

georgy dorokhov

# Гарь

для одиннадцати исполнителей

2010

указания для исполнения

длительность сочинения зависит от  
окружающих обстоятельств  
и количества повторов "репризных" секций  
(обговаривается в процессе репетиций )

данное сочинение возможно исполнять одновременно  
с манифестом для стульев (в данном случае следует  
учесть, что количество стульев, указанное в сочинении, должно  
быть  
сокращено до 3-4)

когда в партиях следуют двойные указания (например,  
air noise/trumpet sounds), то следует прибавлять  
второй указанный прием либо в местах большей графической  
интенсивности, либо чередовать указанные приемы ad libitum

дальнейшие указания – по партитуре

# Гарь

для одиннадцати исполнителей

georgy dorokhov

time 1" 2" 3" 4" 5" 6" 7" 8" 9" 10" 11" 12"

flauto I  
air noise/trumpet amb. into the instrument  
breath  
ffff <> breath exhalation

flauto II  
air noise/trumpet amb. into the instrument  
breath  
ffff <> breath exhalation

flauto III  
air noise into the toy balloon  
exhalation  
ffff <> breath

flauto IV  
air noise into the toy balloon  
exhalation  
ffff <> breath

tuba  
arco on the bell  
ffff <>

percussion  
with the wet foam plastic on the glass over timpani  
ffff <>

piano  
rumple the beer or cola cans over strings of piano  
ffff <>

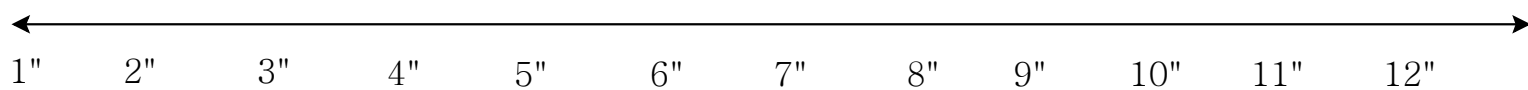
saxophone alto I  
rubbing on the toy balloon with the hand  
ffff <>

saxophone alto II  
rubbing on the toy balloon with the hand  
ffff <>

saxophone alto III  
air noise/air noise with the voice into the instrument  
breath  
ffff <> breath exhalation

saxophone alto IV  
air noise/air noise with the voice into the instrument  
breath  
ffff <> breath exhalation

repeat 10-20 x



A musical score for various instruments, including flauto I, flauto II, flauto III, flauto IV, tuba, percussion, piano, saxophone alto I, saxophone alto II, saxophone alto III, and saxophone alto IV. The score is divided into 12-second intervals. Each instrument part shows a series of notes and rests, with specific markings for breath and exhalation. For example, flauto I has a breath mark at 8" and an exhalation mark at 12". Saxophone alto III has a breath mark at 6" and an exhalation mark at 10". The percussion part shows a steady rhythm of notes. The piano part shows a series of notes with dynamic markings. The saxophone alto I and II parts show a series of notes with dynamic markings. The tuba part shows a series of notes with dynamic markings. The saxophone alto IV part shows a series of notes with dynamic markings.

1" 2" 3" 4" 5" 6" 7" 8" 9" 10" 11" 12"

flauto I rubbing on the toy balloon with the hand

flauto II rubbing on the toy balloon with the hand

flauto III air noise/trumpet amb. into the instrument breath exhalation

flauto IV air noise/trumpet amb. into the instrument breath exhalation

tuba extremely high sounds

percussion play with the emery on the wooden board (it is possible -on the belly of violin or viola!)

piano arco on the string of violin over strings of piano

saxophone alto I air noise/air noise with the voice into the instrument breath exhalation

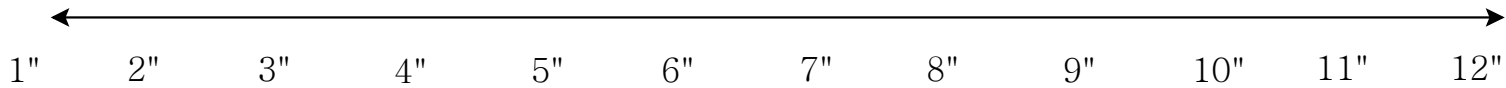
saxophone alto II air noise/air noise with the voice into the instrument breath exhalation

saxophone alto III air noise into the toy balloon exhalation breath

saxophone alto IV air noise into the toy balloon exhalation breath

Detailed description: This is a musical score for a 12-minute piece. The score is organized into staves for various instruments. The top section includes four flutes (I, II, III, IV), a tuba, percussion, and piano. The bottom section includes four saxophone allos (I, II, III, IV). The score is marked with time intervals from 1" to 12". Specific performance instructions are provided for each instrument, such as 'rubbing on the toy balloon with the hand' for flutes I and II, 'air noise/trumpet amb. into the instrument breath' for flutes III and IV, 'extremely high sounds' for the tuba, 'play with the emery on the wooden board' for percussion, 'arco on the string of violin over strings of piano' for piano, and 'air noise/air noise with the voice into the instrument breath' for saxophones I and II. Saxophones III and IV have instructions for 'air noise into the toy balloon exhalation' and 'breath'. The score uses a combination of solid lines, jagged lines, and double-headed arrows to indicate sound patterns and timing.

