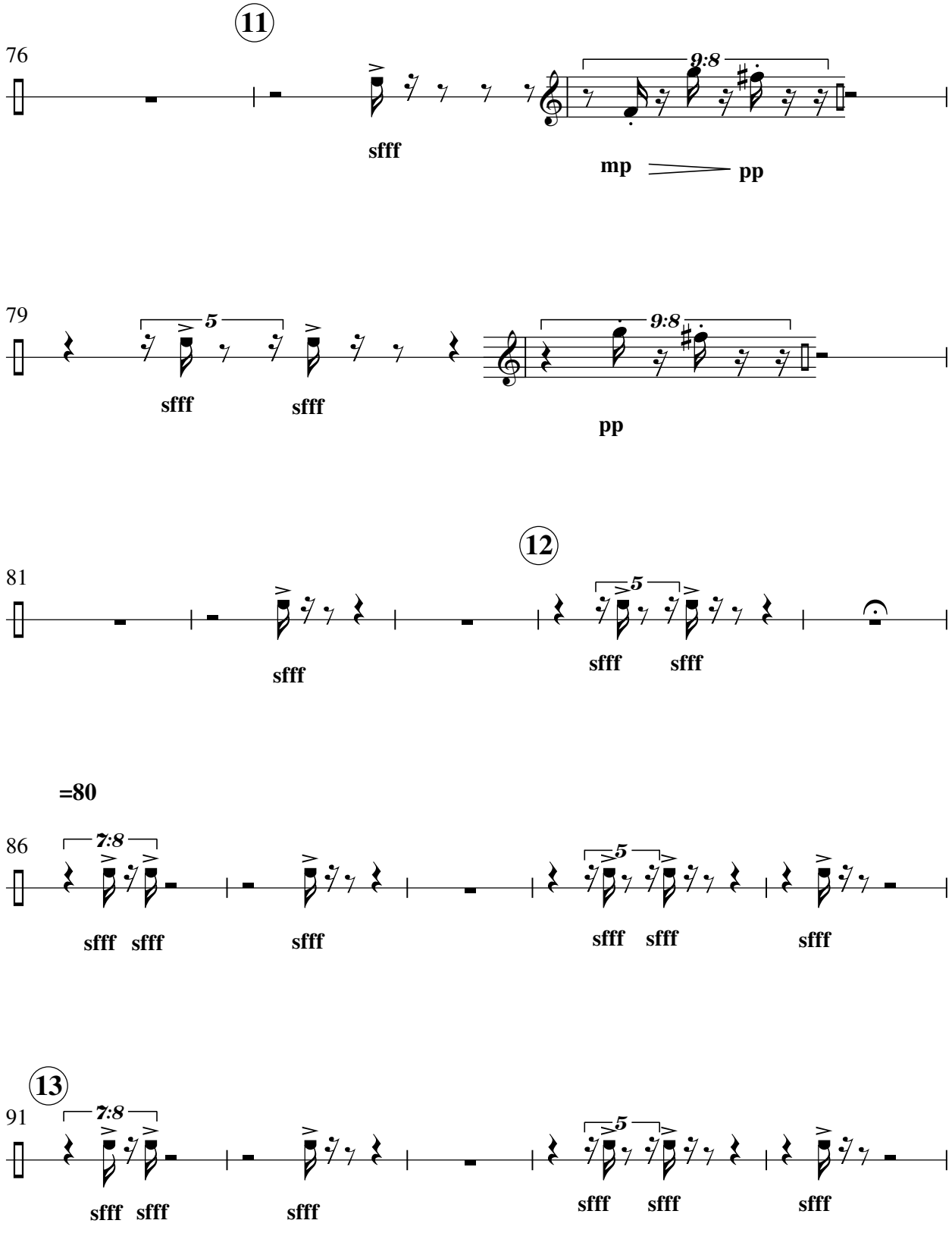
deconstruction

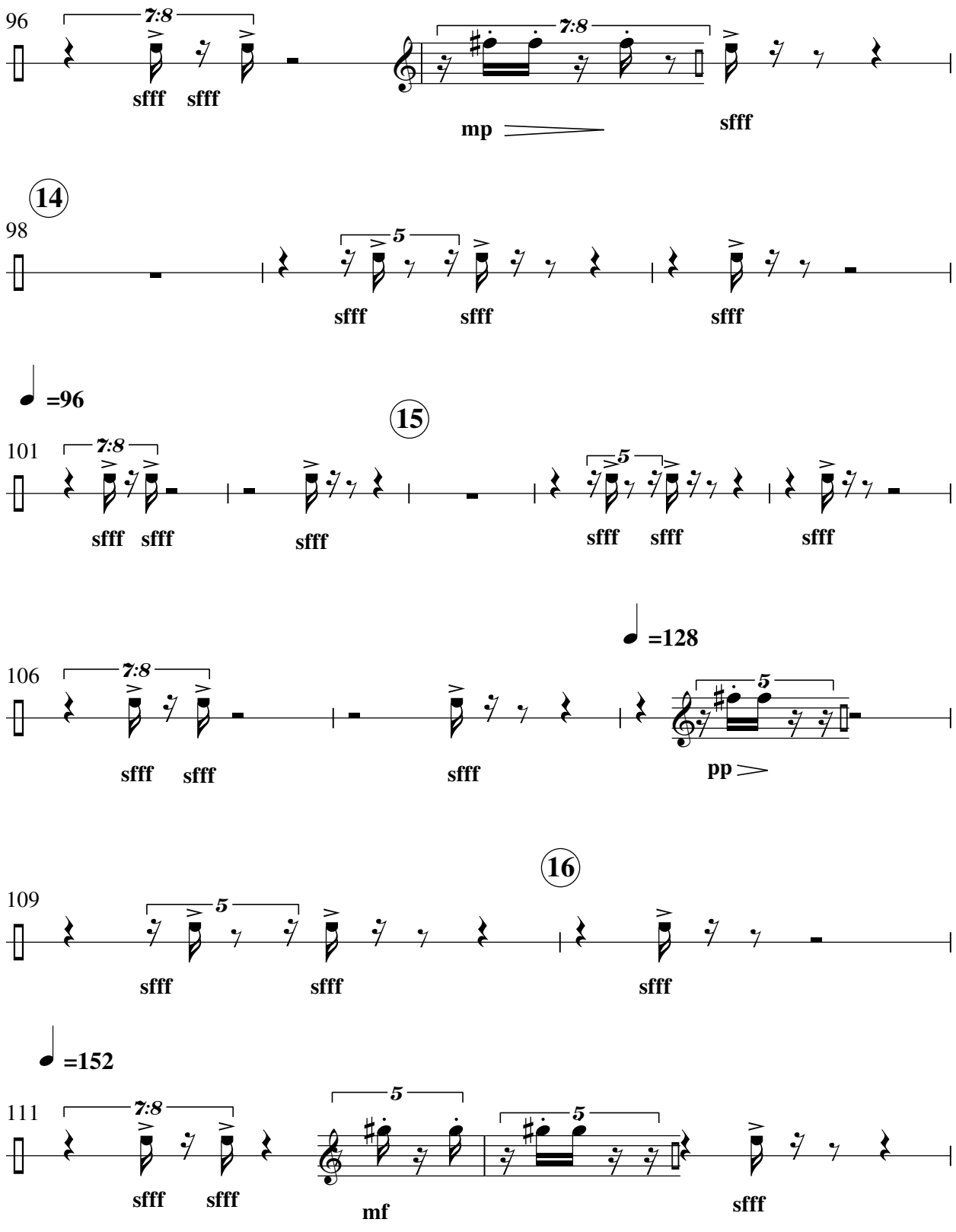
(2010)

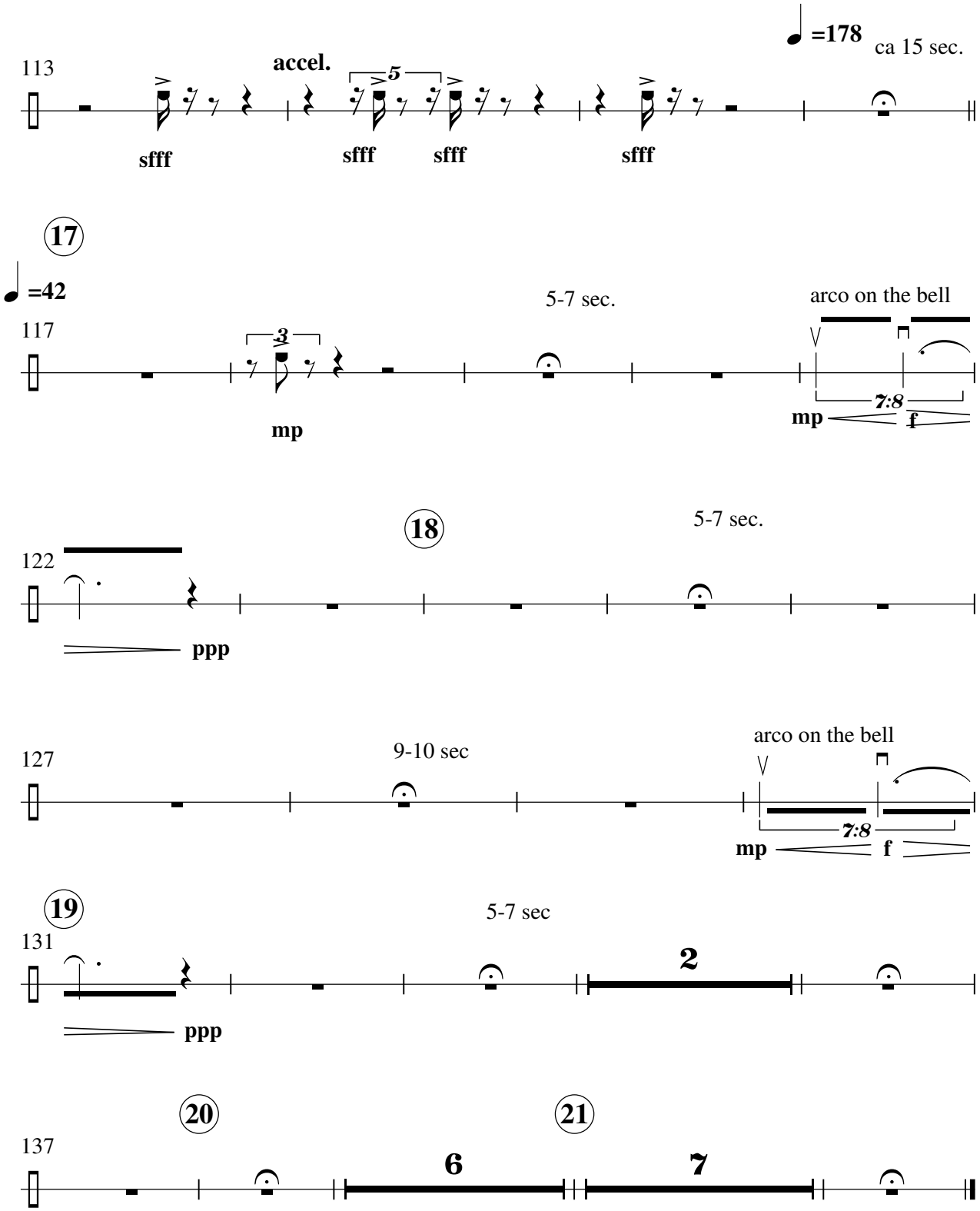
georgy dorokhov




51
3
sfff
7:8
p
pp
8
55
4-5 sec.
3
sfff
3
5
sfff
9
61
sfff
5
sfff
sfff
66
5:4
sf
sfff
10
69
5
sfff
sfff
71
3
f
sfff
5
sfff
sfff


11
76
sfff
9:8
mp
pp
79
5
sfff
sfff
9:8
pp
12
81
sfff
5
sfff
sfff
=80
86
7:8
sfff
sfff
sfff
5
sfff
sfff
sfff
13
91
7:8
sfff
sfff
sfff
5
sfff
sfff
sfff


96
7:8
sfff sfff
7:8
mp
sfff
14
98
5
sfff sfff sfff
=96
15
101
7:8
sfff sfff
sfff
5
sfff sfff sfff
=128
106
7:8
sfff sfff
sfff
5
pp
16
109
5
sfff sfff
sfff
=152
111
7:8
sfff sfff
5
mf
5
sfff

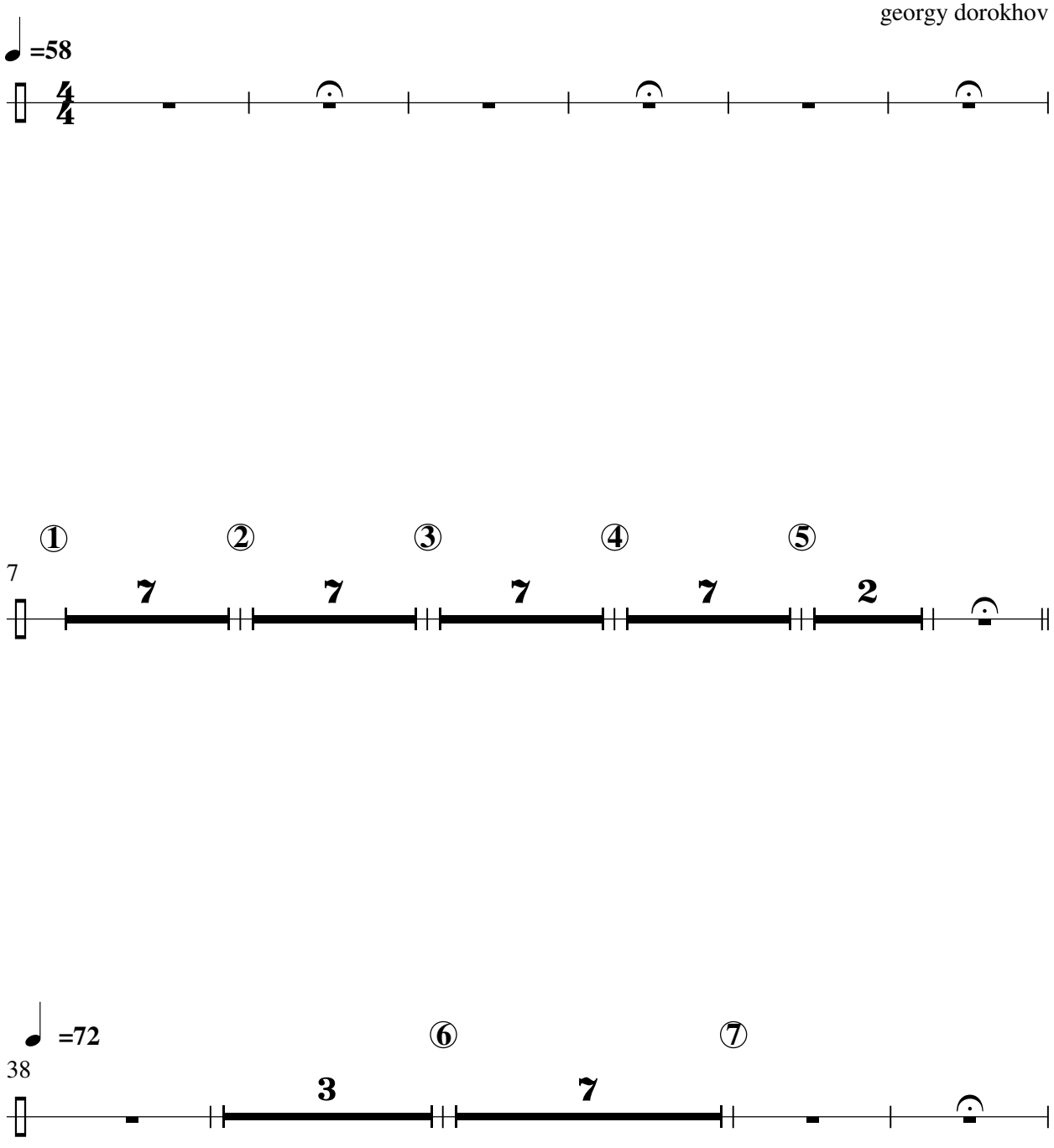

113
accel.
5
=178
ca 15 sec.
sfff
sfff
sfff
sfff
17
=42
117
3
mp
5-7 sec.
arco on the bell
7:8
mp
f
18
5-7 sec.
122
ppp
127
9-10 sec
arco on the bell
7:8
mp
f
19
5-7 sec
131
2
ppp
20
21
137
6
7

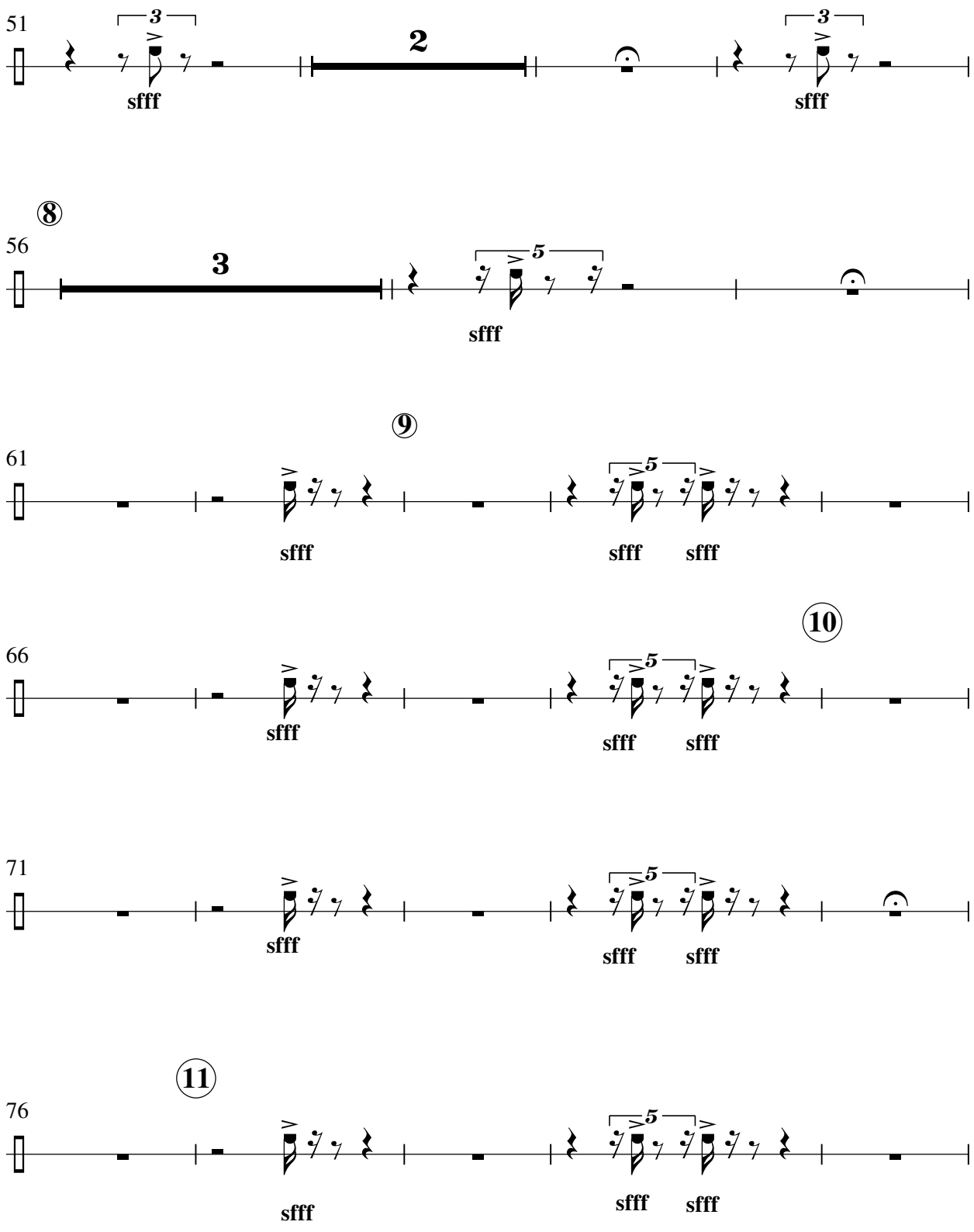
corno ii

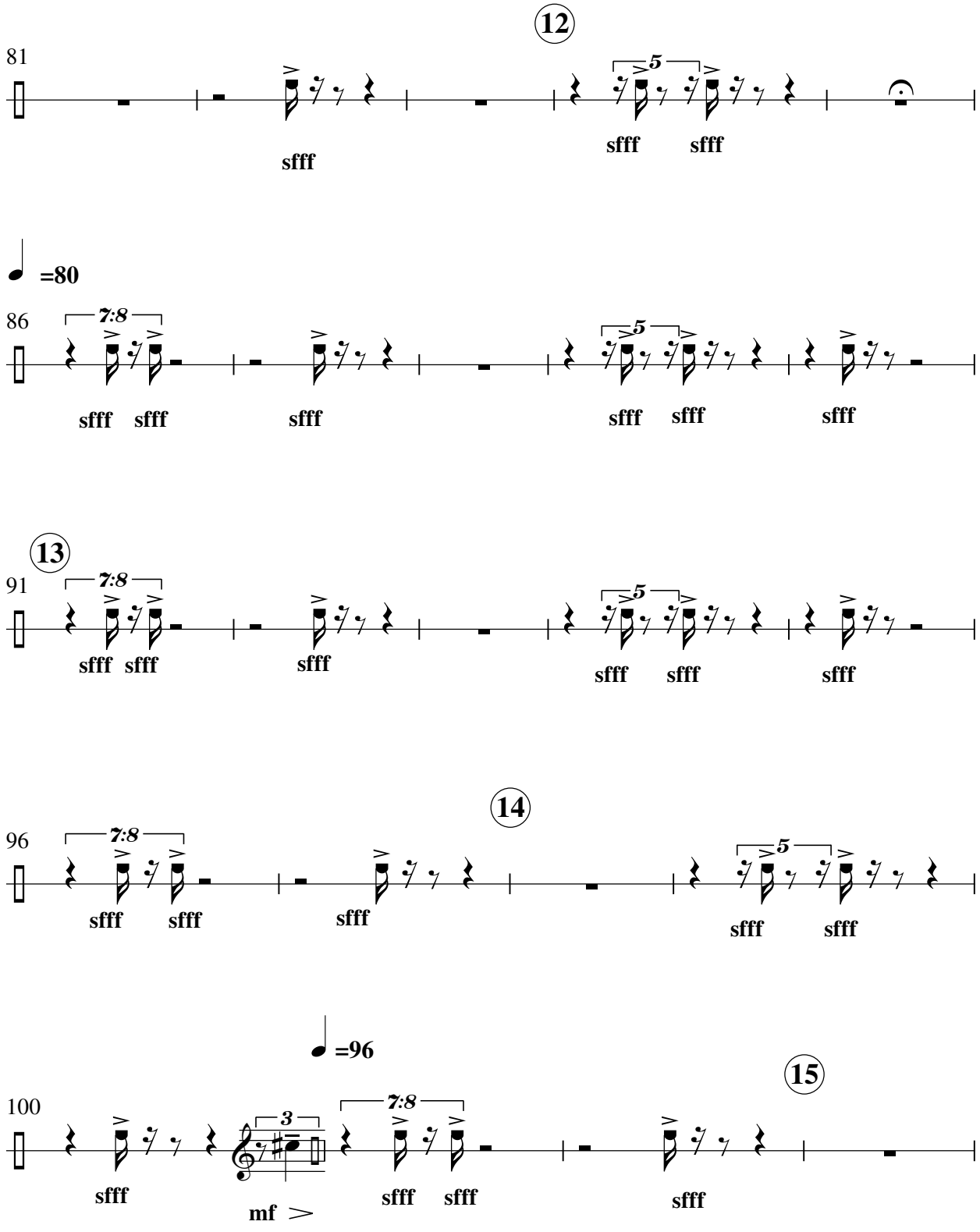
deconstruction

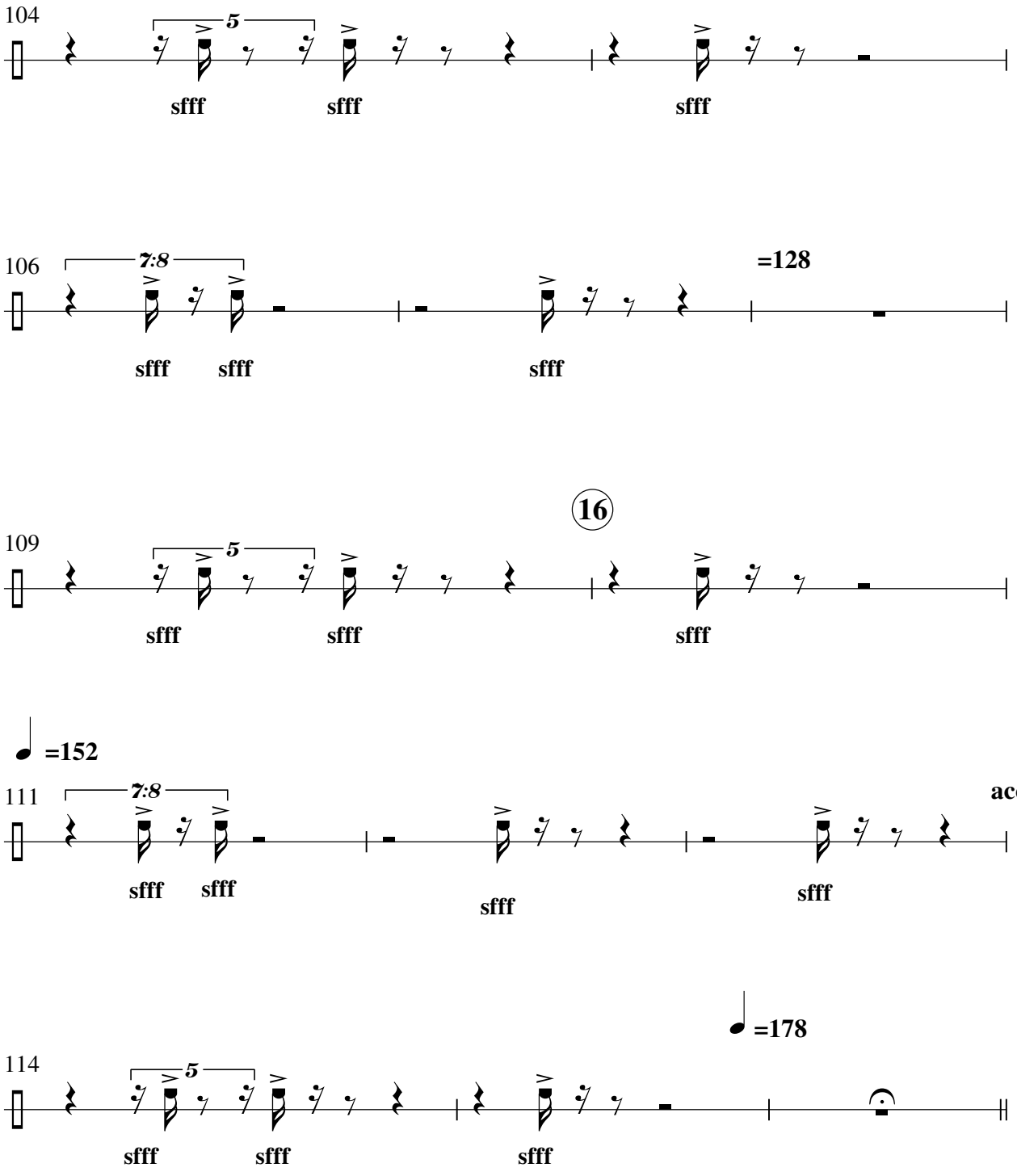
(2010)

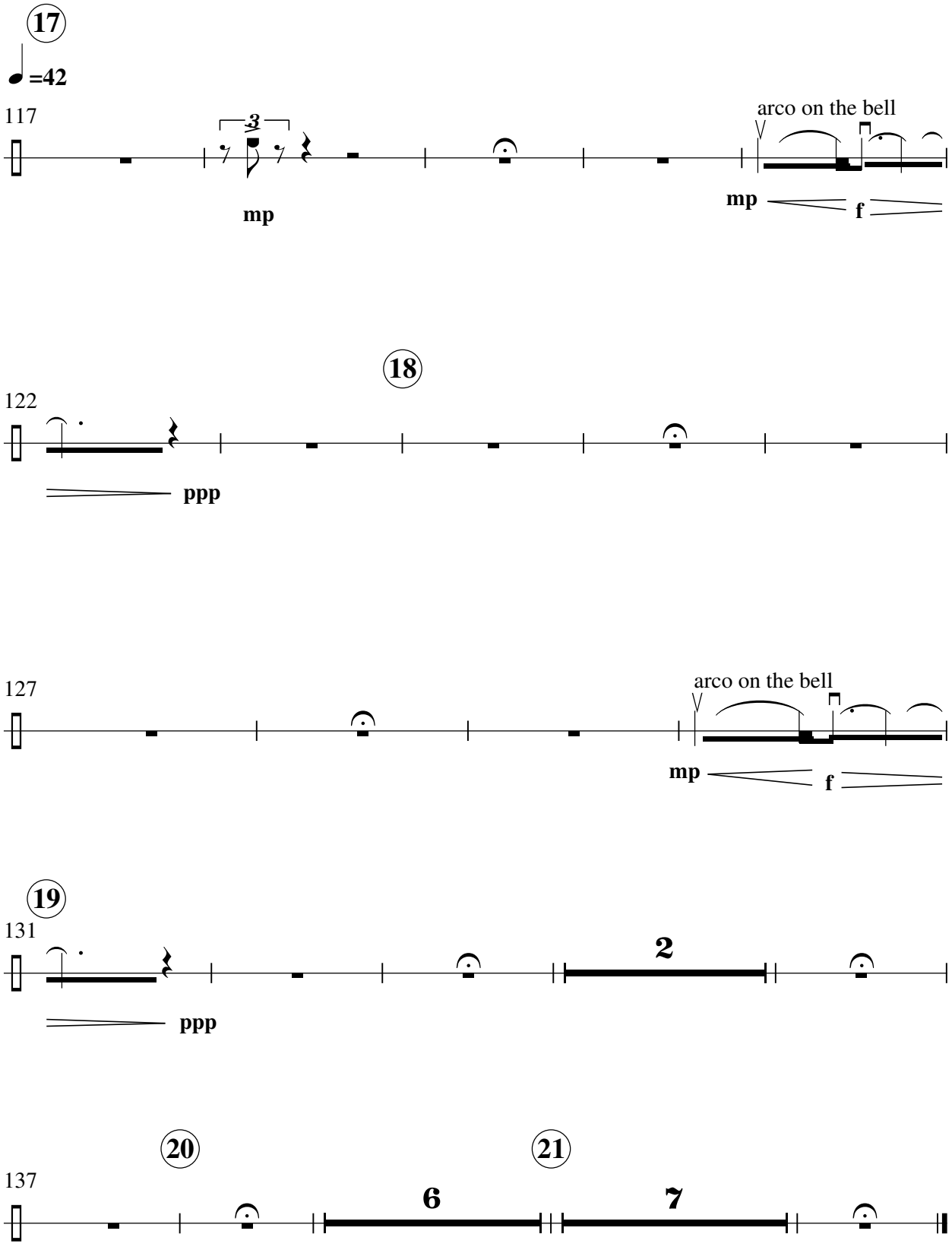
georgy dorokhov




51
3
2
sfff
3
sfff
8
56
3
5
sfff
9
61
sfff
5
sfff
sfff
10
66
sfff
5
sfff
sfff
71
sfff
5
sfff
sfff
11
76
sfff
5
sfff
sfff


12
81
5
sfff
sfff
sfff
=80
86
7:8
5
sfff
sfff
sfff
sfff
sfff
sfff
13
91
7:8
5
sfff
sfff
sfff
sfff
sfff
sfff
14
96
7:8
5
sfff
sfff
sfff
sfff
sfff
=96
15
100
3
7:8
sfff
mf
sfff
sfff
sfff


104
5
sfff
sfff
sfff
106
7:8
=128
sfff
sfff
sfff
16
109
5
sfff
sfff
sfff
=152
111
7:8
accel.
sfff
sfff
sfff
sfff
=178
114
5
sfff
sfff
sfff

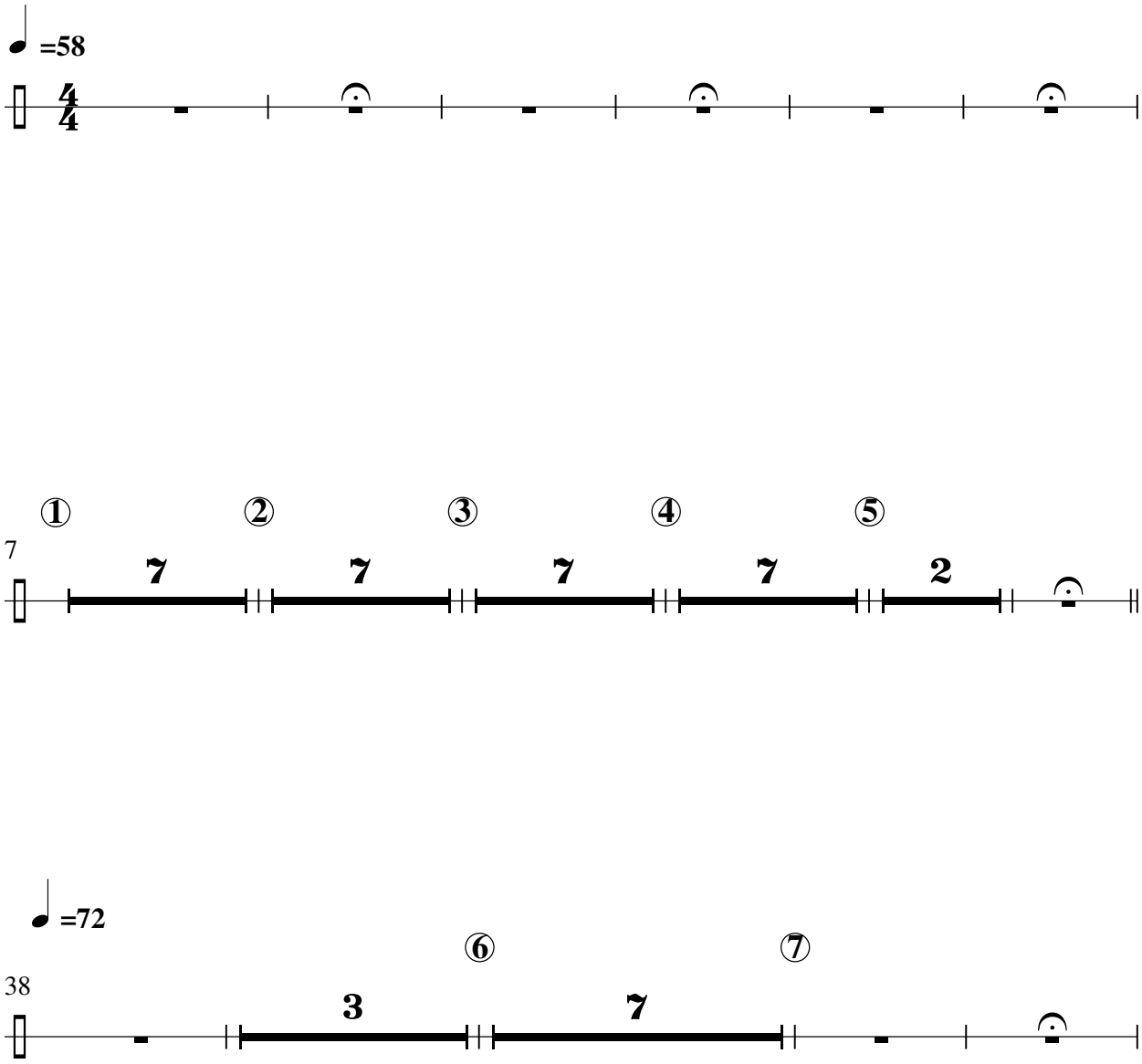

17
=42
117
3
mp
arco on the bell
mp
f
18
122
ppp
127
arco on the bell
mp
f
19
131
2
ppp
20
21
137
6
7

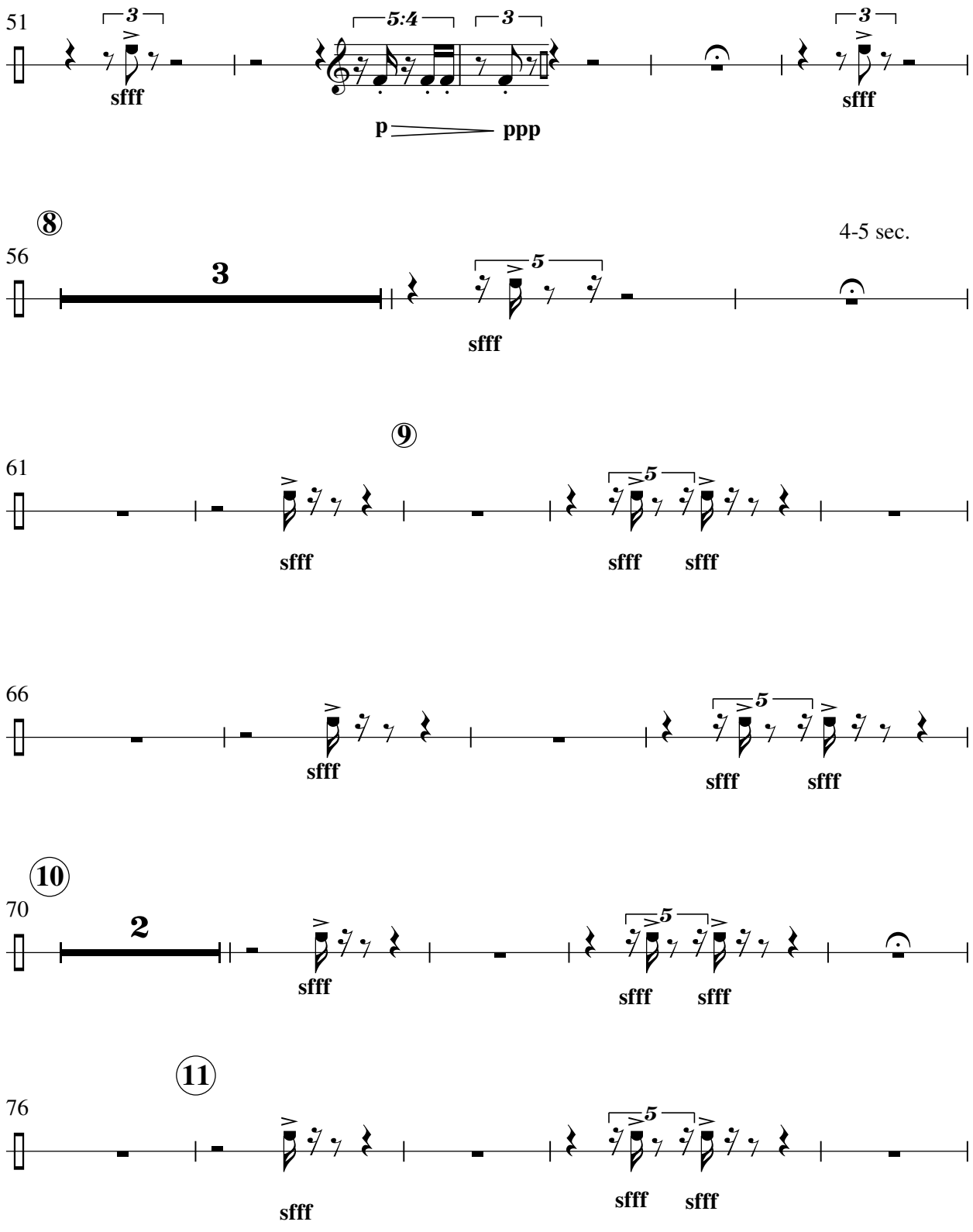
corno iii

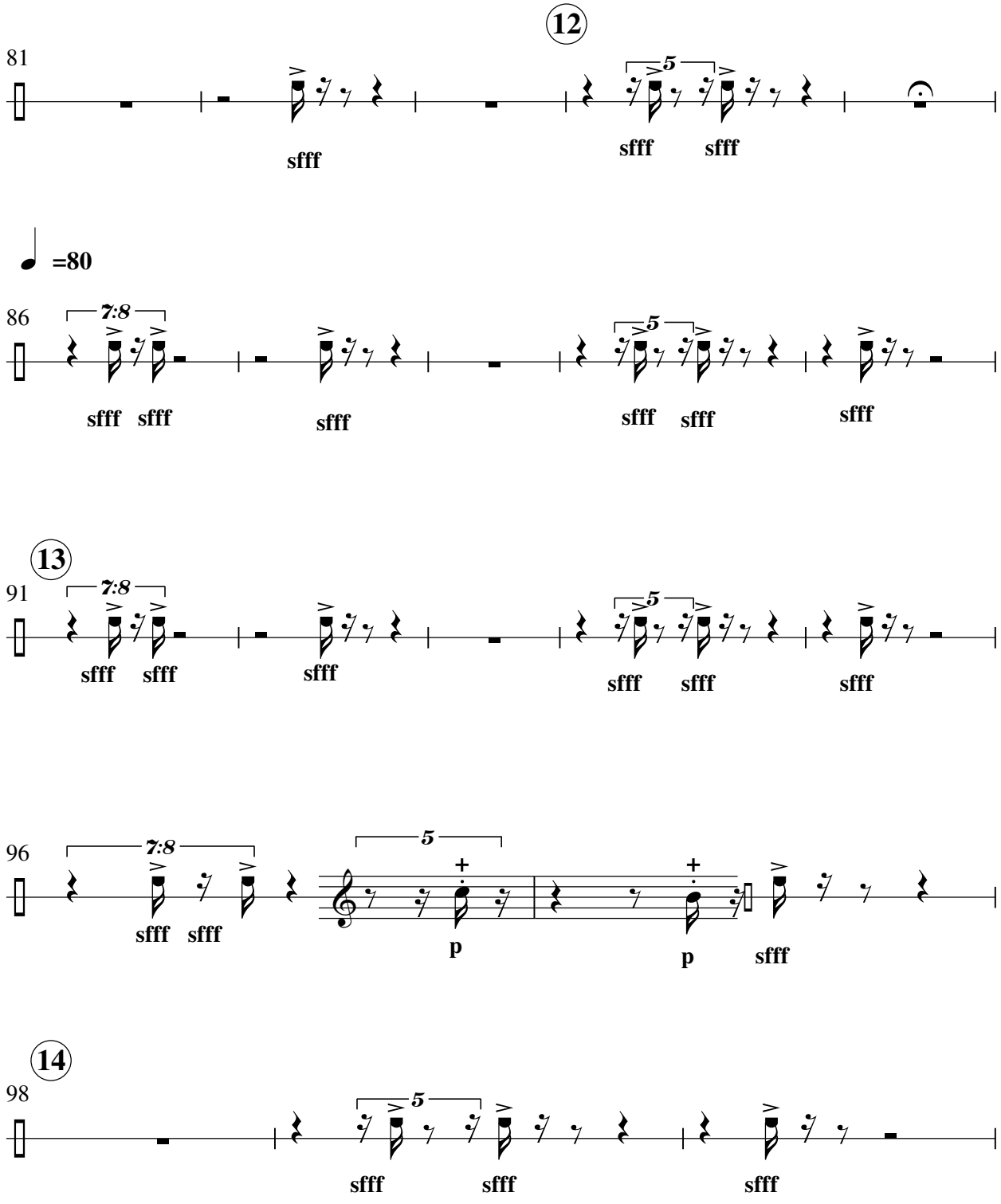
deconstruction

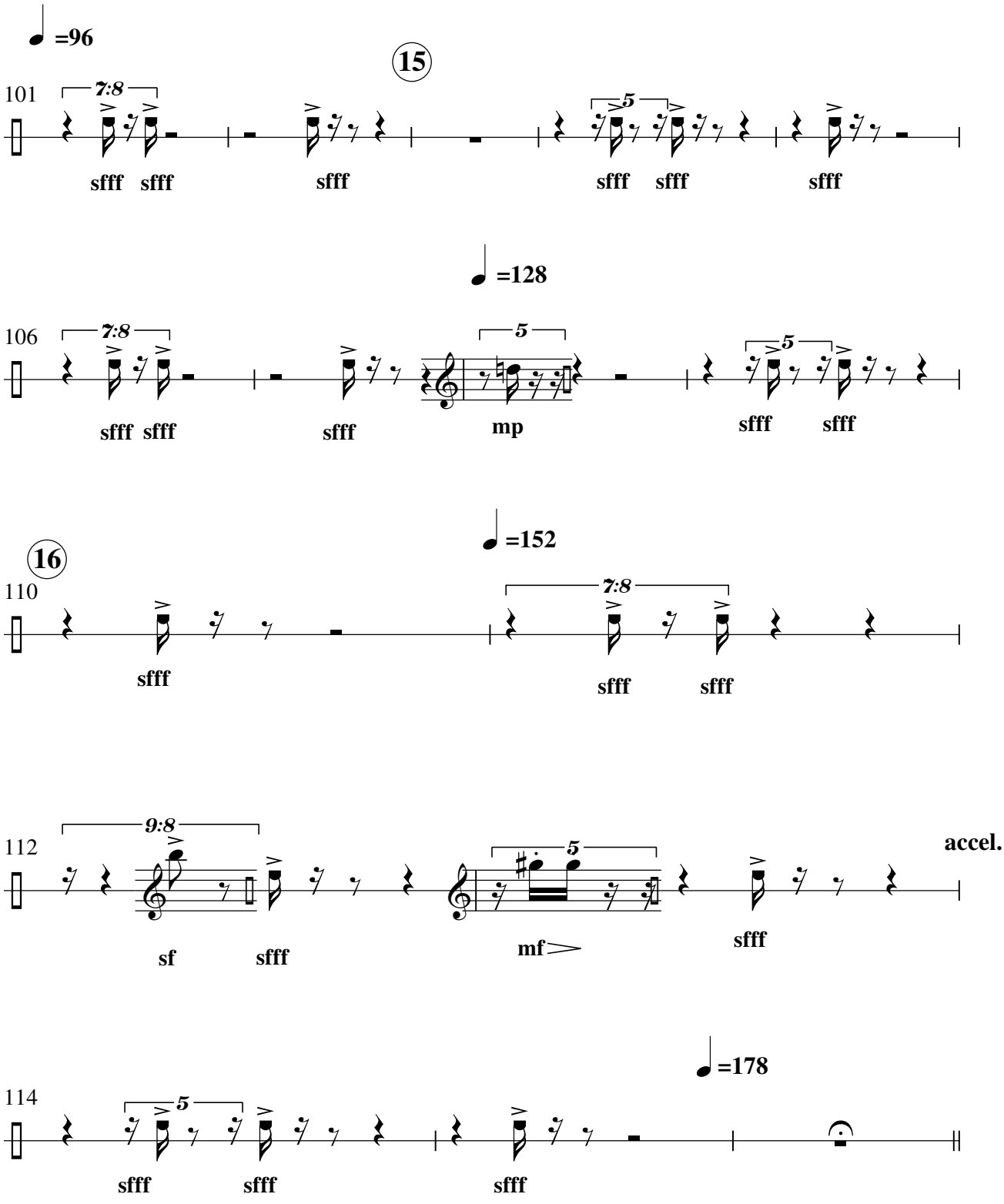
(2010)

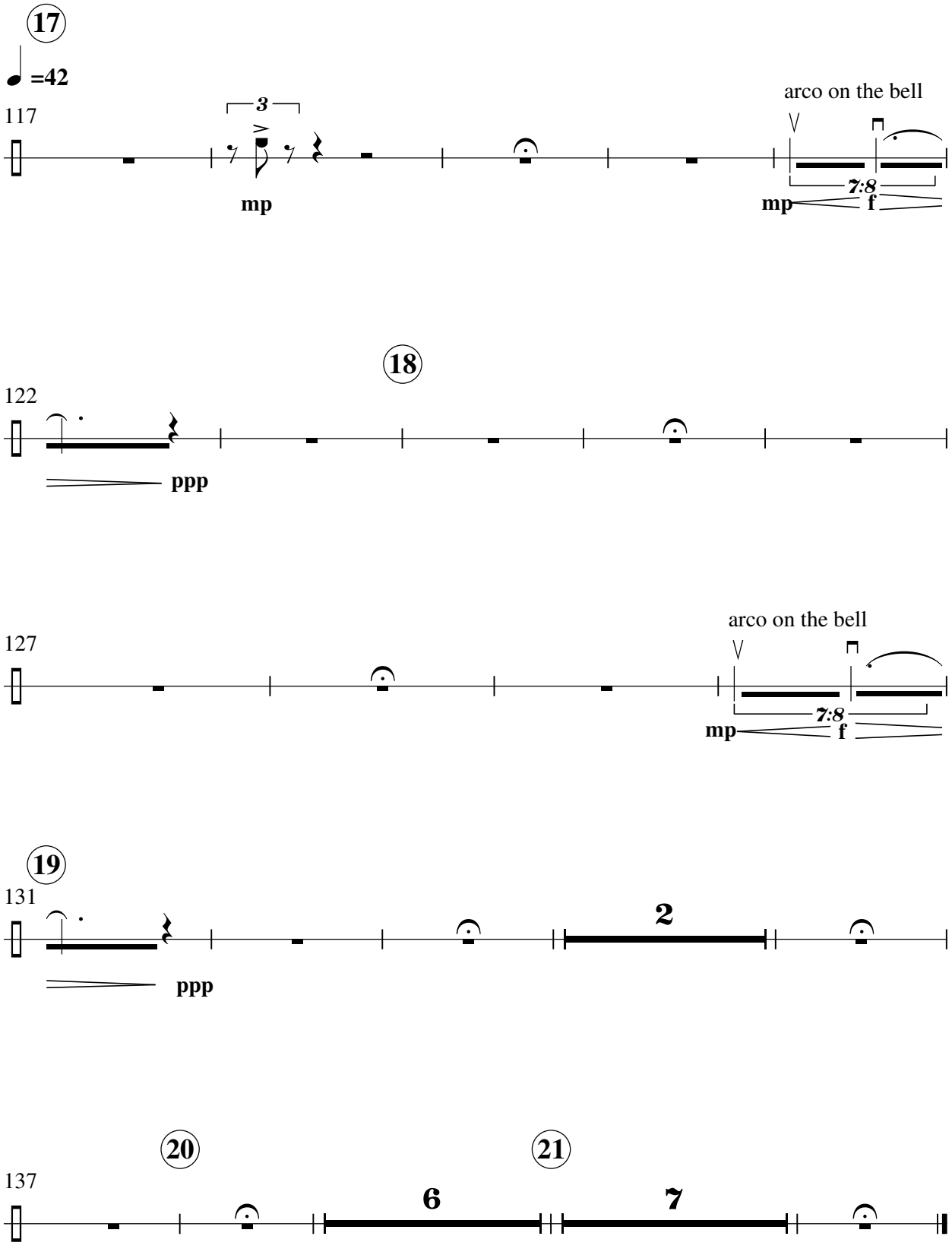
georgy dorokhov




51
3
sfff
5:4
3
p
ppp
3
sfff
⑧
56
3
4-5 sec.
5
sfff
⑨
61
sfff
5
sfff
sfff
66
sfff
5
sfff
sfff
⑩
70
2
sfff
5
sfff
sfff
⑪
76
sfff
5
sfff
sfff


12
81
5
sfff
sfff sfff
=80
86
7:8
sfff sfff
sfff
5
sfff sfff
sfff
13
91
7:8
sfff sfff
sfff
5
sfff sfff
sfff
96
7:8
sfff sfff
5
p
p
sfff
14
98
5
sfff
sfff
sfff


♩=96
15
101
7:8
sfff sfff
sfff
5
sfff sfff
sfff
♩=128
106
7:8
sfff sfff
sfff
5
mp
5
sfff sfff
16
♩=152
110
sfff
7:8
sfff sfff
9:8
112
sf
sfff
5
mf
sfff
accel.
♩=178
114
5
sfff sfff
sfff

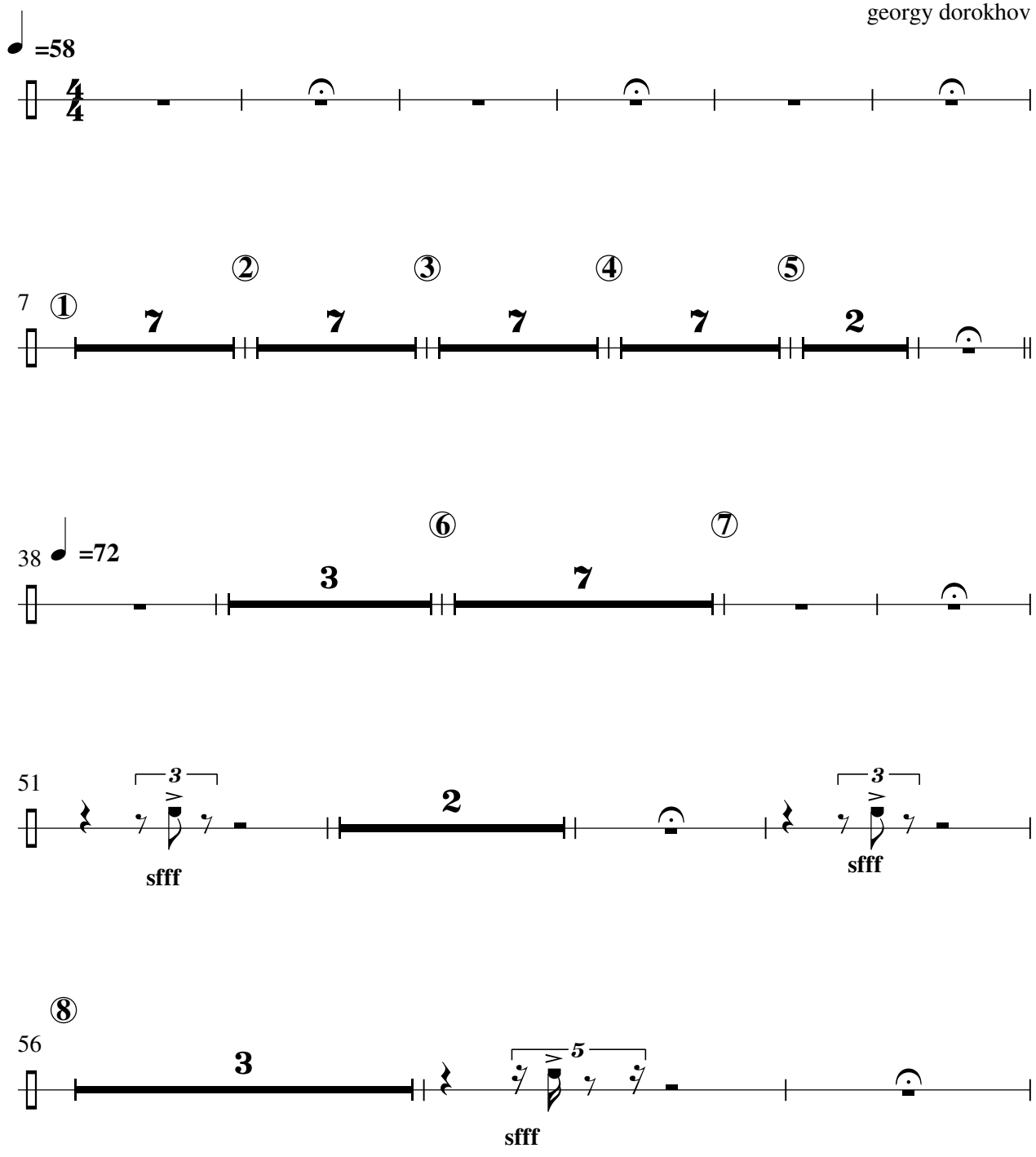

17
=42
117
3
mp
arco on the bell
7:8
mp
f
18
122
ppp
127
arco on the bell
7:8
mp
f
19
131
2
ppp
20
21
137
6
7

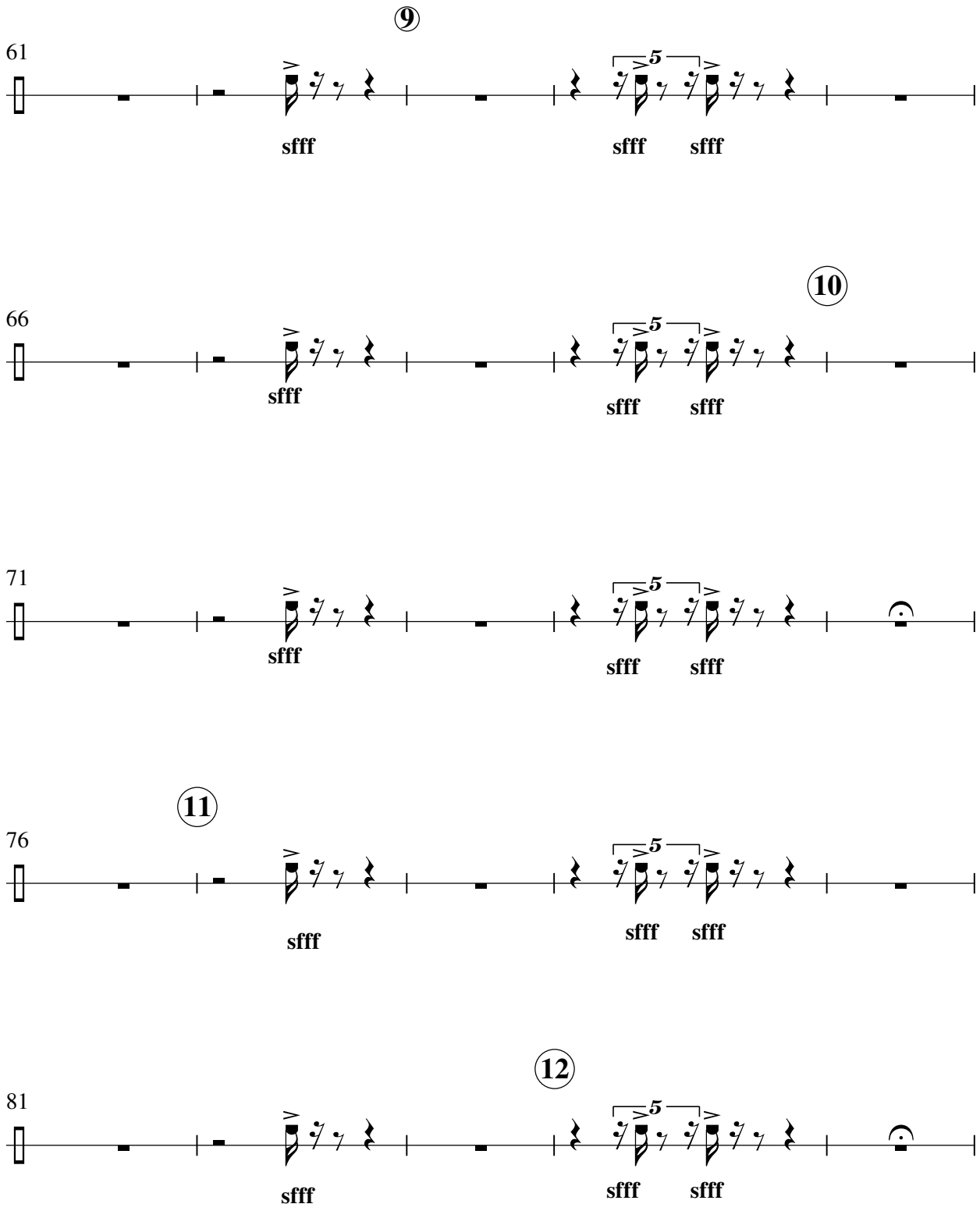
corno iv

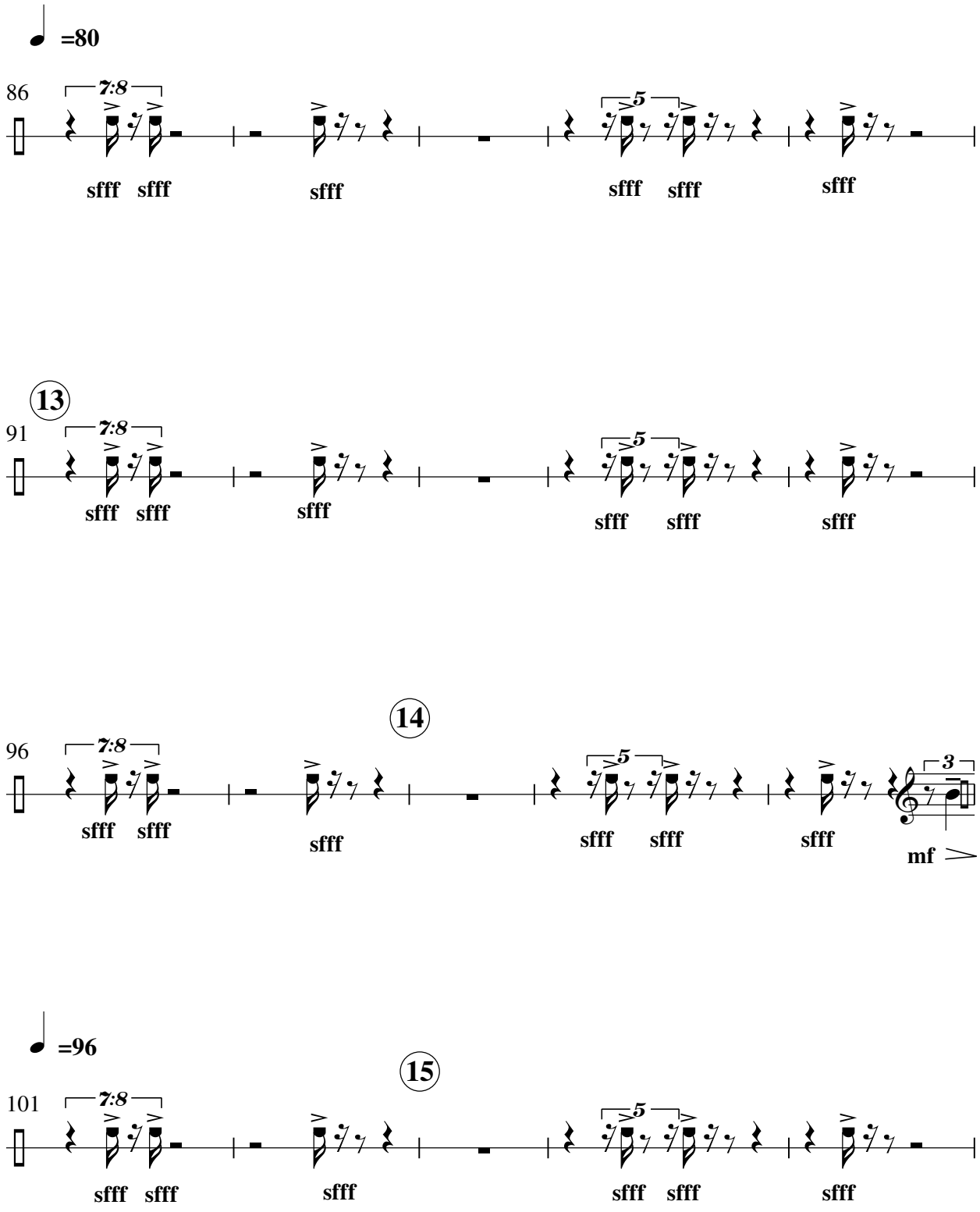
deconstruction

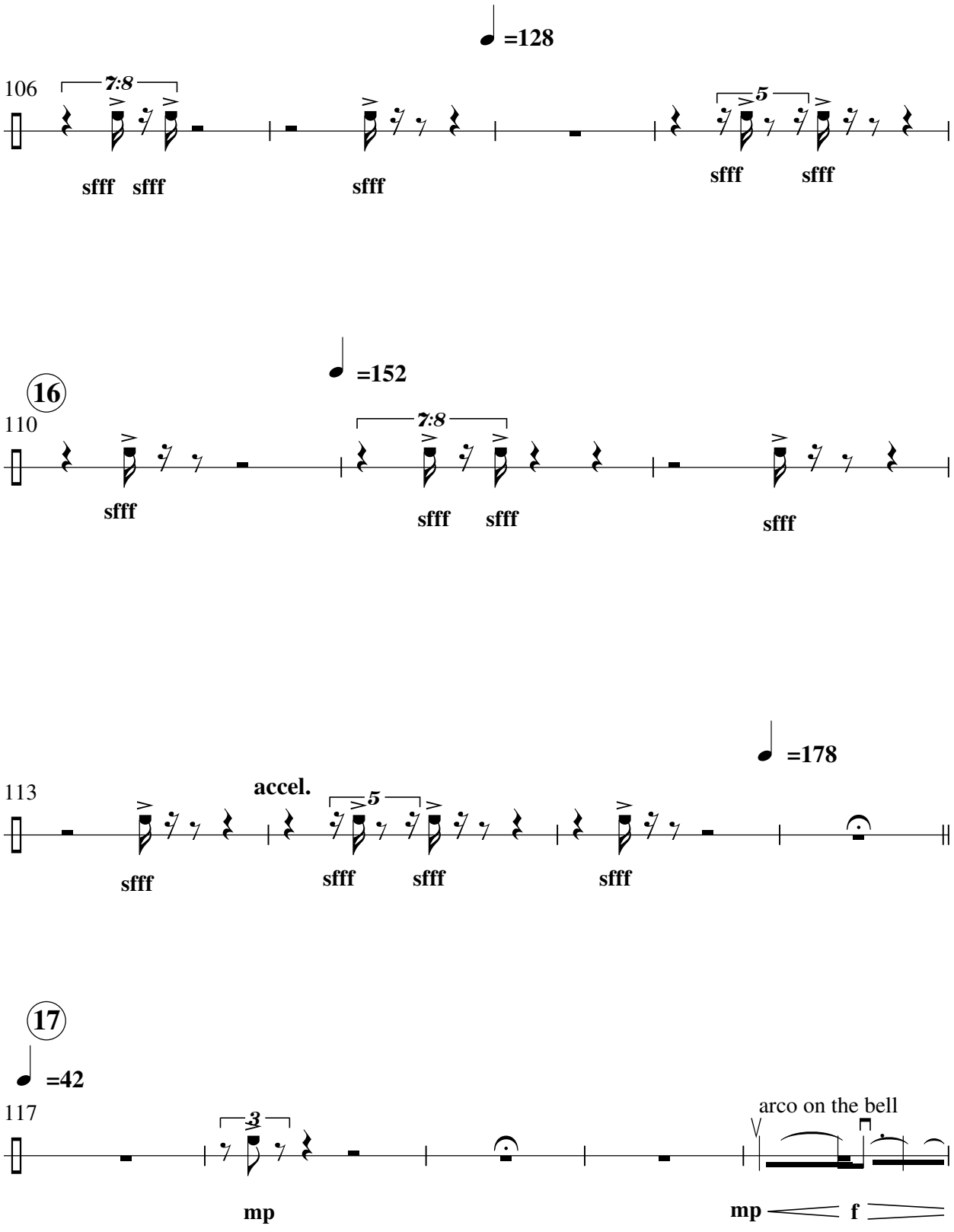
(2010)

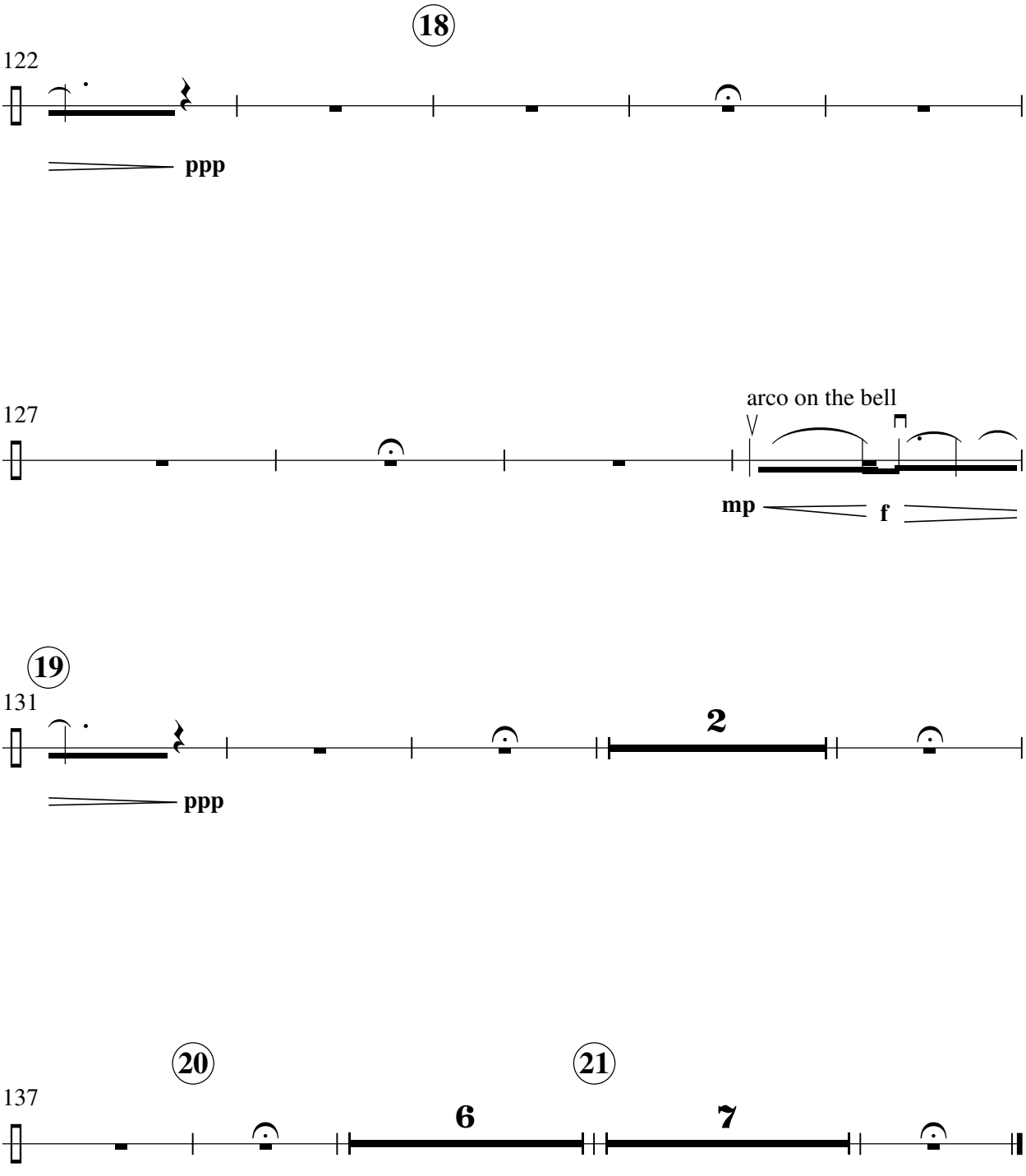
georgy dorokhov




9
61
sfff
sfff
sfff
10
66
sfff
sfff
sfff
71
sfff
sfff
sfff
11
76
sfff
sfff
sfff
12
81
sfff
sfff
sfff


=80
86
7:8
5
sfff sfff sfff sfff sfff sfff
13
91
7:8
5
sfff sfff sfff sfff sfff sfff
14
96
7:8
5
3
sfff sfff sfff sfff sfff sfff
mf
=96
15
101
7:8
5
sfff sfff sfff sfff sfff sfff


♩=128
106
7:8
5
sfff sfff
sfff
sfff sfff
16
♩=152
110
7:8
sfff
sfff sfff
sfff
accel.
♩=178
113
5
sfff
sfff sfff
sfff
17
♩=42
117
3
mp
arco on the bell
mp f

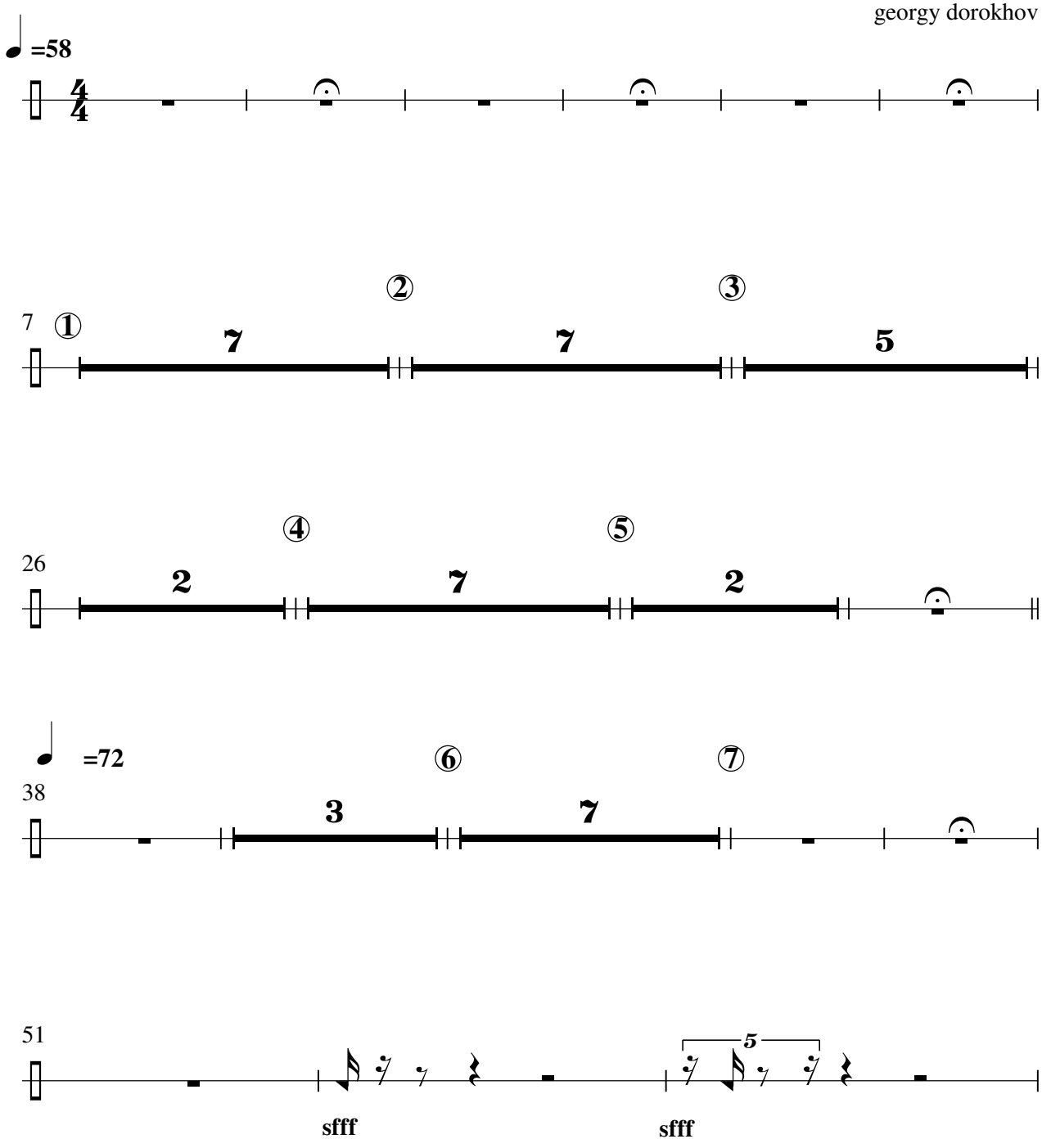

18
122
ppp
127
arco on the bell
mp
f
19
131
2
ppp
20
21
137
6
7

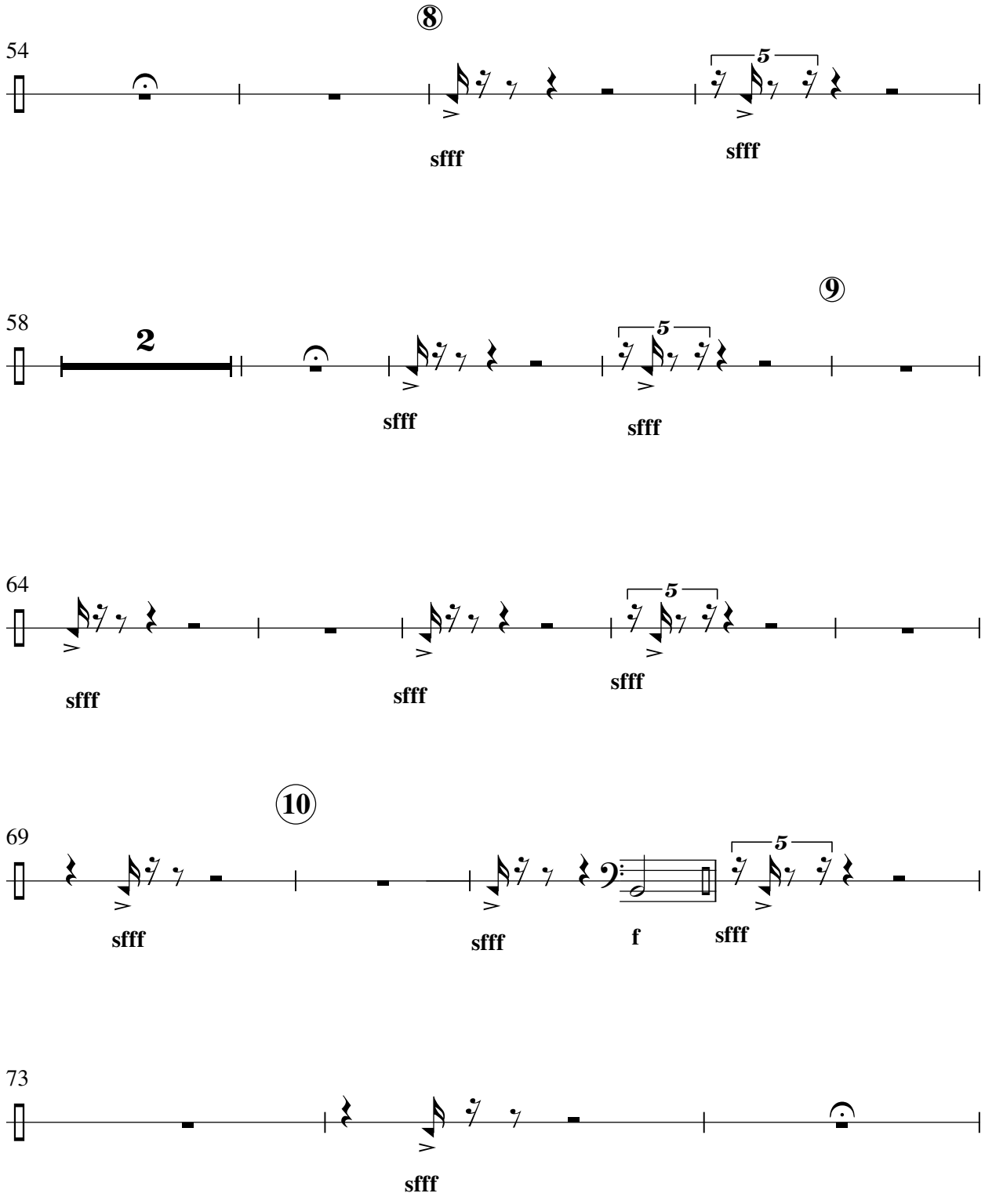
fagotto i

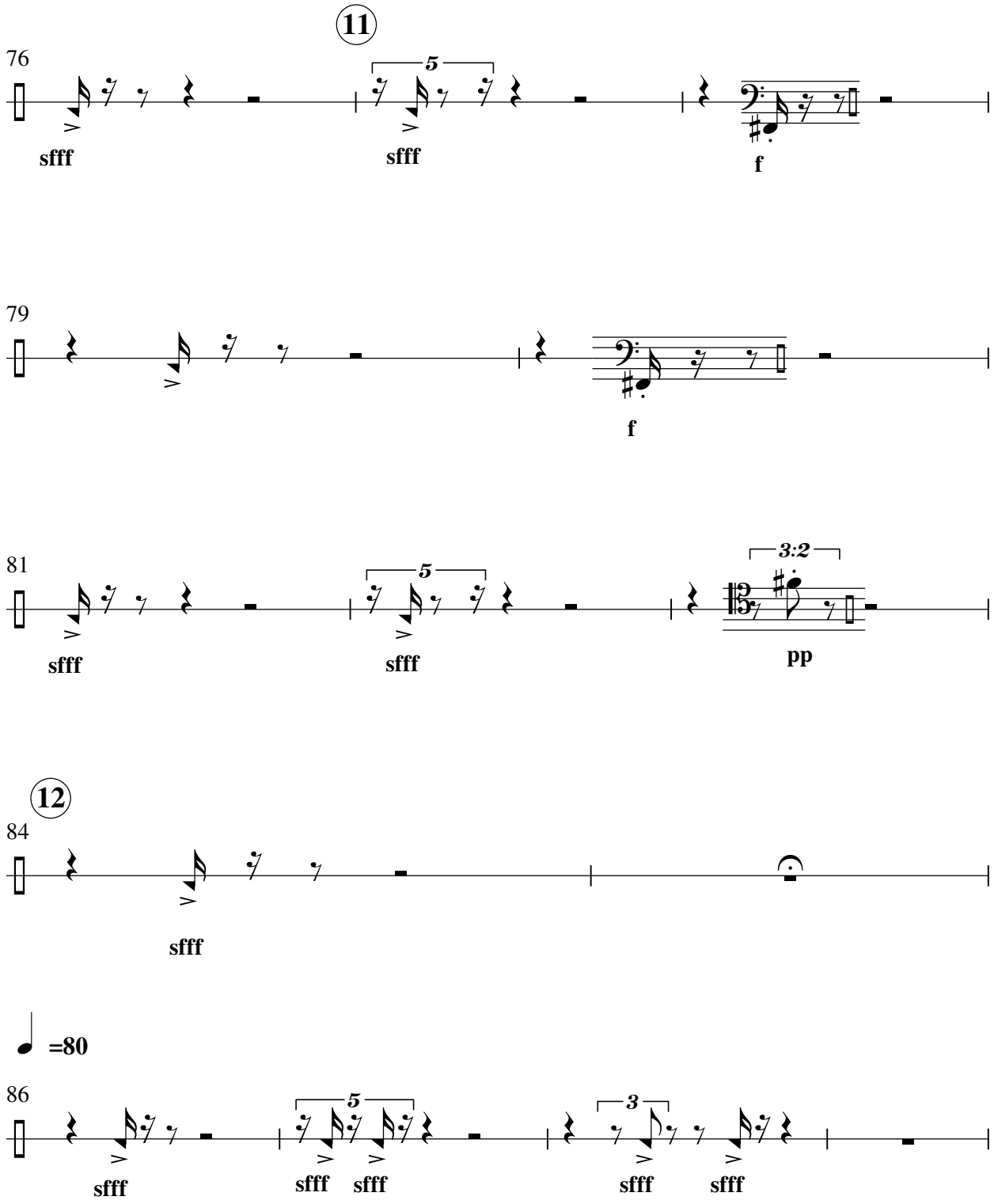
deconstruction

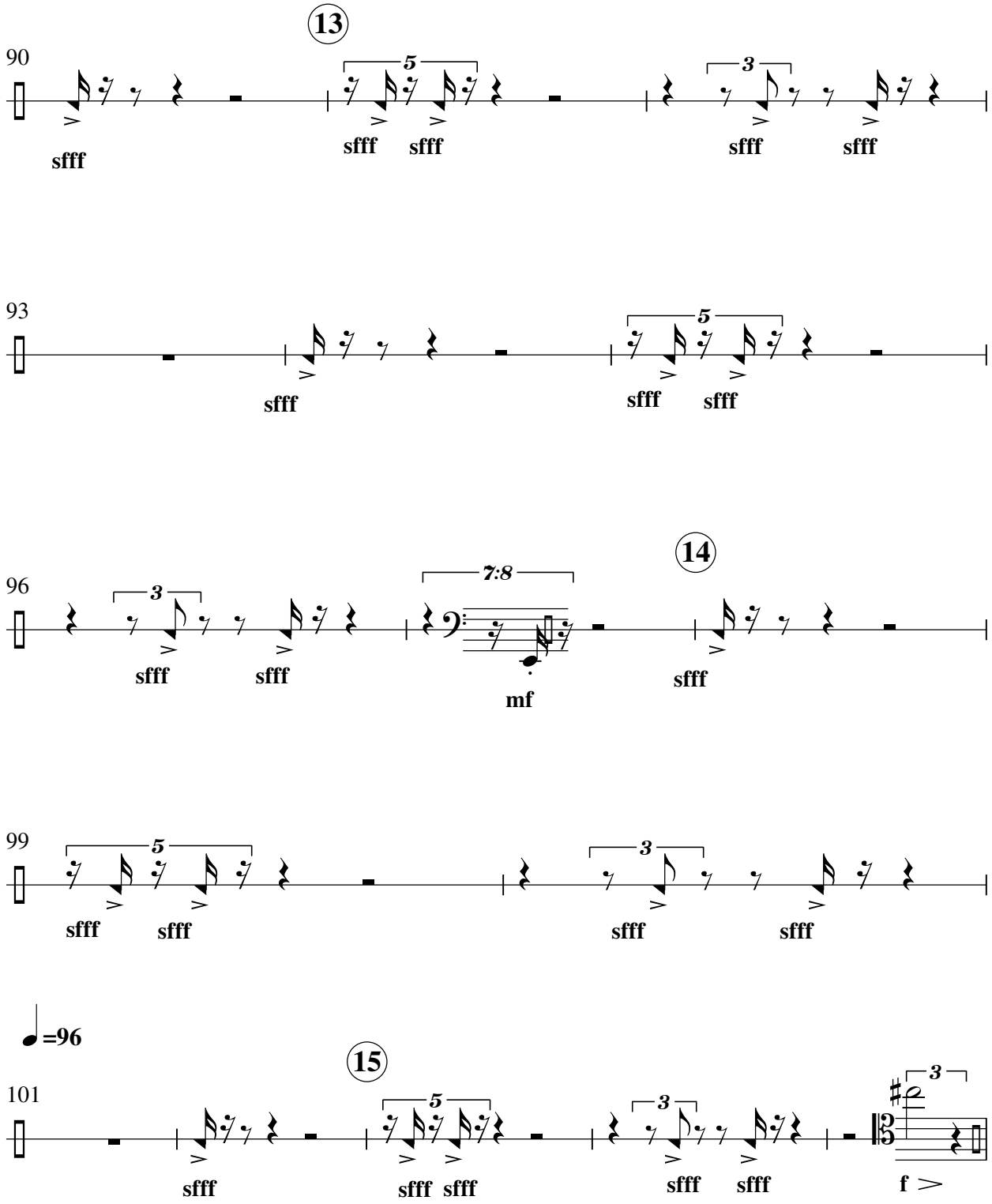
(2010)

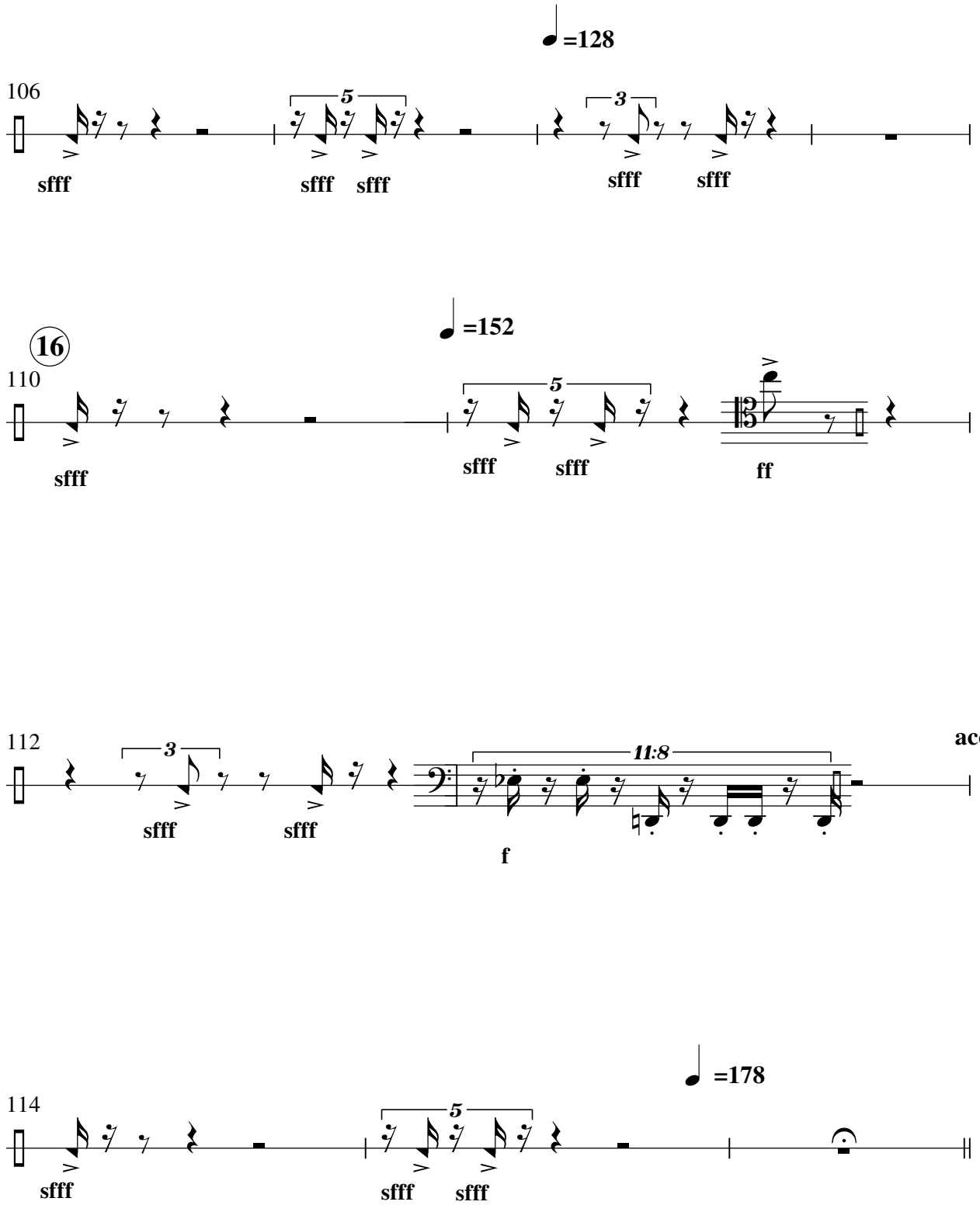
georgy dorokhov

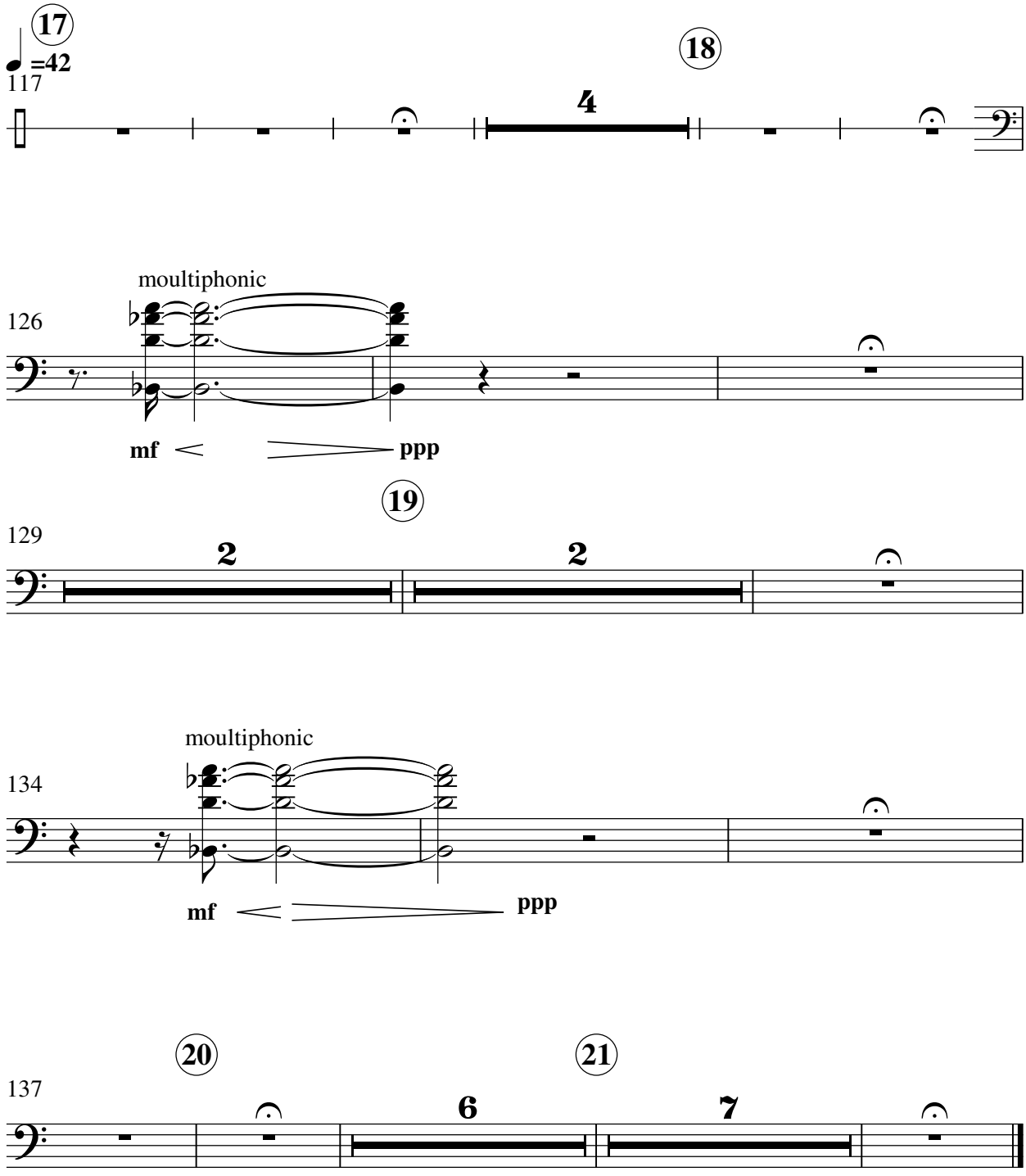



8
54
5
sfff
sfff
9
58
2
5
sfff
sfff
64
5
sfff
sfff
sfff
10
69
5
sfff
sfff
f
sfff
73
sfff


11
76
5
sfff
sfff
f
79
f
81
5
3:2
sfff
sfff
pp
12
84
sfff
=80
86
5
3
sfff
sfff
sfff
sfff
sfff


13
90
5
3
sfff
sfff
sfff
sfff
sfff
93
5
sfff
sfff
sfff
14
96
3
7:8
sfff
sfff
mf
sfff
99
5
3
sfff
sfff
sfff
sfff
=96
15
101
5
3
sfff
sfff
sfff
sfff
sfff
3
f


♩=128
106
5
3
sfff
sfff
sfff
sfff
sfff
16
♩=152
110
5
sfff
sfff
sfff
ff
112
3
11:8
accel.
sfff
sfff
f
♩=178
114
5
sfff
sfff
sfff


17
=42
117
18
4
moultiphonic
126
mf
ppp
19
129
2
2
moultiphonic
134
mf
ppp
20
21
137
6
7

fagotto ii

deconstruction

(2010)

