

georgy dorokhov

counter-exposition-I

(2012)

notation

instrumentation

2 bows

2 CD or DVD

side of cd

Ⓐ front side

Ⓑ-1 left sidepiece

Ⓑ-r right sidepiece

Ⓒ back side

gradation of pressure of the bow
and gradation of the bowing pressure

l.p. light pressure
▣ √ - duration min.10 sec.

m.p. middle pressure
▣ √ - duration min.7 sec.

h.p. high pressure
▣ √ - duration min.5 sec.

v.h.p. very high pressure
▣ √ - irregular duration
between 1-4 sec.

technics playing

① ▣ √ arco/col legno
direct
(duration - depending
on the pressure)

② ↻ arco/col legno
circles
(duration in the any cases
of pressure- 3-4 sec.)

o tacet (position of ste play)

→ transition from one technics to other

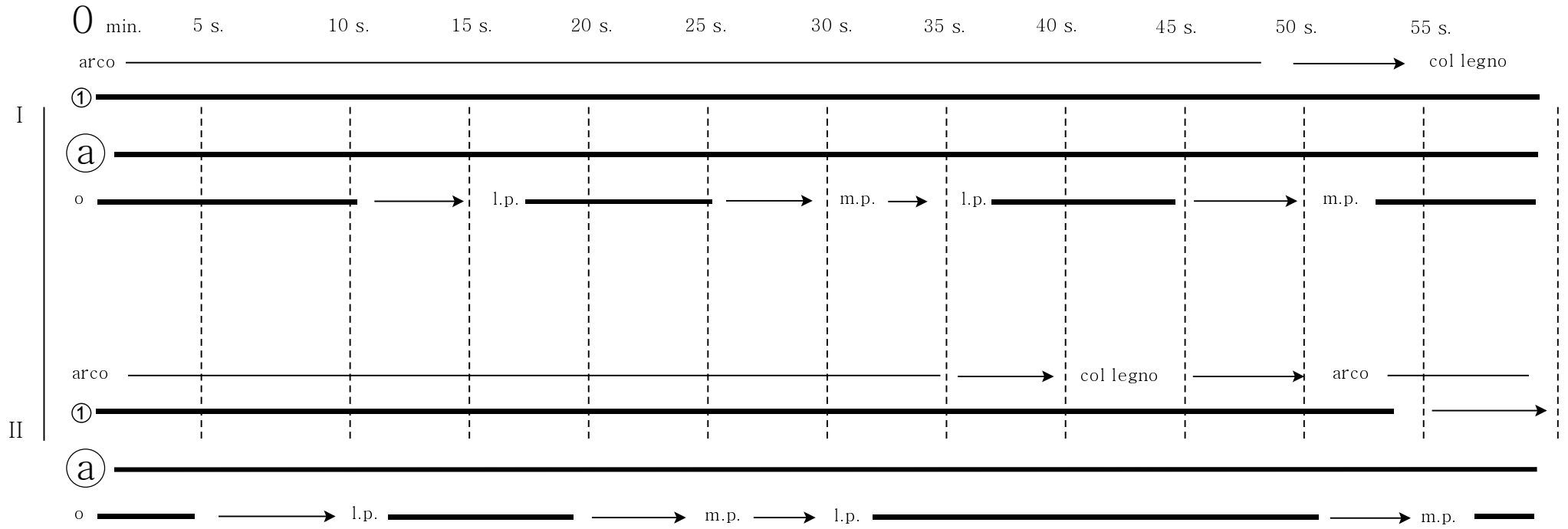
▬ play in the same position

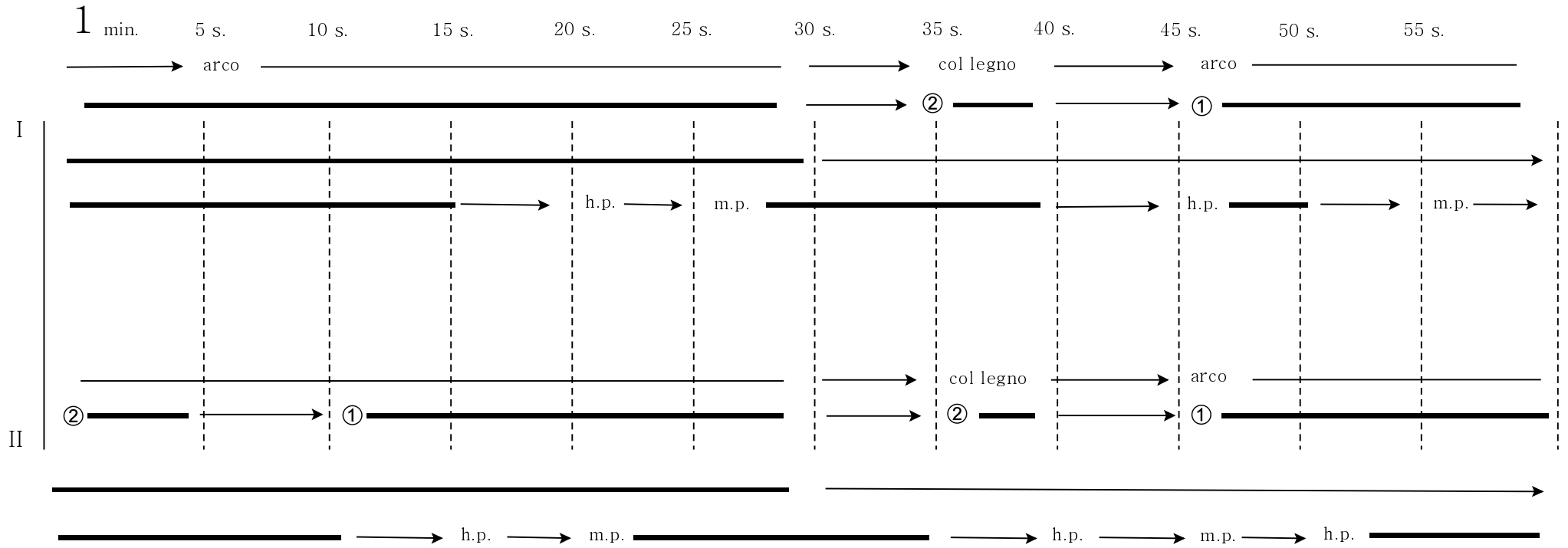
duration of piece <10 min.