repeat 10-20 x



flauto I: rubbing on the toy balloon with the hand

flauto II: rubbing on the toy balloon with the hand

flauto III: air noise/trumpet amb. into the instrument breath; exhalation

flauto IV: air noise/trumpet amb. into the instrument breath; exhalation

tuba: extremely high sounds

percussion: play with the emery on the wooden board

piano: arco on the string of violin over strings of piano

saxophone alto I: air noise/air noise with the voice into the instrument breath; exhalation

saxophone alto II: air noise/air noise with the voice into the instrument breath; exhalation

saxophone alto III: air noise into the toy balloon exhalation; breath

saxophone alto IV: air noise into the toy balloon exhalation; breath

1" 2" 3" 4" 5" 6" 7" 8" 9" 10" 11" 12"

flauto I  
flauto II  
flauto III  
flauto IV  
tuba  
percussion  
piano  
saxophone alto I  
saxophone alto II  
saxophone alto III  
saxophone alto IV

air noise/air noise with the voice into the instrument breath  
air noise/air noise with the voice into the instrument breath  
air noise/trumpet amb. into the instrument breath  
air noise/trumpet amb. into the instrument breath  
air noise into the instrument breath  
air noise into the toy balloon exhalation  
air noise into the toy balloon exhalation  
breath  
breath  
rubbing on the toy balloon with the hand  
rubbing on the toy balloon with the hand  
exhalation  
exhalation  
exhalation  
exhalation  
arco sul piatto on the timpani (Cis)  
with the wet foam plastic on the glass over strings of piano

Detailed description: This is a musical score for a percussion ensemble, featuring ten staves. The top four staves are for flutes (flauto I-IV), the fifth is for tuba, the sixth for percussion, the seventh for piano, and the bottom four are for saxophones (alto I-IV). The score is divided into 12-second intervals, marked by vertical dashed lines. Each staff contains a thick black line representing the instrument's presence and a jagged line representing sound or breath. Annotations describe various sound effects: 'air noise/air noise with the voice into the instrument breath' for flutes and saxophones; 'air noise/trumpet amb. into the instrument breath' for flutes and tuba; 'air noise into the instrument breath' for tuba; 'air noise into the toy balloon exhalation' for saxophones; 'breath' for saxophones; 'rubbing on the toy balloon with the hand' for saxophones; 'arco sul piatto on the timpani (Cis)' for percussion; and 'with the wet foam plastic on the glass over strings of piano' for piano. Small double-headed arrows are placed below the jagged lines to indicate specific sound events.

repeat 10-20 x

1" 2" 3" 4" 5" 6" 7" 8" 9" 10" 11" 12"

air noise/air noise with the voice  
into the instrument  
breath

exhalation

flauto I

flauto II

flauto III

flauto IV

tuba

percussion

piano

saxophone  
alto I

saxophone  
alto II

saxophone  
alto III

saxophone  
alto IV

air noise/air noise with the voice  
into the instrument  
breath

exhalation

air noise/trumpet amb.  
into the instrument  
breath

exhalation

air noise/trumpet amb.  
into the instrument  
breath

exhalation

exhalation

air noise  
into the instrument  
breath

arco sul piatto  
on the timpani (Cis)

with the wet foam plastic  
on the glass  
over strings of piano

air noise  
into the toy balloon  
exhalation

breath

air noise  
into the toy balloon  
exhalation

breath

rubbing on the toy balloon with the hand

rubbing on the toy balloon with the hand

The image shows a musical score for a 12-second performance piece, repeated 10-20 times. The score is organized into 12 one-second intervals, marked by vertical dashed lines. The instruments and their corresponding instructions are as follows:

- flauto I:** Air noise/air noise with the voice into the instrument, breath, exhalation.
- flauto II:** Air noise/air noise with the voice into the instrument, breath, exhalation.
- flauto III:** Air noise/trumpet amb. into the instrument, breath, exhalation.
- flauto IV:** Air noise/trumpet amb. into the instrument, breath, exhalation.
- tuba:** Exhalation, air noise into the instrument, breath.
- percussion:** Arco sul piatto on the timpani (Cis).
- piano:** With the wet foam plastic on the glass over strings of piano.
- saxophone alto I:** Air noise into the toy balloon, exhalation, breath.
- saxophone alto II:** Air noise into the toy balloon, exhalation, breath.
- saxophone alto III:** Rubbing on the toy balloon with the hand.
- saxophone alto IV:** Rubbing on the toy balloon with the hand.

Each instrument part is represented by a horizontal line with a jagged, sawtooth-like waveform indicating sound or breath. Small double-headed arrows are placed below the lines to indicate specific timing or duration of sounds. The score is enclosed in a large rectangular frame.



1" 2" 3" 4" 5" 6" 7" 8" 9" 10" 11" 12"

flauto I  
flauto II  
flauto III  
flauto IV  
tuba  
percussion  
piano  
saxophone alto I  
saxophone alto II  
saxophone alto III  
saxophone alto IV

air noise/air noise with the voice into the instrument breath  
air noise/air noise with the voice into the instrument breath  
exhalation  
air noise/trumpet amb. into the instrument breath  
exhalation  
air noise/trumpet amb. into the instrument breath  
exhalation  
exhalation  
air noise into the instrument breath  
air sul piatto on the timpani  
with the wet foam plastic on the glass over strings of piano  
air noise into the toy balloon exhalation  
breath  
air noise into the toy balloon exhalation  
breath  
rubbing on the toy balloon with the hand  
rubbing on the toy balloon with the hand

\*) снятъ по знаку дирижера!

duration 7-15'