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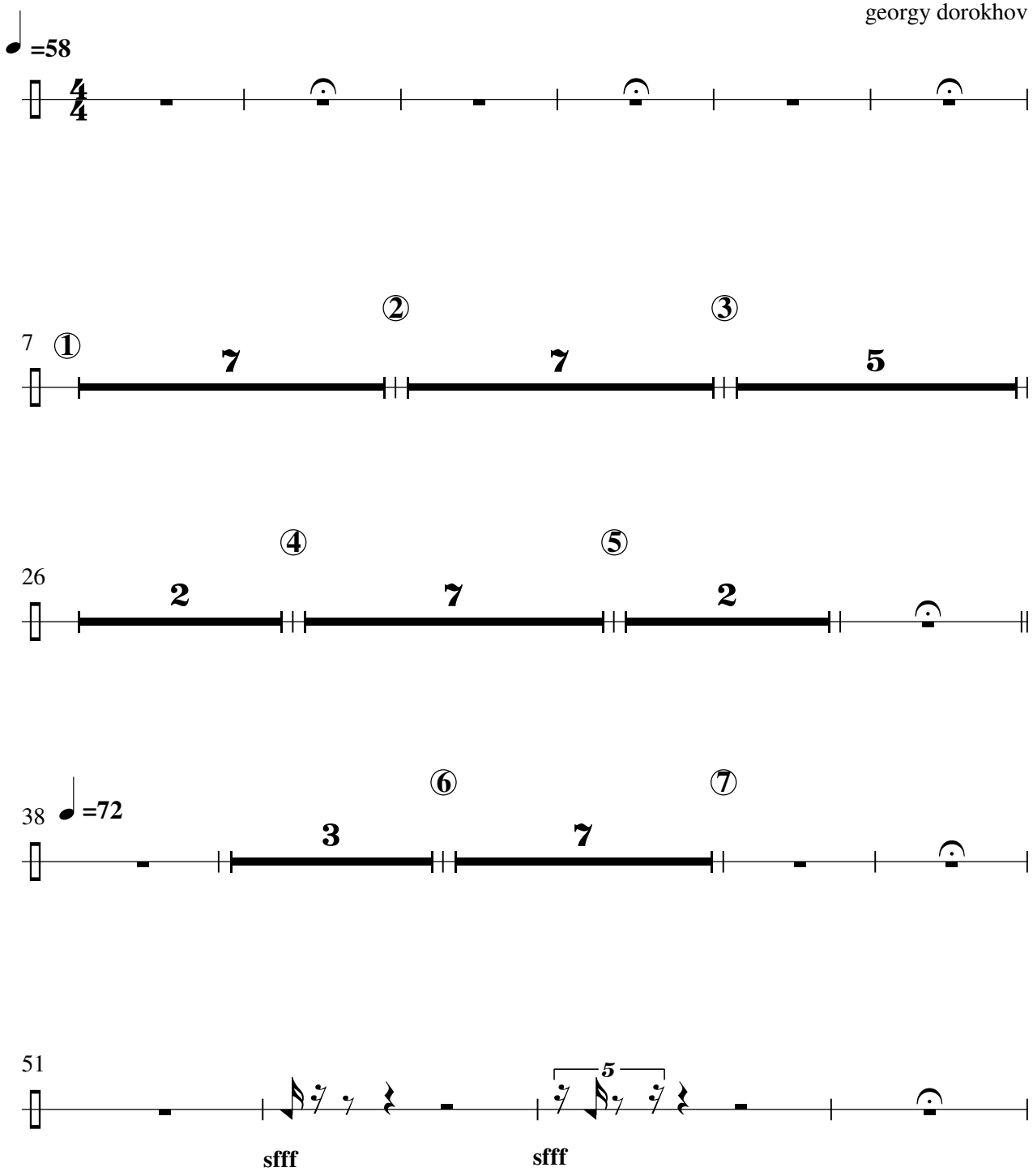
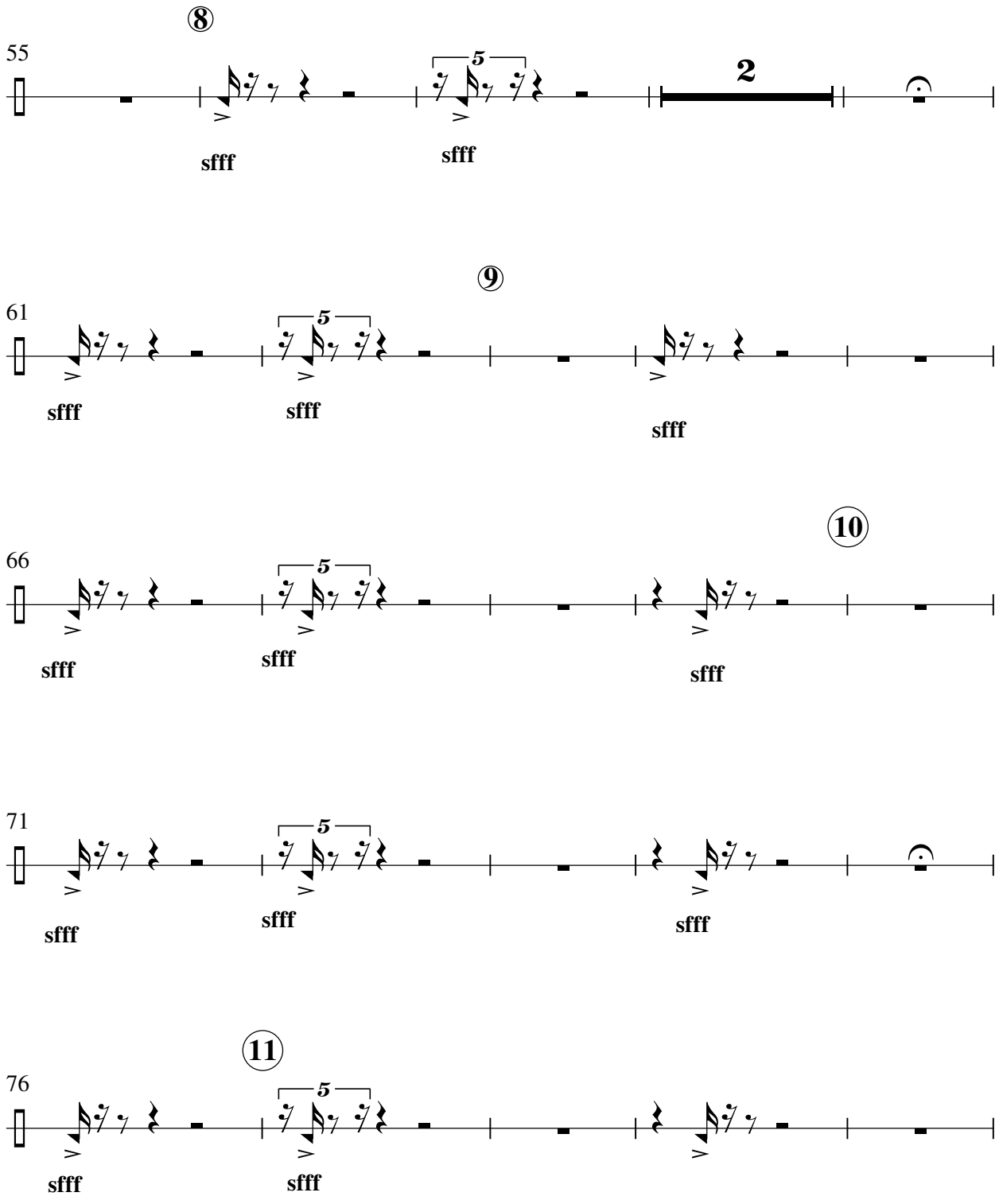
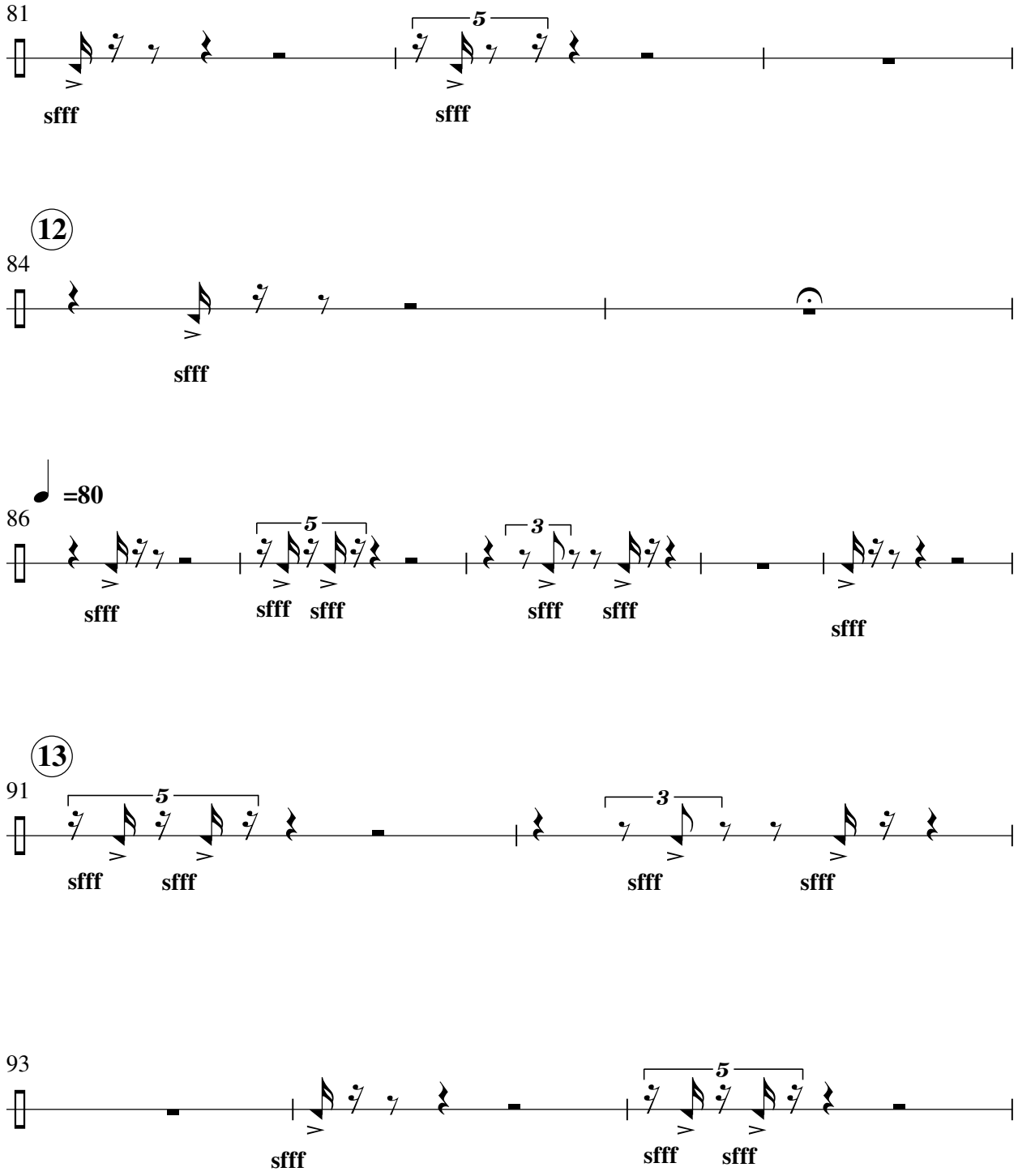
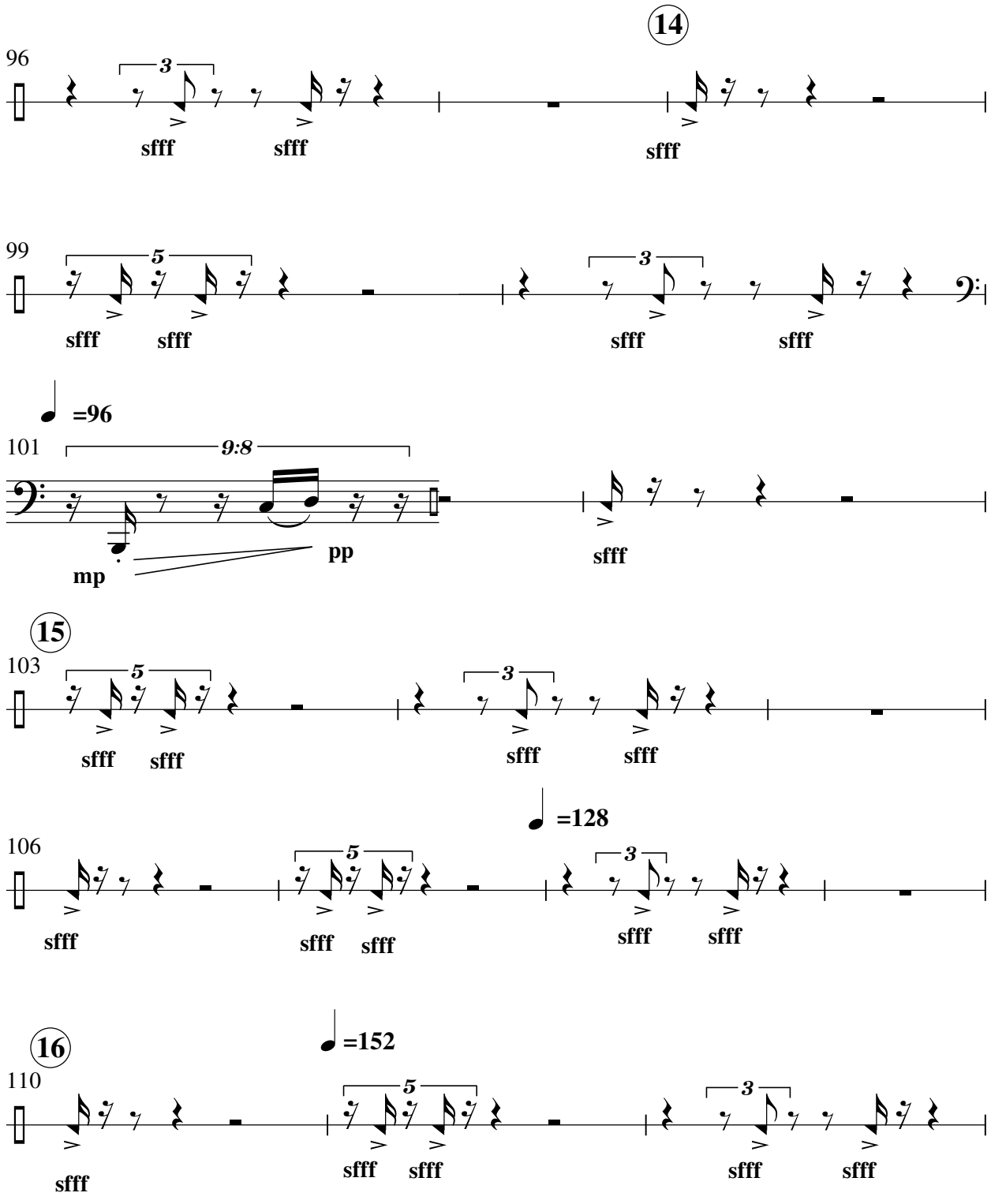
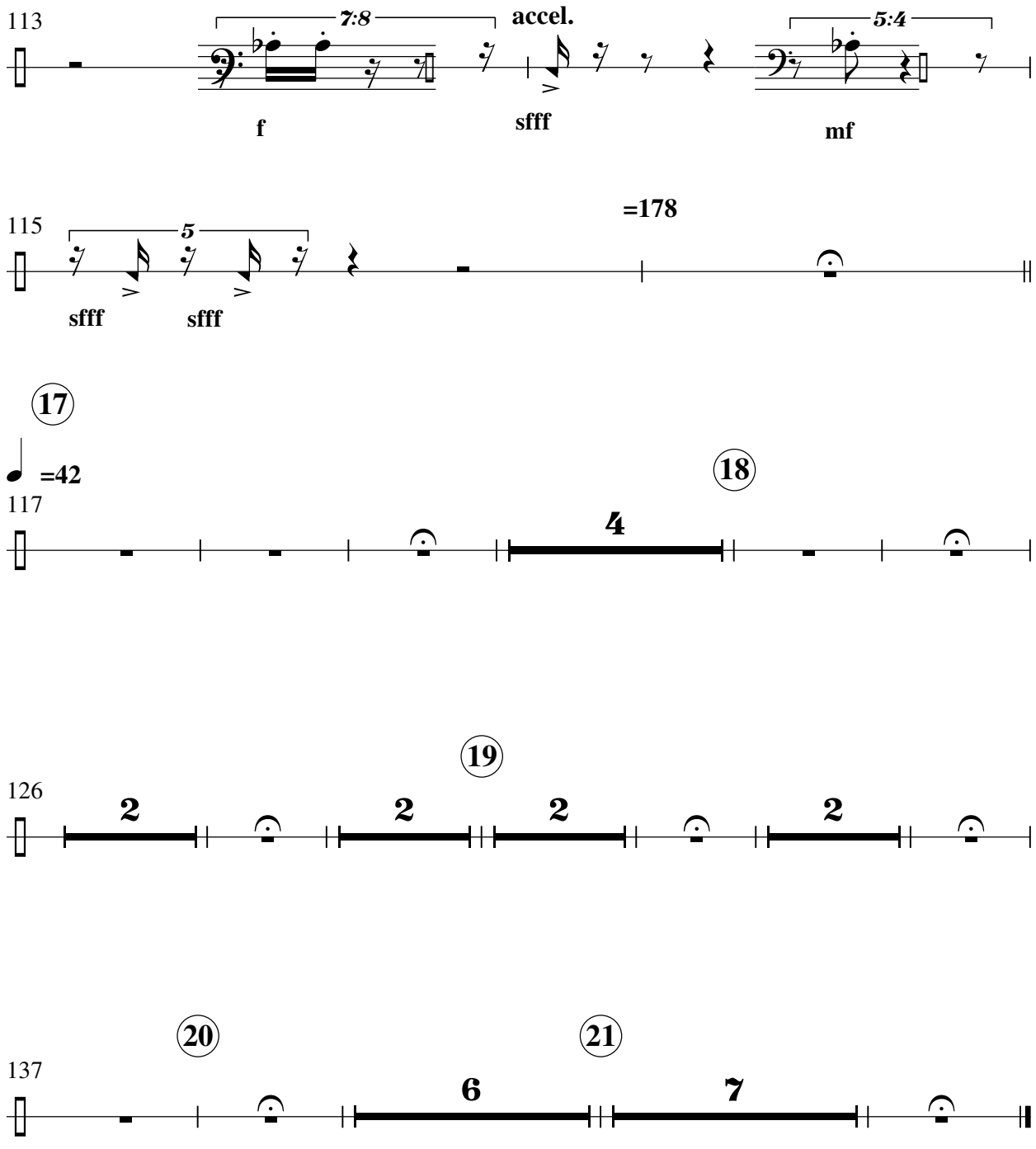



⑧
55
5
2
sfff
sfff
⑨
61
5
sfff
sfff
sfff
⑩
66
5
sfff
sfff
sfff
71
5
sfff
sfff
sfff
⑪
76
5
sfff
sfff


81
5
sfff
sfff
12
84
sfff
=80
86
5
3
sfff
sfff
sfff
sfff
sfff
sfff
13
91
5
3
sfff
sfff
sfff
sfff
93
5
sfff
sfff
sfff


14
96
3
sfff
sfff
sfff
99
5
3
sfff
sfff
sfff
sfff
=96
101
9:8
mp
pp
sfff
15
103
5
3
sfff
sfff
sfff
sfff
=128
106
5
3
sfff
sfff
sfff
sfff
sfff
16
=152
110
5
3
sfff
sfff
sfff
sfff
sfff


113
7:8
accel.
5:4
f
sfff
mf
115
5
=178
sfff
sfff
17
=42
18
117
4
19
126
2
2
2
2
20
21
137
6
7

fagotto iii

deconstruction

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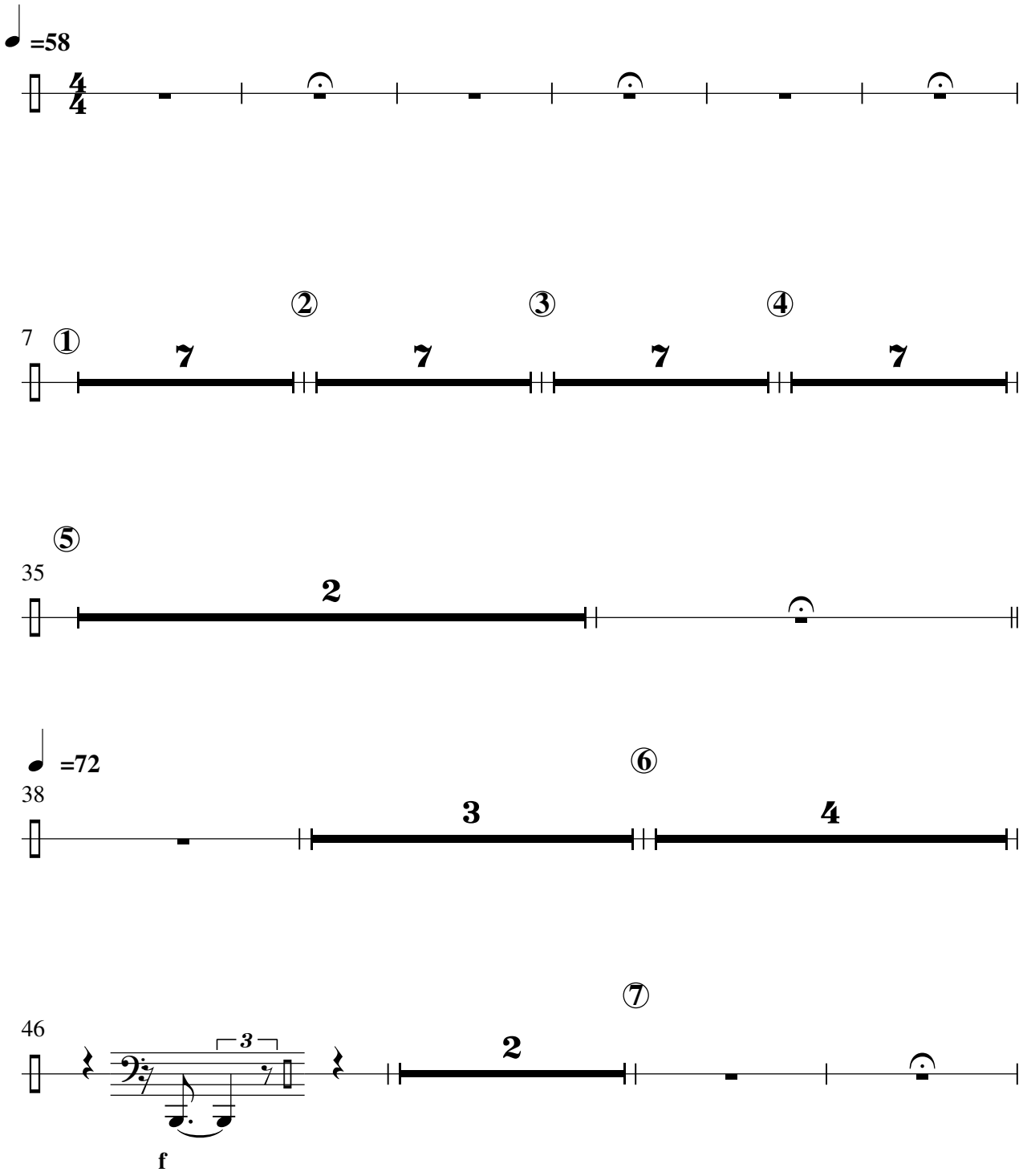
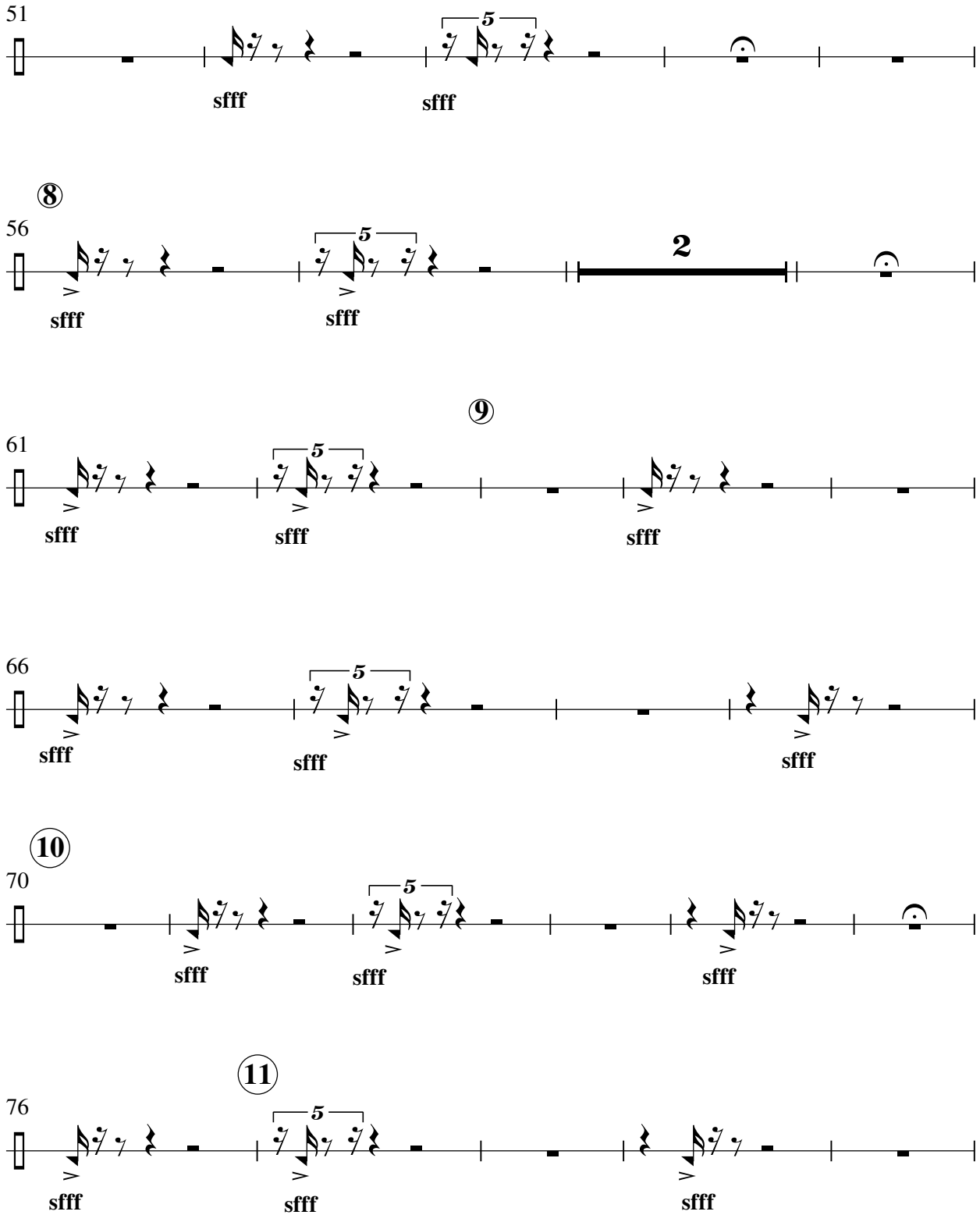
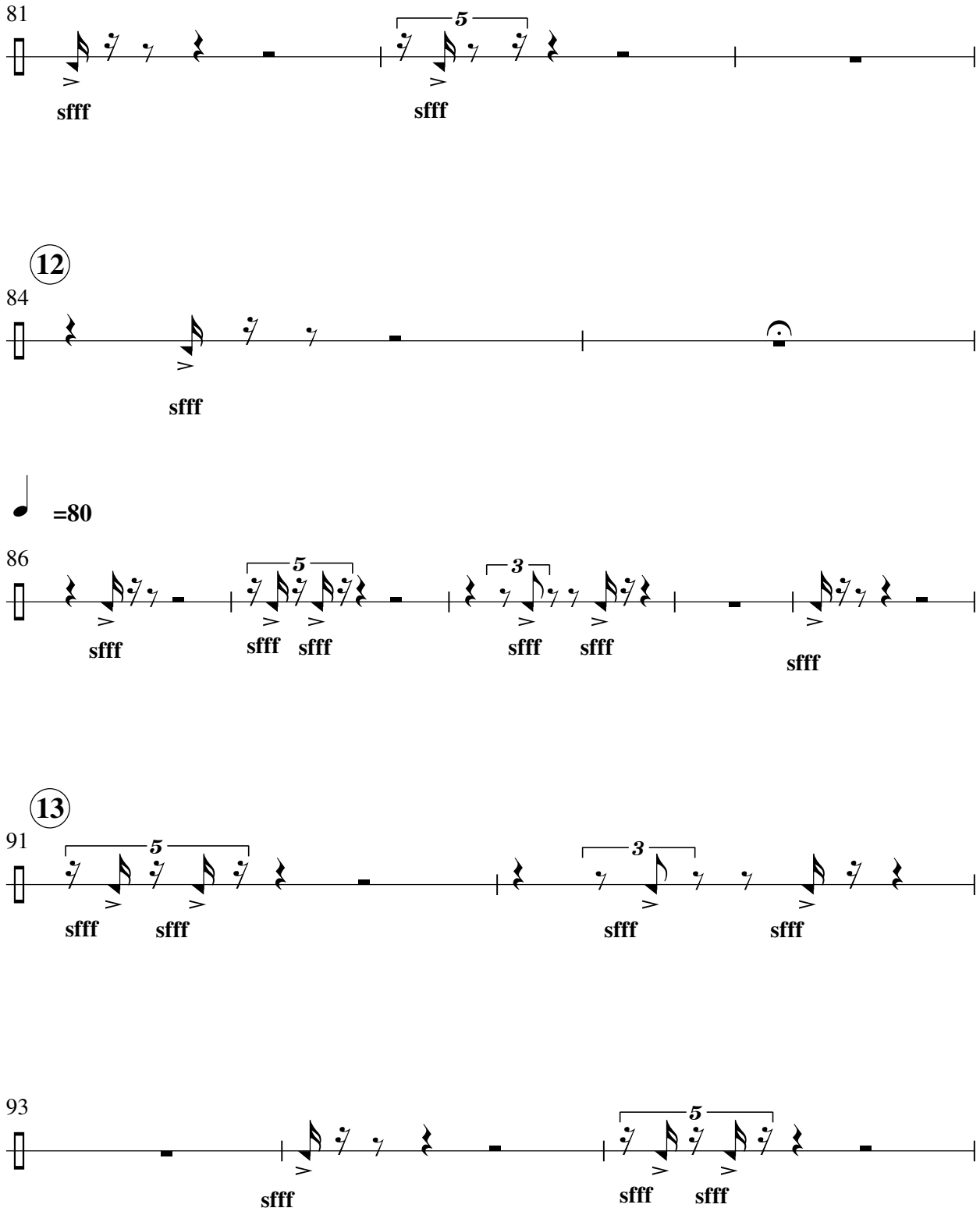
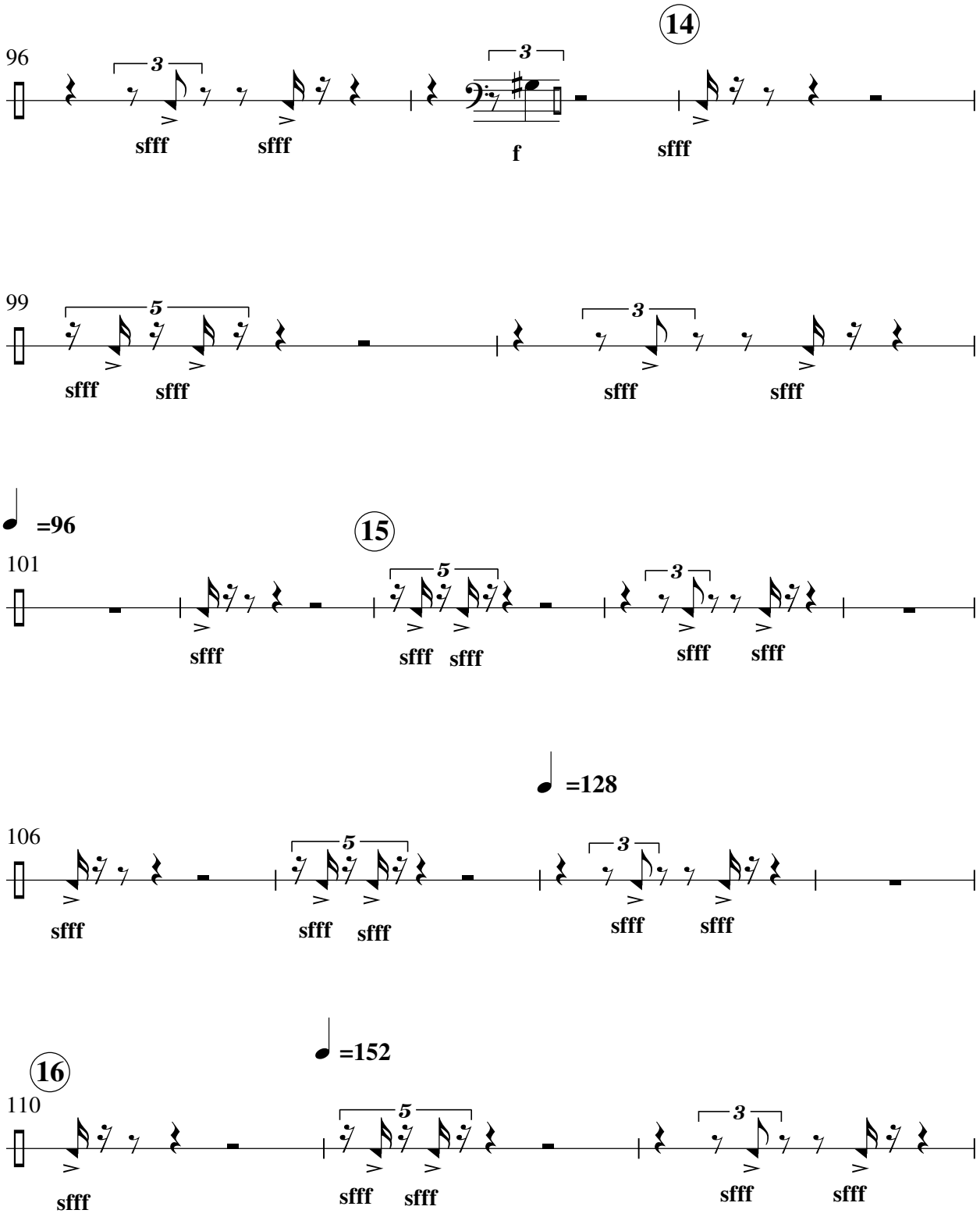
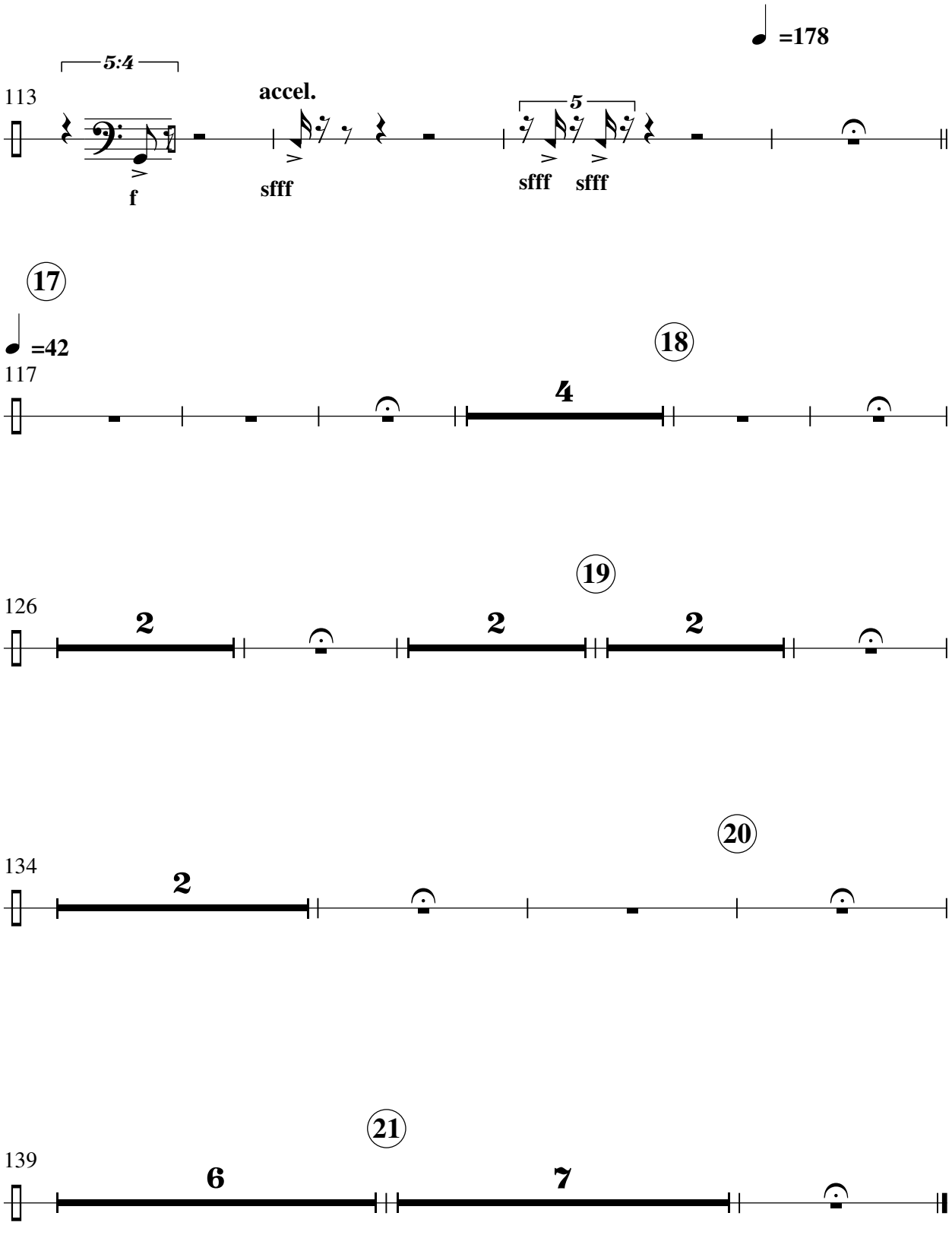



51
sfff
sfff
8
56
2
sfff
sfff
9
61
sfff
sfff
sfff
66
sfff
sfff
sfff
10
70
sfff
sfff
sfff
11
76
sfff
sfff
sfff


81
5
sfff
sfff
12
84
sfff
=80
86
5
3
sfff
sfff
sfff
sfff
sfff
sfff
13
91
5
3
sfff
sfff
sfff
sfff
93
5
sfff
sfff
sfff


14
96
3
3
sfff
sfff
f
sfff
99
5
3
sfff
sfff
sfff
sfff
=96
15
101
5
3
sfff
sfff
sfff
sfff
sfff
=128
106
5
3
sfff
sfff
sfff
sfff
sfff
=152
16
110
5
3
sfff
sfff
sfff
sfff
sfff


=178
5:4
113
accel.
5
f
sfff
sfff
sfff
17
=42
18
117
4
19
126
2
2
2
20
134
2
21
139
6
7

flauto i

deconstruction

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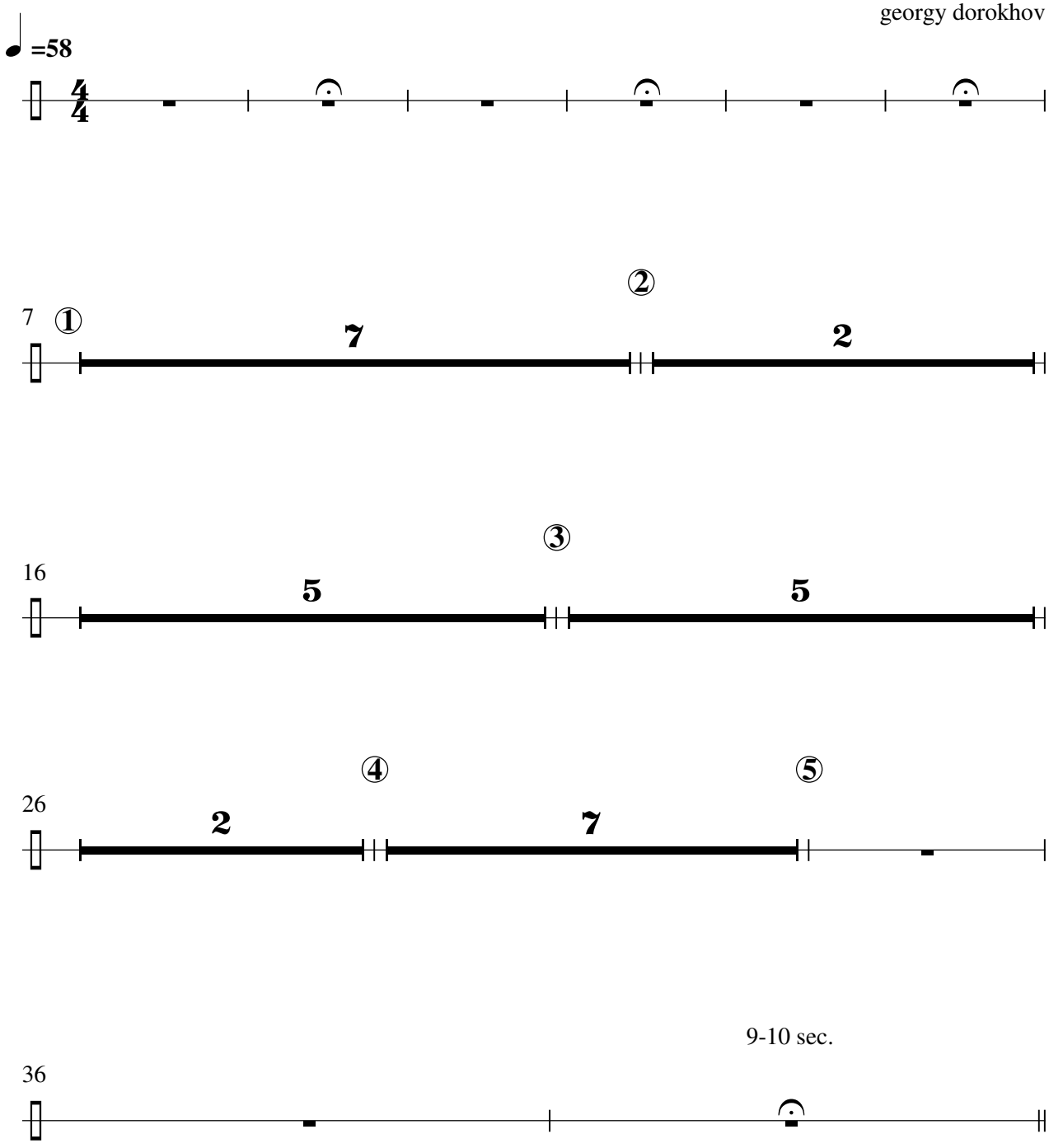
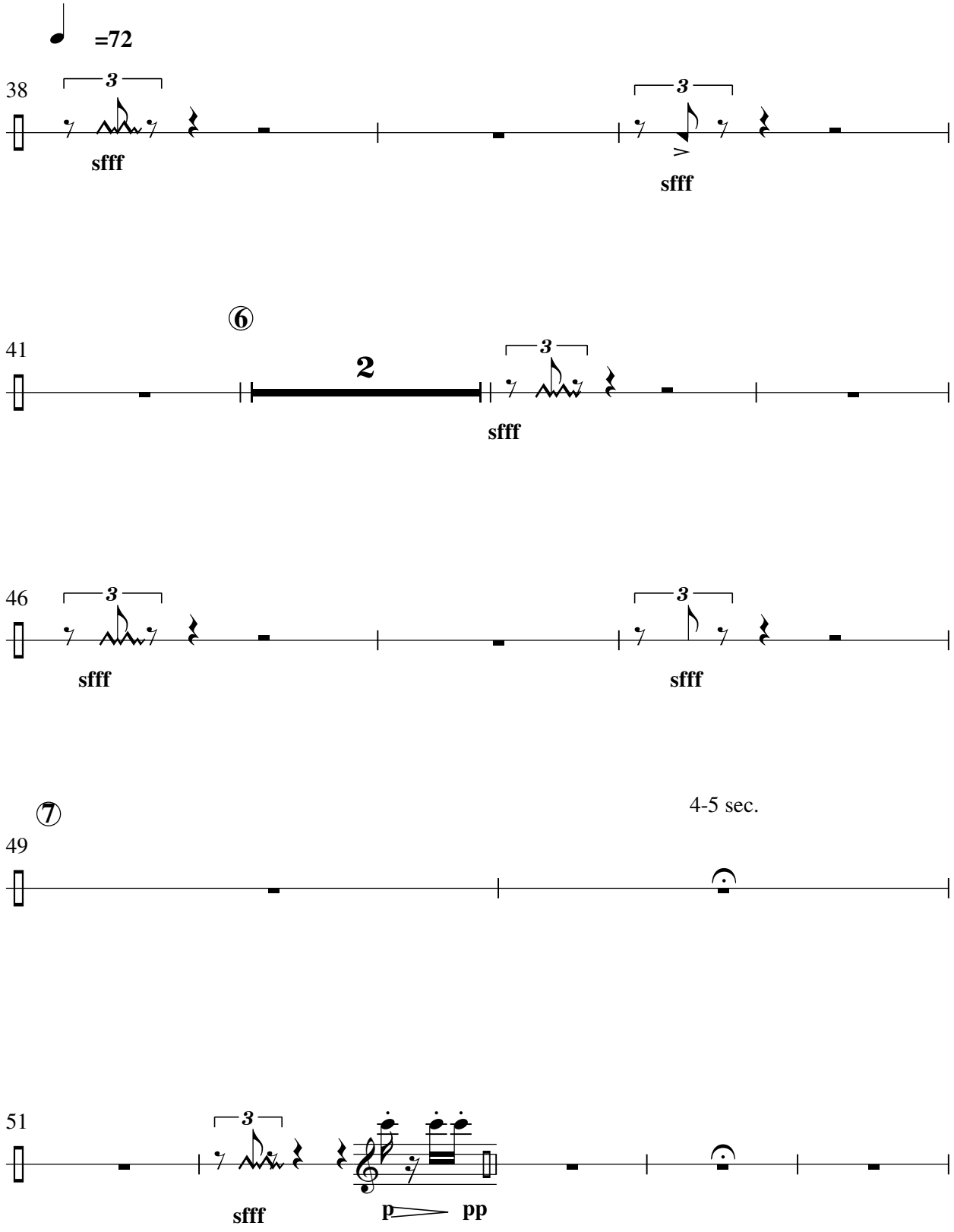
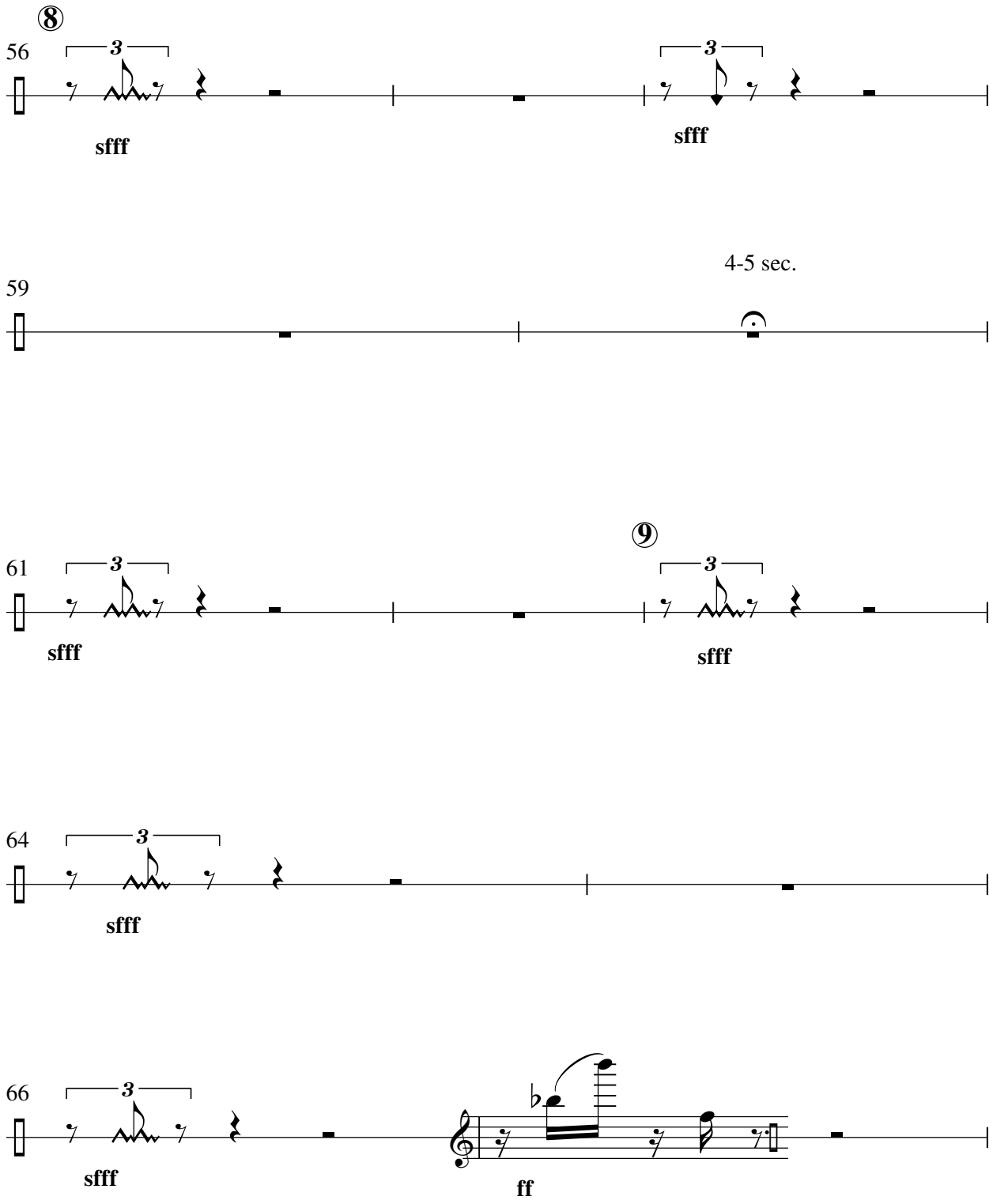
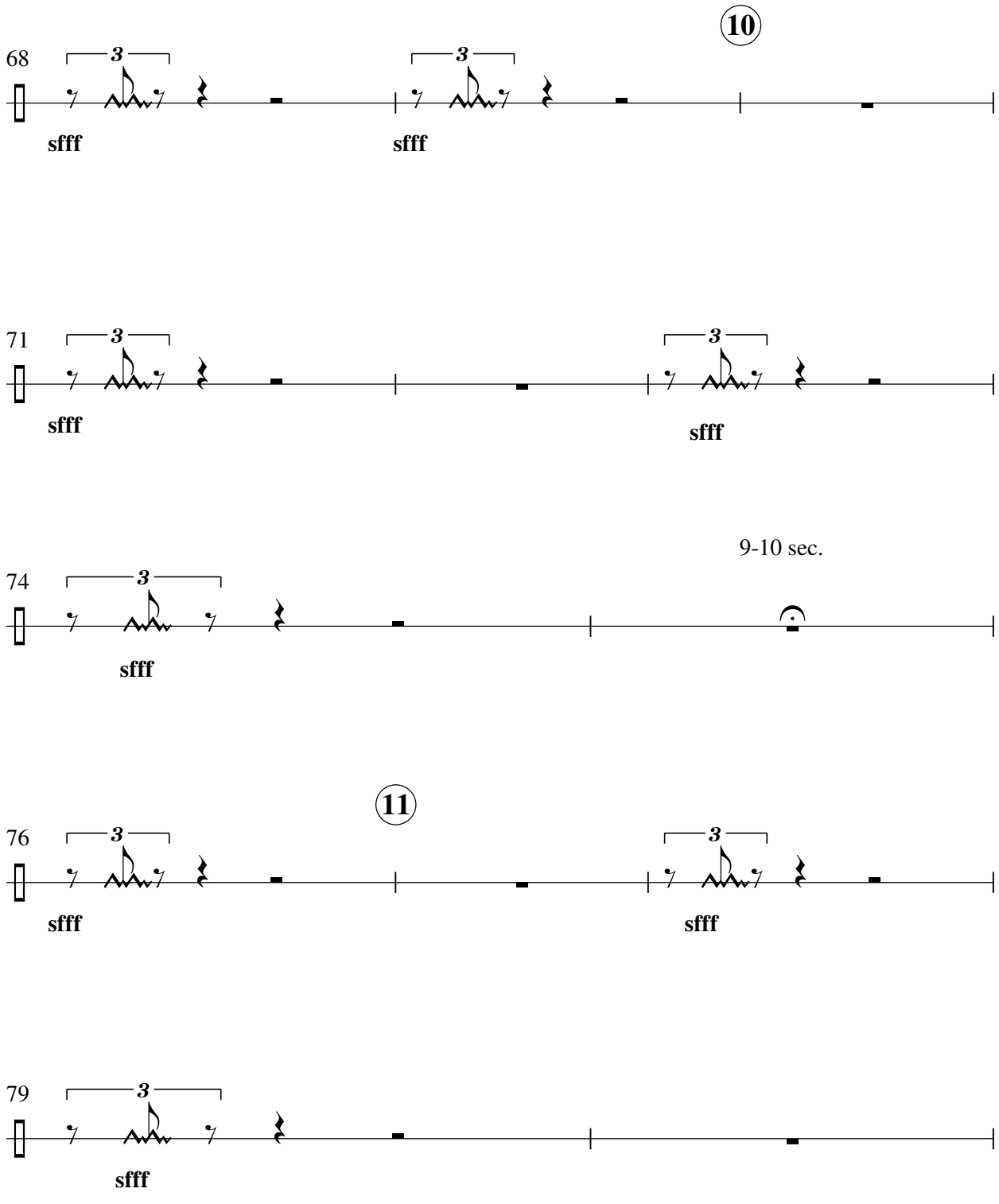
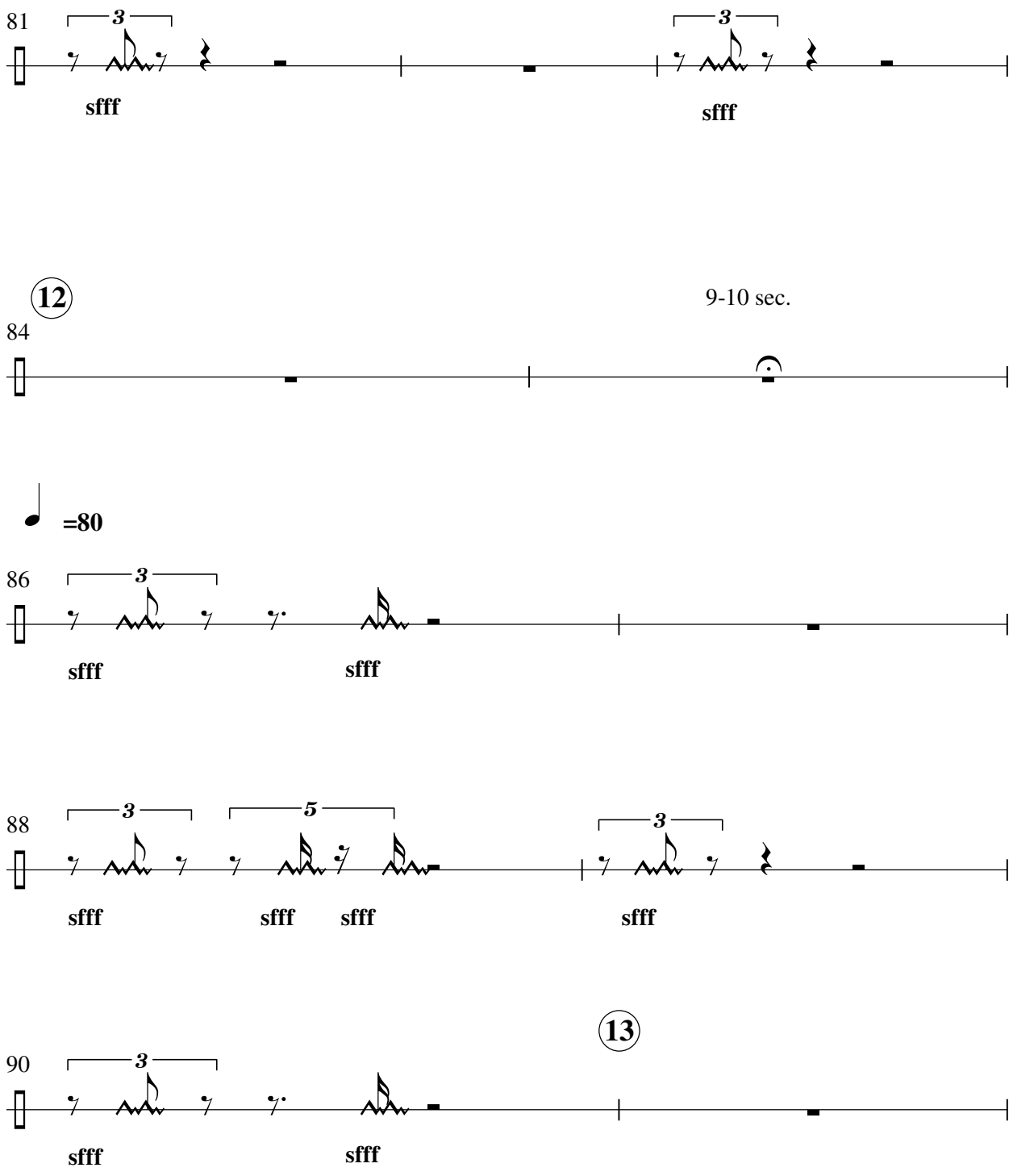
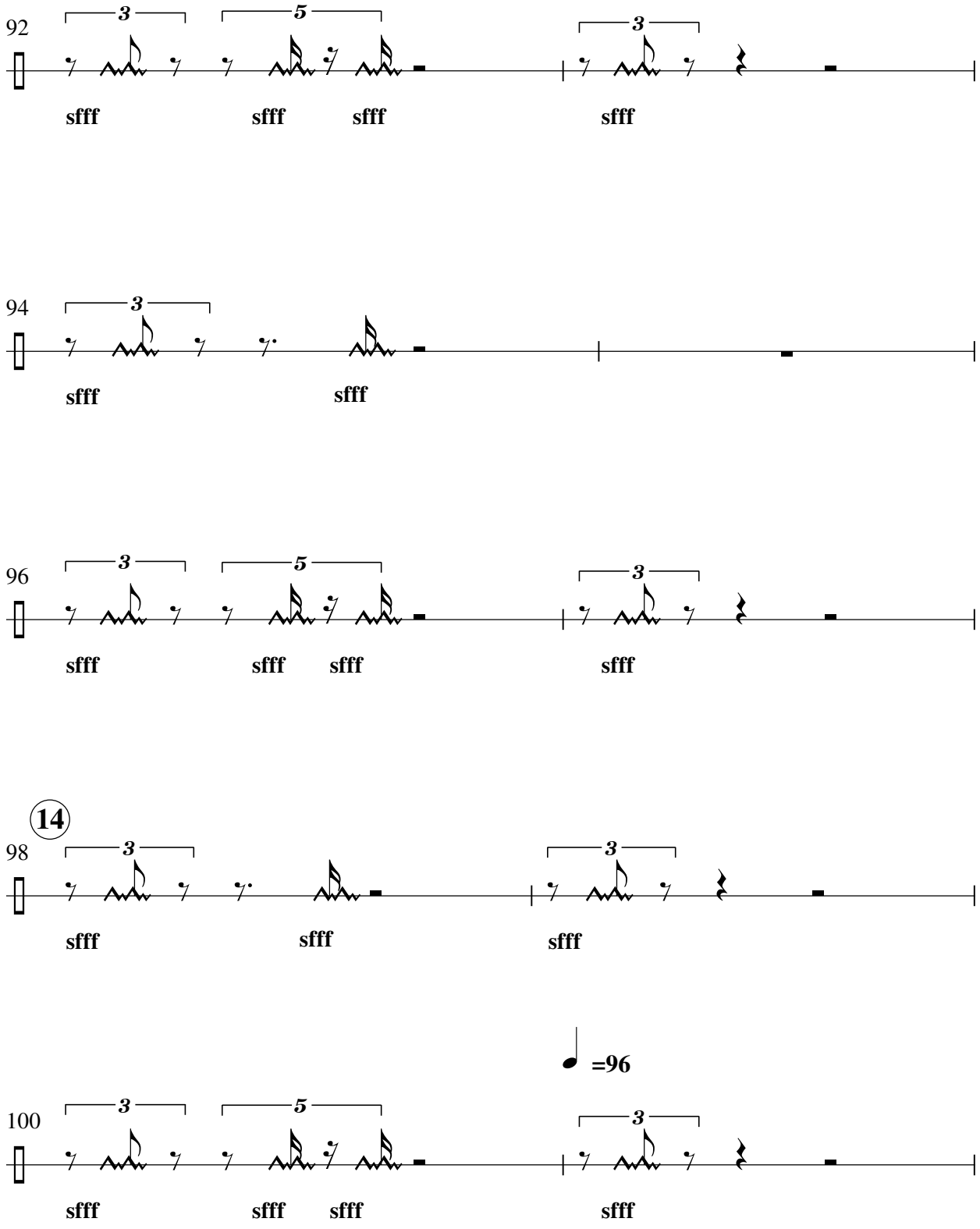


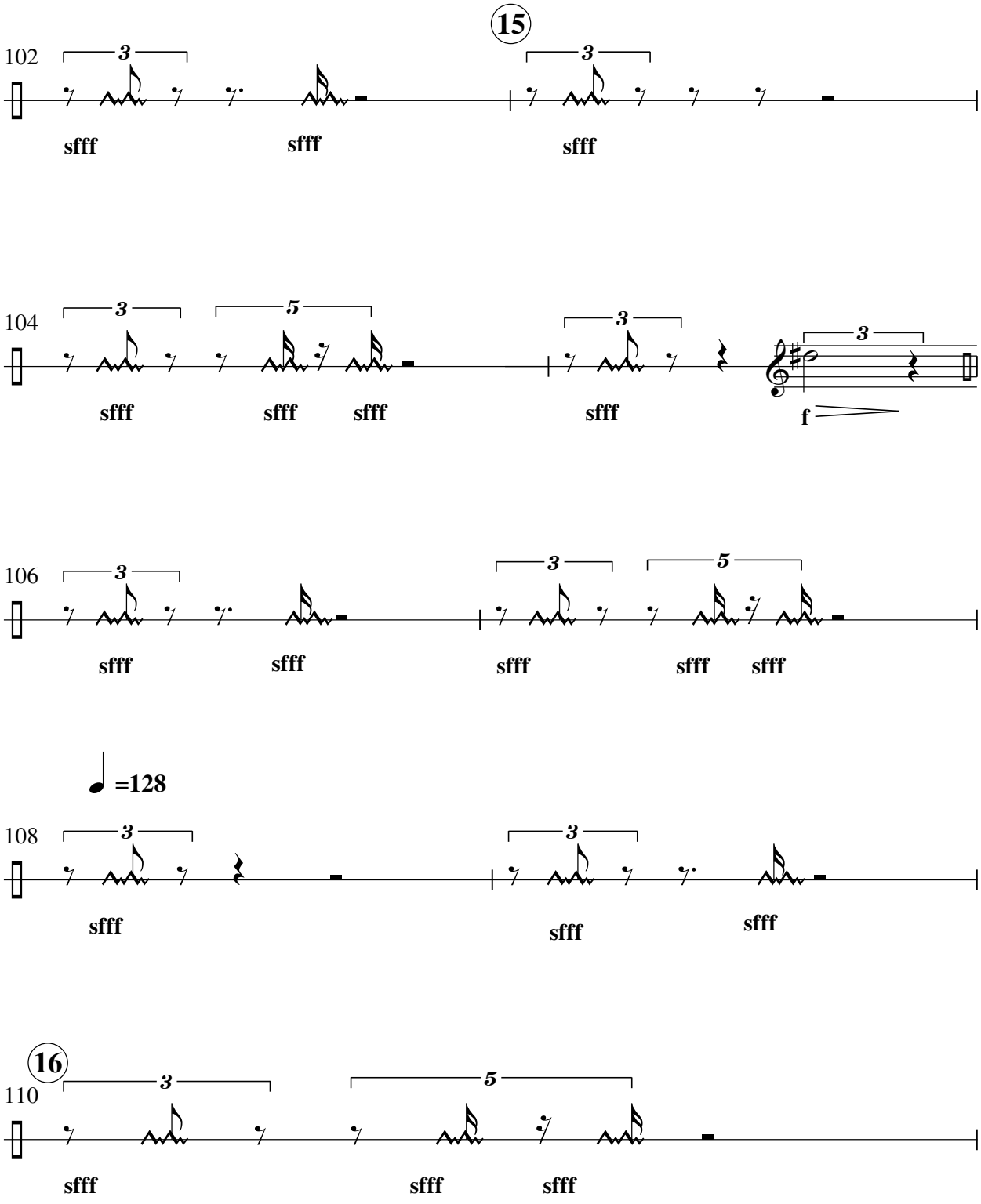

=72
38
3
sfff
3
sfff
⑥
41
2
3
sfff
46
3
sfff
3
sfff
⑦
4-5 sec.
49
51
3
sfff
p
pp

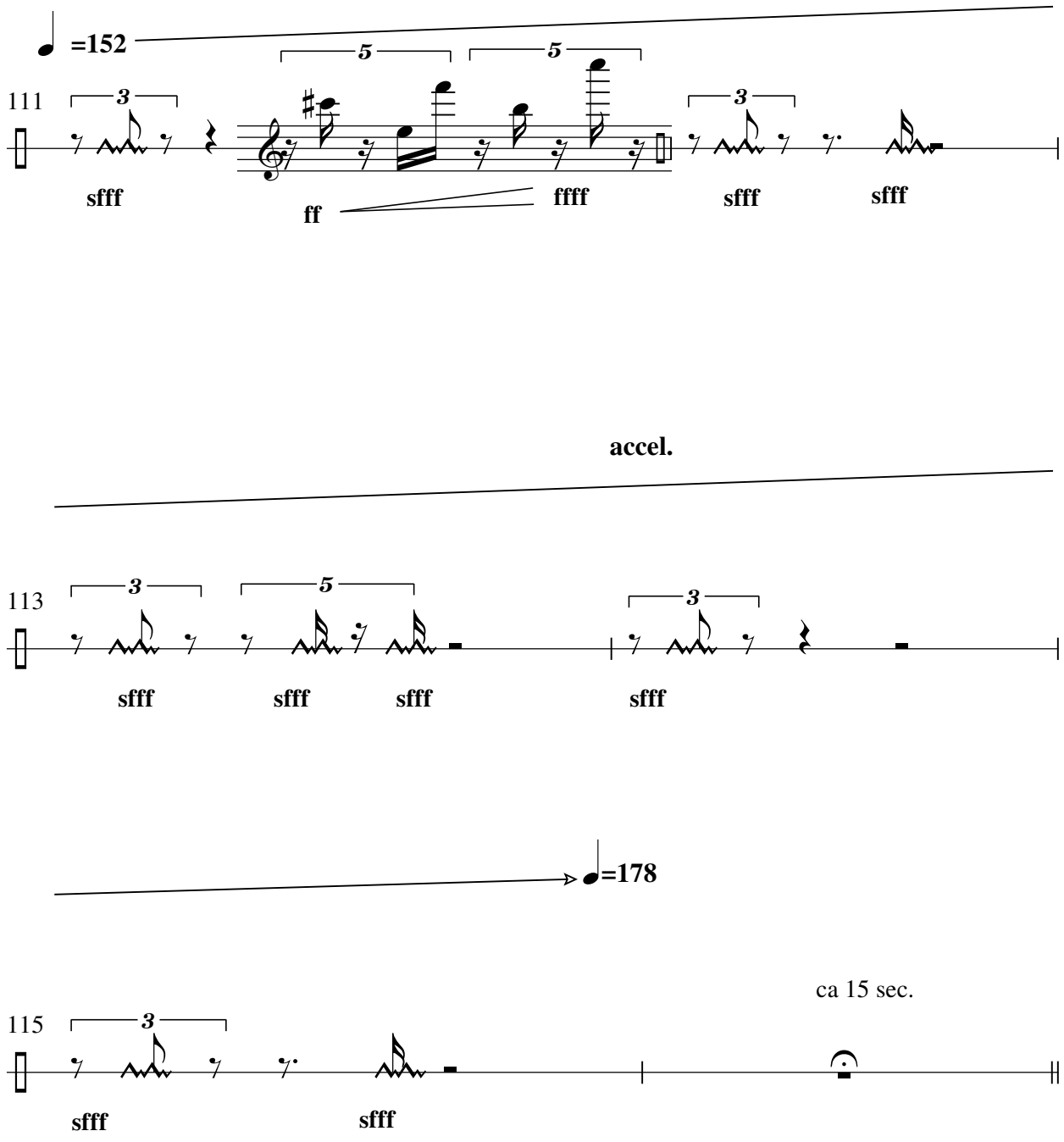

⑧
56
3
sfff
3
sfff
4-5 sec.
59
61
3
sfff
⑨
3
sfff
64
3
sfff
66
3
sfff
ff

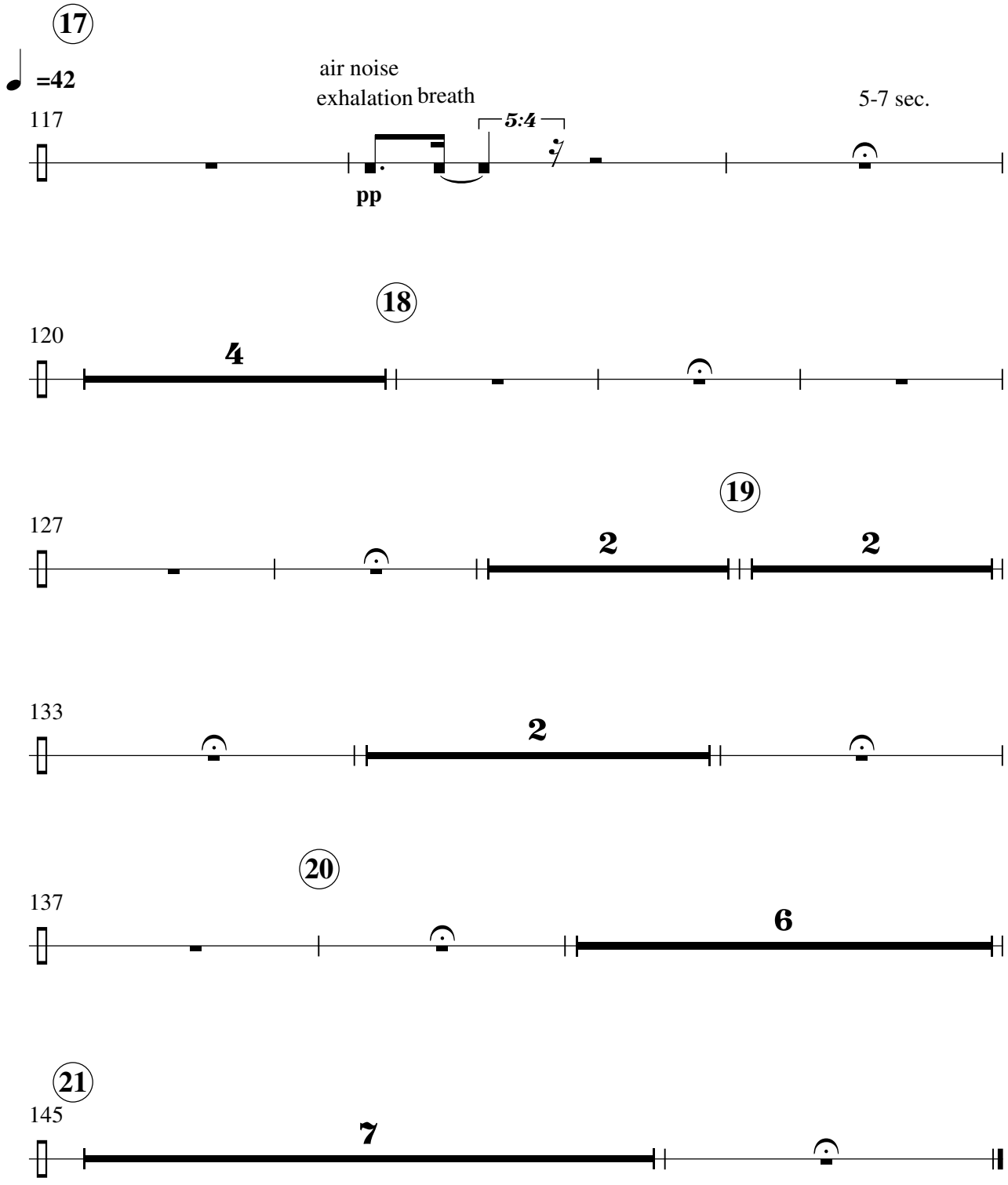

10
68
3
3
sfff
sfff
71
3
3
sfff
sfff
9-10 sec.
74
3
sfff
11
76
3
3
sfff
sfff
79
3
sfff


81
3
sfff
3
sfff
12
9-10 sec.
84
=80
86
3
sfff
sfff
88
3
5
3
sfff
sfff
sfff
sfff
13
90
3
sfff
sfff


92
3
5
3
sfff
sfff
sfff
sfff
94
3
sfff
sfff
96
3
5
3
sfff
sfff
sfff
sfff
14
98
3
3
sfff
sfff
sfff
=96
100
3
5
3
sfff
sfff
sfff
sfff


102
15
3
sfff
104
5
f
106
108
=128
16
110


=152
111
3
5
5
3
sfff
ff
ffff
sfff
sfff
accel.
113
3
5
3
sfff
sfff
sfff
sfff
=178
ca 15 sec.
115
3
sfff
sfff


17
=42
air noise
exhalation breath
5:4
5-7 sec.
117
pp
18
120
4
19
127
2
2
133
2
20
137
6
21
145
7

flauto ii

deconstruction

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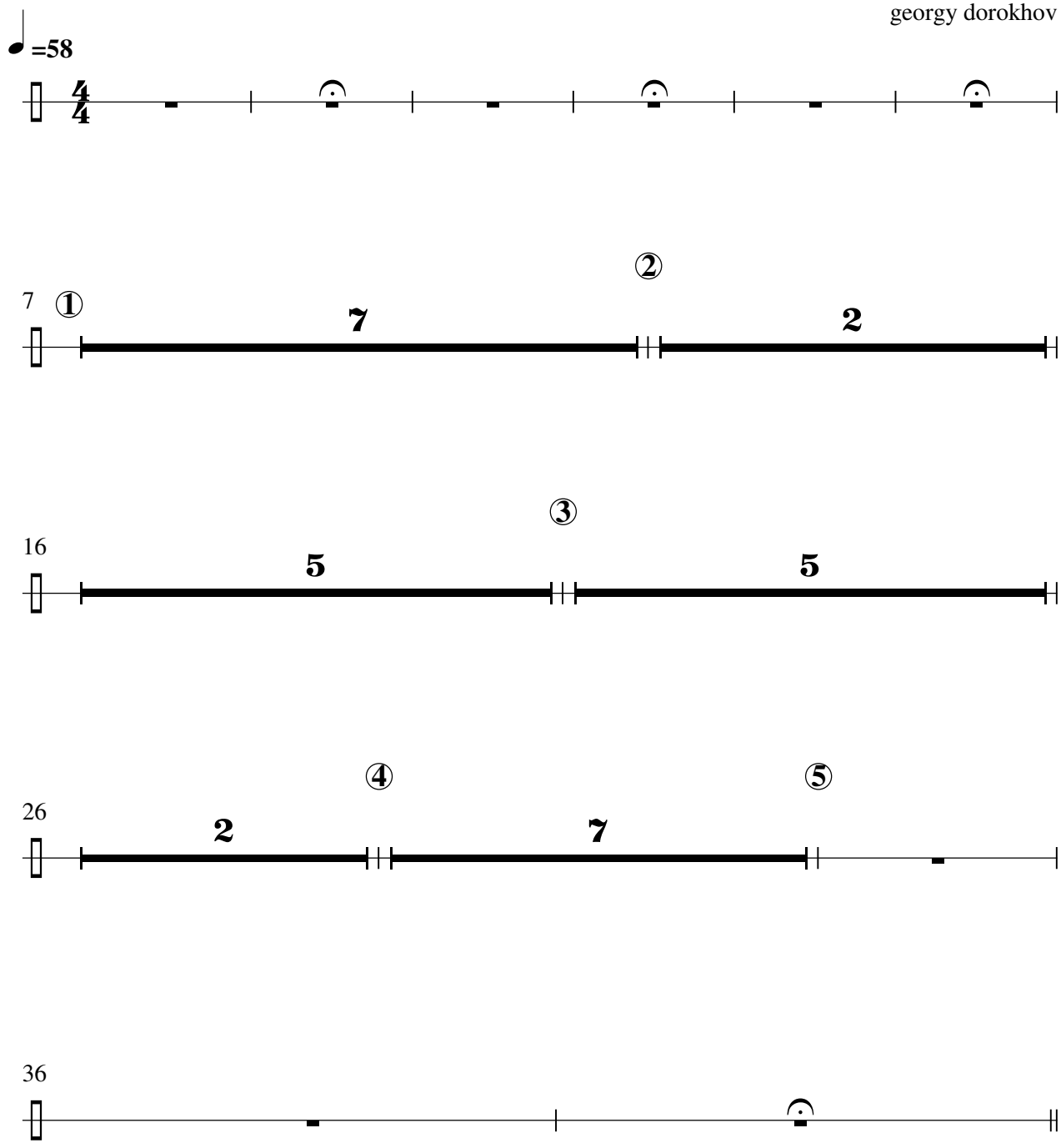
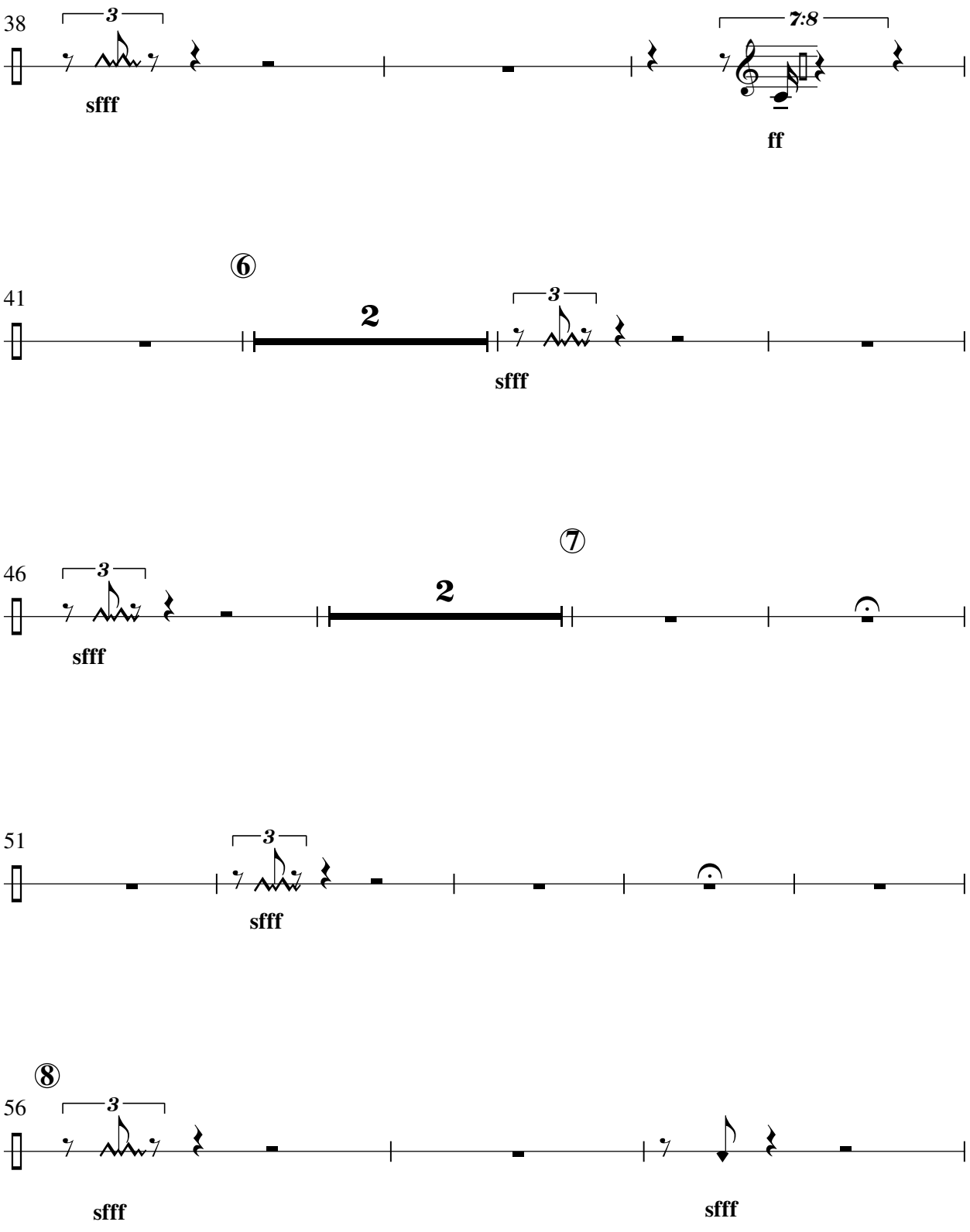
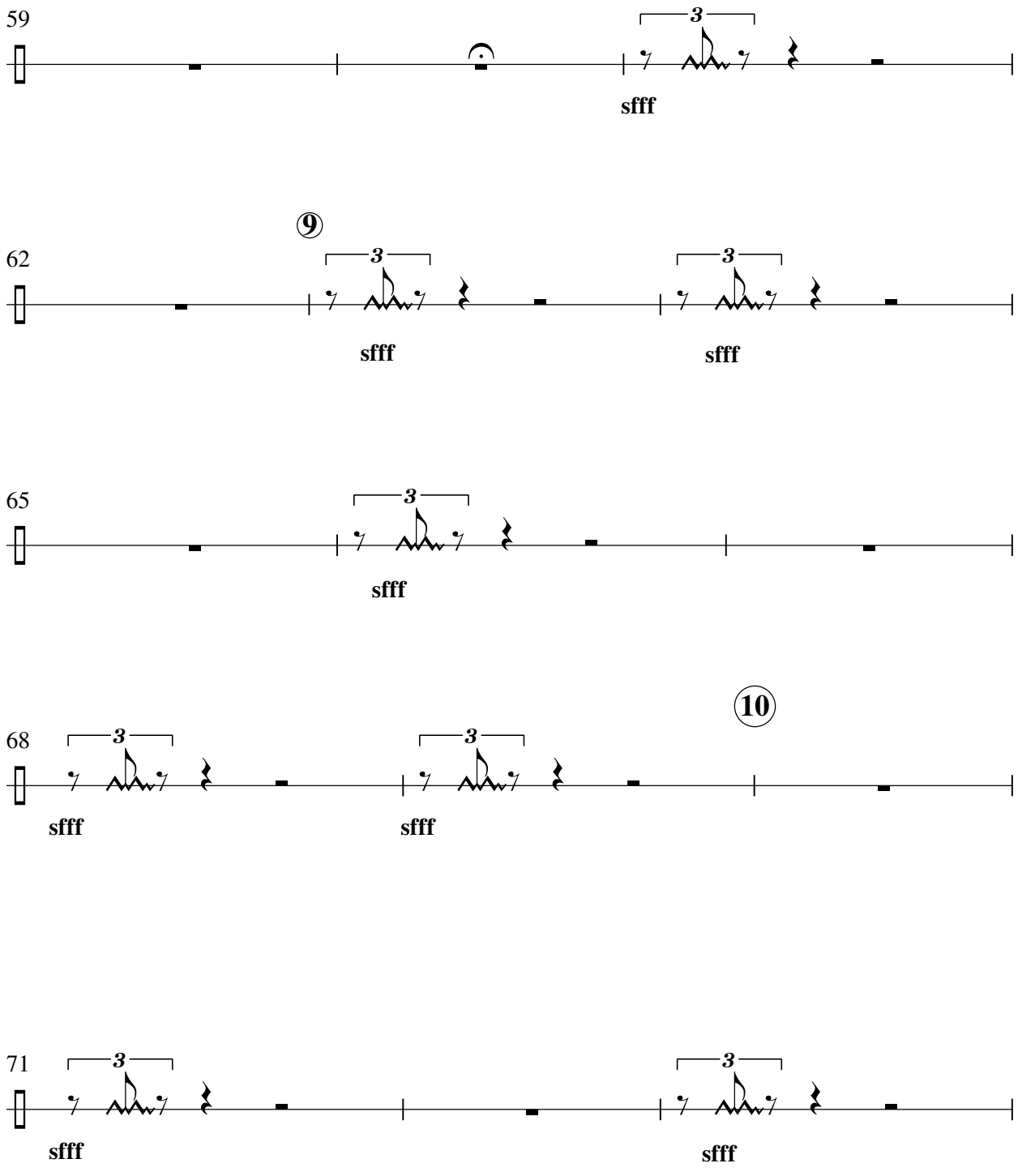
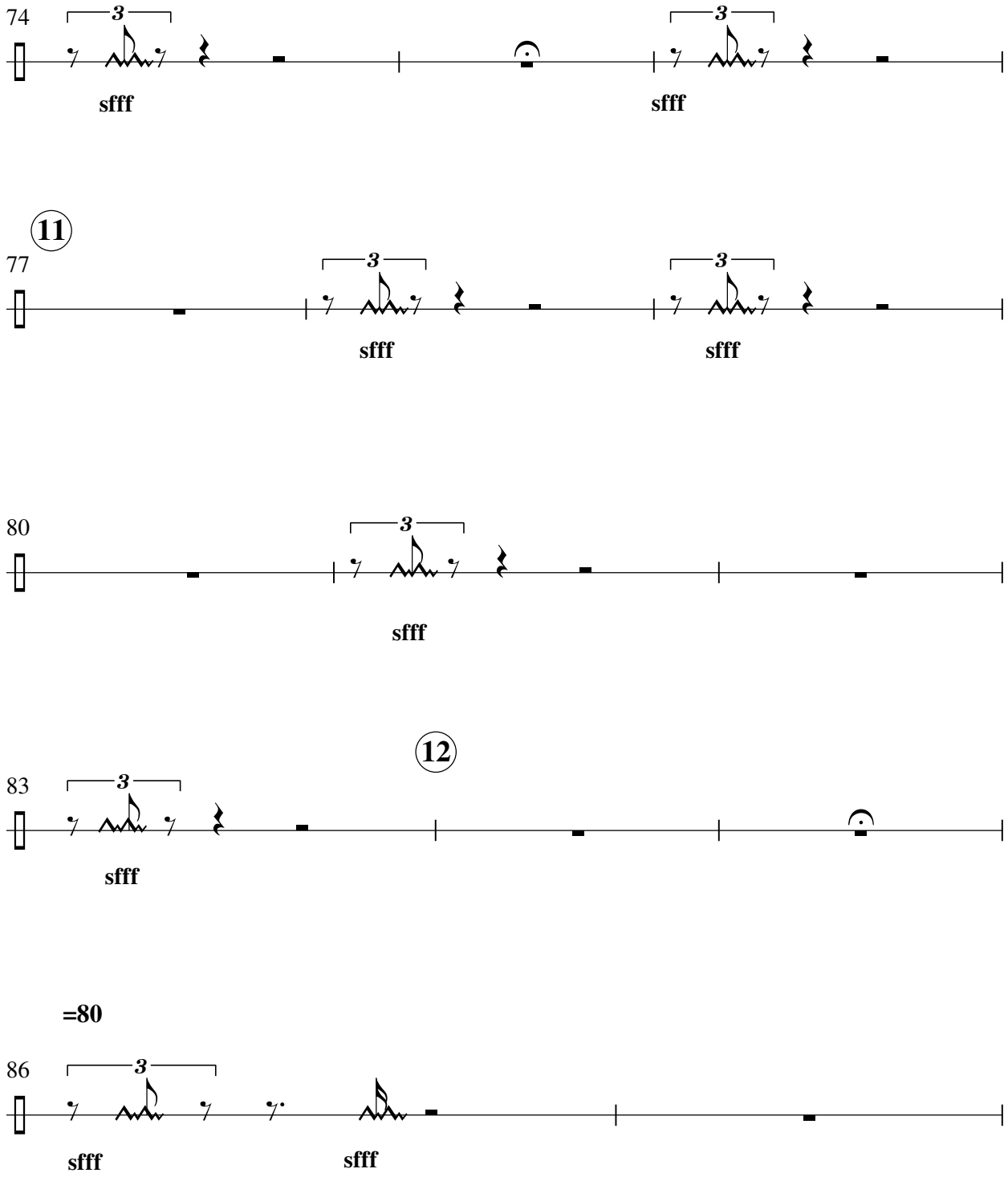
georgy dorokhov

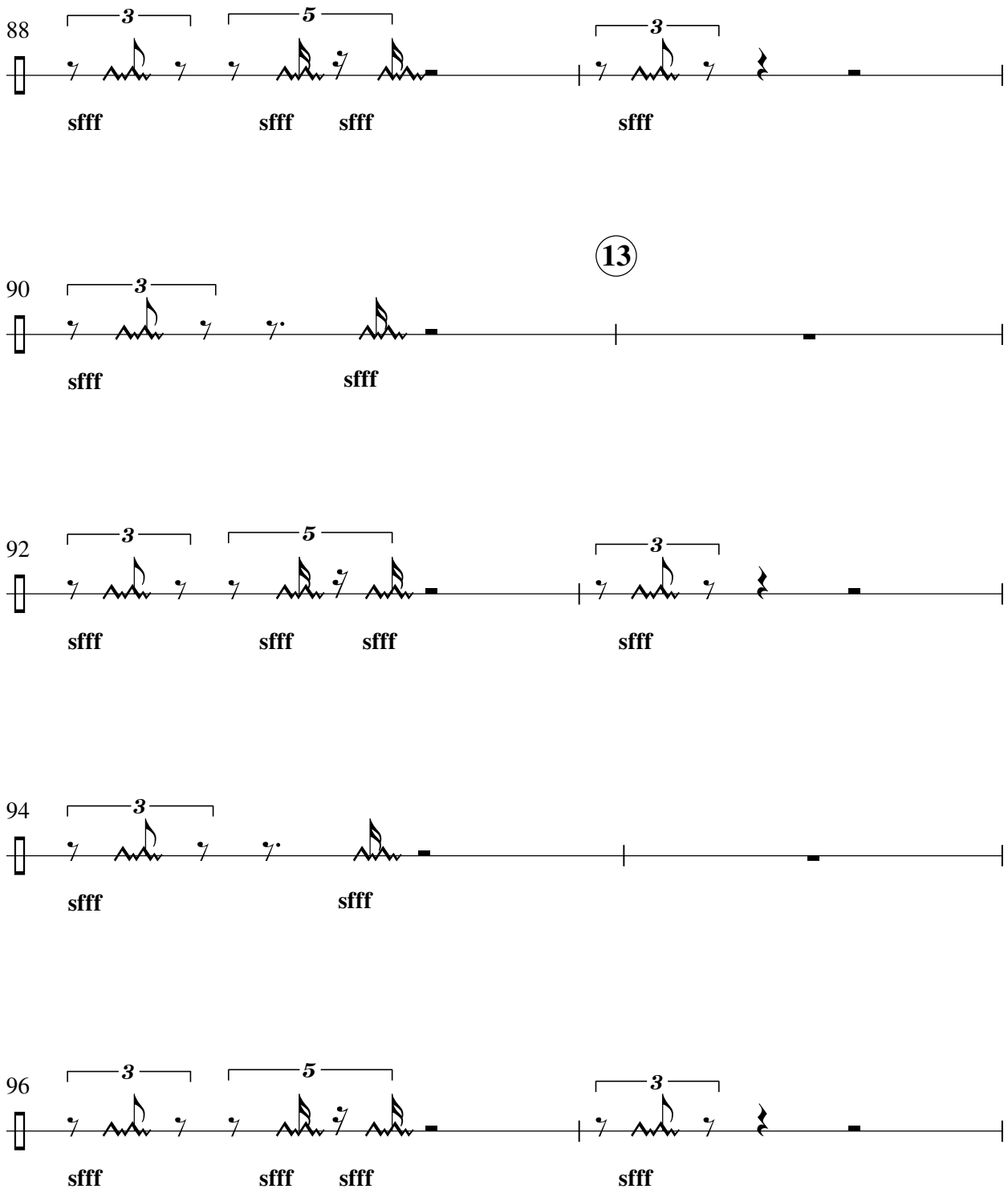


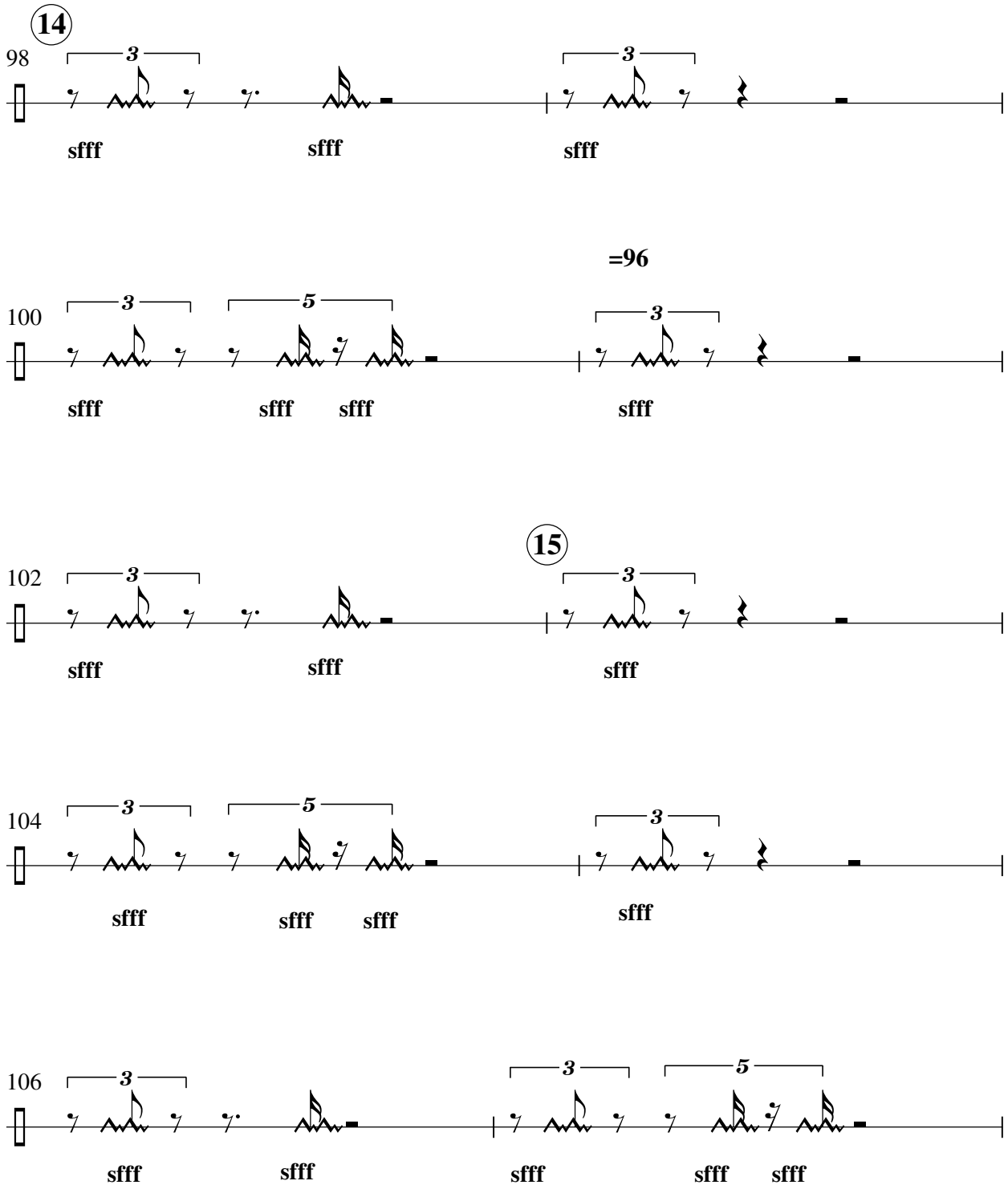
=72

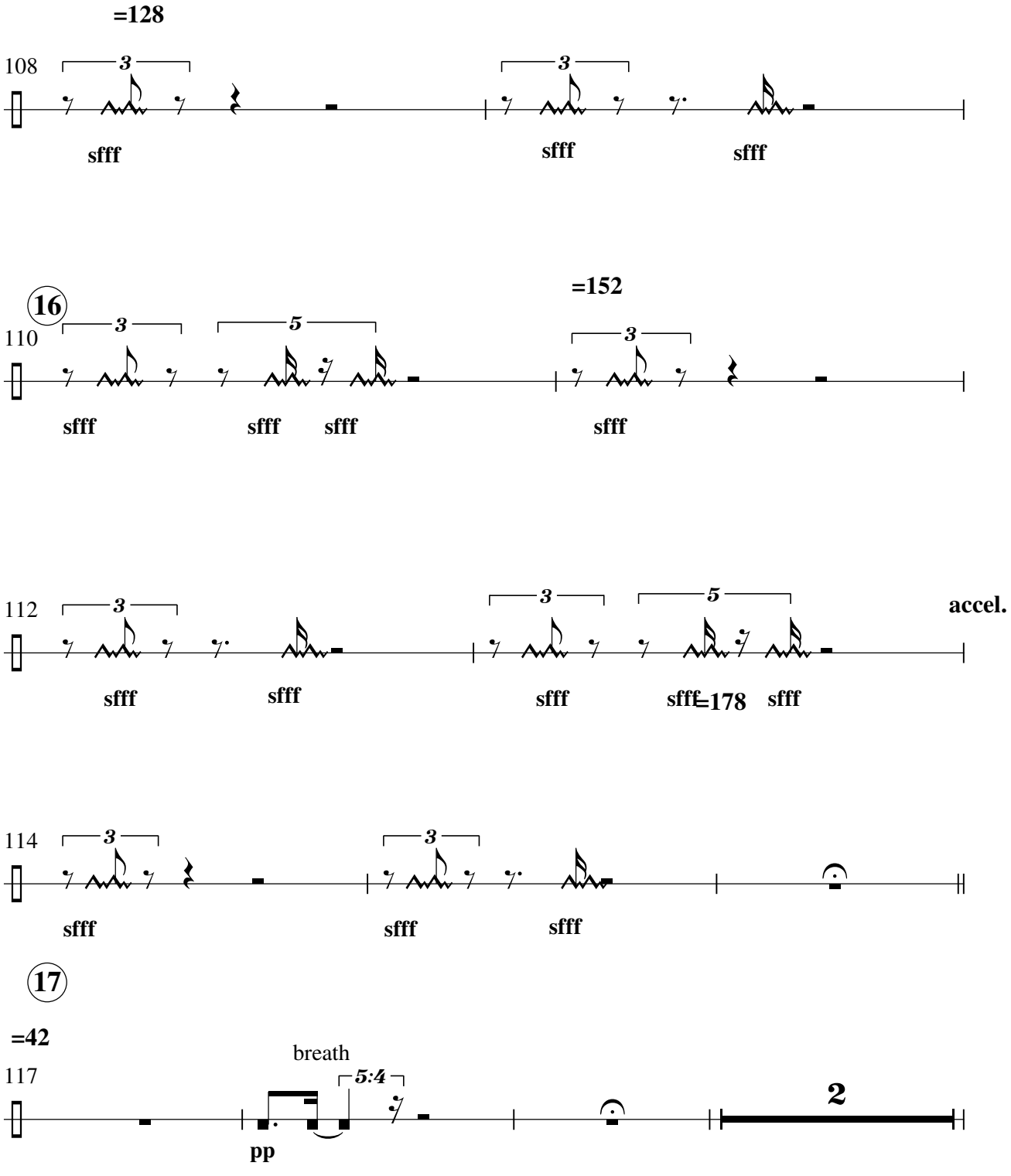


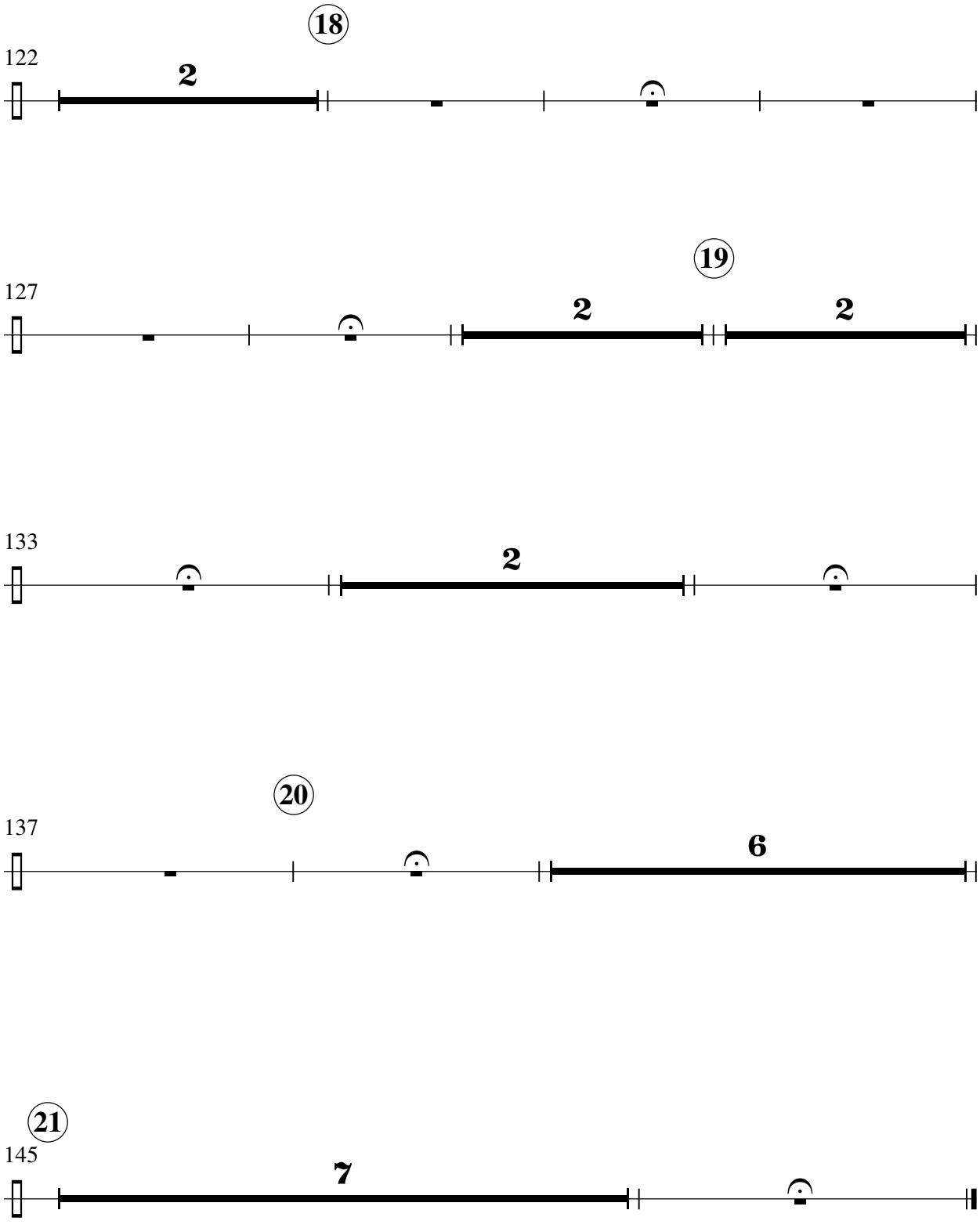

59
3
sfff
9
62
3
sfff
3
sfff
65
3
sfff
10
68
3
sfff
3
sfff
71
3
sfff
3
sfff


74
3
sfff
3
sfff
11
77
3
sfff
3
sfff
80
3
sfff
12
83
3
sfff
=80
86
3
sfff
sfff


88
3
5
3
sfff
sfff
sfff
sfff
13
90
3
sfff
sfff
92
3
5
3
sfff
sfff
sfff
sfff
94
3
sfff
sfff
96
3
5
3
sfff
sfff
sfff
sfff


14
98
3
3
sfff
sfff
sfff
=96
100
3
5
3
sfff
sfff
sfff
sfff
15
102
3
3
sfff
sfff
sfff
104
3
5
3
sfff
sfff
sfff
sfff
106
3
3
5
sfff
sfff
sfff
sfff
sfff


=128
108
3
3
sfff
sfff
sfff
16
=152
110
3
5
3
sfff
sfff
sfff
sfff
112
3
3
5
accel.
sfff
sfff
sfff
sfff
=178
sfff
114
3
3
sfff
sfff
sfff
17
=42
breath
117
5:4
2
pp