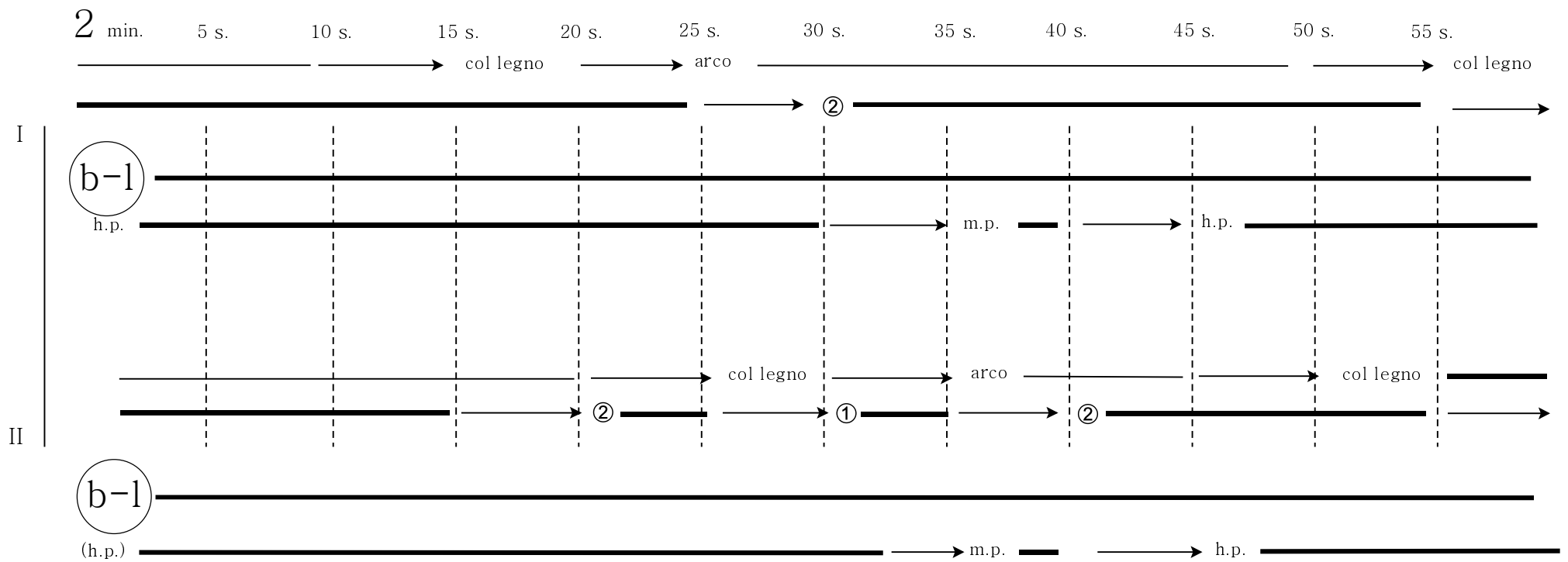
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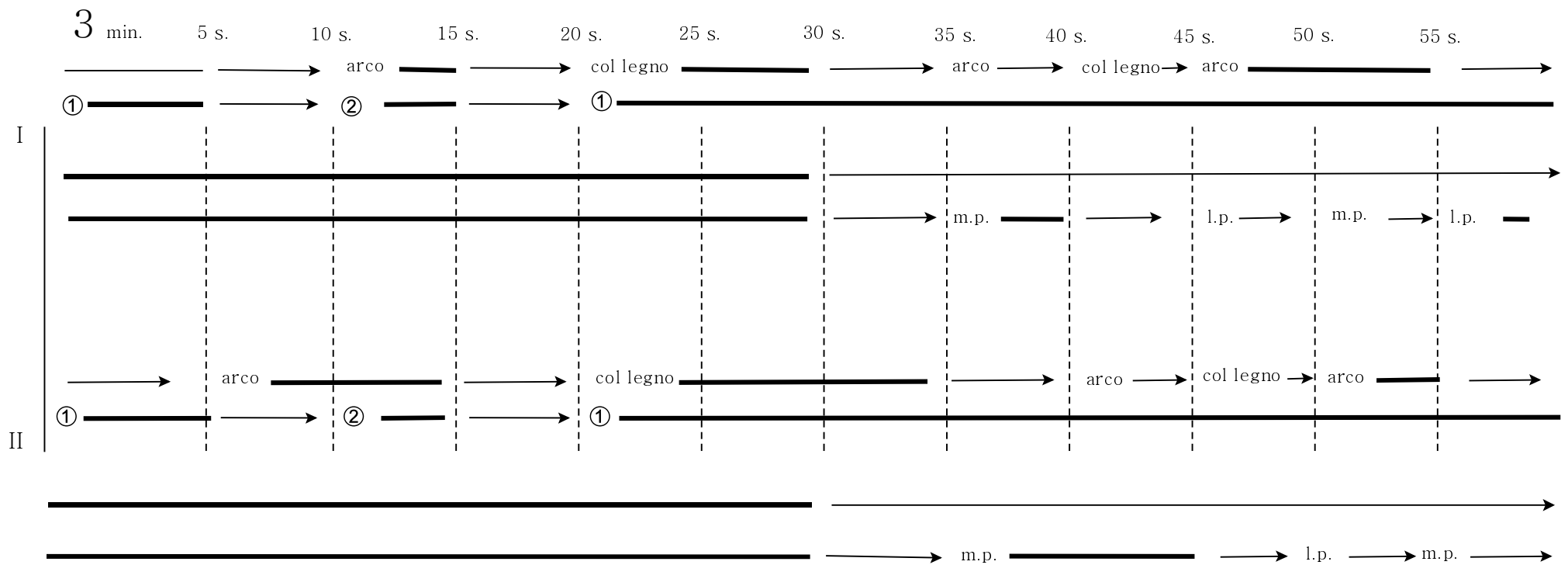
(2012)