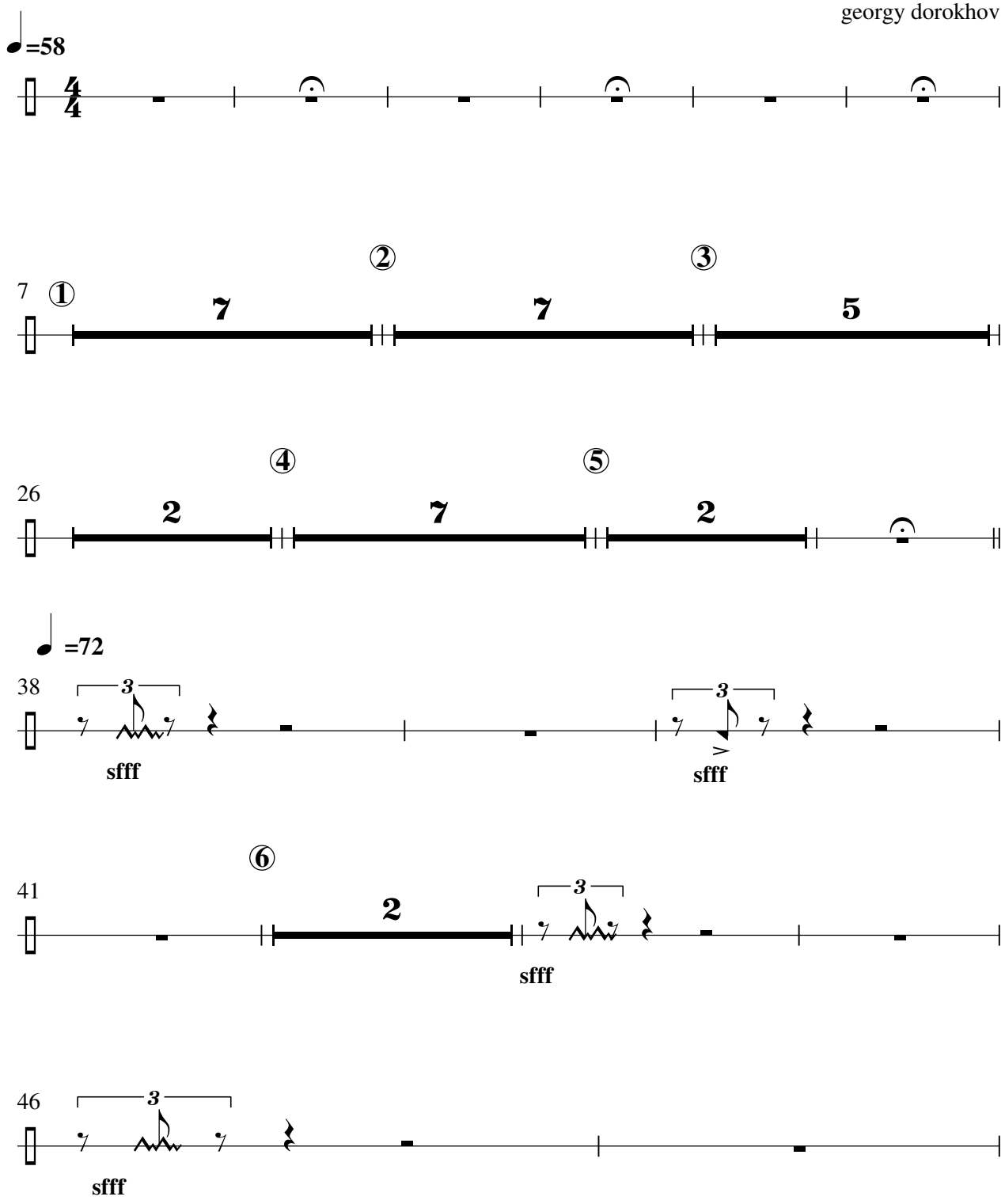

18
122
2
19
127
2
2
133
2
20
137
6
21
145
7

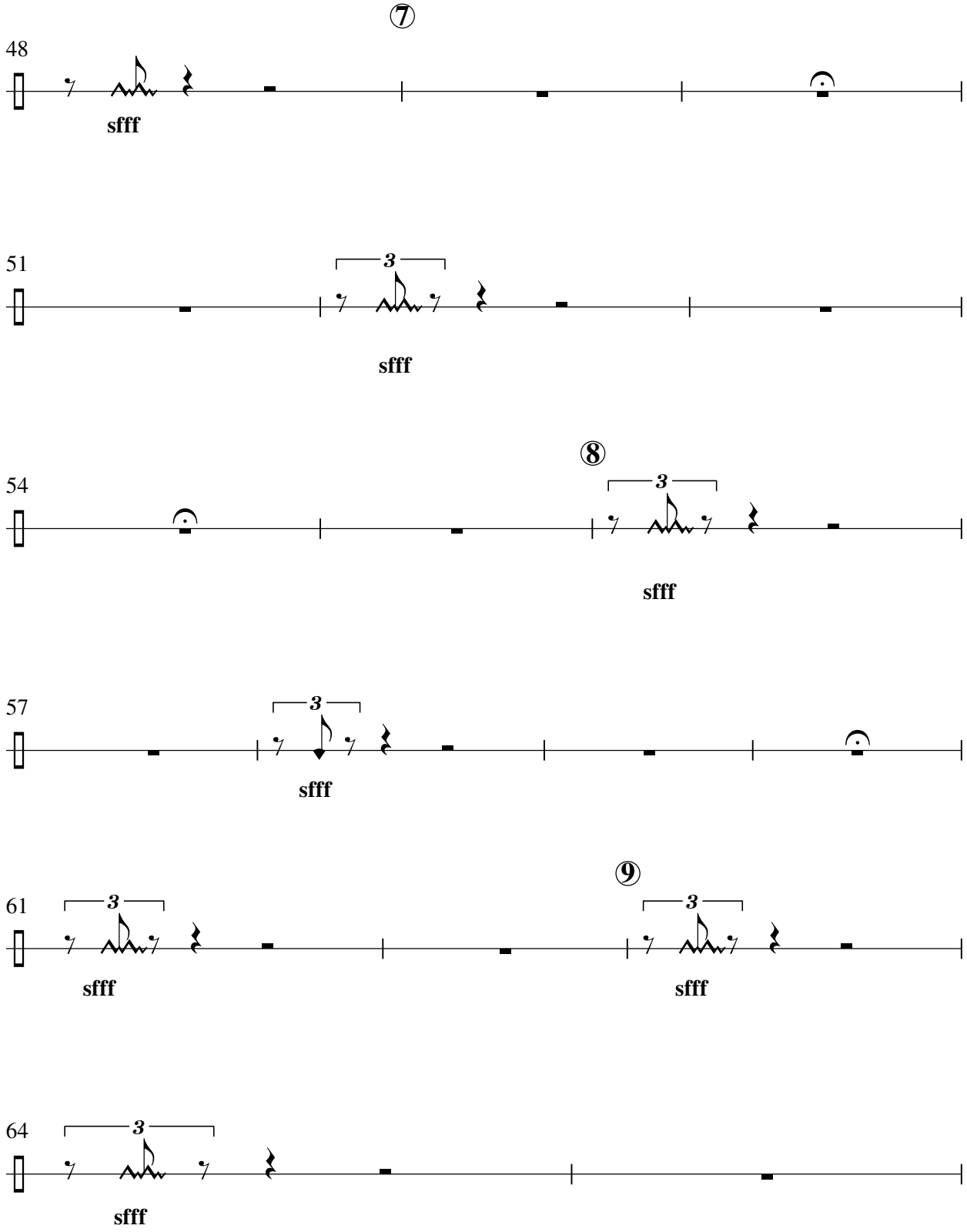
flauto iii

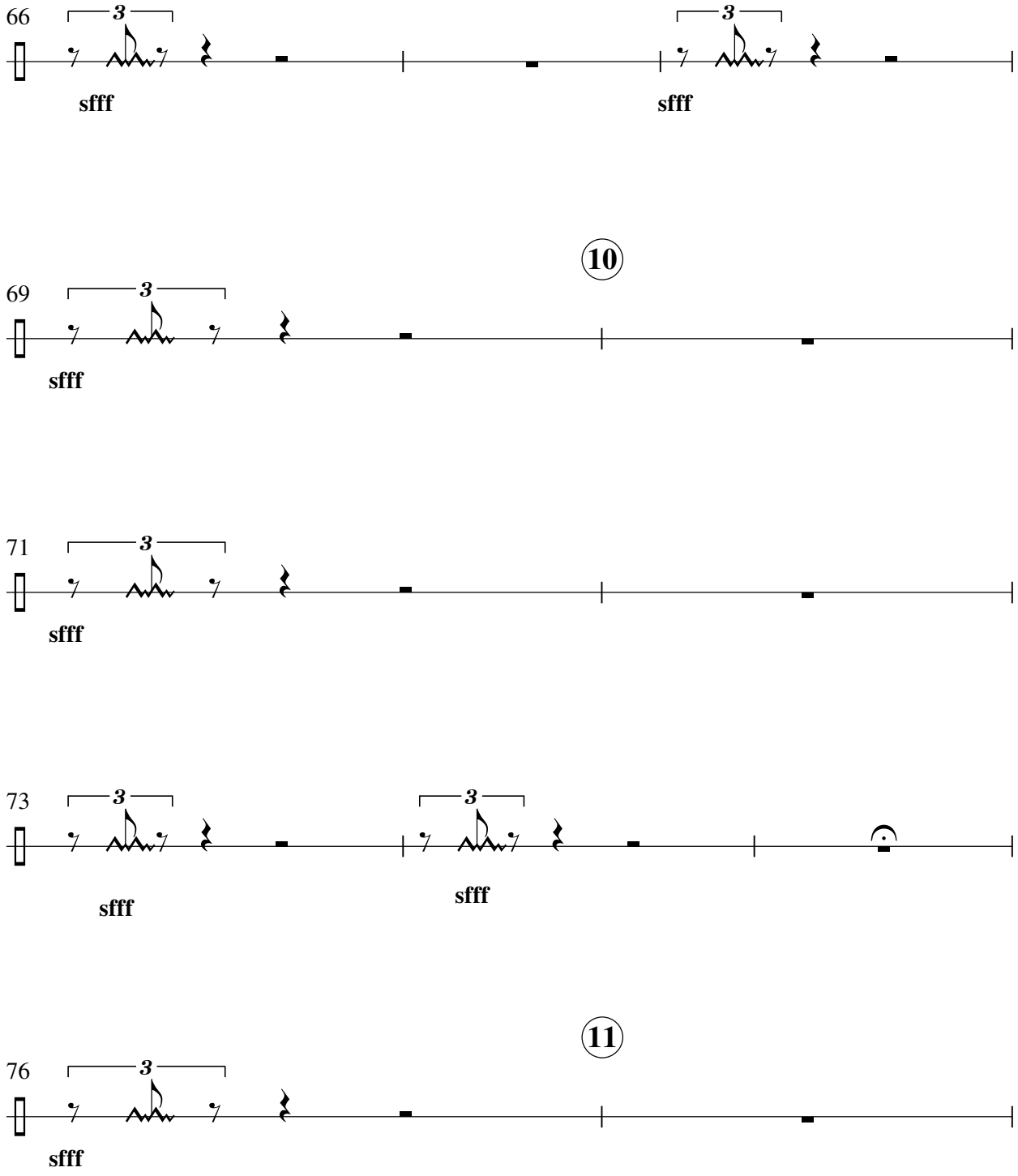
deconstruction

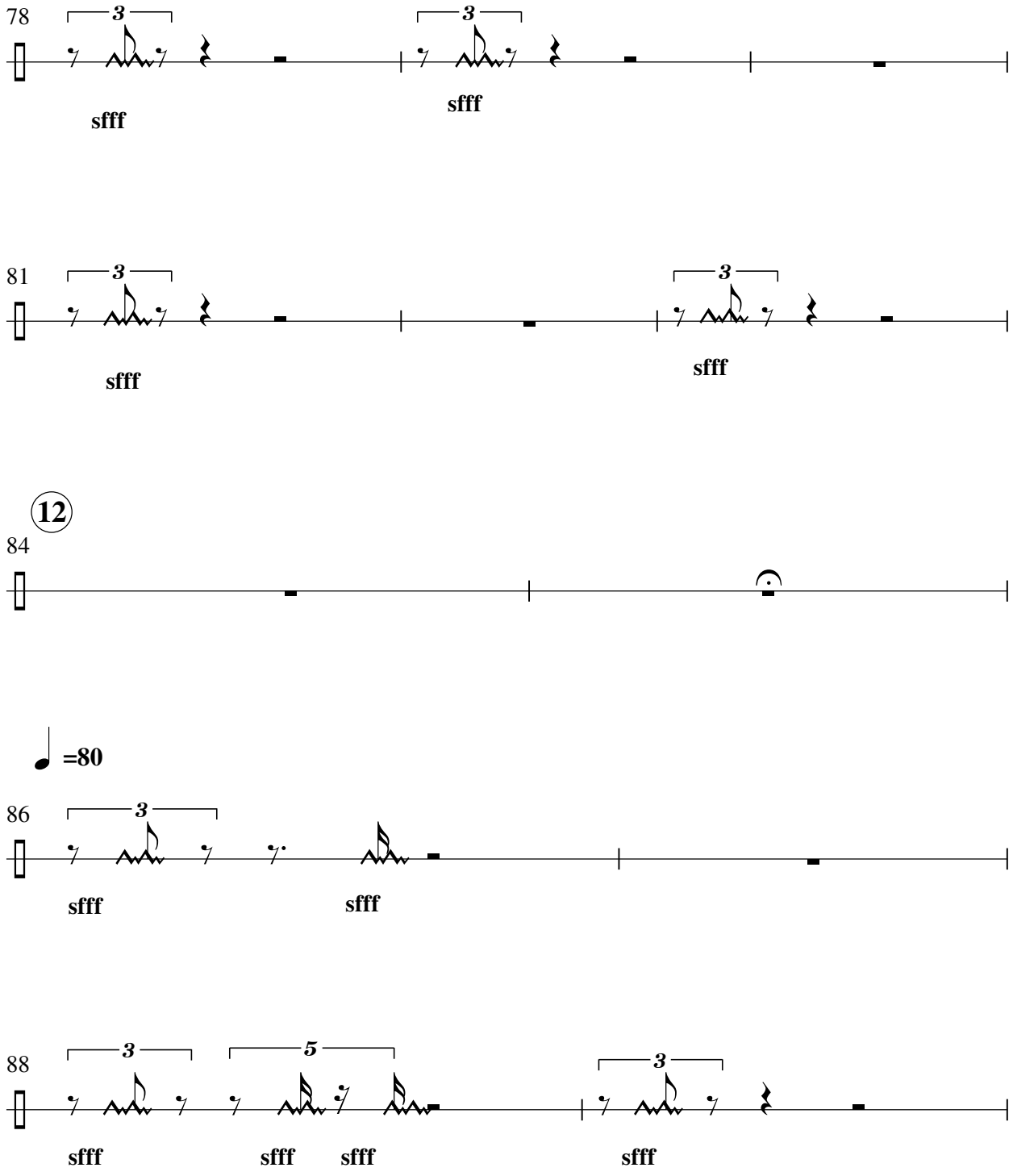
(2010)

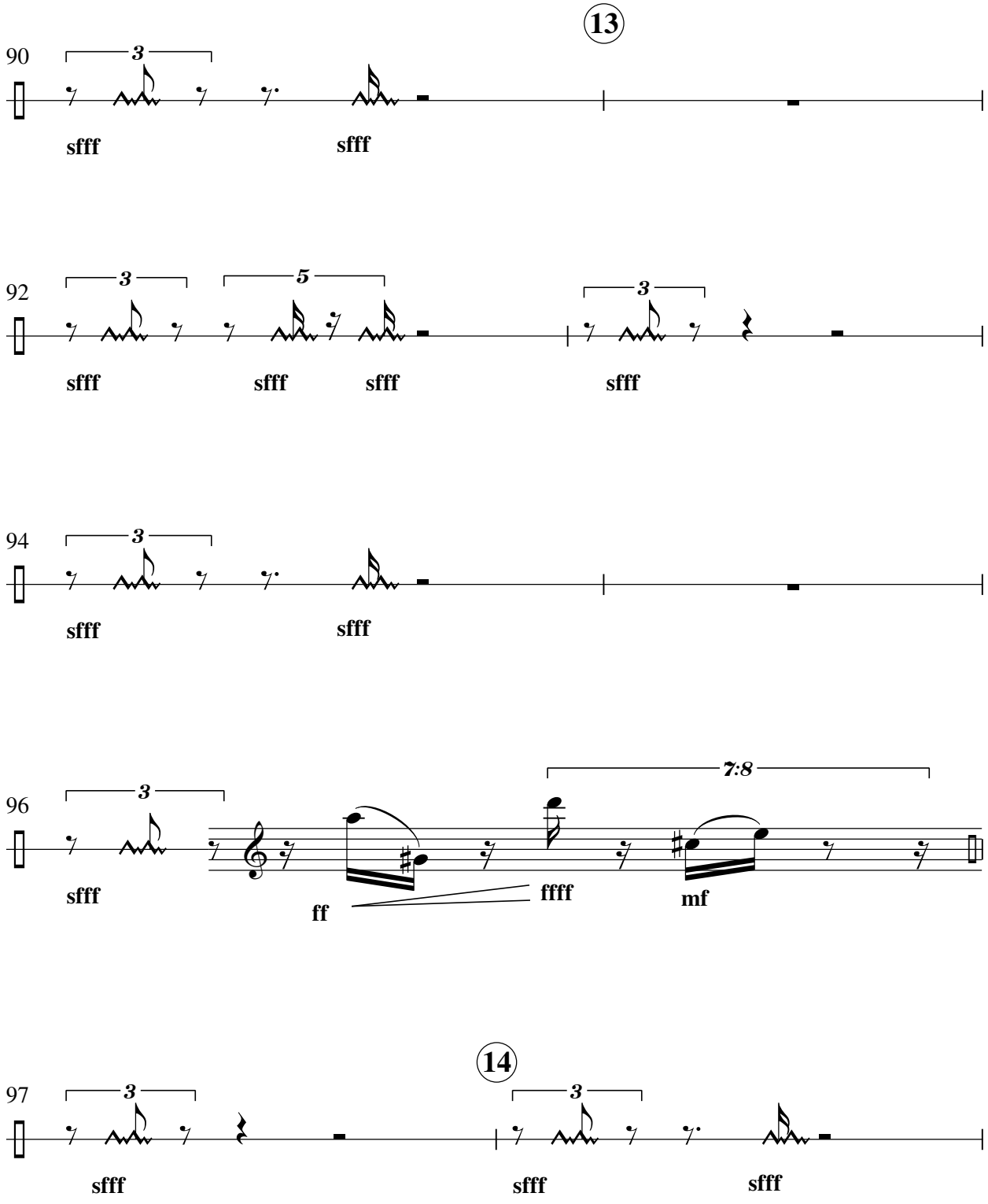
georgy dorokhov

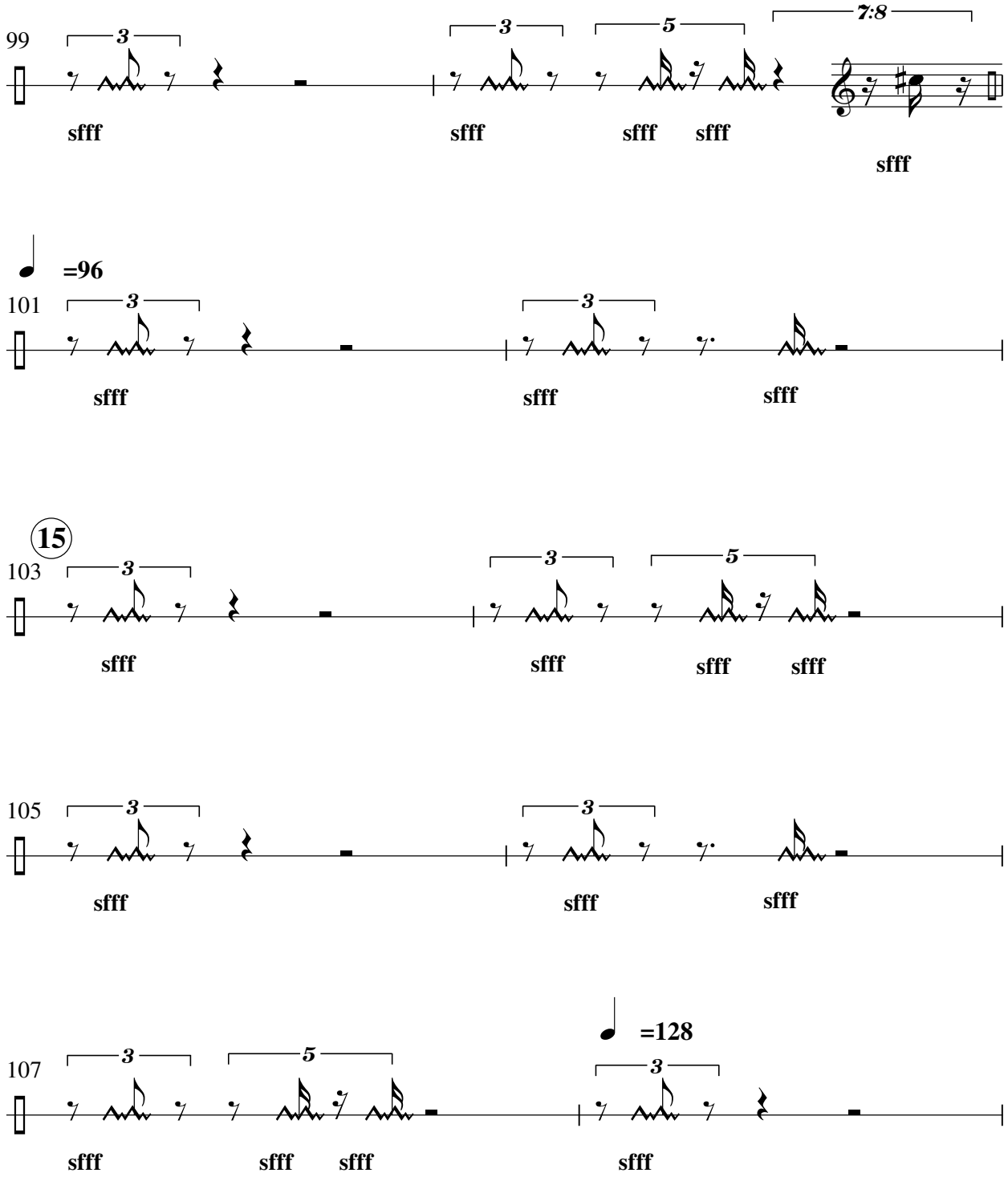


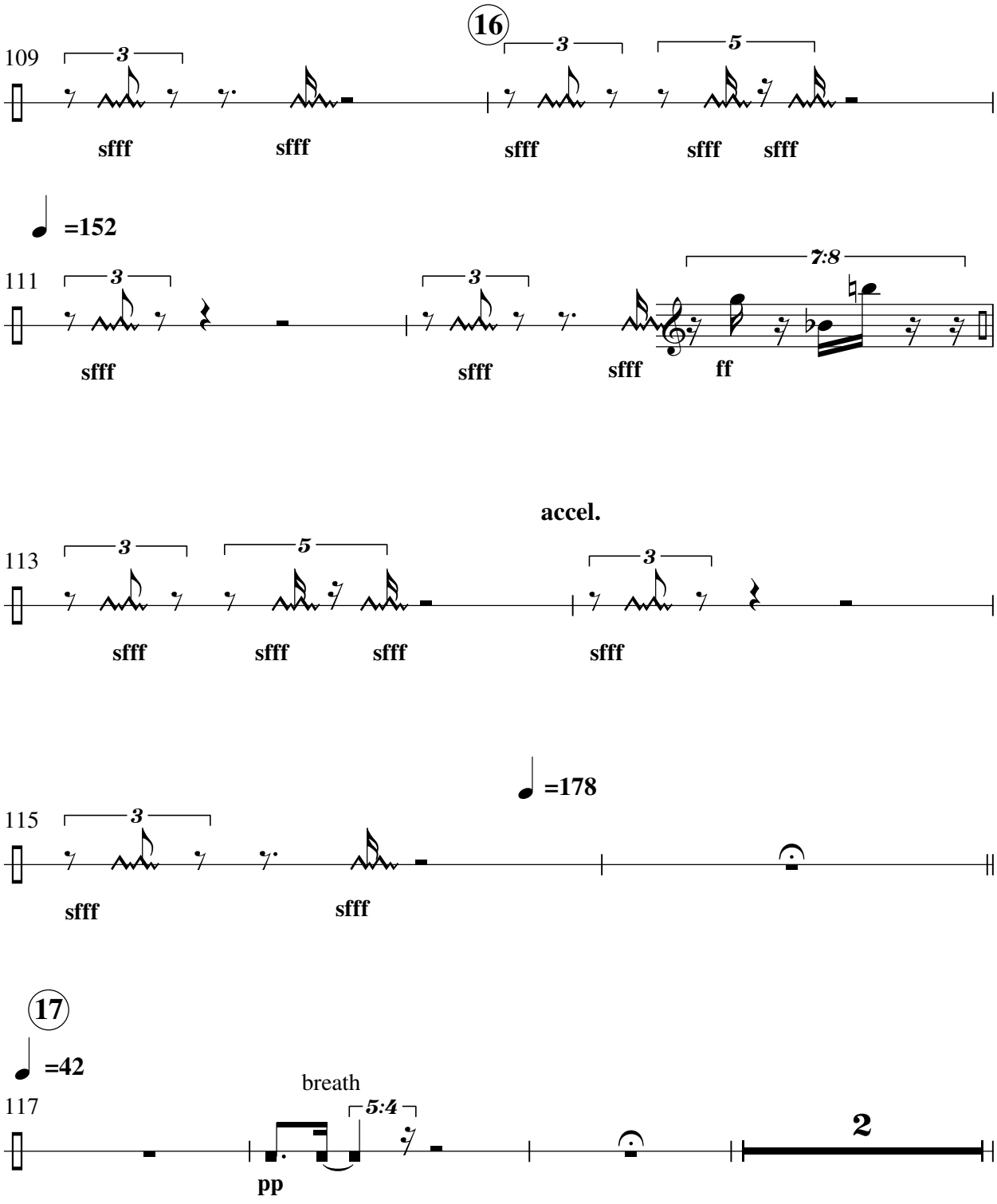

⑦
48
sfff
51
3
sfff
⑧
54
3
sfff
57
3
sfff
⑨
61
3
sfff
3
sfff
64
3
sfff

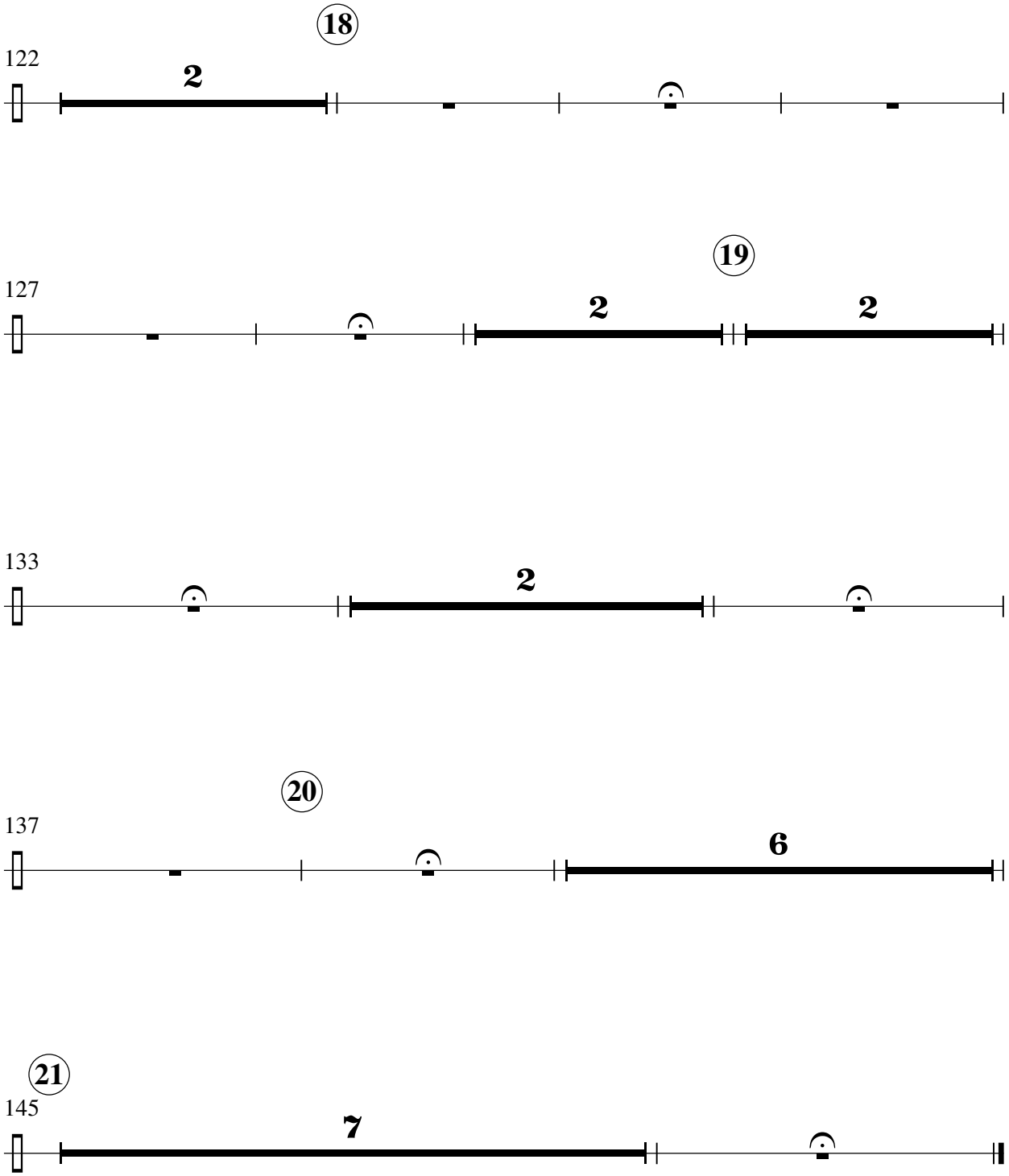

66
3
3
sfff
sfff
10
69
3
sfff
71
3
sfff
73
3
3
sfff
sfff
11
76
3
sfff


78
3
sfff
3
sfff
81
3
sfff
3
sfff
12
84
=80
86
3
sfff
sfff
88
3
sfff
5
sfff
sfff
3
sfff


13
90
3
sfff
sfff
92
3
5
3
sfff
sfff
sfff
sfff
94
3
sfff
sfff
96
3
7:8
sfff
ff
ffff
mf
14
97
3
3
sfff
sfff
sfff


99
3
3
5
7:8
sfff
sfff
sfff
sfff
sfff
=96
101
3
3
sfff
sfff
sfff
15
103
3
3
5
sfff
sfff
sfff
sfff
105
3
3
sfff
sfff
sfff
107
3
5
=128
3
sfff
sfff
sfff
sfff


16
109
3
3
5
sfff
sfff
sfff
sfff
sfff
=152
111
3
3
7:8
sfff
sfff
sfff
ff
accel.
113
3
5
3
sfff
sfff
sfff
sfff
=178
115
3
sfff
sfff
17
=42
breath
117
5:4
2
pp

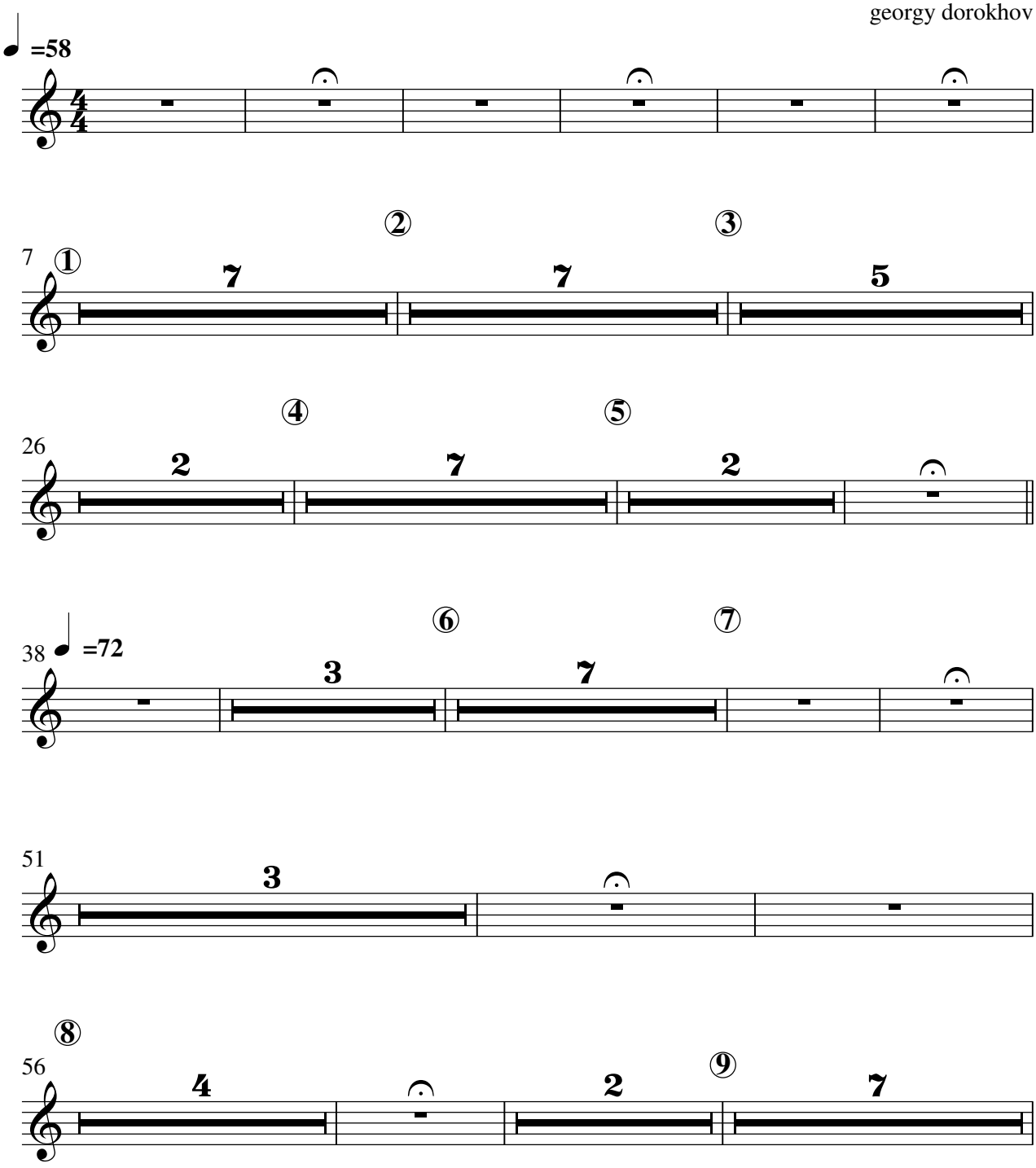

18
122
2
19
127
2
2
133
2
20
137
6
21
145
7

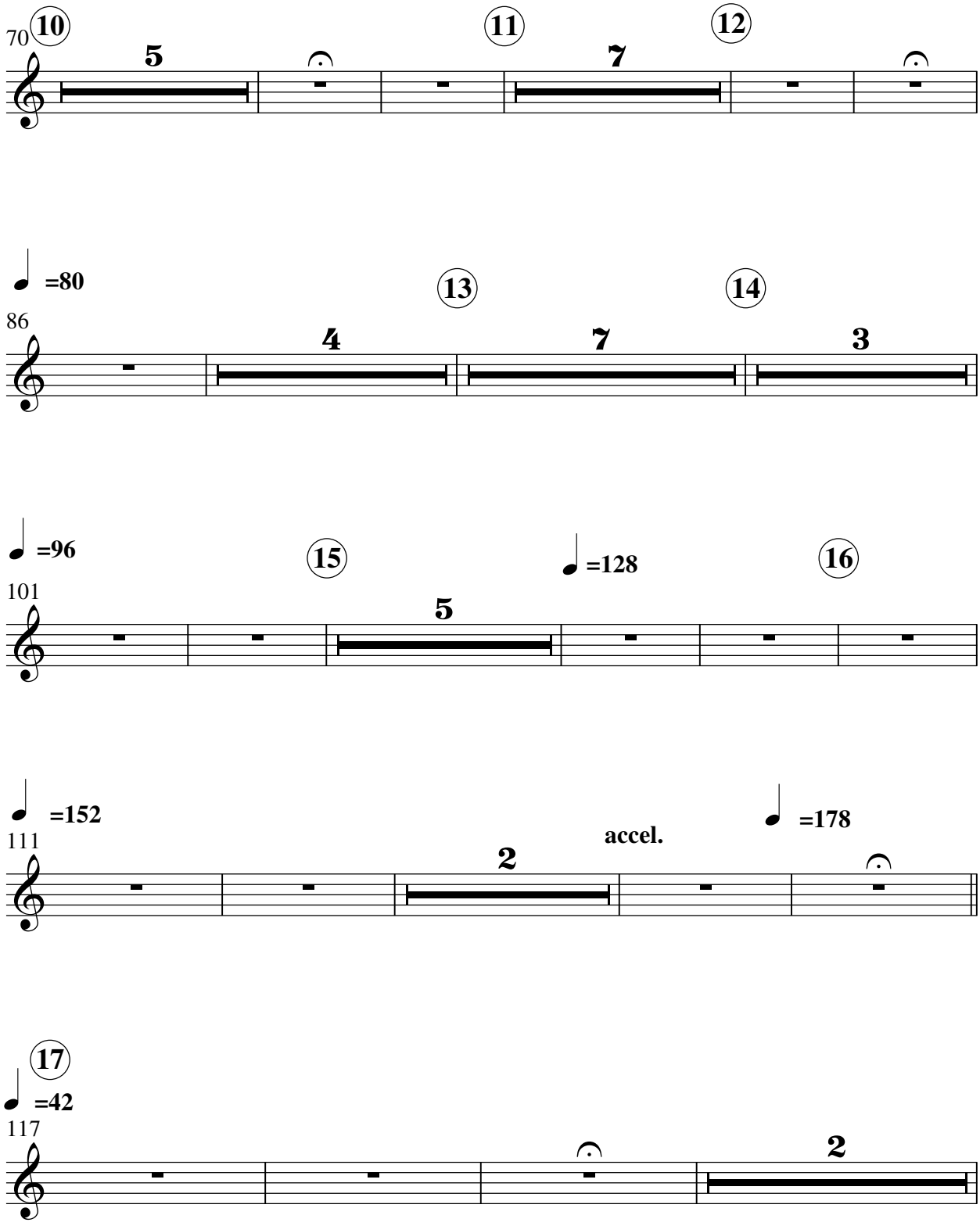
Harp

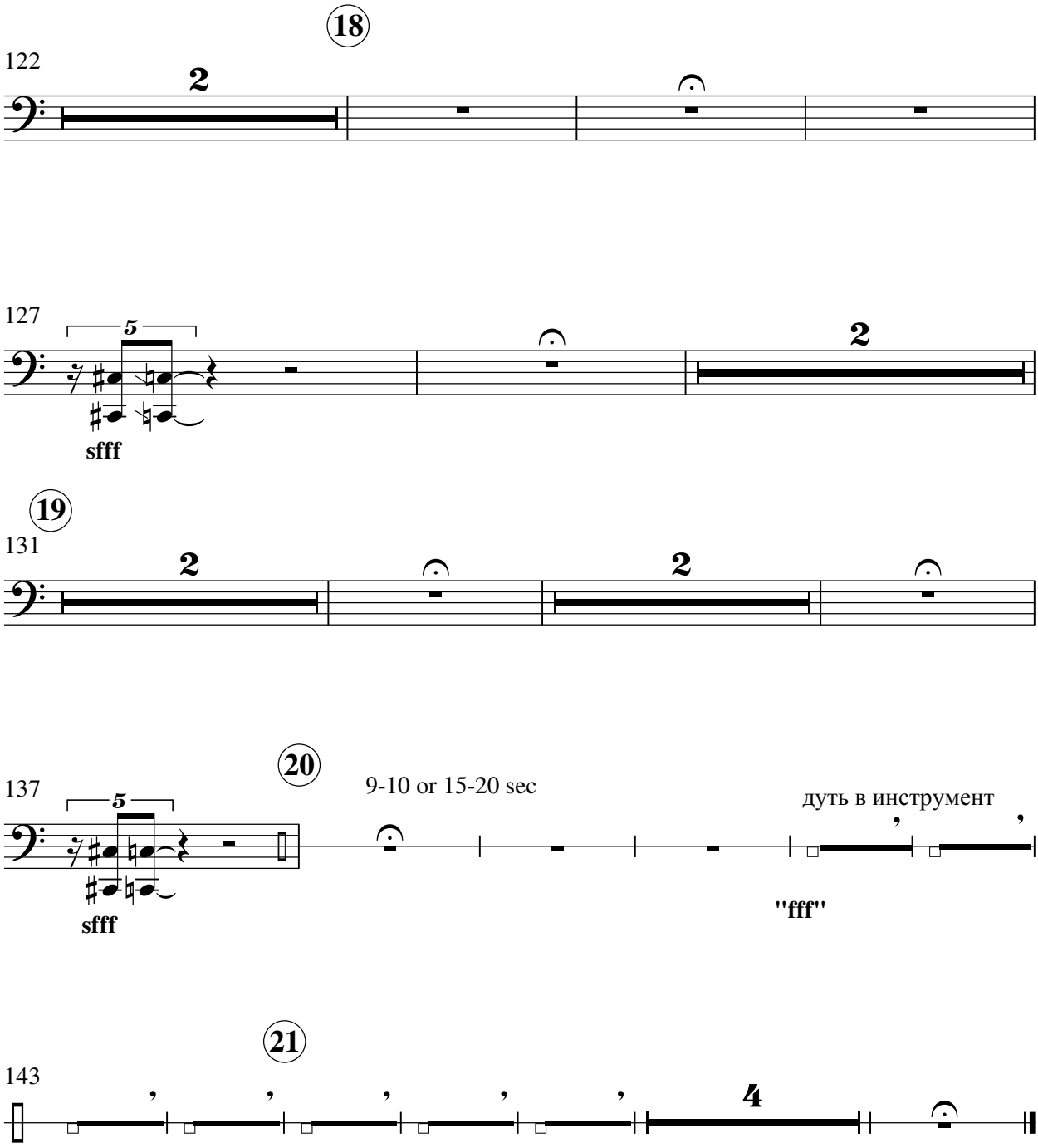
deconstruction

(2010)

georgy dorokhov




70
10
5
11
7
12
=80
86
13
4
7
14
3
=96
101
15
5
=128
16
=152
111
2
accel.
=178
17
=42
117
2

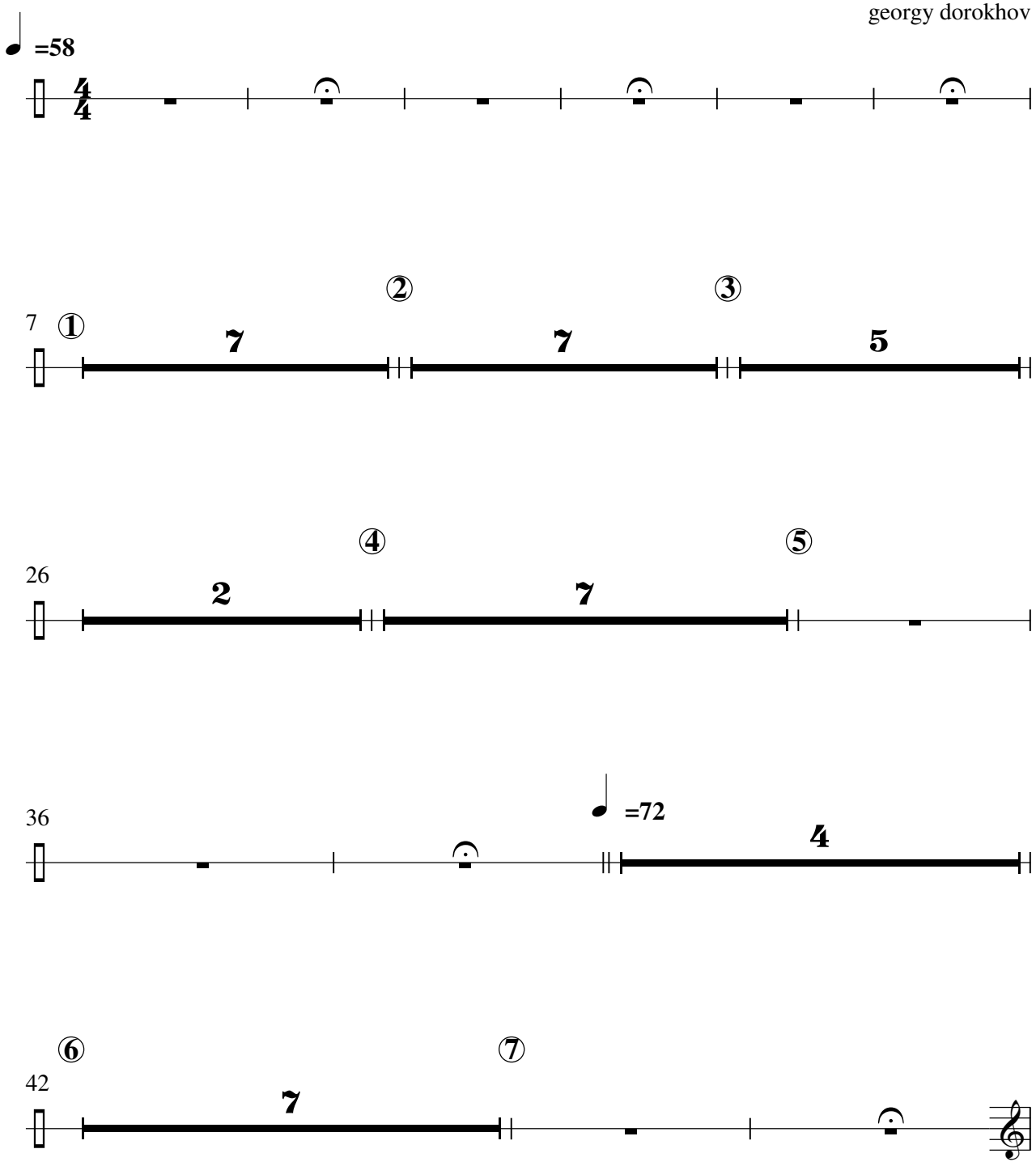

18
122
2
127
5
2
sfff
19
131
2
2
20
137
5
9-10 or 15-20 sec
дуть в инструмент
sfff
"fff"
21
143
4

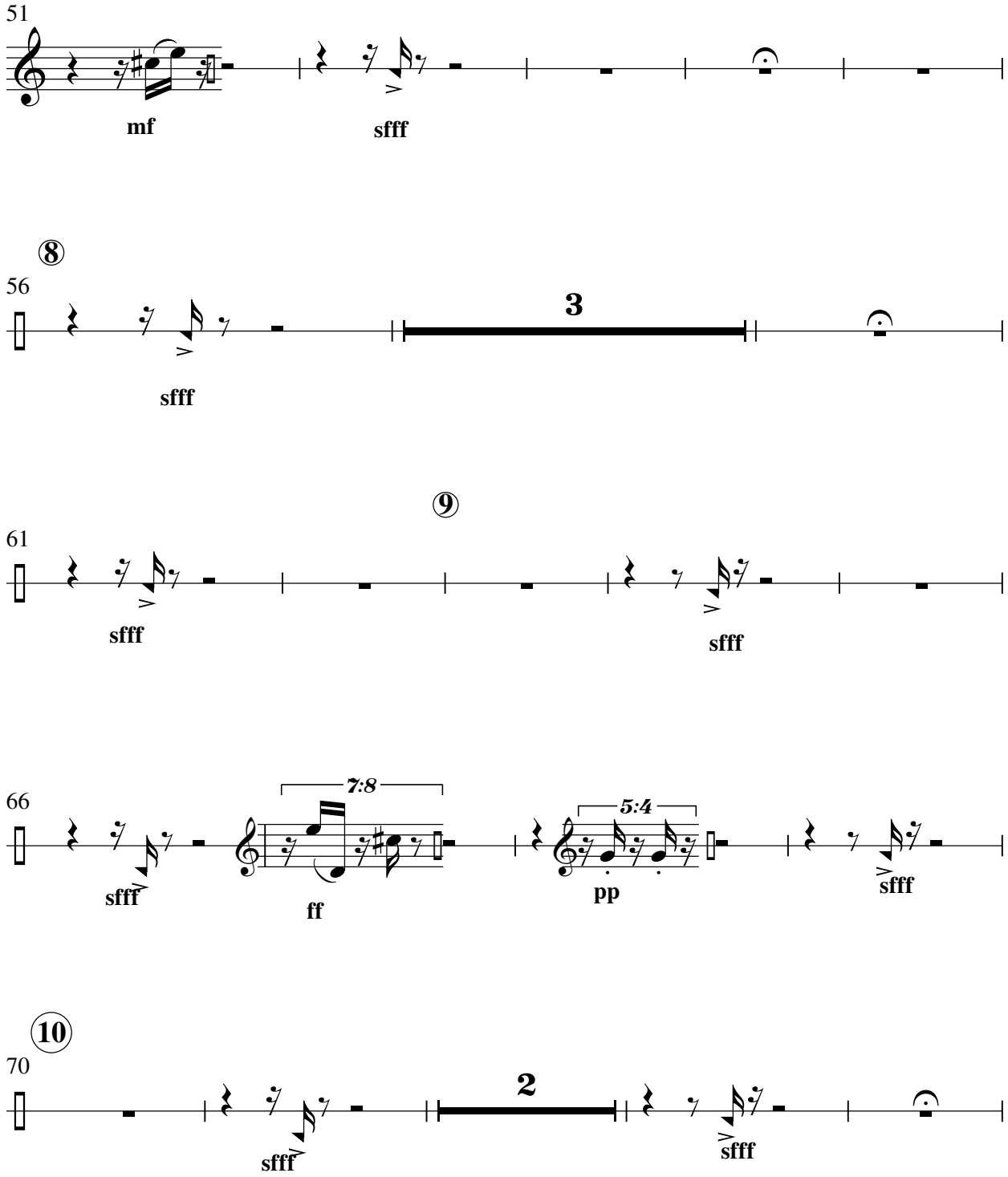
oboe i

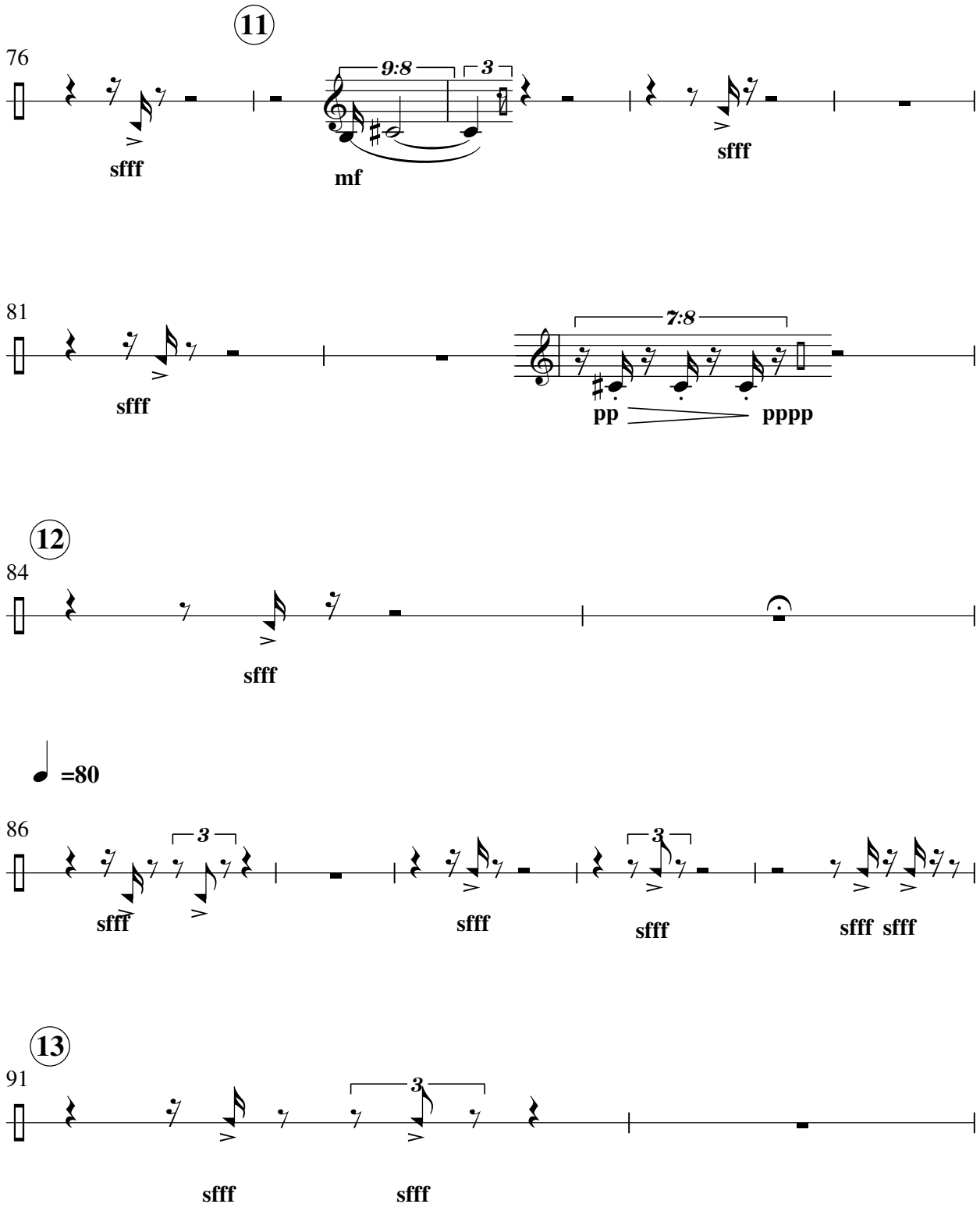
deconstruction

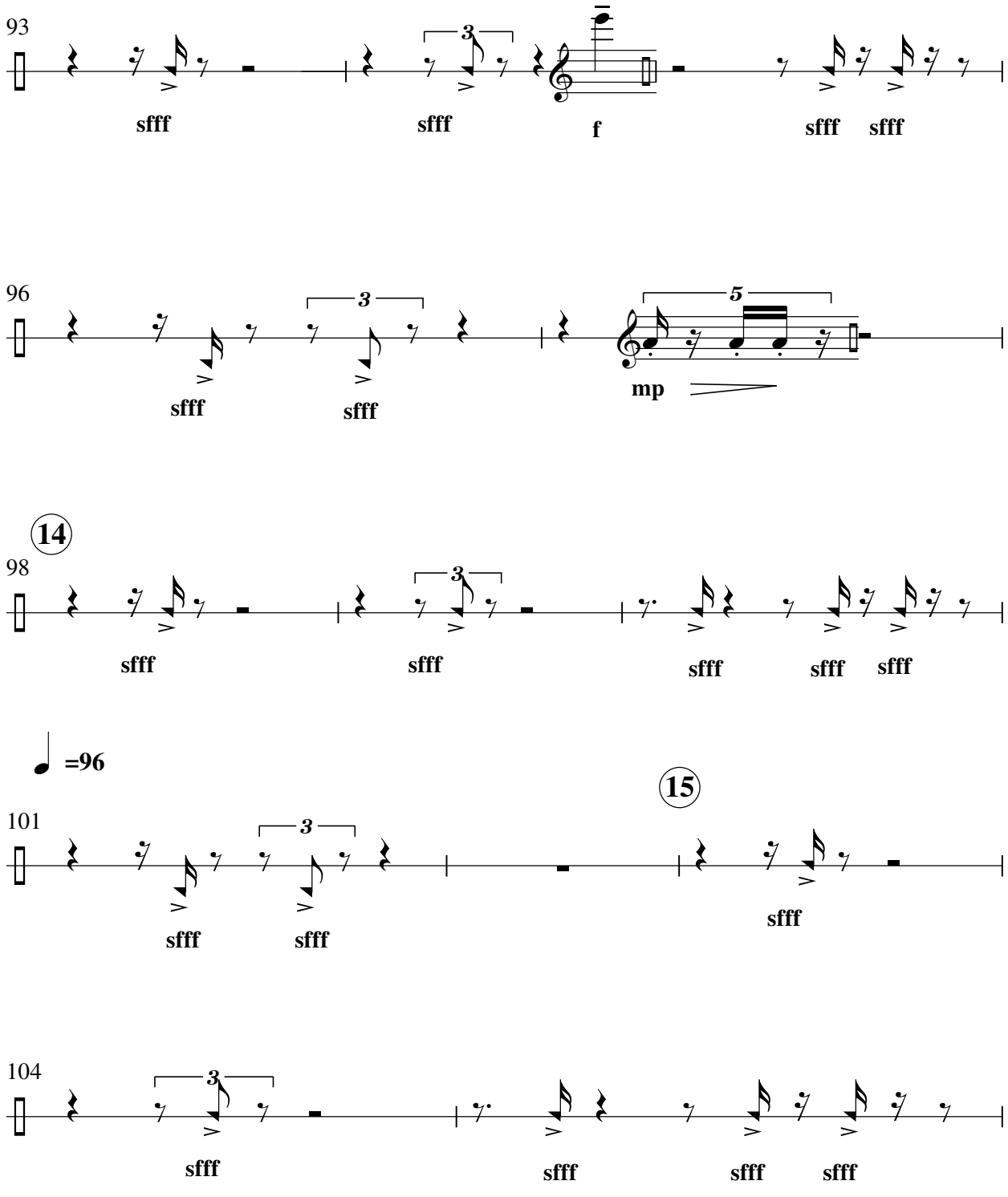
(2010)

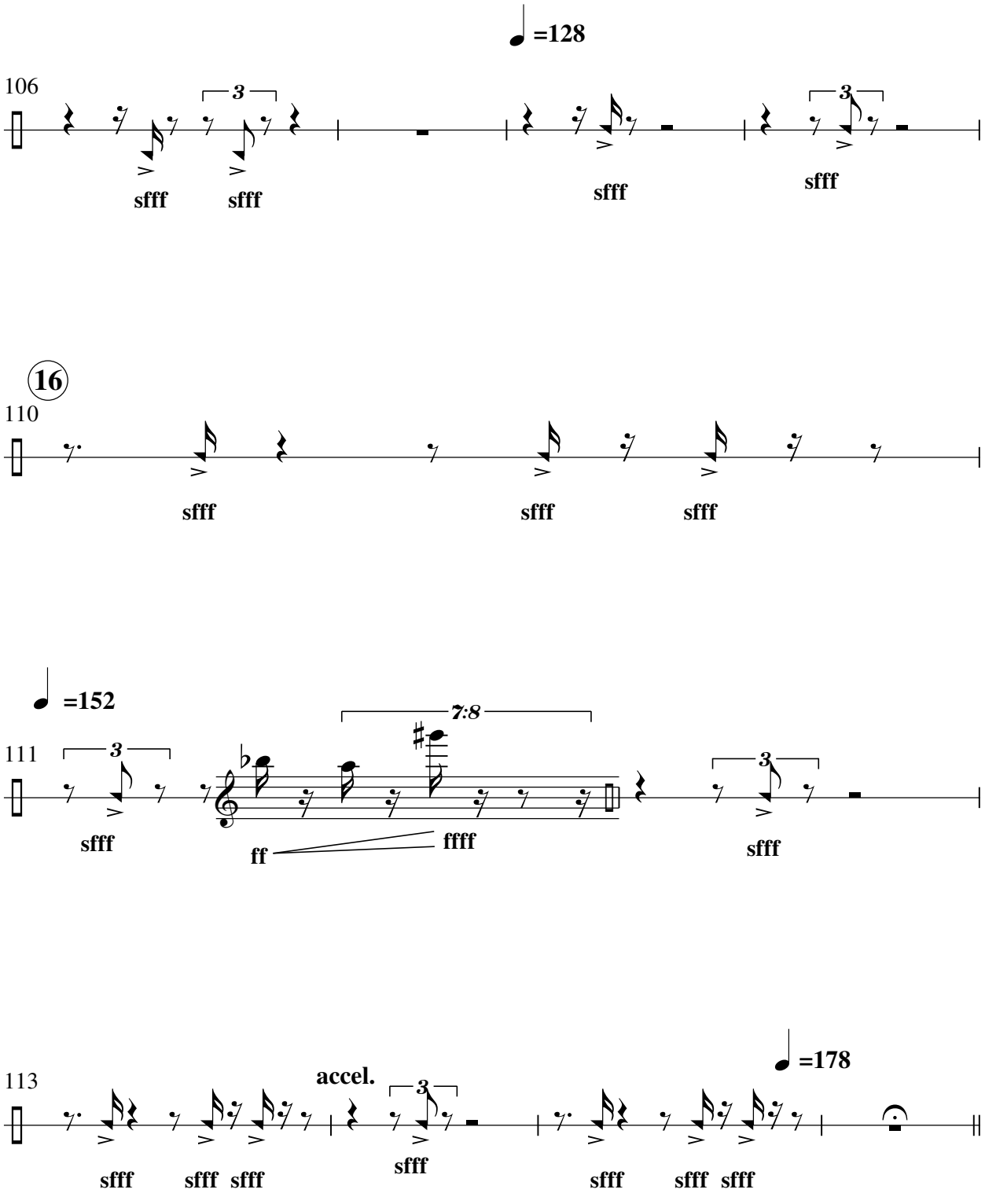
georgy dorokhov

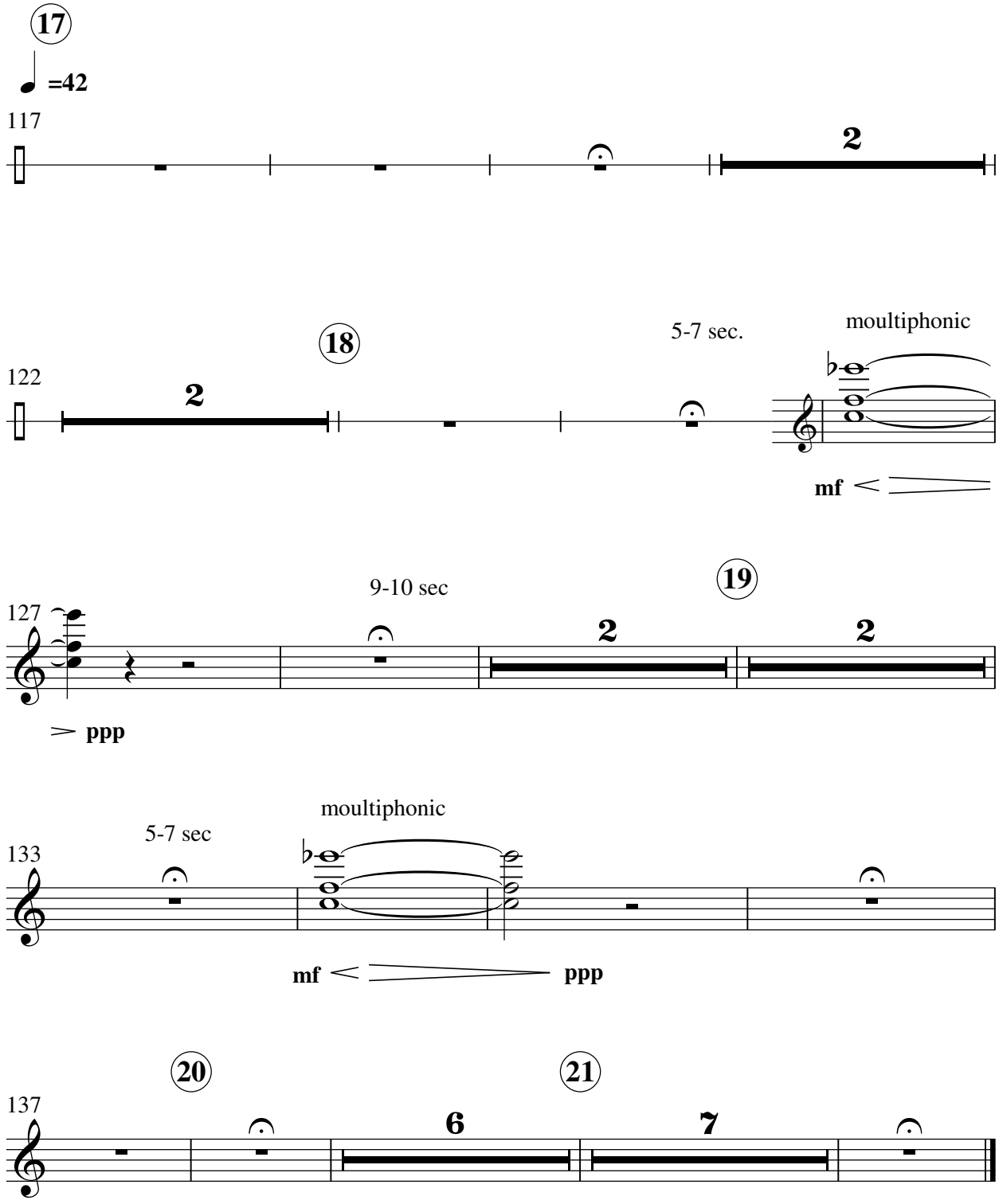



51
mf
sfff
⑧
56
3
sfff
⑨
61
sfff
sfff
66
7:8
5:4
sfff
ff
pp
sfff
⑩
70
2
sfff
sfff


11
76
9:8
3
sfff
mf
sfff
81
7:8
sfff
pp
pppp
12
84
sfff
=80
86
3
sfff
sfff
3
sfff
sfff sfff
13
91
3
sfff
sfff


93
sfff
sfff
f
sfff
sfff
96
sfff
sfff
mp
14
98
sfff
sfff
sfff
sfff
sfff
=96
15
101
sfff
sfff
sfff
104
sfff
sfff
sfff
sfff


=128
106
3
sfff
sfff
sfff
3
sfff
16
110
sfff
sfff
sfff
=152
111
3
sfff
7:8
ff
ffff
3
sfff
accel.
113
3
sfff
sfff
sfff
sfff
=178
sfff
sfff
sfff

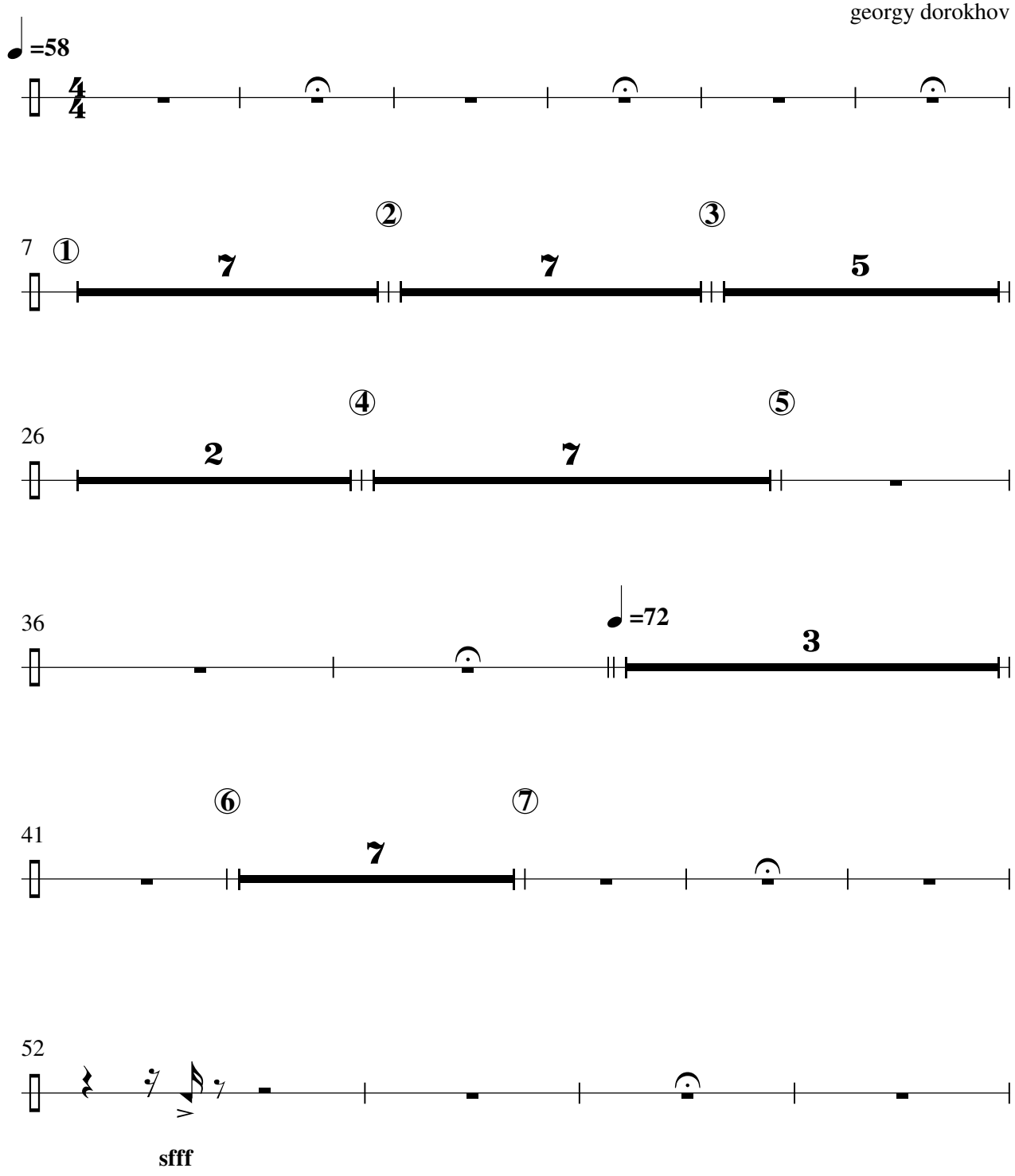

17
=42
117
2
18
122
2
5-7 sec.
moultiphonic
mf
127
9-10 sec
19
2
2
ppp
133
5-7 sec
moultiphonic
mf
ppp
20
21
137
6
7

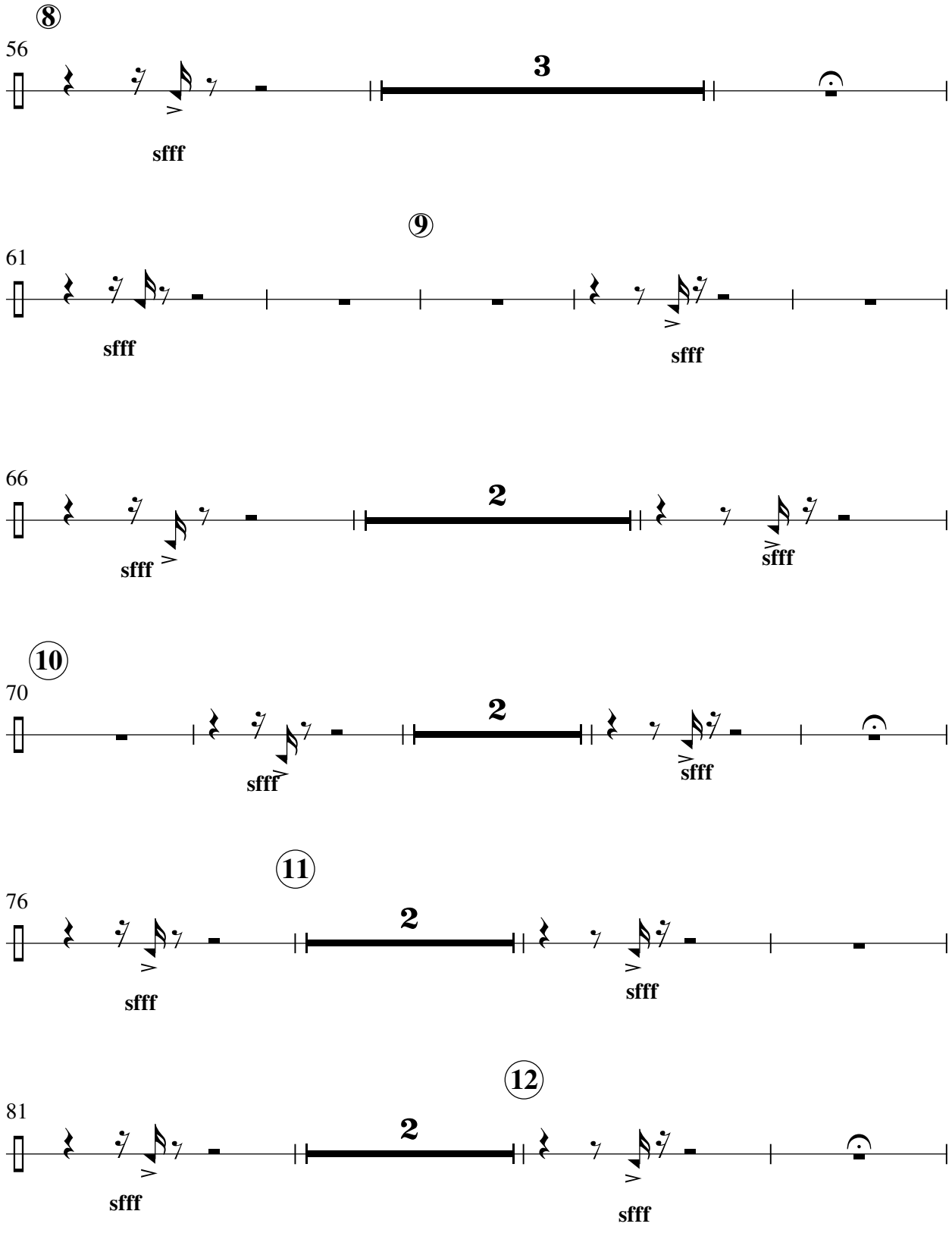
oboe ii

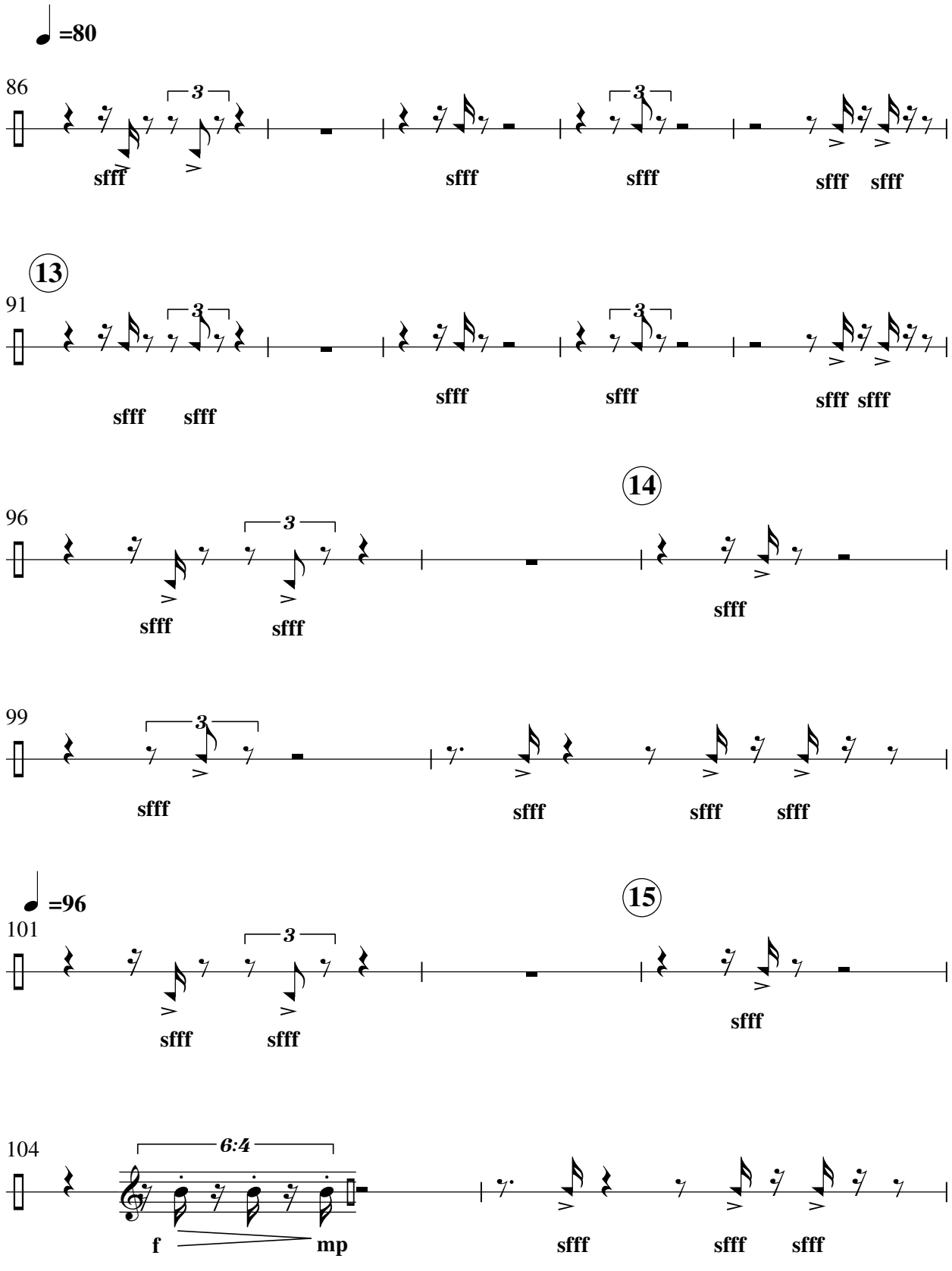
deconstruction

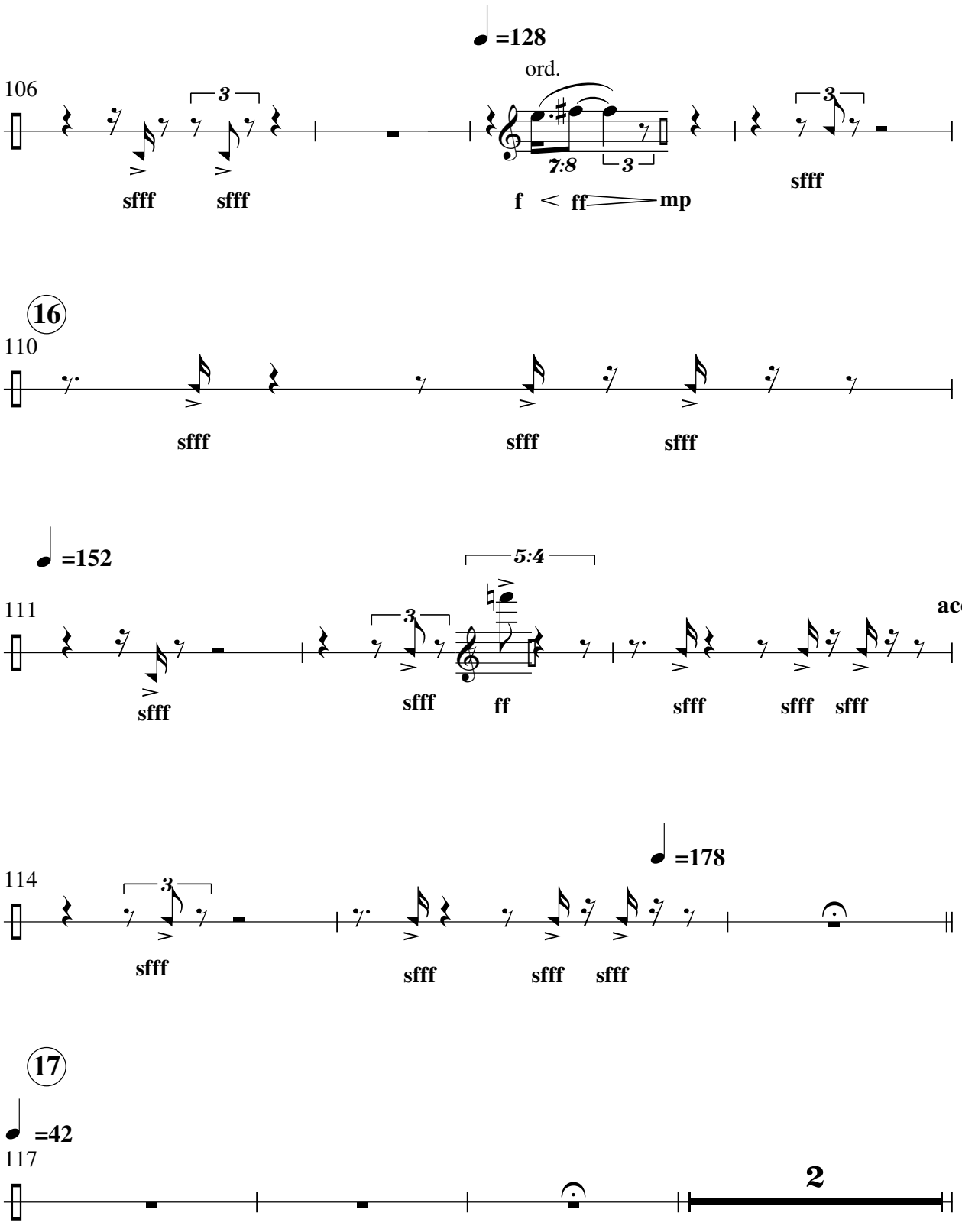
(2010)

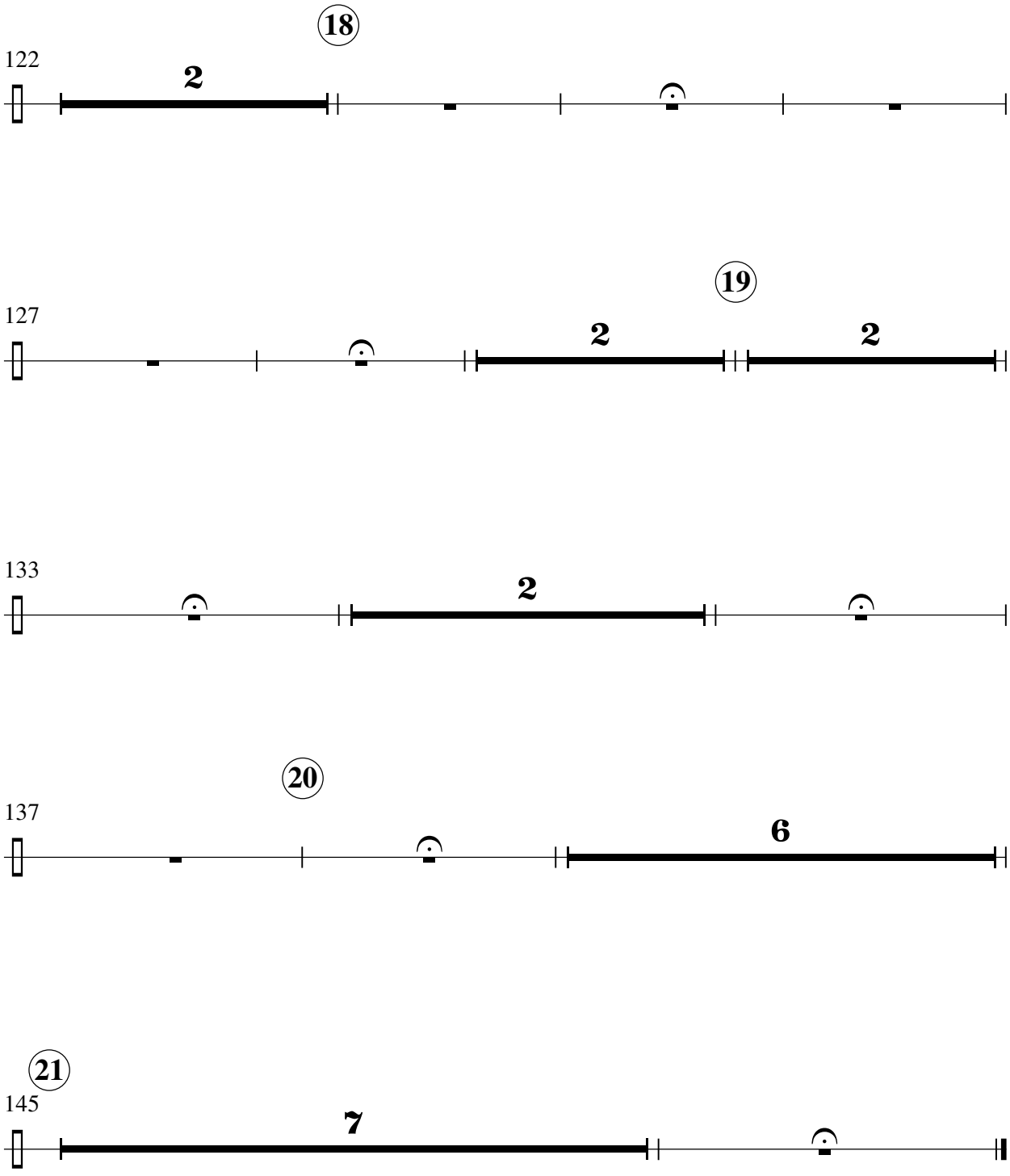
georgy dorokhov




⑧
56
3
sfff
⑨
61
sfff
sfff
66
2
sfff
sfff
⑩
70
2
sfff
sfff
⑪
76
2
sfff
sfff
⑫
81
2
sfff
sfff


♩=80
86
3
sfff
sfff
sfff
sfff sfff
13
91
sfff sfff
sfff
sfff
sfff sfff
14
96
sfff
sfff
sfff
99
sfff
sfff
sfff sfff
♩=96
15
101
sfff
sfff
sfff
104
6:4
f
mp
sfff
sfff sfff


♩=128
ord.
106
3
sfff
sfff
7:8
3
f < ff mp
sfff
16
110
sfff
sfff
sfff
♩=152
5:4
111
accel.
3
sfff
sfff
ff
sfff
sfff
sfff
♩=178
114
3
sfff
sfff
sfff
sfff
17
♩=42
117
2

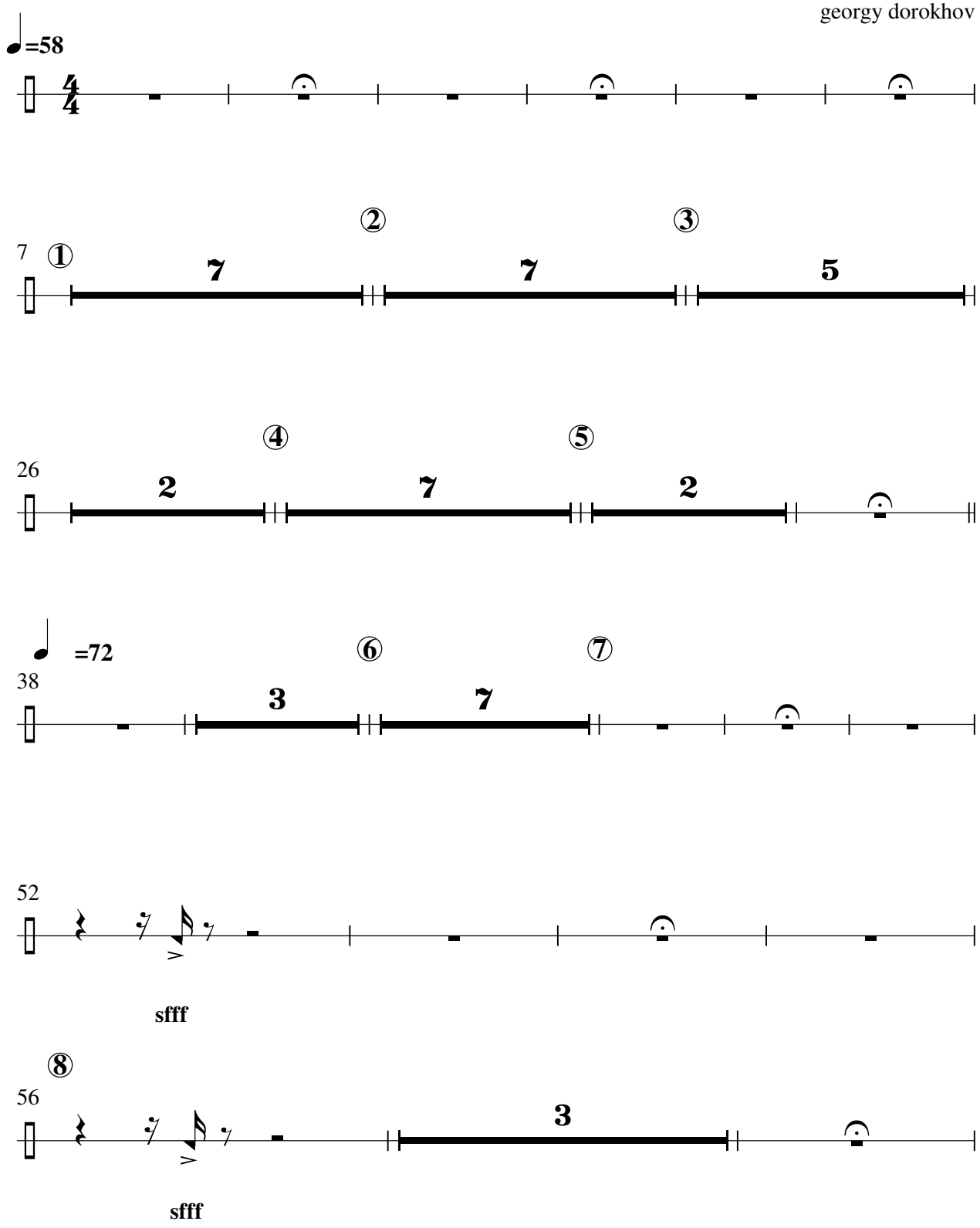

18
122
2
19
127
2
2
133
2
20
137
6
21
145
7

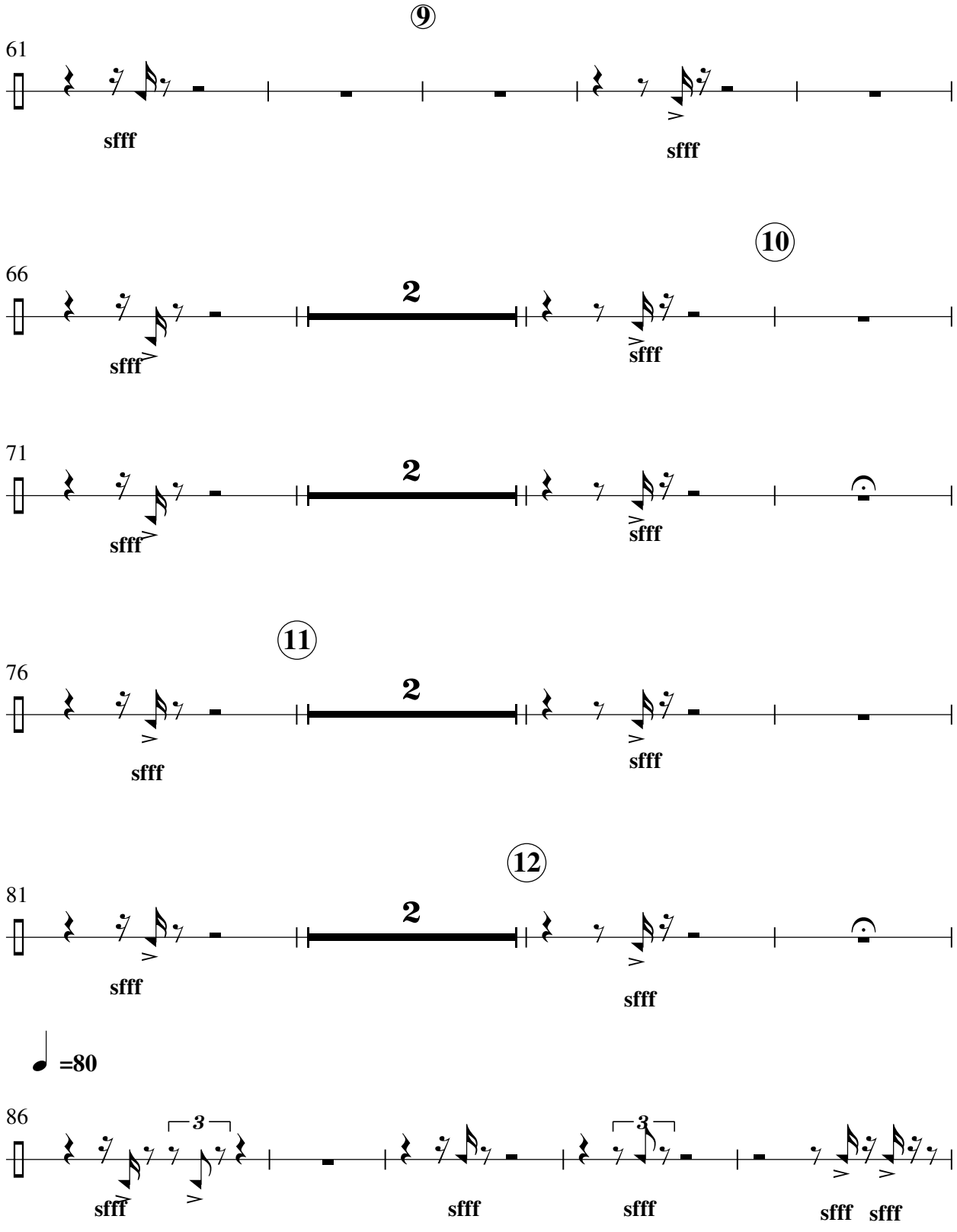
oboe iii

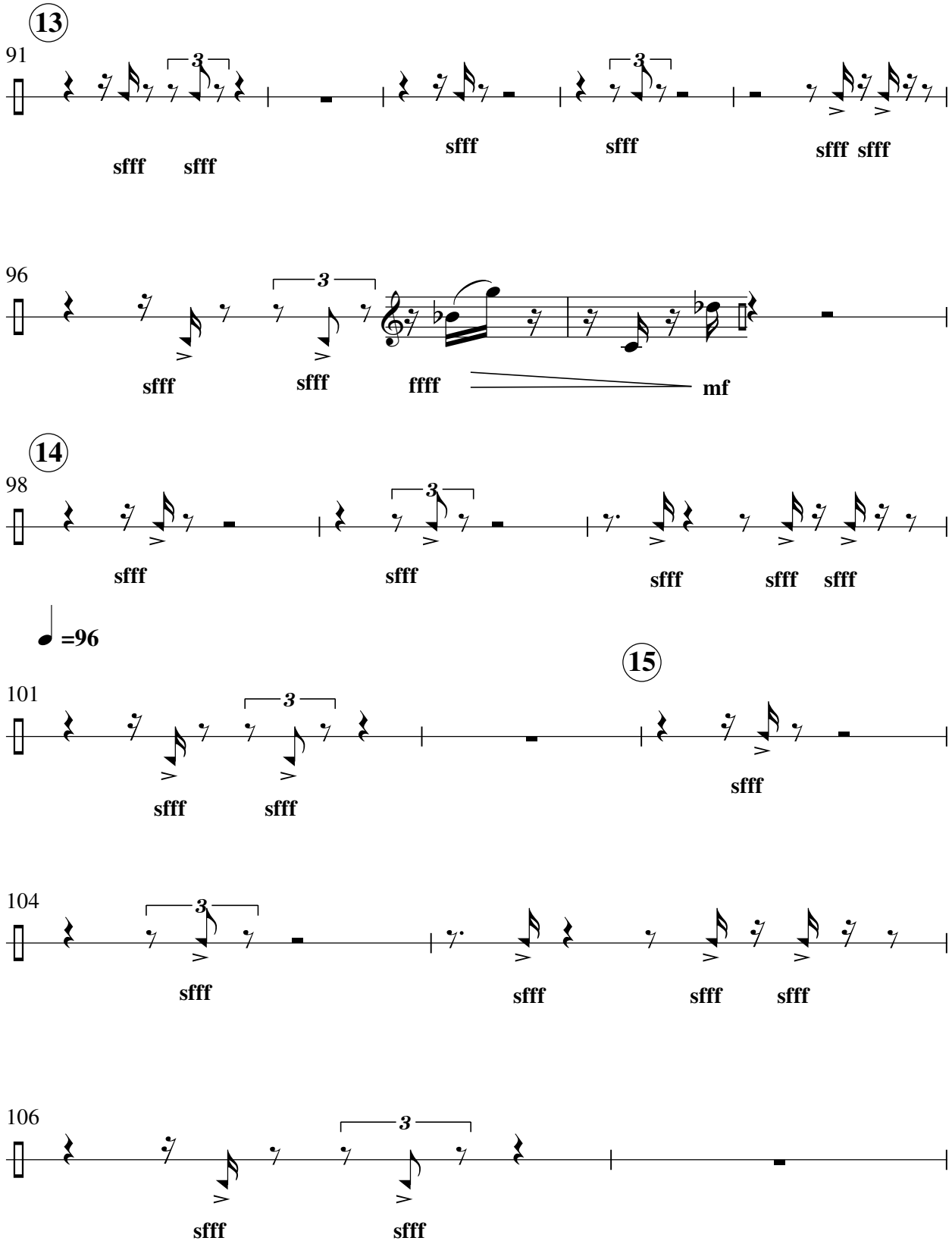
deconstruction

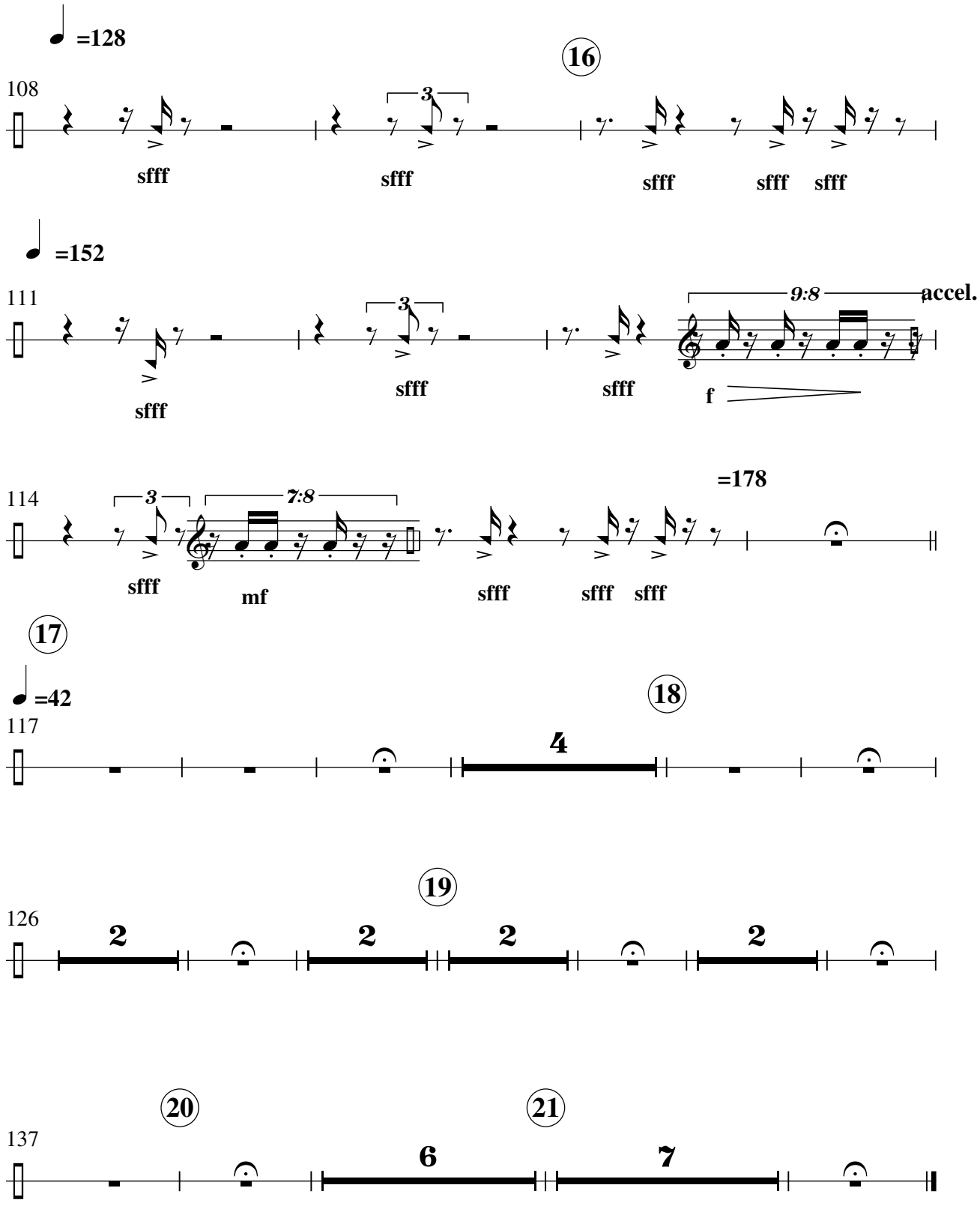
(2010)

georgy dorokhov




9
61
sfff
sfff
10
66
2
sfff
sfff
71
2
sfff
sfff
11
76
2
sfff
sfff
12
81
2
sfff
sfff
=80
86
3
3
sfff
sfff
sfff
sfff
sfff


13
91
sfff sfff
sfff
sfff
sfff sfff
96
sfff
sfff
ffff
mf
14
98
sfff
sfff
sfff
sfff sfff
=96
15
101
sfff sfff
sfff
104
sfff
sfff
sfff sfff
106
sfff
sfff

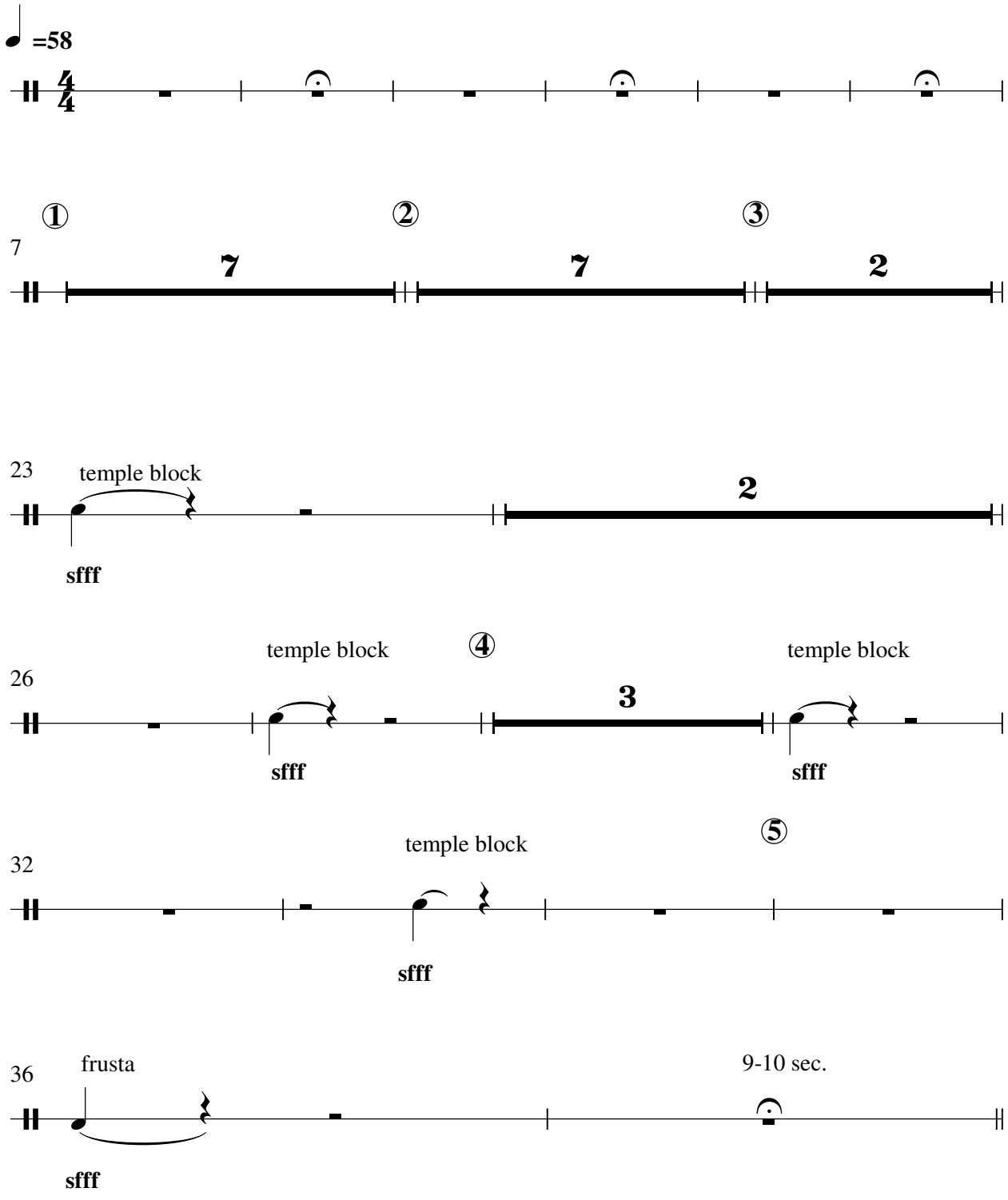

=128
16
108
3
sfff
sfff
sfff
sfff
sfff
=152
111
3
9:8
accel.
sfff
sfff
sfff
f
=178
114
3
7:8
sfff
mf
sfff
sfff
sfff
17
=42
18
117
4
19
126
2
2
2
2
20
21
137
6
7

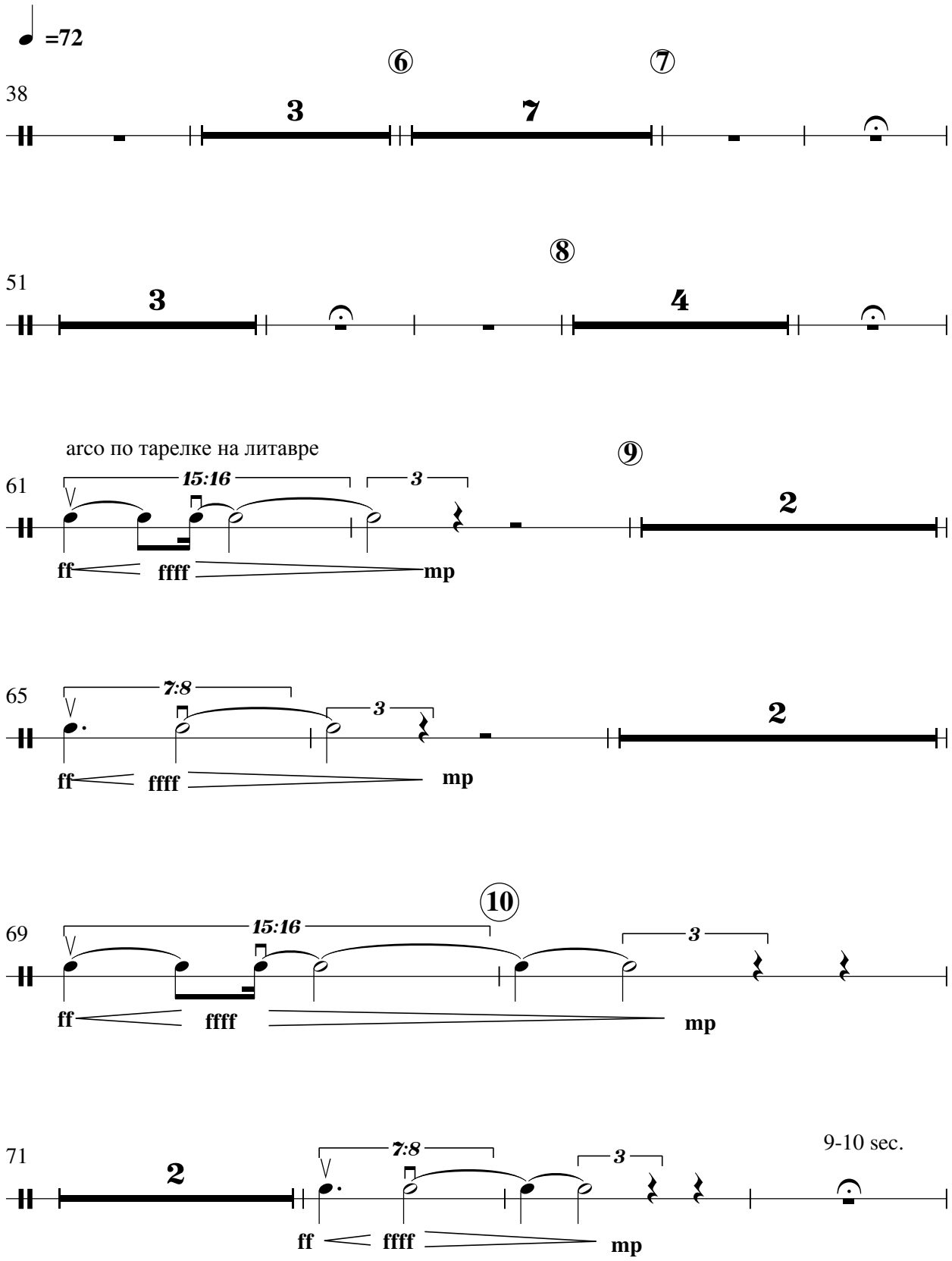
percussion i

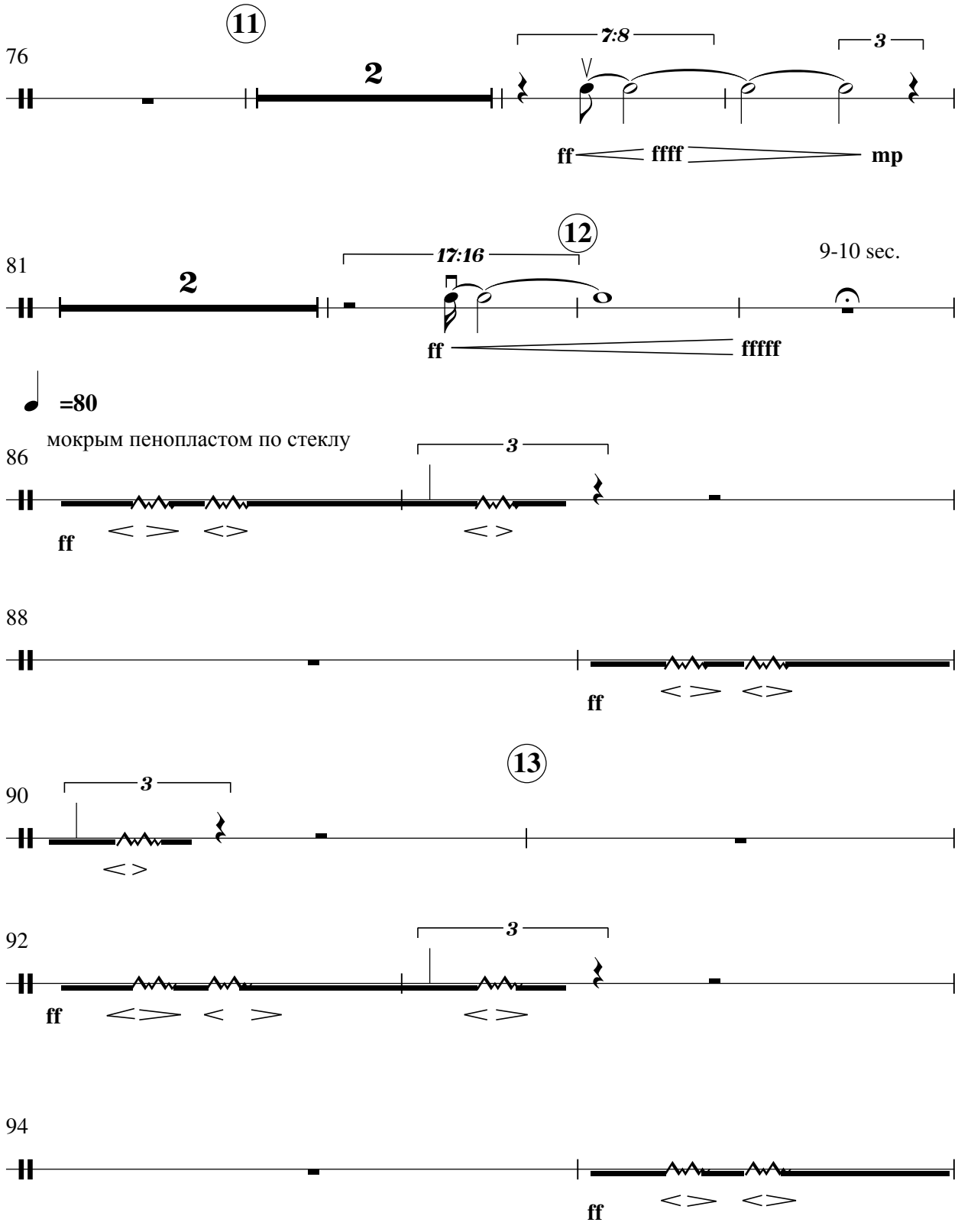
deconstruction

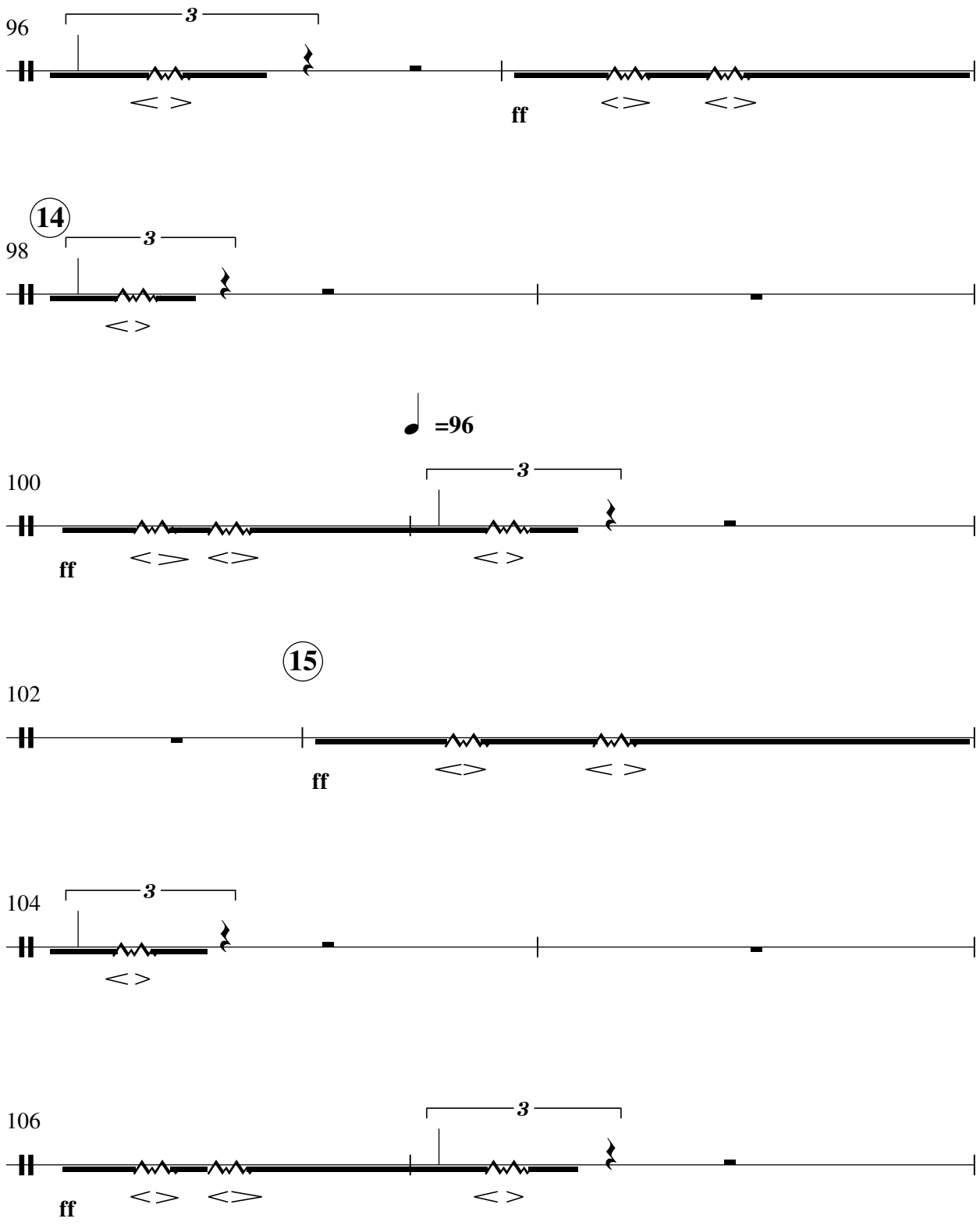
(2010)

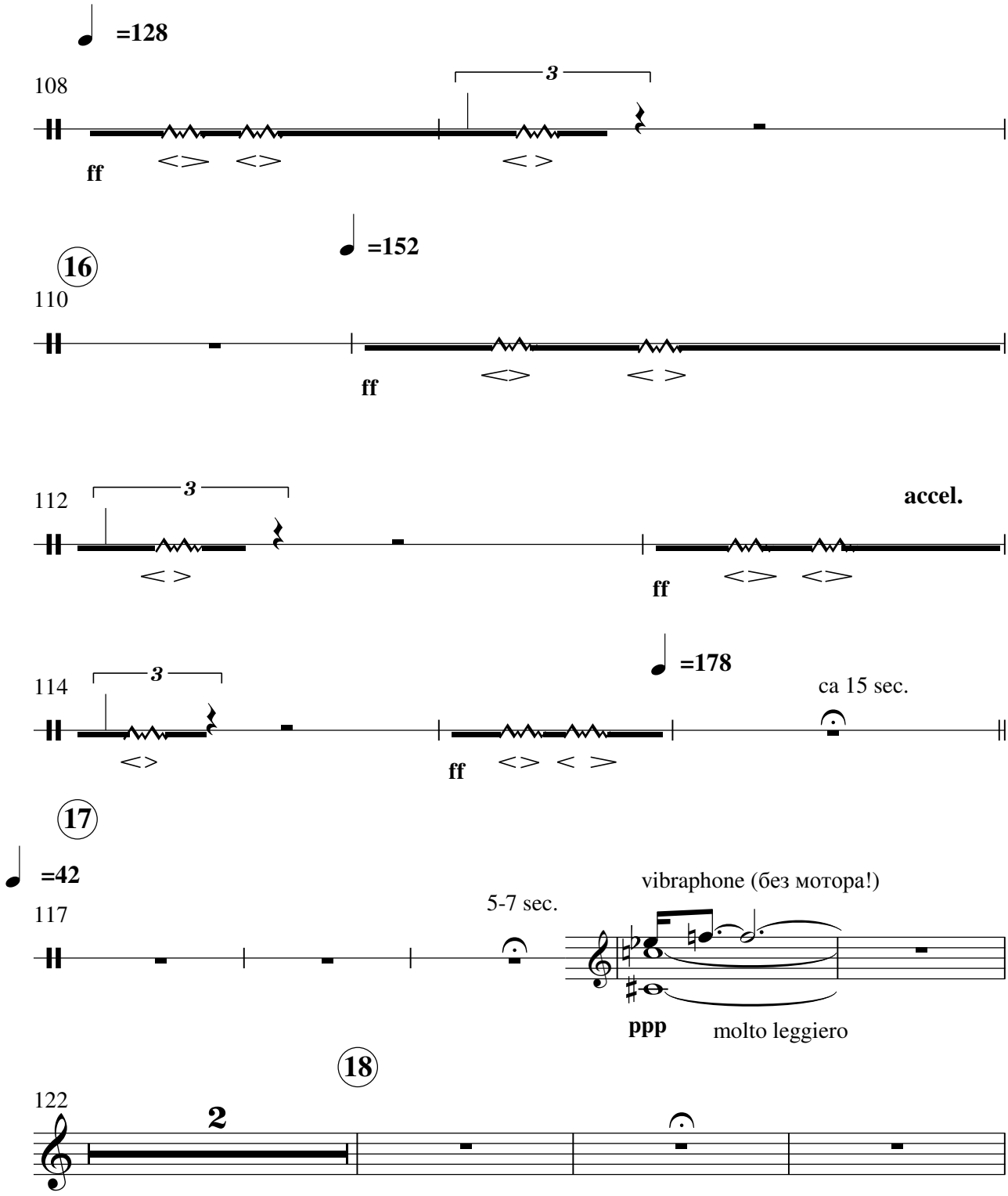
georgy dorokhov

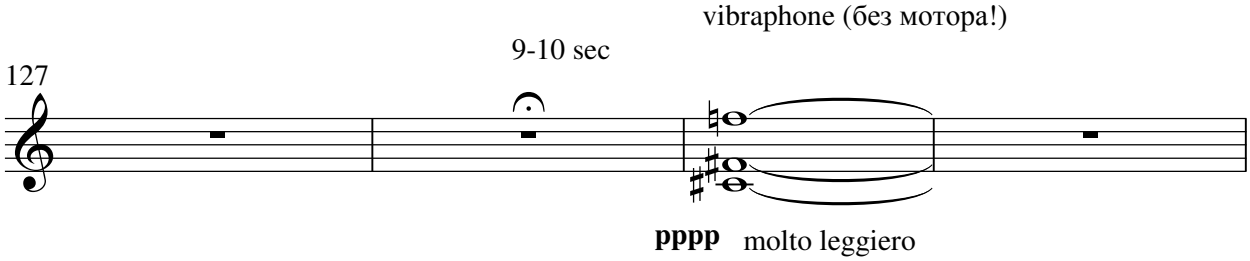


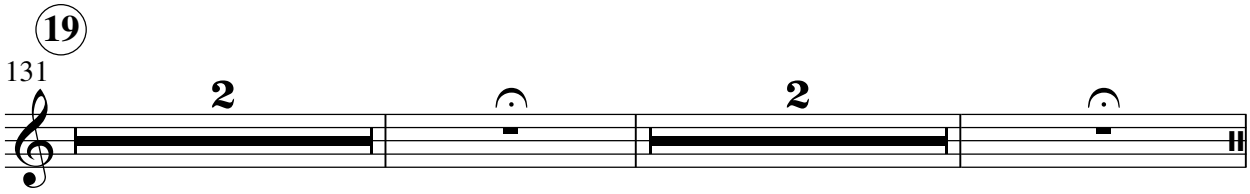

=72
⑥
⑦
38
3
7
⑧
51
3
4
arco по тарелке на литавре
⑨
61
15:16
3
2
ff
ffff
mp
65
7:8
3
2
ff
ffff
mp
10
69
15:16
3
ff
ffff
mp
71
2
7:8
3
9-10 sec.
ff
ffff
mp

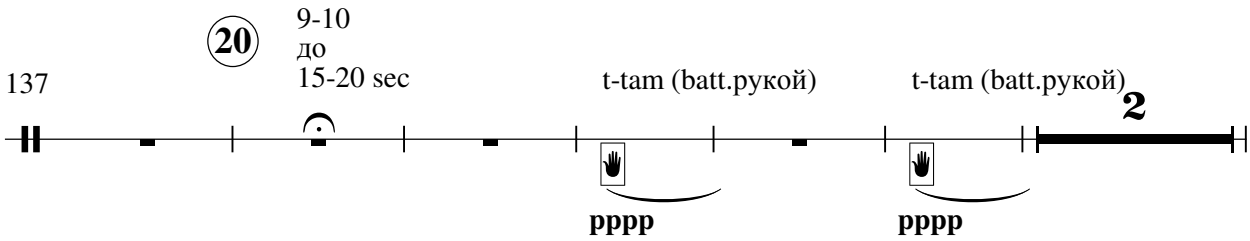

11
76
2
7:8
3
ff
ffff
mp
12
81
2
17:16
9-10 sec.
ff
fffff
=80
мокрым пенопластом по стеклу
86
3
ff
88
ff
13
90
3
92
3
ff
94
ff

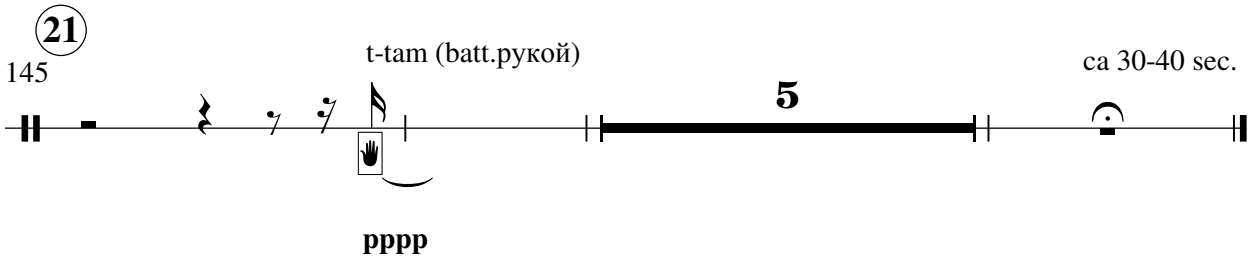

96
3
ff
14
98
3
=96
100
3
ff
15
102
ff
104
3
106
3
ff


=128
108
3
ff
=152
16
110
ff
112
3
accel.
ff
=178
114
3
ca 15 sec.
ff
17
=42
117
5-7 sec.
vibraphone (без мотора!)
ppp
molto leggiero
18
122
2


vibraphone (без мотора!)
9-10 sec
127
pppp molto leggiero


19
131
2
2


20
9-10
до
15-20 sec
137
t-tam (batt.рукой)
t-tam (batt.рукой)
2
pppp
pppp

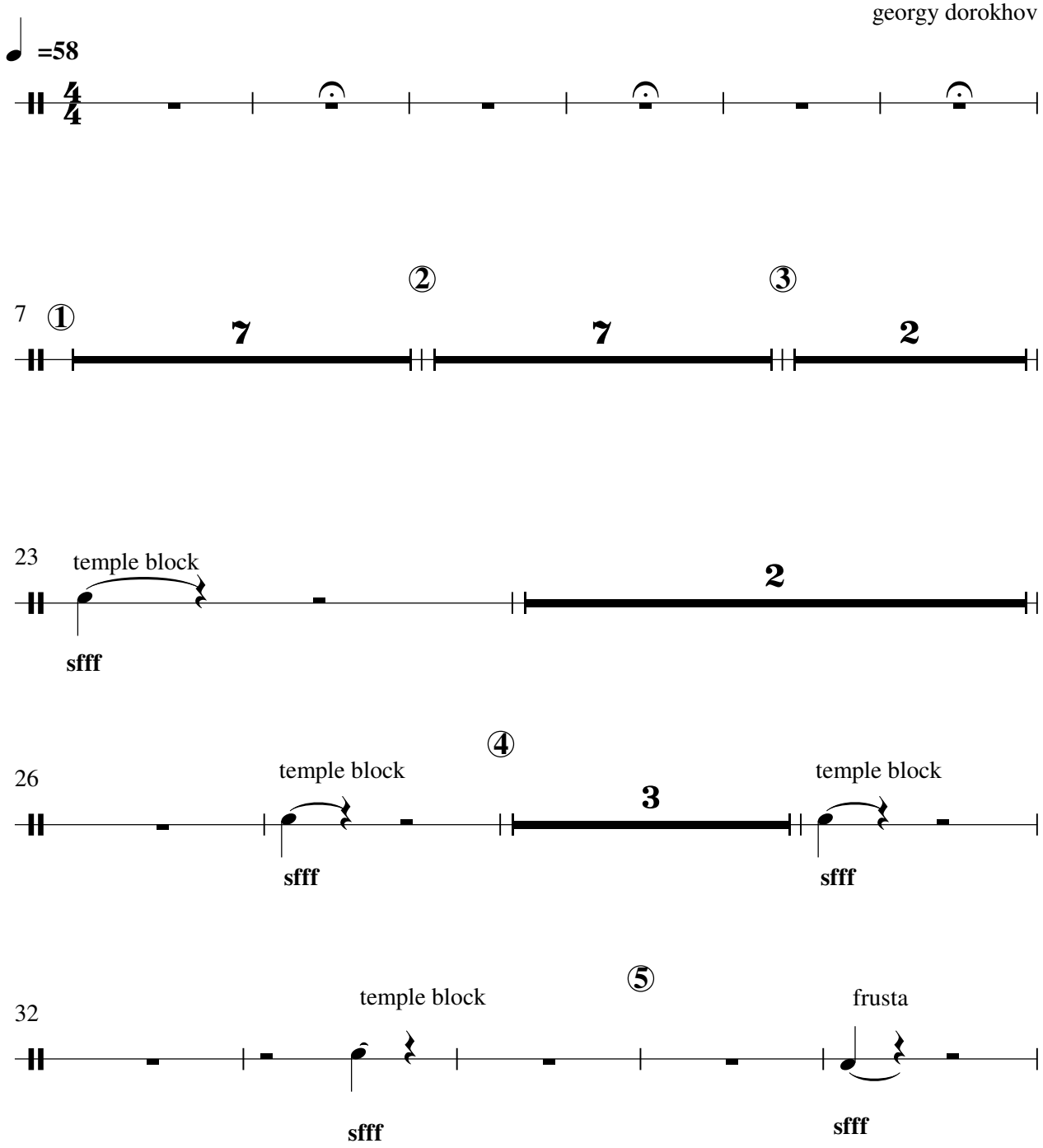

21
145
t-tam (batt.рукой)
5
ca 30-40 sec.
pppp

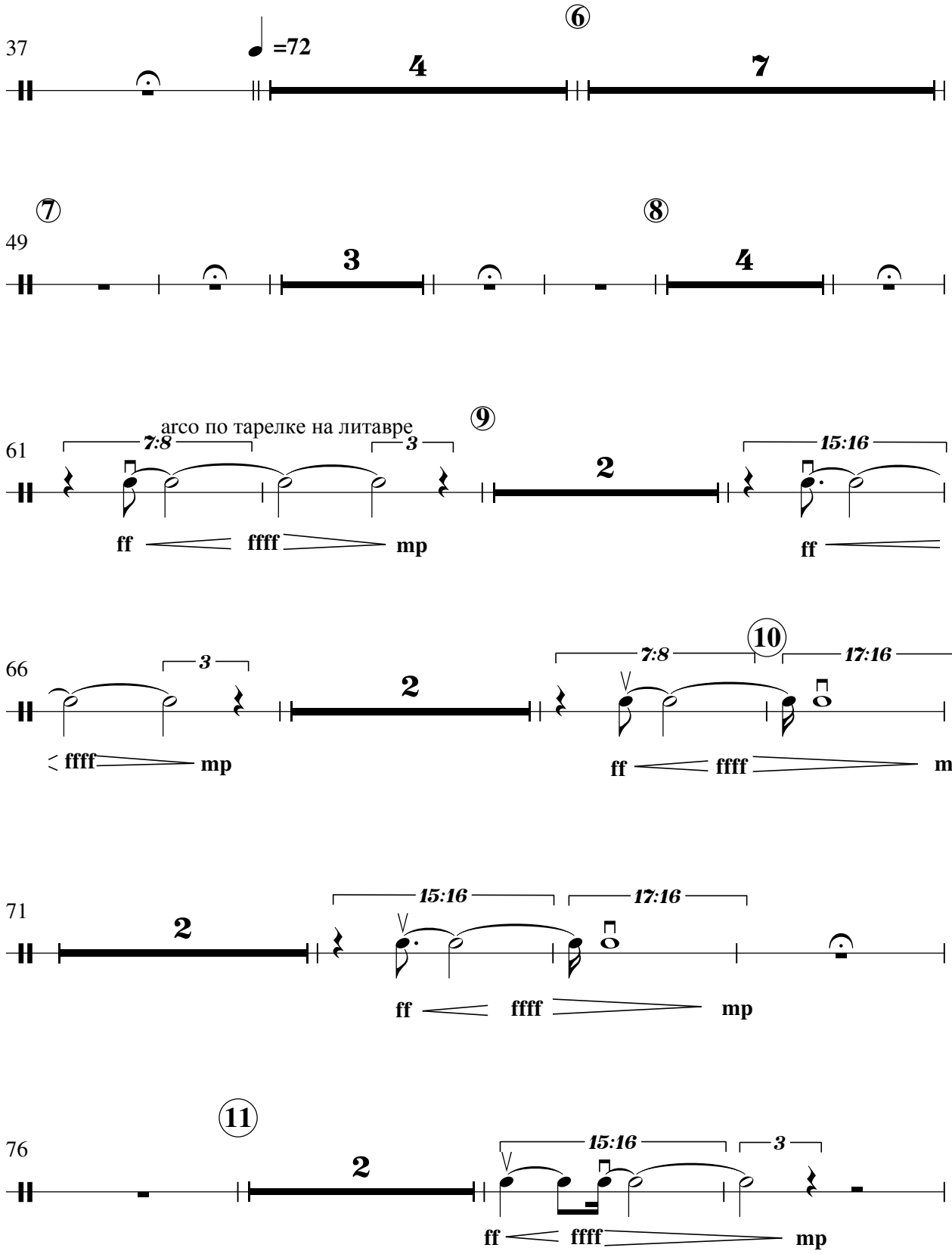
percussion ii

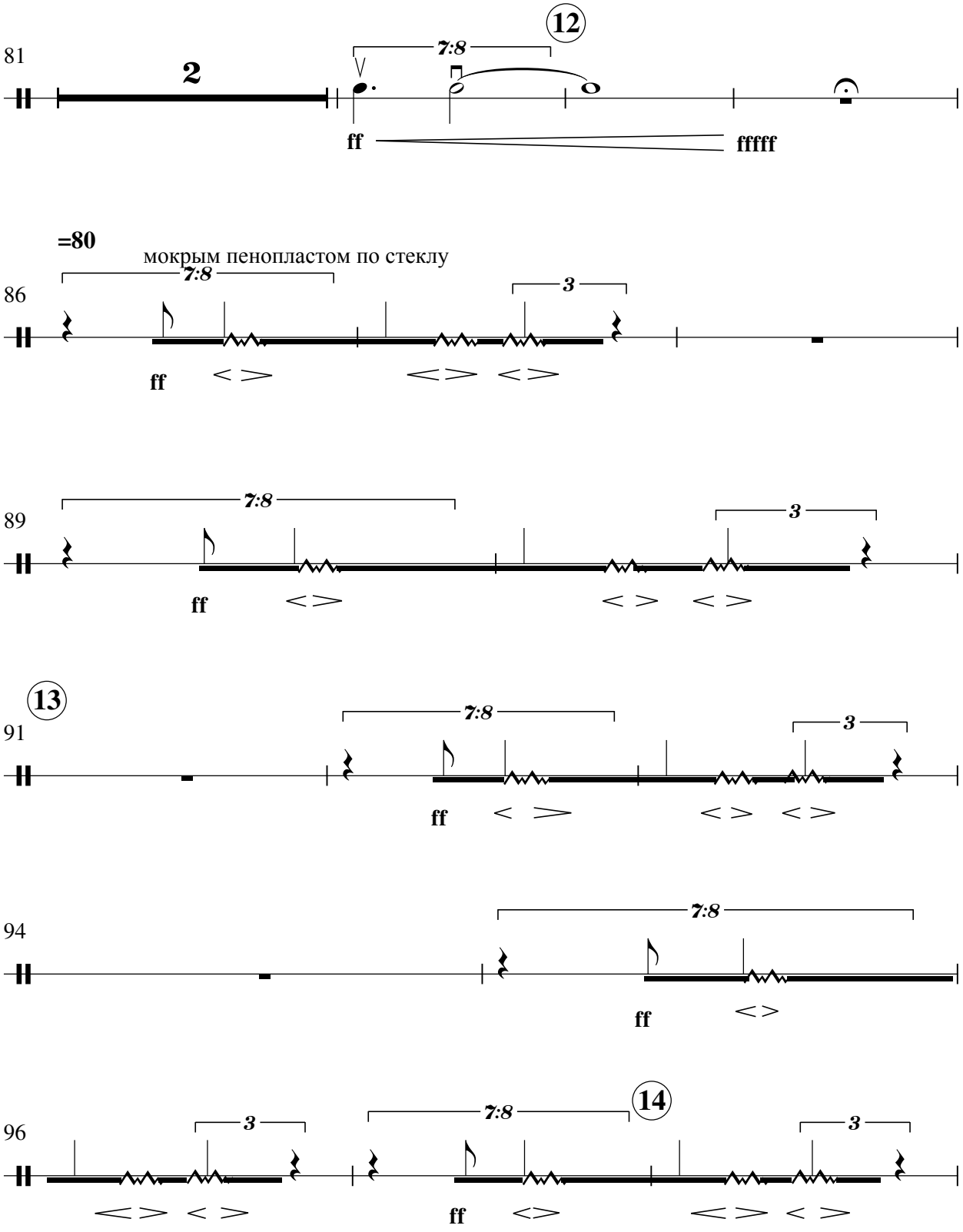
deconstruction

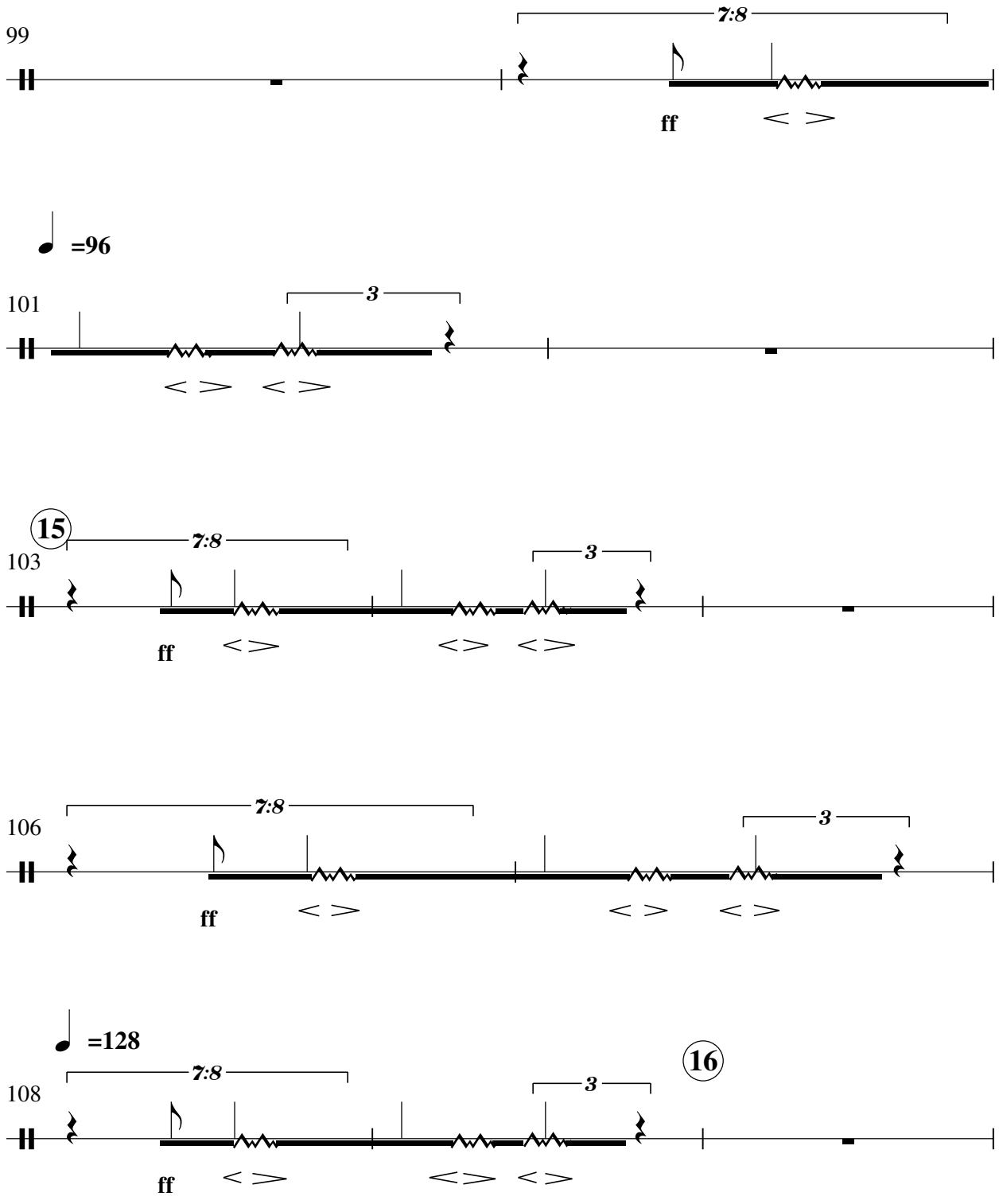
(2010)

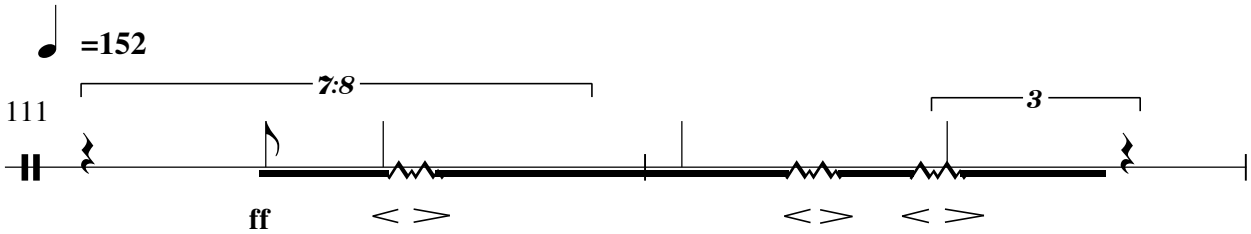
georgy dorokhov

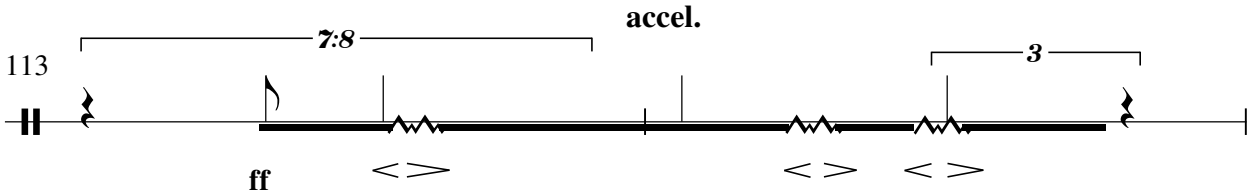


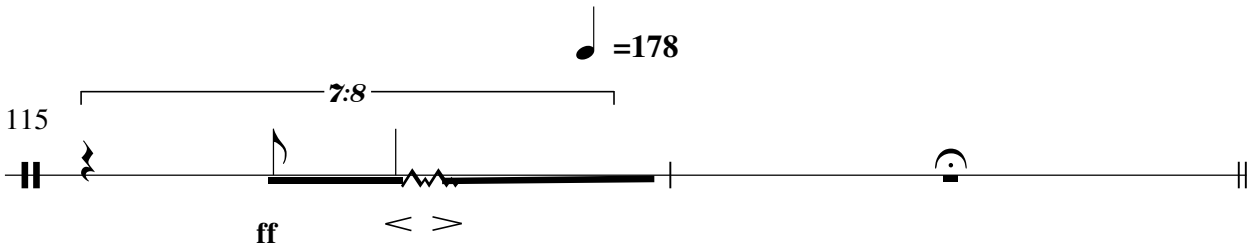

37
=72
⑥
4
7
⑦
⑧
49
3
4
61
arco по тарелке на литавре
⑨
7:8
3
2
15:16
ff
ffff
mp
ff
66
10
3
7:8
17:16
2
ffff
mp
ff
ffff
mp
71
15:16
17:16
2
ff
ffff
mp
11
76
15:16
3
2
ff
ffff
mp

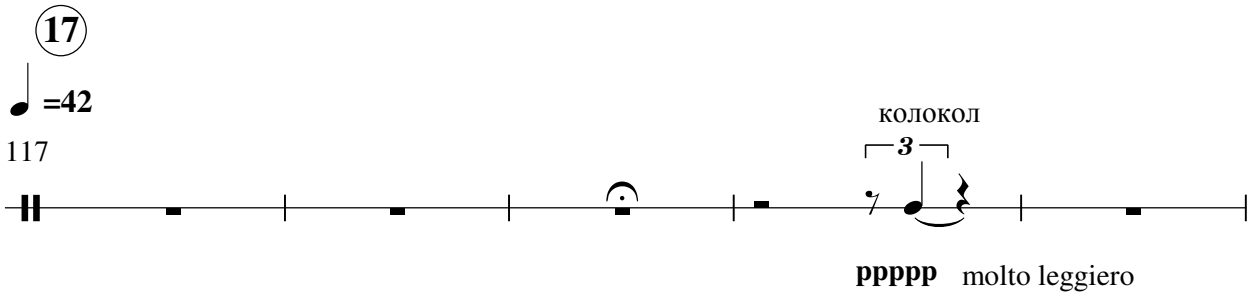

81
12
7:8
2
ff
fffff
=80
мокрым пенопластом по стеклу
86
7:8
3
ff
89
7:8
3
ff
13
91
7:8
3
ff
94
7:8
ff
14
96
3
7:8
3
ff

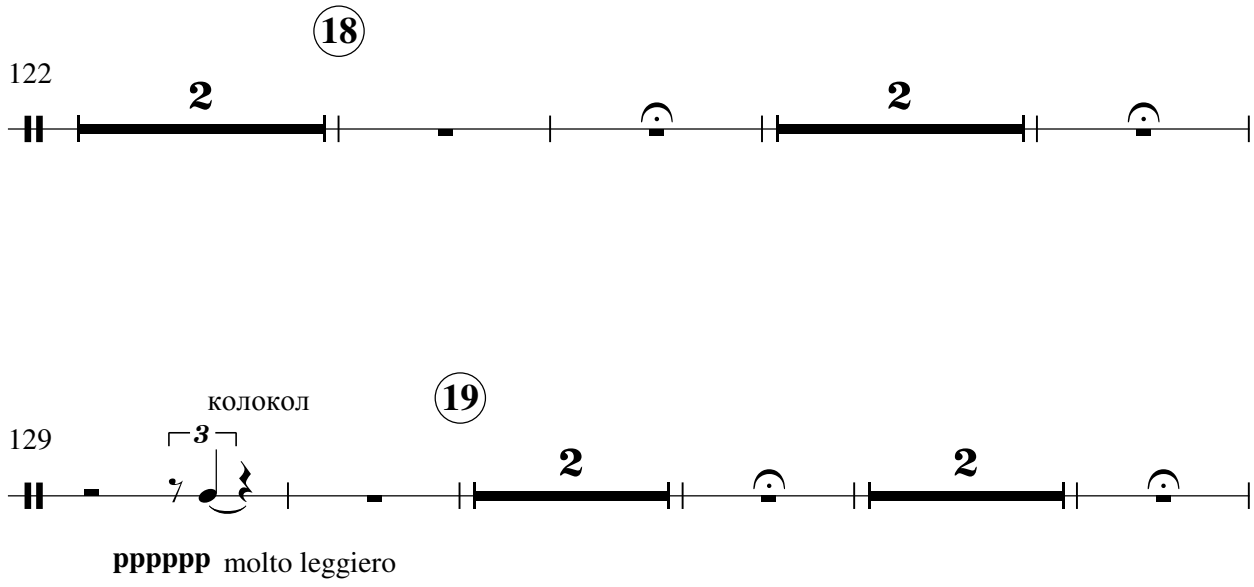

99
7:8
ff
=96
101
3
15
103
7:8
3
ff
106
7:8
3
ff
=128
16
108
7:8
3
ff

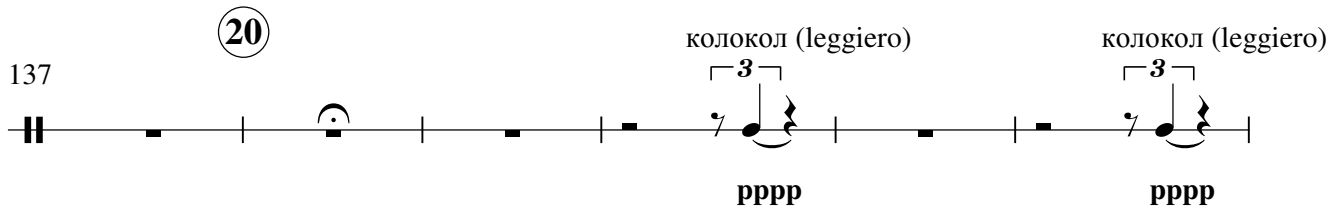

=152
111
7:8
3
ff

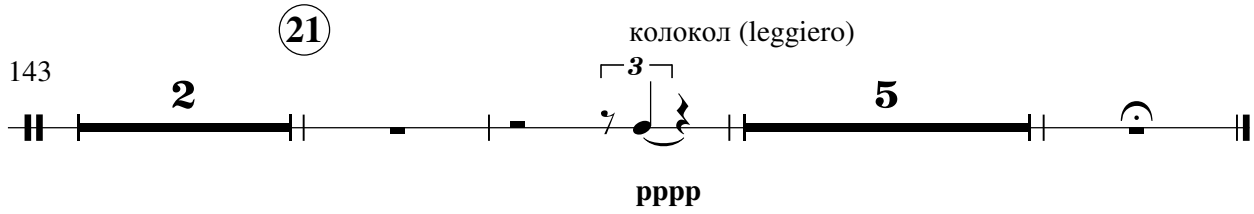

accel.
113
7:8
3
ff


=178
115
7:8
ff


17
=42
117
колокол
3
ppppp molto leggiero


18
122
2
2
колокол
19
129
3
2
2
ppppppmolto leggiero


20
137
колокол (leggiero)
колокол (leggiero)
3
3
pppp
pppp

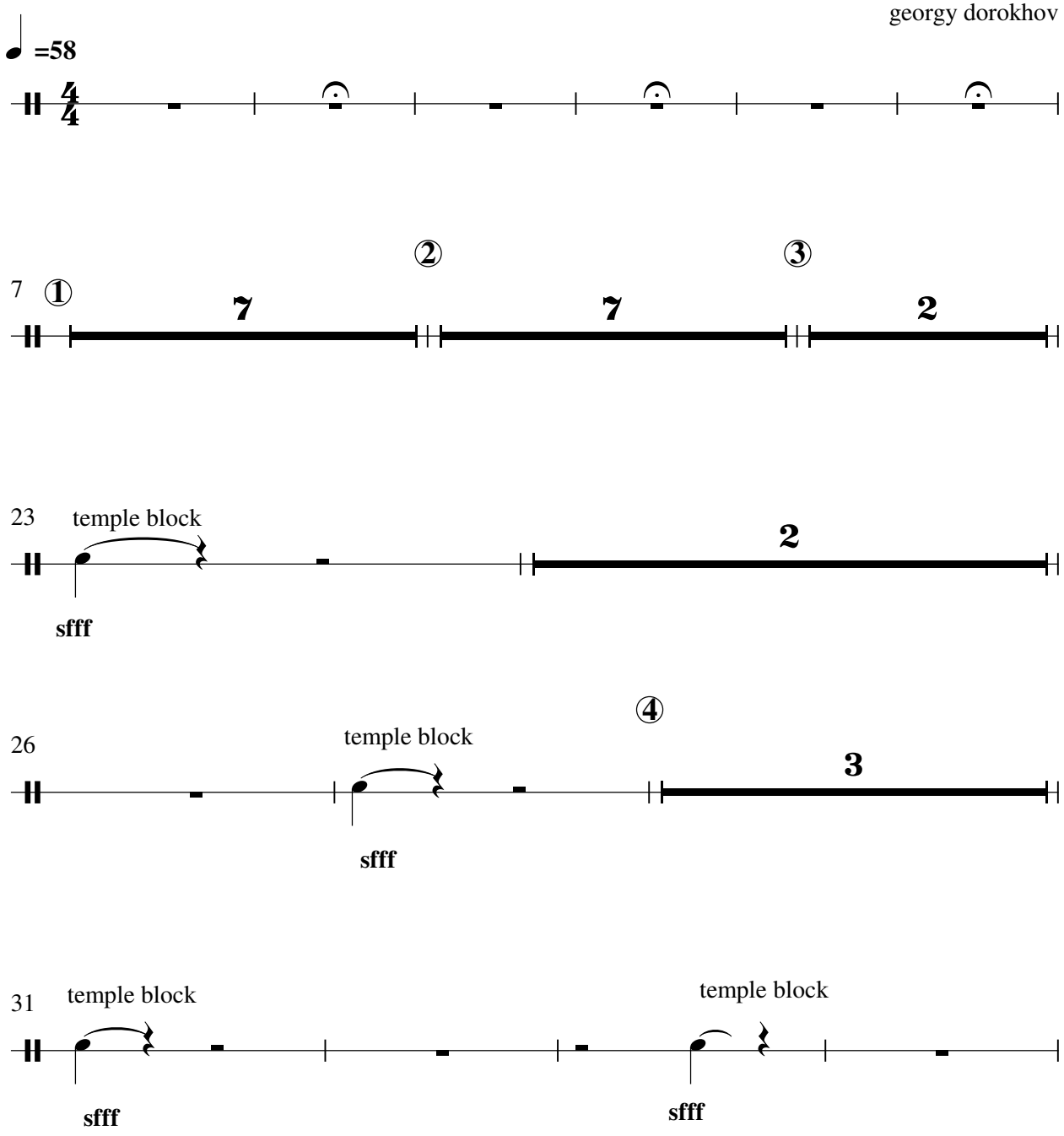

21
143
колокол (leggiero)
3
2
5
pppp

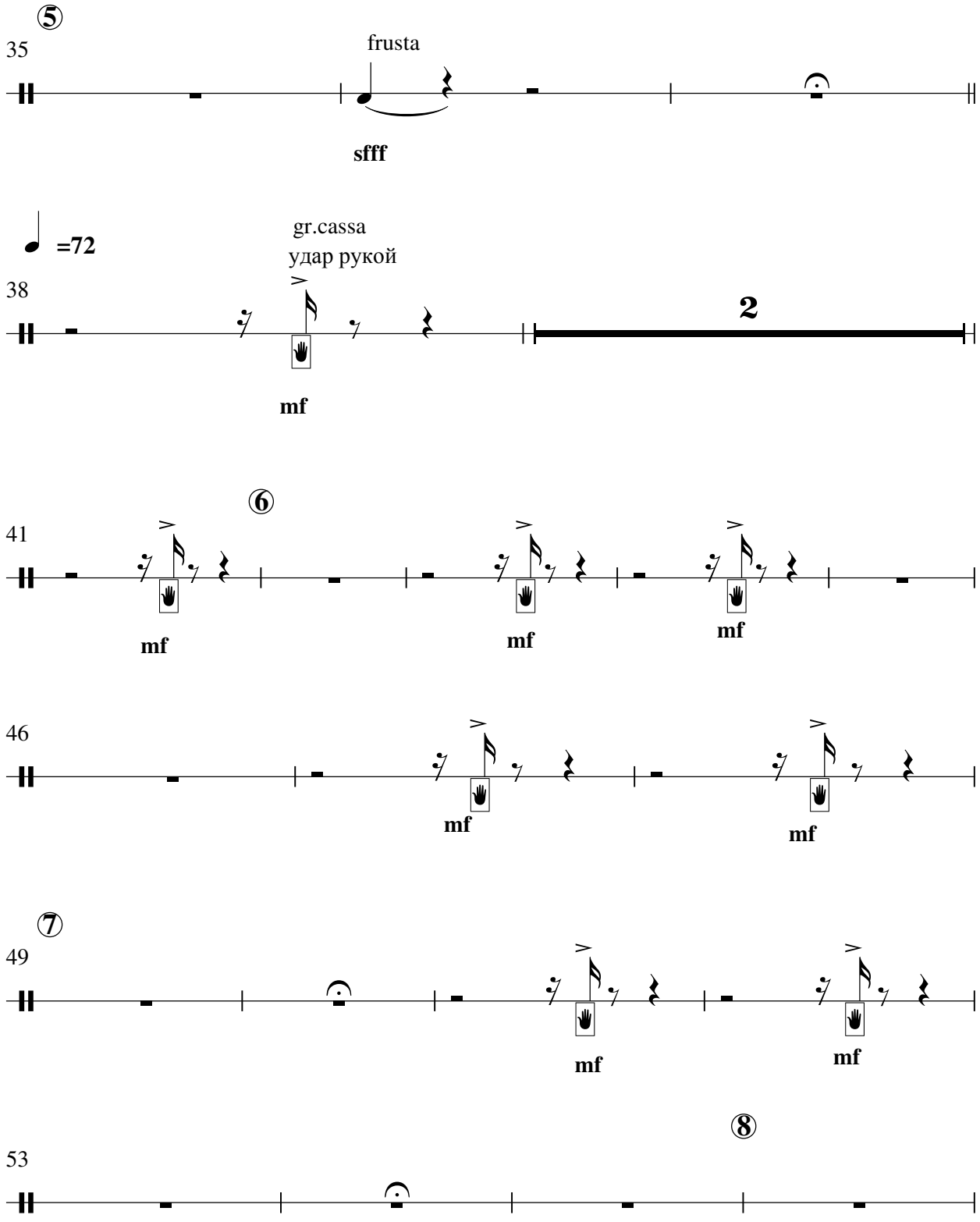
percussion iii

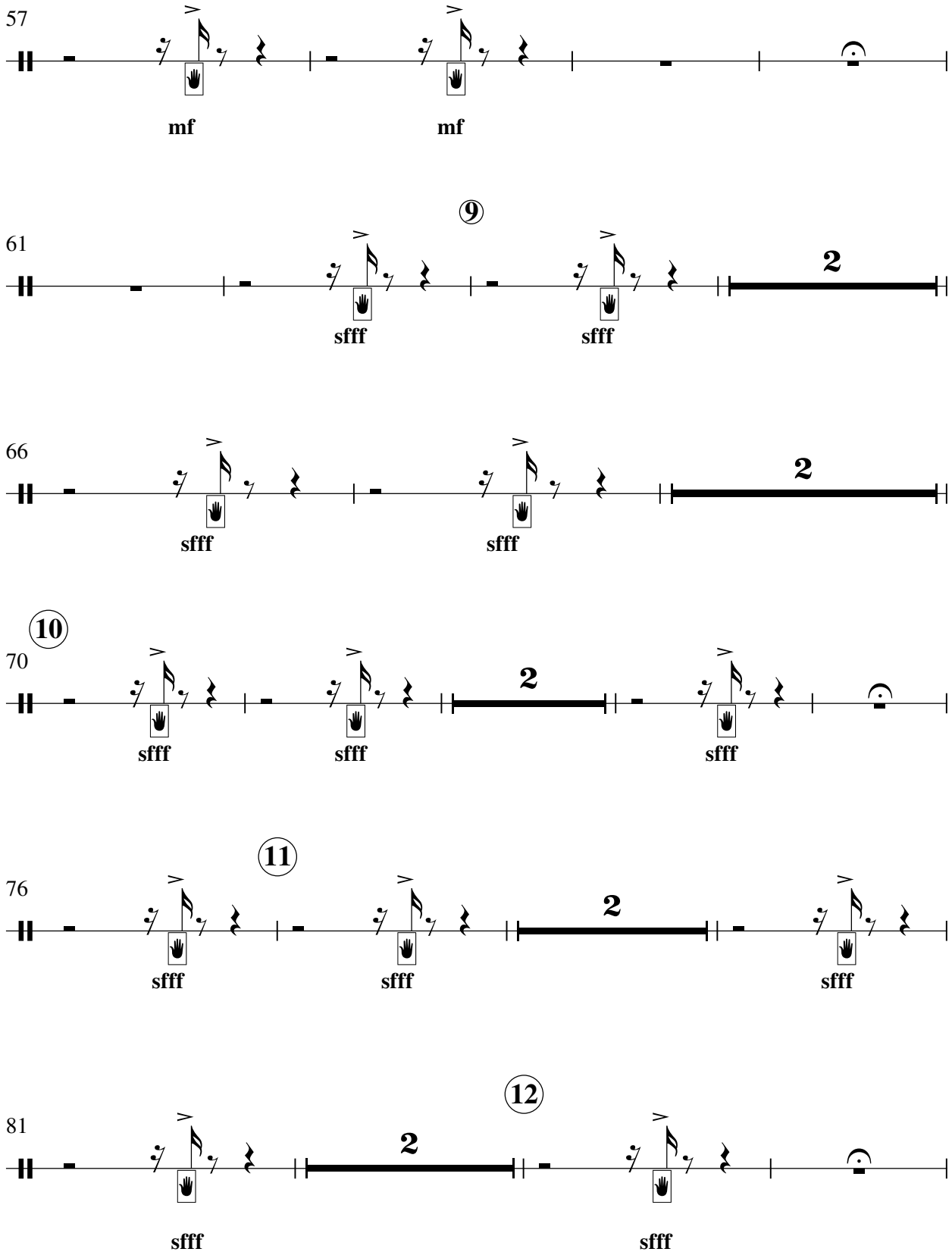
deconstruction

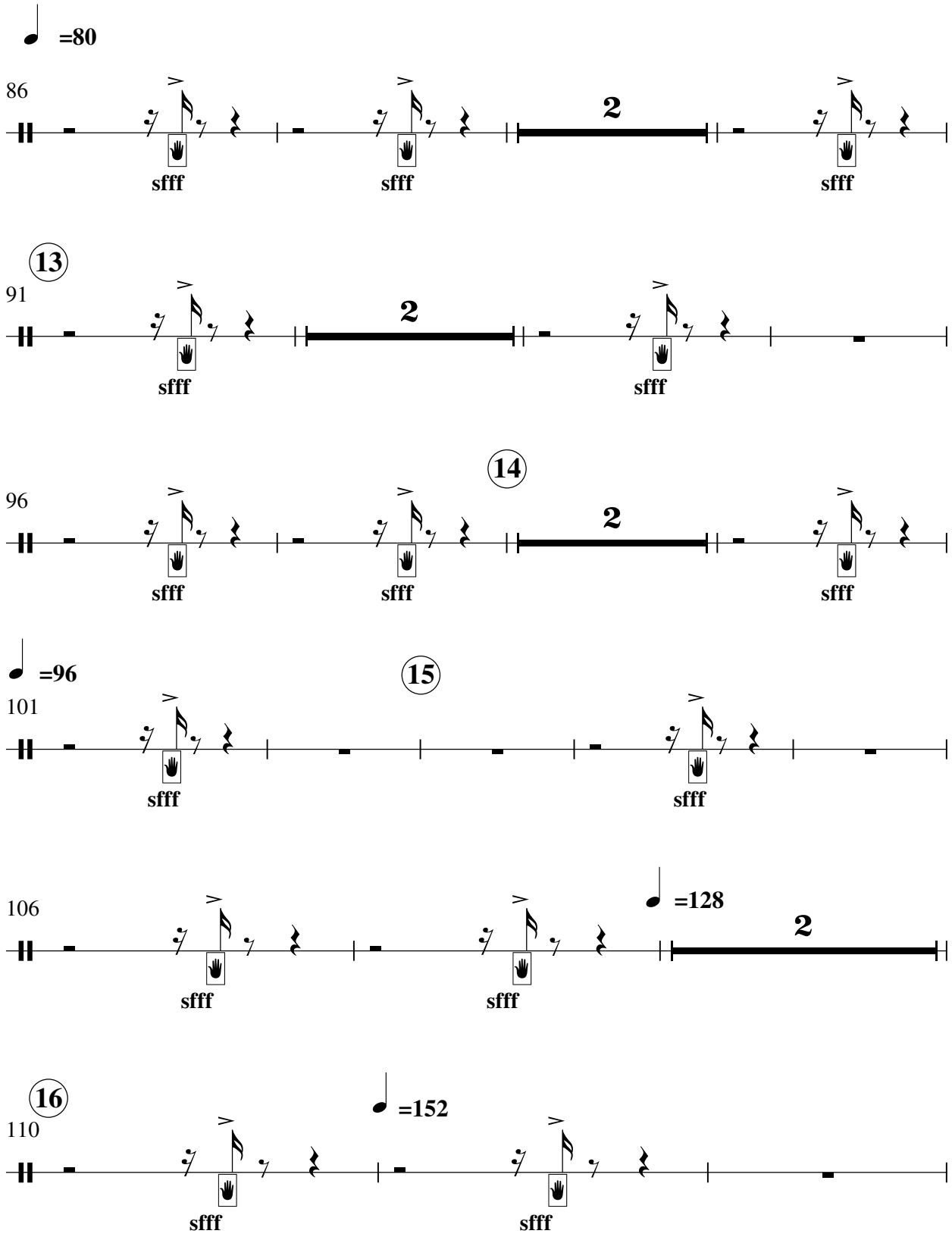
(2010)

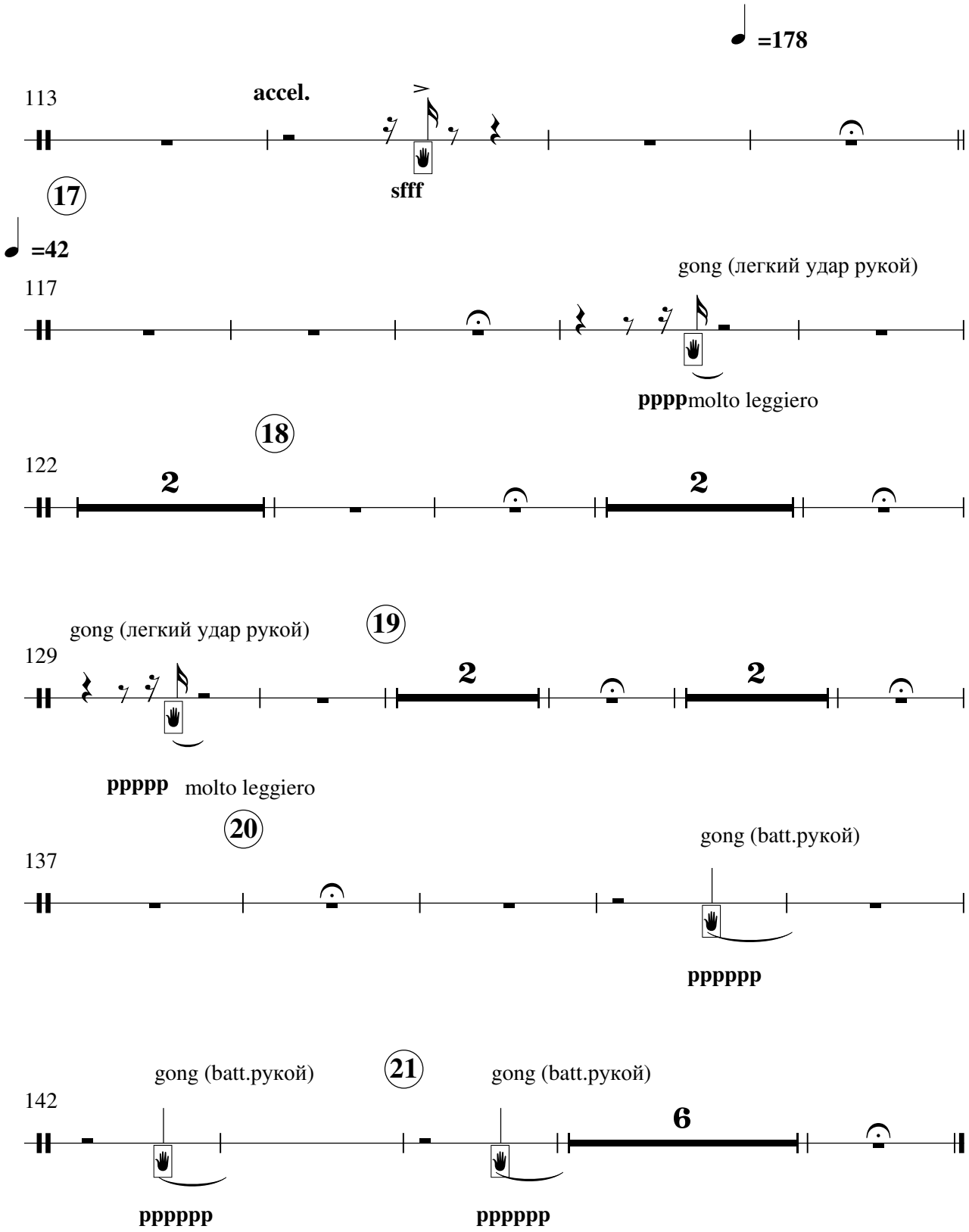
georgy dorokhov




⑤
35
frusta
sfff
=72
gr.cassa
удар рукой
38
2
mf
⑥
41
mf
mf
mf
46
mf
mf
⑦
49
mf
mf
⑧
53


57
mf
mf
9
61
sfff
sfff
2
66
sfff
sfff
2
10
70
sfff
sfff
2
sfff
11
76
sfff
sfff
2
sfff
12
81
sfff
2
sfff


=80
86
2
sfff
sfff
sfff
13
91
2
sfff
sfff
14
96
2
sfff
sfff
sfff
=96
15
101
sfff
sfff
106
=128
2
sfff
sfff
16
110
=152
sfff
sfff

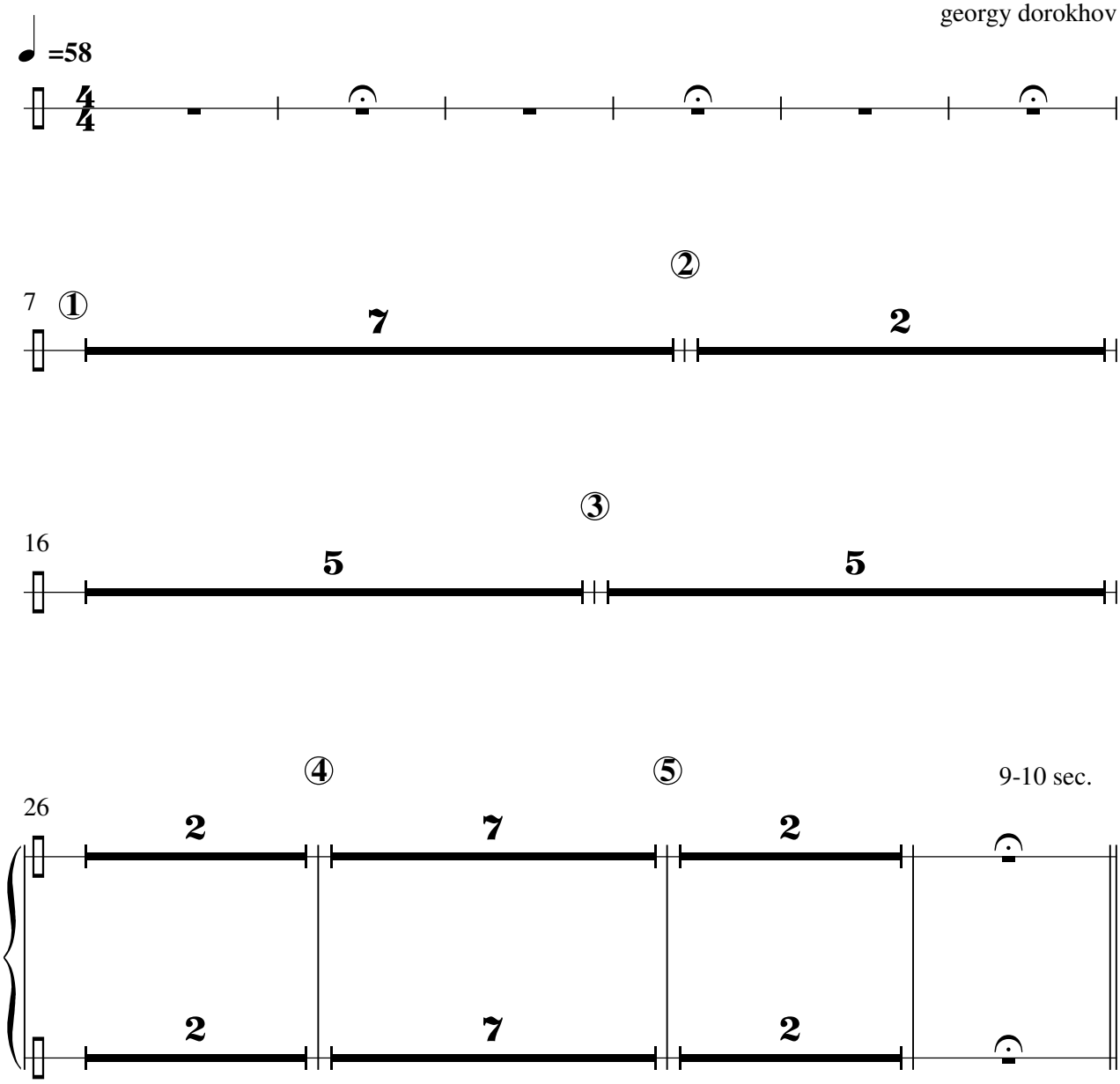

=178
113
accel.
sfff
17
=42
117
gong (легкий удар рукой)
pppp molto leggiero
18
122
2
2
gong (легкий удар рукой)
19
129
2
2
ppppp molto leggiero
20
137
gong (batt.рукой)
pppppp
gong (batt.рукой)
21
gong (batt.рукой)
142
6
pppppp
pppppp

piano

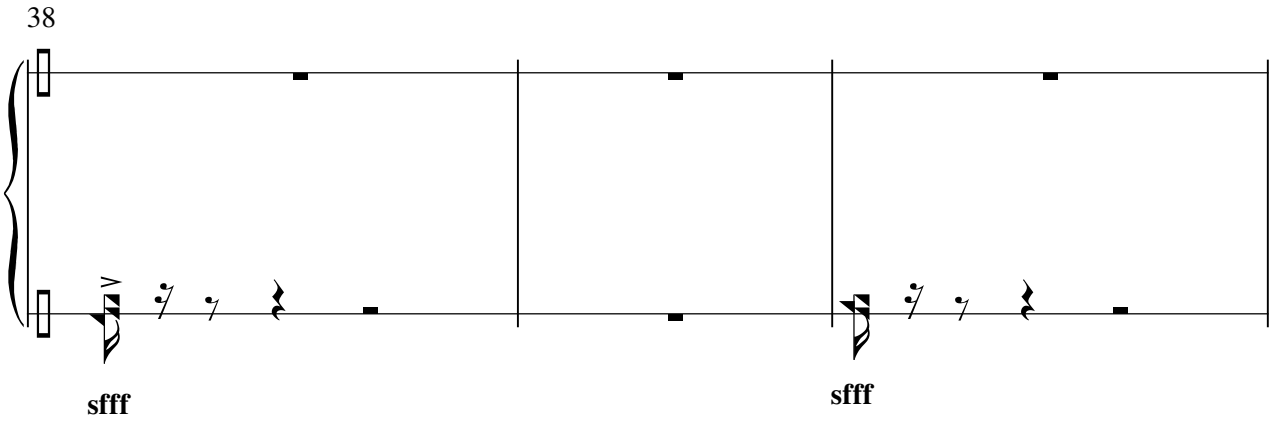
deconstruction

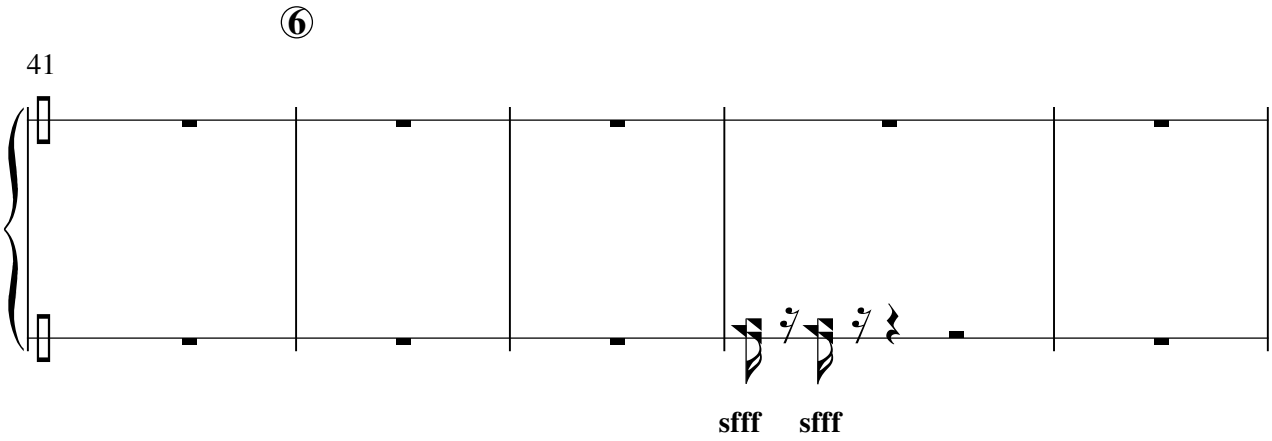
(2010)

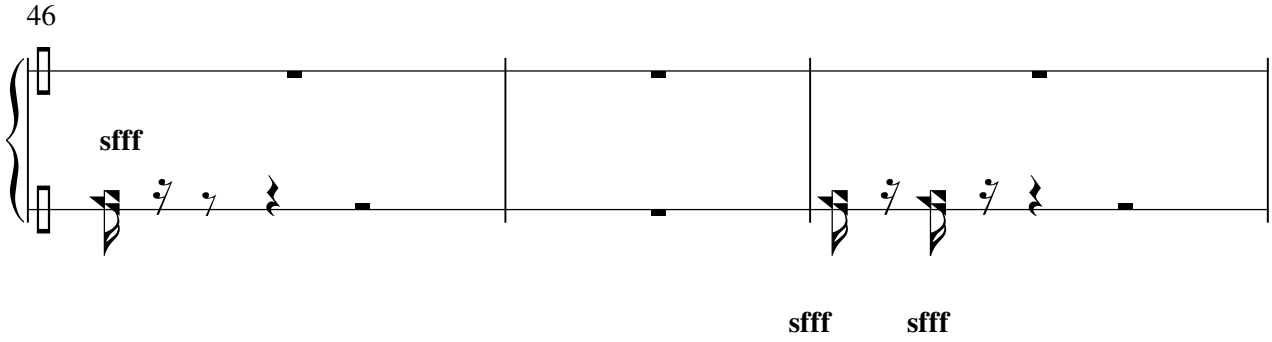
georgy dorokhov

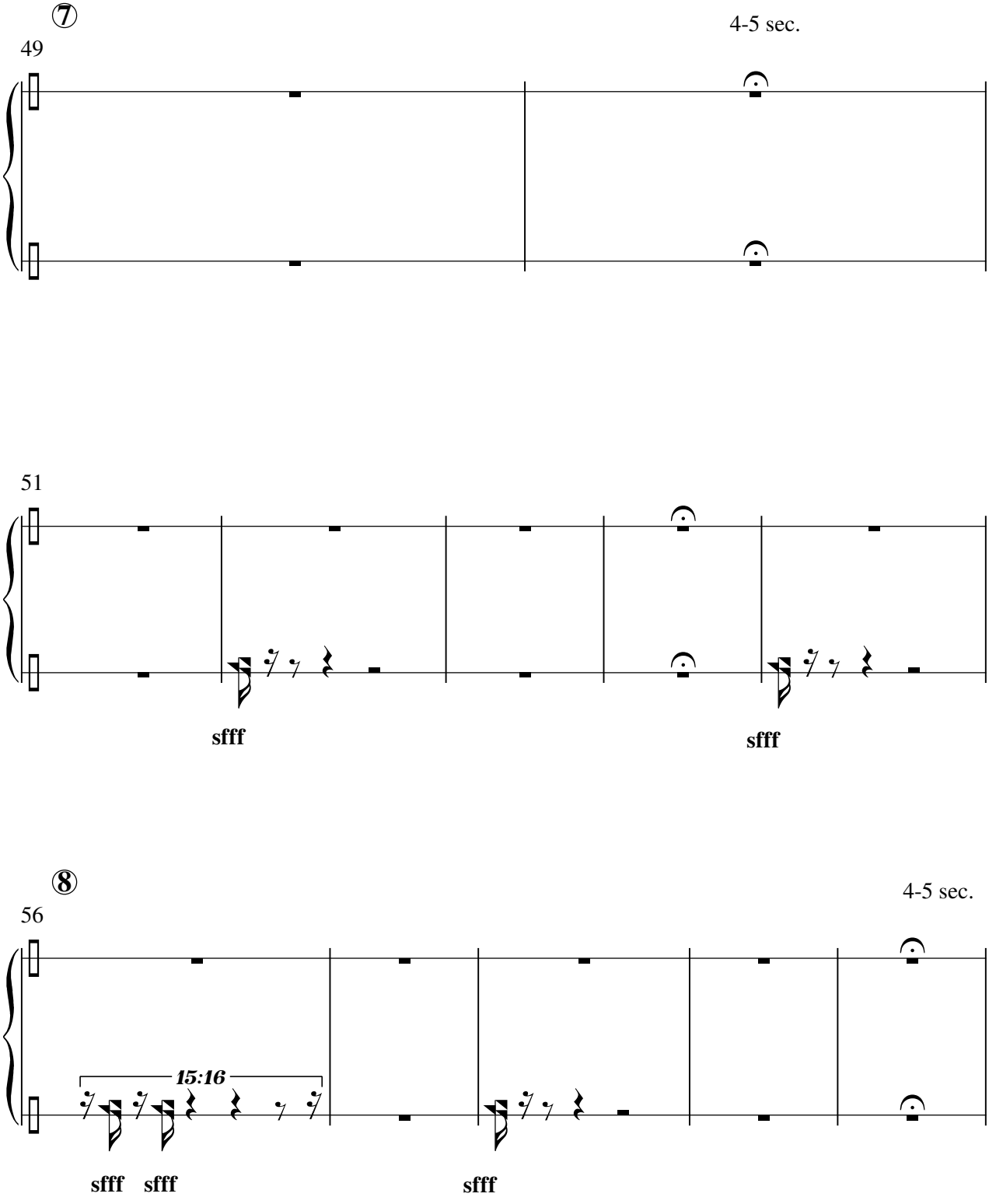


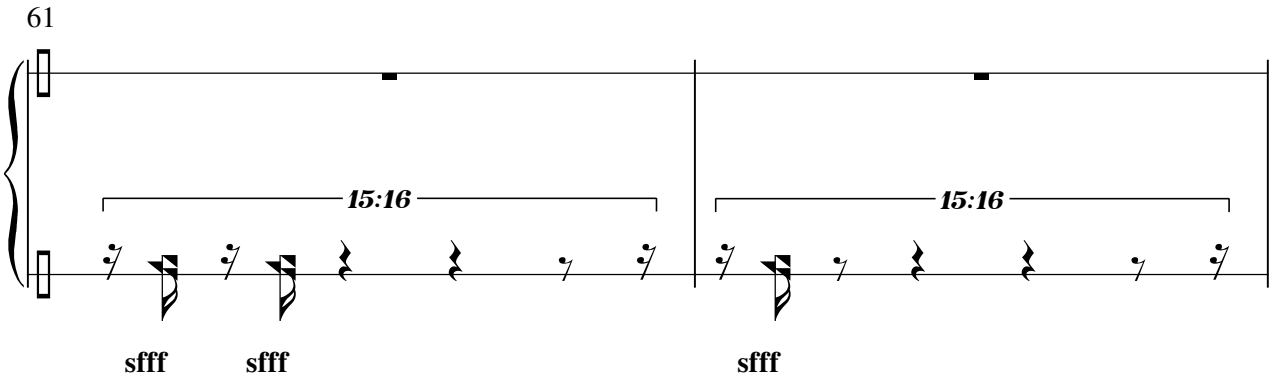
=72

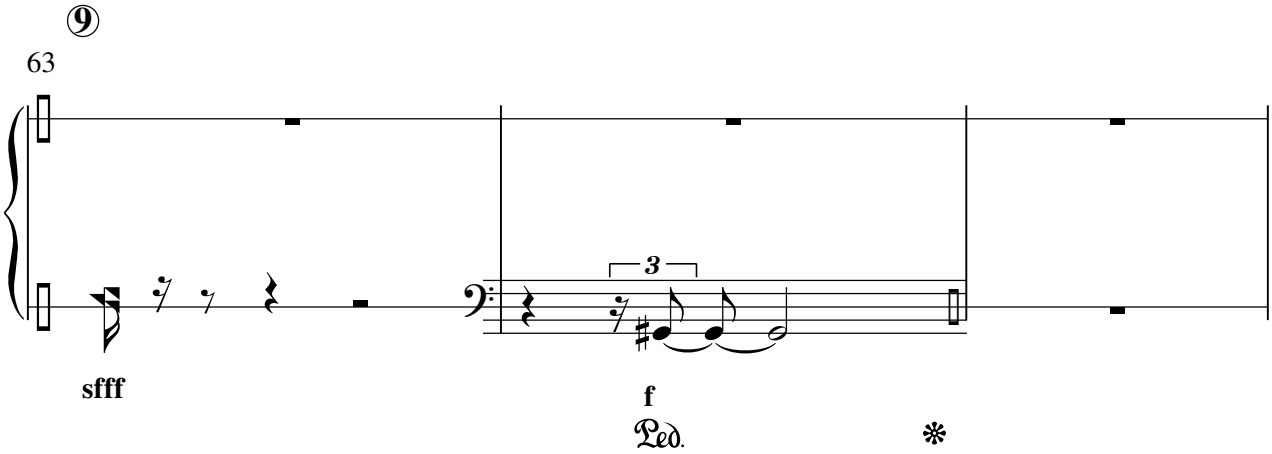


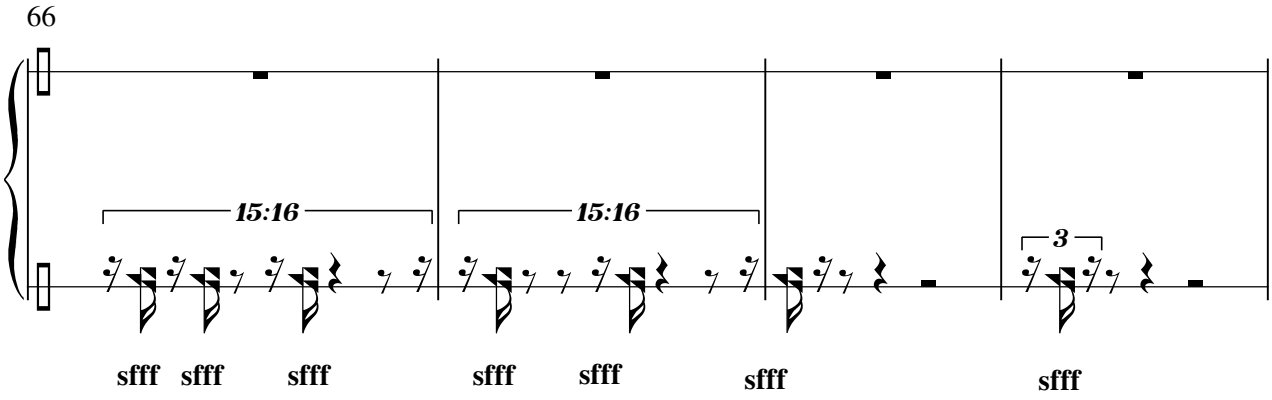


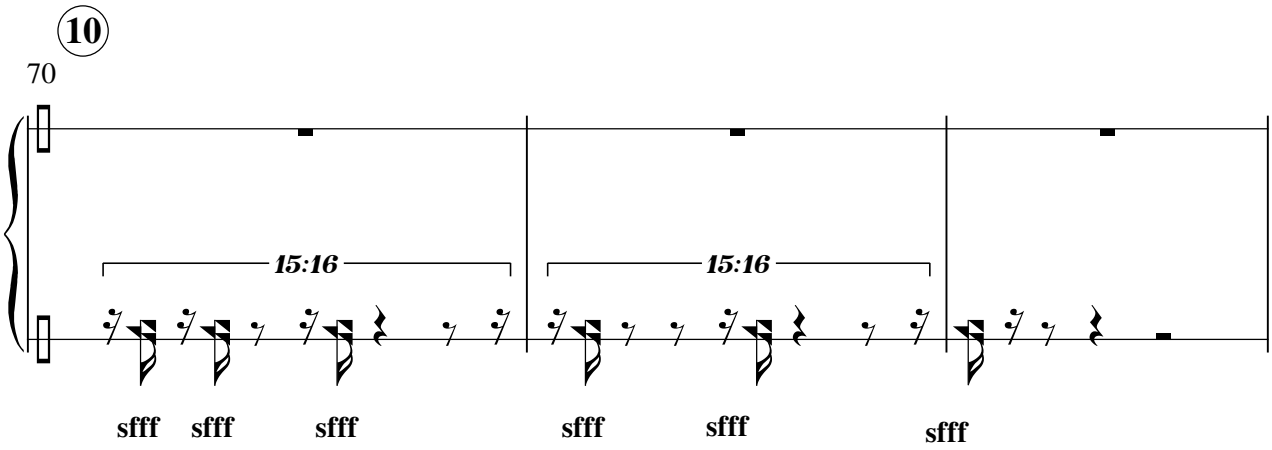


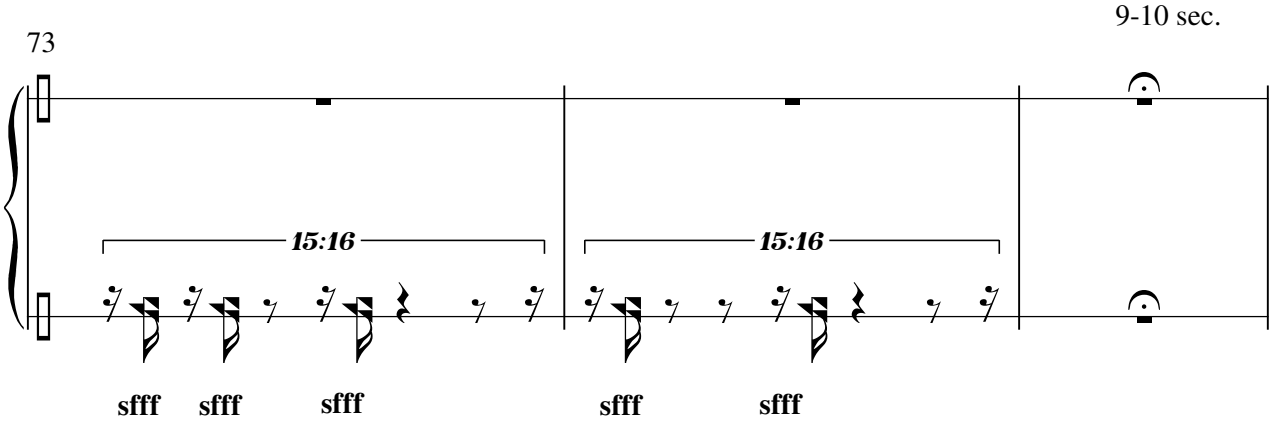

⑦
4-5 sec.
49
51
sfff
sfff
⑧
4-5 sec.
56
15:16
sfff
sfff
sfff

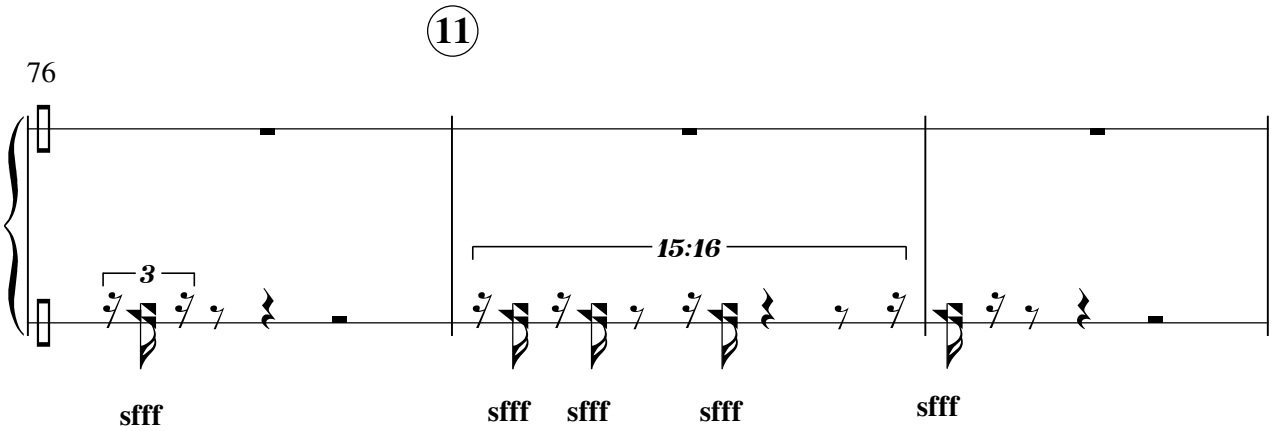

61
15:16
15:16
sfff
sfff
sfff


9
63
3
sfff
f
Ped.
*


66
15:16
15:16
3
sfff
sfff
sfff
sfff
sfff
sfff
sfff

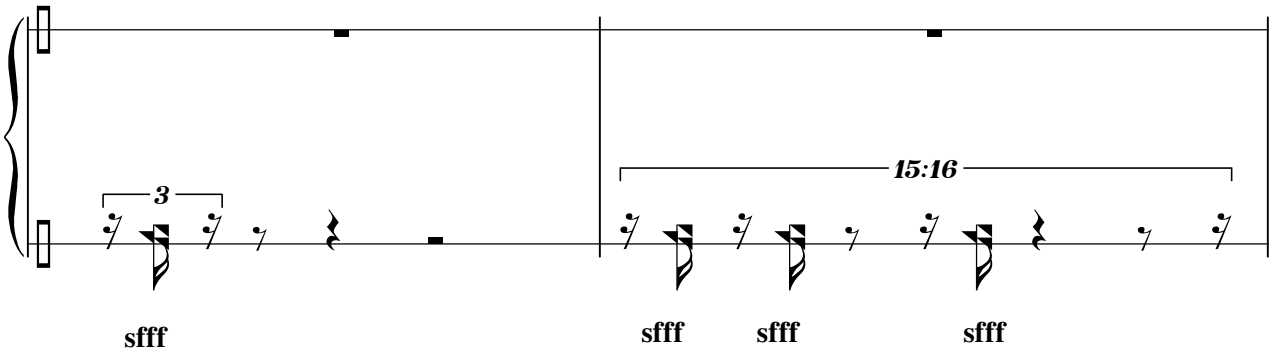

10
70
15:16
15:16
sfff sfff sfff sfff sfff sfff


9-10 sec.
73
15:16
15:16
sfff sfff sfff sfff sfff

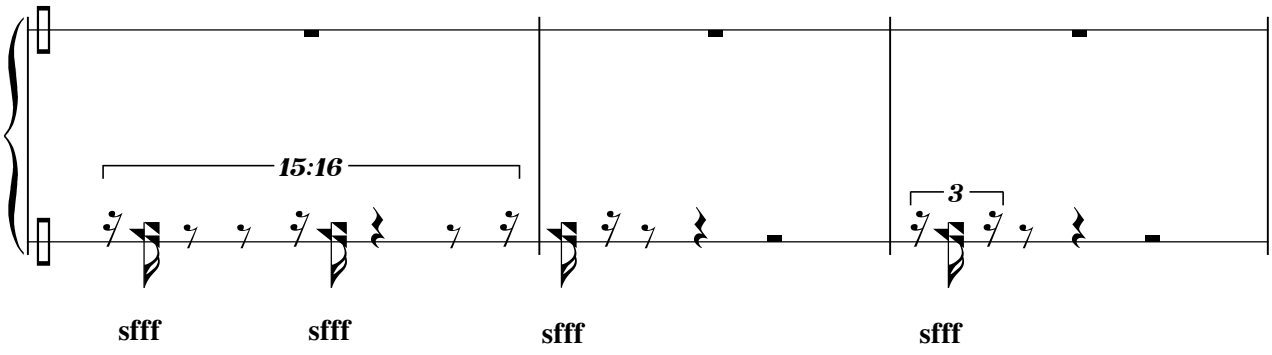

11
76
3
15:16
sfff sfff sfff sfff sfff

V.S.