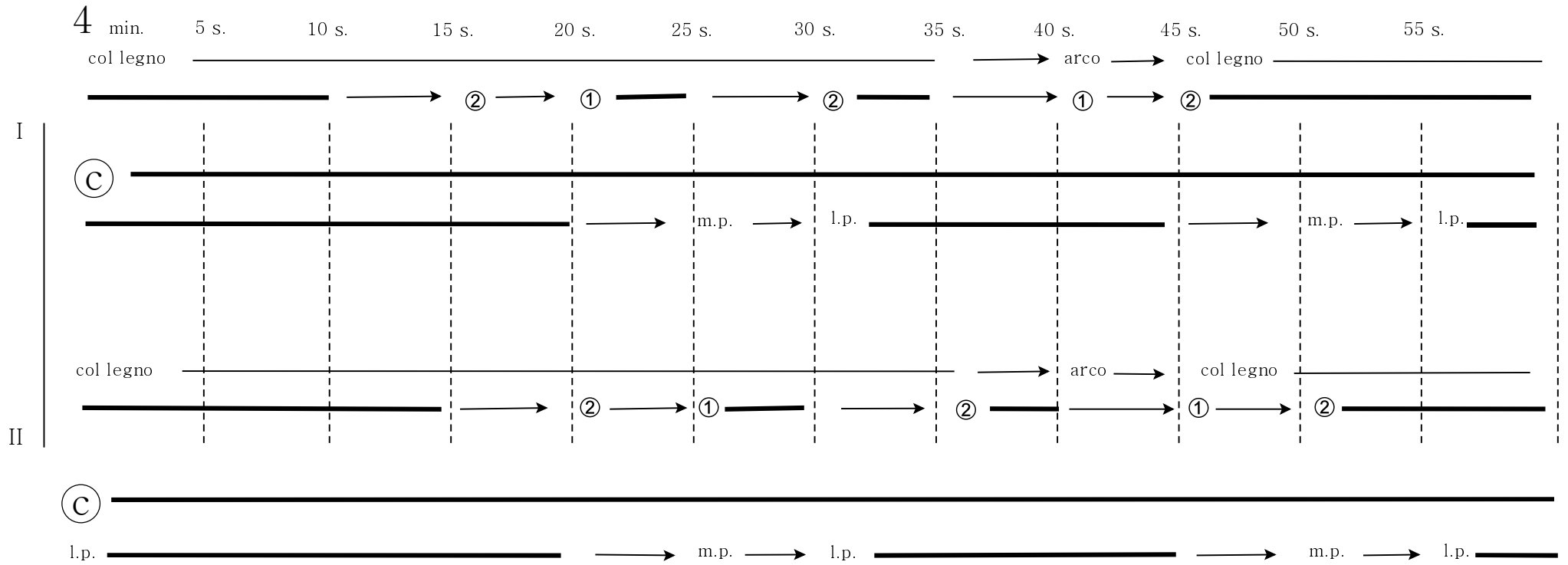
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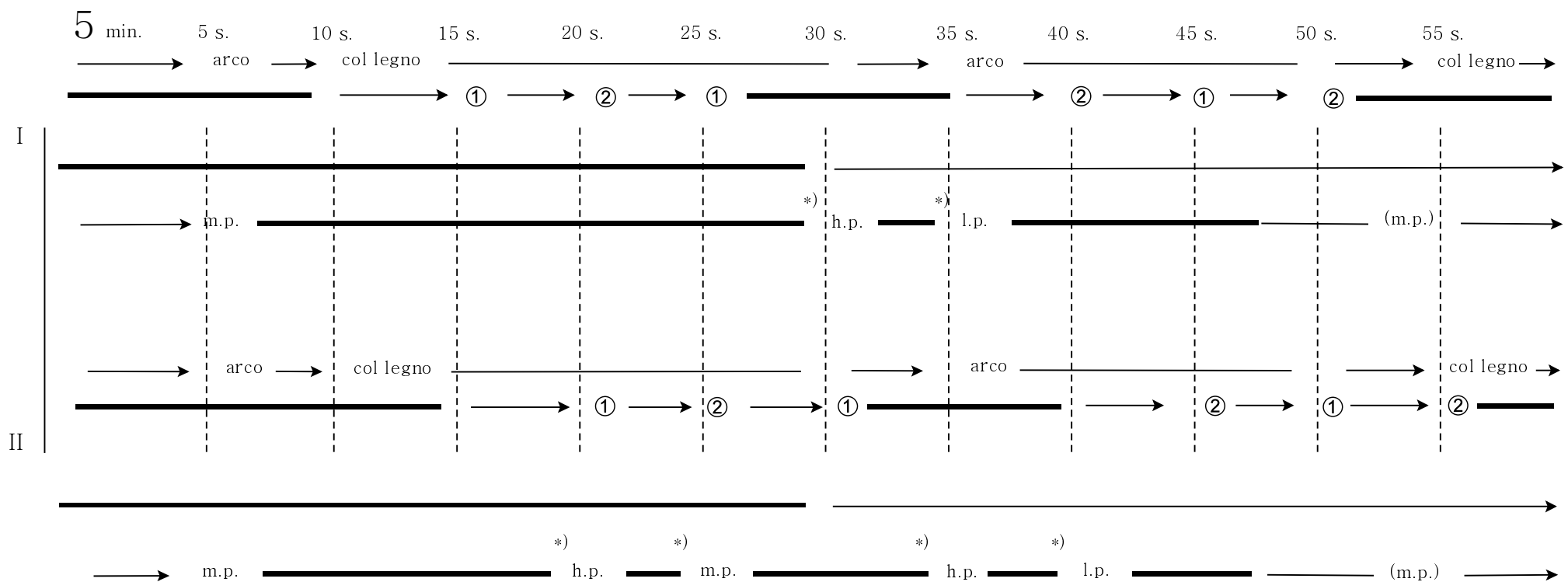