79



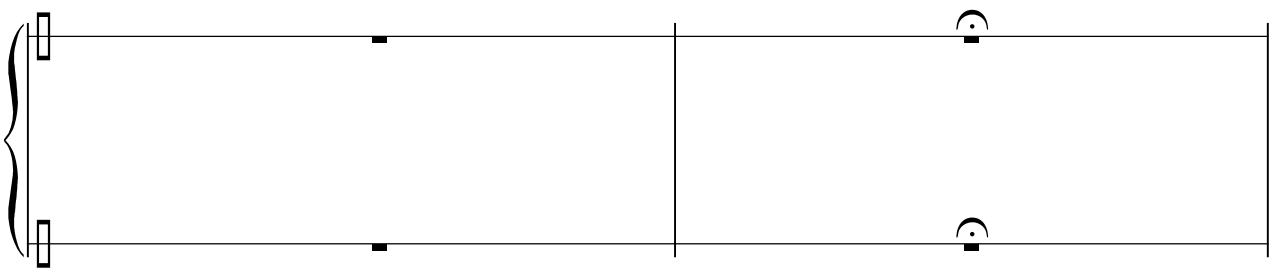
81

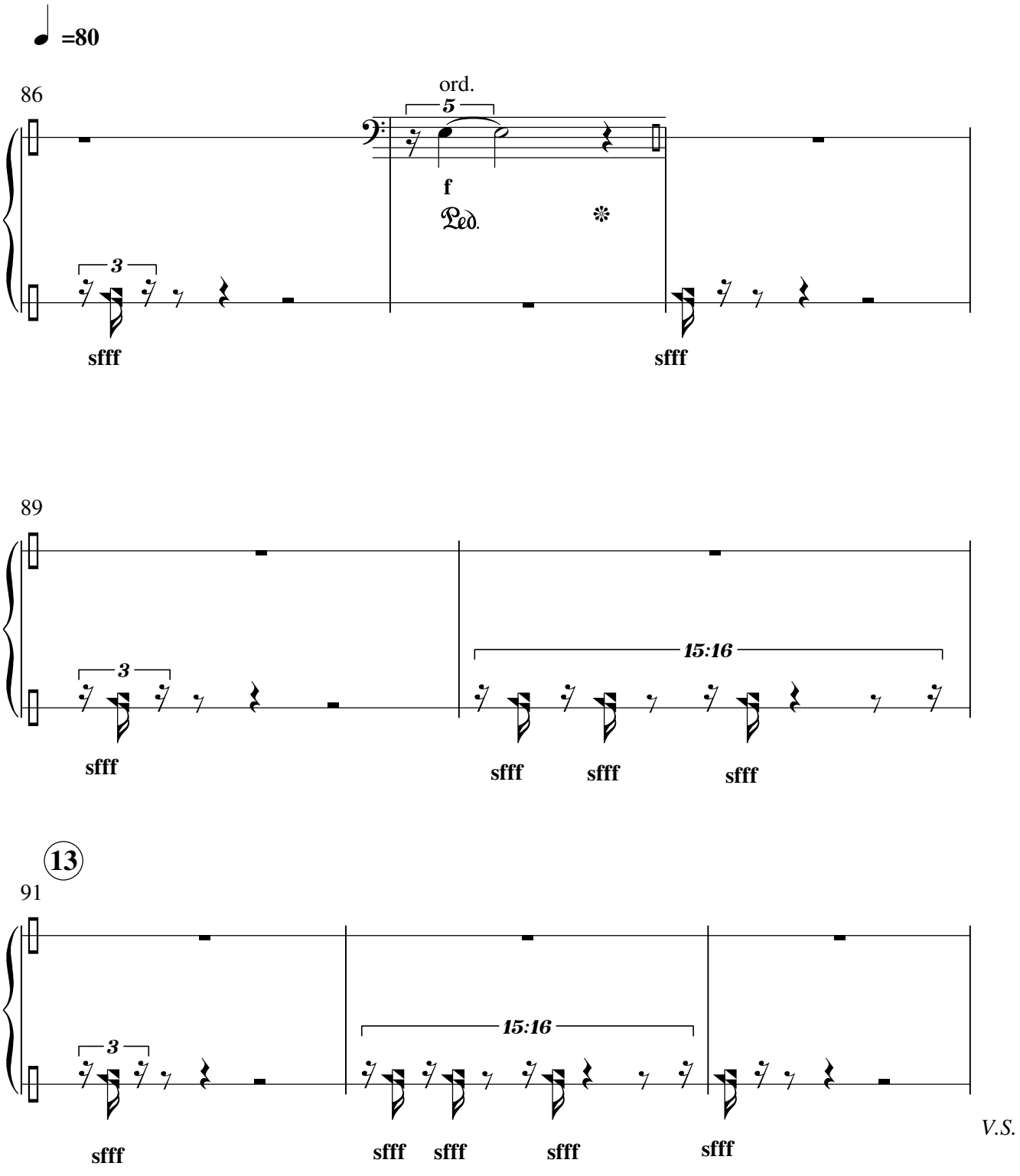


84

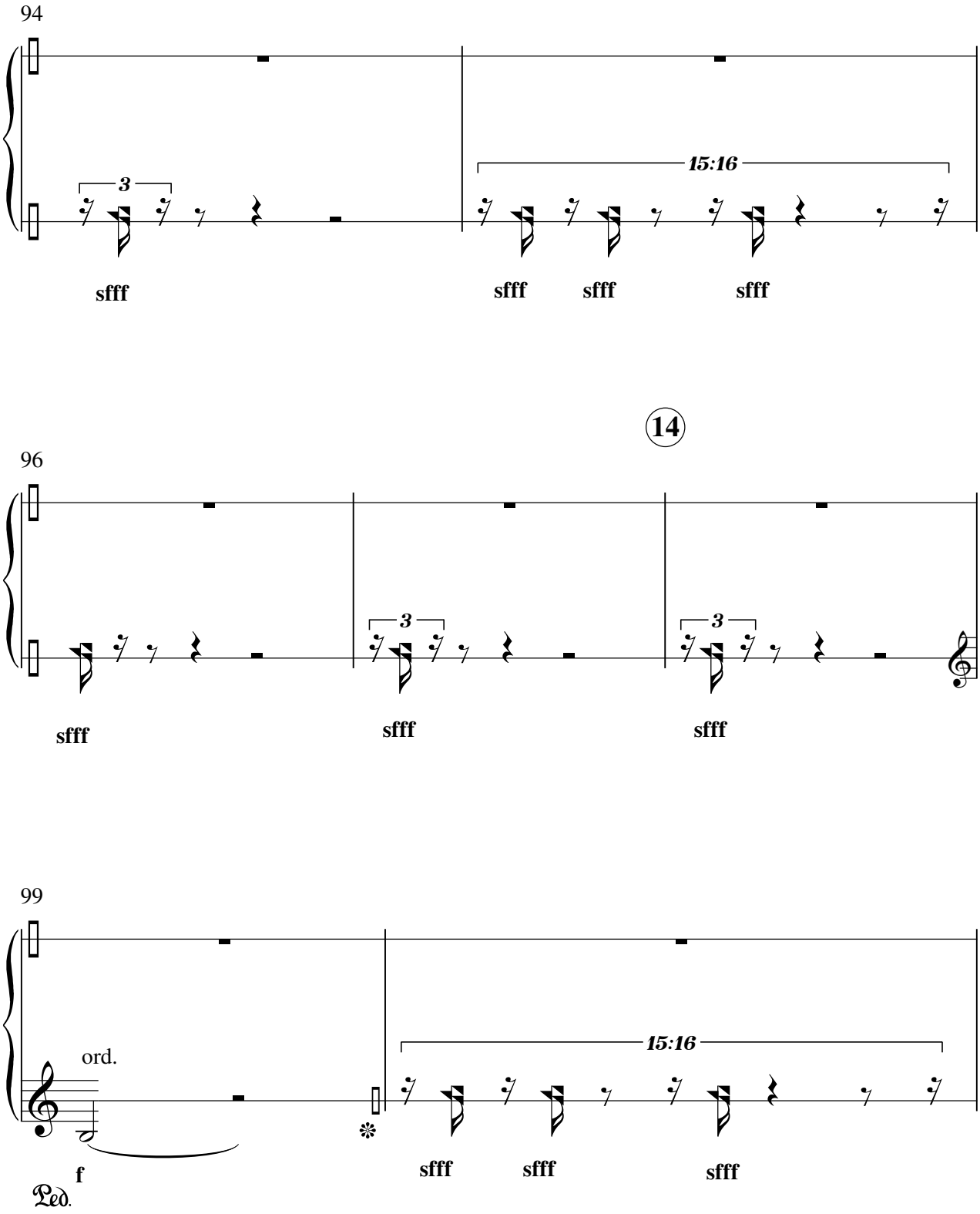
12

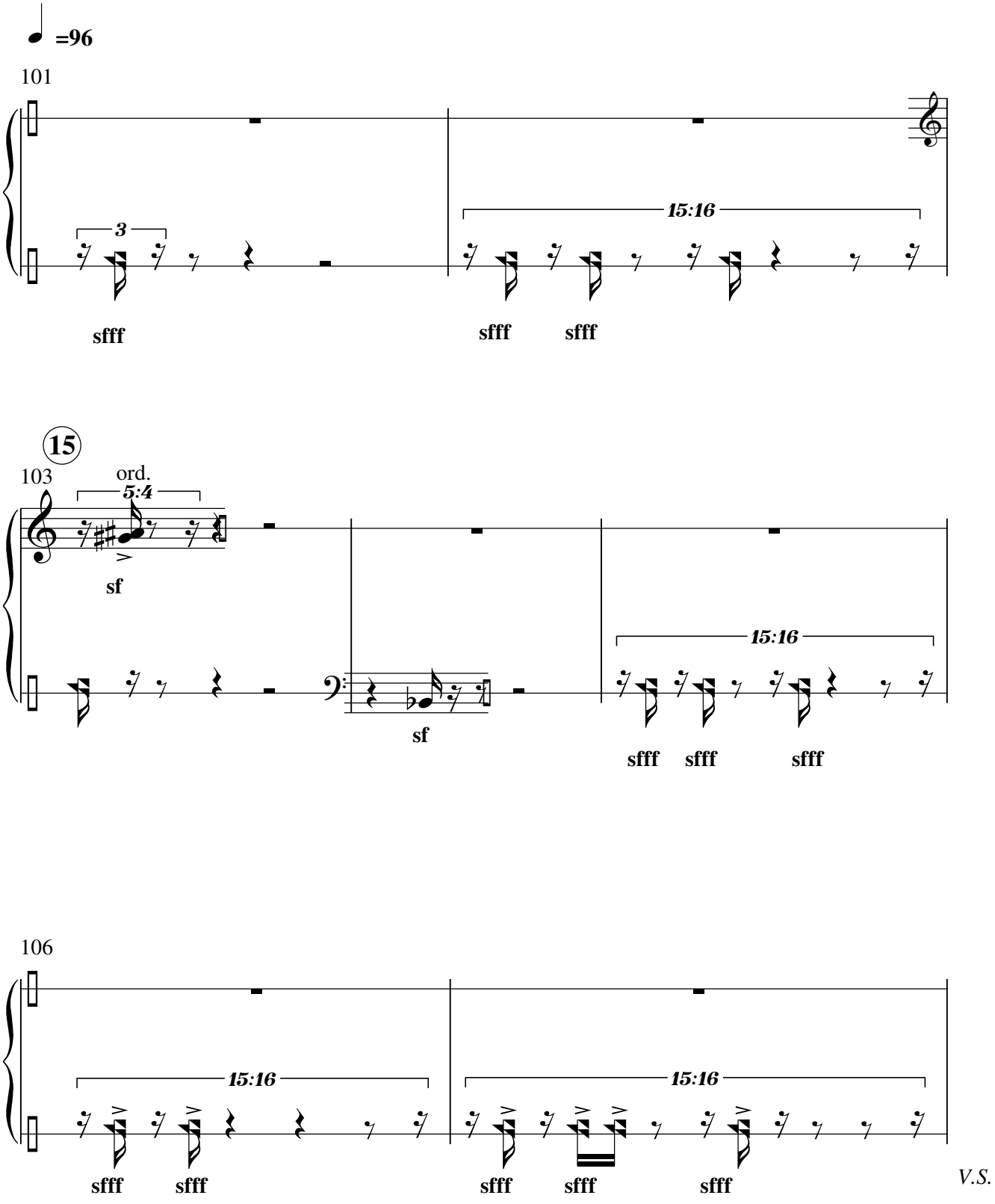
9-10 sec.



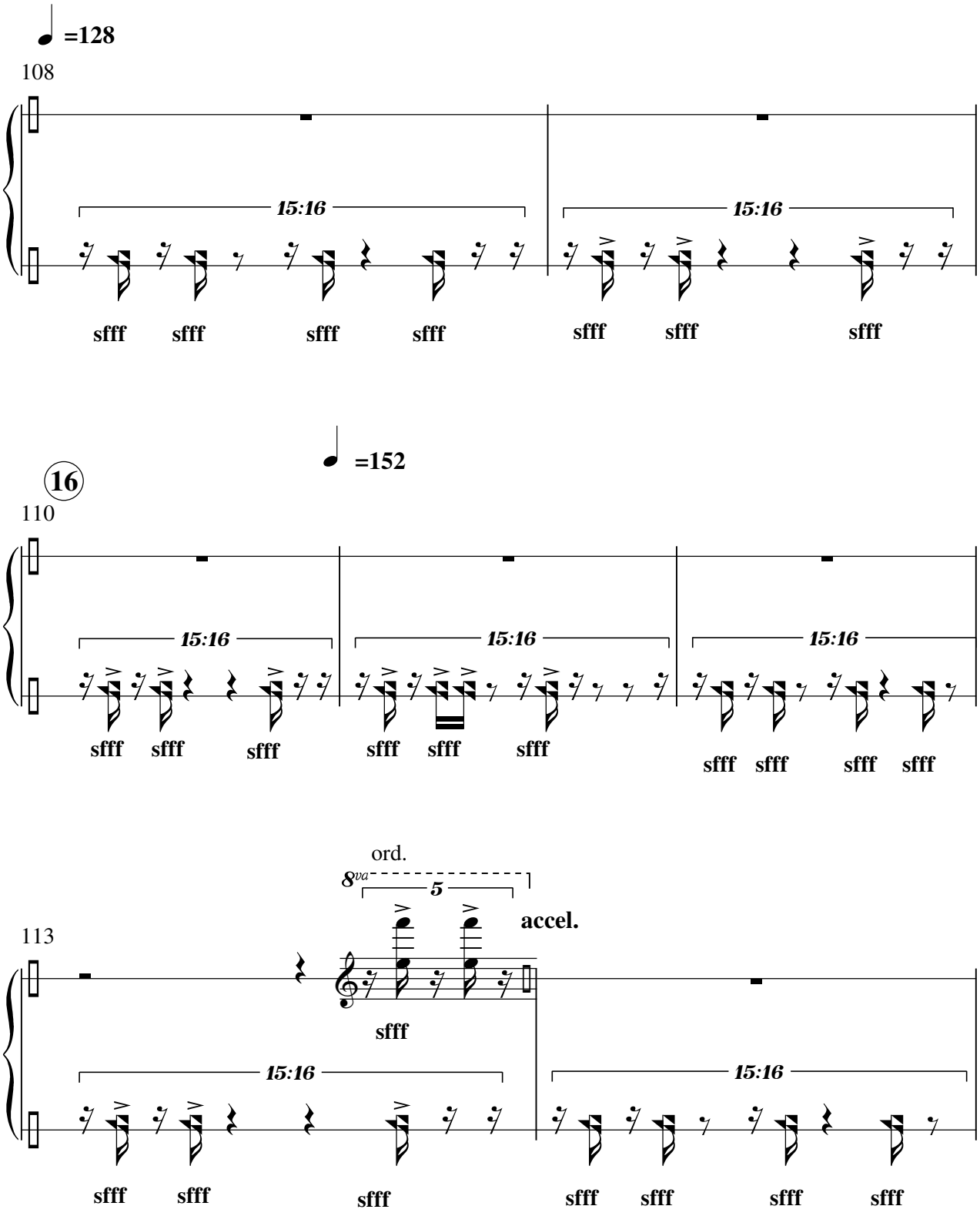

=80
86
ord.
5
f
Ped.
3
sfff
sfff
89
3
sfff
15:16
sfff
sfff
sfff
13
91
3
sfff
15:16
sfff
sfff
sfff
sfff

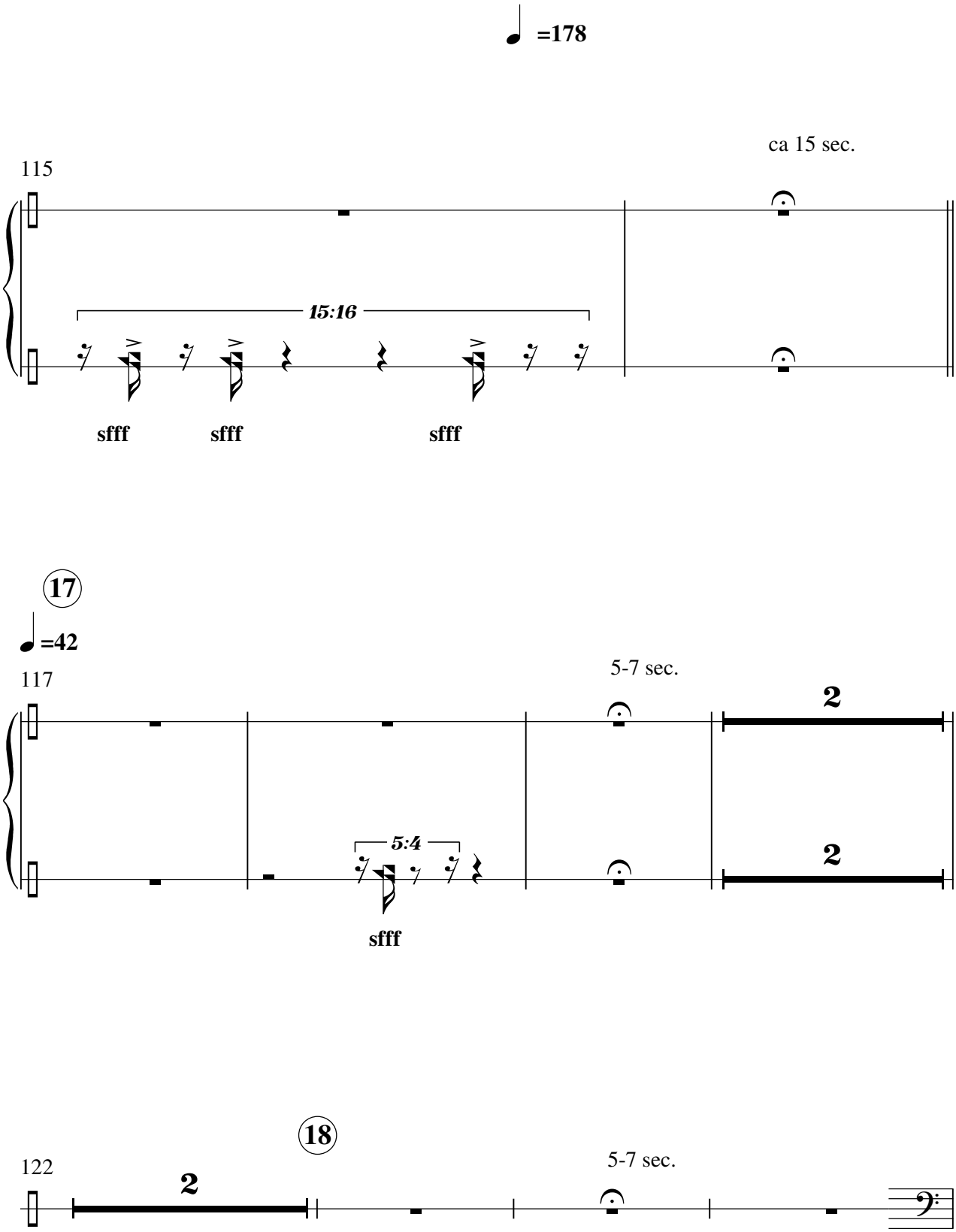
V.S.

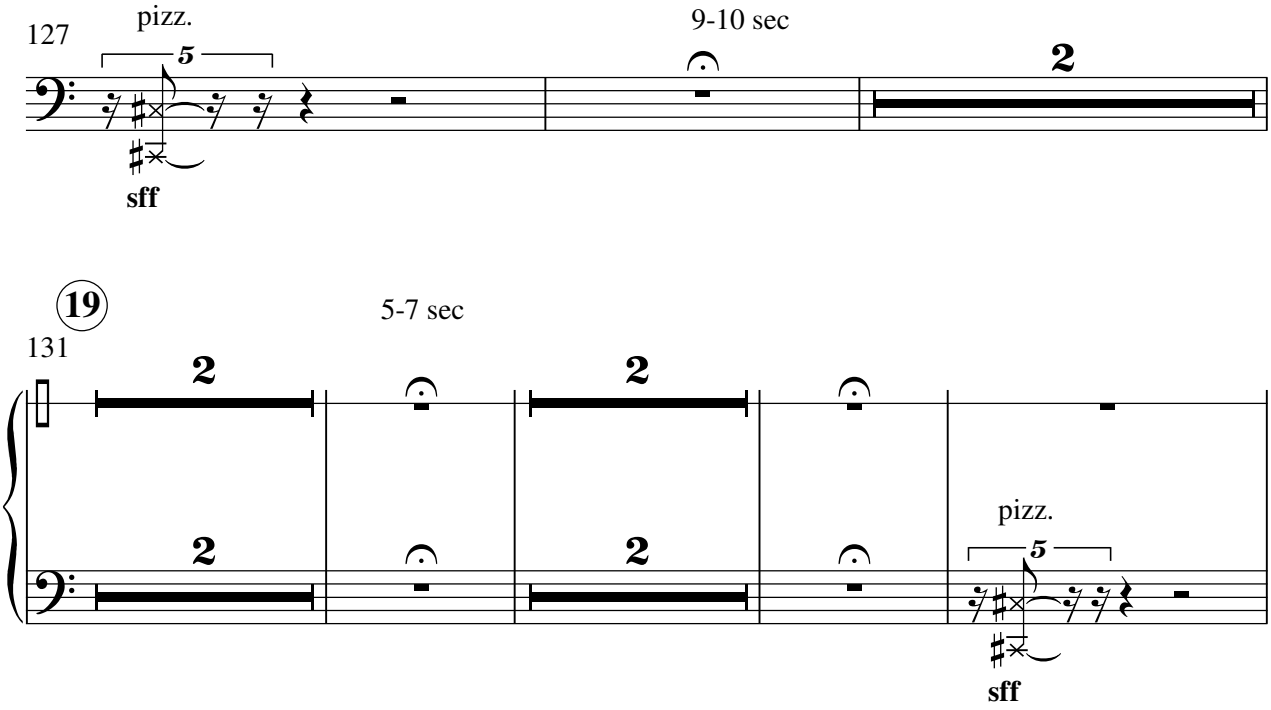

94
3
15:16
sfff
sfff
sfff
sfff
14
96
3
3
sfff
sfff
sfff
99
ord.
15:16
f
sfff
sfff
sfff
Ped.


=96
101
3
15:16
sfff
sfff
sfff
15
103
ord.
5:4
sf
sf
15:16
sfff
sfff
sfff
106
15:16
15:16
sfff
sfff
sfff
sfff
sfff

V.S.


=128
108
15:16
15:16
sfff sfff sfff sfff sfff sfff sfff
=152
16
110
15:16
15:16
15:16
sfff sfff sfff sfff sfff sfff sfff sfff sfff sfff
ord.
8va
5
accel.
113
sfff
15:16
15:16
sfff sfff sfff sfff sfff sfff sfff

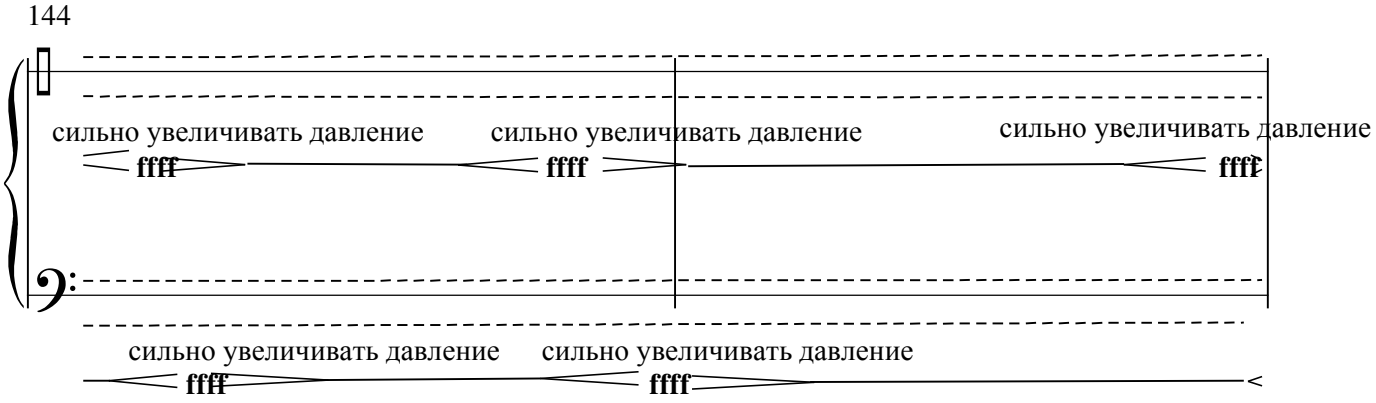

♩ =178
ca 15 sec.
115
15:16
sfff
sfff
sfff
17
♩ =42
117
5-7 sec.
2
2
5:4
sfff
18
122
2
5-7 sec.


127
pizz.
5
sff
9-10 sec
2
19
131
5-7 sec
2
2
2
2
pizz.
5
sff

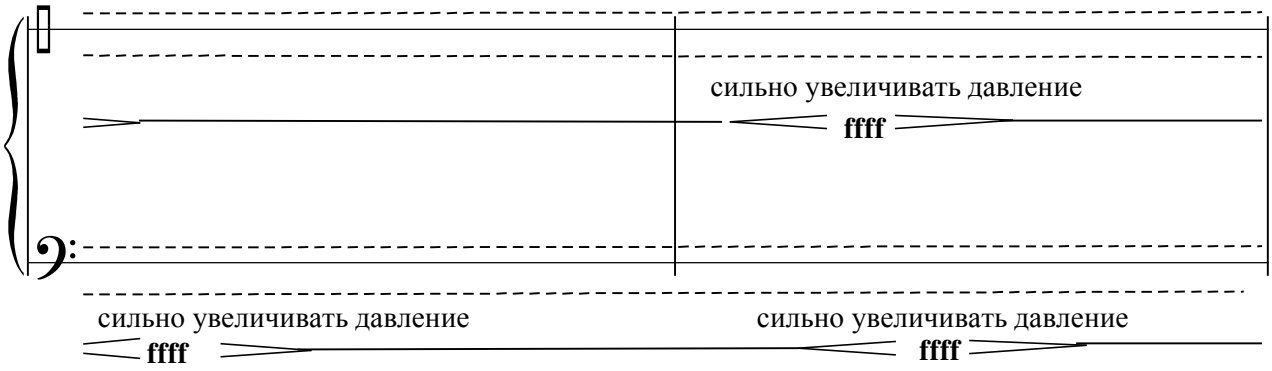
20
138
9-10 or 15-20 sec
протирать басовые струны рояля рукой кругами
(без педали)
в данном эпизоде
желательны два исполнителя
на одном инструменте
pp
сильно увеличивать давление
ffff
протирать басовые струны рояля рукой кругами
(без педали)
pp
сильно увеличивать давление
ffff

141
сильно увеличивать давление
ffff
сильно увеличивать давление
ffff
сильно увеличивать давление
ffff

21

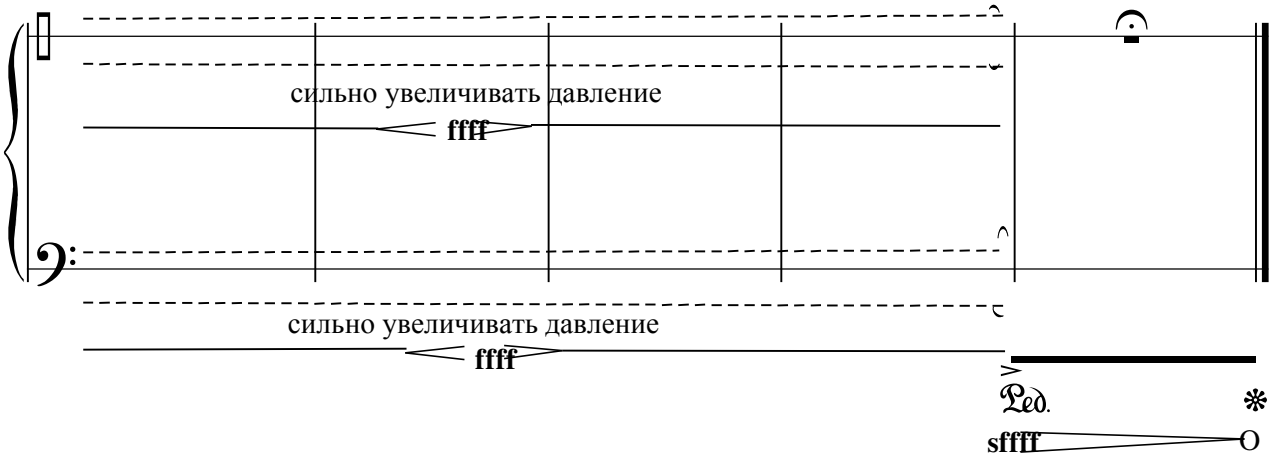

144
сильно увеличивать давление
ffff
сильно увеличивать давление
ffff
сильно увеличивать давление
ffff
сильно увеличивать давление
ffff
сильно увеличивать давление
ffff

146



148

ca 30-40 sec.



tromba i

deconstruction

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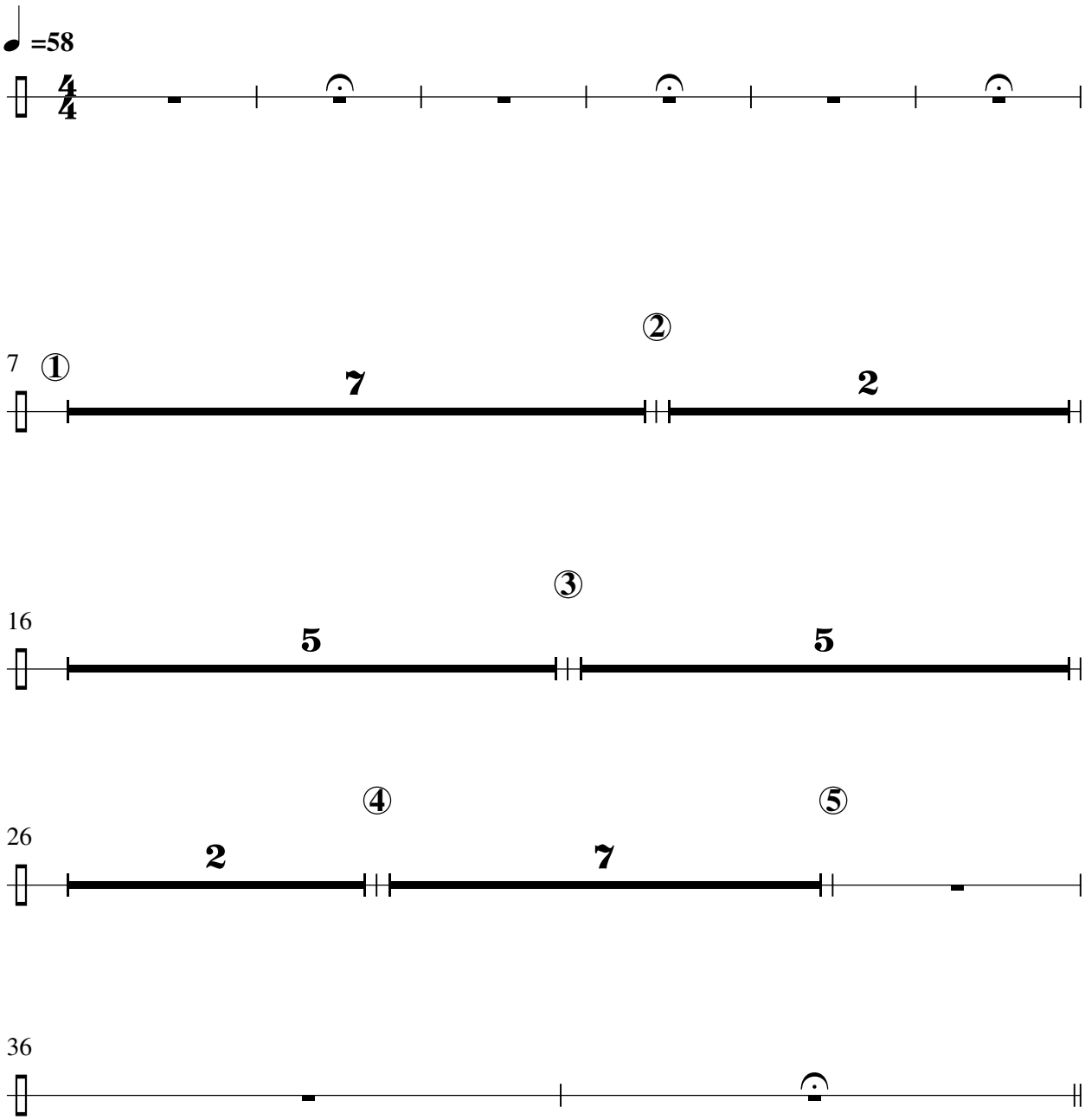
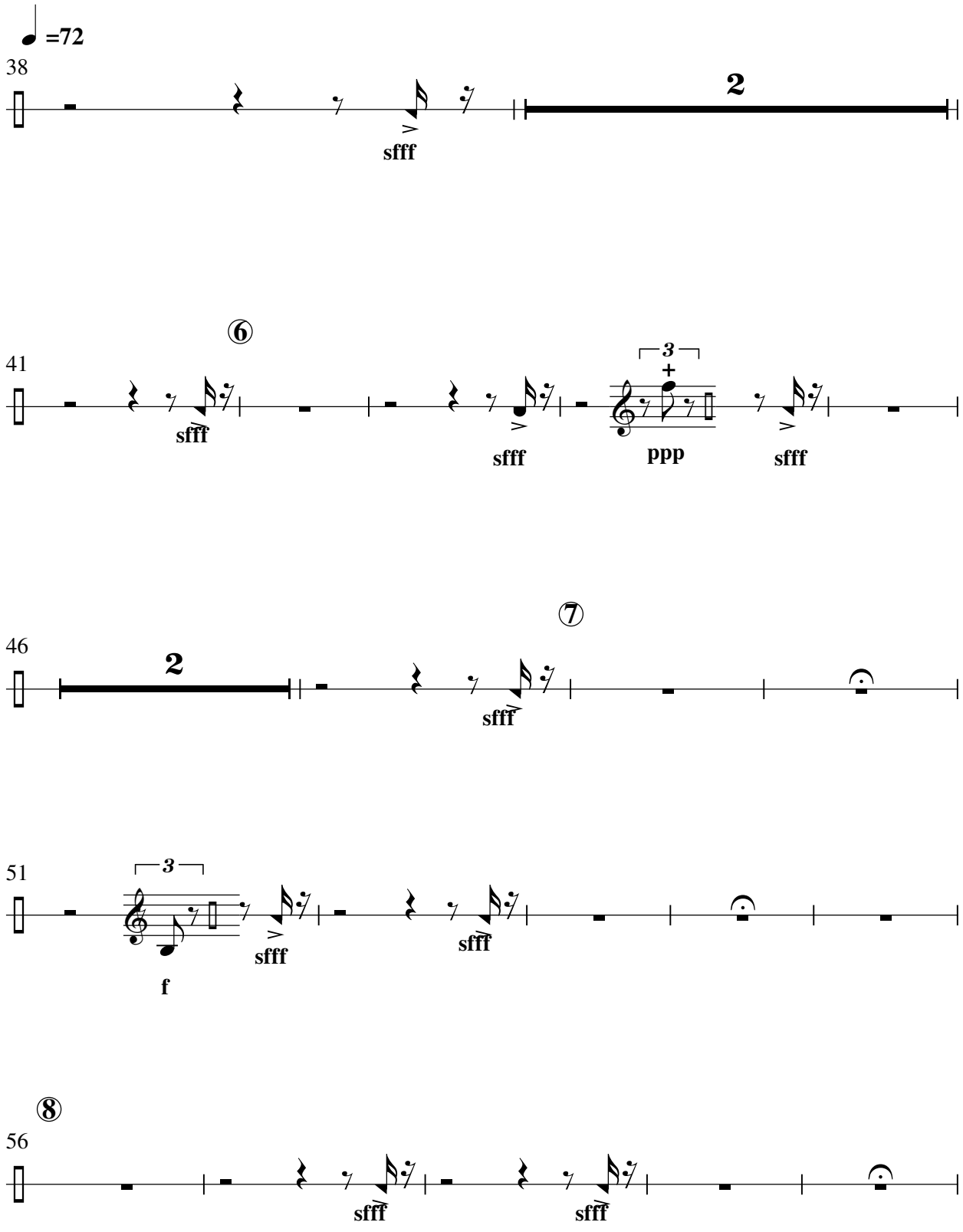
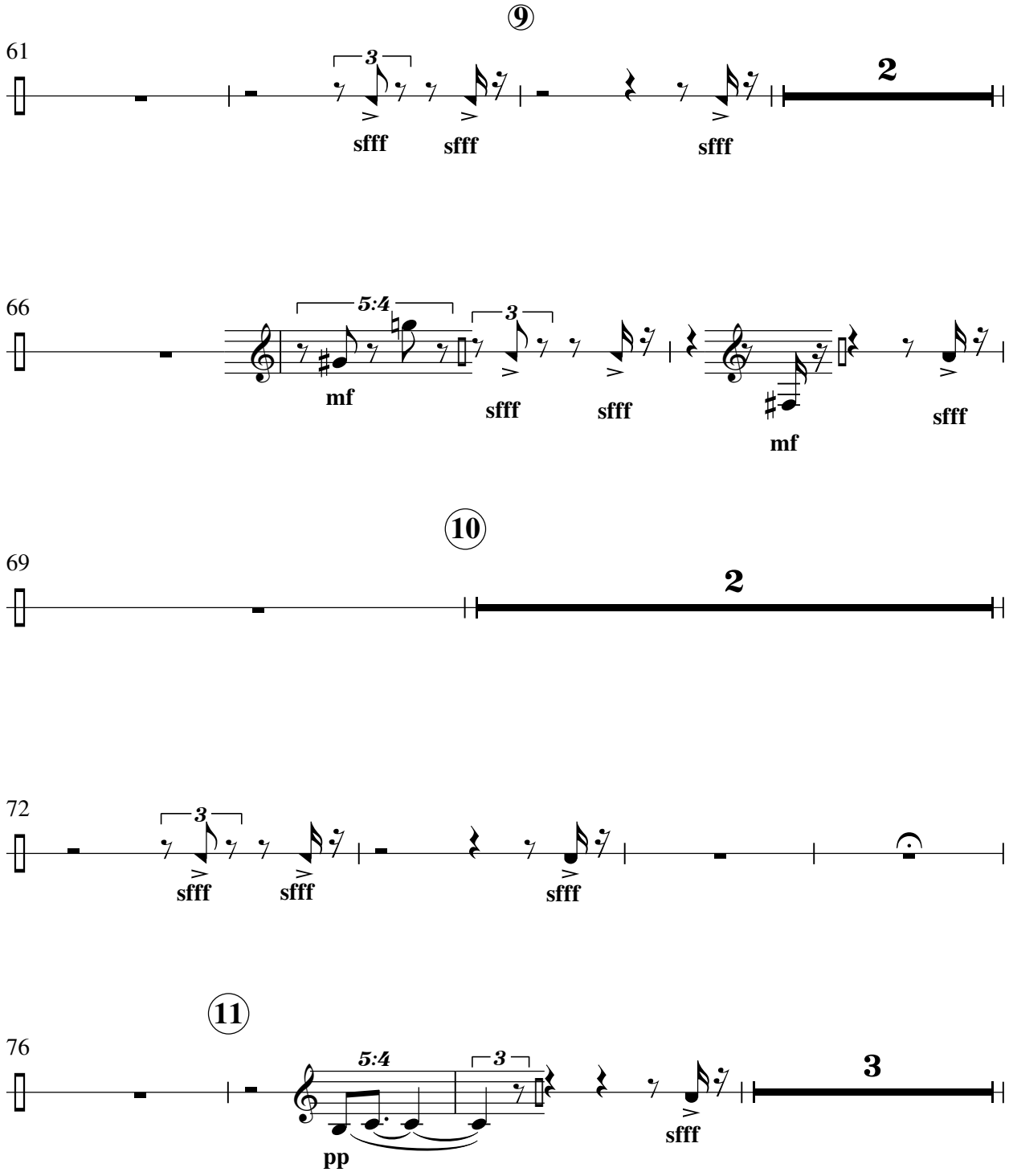
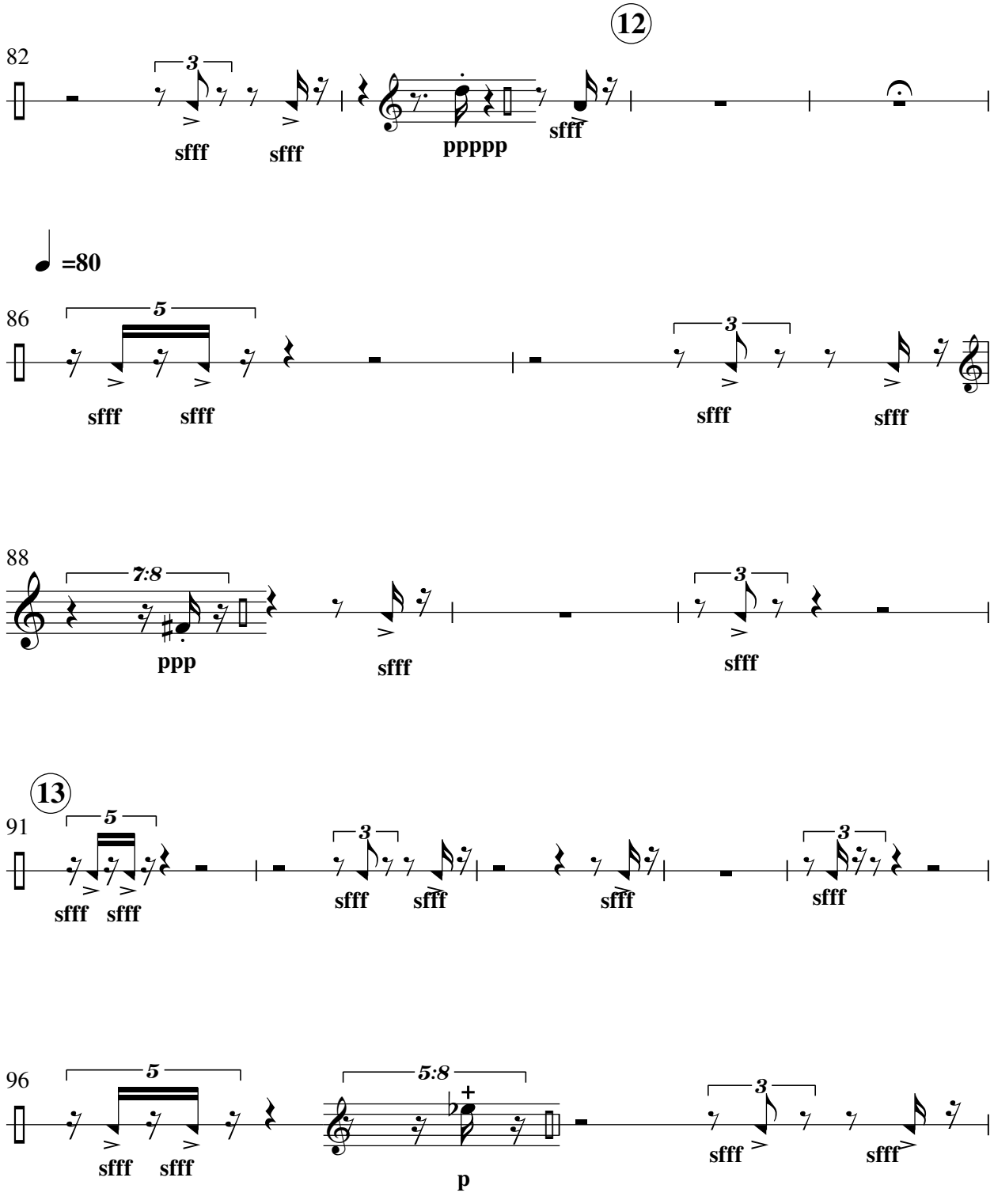
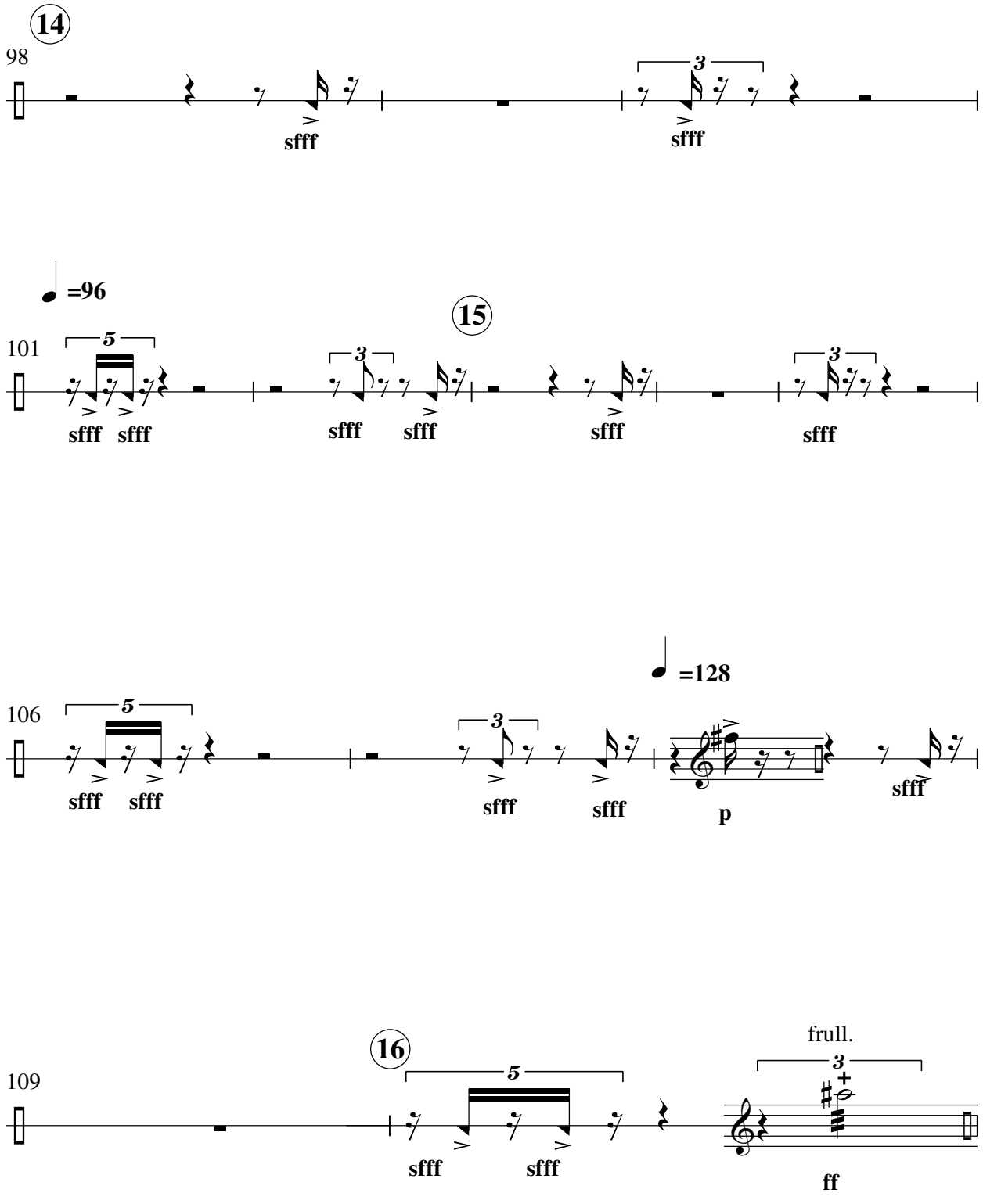
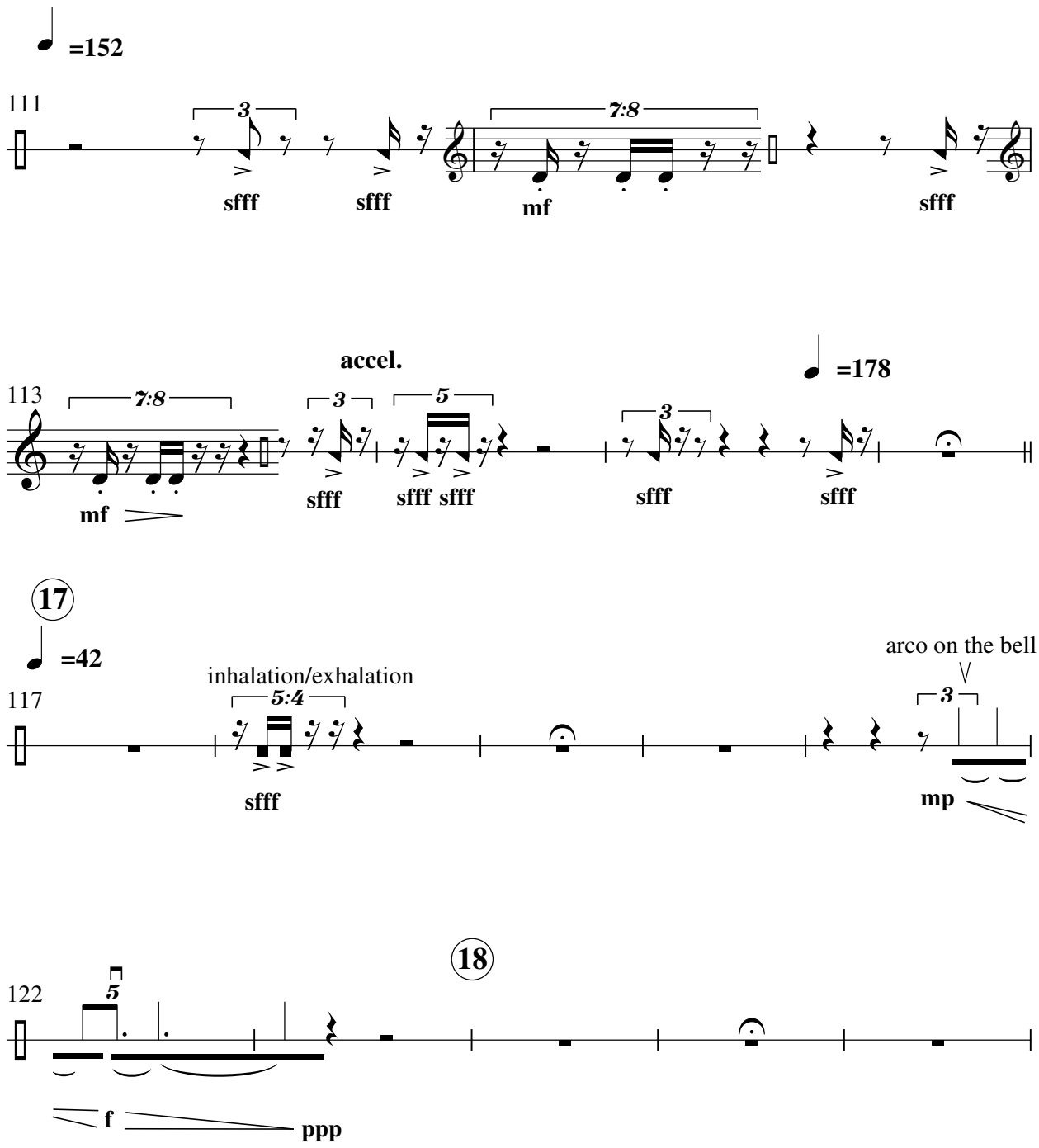


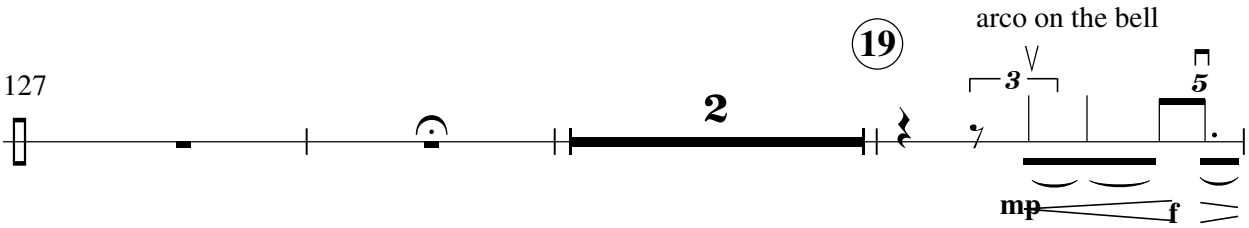

♩=72
38
2
sfff
⑥
41
sfff
sfff
3
ppp
sfff
⑦
46
2
sfff
51
3
f
sfff
sfff
⑧
56
sfff
sfff

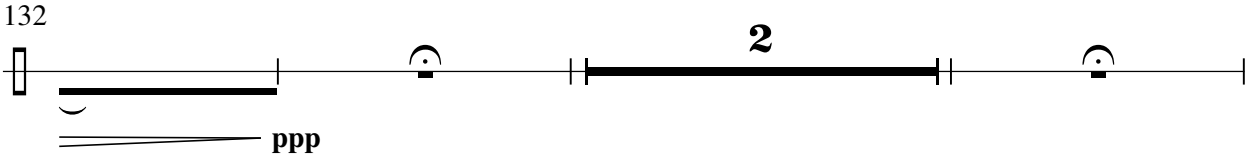

9
61
3
sfff
sfff
sfff
2
66
5:4
3
mf
sfff
sfff
mf
sfff
10
69
2
72
3
sfff
sfff
sfff
11
76
5:4
3
pp
sfff
3

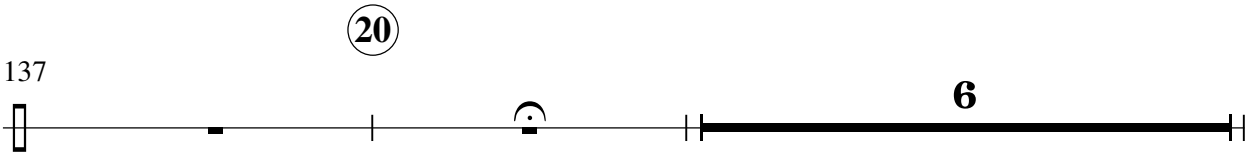

12
82
3
sfff
sfff
ppppp
sfff
=80
86
5
sfff
sfff
3
sfff
sfff
88
7:8
ppp
sfff
3
sfff
13
91
5
sfff
sfff
3
sfff
sfff
sfff
3
sfff
96
5
sfff
sfff
5:8
p
3
sfff
sfff


14
98
3
sfff
sfff
=96
15
101
5
3
sfff
sfff
sfff
sfff
sfff
sfff
=128
106
5
3
sfff
sfff
sfff
sfff
p
sfff
16
109
5
sfff
sfff
frull.
3
ff


=152
111
3
7:8
sfff
sfff
mf
sfff
accel.
=178
113
7:8
3
5
3
mf
sfff
sfff sfff
sfff
sfff
17
=42
inhalation/exhalation
5:4
arco on the bell
117
3
sfff
mp
18
122
5
f
ppp


127
19
2
arco on the bell
3
5
mp
f


132
2
ppp


20
137
6

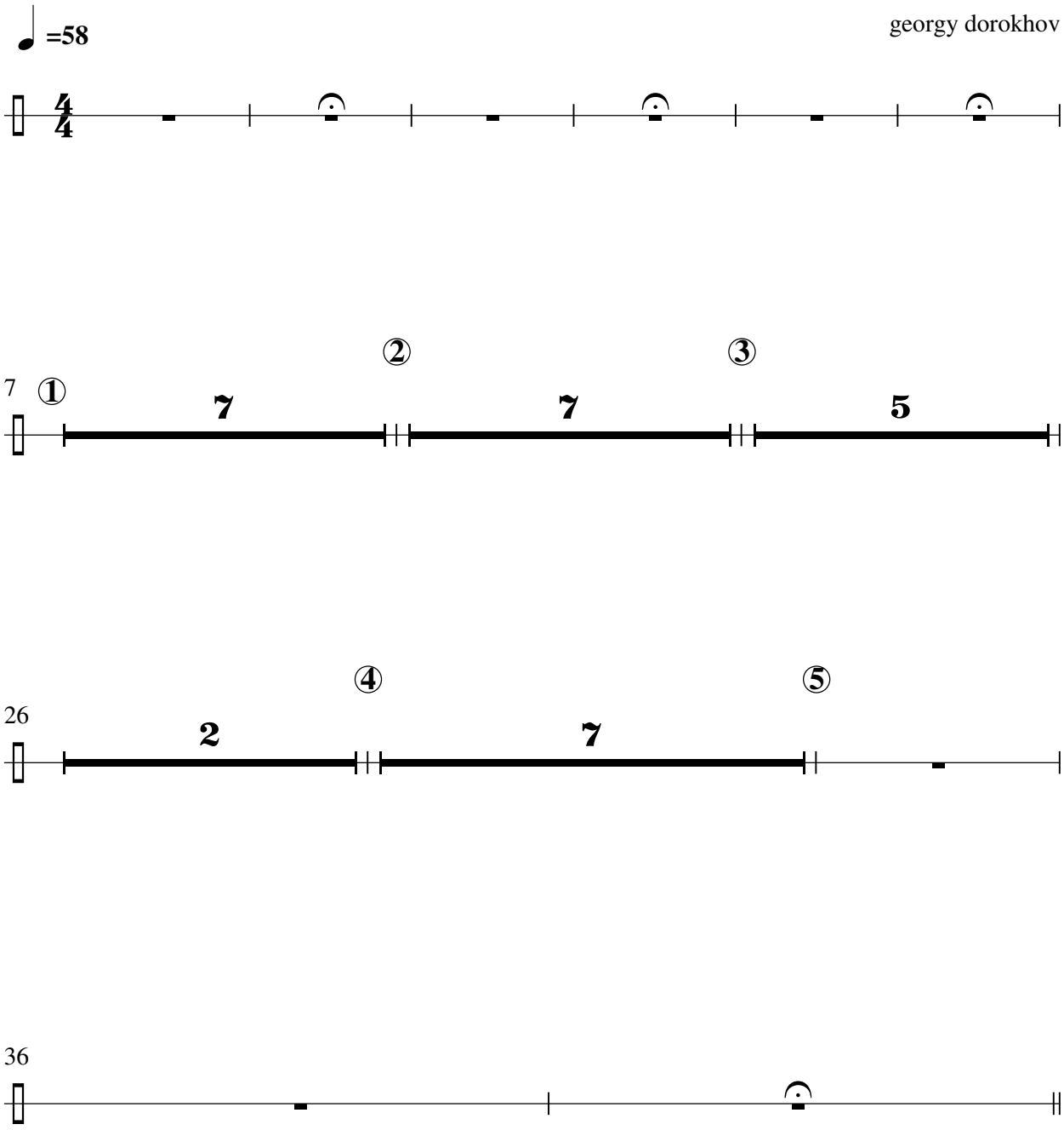
21
145
7

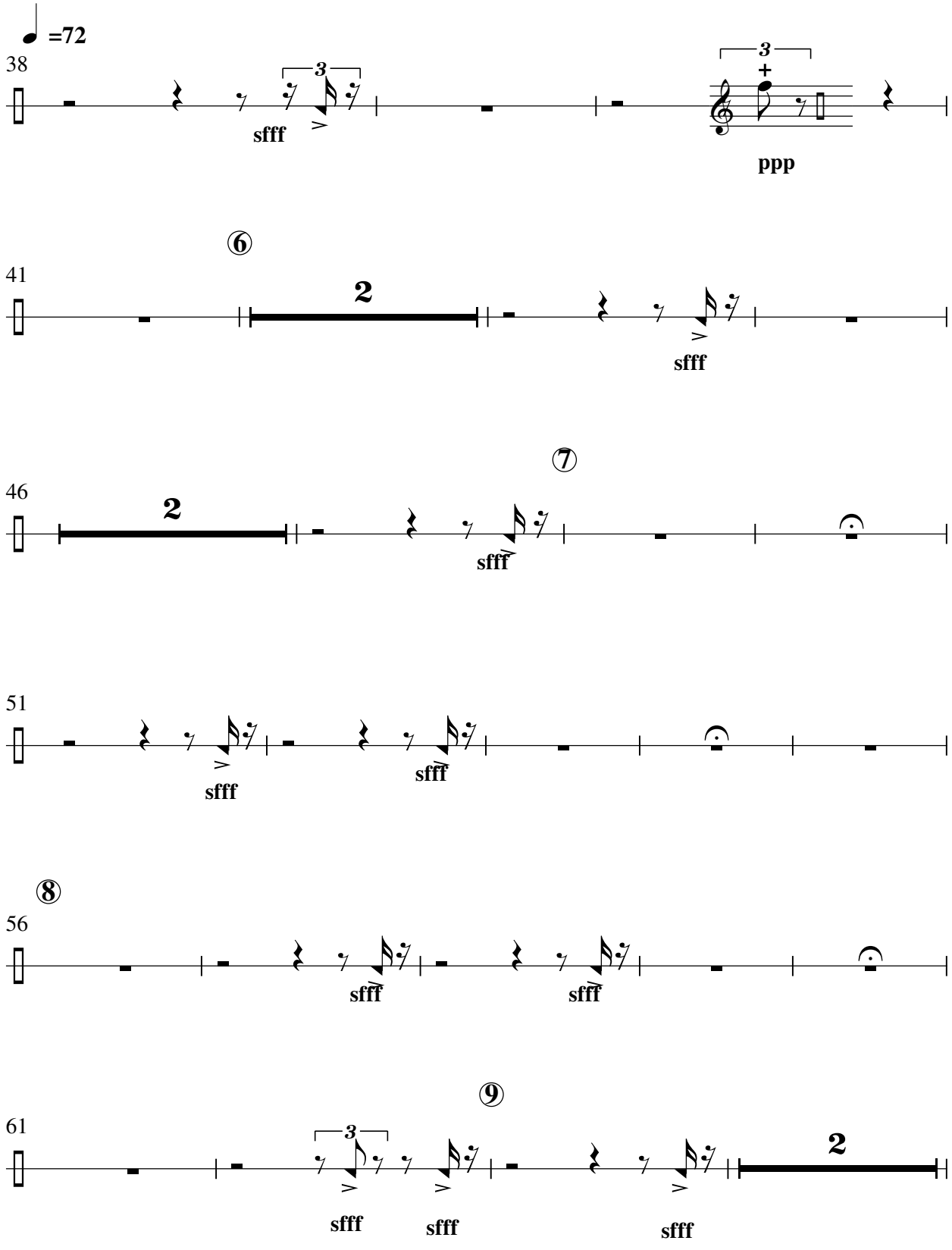
tromba ii

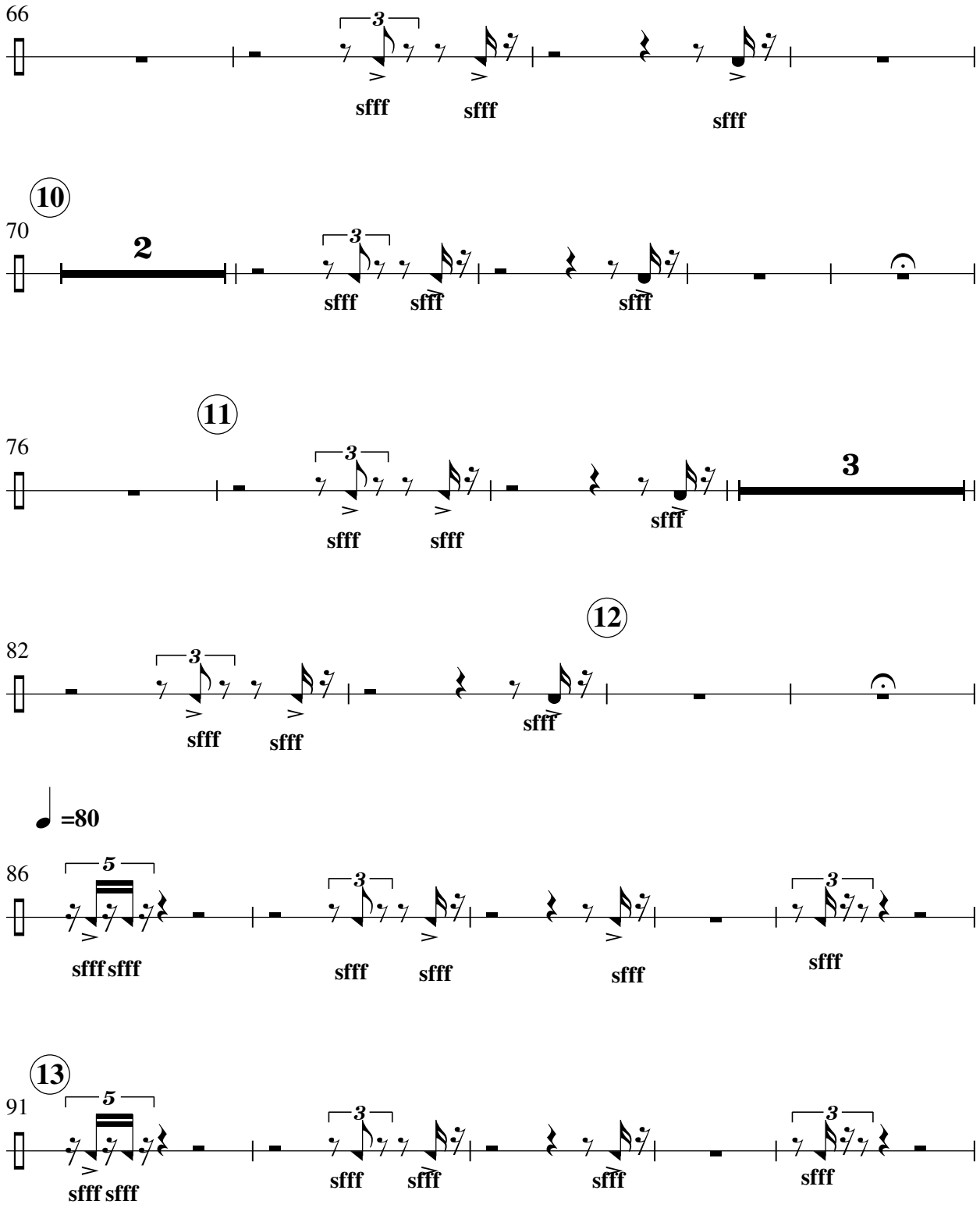
deconstruction

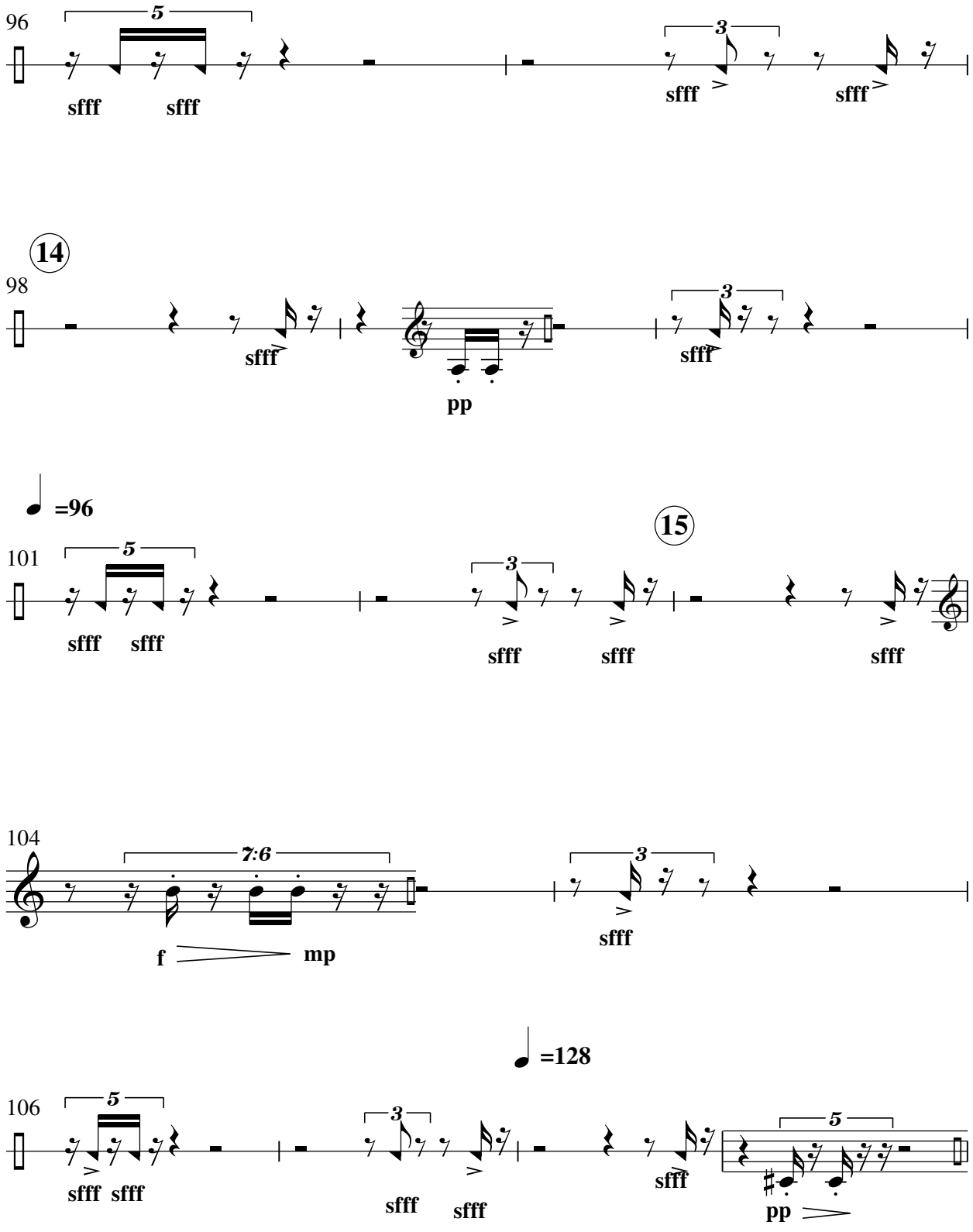
(2010)

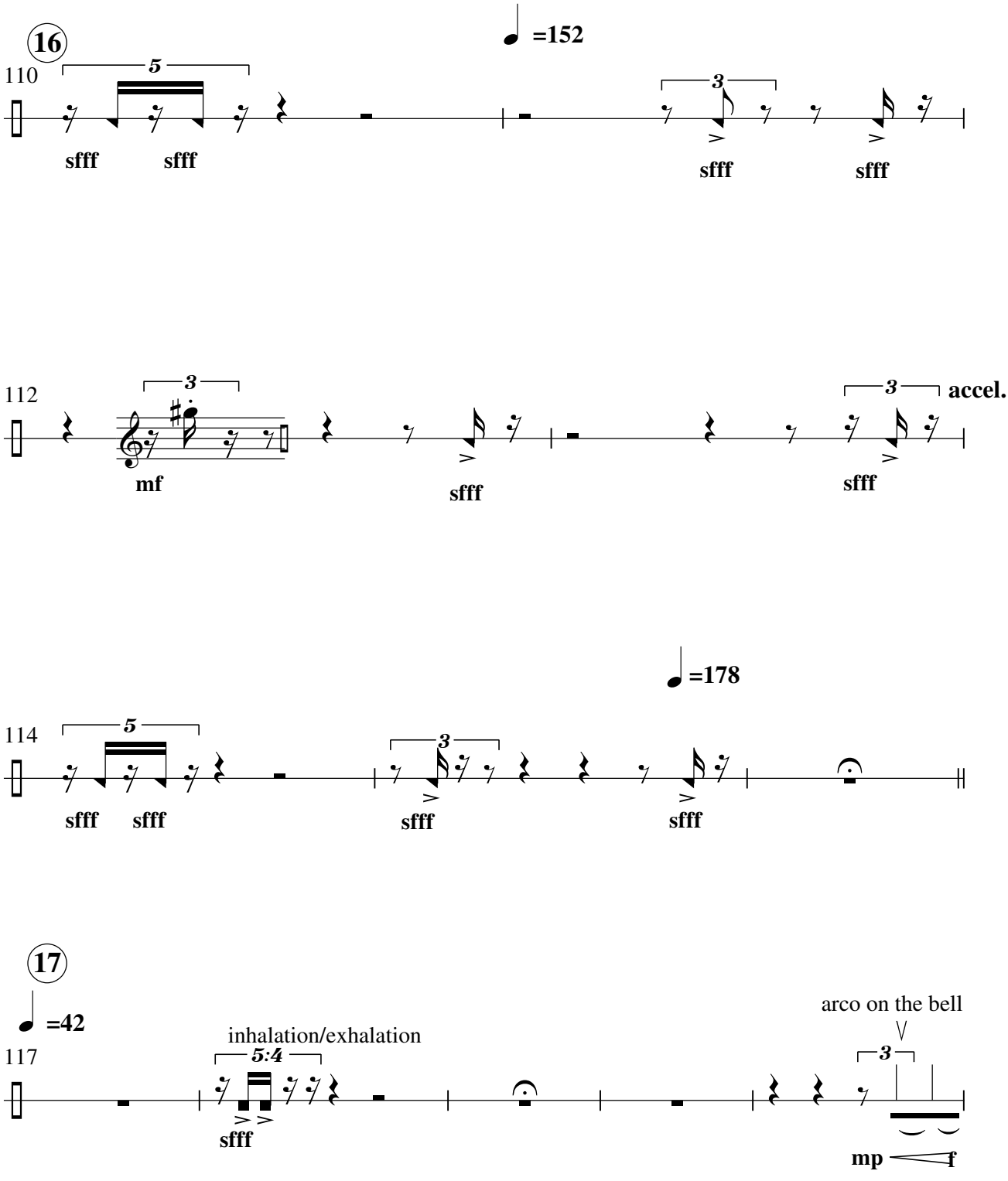
georgy dorokhov

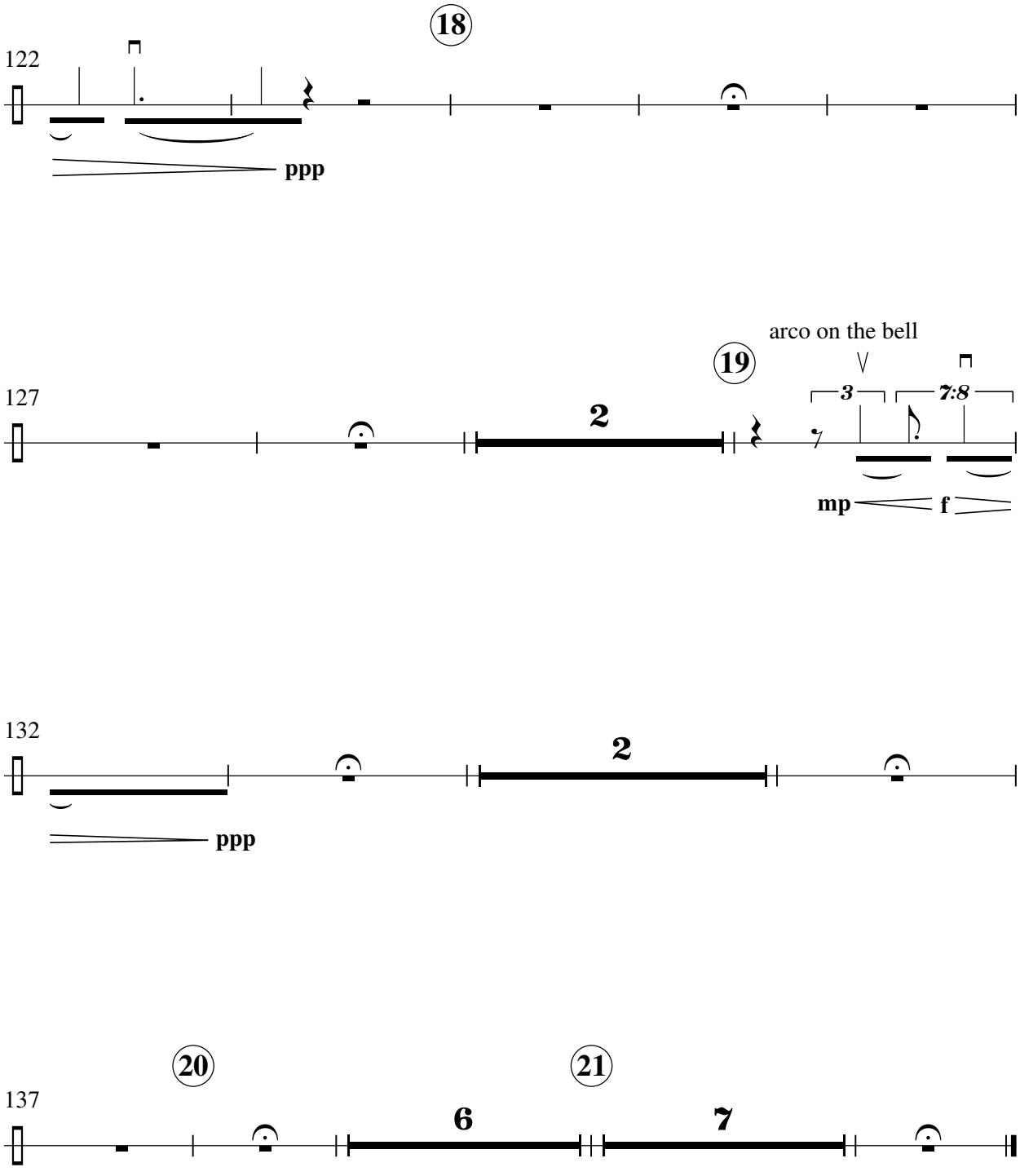



=72
38
3
sfff
3
+
ppp
⑥
41
2
sfff
⑦
46
2
sfff
51
sfff
sfff
⑧
56
sfff
sfff
⑨
61
3
sfff
sfff
2
sfff


66
sfff
sfff
sfff
10
70
2
sfff
sfff
sfff
11
76
sfff
sfff
3
sfff
12
82
sfff
sfff
sfff
=80
86
5
sfff sfff
sfff
sfff
sfff
sfff
13
91
5
sfff sfff
sfff
sfff
sfff
sfff


96
5
sfff
sfff
3
sfff
sfff
14
98
sfff
pp
3
sfff
=96
101
5
sfff
sfff
15
3
sfff
sfff
sfff
104
7:6
f
mp
3
sfff
=128
106
5
sfff
sfff
3
sfff
sfff
sfff
5
pp


16
110
=152
5
3
sfff
sfff
sfff
sfff
112
3
3
accel.
mf
sfff
sfff
=178
114
5
3
sfff
sfff
sfff
sfff
17
=42
117
inhalation/exhalation
5:4
sfff
arco on the bell
3
mp
f

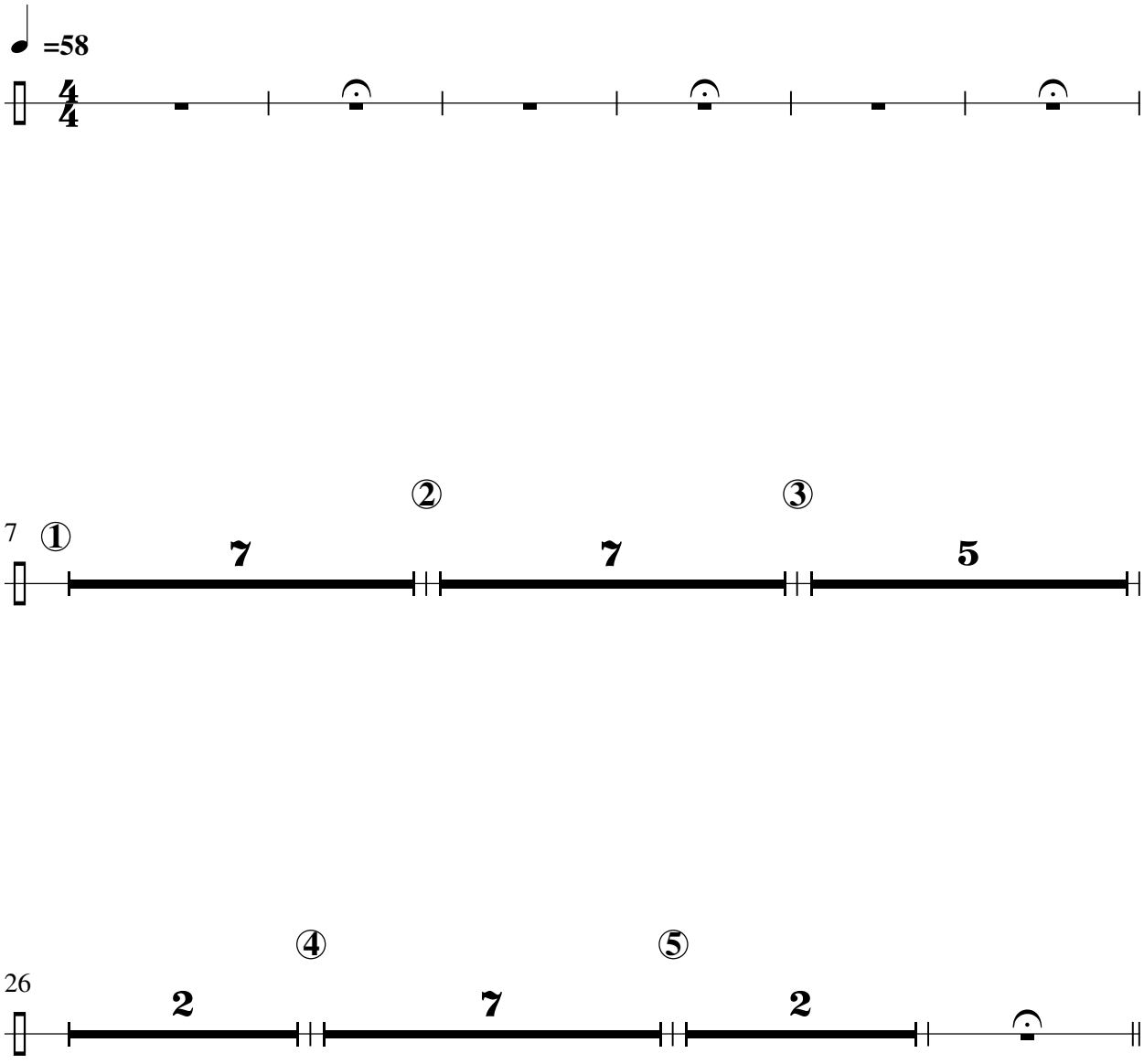

18
122
ppp
arco on the bell
19
127
2
3
7:8
mp
f
132
2
ppp
20
21
137
6
7

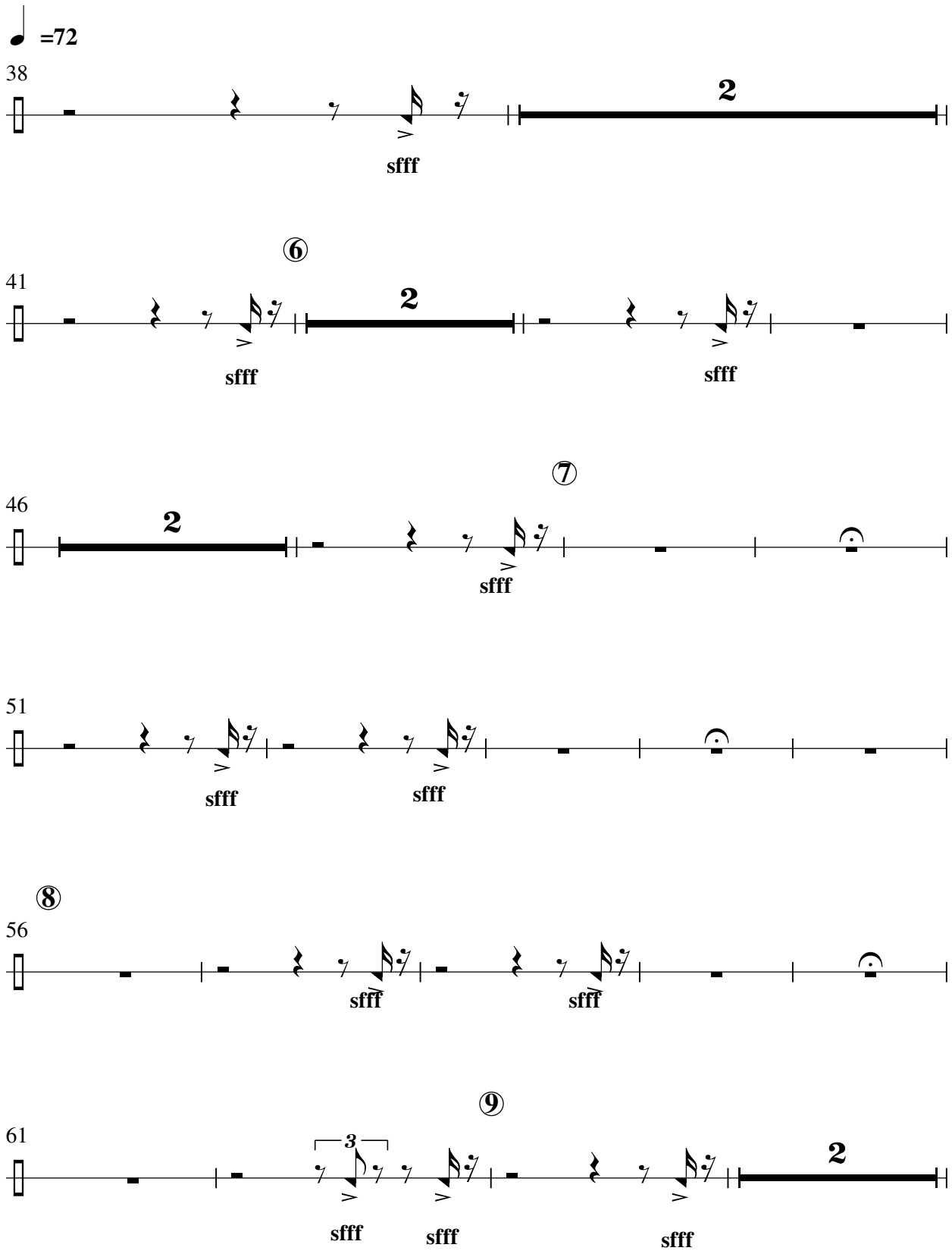
tromba iii

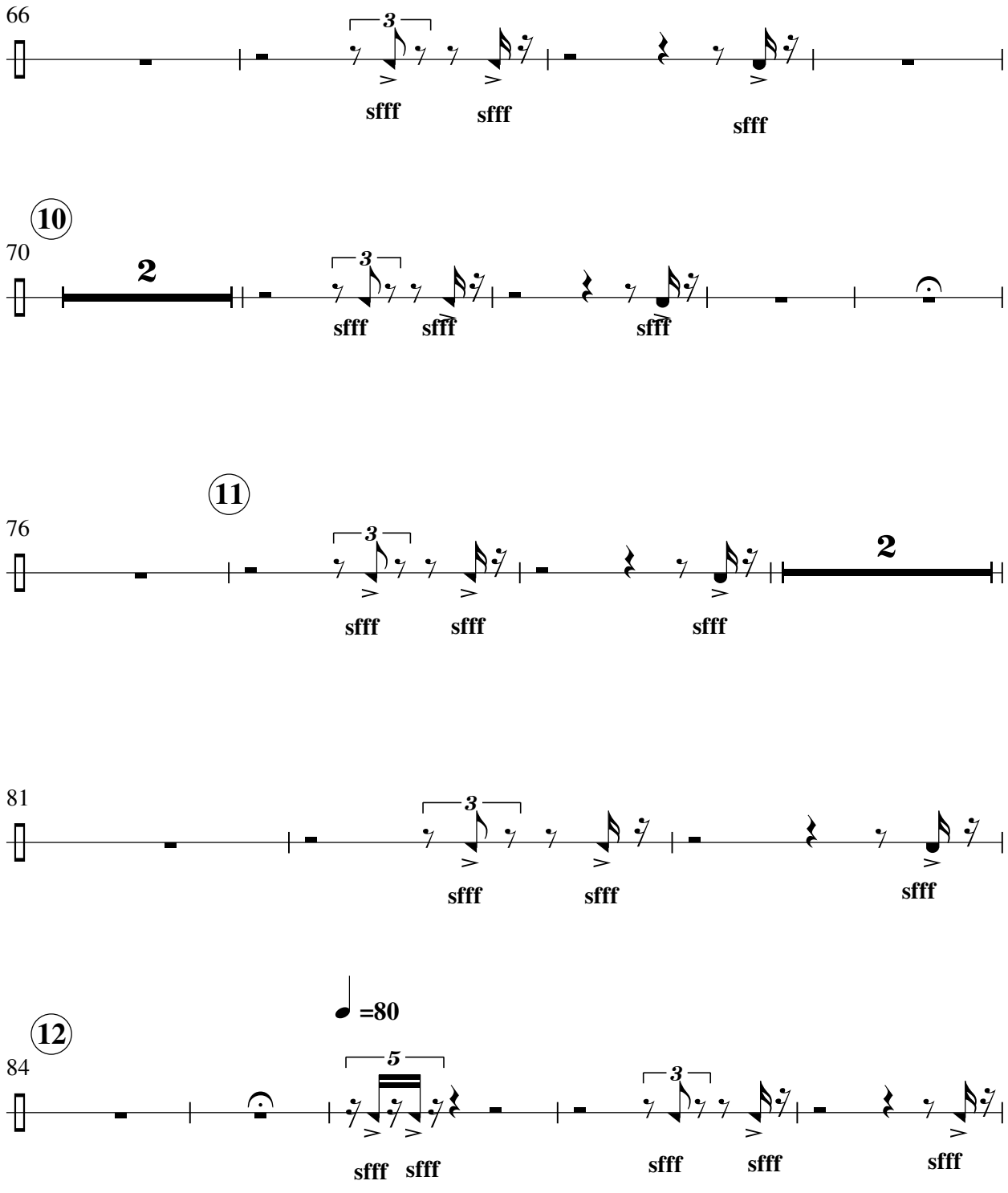
deconstruction

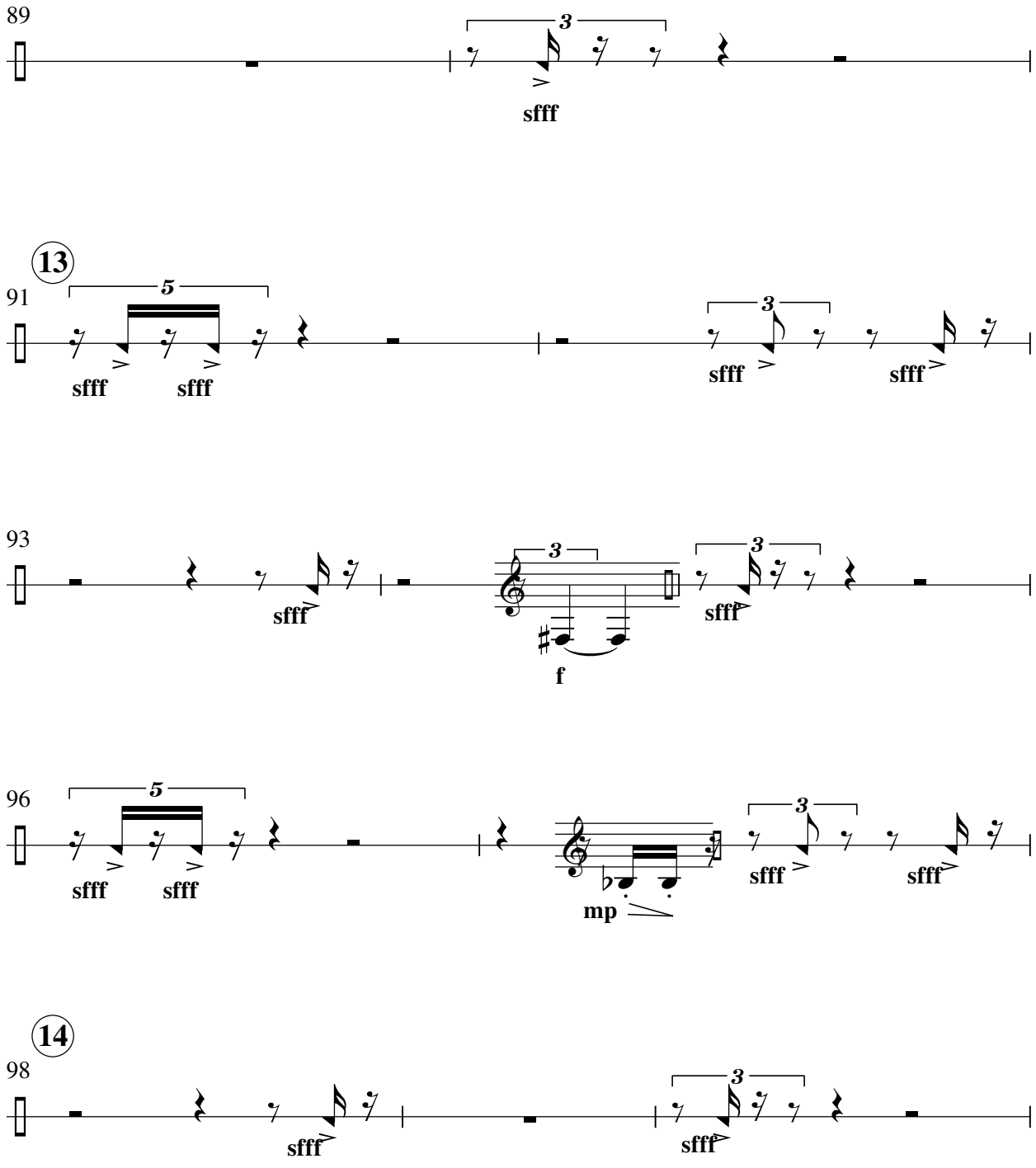
(2010)

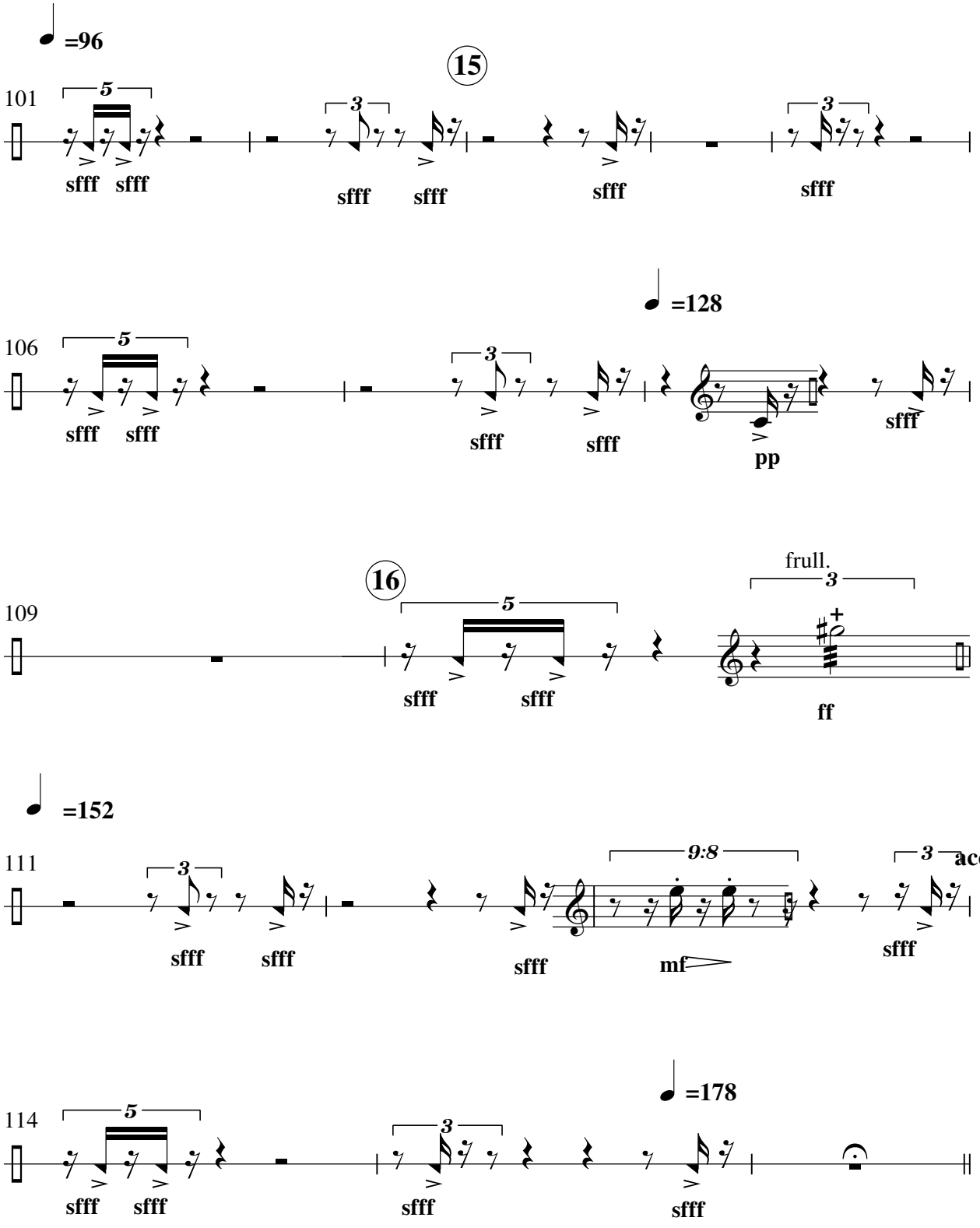
georgy dorokhov

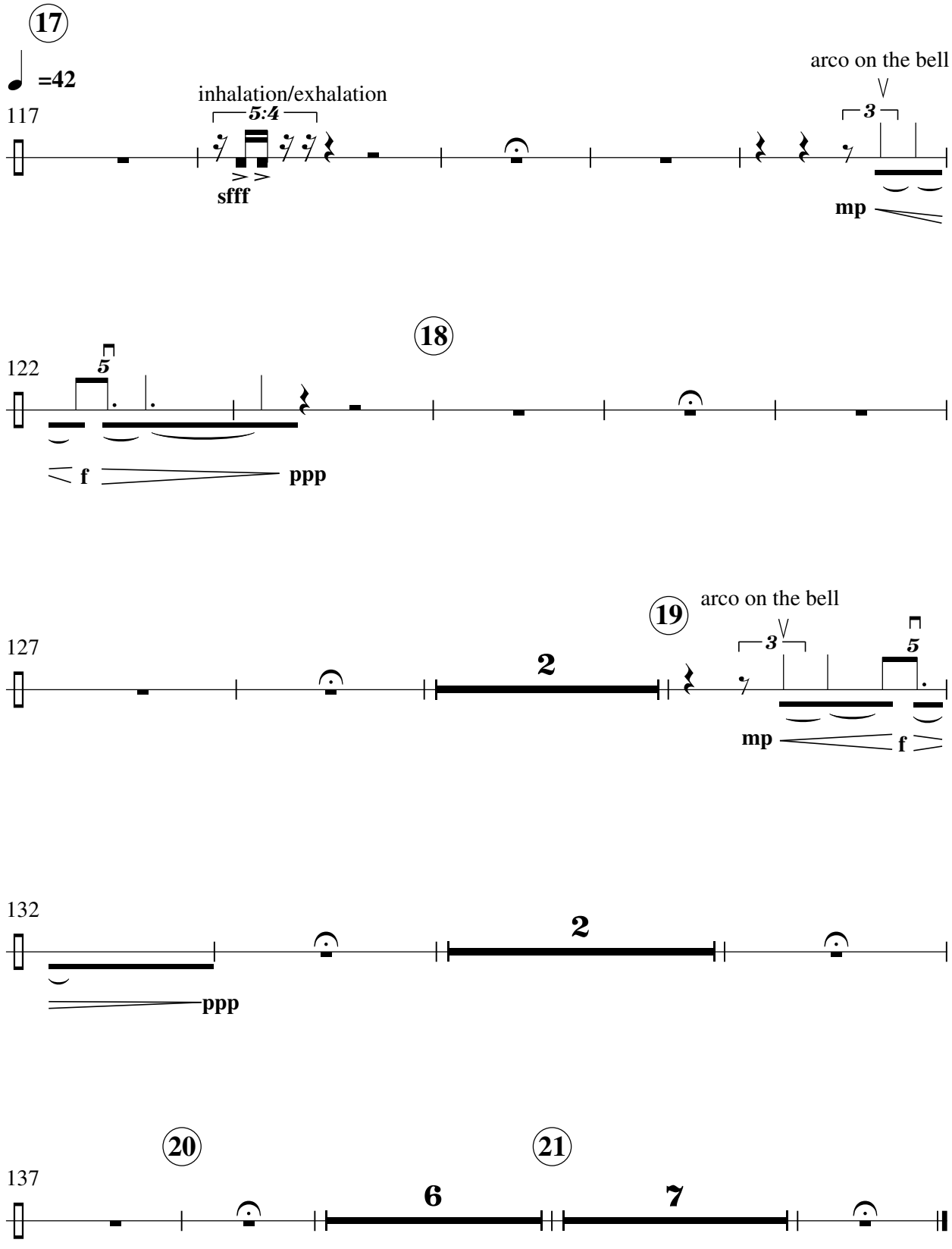



=72
38
2
sfff
⑥
41
2
sfff
sfff
⑦
46
2
sfff
51
sfff
sfff
⑧
56
sfff
sfff
⑨
61
3
sfff
sfff
2
sfff


66
3
sfff
sfff
sfff
10
70
2
3
sfff
sfff
sfff
11
76
3
sfff
sfff
sfff
2
81
3
sfff
sfff
sfff
=80
12
84
5
sfff
sfff
3
sfff
sfff
sfff


89
3
sfff
13
91
5
sfff
sfff
3
sfff
sfff
93
3
sfff
f
3
sfff
96
5
sfff
sfff
mp
3
sfff
sfff
14
98
sfff
3
sfff


=96
15
101
5
3
sfff sfff sfff sfff sfff sfff
=128
106
5
3
sfff sfff sfff sfff pp sfff
16
109
5
frull.
3
sfff sfff ff
=152
111
3
9:8
3
accel.
sfff sfff sfff mf sfff
=178
114
5
3
sfff sfff sfff sfff

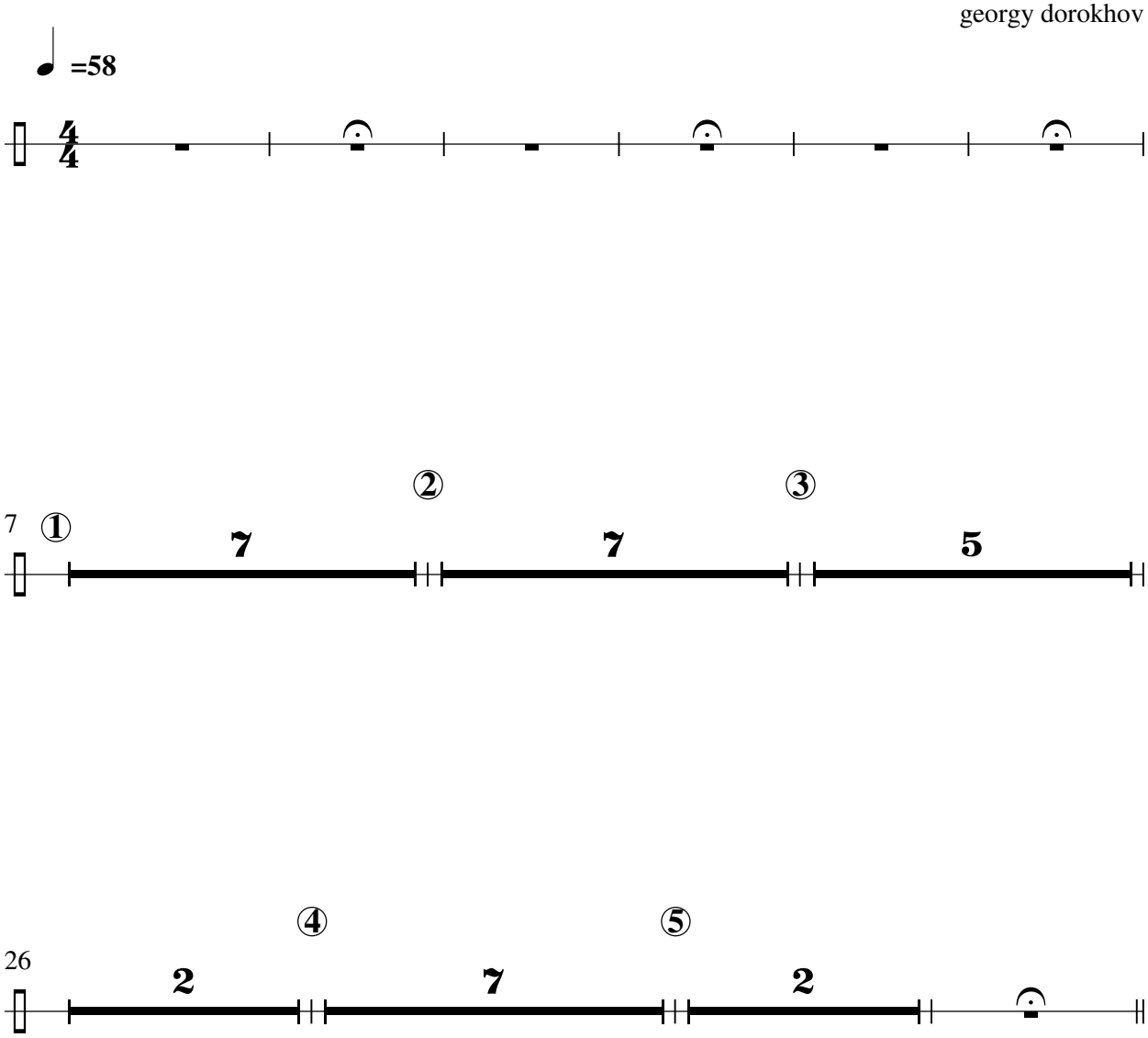

17
=42
117
inhalation/exhalation
5:4
sfff
arco on the bell
3
mp
18
122
5
f
ppp
19
arco on the bell
127
2
3
5
mp
f
132
2
ppp
20
21
137
6
7