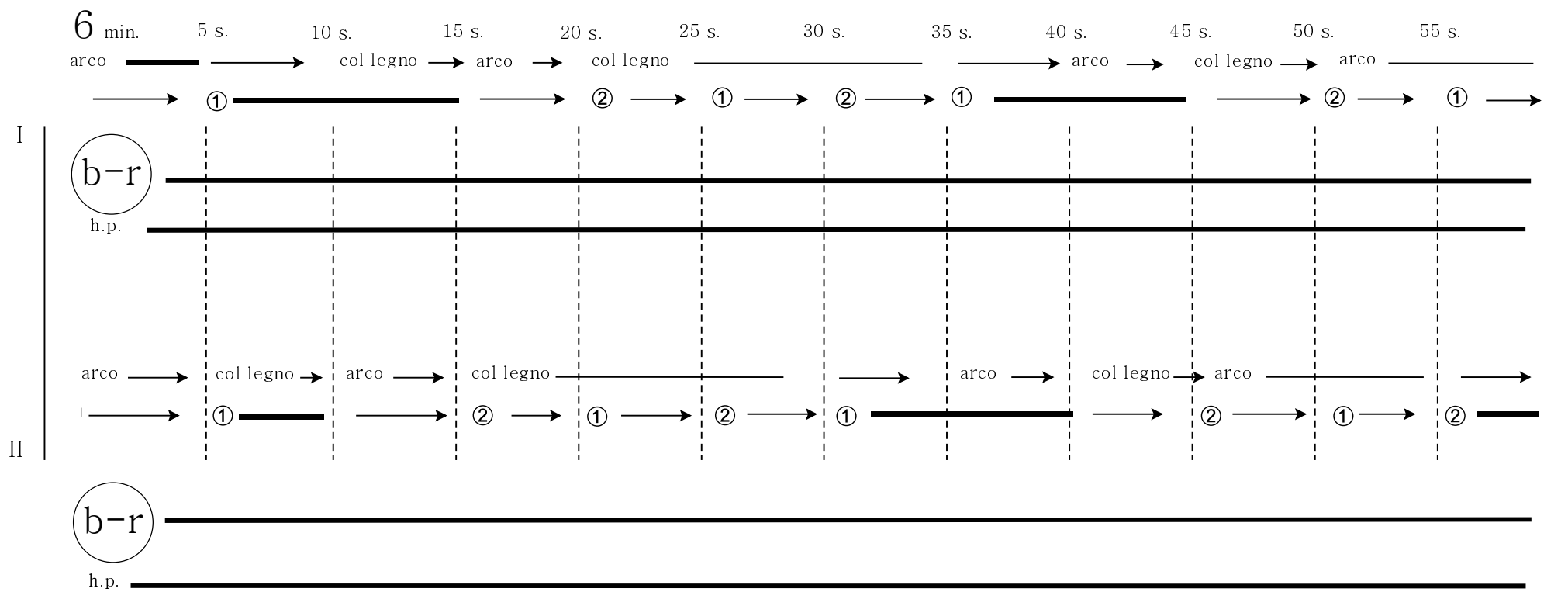


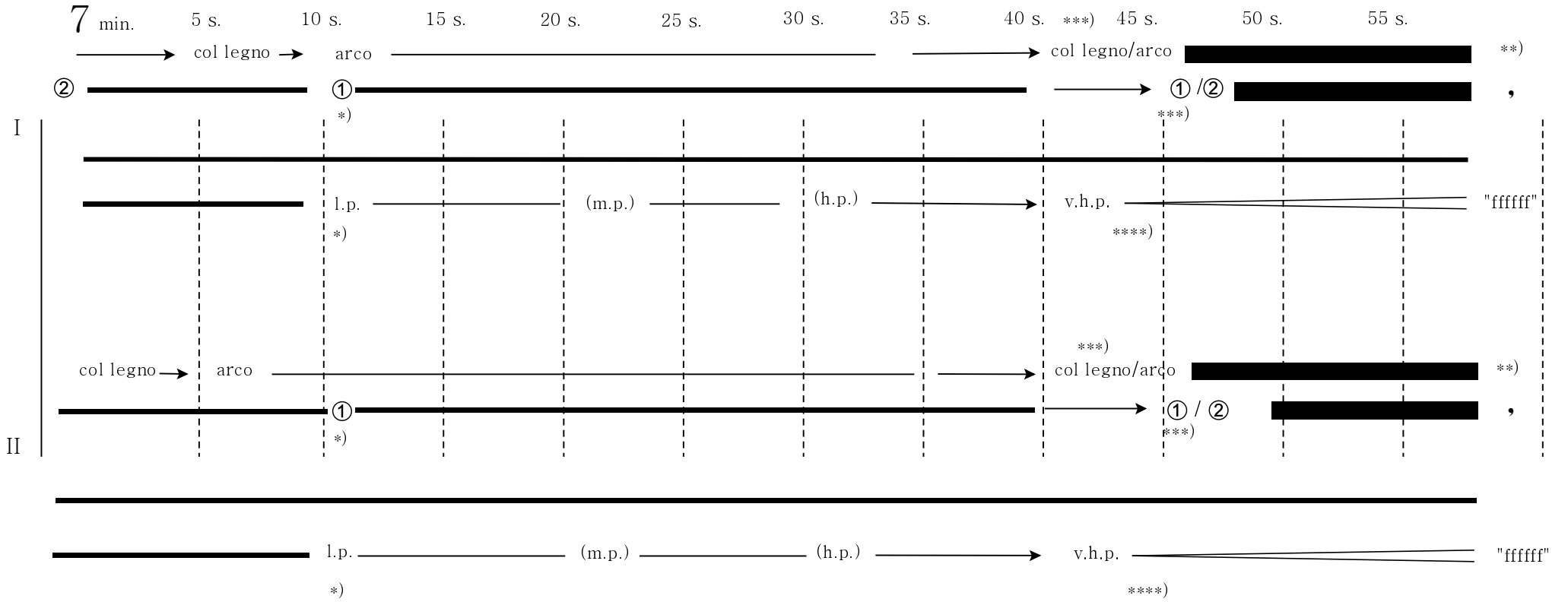






*) subito!
(play without the transitions)



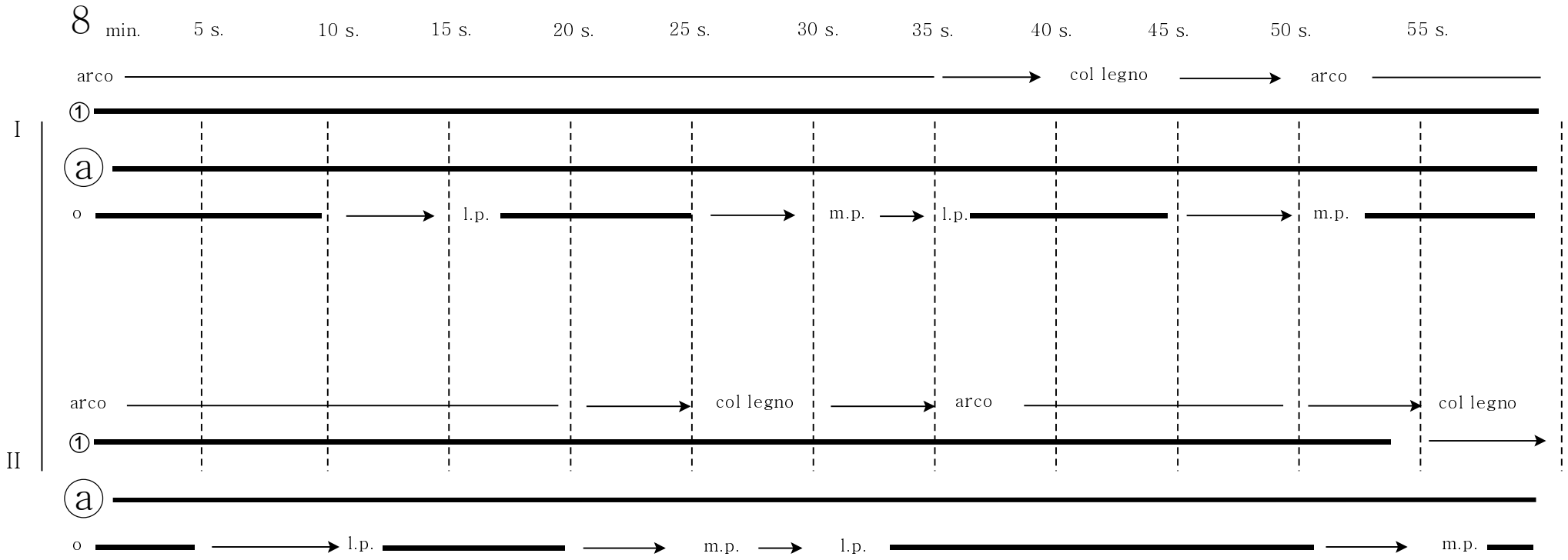


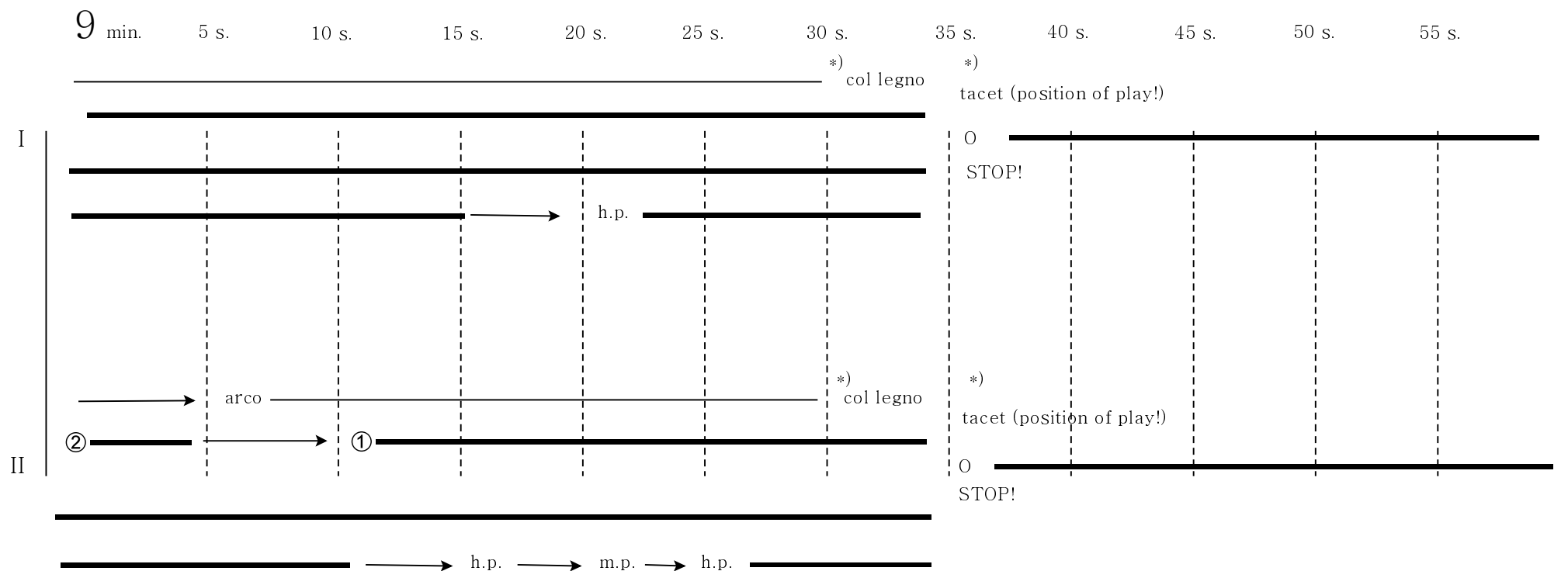
*) subito!

***) irregular

***) duration of this "caesur" maximum (!) 2 sec.

****) play crescendo ad possibile





*) subito!

STOP! - together