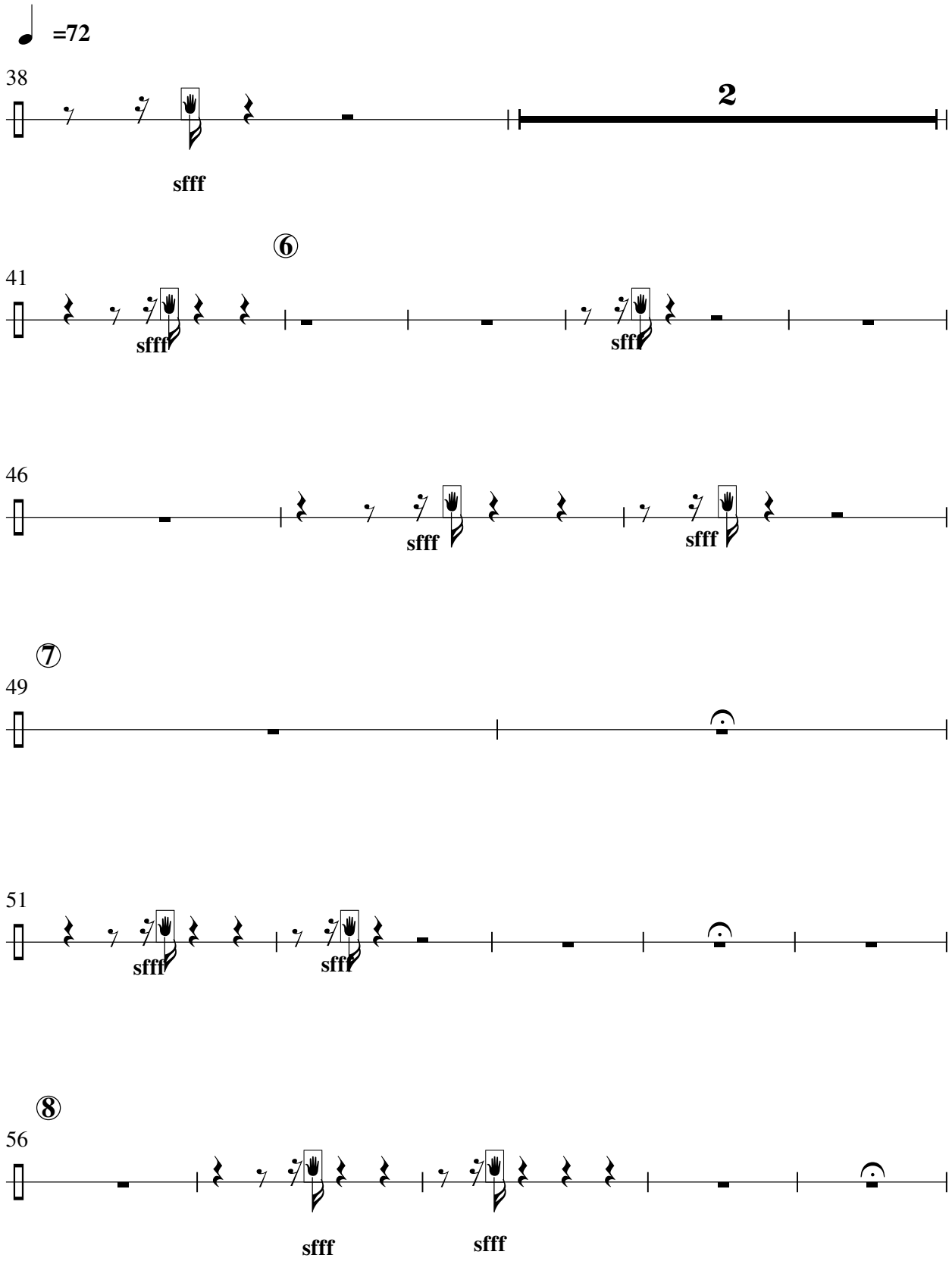
trombone i

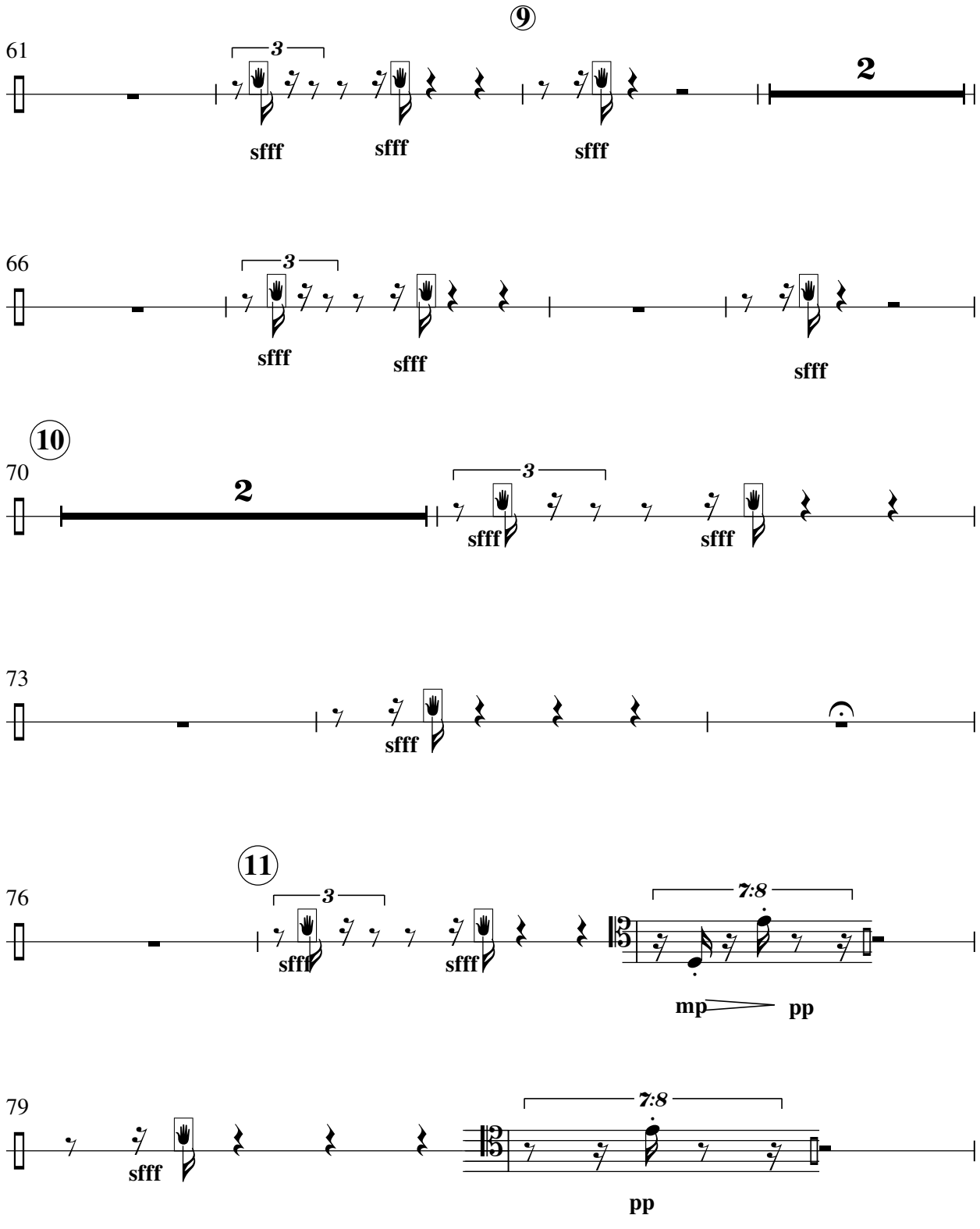
deconstruction

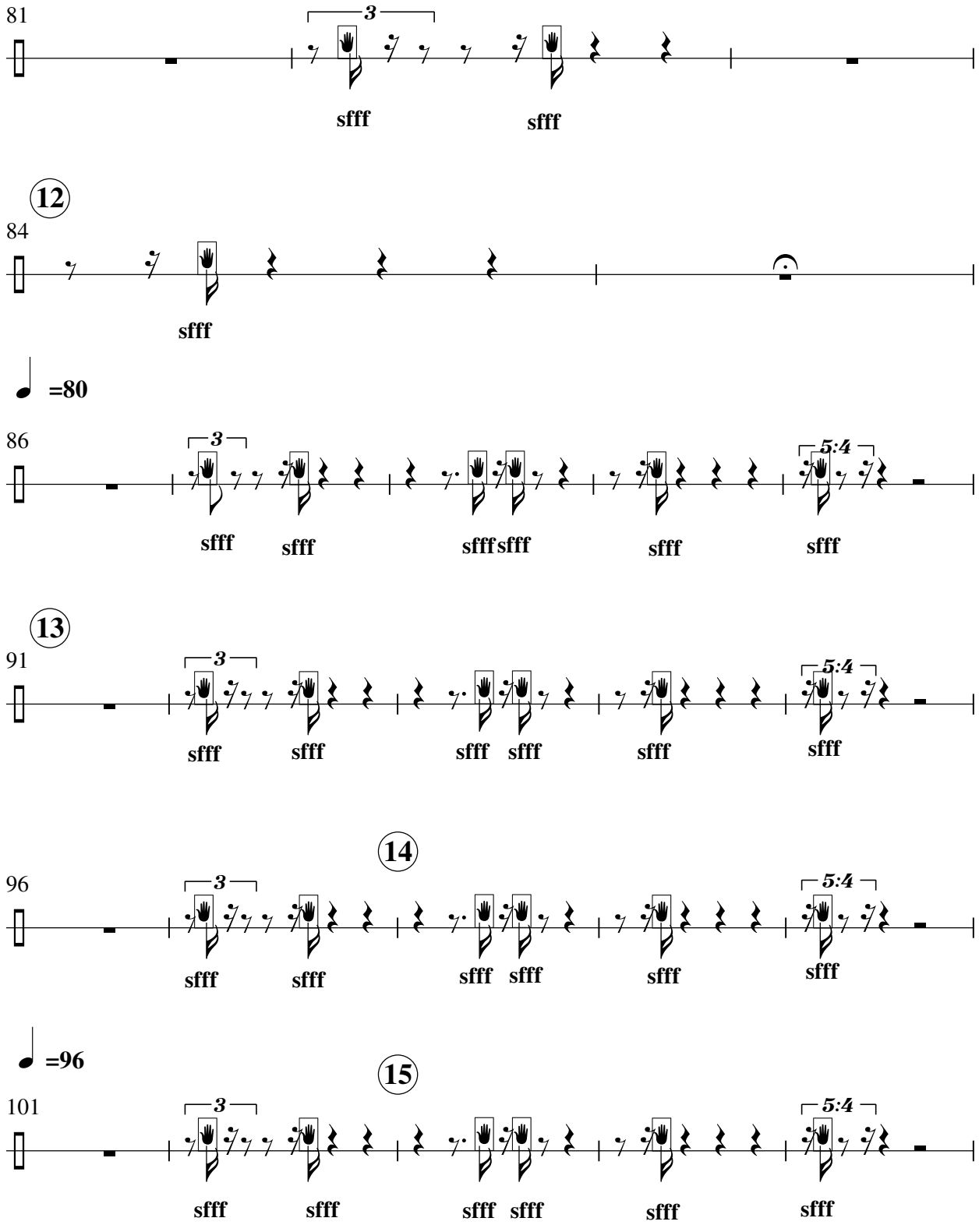
(2010)

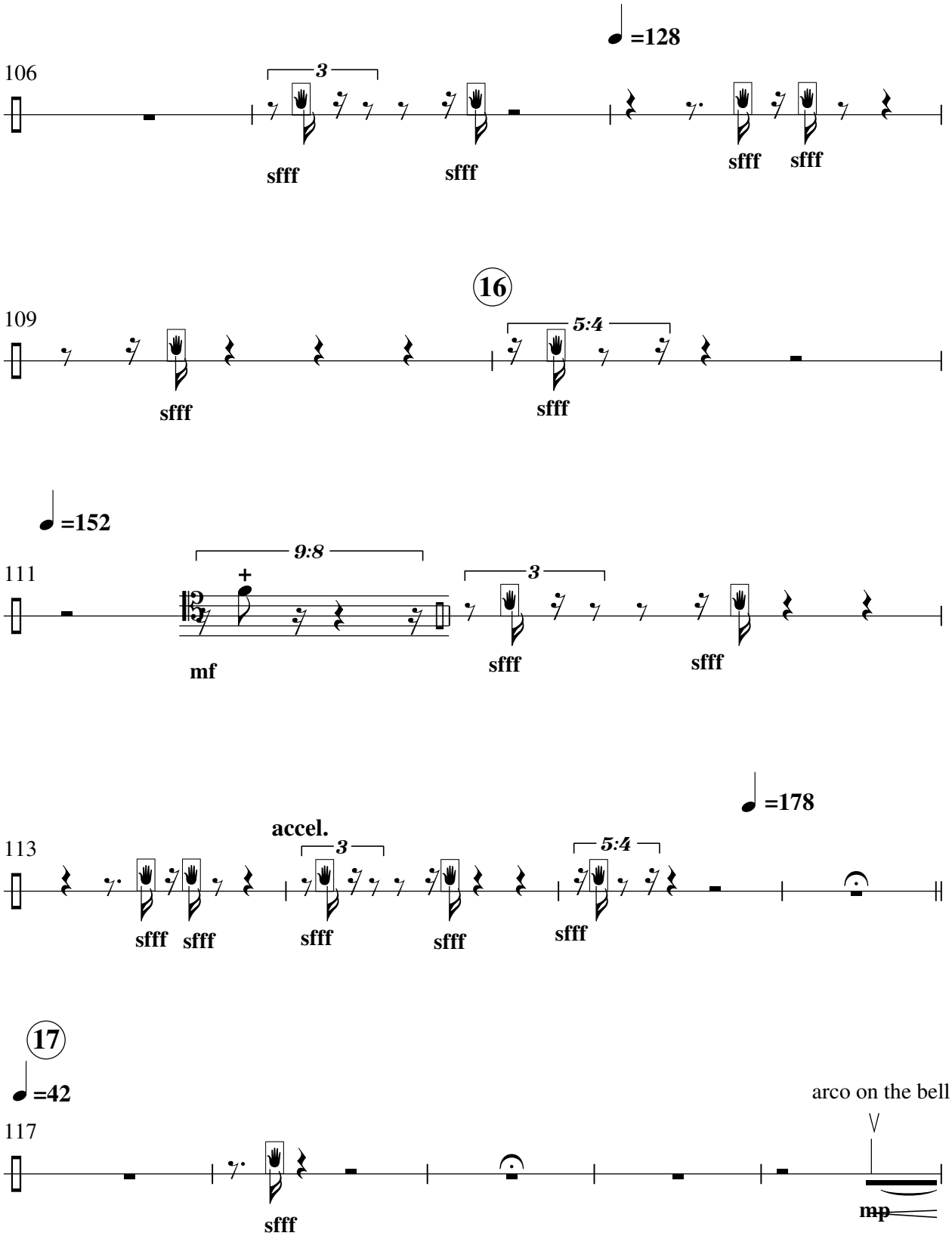
georgy dorokhov

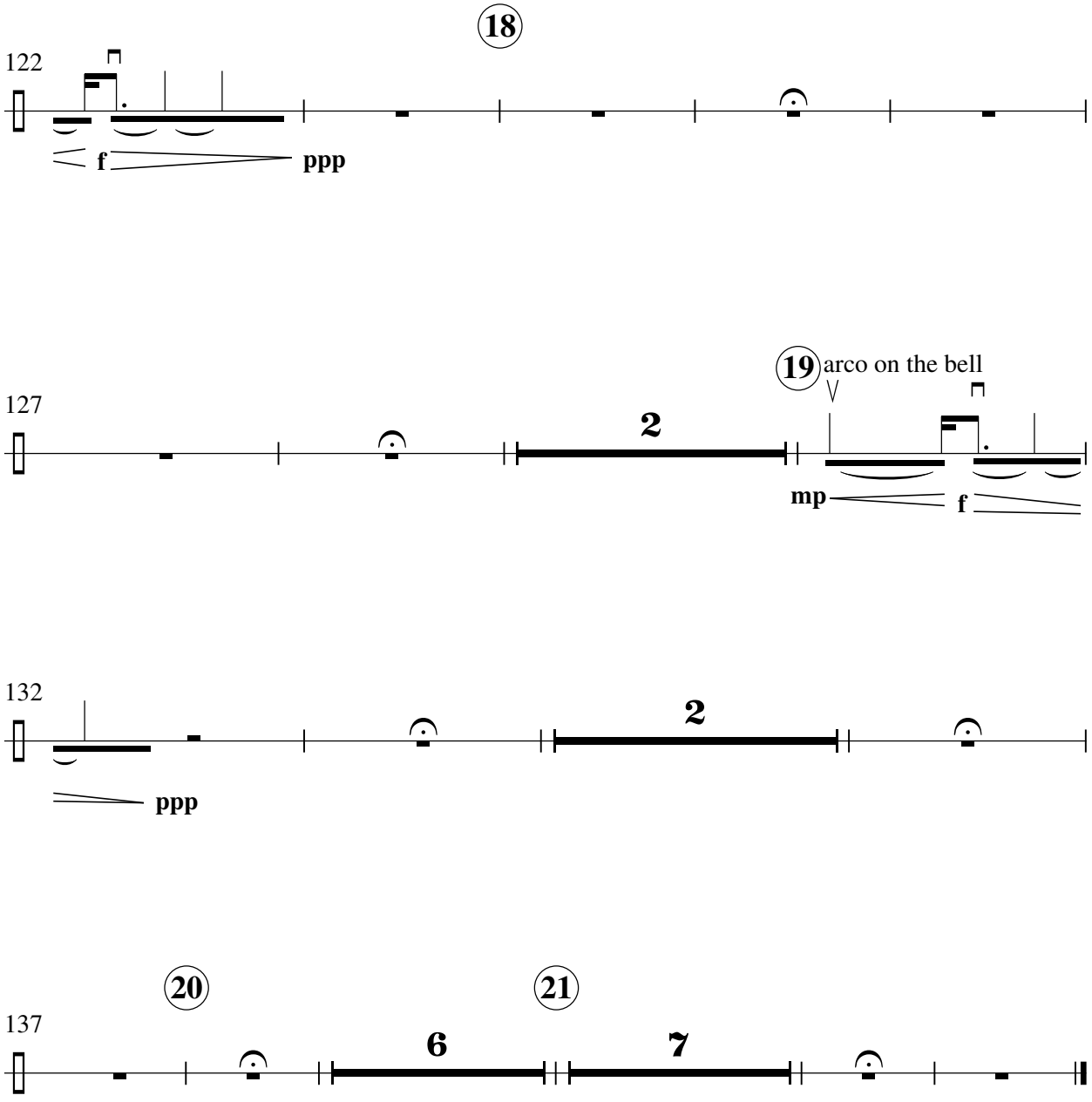



=72
38
2
sfff
⑥
41
sfff
sfff
46
sfff
sfff
⑦
49
51
sfff
sfff
⑧
56
sfff
sfff


9
61
3
sfff
sfff
sfff
2
66
3
sfff
sfff
sfff
10
70
2
3
sfff
sfff
73
sfff
11
76
3
sfff
sfff
7:8
mp
pp
79
sfff
7:8
pp


81
3
sfff
sfff
12
84
sfff
=80
86
3
sfff
sfff
sfff
sfff
sfff
5:4
sfff
13
91
3
sfff
sfff
sfff
sfff
sfff
5:4
sfff
14
96
3
sfff
sfff
sfff
sfff
sfff
5:4
sfff
=96
15
101
3
sfff
sfff
sfff
sfff
sfff
5:4
sfff


106
♩=128
3
sfff
sfff
sfff
sfff
16
109
5:4
sfff
sfff
♩=152
111
9:8
+
mf
3
sfff
sfff
♩=178
accel.
113
3
5:4
sfff
sfff
sfff
sfff
sfff
17
♩=42
117
arco on the bell
sfff
mp

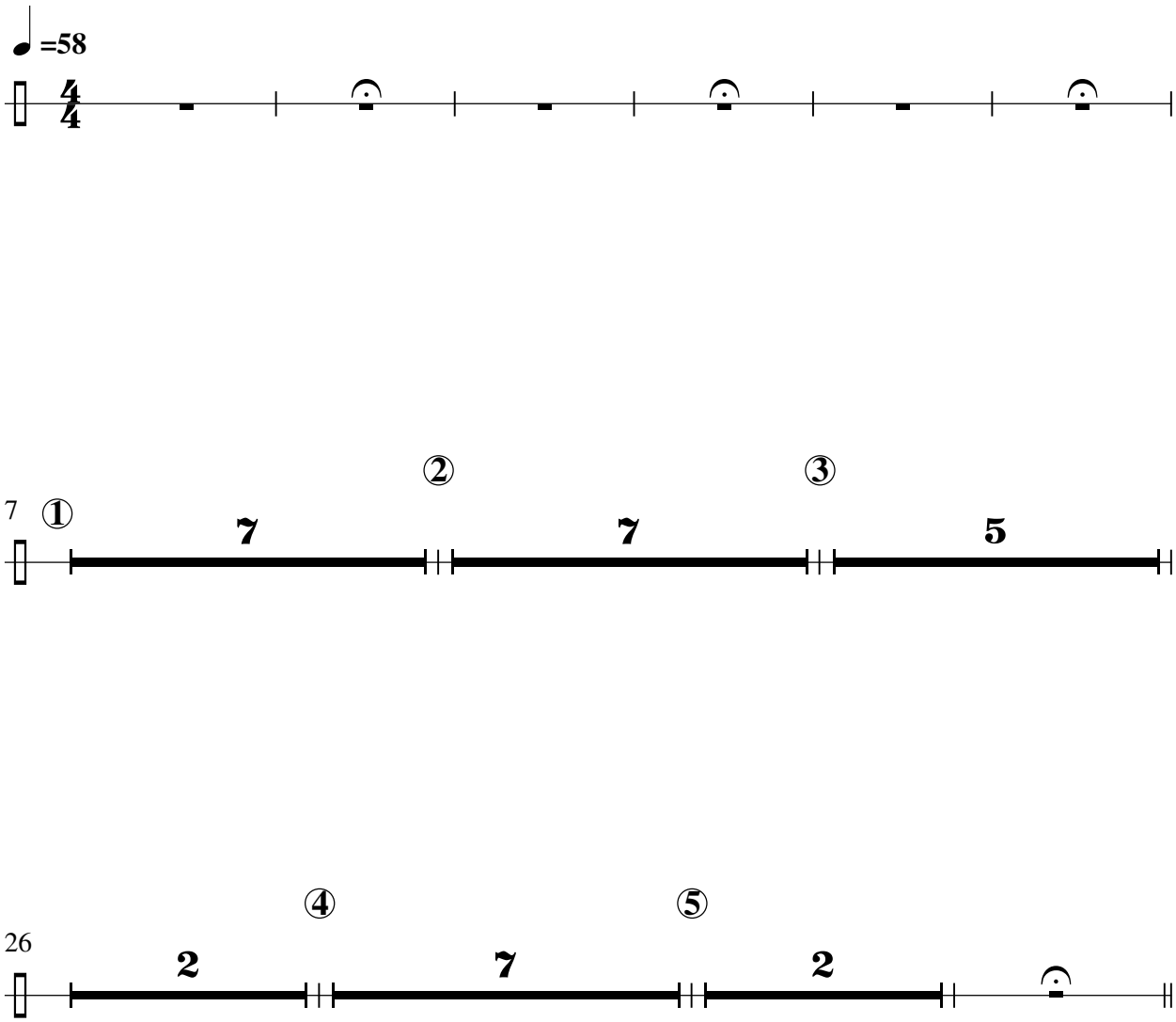

18
122
f
ppp
19
arco on the bell
127
2
mp
f
132
2
ppp
20
21
137
6
7

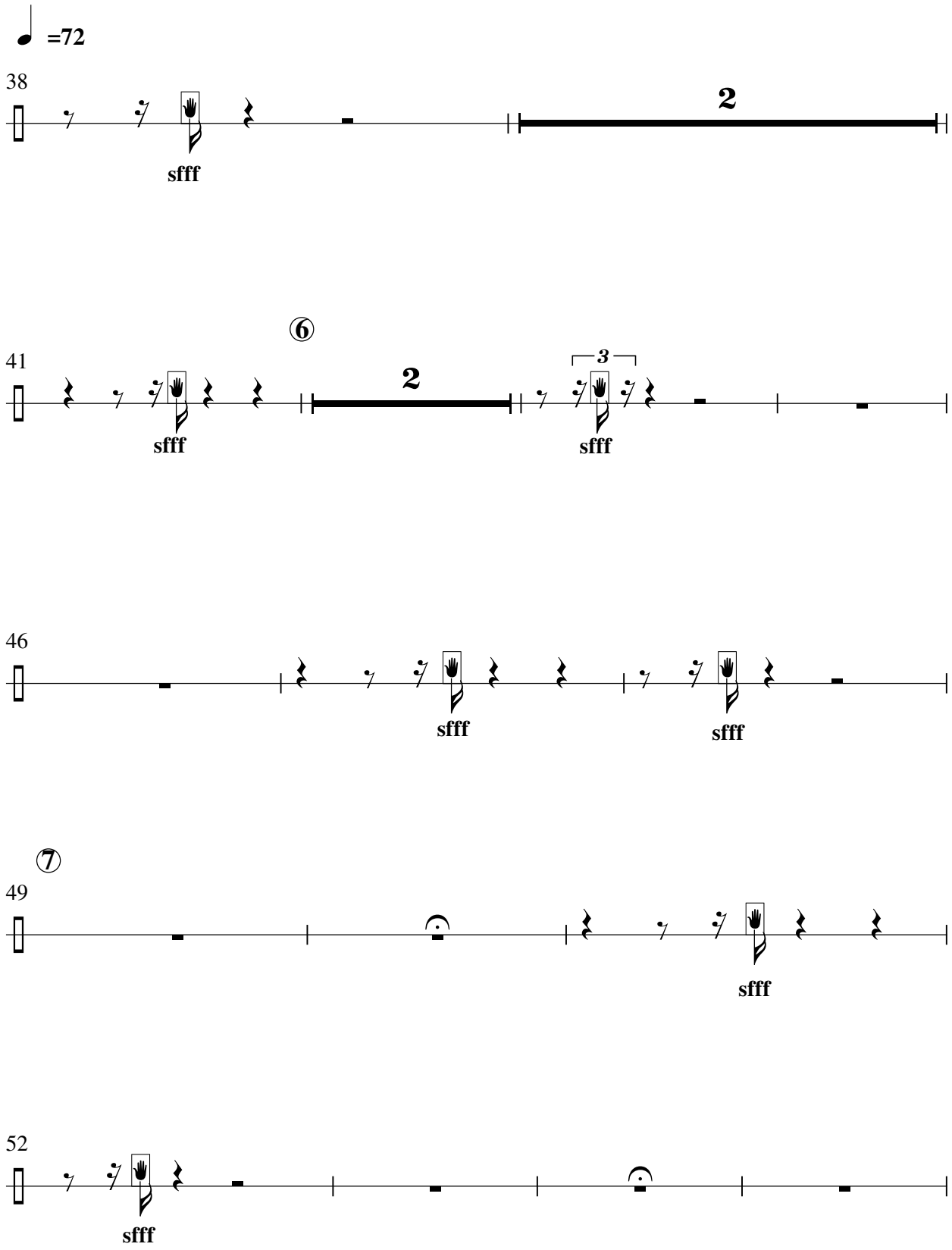
trombone ii

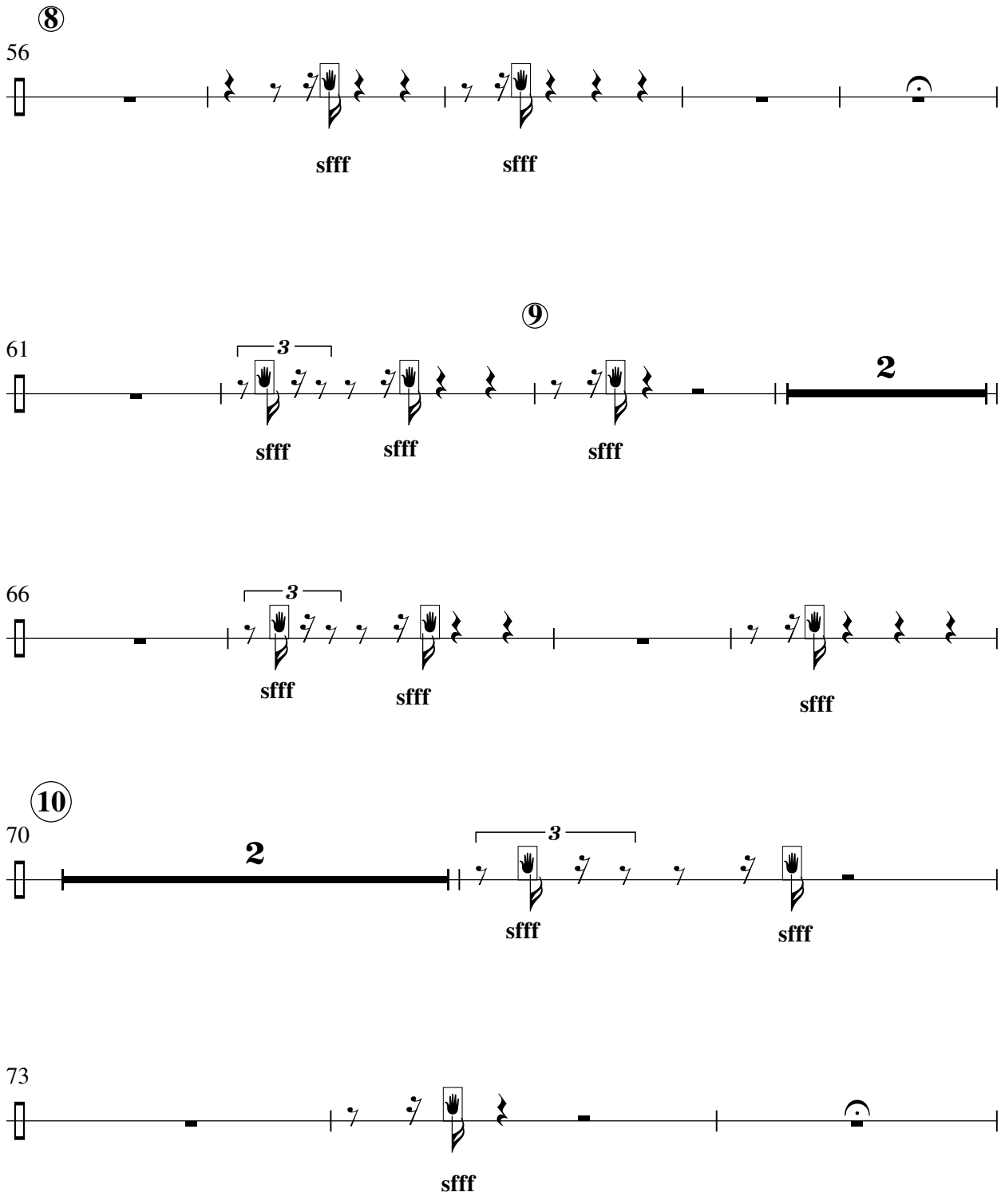
deconstruction

(2010)

georgy dorokhov




=72
38
2
sfff
⑥
41
2
3
sfff
sfff
46
sfff
sfff
⑦
49
sfff
52
sfff


8
56
sfff
sfff
9
61
3
sfff
sfff
sfff
2
66
3
sfff
sfff
sfff
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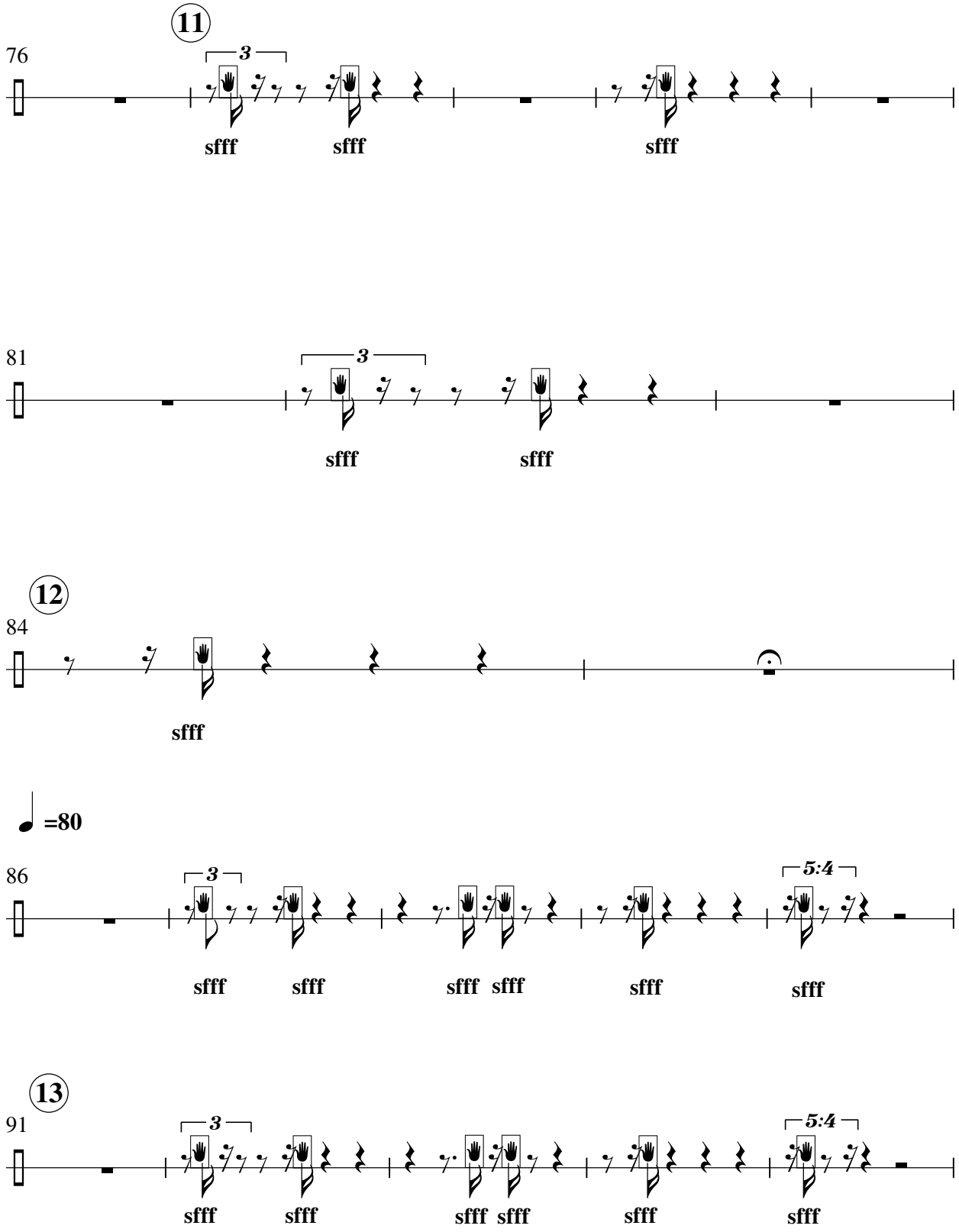
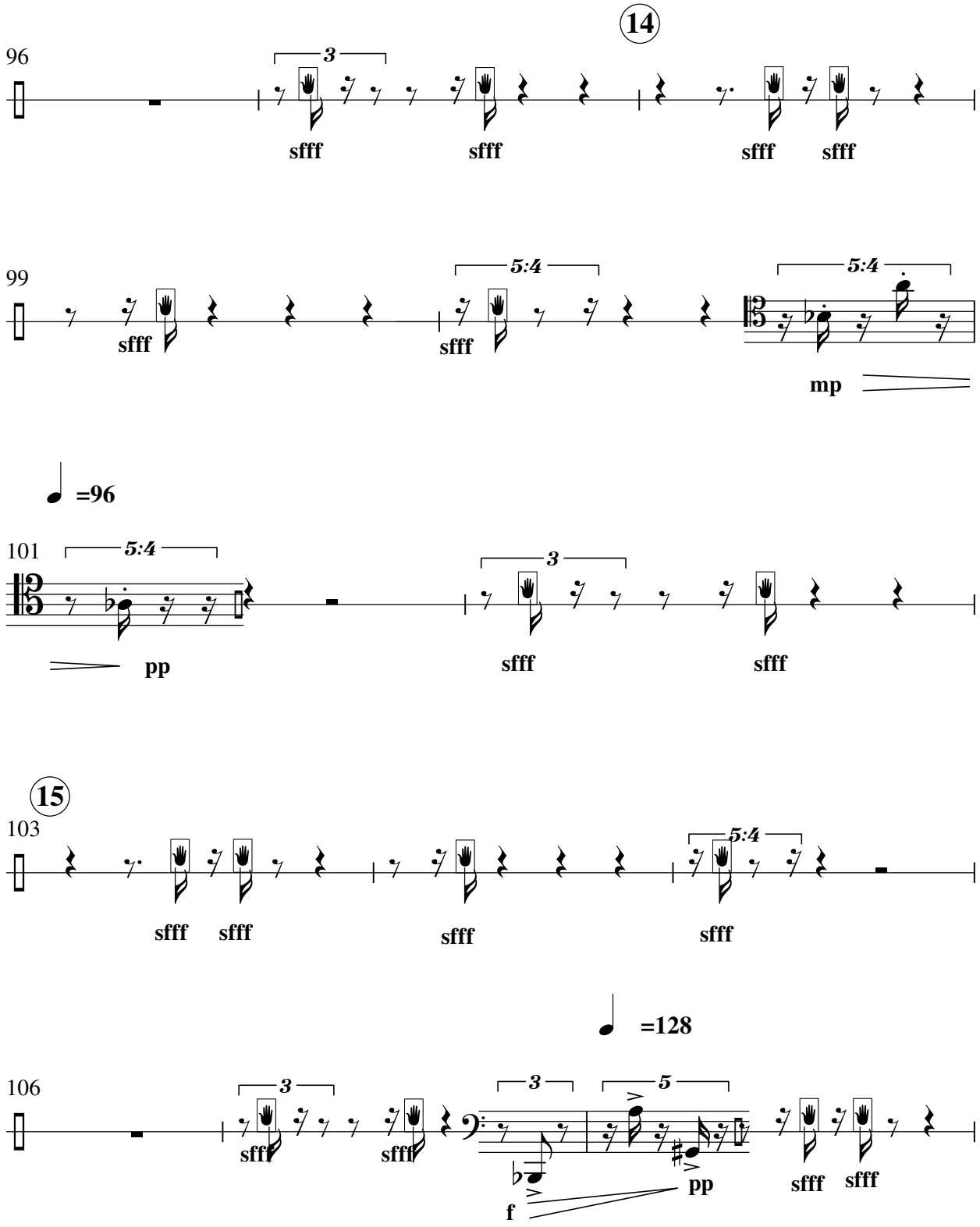
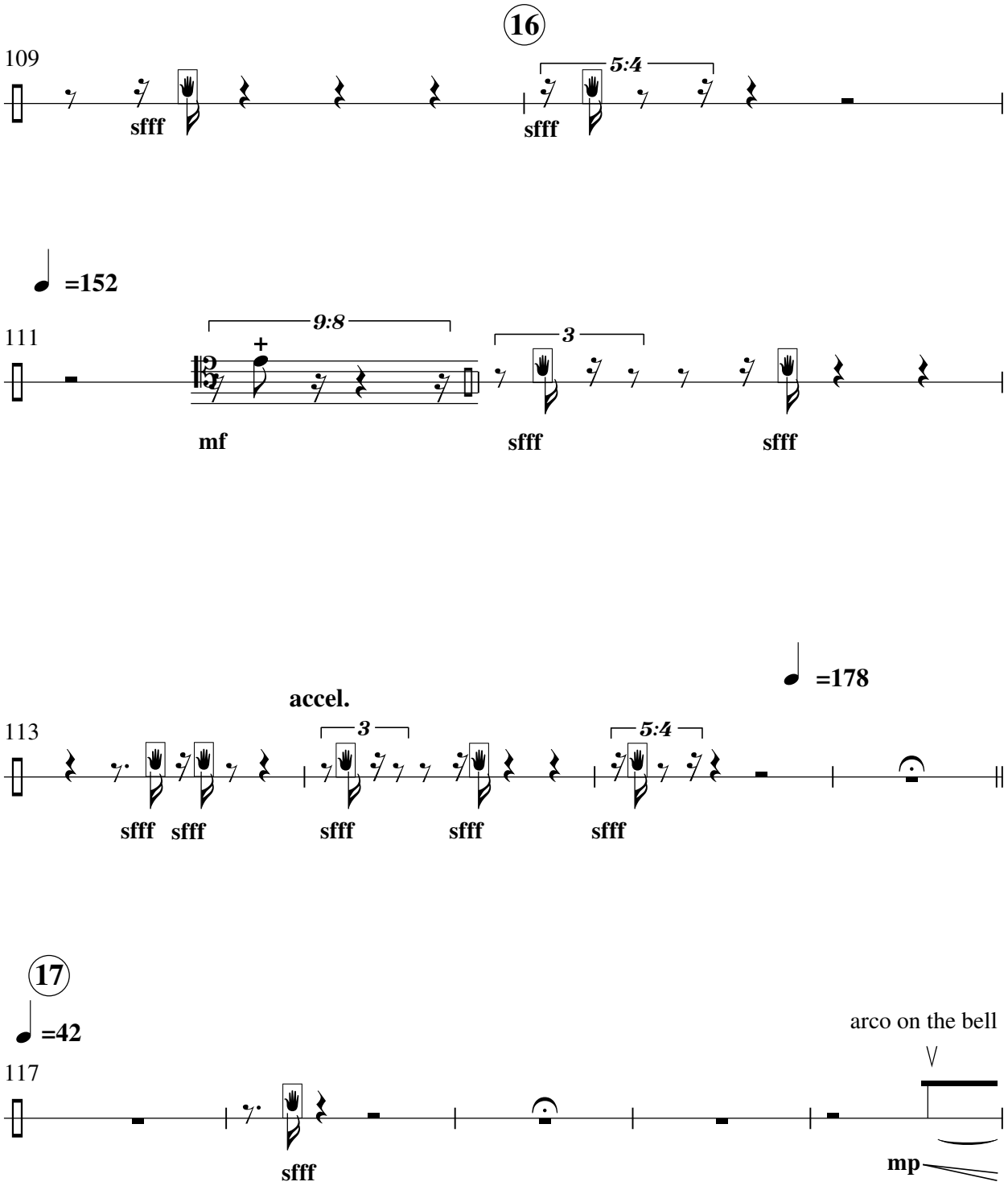
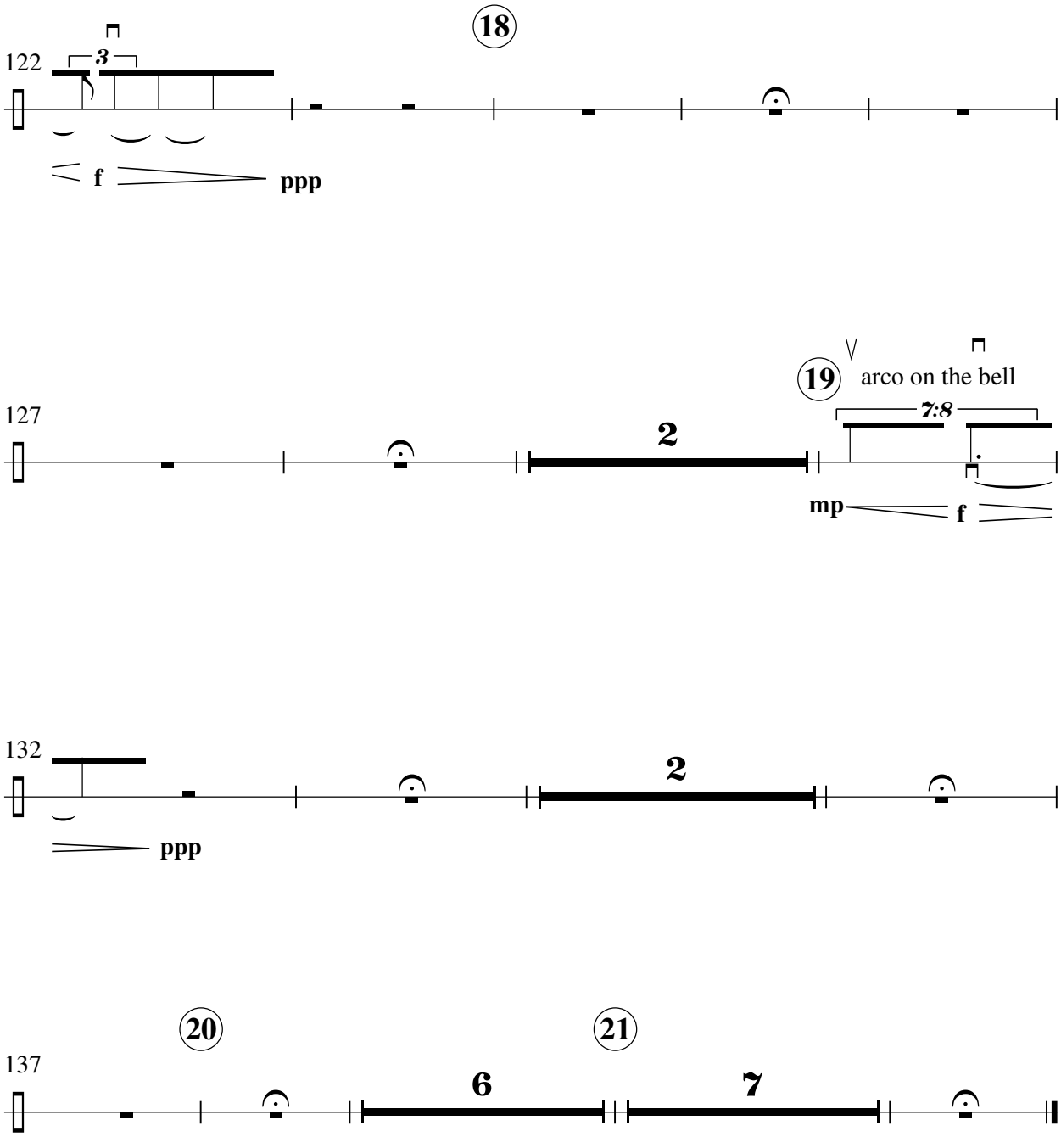
sfff
73
sfff


11
76
3
sfff
sfff
sfff
81
3
sfff
sfff
12
84
sfff
=80
86
3
5:4
sfff
sfff
sfff
sfff
sfff
sfff
13
91
3
5:4
sfff
sfff
sfff
sfff
sfff
sfff


14
96
3
sfff
sfff
sfff
sfff
99
5:4
5:4
sfff
sfff
mp
=96
101
5:4
3
pp
sfff
sfff
15
103
5:4
sfff
sfff
sfff
sfff
=128
106
3
3
5
sfff
sfff
f
pp
sfff
sfff


16
109
5:4
sfff
sfff
=152
111
9:8
3
mf
sfff
sfff
=178
accel.
113
3
5:4
sfff
sfff
sfff
sfff
sfff
17
=42
117
arco on the bell
sfff
mp

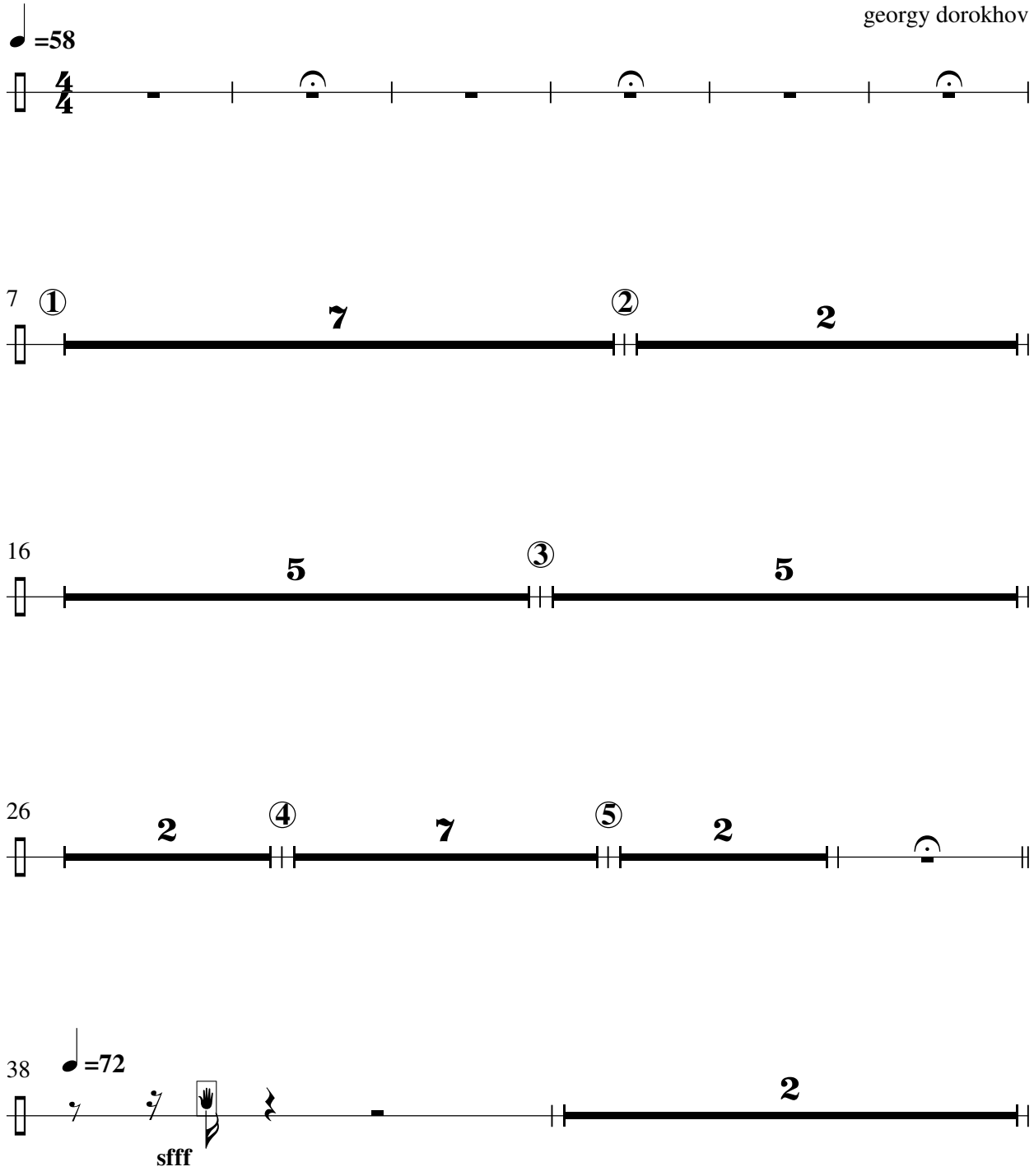

18
122
3
f
ppp
19
arco on the bell
127
2
7:8
mp
f
132
2
ppp
20
21
137
6
7

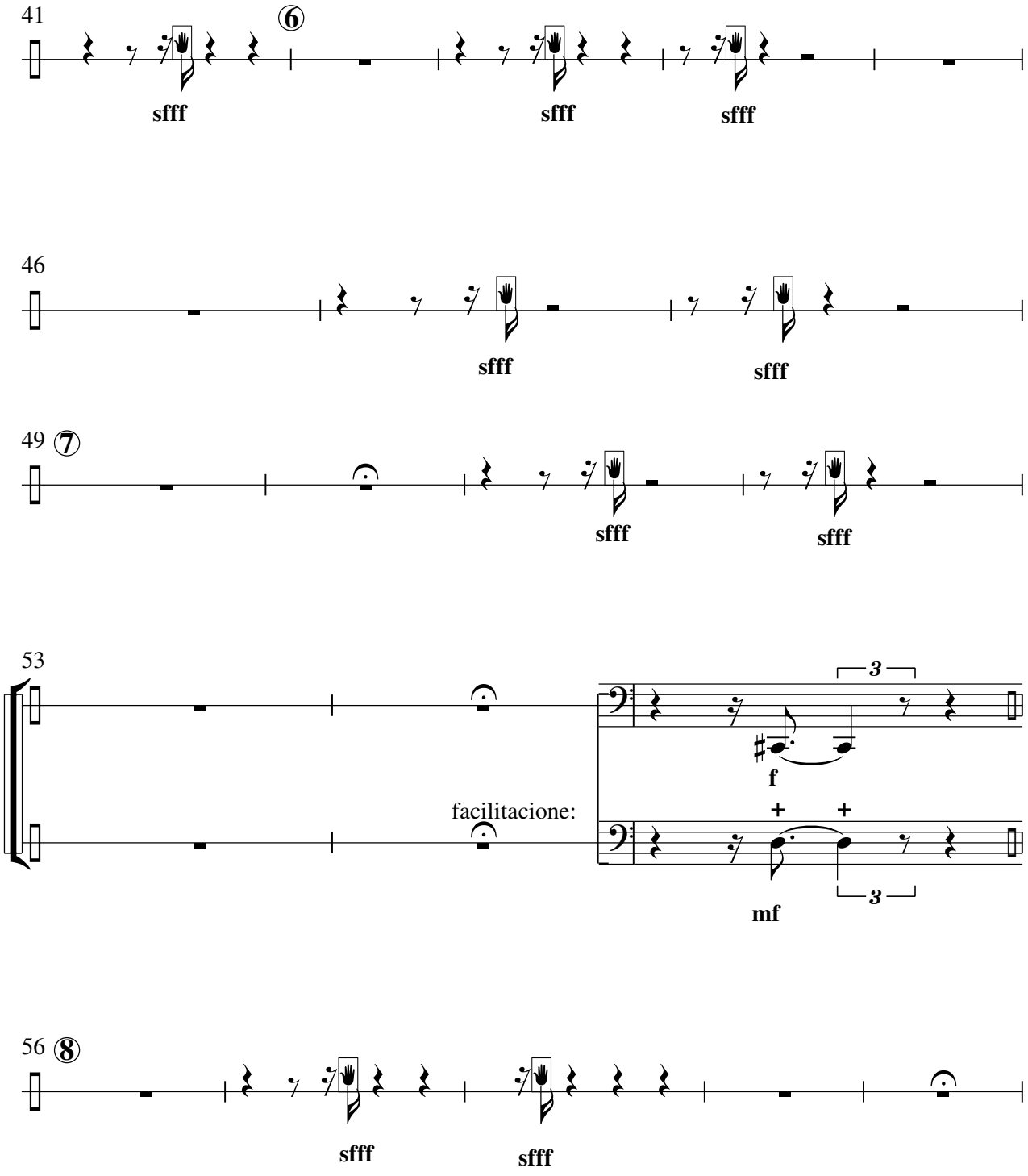
trombone iii

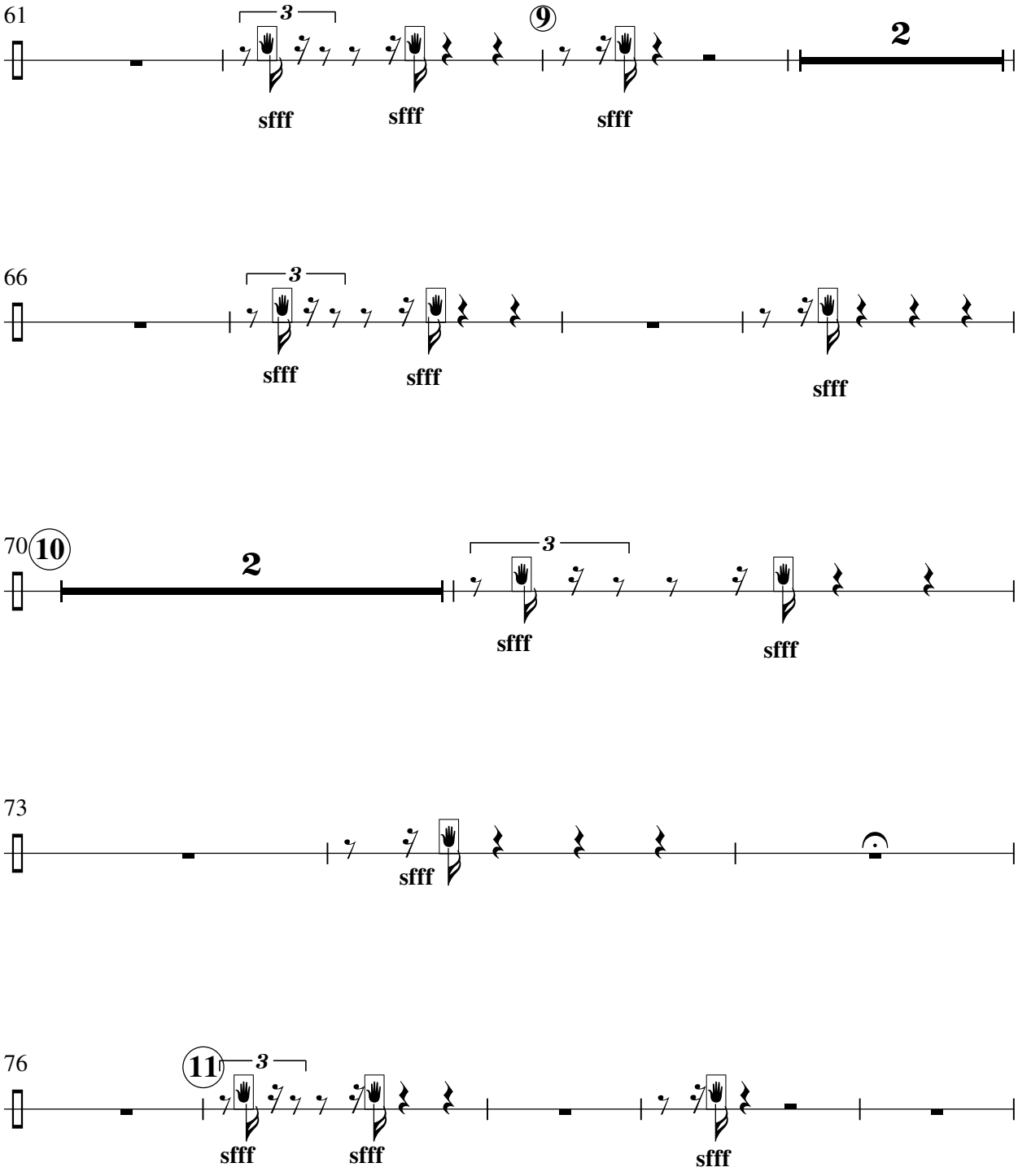
deconstruction

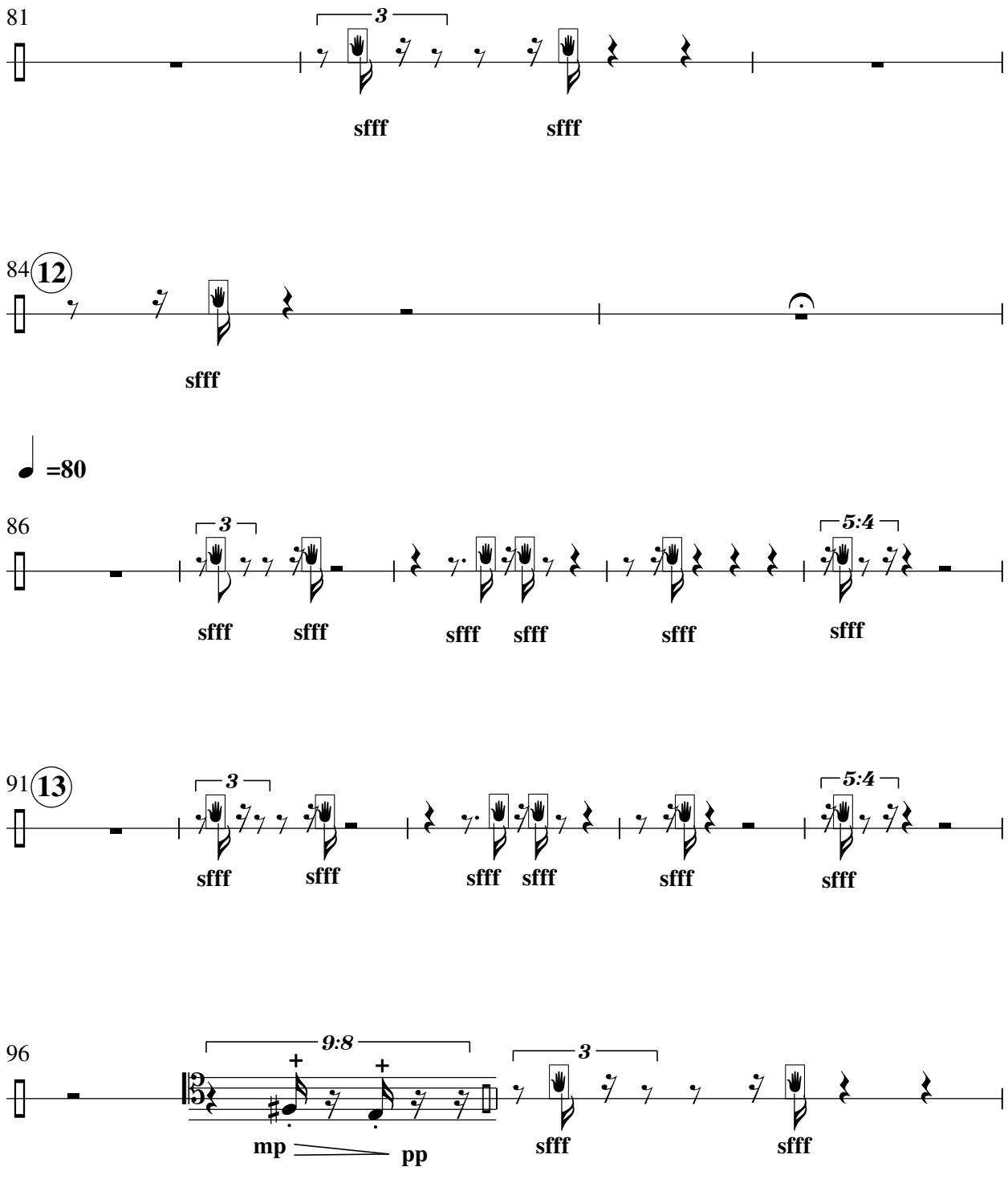
(2010)

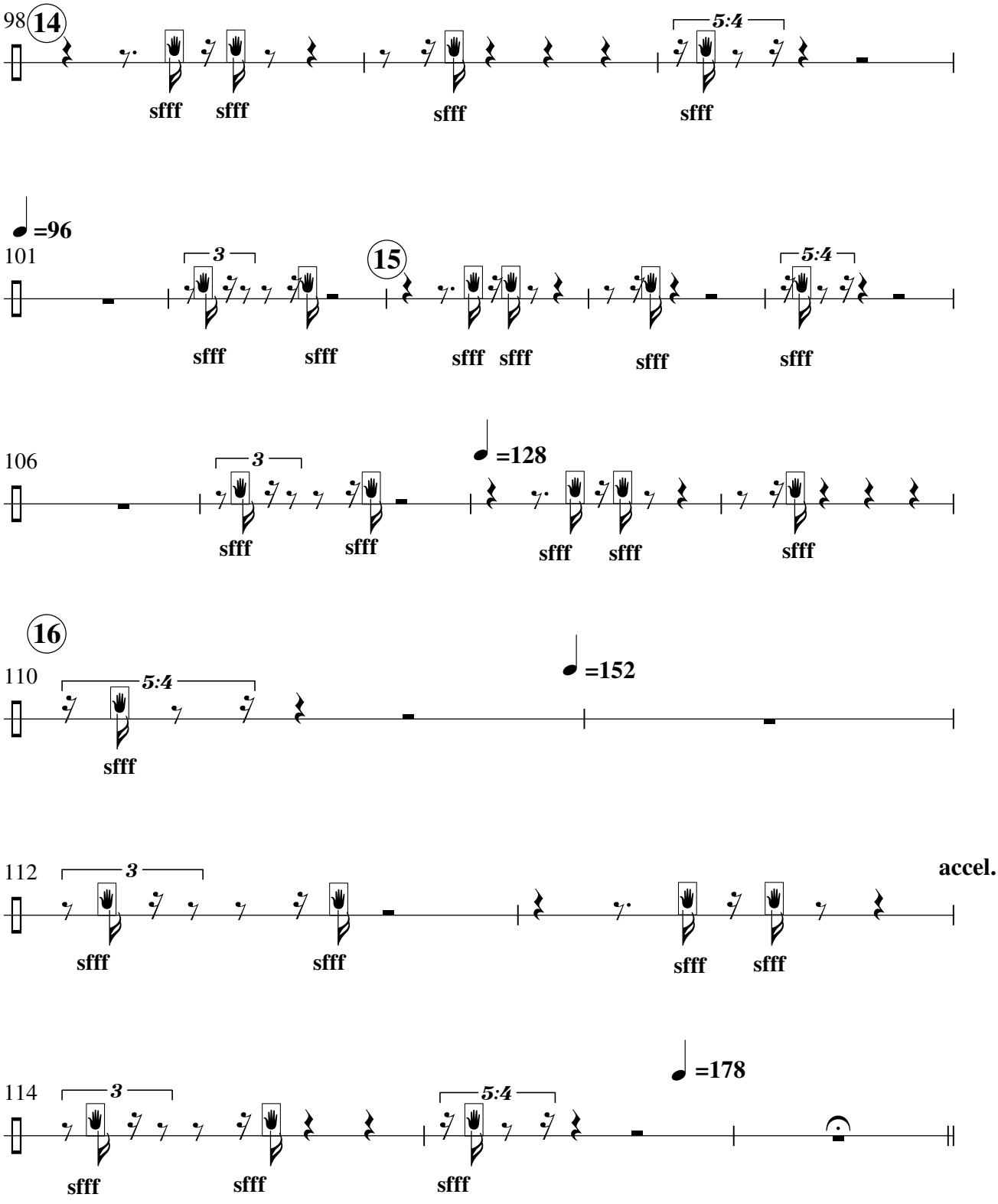
georgy dorokhov




41
⑥
sfff
sfff
sfff
46
sfff
sfff
49 ⑦
sfff
sfff
53
3
f
facilitacione:
+
+
3
mf
56 ⑧
sfff
sfff


61
3
sfff
sfff
9
sfff
2
66
3
sfff
sfff
sfff
70
10
2
3
sfff
sfff
73
sfff
76
11
3
sfff
sfff
sfff


81
3
sfff
sfff
84
12
sfff
=80
86
3
5:4
sfff
sfff
sfff
sfff
sfff
sfff
91
13
3
5:4
sfff
sfff
sfff
sfff
sfff
sfff
96
9:8
3
mp
pp
sfff
sfff


98
14
5:4
sfff
sfff
sfff
sfff
=96
101
3
15
5:4
sfff
sfff
sfff
sfff
sfff
sfff
106
3
=128
sfff
sfff
sfff
sfff
sfff
16
110
5:4
=152
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sfff
sfff
sfff
sfff
=178
114
3
5:4
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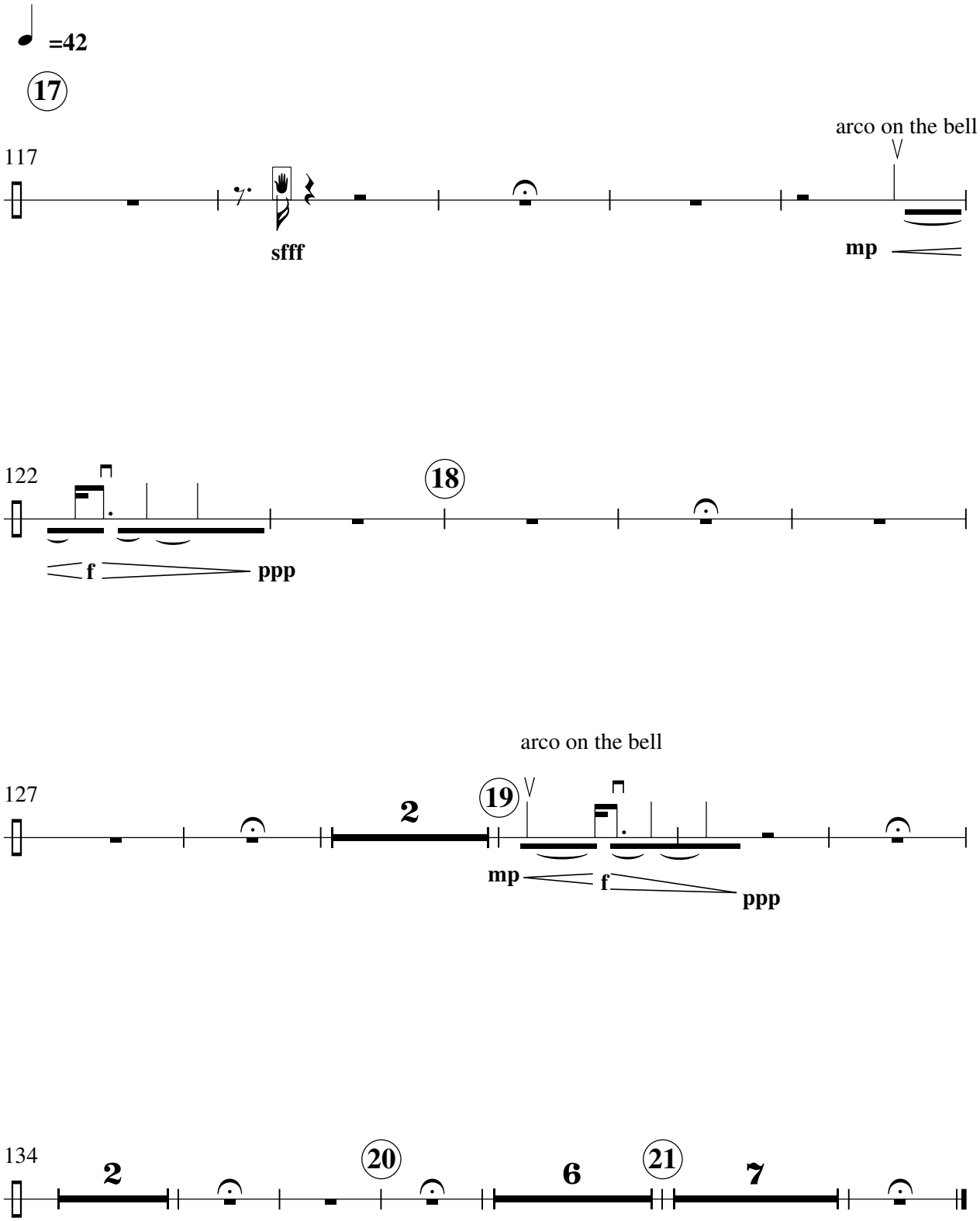
sfff

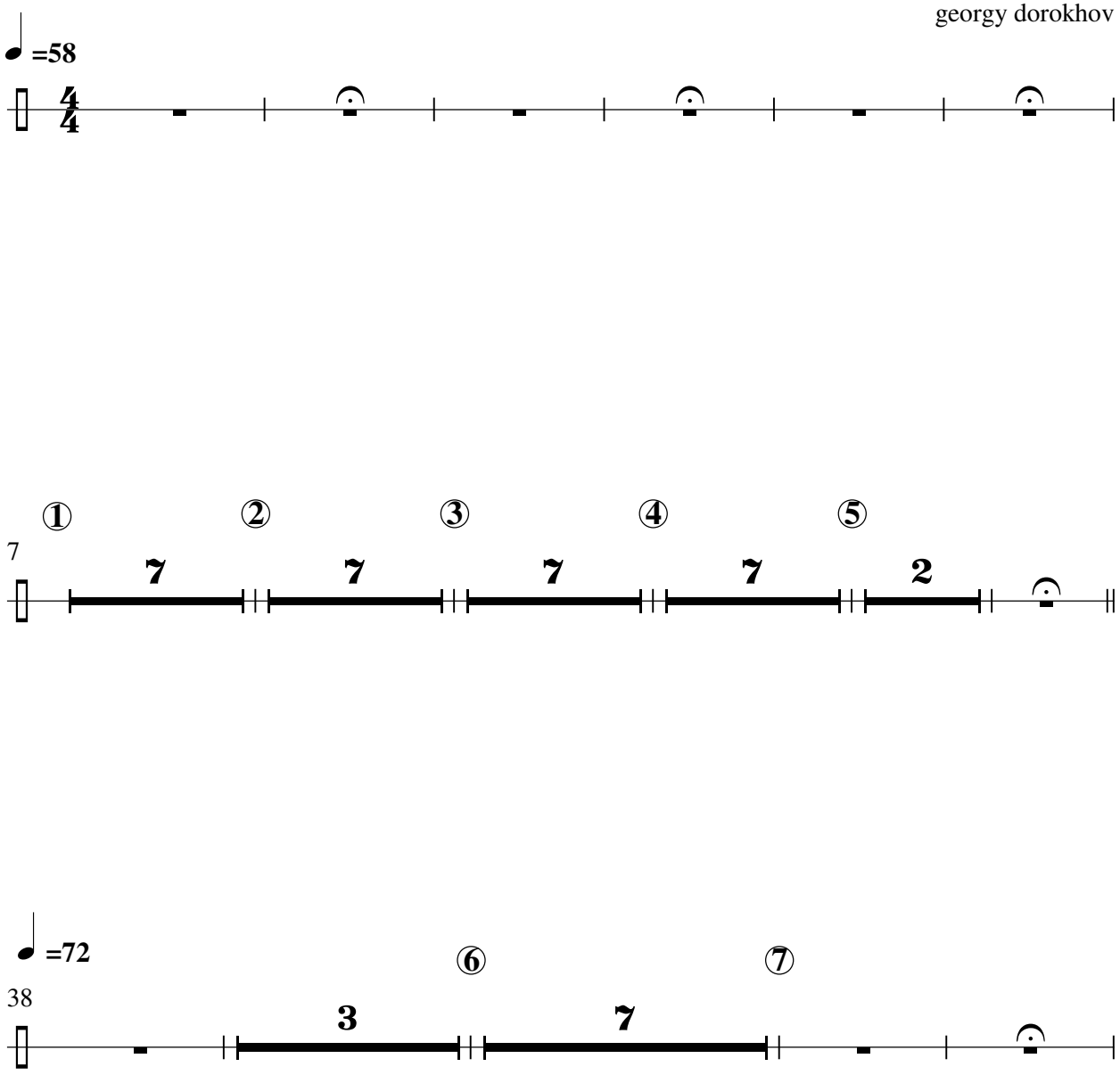

=42
17
117
arco on the bell
sfff
mp
122
18
f
ppp
arco on the bell
127
2
19
mp
f
ppp
134
2
20
6
21
7

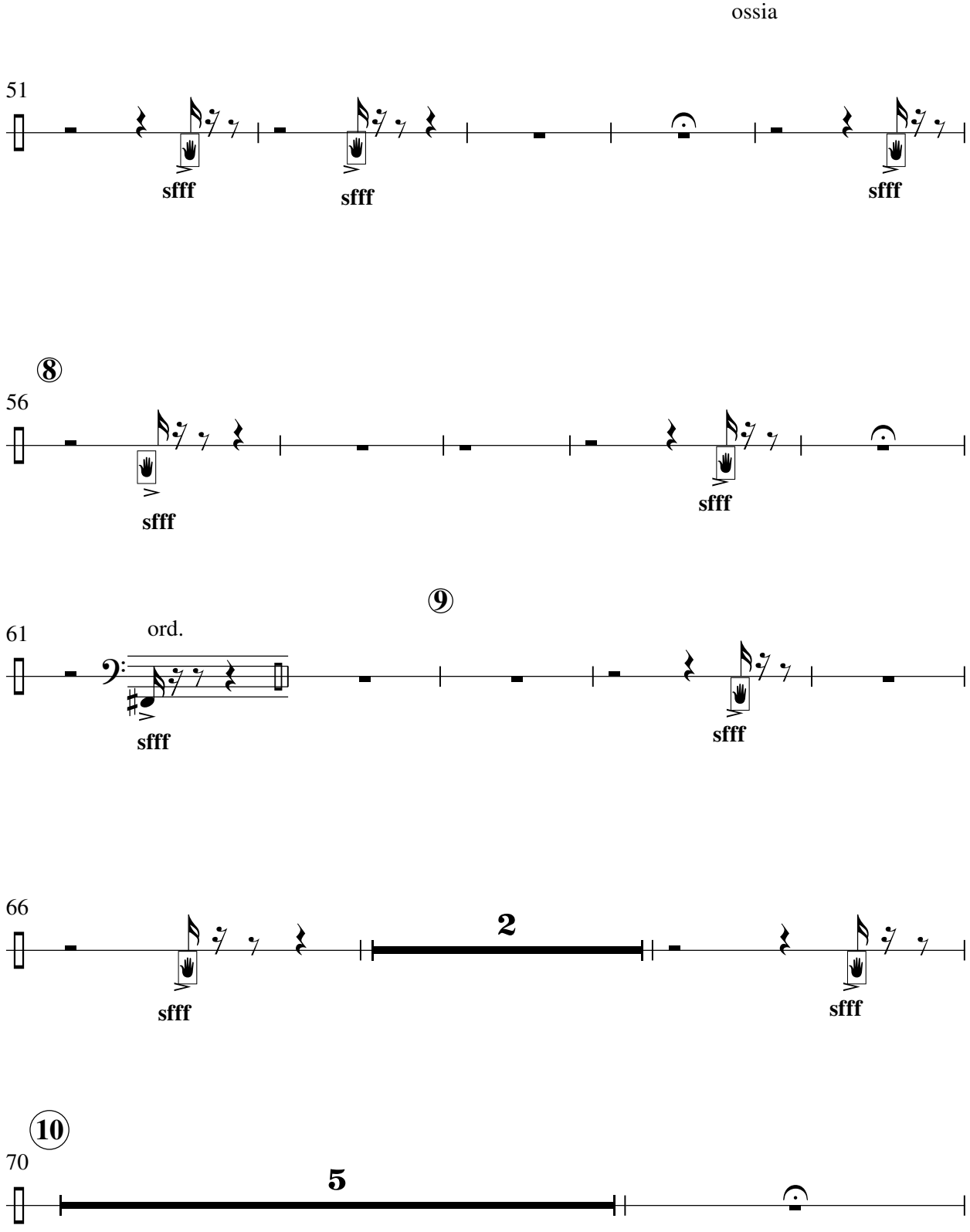
tuba

deconstruction

(2010)

georgy dorokhov




ossia
51
sfff
sfff
sfff
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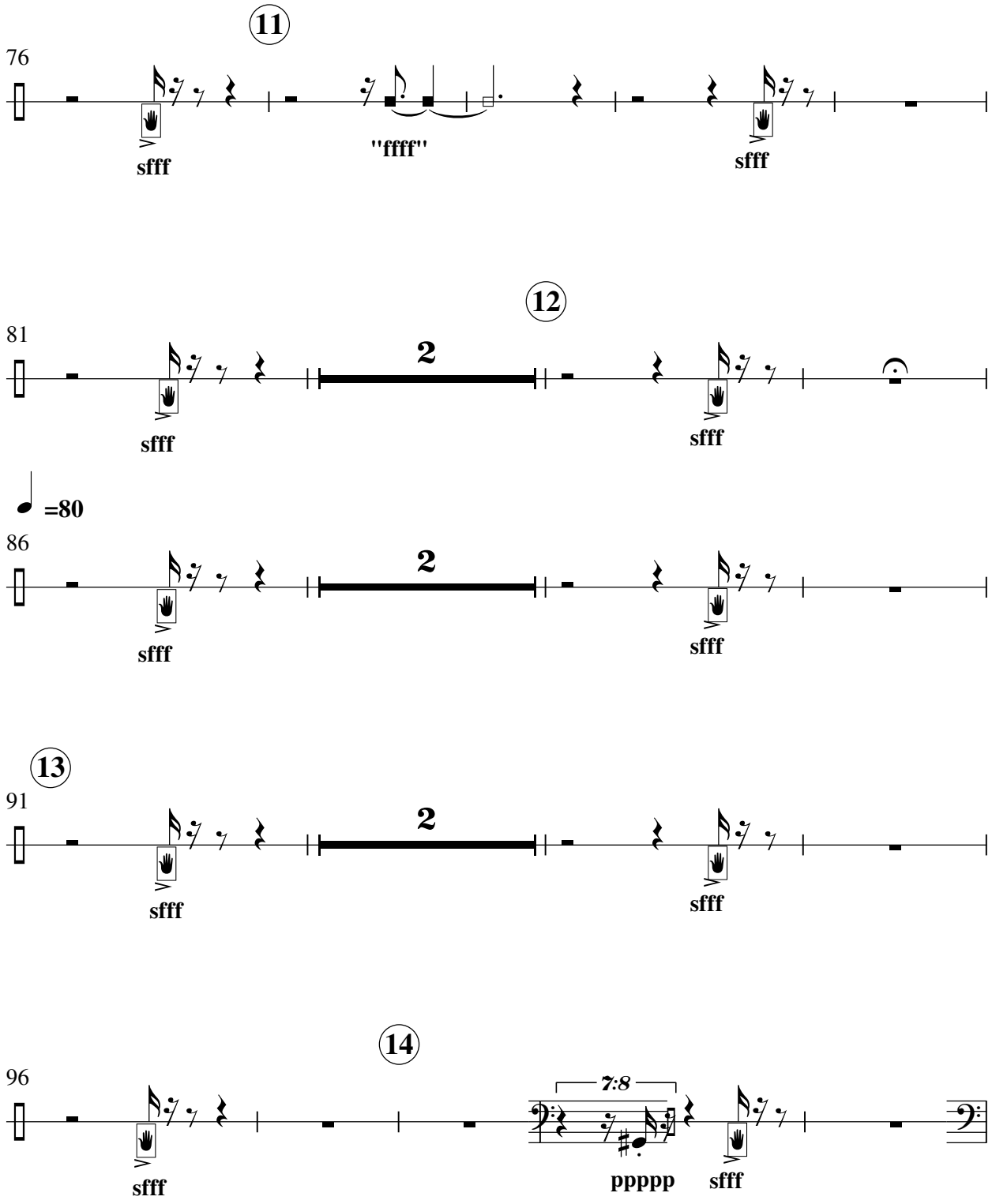
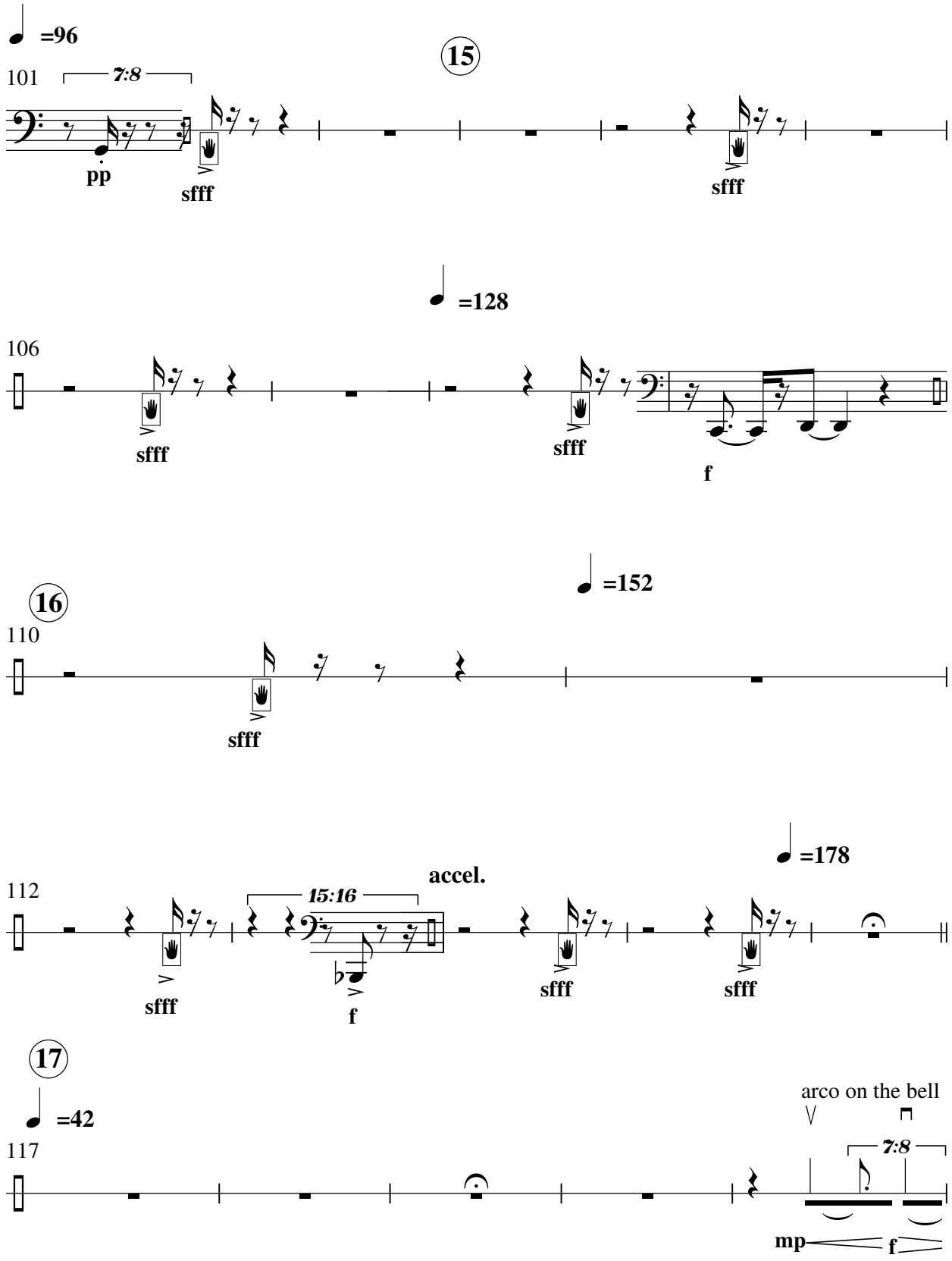
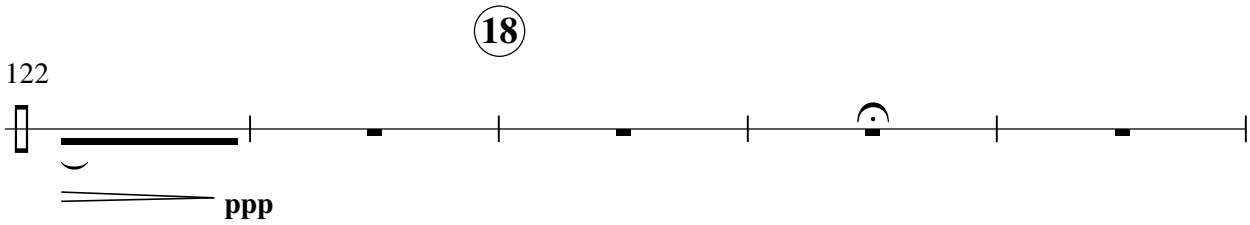
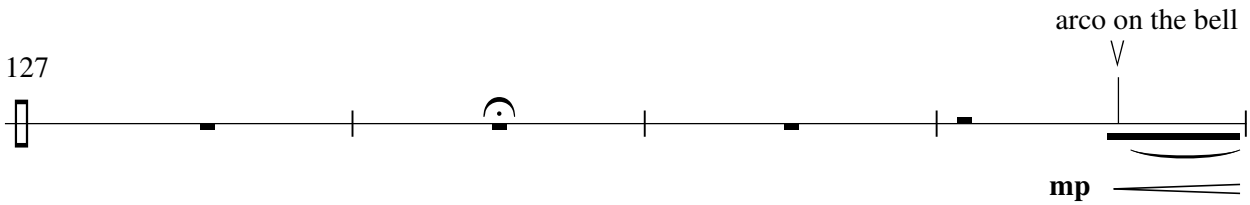
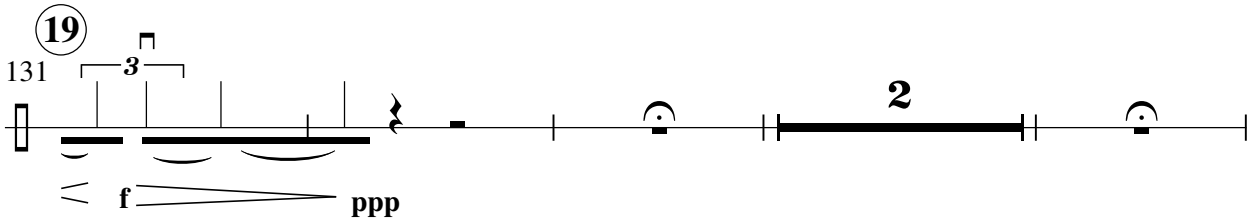
sfff
sfff
9
61
ord.
sfff
sfff
66
2
sfff
sfff
10
70
5


11
76
sfff
"ffff"
sfff
12
81
2
sfff
sfff
=80
86
2
sfff
sfff
13
91
2
sfff
sfff
14
96
7:8
sfff
ppppp
sfff


=96
101
7:8
15
pp
sfff
sfff
=128
106
sfff
sfff
f
=152
16
110
sfff
=178
accel.
112
15:16
sfff
f
sfff
sfff
17
=42
117
arco on the bell
7:8
mp
f


18
122
ppp


arco on the bell
127
mp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131
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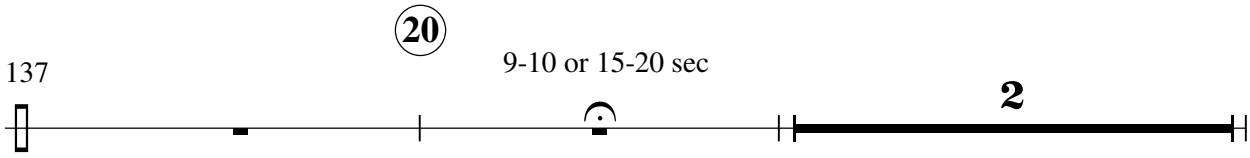
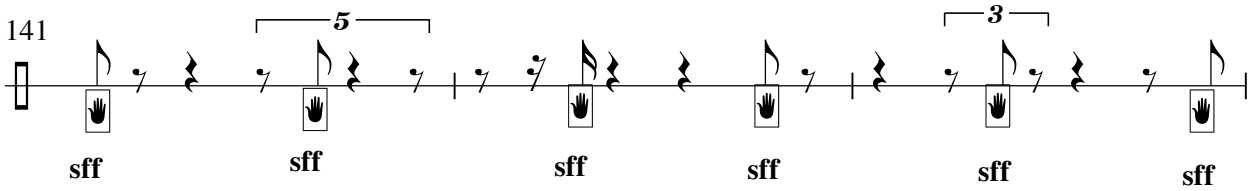
2
f
ppp


20
9-10 or 15-20 sec
137
2


141
5
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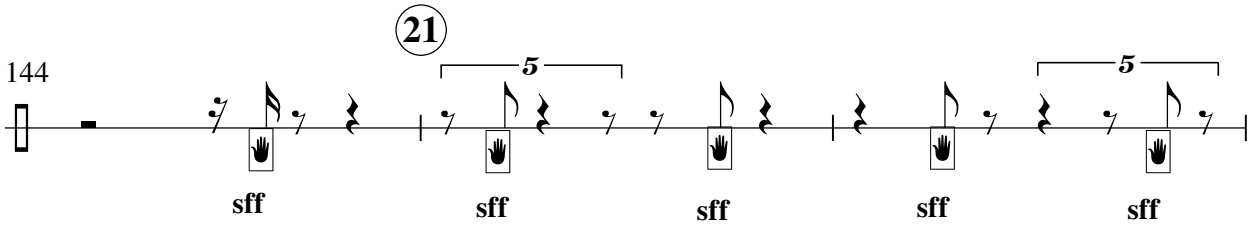
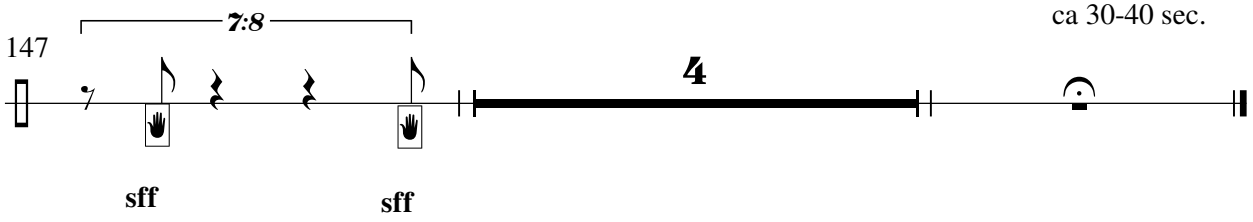
sff
sff
sff
sff
sff
sff


21
144
5
5
sff
sff
sff
sff
sff


7:8
147
4
sff
sff

ca 30-40 sec.

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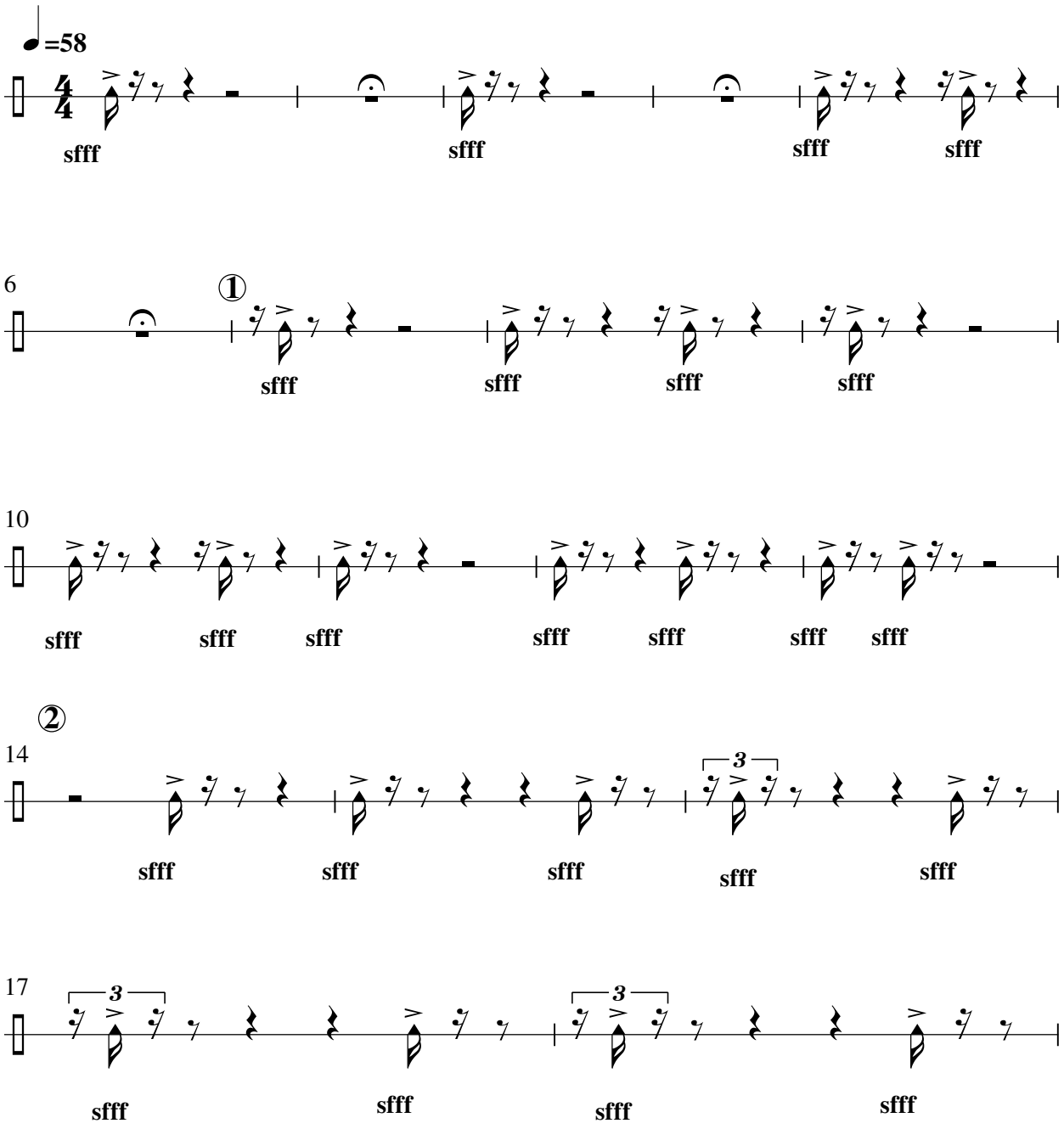
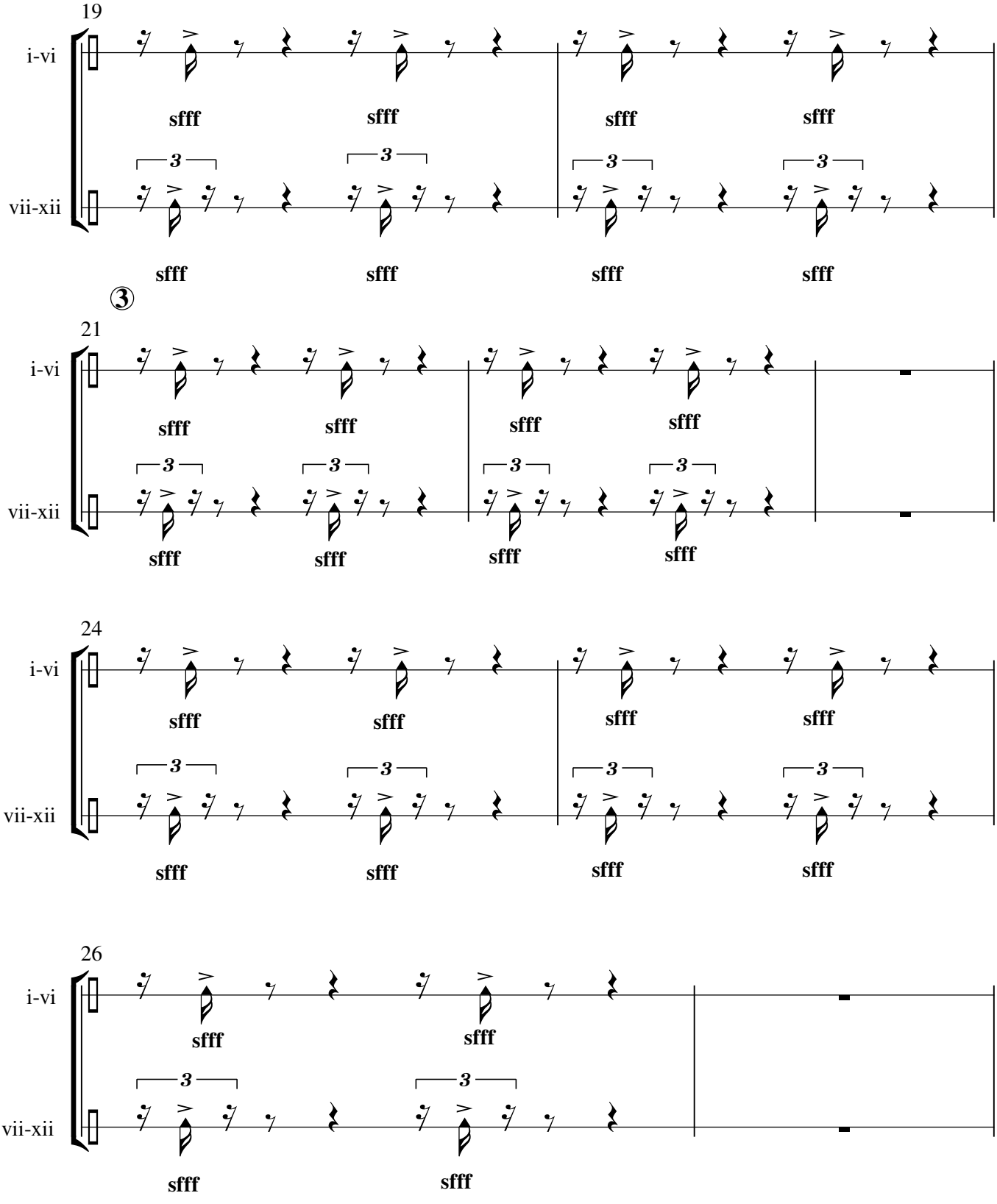
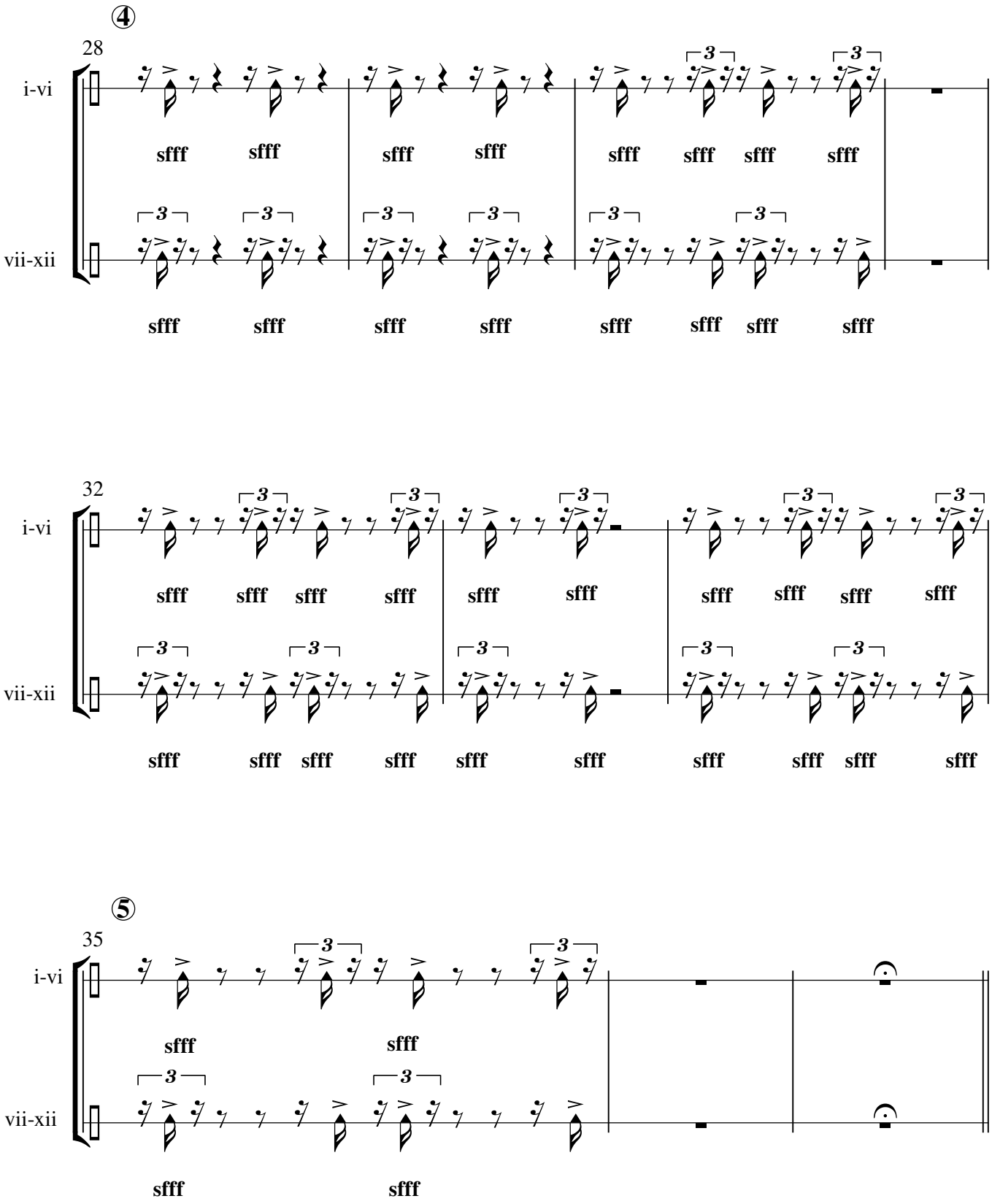
deconstruction

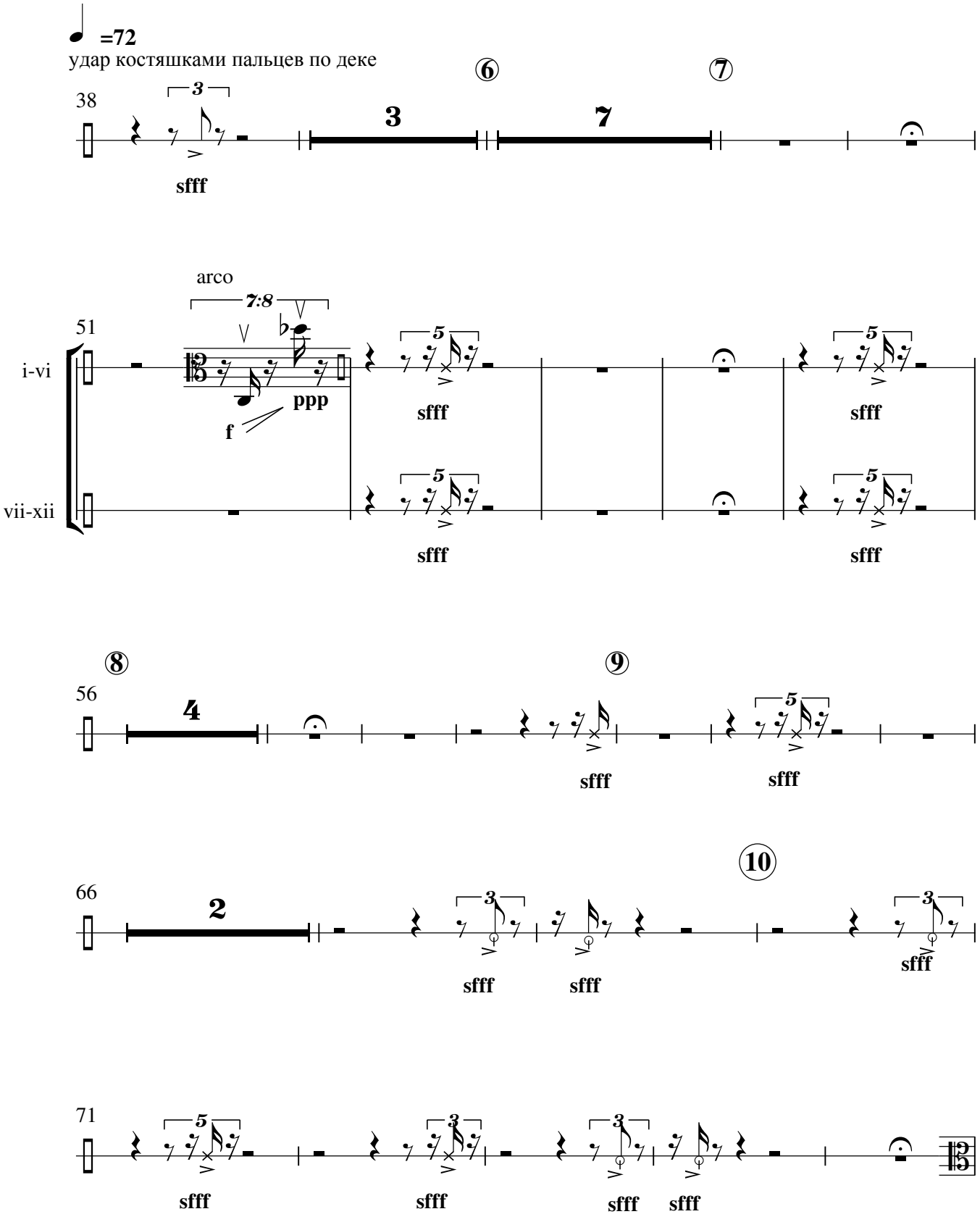
(2010)

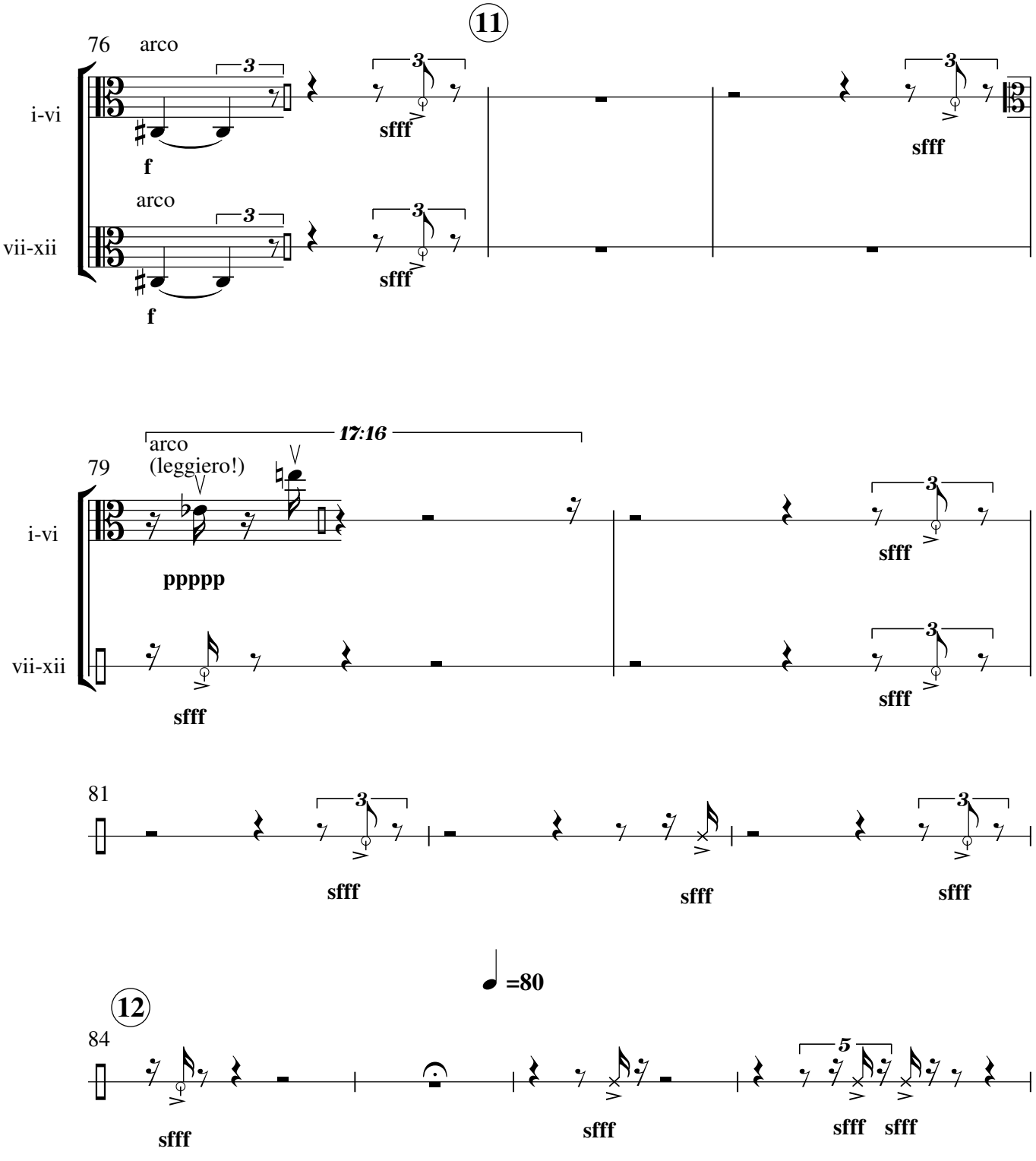
georgy dorokhov




19
i-vi
vii-xii
sfff
3
21
24
26


④
28
i-vi
vii-xii
sfff
⑤
35
32


=72
удар костяшками пальцев по деке
38
⑥
⑦
3
7
sfff
arco
7:8
51
i-vi
vii-xii
ppp
f
sfff
56
⑧
⑨
4
66
2
⑩
71


11
76
arco
i-vi
f
sfff
sfff
arco
vii-xii
f
sfff
17:16
arco
(leggiero!)
79
i-vi
ppppp
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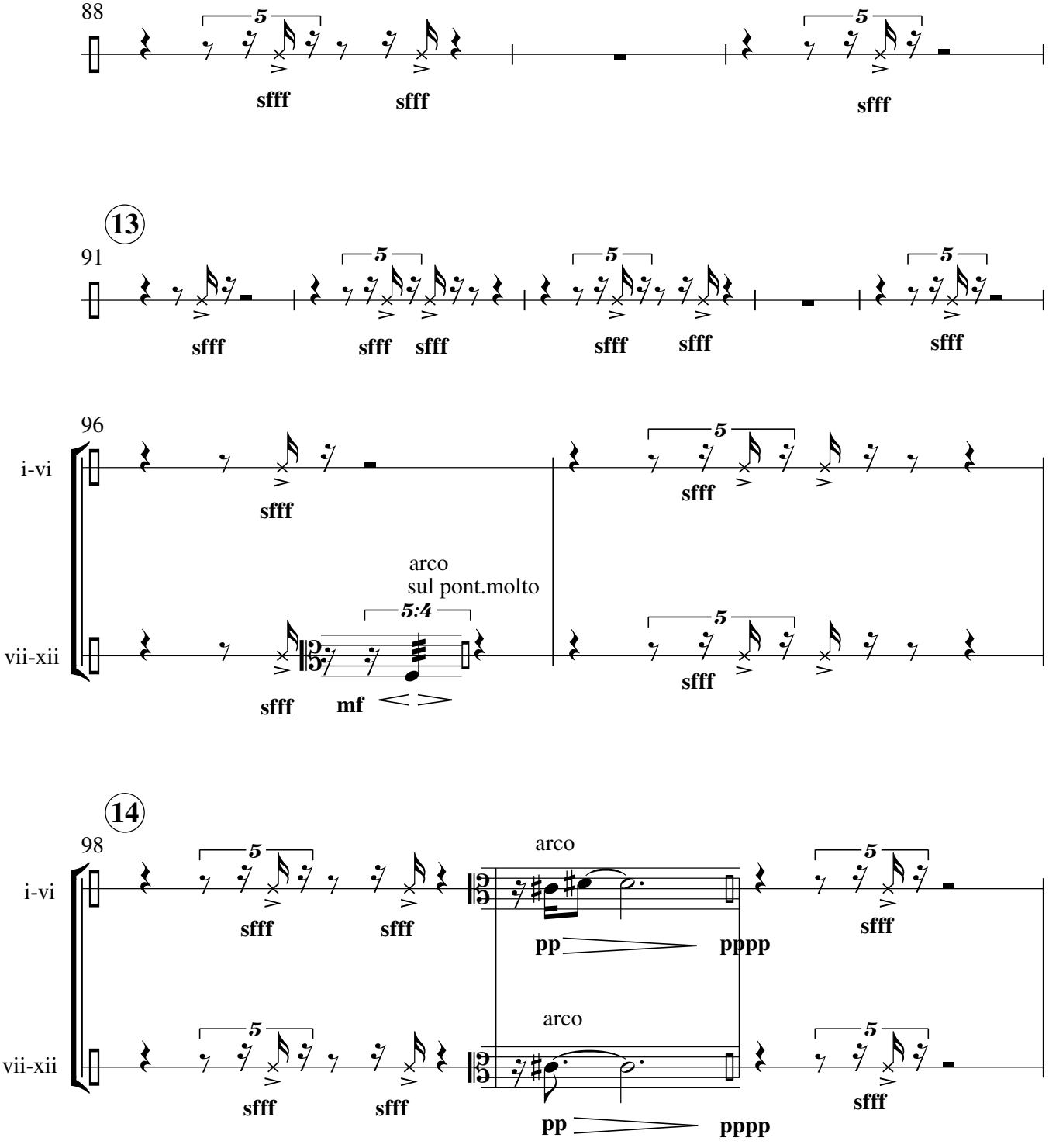
vii-xii
sfff
sfff
81
sfff
sfff
sfff
=80
12
84
sfff
sfff
sfff
sfff


88
5
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91
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sfff
sfff
sfff
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sfff
sfff
5
sfff
96
i-vi
sfff
5
sfff
arco
sul pont.molto
5:4
vii-xii
sfff
mf
5
sfff
14
98
arco
i-vi
5
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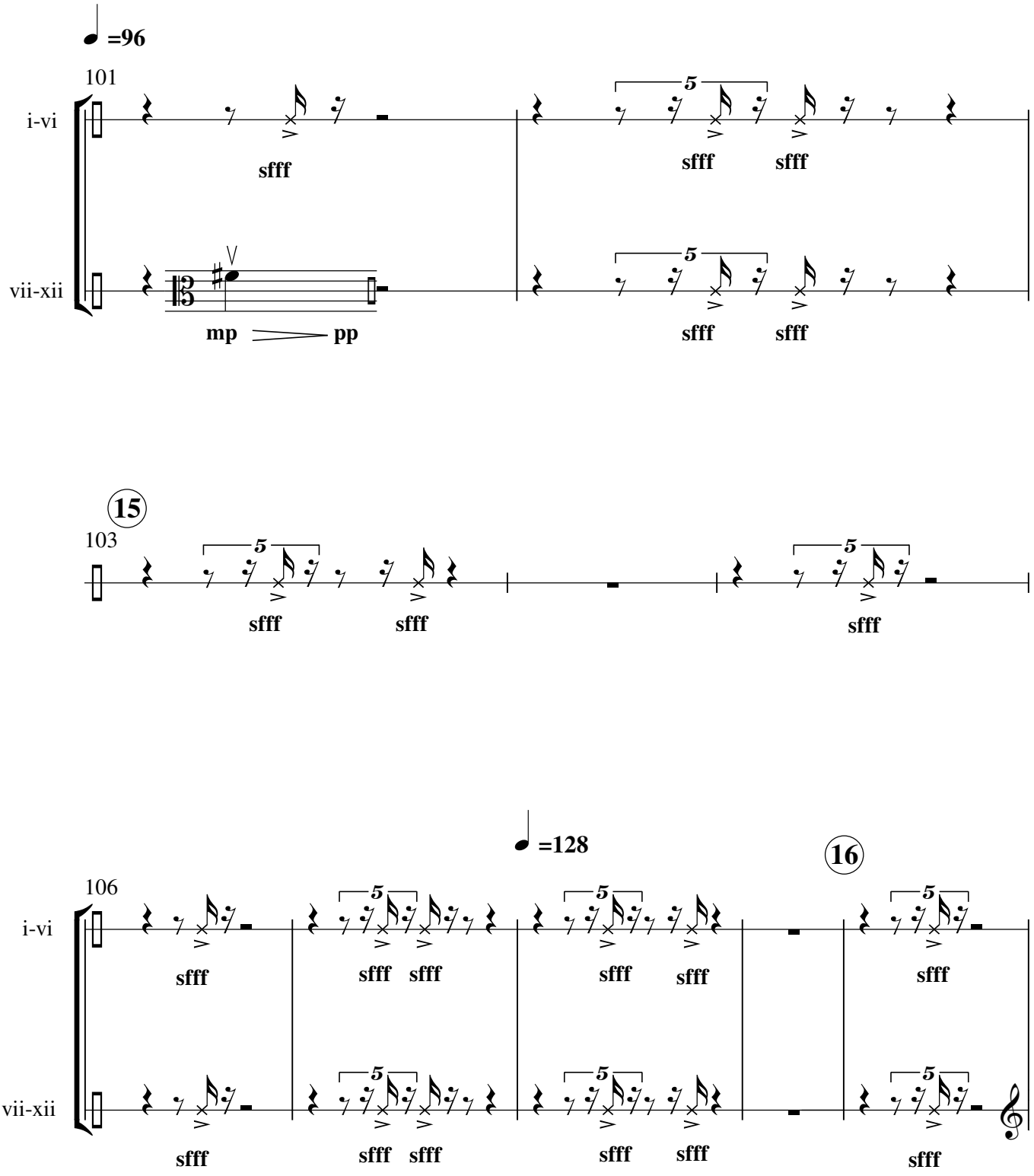
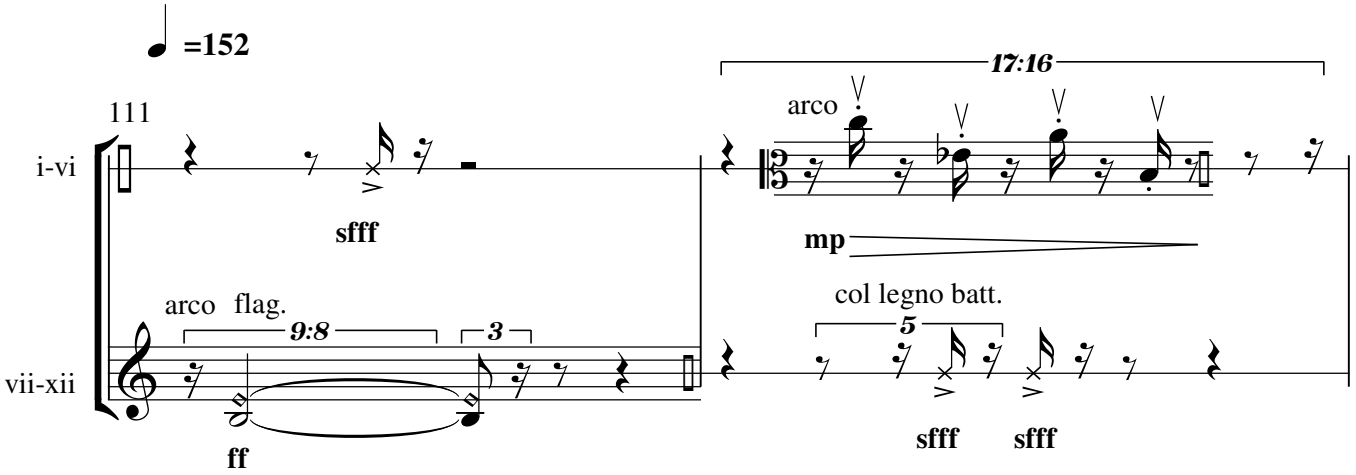
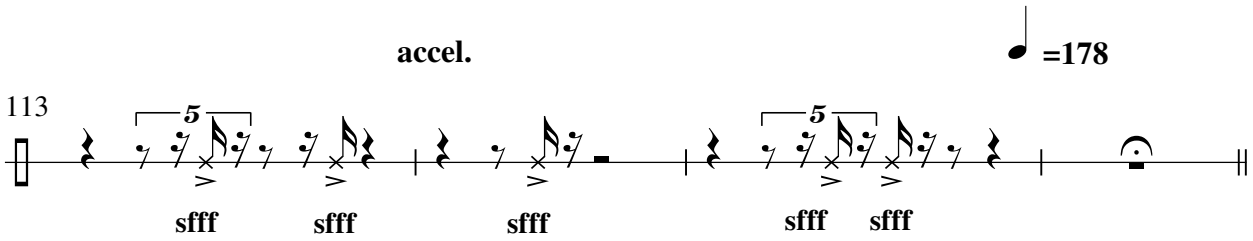
arco
vii-xii
5
sfff
sfff
pp
pppp
5
sfff


♩=96
101
i-vi
vii-xii
sfff
mp
pp
15
103
16
106
♩=128


=152
111
i-vi
vii-xii
sfff
arco flag.
9:8
3
ff
17:16
arco
mp
col legno batt.
5
sfff
sfff


accel.
=178
113
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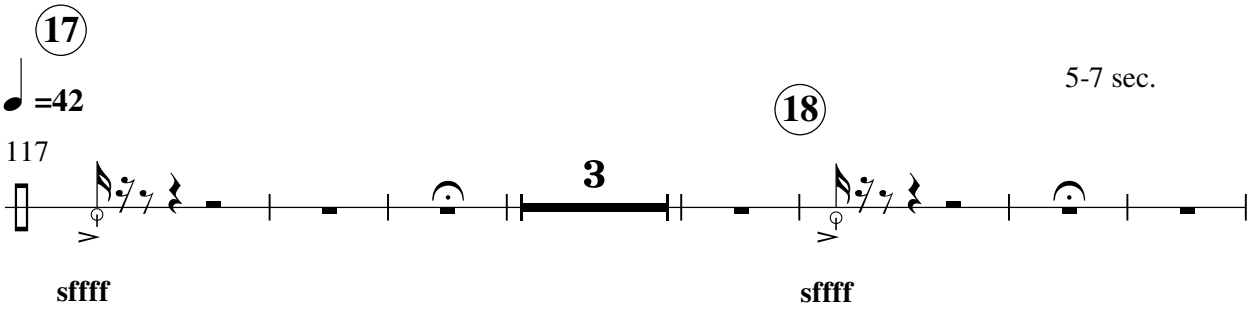
sfff
sfff
sfff
5
sfff
sfff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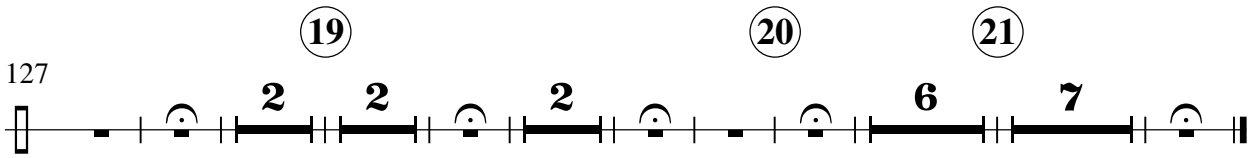
=42
117
3
sffff
18
5-7 sec.
sffff

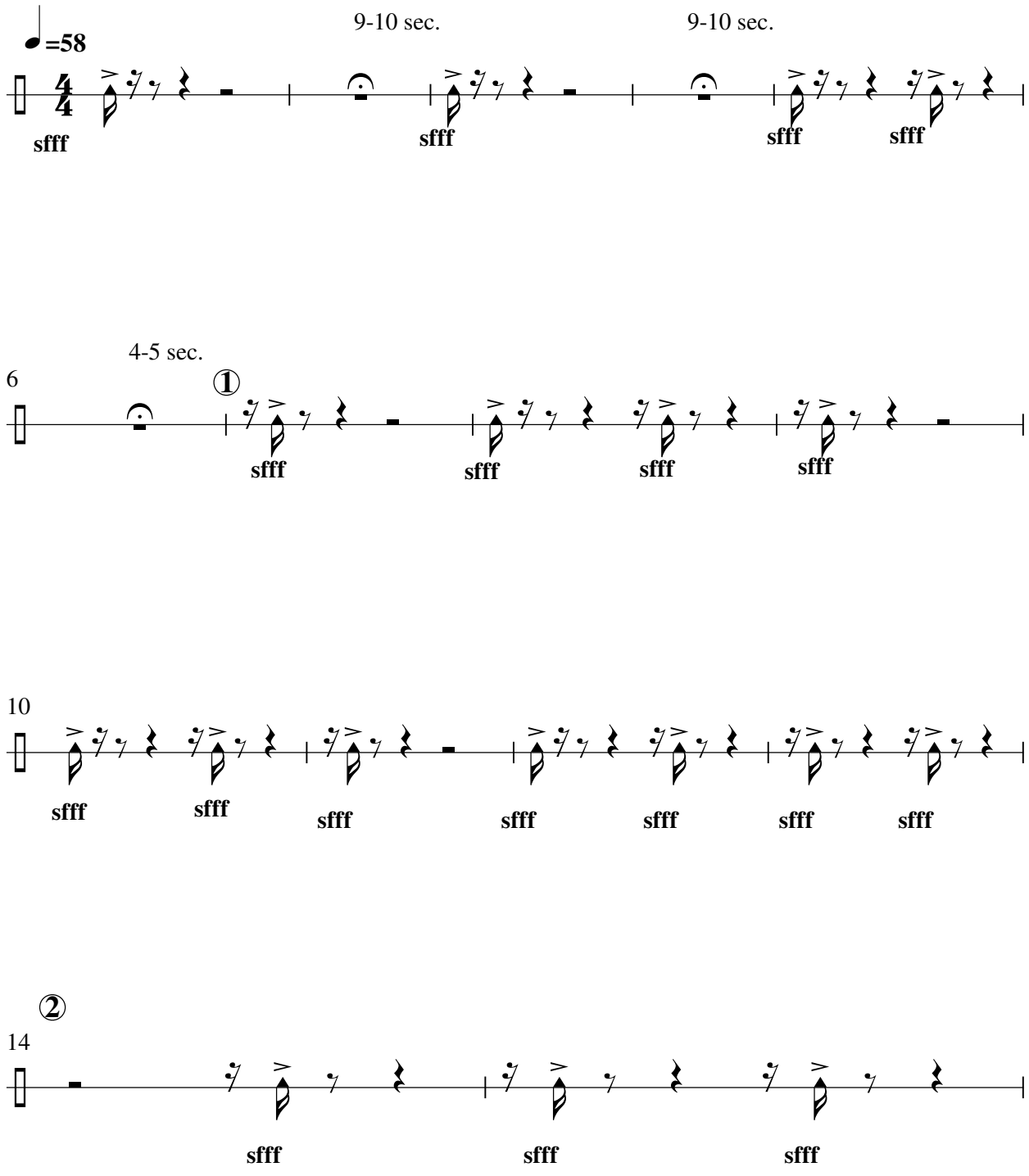

19
20
21
127
2
2
2
6
7

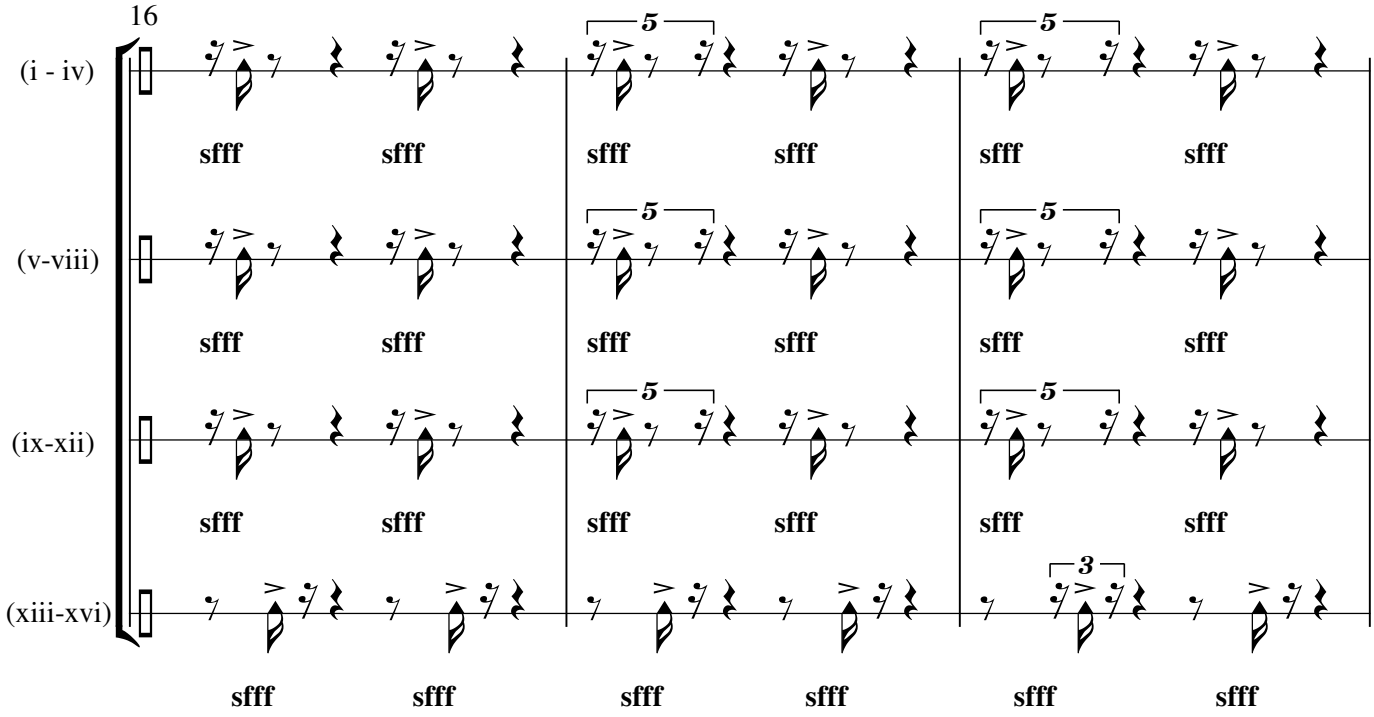
violini i

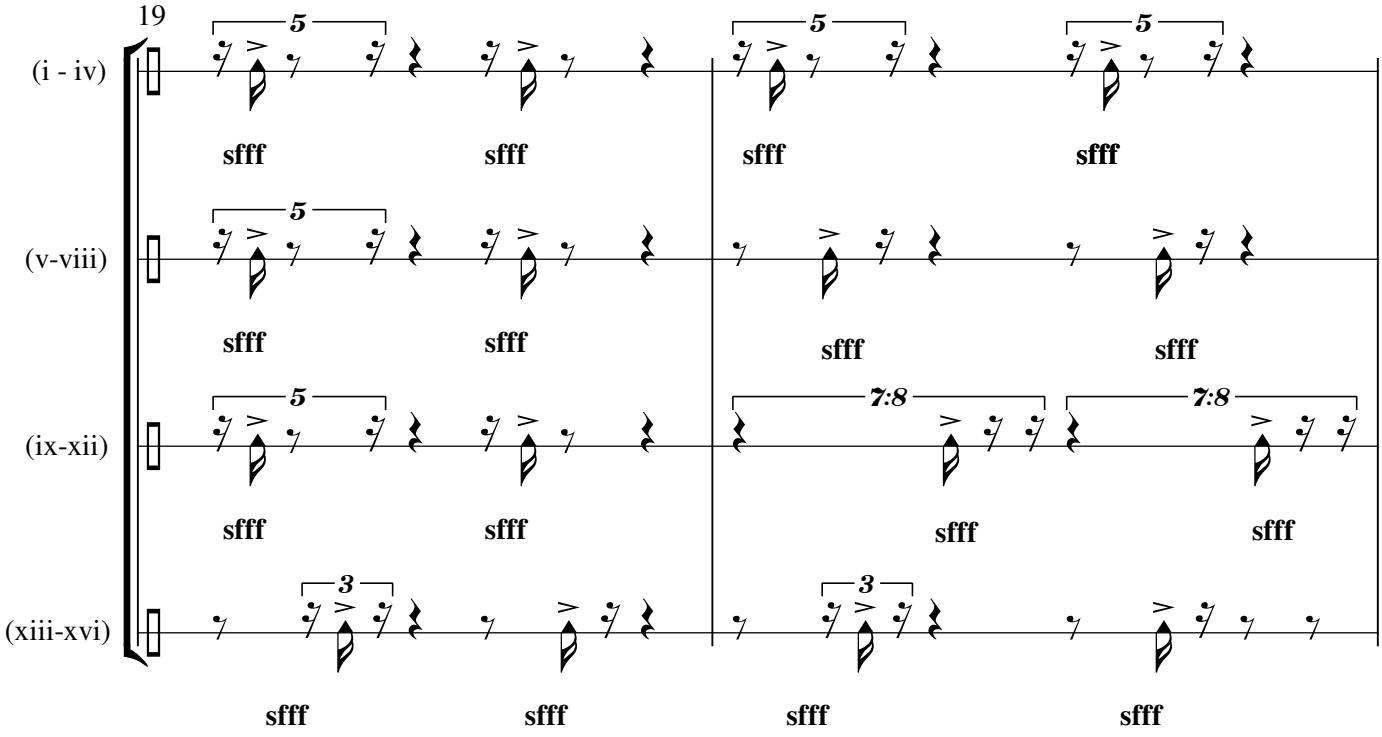
deconstruction

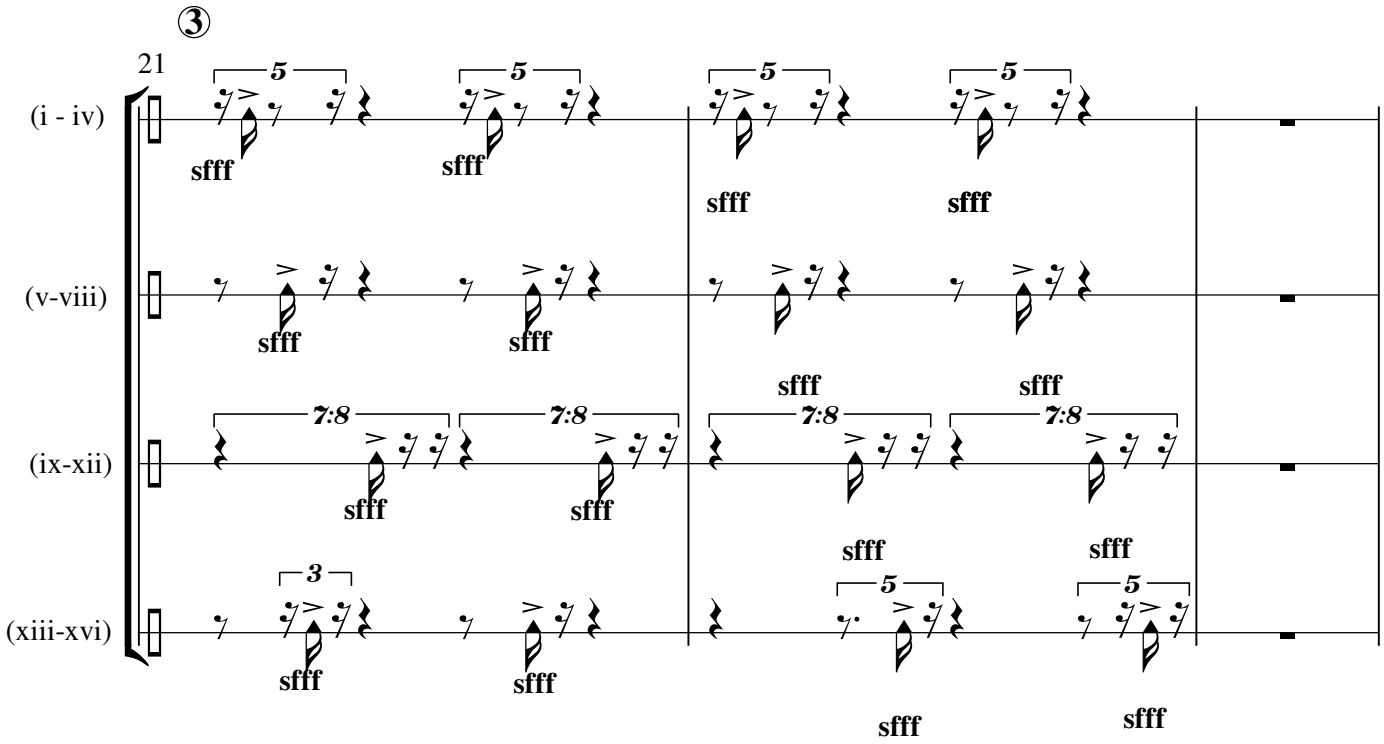
(2010)

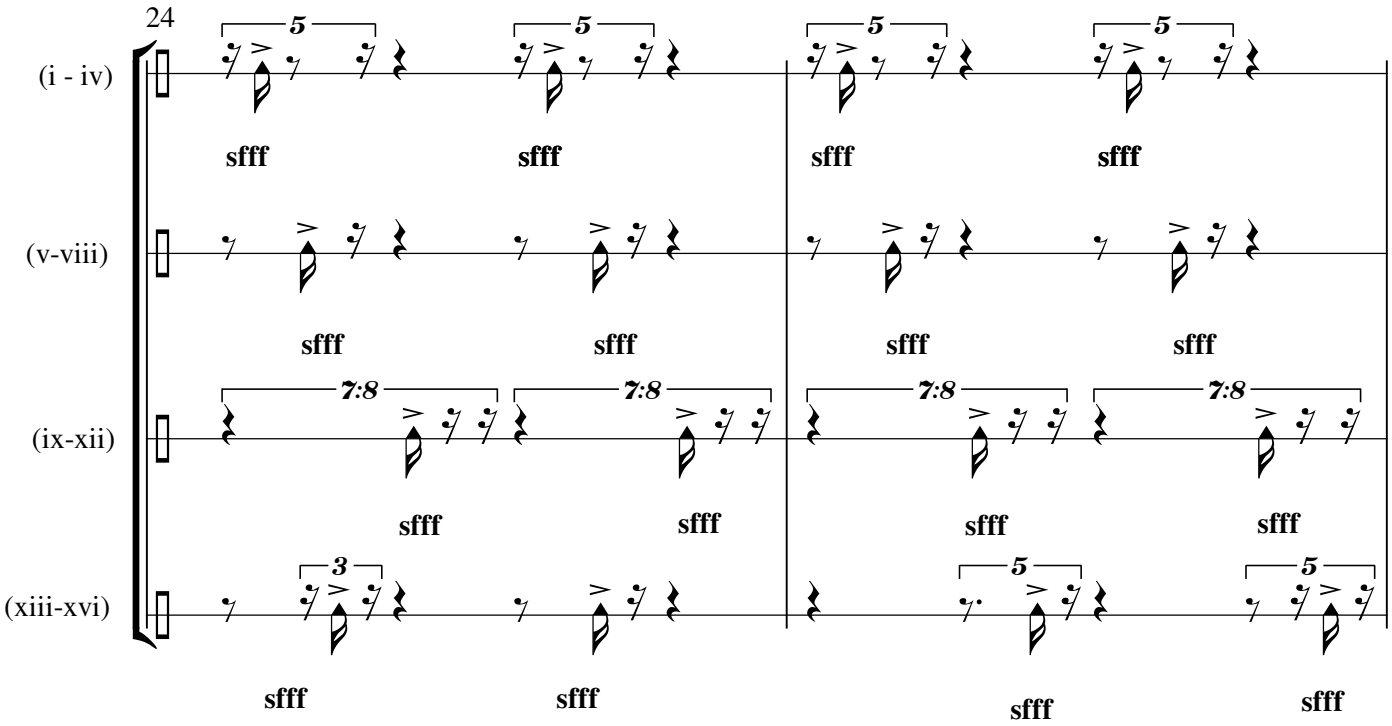
georgy dorokhov

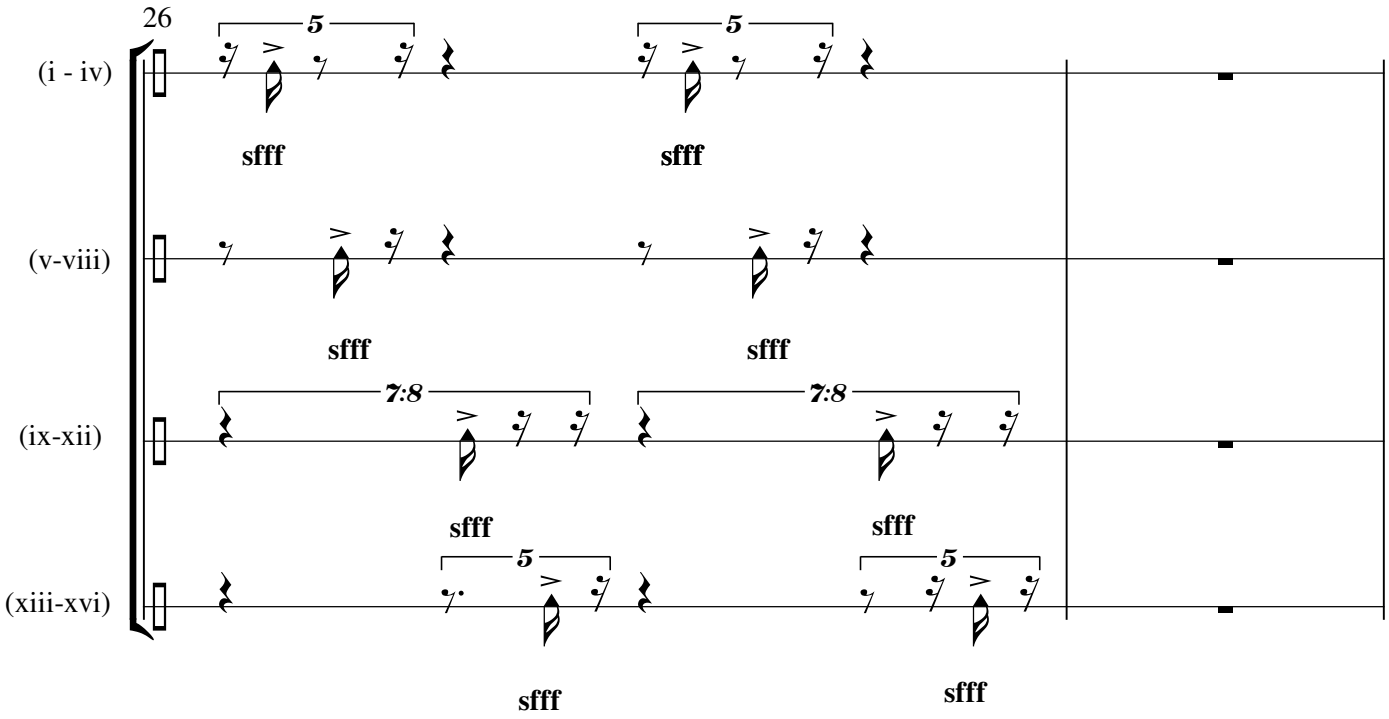


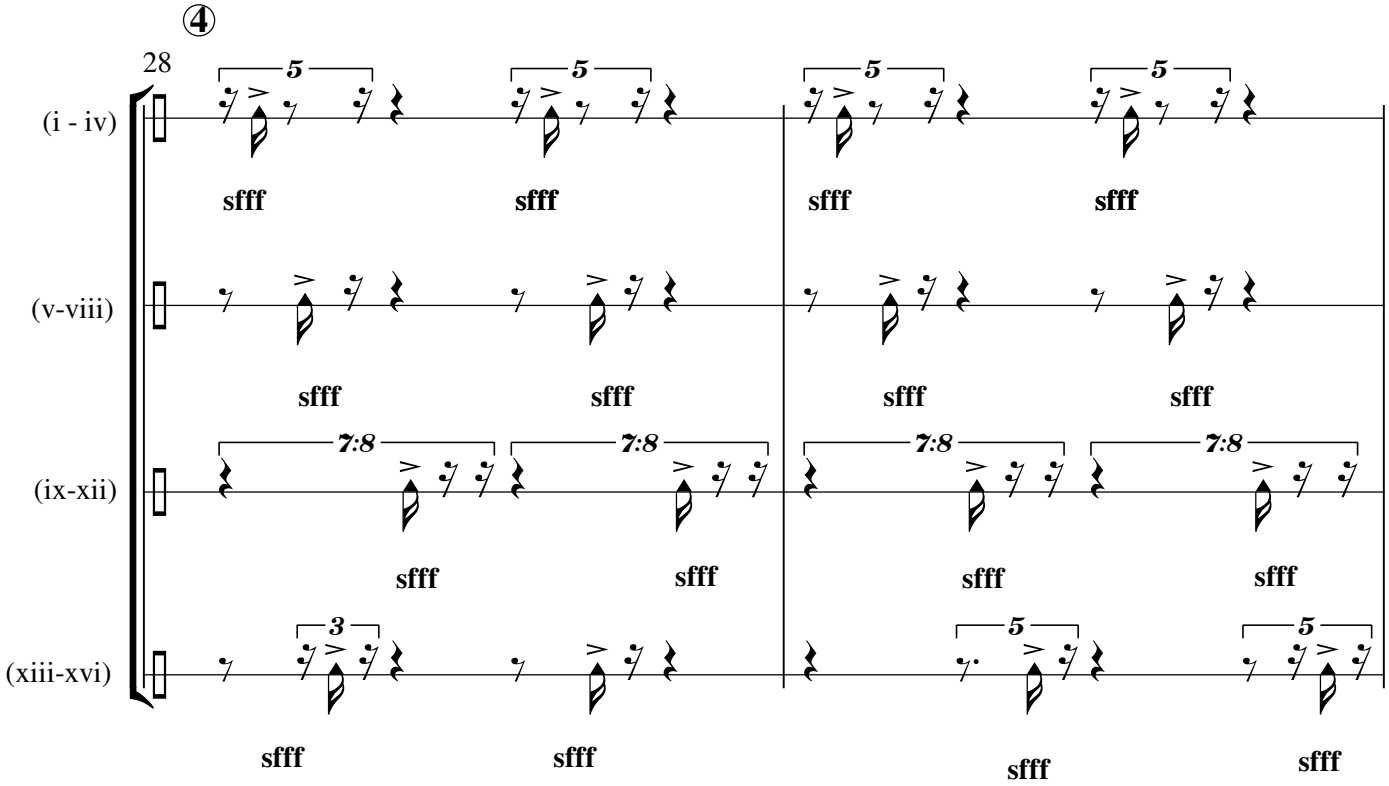

16
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
5
3
sfff

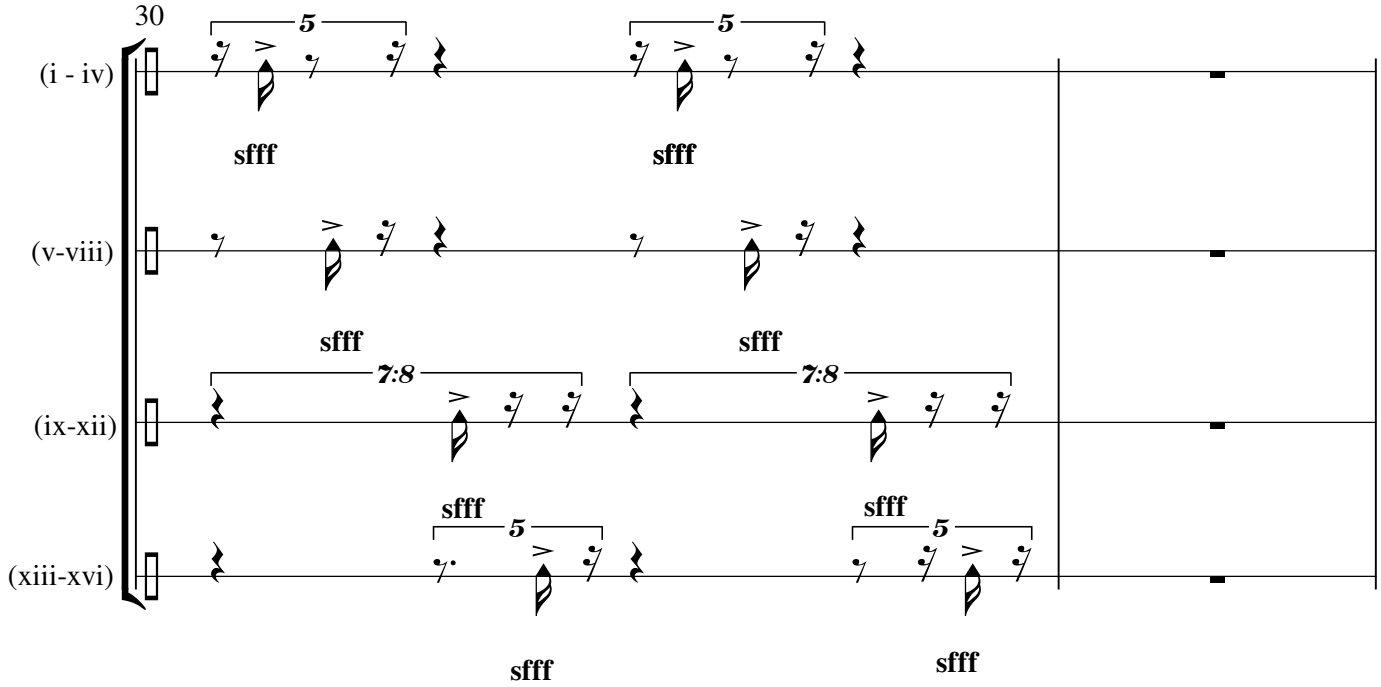

19
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
5
3
7:8
sfff

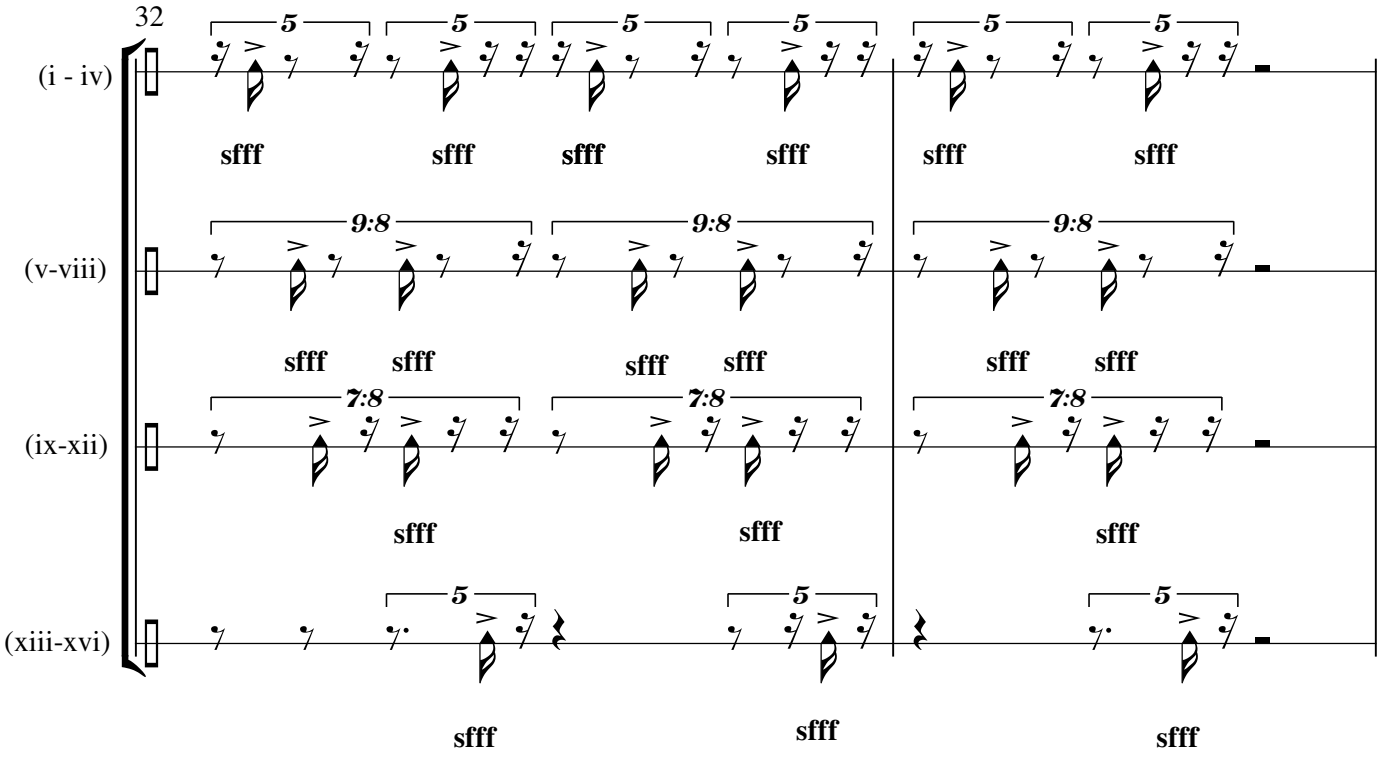

③
21
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
sfff

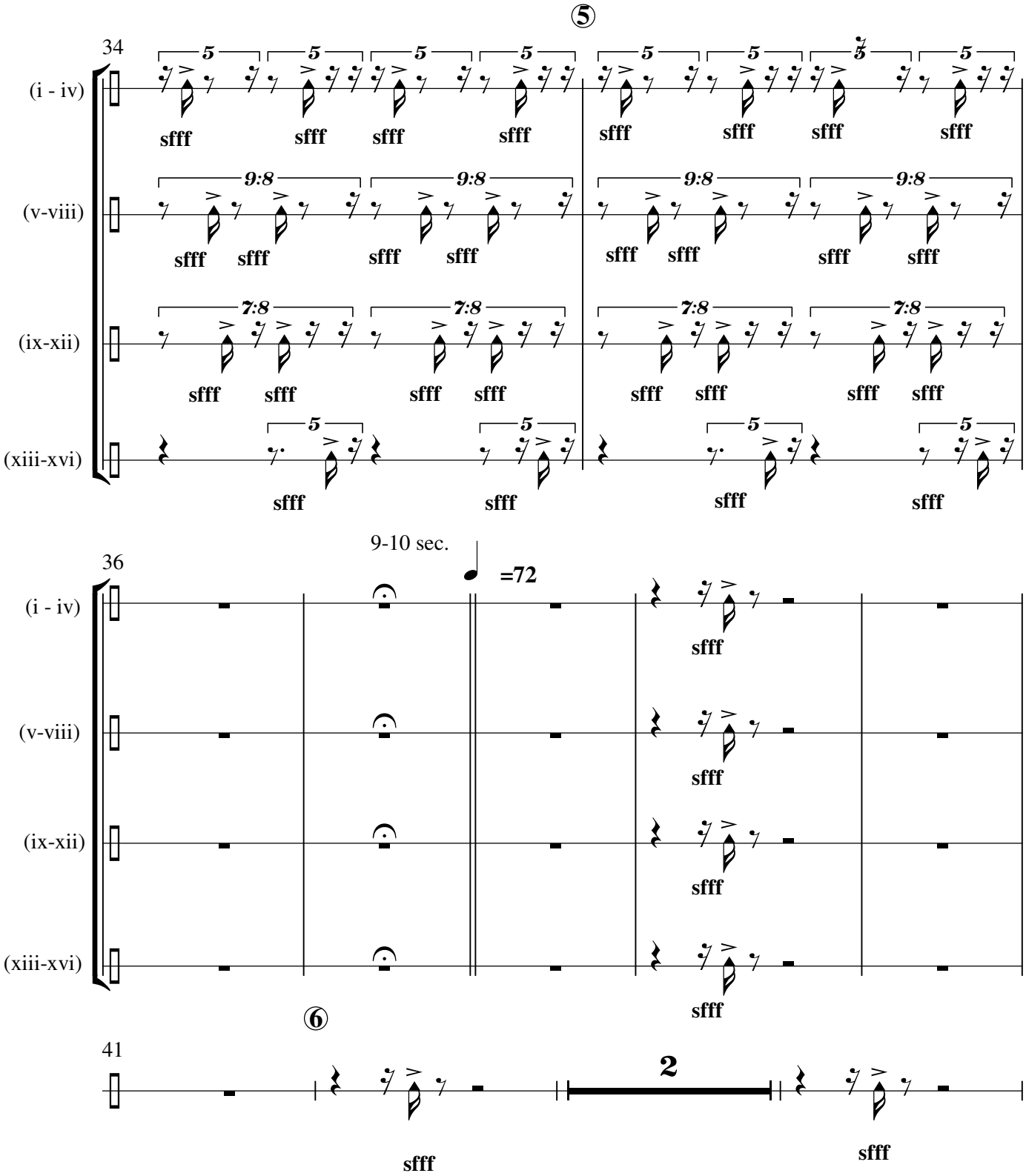

24
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
sfff

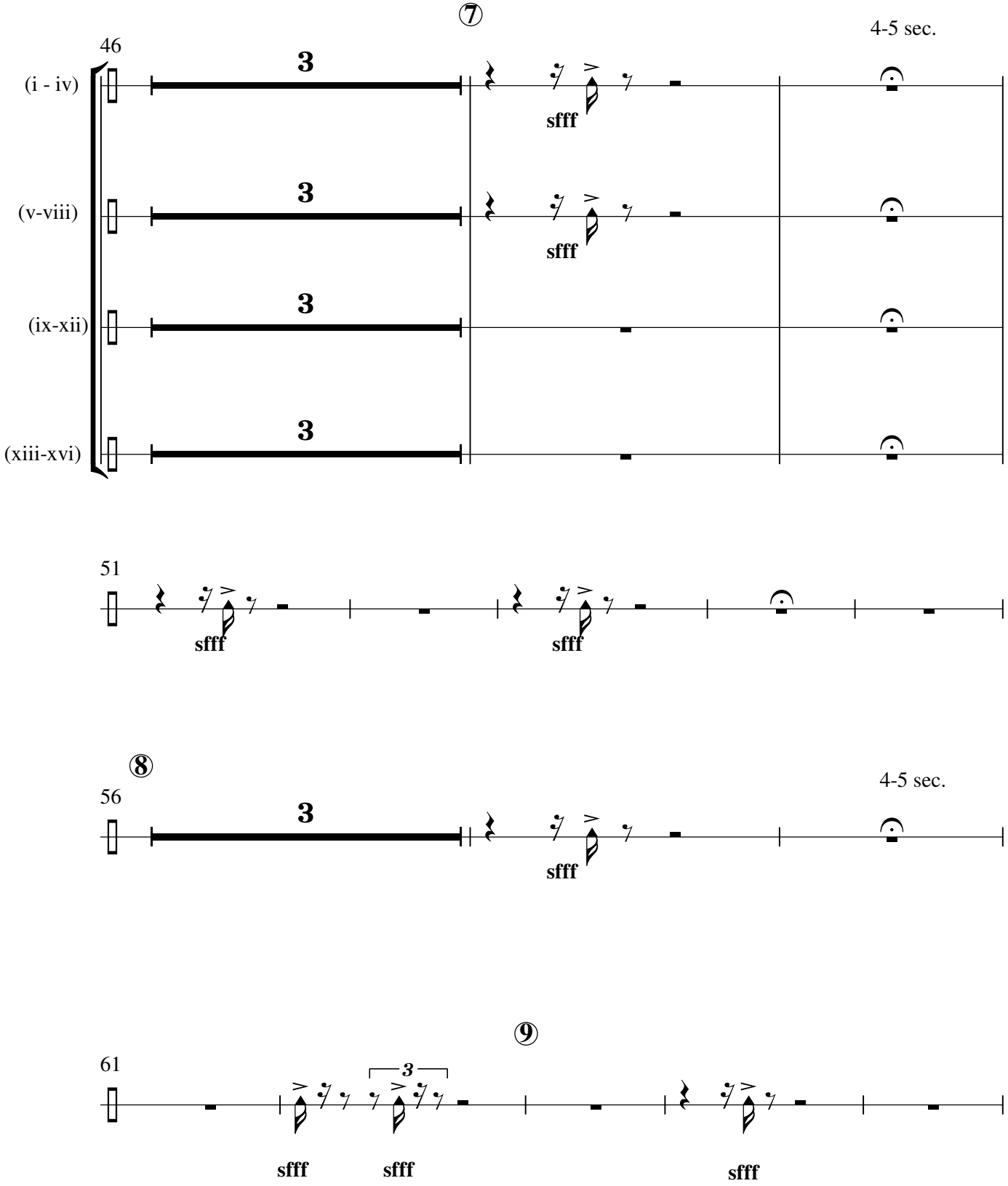

26
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
5
7:8
sfff

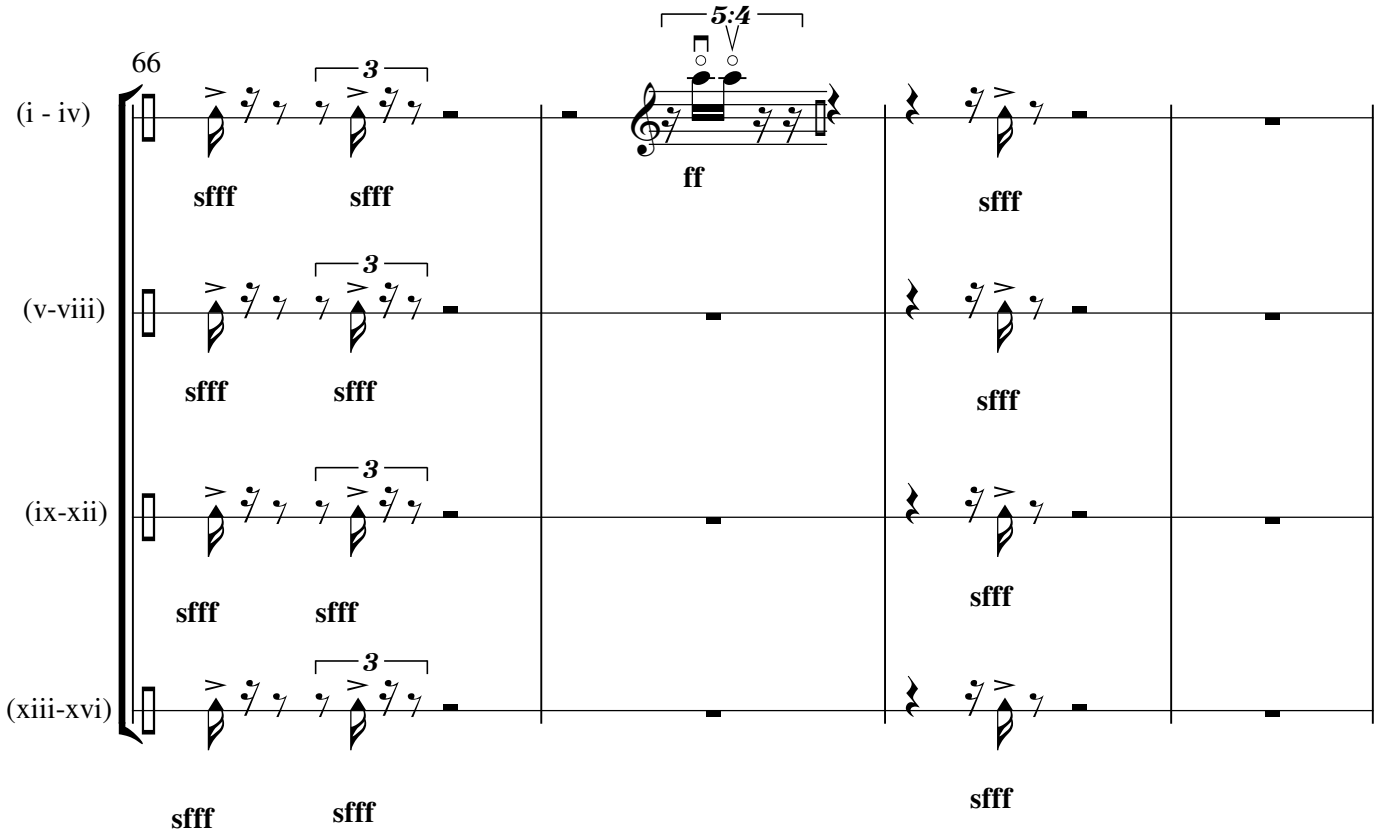

④
28
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
5
7:8
3
sfff

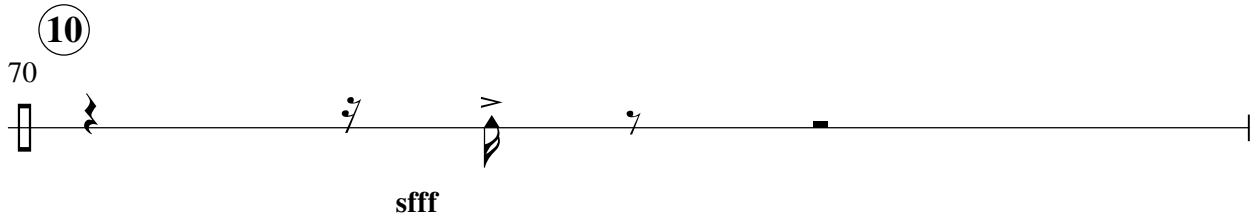

30
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
5
7:8
sfff

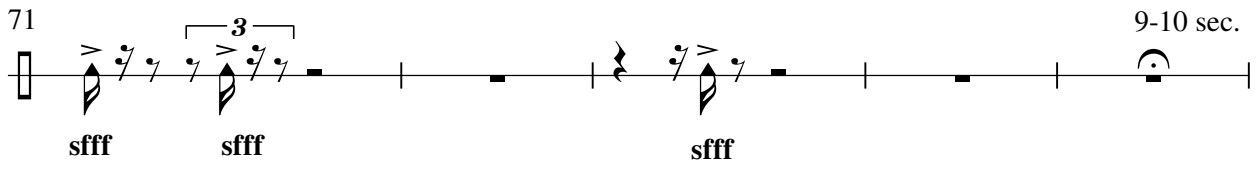

32
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
5
9:8
7:8
sfff

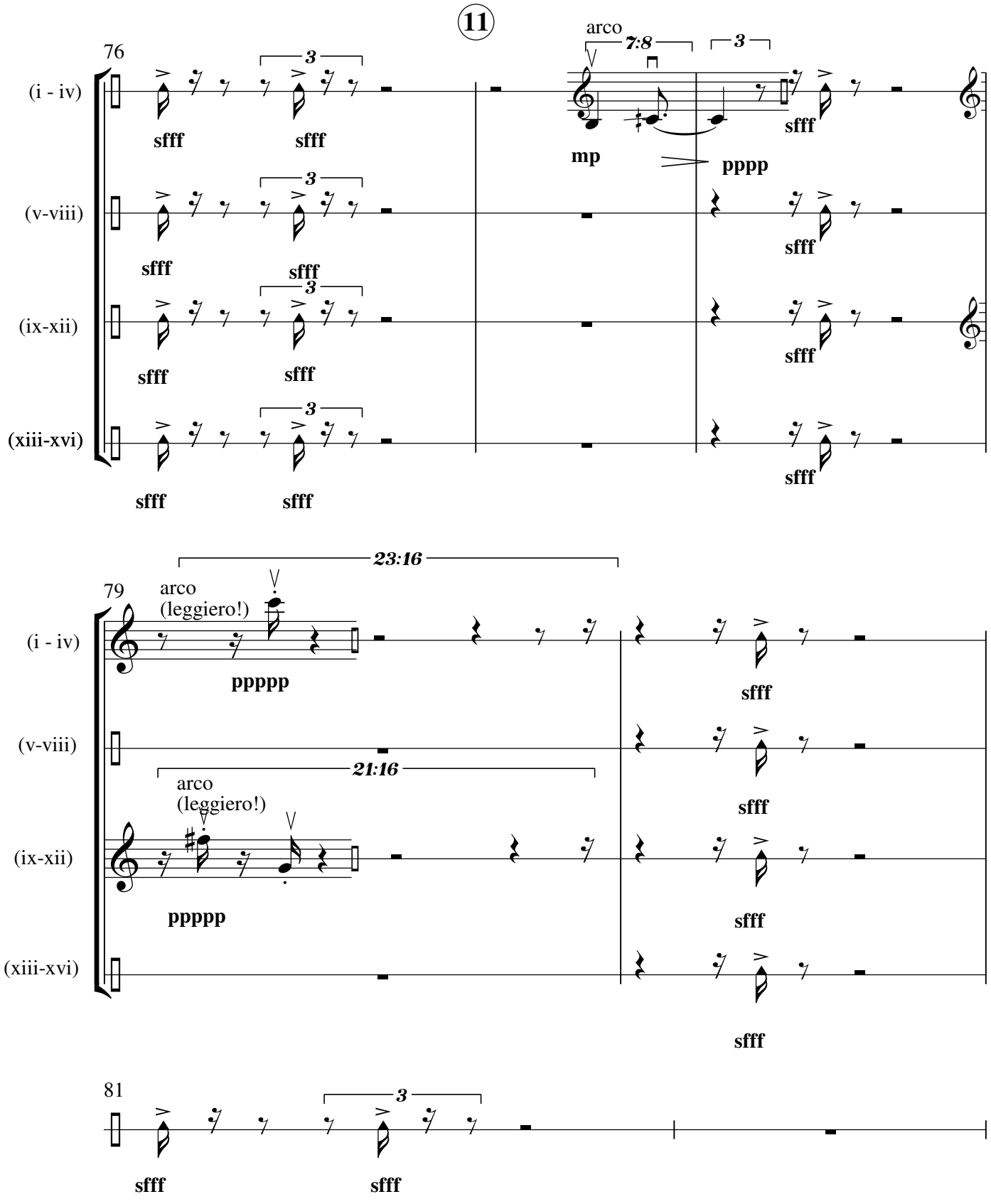

⑤
34
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
sfff
9-10 sec.
=72
36
⑥
41
2

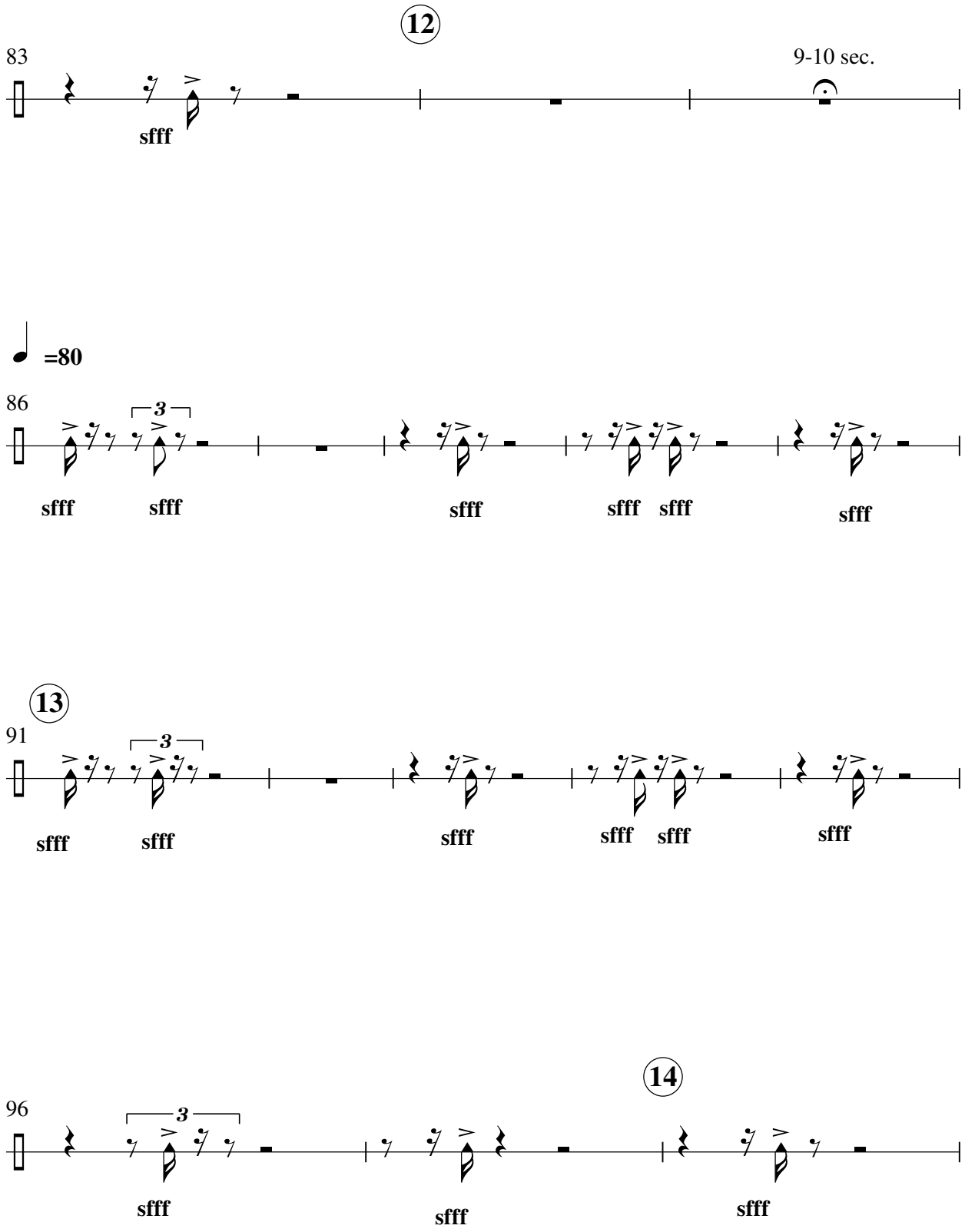

⑦
4-5 sec.
46
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
3
sfff
51
sfff
sfff
⑧
4-5 sec.
56
3
sfff
⑨
61
3
sfff
sfff
sfff


66
5:4
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
3
sfff
ff


10
70
sfff


71
3
sfff
9-10 sec.


11
76
arco
7:8
3
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
sfff
mp
pppp
79
23:16
arco
(leggiero!)
ppppp
21:16
81


12
83
9-10 sec.
sfff
=80
86
3
sfff
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13
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3
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14
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3
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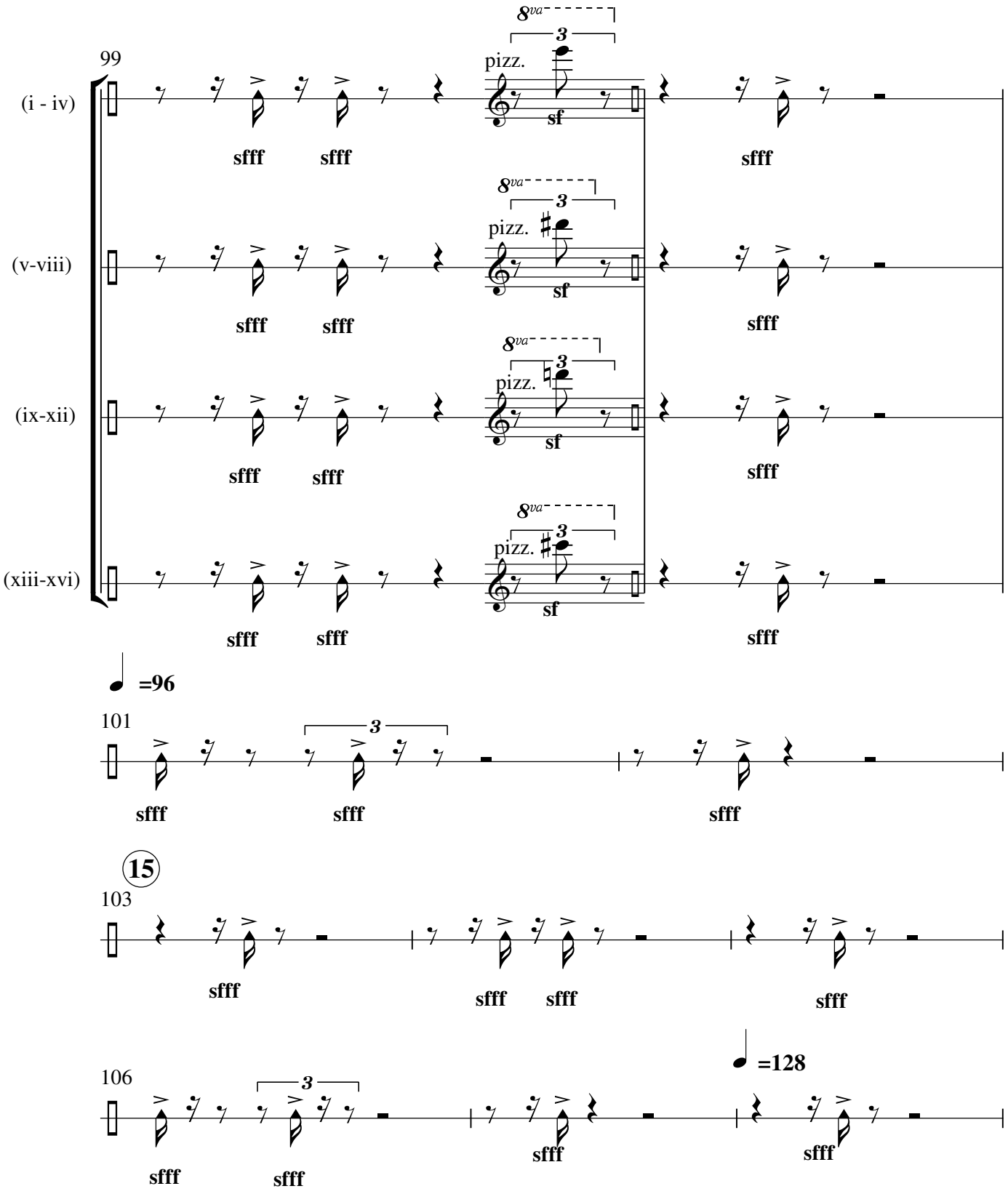
sfff


99
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
8va
3
pizz.
sf
sfff
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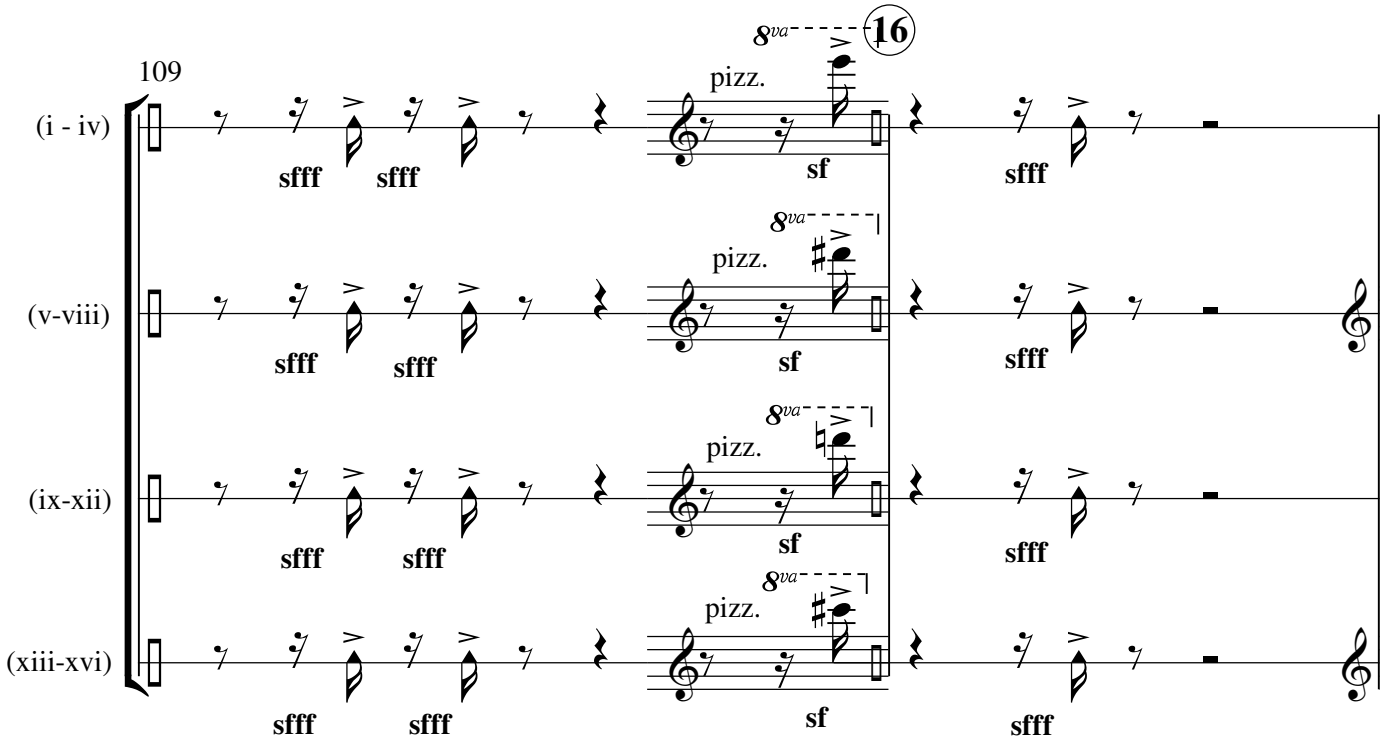
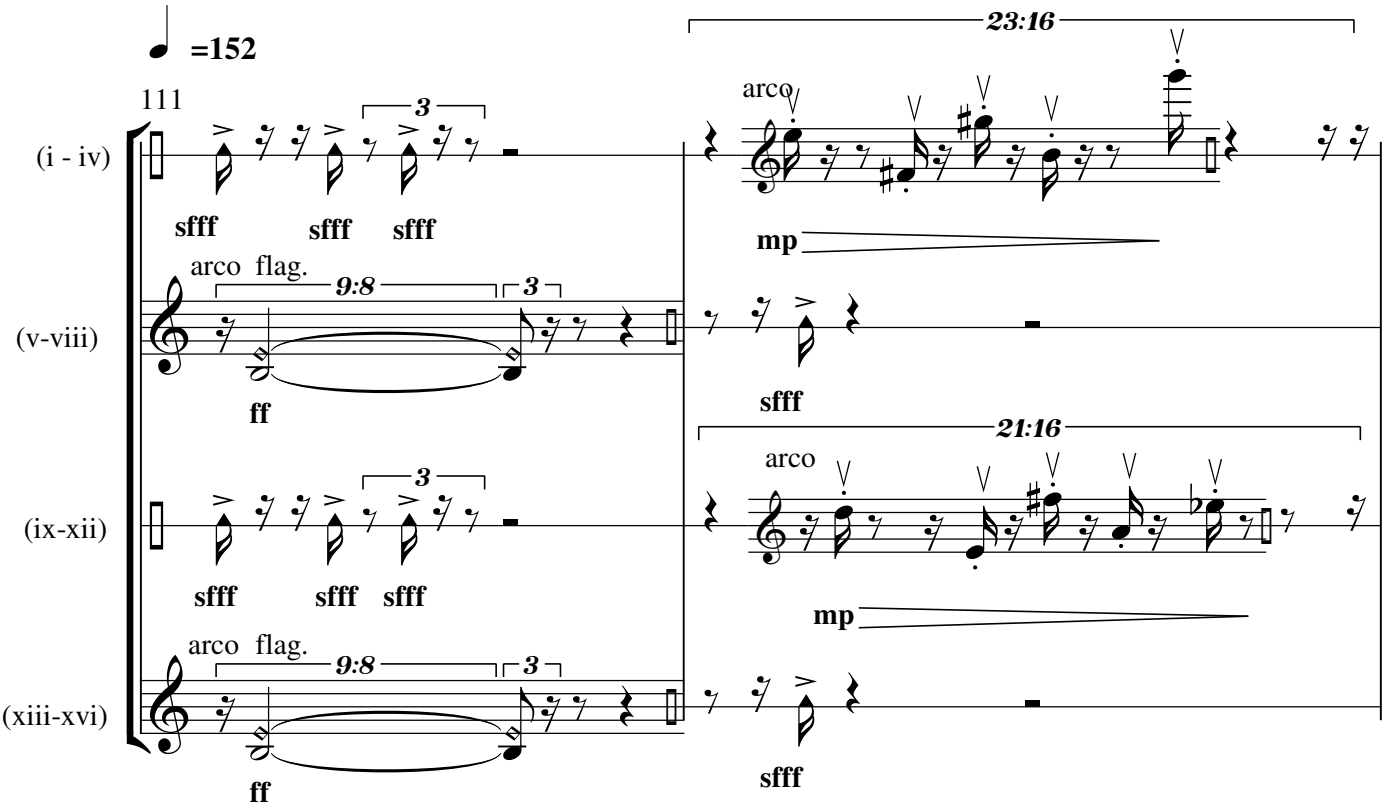
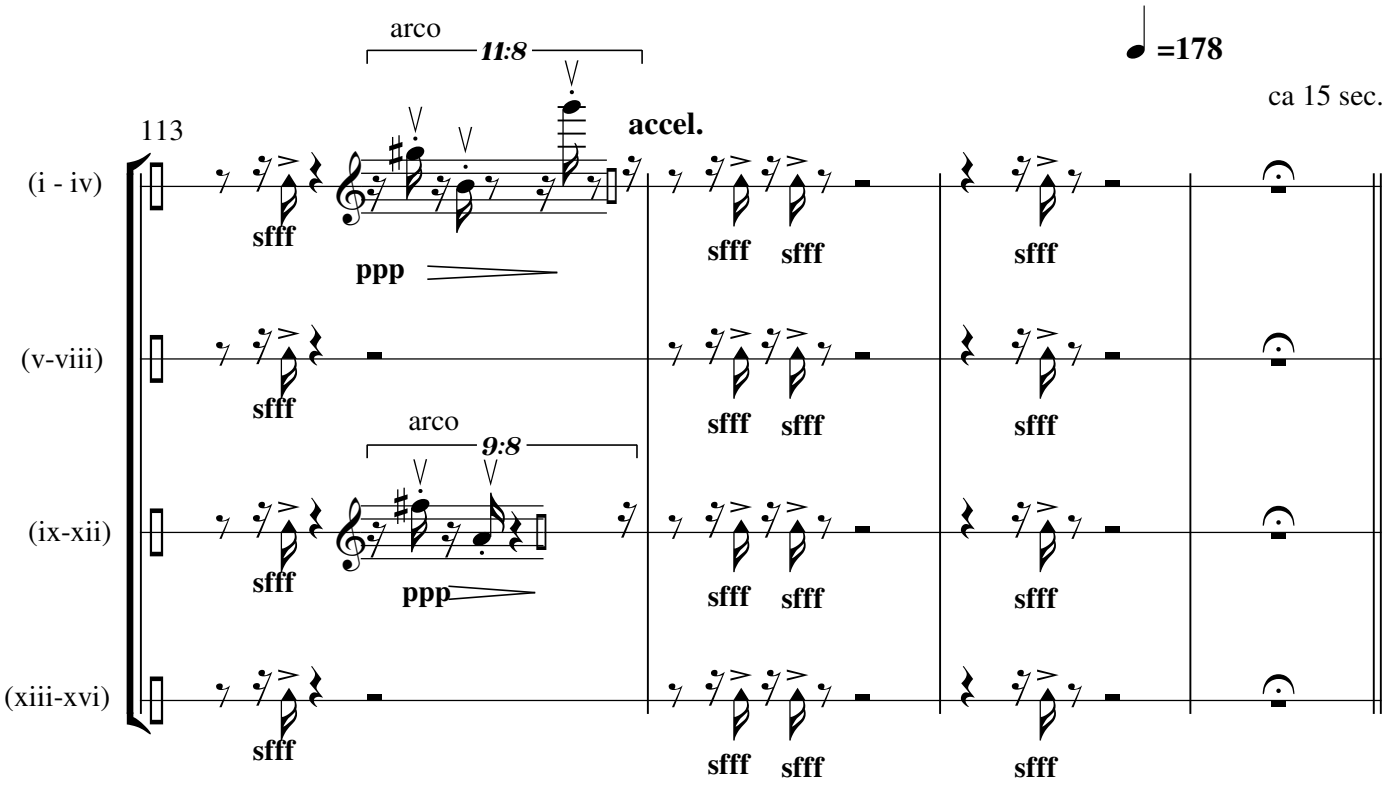
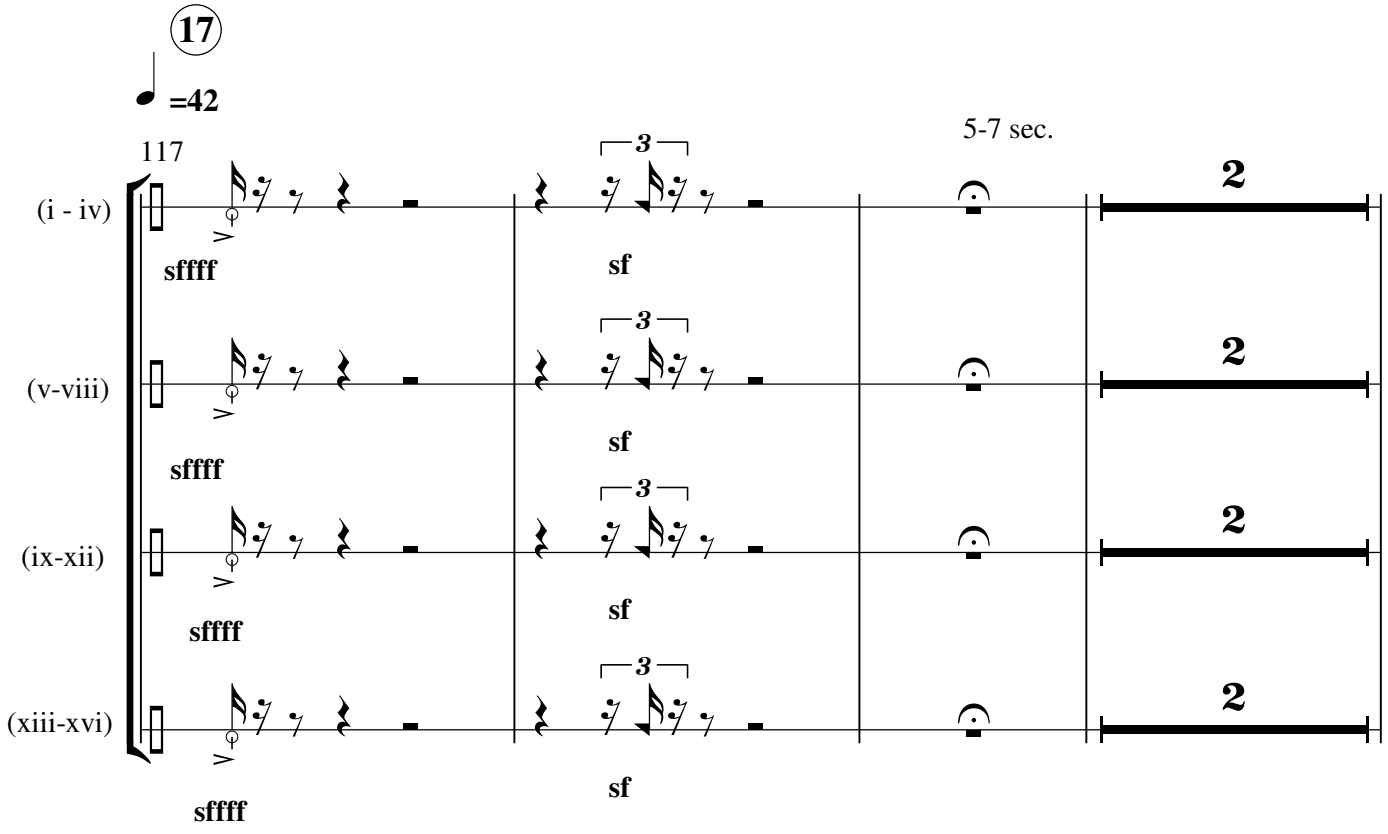
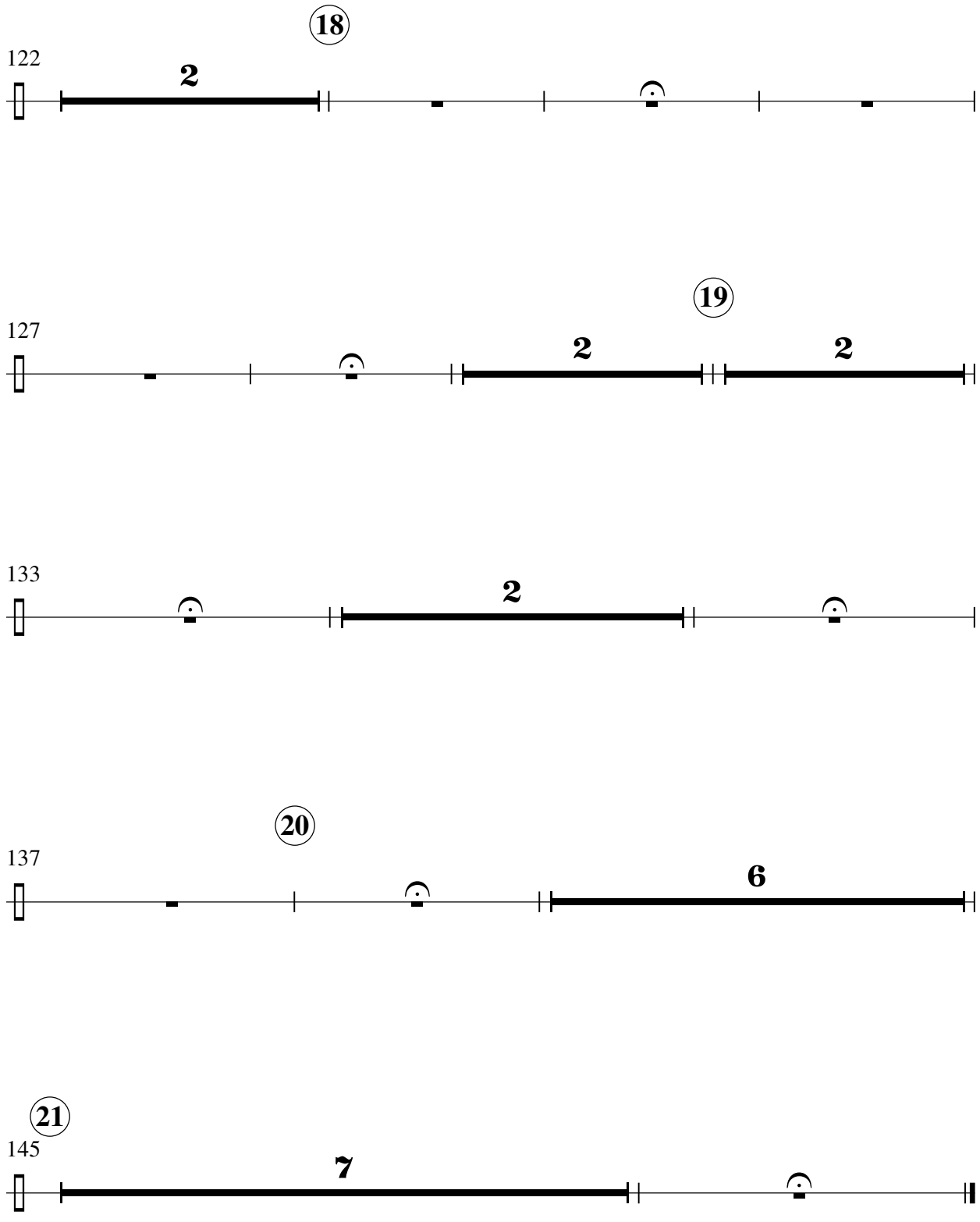
101
15
103
=128
106


109
16
8va
pizz.
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
sfff
sf


=152
111
23:16
21:16
arco
arco flag.
9:8
3
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
sfff
ff
mp


arco
11:8
=178
ca 15 sec.
113
accel.
(i - iv)
(v-viii)
arco
9:8
(ix-xii)
(xiii-xvi)
sfff
ppp
sfff sfff


17
=42
5-7 sec.
117
(i - iv)
(v-viii)
(ix-xii)
(xiii-xvi)
sffff
3
sf
2

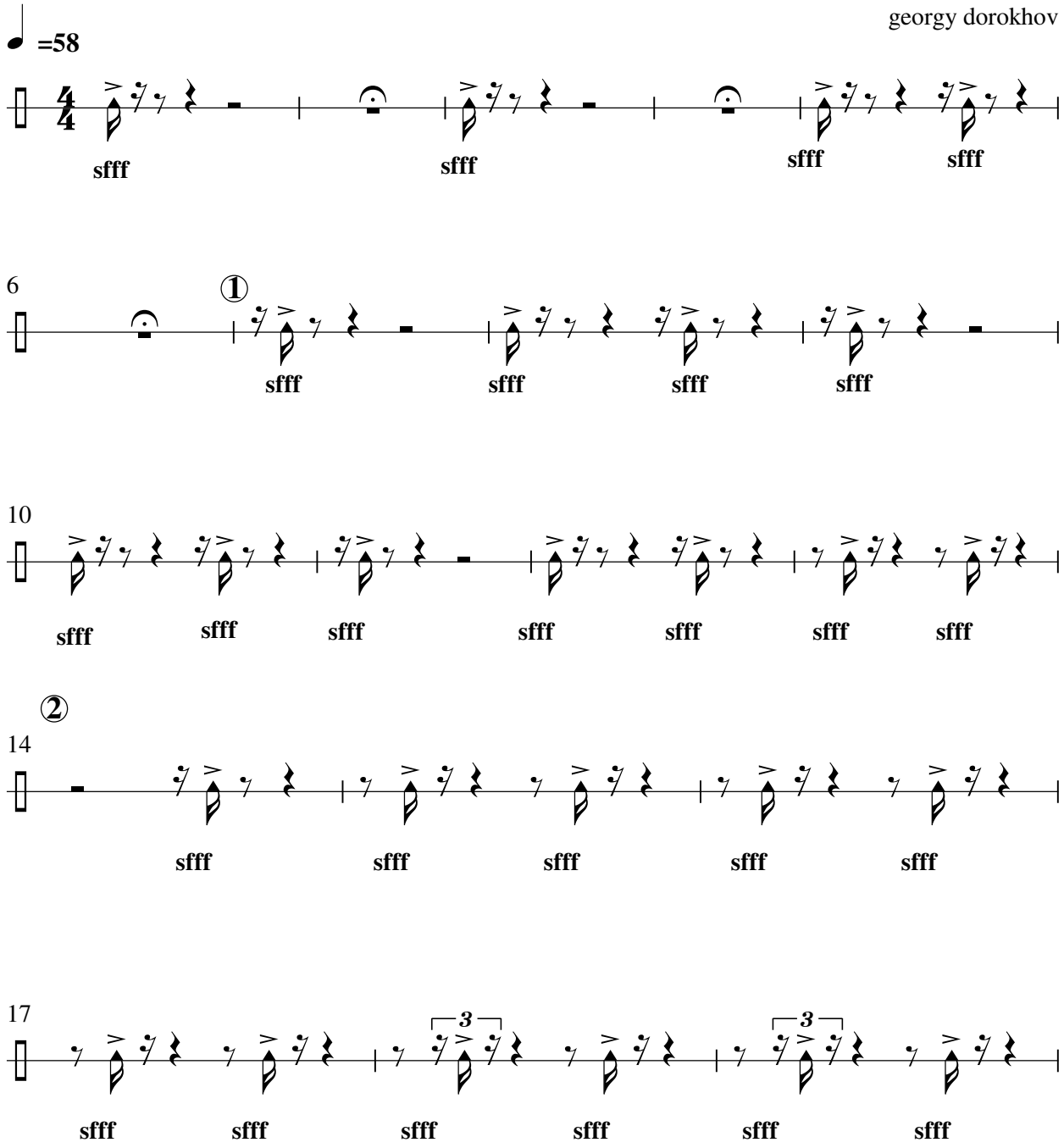

18
122
2
19
127
2
2
133
2
20
137
6
21
145
7

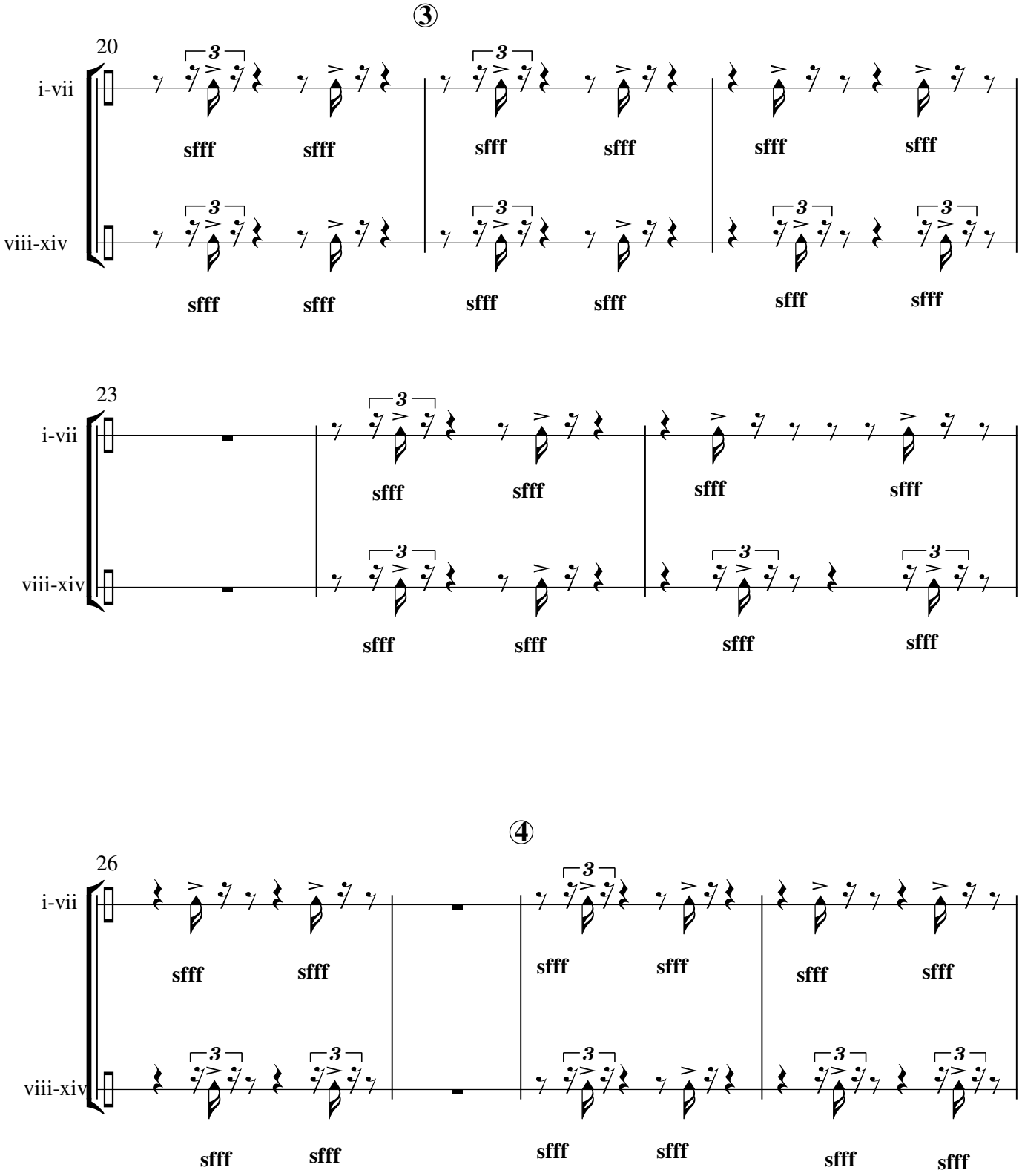
violini ii

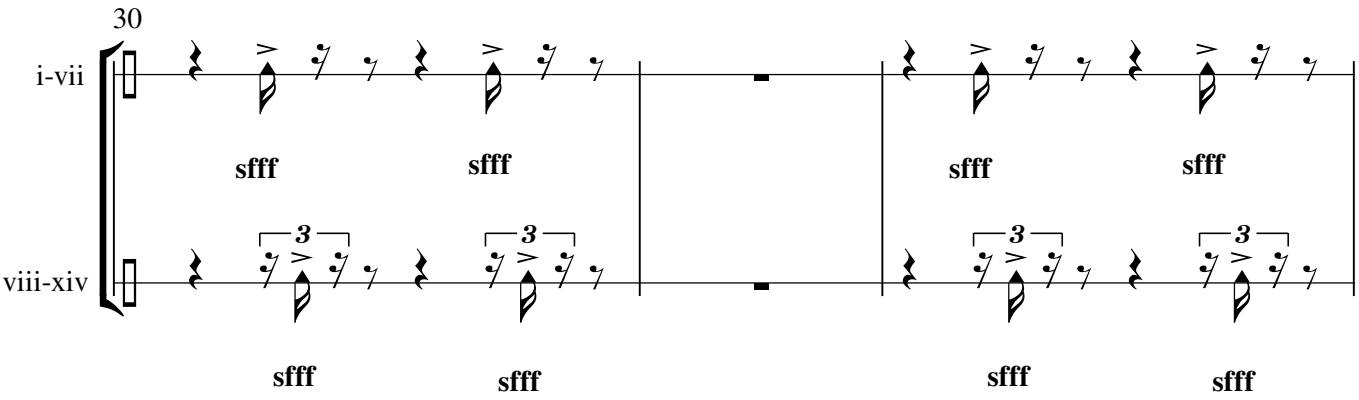
deconstruction

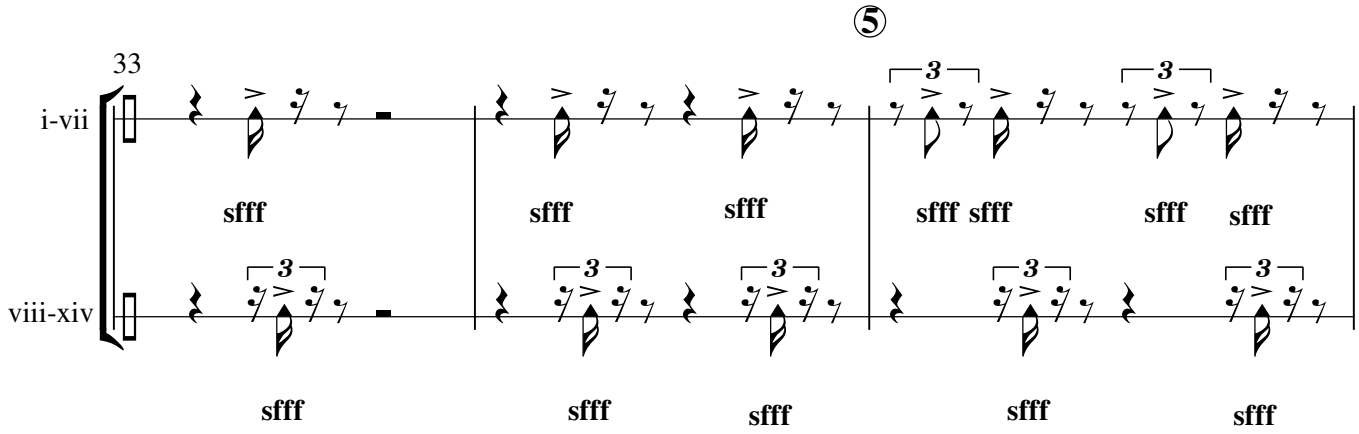
(2010)

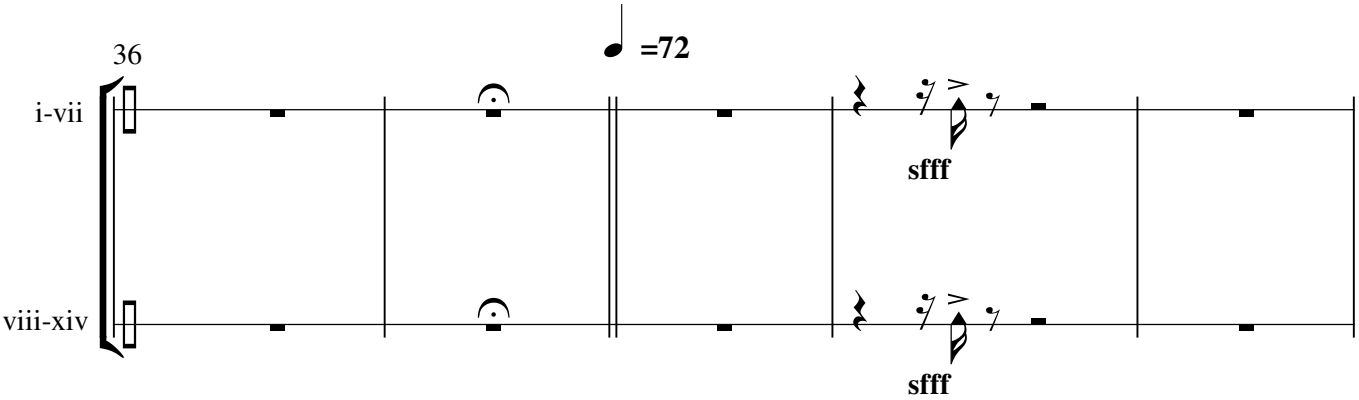
georgy dorokhov

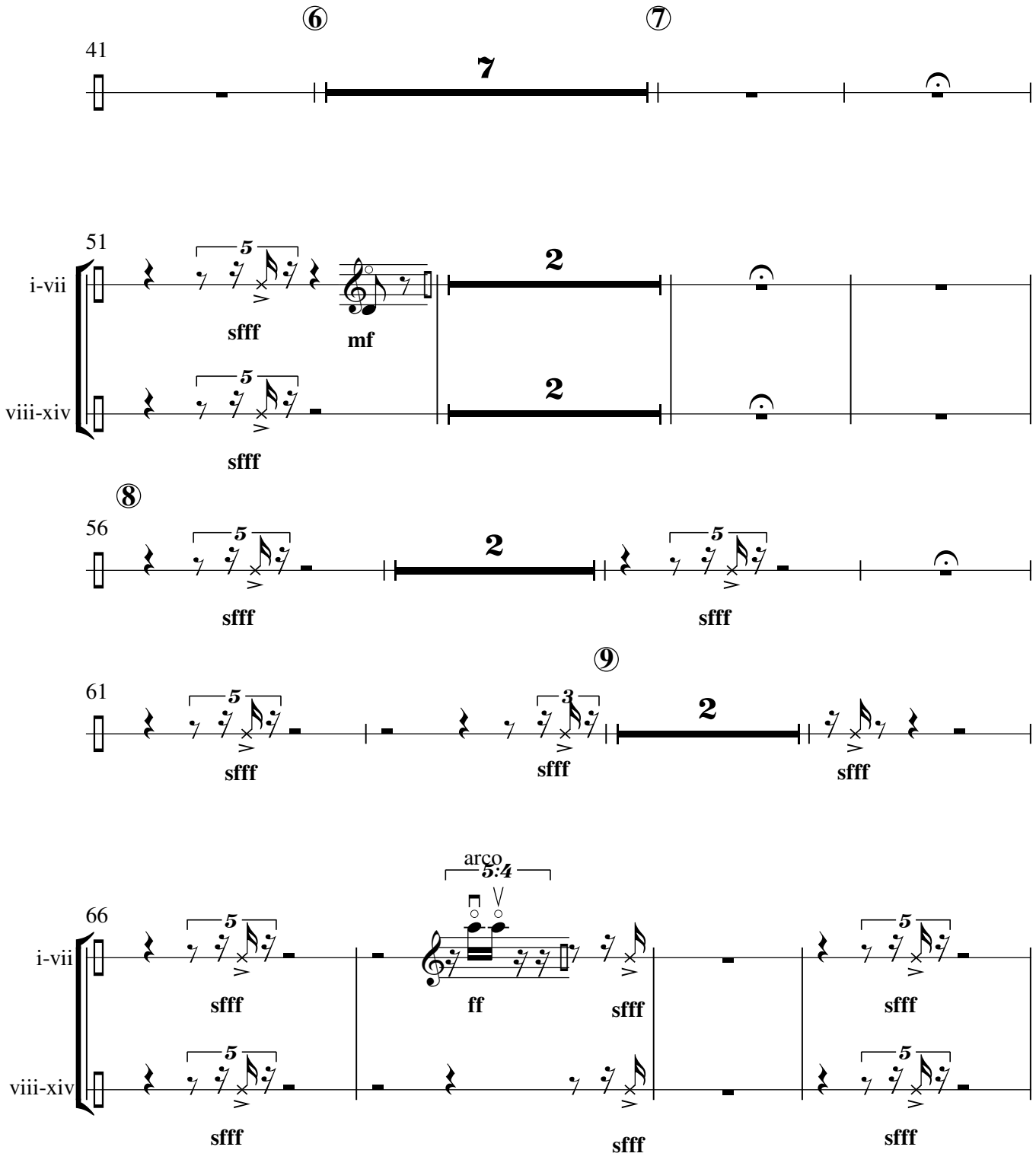


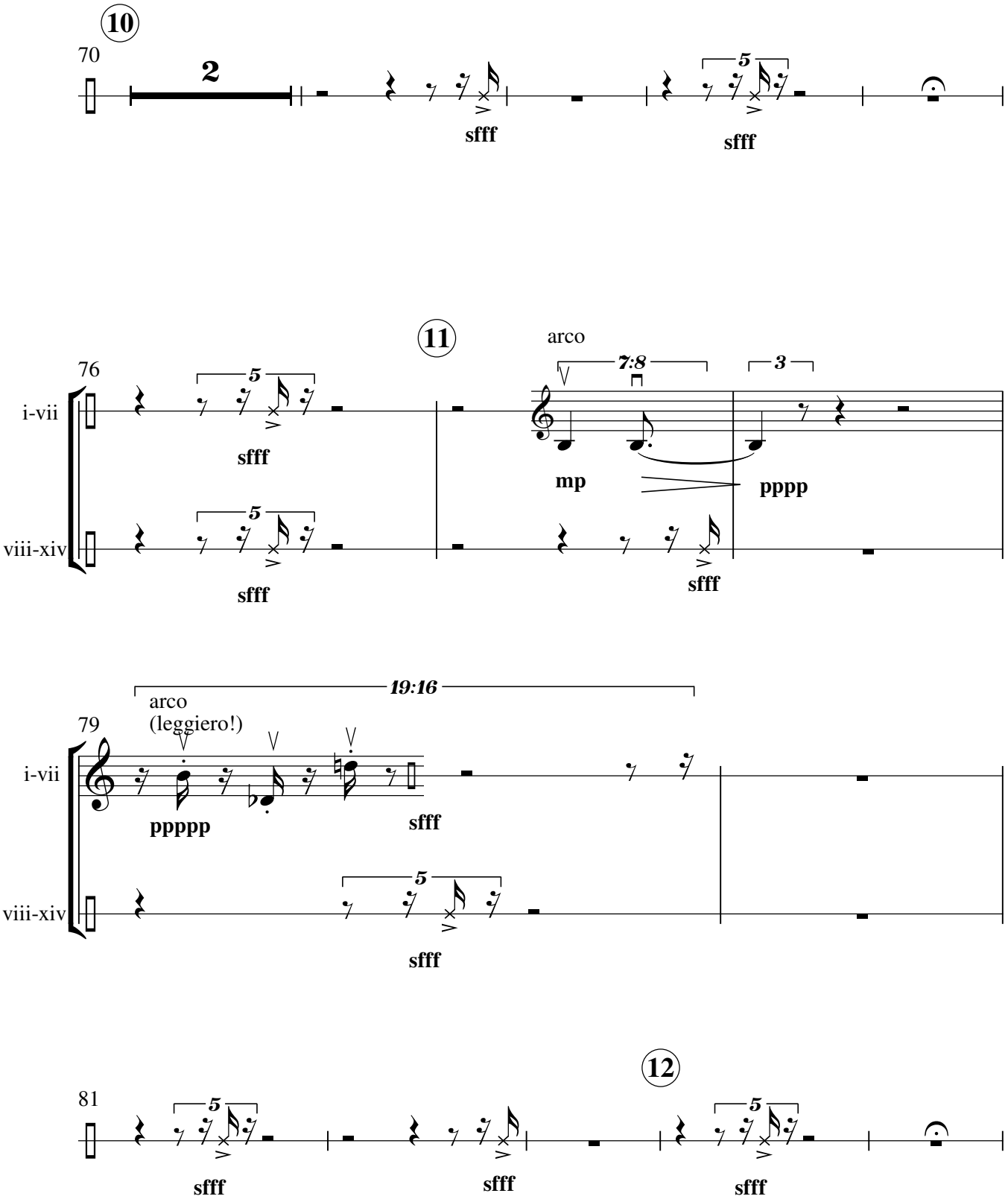

③
20
i-vii
viii-xiv
sfff
23
④
26

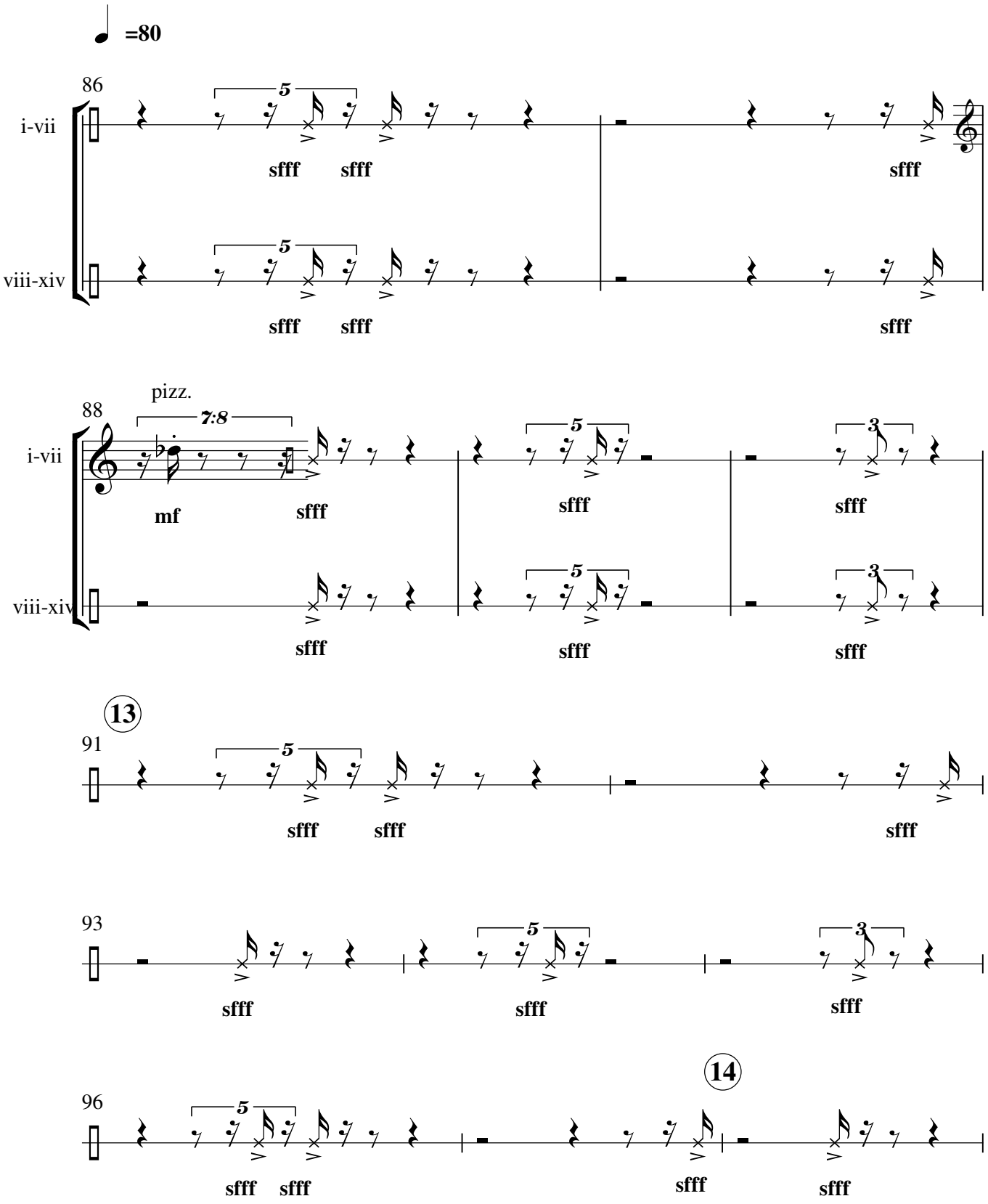

30
i-vii
viii-xiv
sfff
3

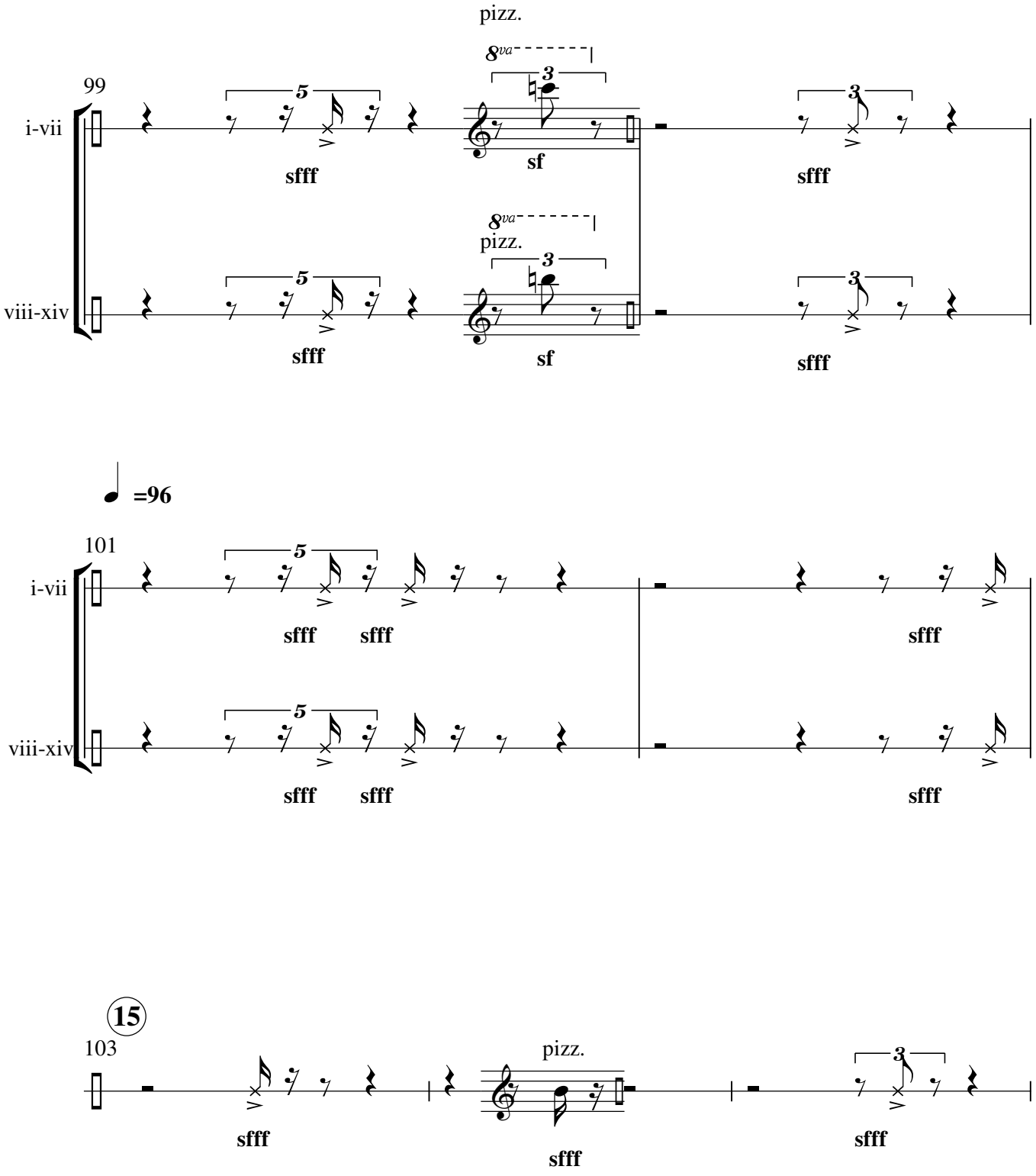

⑤
33
i-vii
viii-xiv
sfff
3

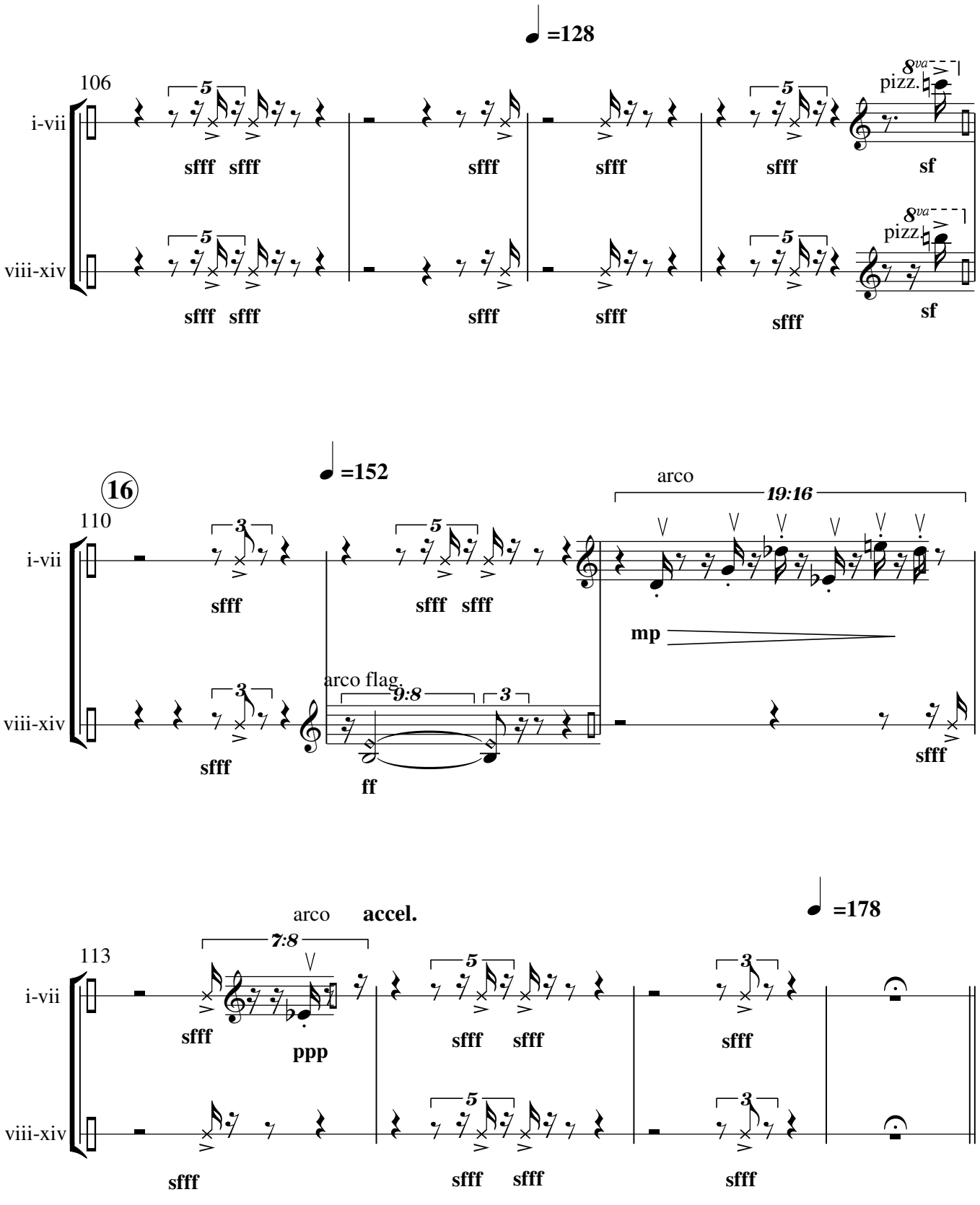

36
=72
i-vii
viii-xiv
sfff

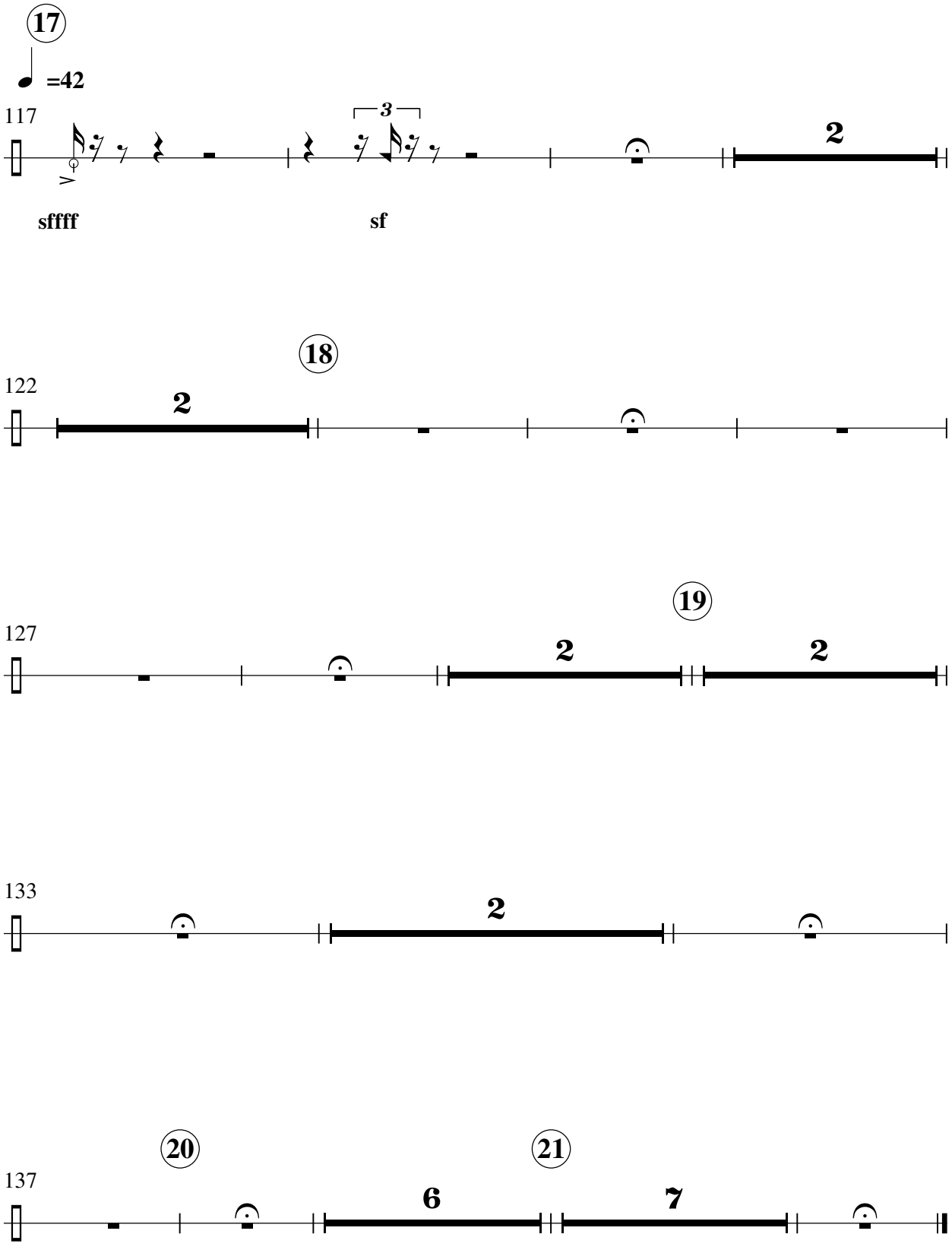

⑥
⑦
41
7
51
i-vii
viii-xiv
5
sfff
mf
2
⑧
56
⑨
61
3
arco
5:4
ff
66


10
70
2
5
sfff
sfff
11
arco
76
7:8
3
i-vii
5
sfff
mp
pppp
viii-xiv
5
sfff
sfff
19:16
arco
(leggiero!)
79
i-vii
ppppp
sfff
viii-xiv
5
sfff
12
81
5
sfff
sfff
sfff


=80
86
i-vii
viii-xiv
sfff
88
pizz.
7:8
mf
13
91
93
14
96


pizz.
8va
3
99
i-vii
5
sfff
sf
sfff
3
8va
pizz.
viii-xiv
sfff
sf
sfff
=96
101
i-vii
sfff
sfff
sfff
viii-xiv
sfff
sfff
sfff
15
103
pizz.
sfff
sfff
sfff


=128
106
i-vii
viii-xiv
sfff sfff
sfff
sfff
sfff
sfff
8va
pizz.
sf
=152
16
110
arco
19:16
mp
arco flag.
9:8
3
ff
=178
113
arco
accel.
7:8
ppp
5
3

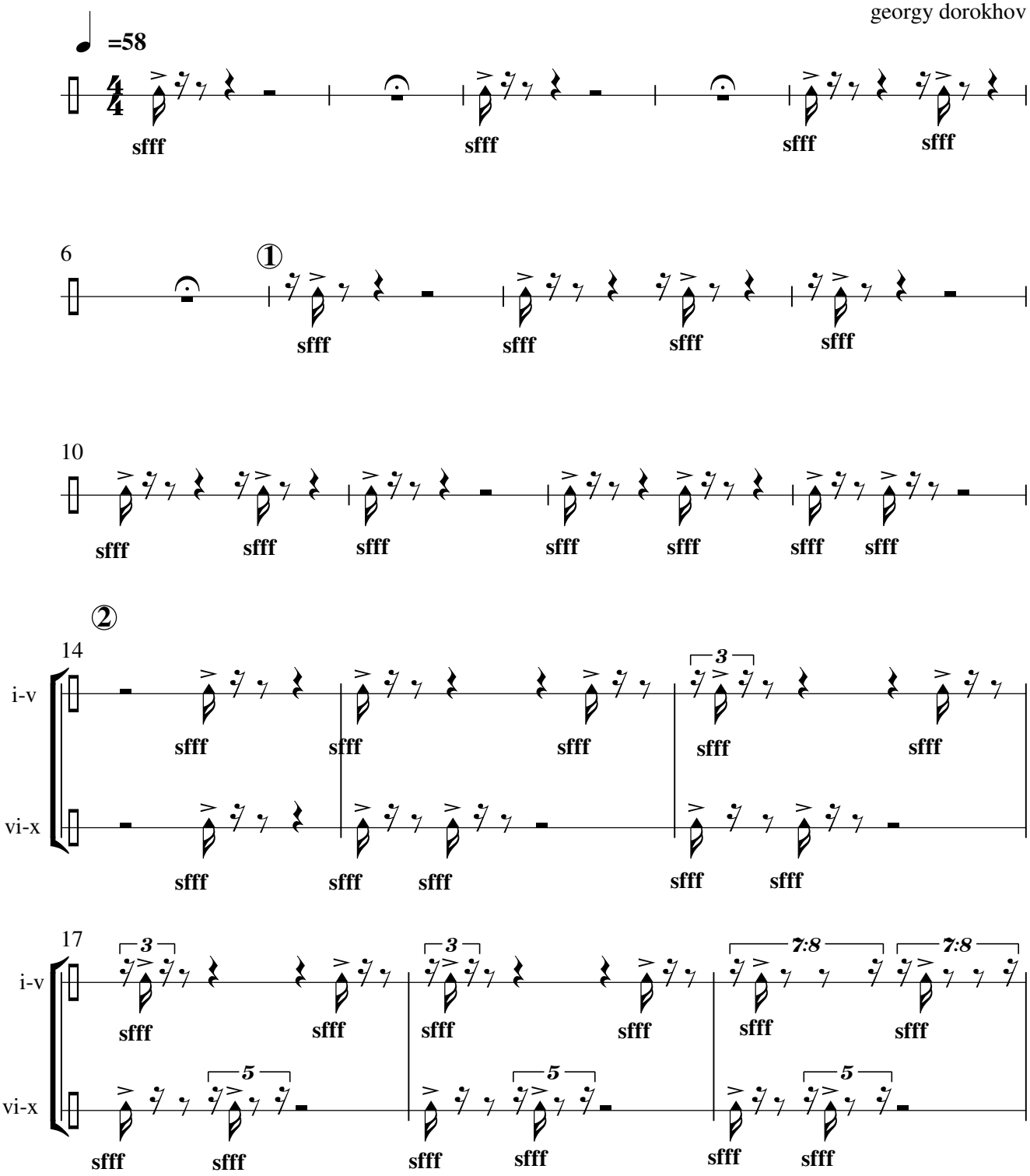

17
=42
117
3
2
sffff
sf
18
122
2
19
127
2
2
133
2
20
21
137
6
7

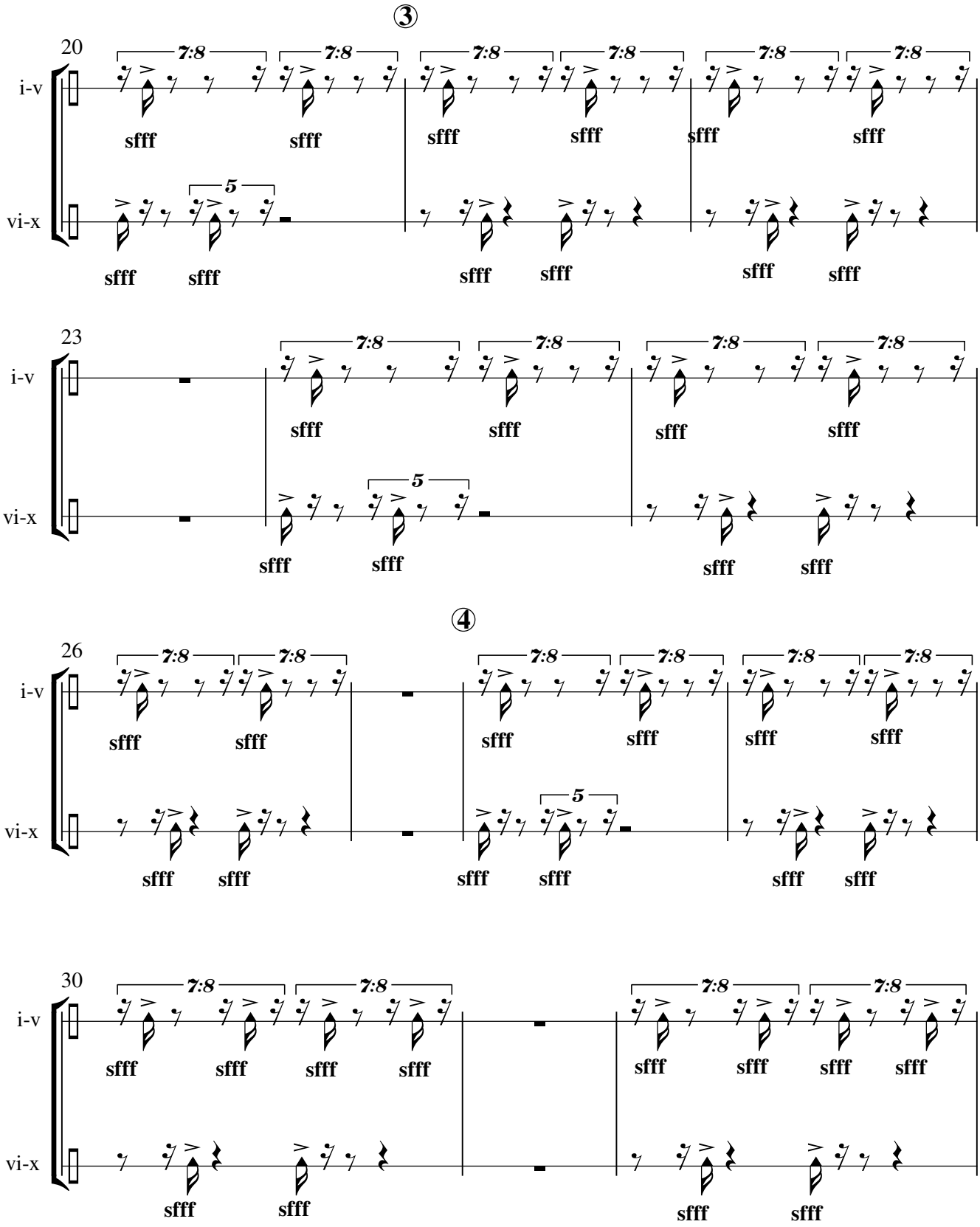
violoncelli

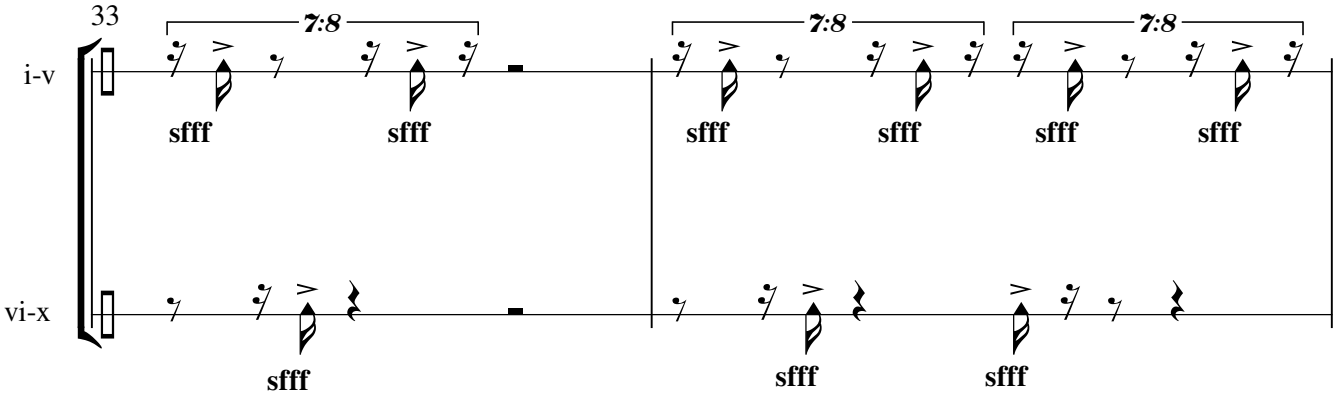
deconstruction

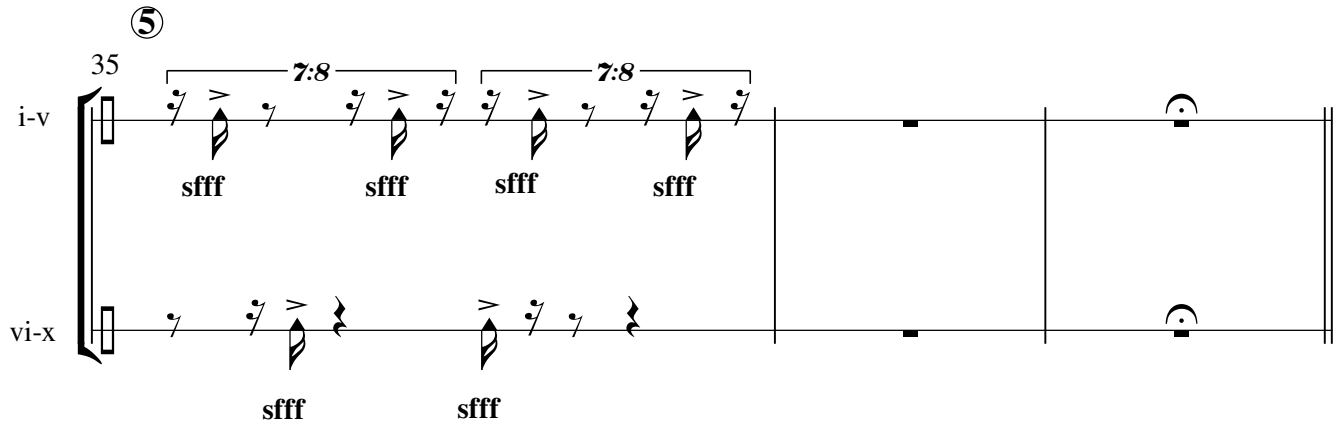
(2010)

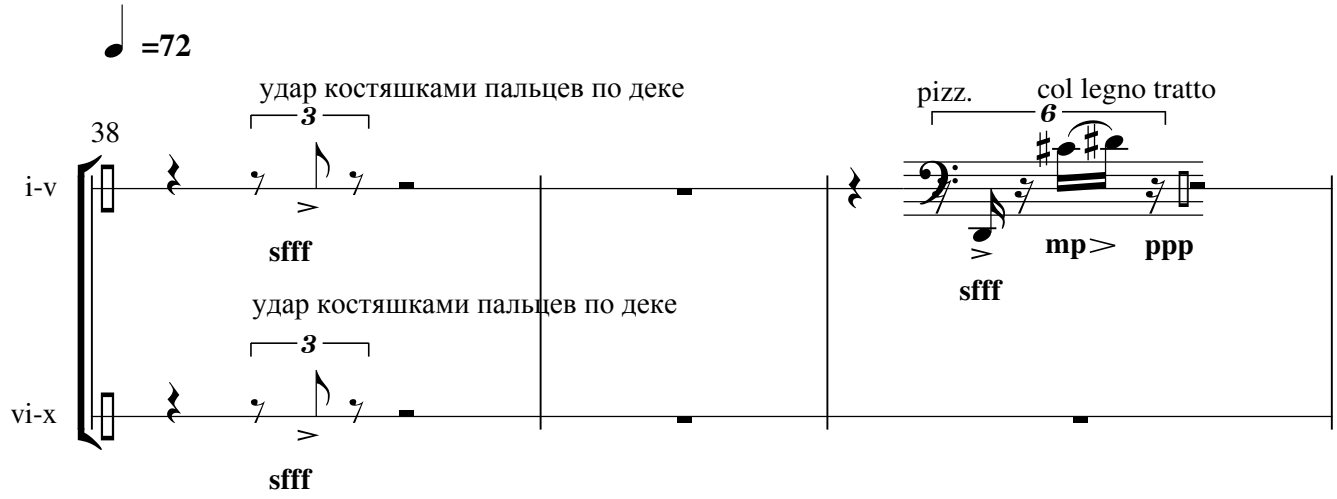
georgy dorokhov

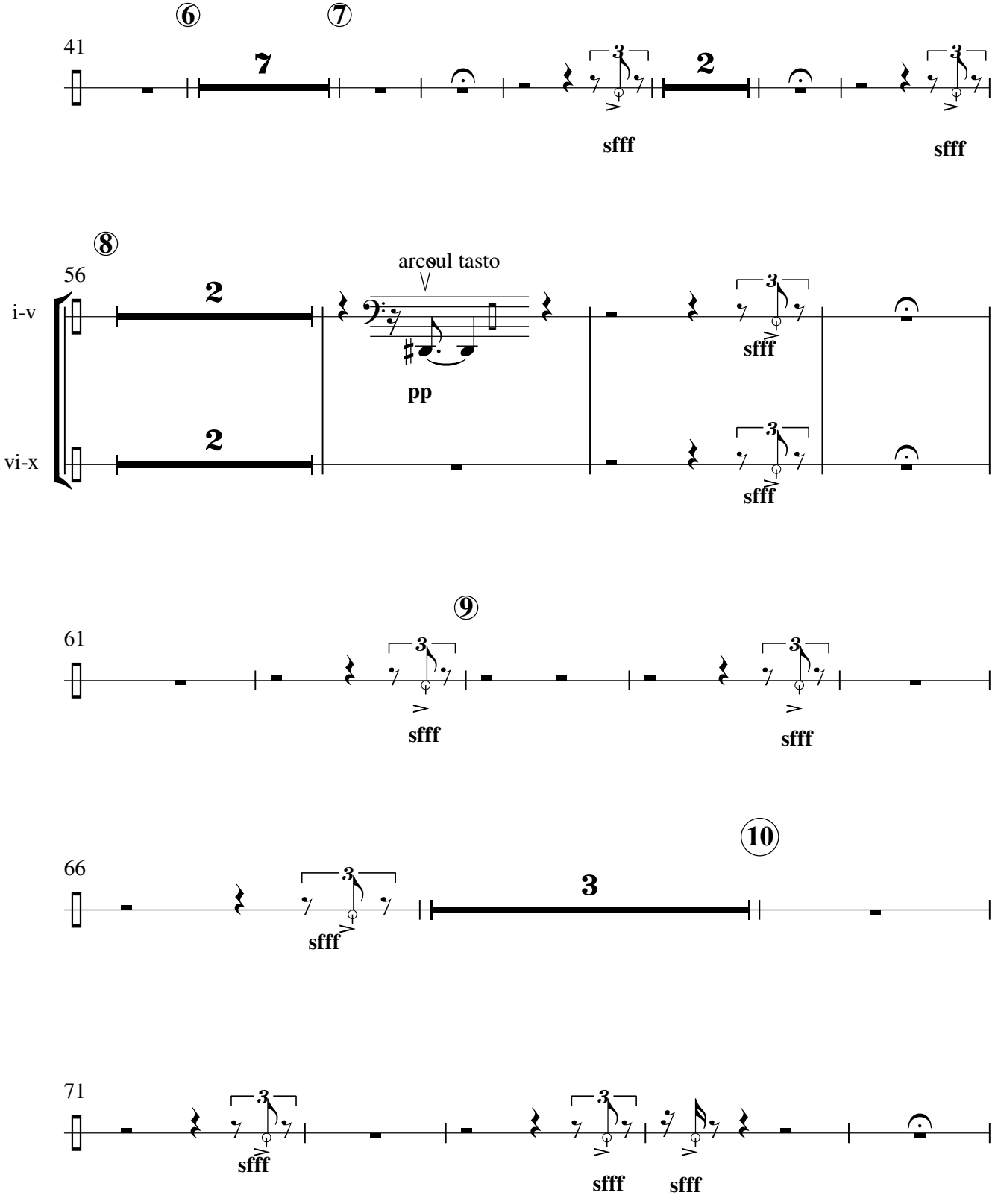


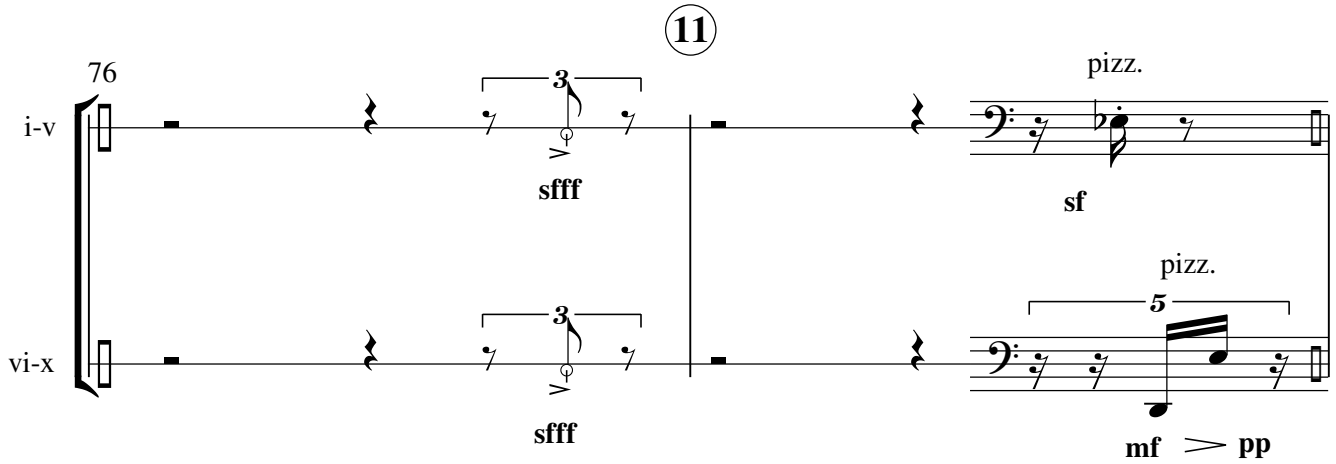

③
20
i-v
vi-x
7:8
5
sfff
23
④
26
30

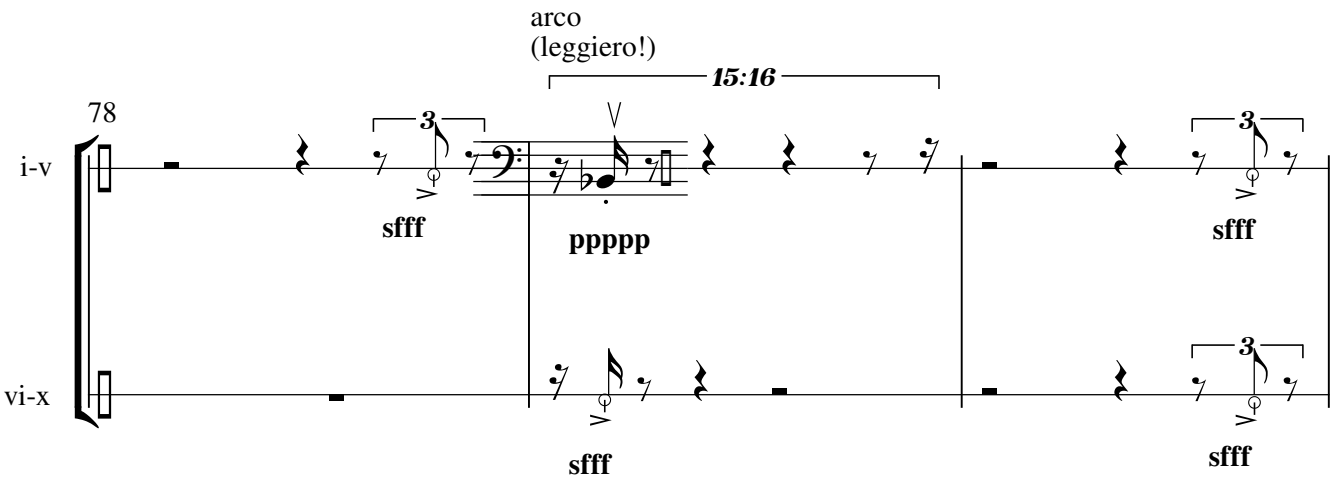

33
7:8
7:8
7:8
i-v
sfff
sfff
sfff
sfff
sfff
sfff
vi-x
sfff
sfff
sfff

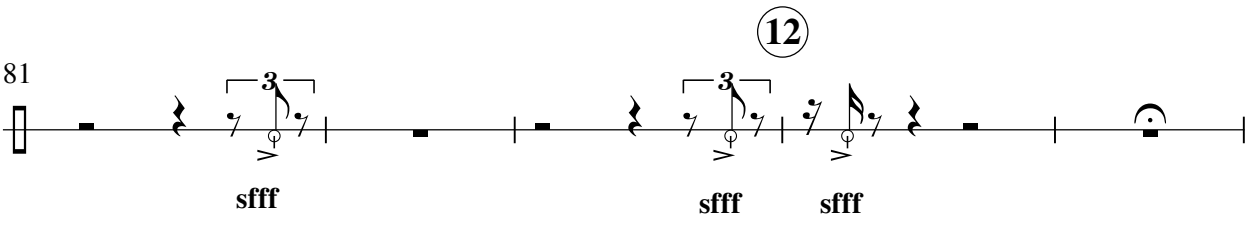

⑤
35
7:8
7:8
i-v
sfff
sfff
sfff
sfff
vi-x
sfff
sfff

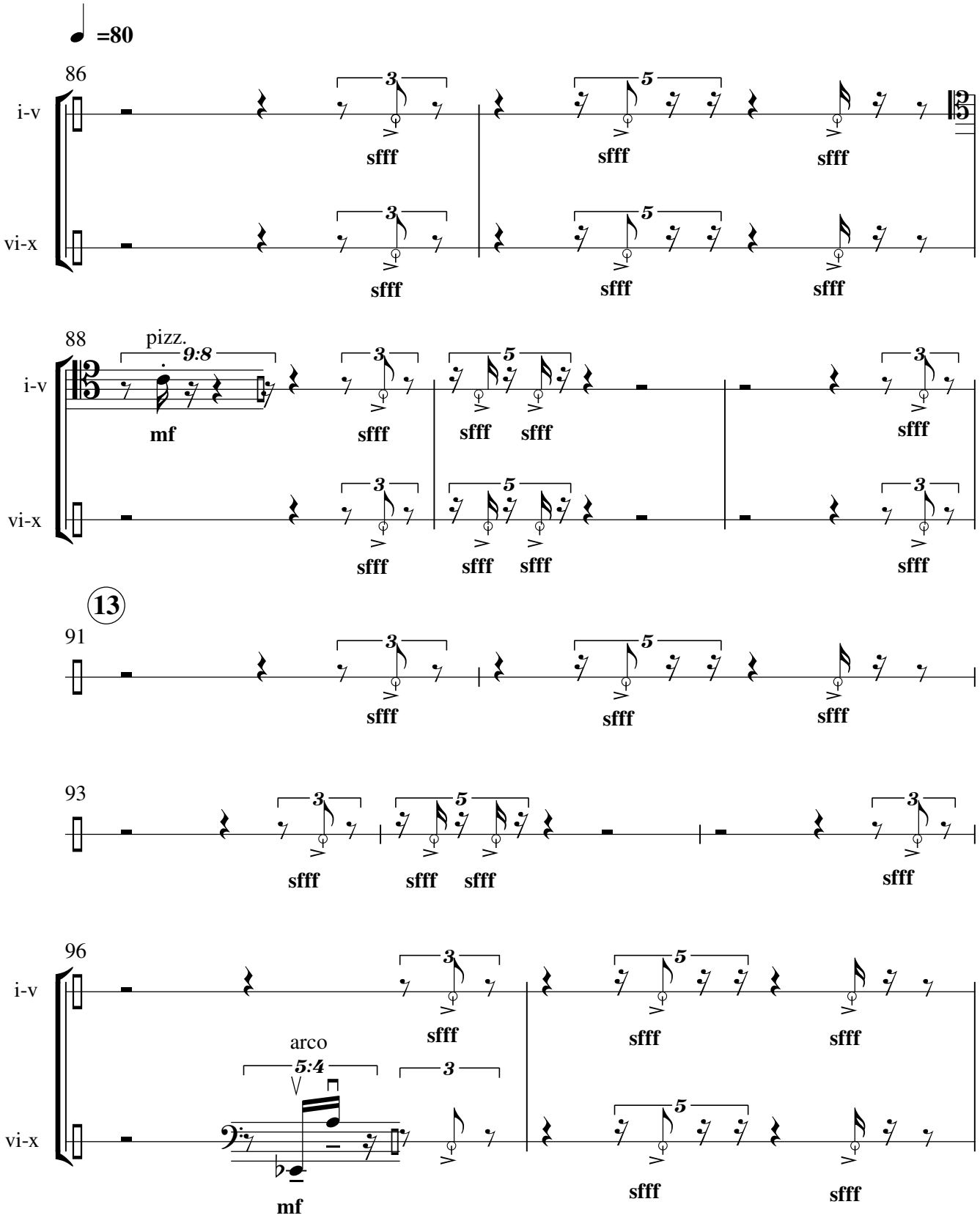

=72
удар костяшками пальцев по деке
3
38
i-v
sfff
pizz.
col legno tratto
6
mp
ppp
sfff
удар костяшками пальцев по деке
3
vi-x
sfff

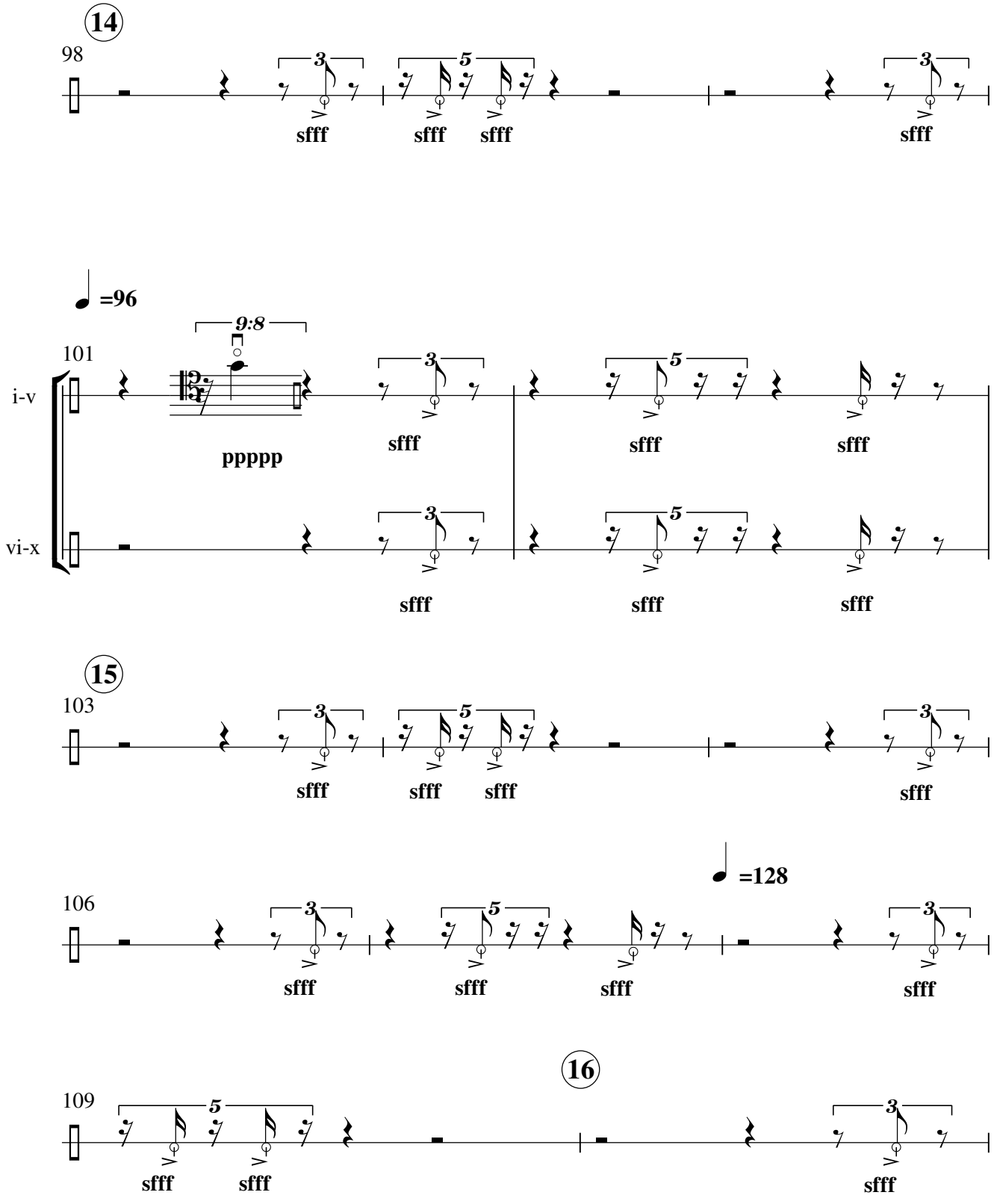

⑥
⑦
41
7
2
3
sfff
sfff
⑧
56
arco
ul tasto
i-v
vi-x
2
2
pp
sfff
sfff
⑨
61
sfff
sfff
⑩
66
3
sfff
71
sfff
sfff
sfff

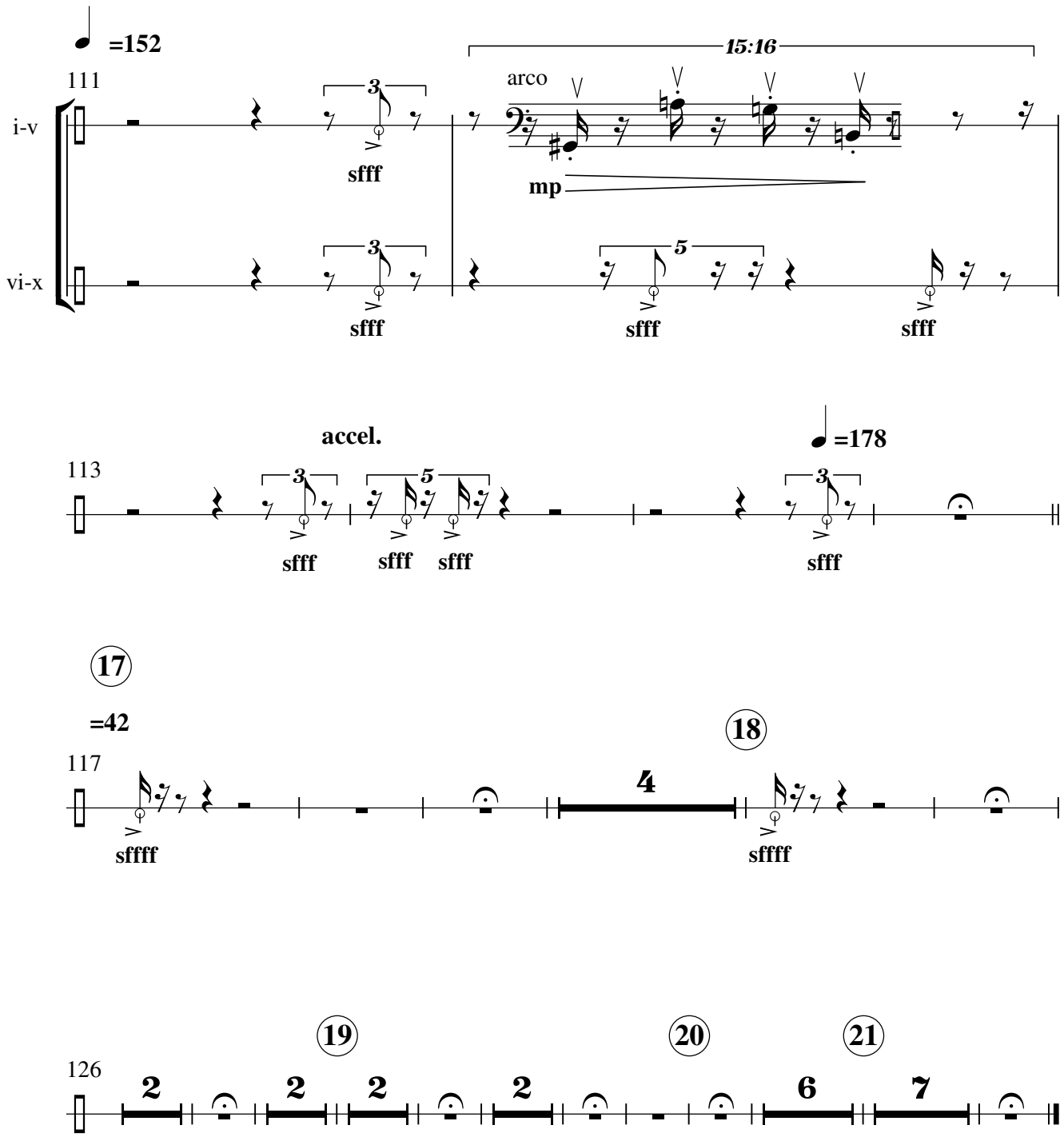

11
76
i-v
vi-x
3
sfff
sfff
pizz.
sf
pizz.
5
mf
pp


arco
(leggiero!)
15:16
78
i-v
vi-x
3
sfff
pppppp
sfff
sfff
sfff


12
81
3
sfff
sfff
sfff


=80
86
i-v
vi-x
sfff
88
pizz.
9:8
mf
13
91
93
96
arco
5:4
mf

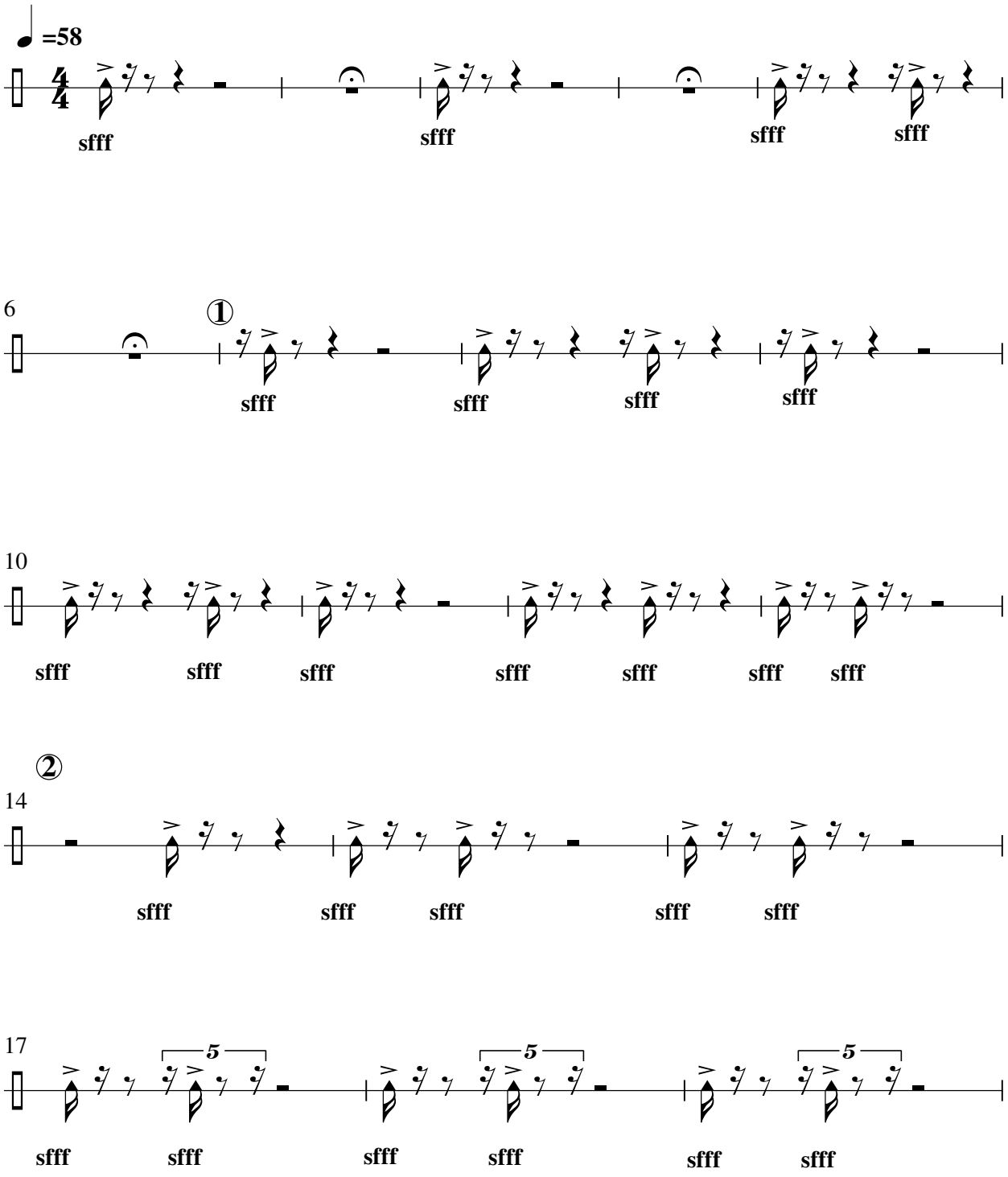

14
98
sfff
sfff
sfff
sfff
=96
9:8
101
i-v
pppppp
sfff
sfff
sfff
vi-x
sfff
sfff
sfff
15
103
sfff
sfff
sfff
sfff
=128
106
sfff
sfff
sfff
sfff
16
109
sfff
sfff
sfff

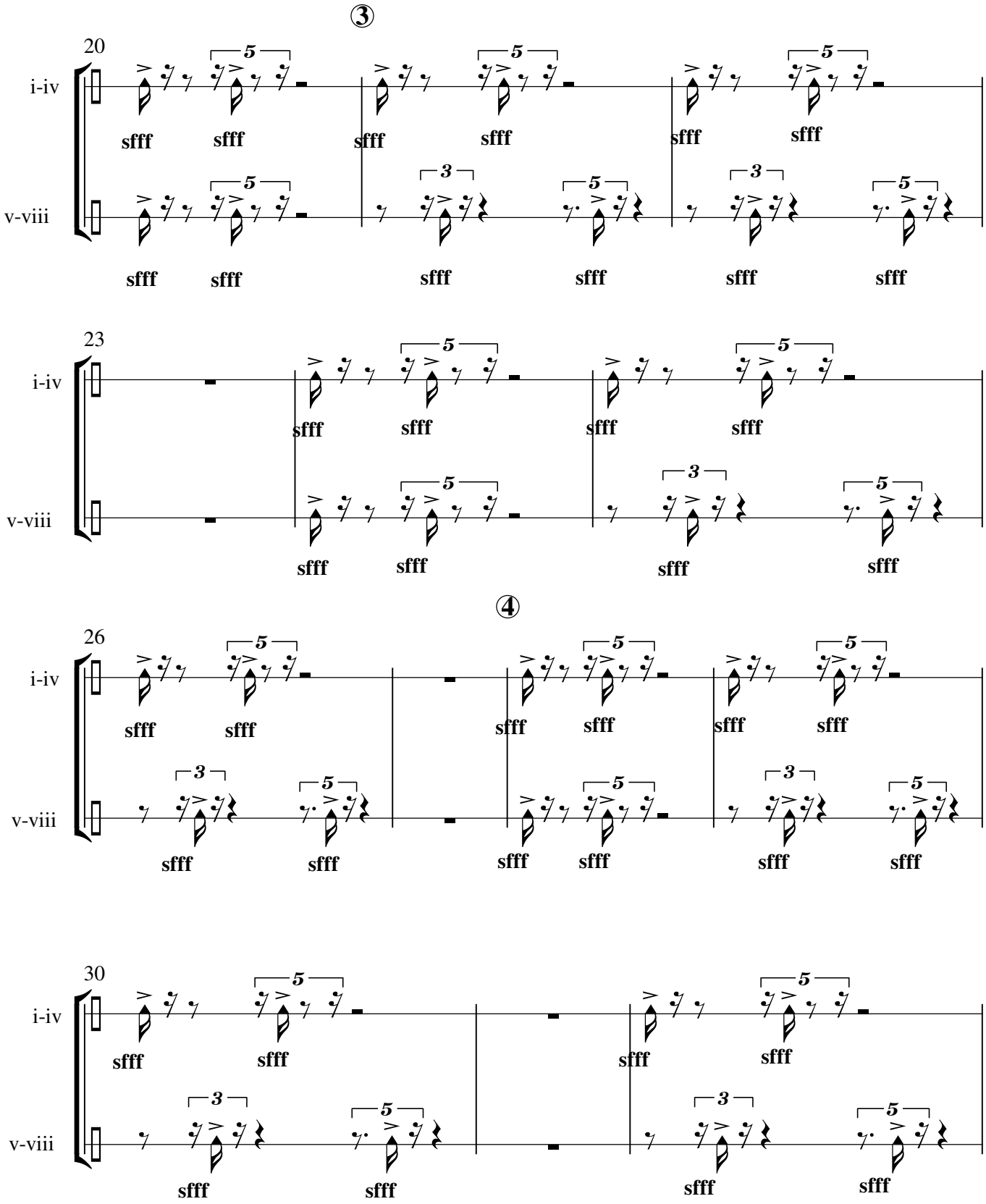

=152
111
15:16
arco
i-v
vi-x
sfff
mp
accel.
=178
113
17
=42
18
117
sffff
4
19
20
21
126
2
6
7

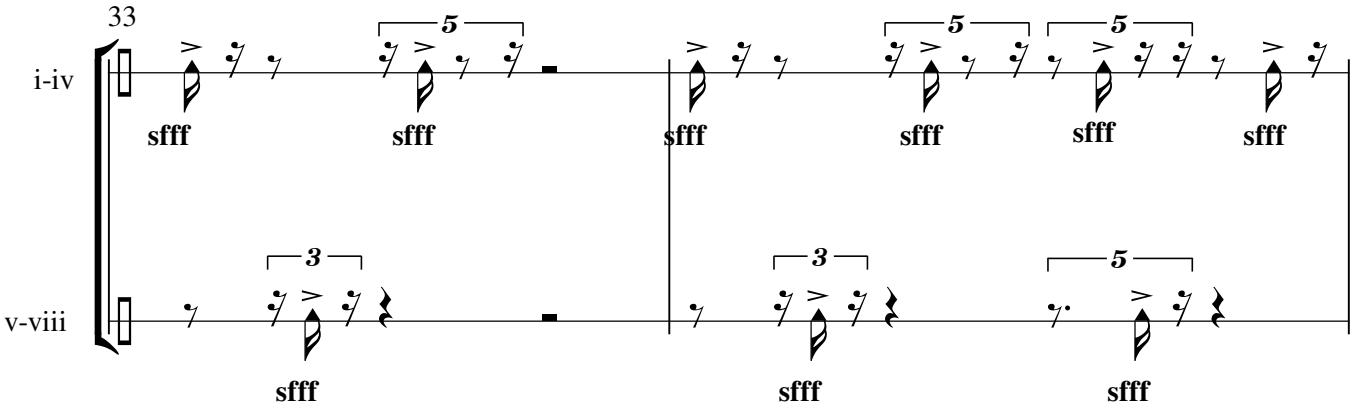
contrabassi

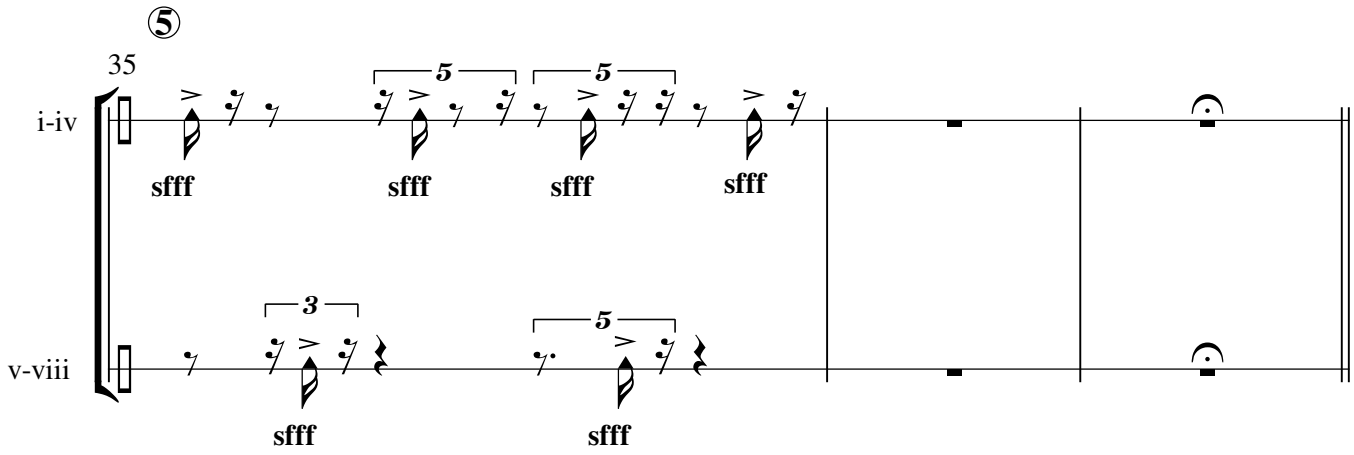
deconstruction

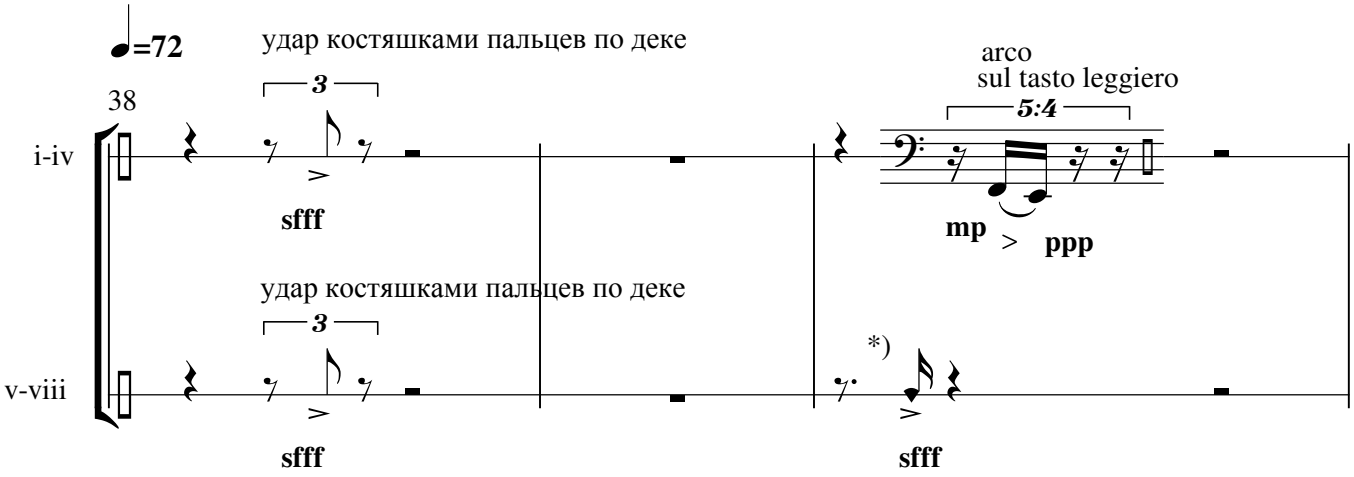
(2010)



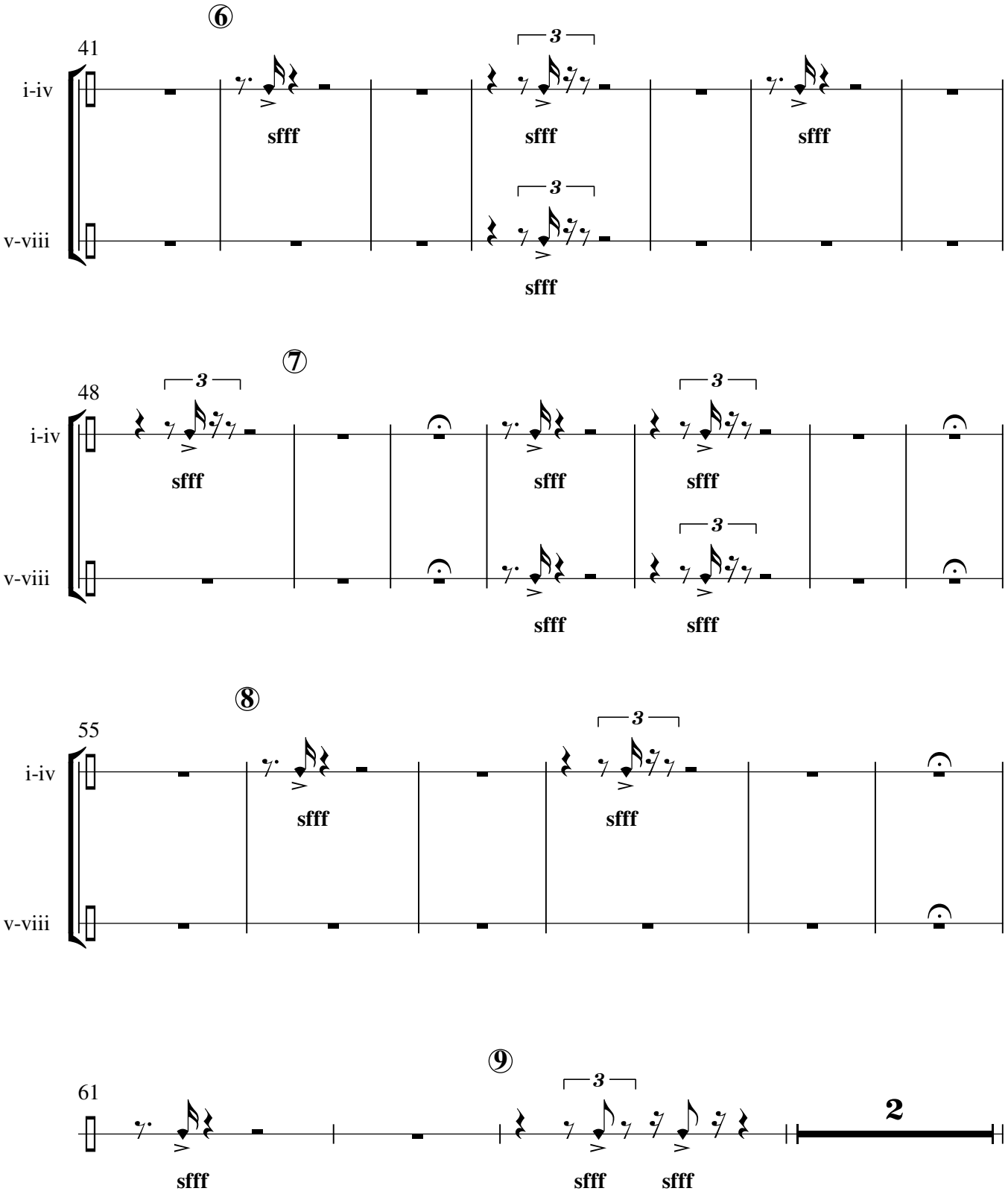

③
20
i-iv
v-viii
sfff
23
④
26
30

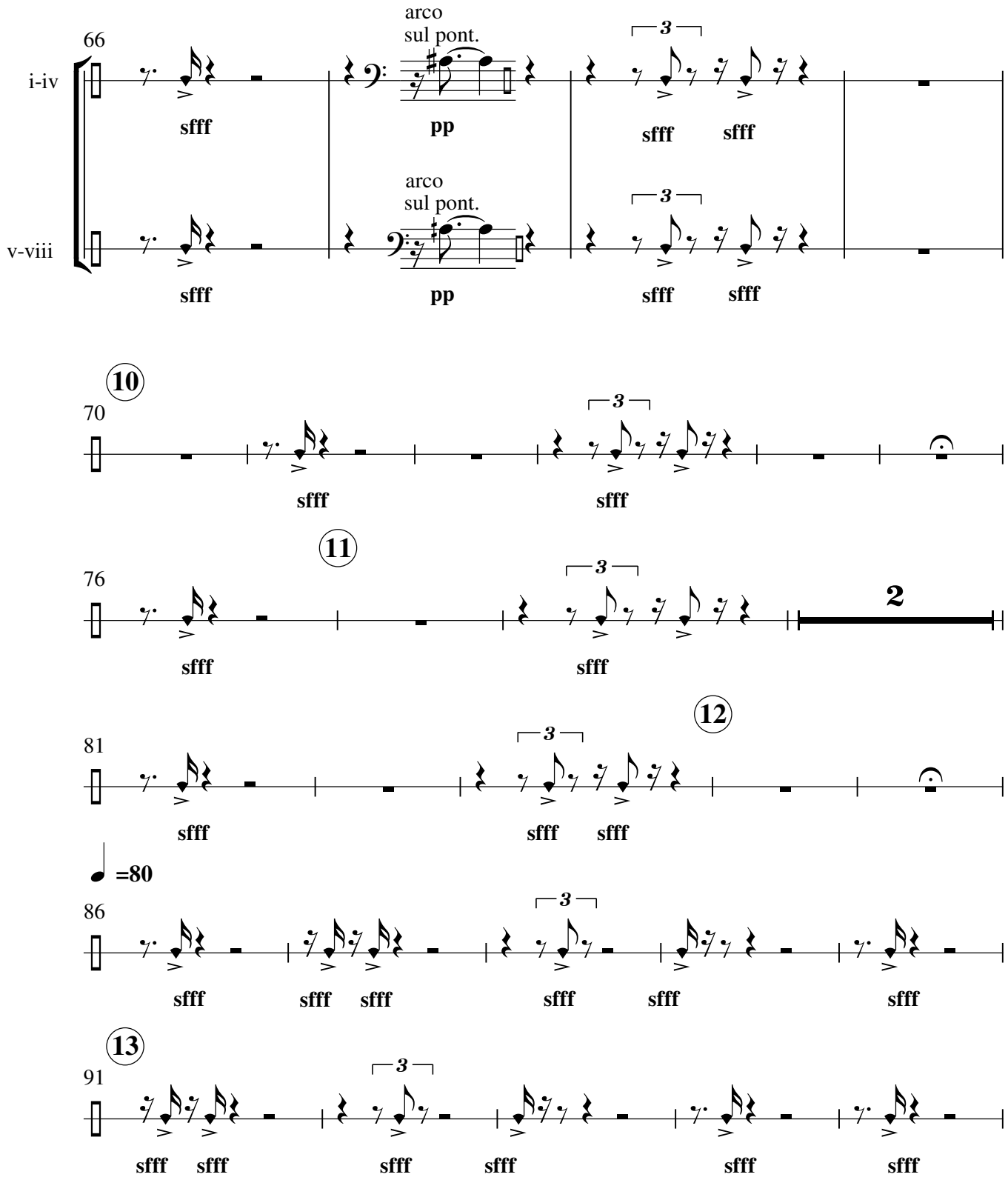


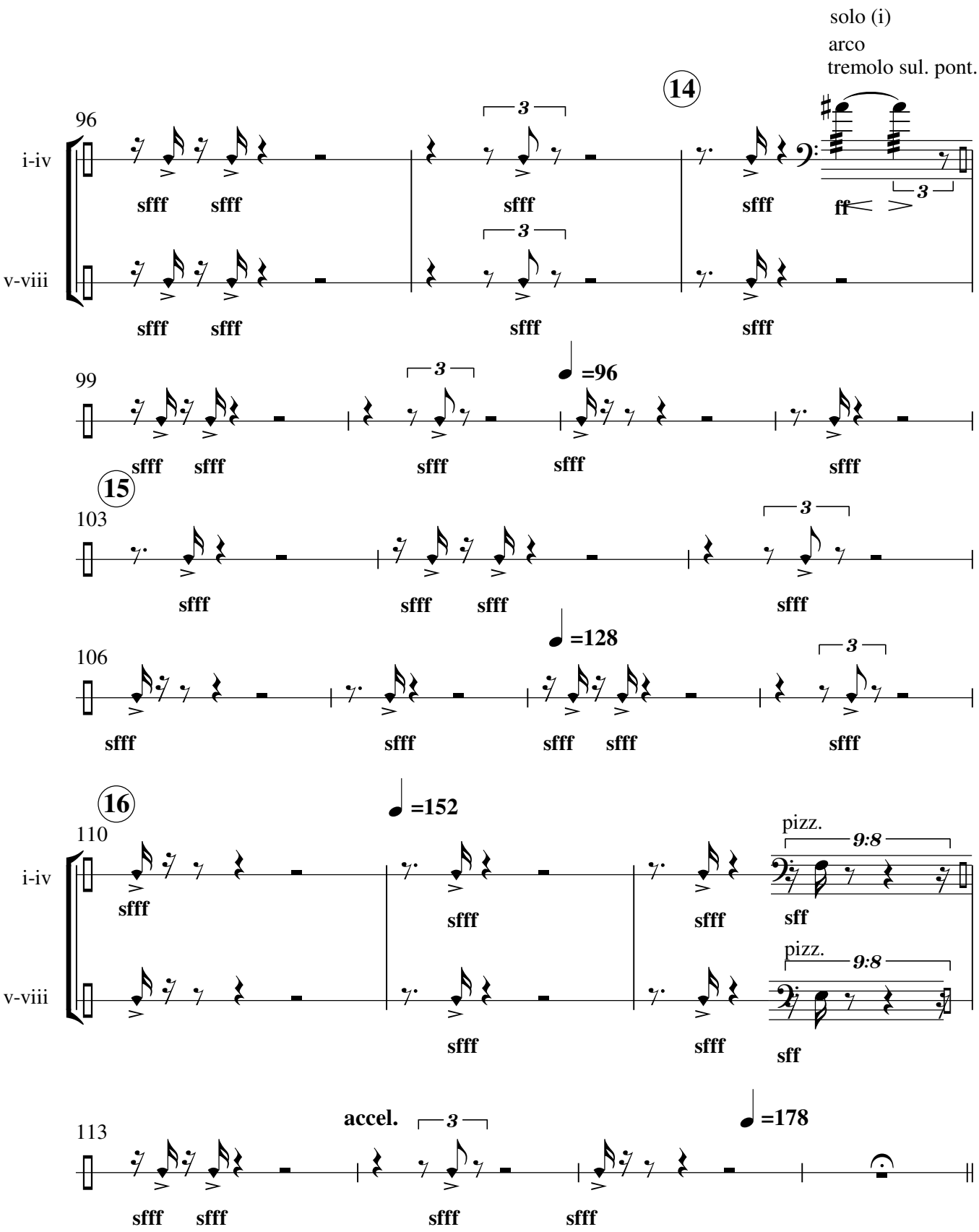


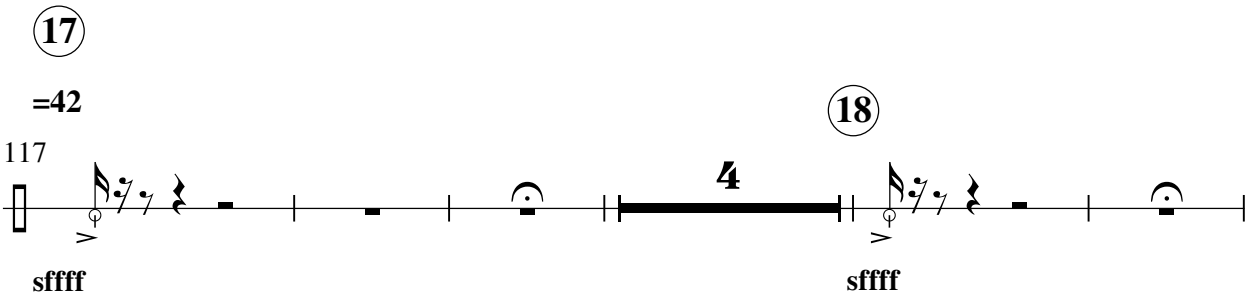


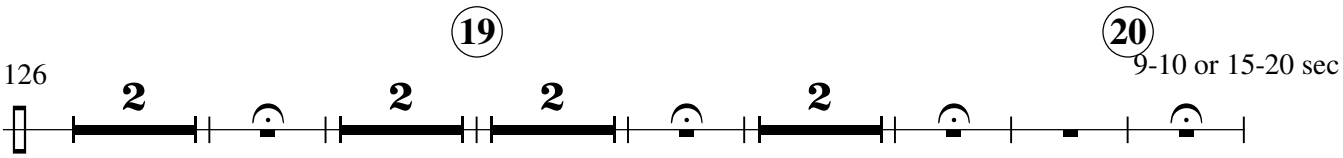
*) pizz. правой рукой на струне соль у порожка
(левой рукой струны зажаты близко к порожку)

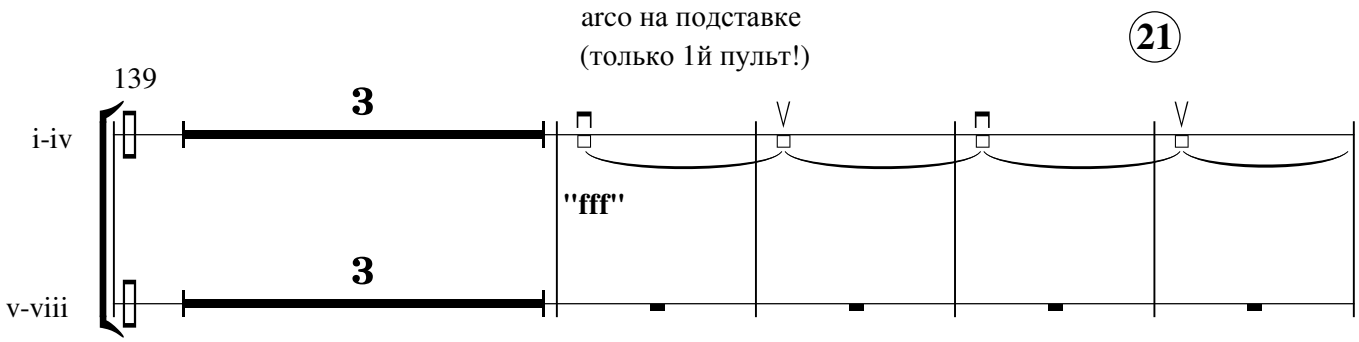

⑥
41
i-iv
v-viii
3
sfff
⑦
48
⑧
55
⑨
61
2

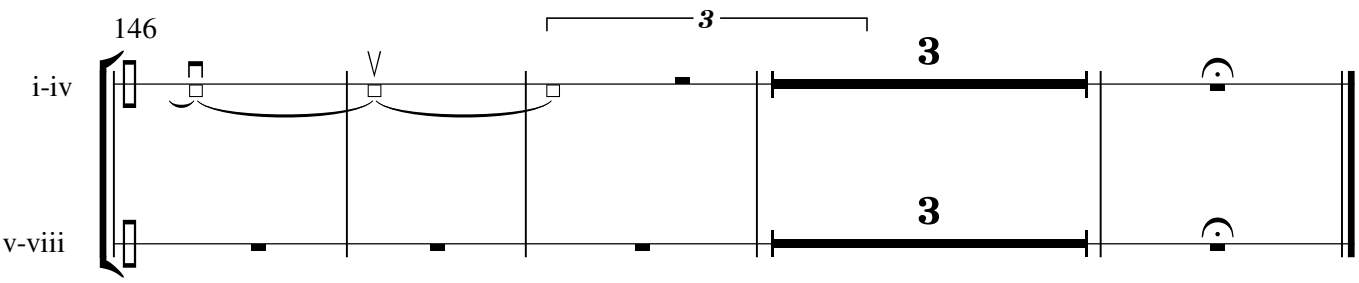

66
i-iv
v-viii
arco
sul pont.
pp
sfff
3
10
70
11
76
2
12
81
=80
86
13
91


solo (i)
arco
tremolo sul. pont.
14
96
i-iv
v-viii
sfff
ff
99
=96
15
103
106
=128
16
110
=152
pizz.
sff
113
accel.
=178


17
=42
117
18
4
sffff
sffff


19
20
9-10 or 15-20 sec
126
2
2
2
2


arco на подставке
(только 1й пульт!)
21
139
i-iv
v-viii
3
3
"fff"


146
3
i-iv
v-viii
3
3