

Adagio molto

Concerto for violoncello and five winds

Georgy Dorokhov

$\text{♩} = 36$
left hand "grinding" the belly
ppp (Sound equal, *senza cresc. e dim.*)

Violoncello solo

arco belly
mp < *ff* > *pp*
mp < *ff* > *pp*
ppp < *sf* >

hand stroke behind the bridge

9

left hand "grinding" the belly
ppp

left hand "grinding" the belly
ppp

Vc. solo

arco belly
mp < *ff* > *pp*
mp < *ff* > *pp*
ppp < *sf* >
mp < *ff* > *pp*
arco belly *pp*

hand stroke behind the bridge

A

21

air noise, only mouthpiece

Cor.

air noise, only mouthpiece

key noise

air noise, only mouthpiece

air noise, only mouthpiece

left hand "grinding" the belly
ppp

hand stroke behind the bridge

arco belly
ppp < *sf* >

hand stroke behind the bridge

43

Fl. *key noise* *sf* *tongue ram* *sfff*

Cl. *slap* *5:4* *breath-exhalation* *sfff*

Cor. *hand stroke on the mouthpiece* *mp* *key noise* *sf* *hand stroke on the mouthpiece* *sf*

Tr-ba. *air noise* *sfff* *hand stroke on the mouthpiece* *sfff* *key noise* *mp*

Tbn. *strokes with the slide brace* *5:4* *air noise* *mp* *hand stroke on the mouthpiece* *5:4* *sf*

Vc.solo *pizz.behind the bridge* *sfff* *col legno on the bridge.* *3:2* *mp* *hand stroke behind the bridge* *sf* *pizz.behind the bridge* *5:4* *sf*

49

Fl. *tongue ram* *mp* *air noise* *mp* *pp* *mp < f* *pp* *mp < f*

Cl. *breath-exhalation* *sfff* *breath-exhalation* *sf* *breath-exhalation* *sf*

Cor. *air noise* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tr-ba. *air noise* *sf* *air noise* *mp* *key noise* *sf* *mp*

Tbn. *hand stroke behind the bridge* *3:2* *mp* *col legno on the bridge* *5:4* *sf*

Vc.solo *hand stroke behind the bridge* *3:2* *mp* *col legno on the bridge* *sf* *5:4* *sf*

♩ = 36

C

55

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
pp *mp* *pp* *mp < f* *ff*
air noise

Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
breath-exhalation *sff* *hand stroke on the mouthpiece*

Cor. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
ppp *mp* *pp* *mp* *ppp* *sff*

Tr-ba. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
sf *sf* *sf* *ff*

Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc.solo $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
sf

60

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
ff *ff* *ff* *ff*

Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
sff *ff* *sff* *ff* *sff* *ff*
breath-exhalation *breath-exhalation* *breath-exhalation*

Cor. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
sff *sff* *sff*

Tr-ba. $\frac{3}{4}$ $\frac{2}{4}$
ff *sff* *ff*

Tbn. $\frac{3}{4}$ $\frac{2}{4}$
hand stroke on the mouthpiece *sf* *sf* *sf* *sf*

Vc.solo $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
pizz. behind the bridge *sf* *sf* *sf*

64

Fl. *ff* *sfff* *feroce* *sff* *air noise*

Cl. *sff* *ff* *sfff* *feroce* *air noise*

Cor. *sff* *sfff* *feroce* *sff* *air noise*

Tr-ba. *ff* *sfff* *feroce* *sff* *hand stroke on the mouthpiece*

Tbn. *sff* *sfff* *feroce* *sff* *hand stroke on the mouthpiece*

Vc.solo *sff* *sfff* *feroce* *ff* *mp* *arco tremolo on the bridge* *pizz.behinde the bridge* *col legno on the bridge* *hand stroke behind the bridge* *sff* *mp*

tongue ram

slap

breath-exhalation

5:4 *3:2* *7:8* *5:4* *5:4* *3:2* *5:4* *3:2*

70

Fl. *sff* *air noise*

Cl. *mp* *slap*

Cor. *sff* *hand stroke on the mouthpiece*

Tr-ba. *air noise* *f* *mp* *key noise*

Tbn. *hand stroke on the mouthpiece* *sff* *pizz.behinde the bridge*

Vc.solo *hand stroke behind the bridge* *sff* *pizz.behinde the bridge* *arco tremolo on the bridge* *hand stroke behind the bridge* *sff* *ff* *mp*

5:4 *3:2* *5:4* *5:4* *3:2* *5:4* *3:2*

77

air noise

Fl. *sff*

Cl. *mp* *slap* 3:2

Cor. *air noise* 5:4 *sff*

Tr-ba. *air noise* *f* *mp* *key noise* 3:2 5:4

Tbn. *hand stroke on the mouthpiece* 5:4 *sff* *strokes with the slide brace* 5:4 *fff*

Vc.solo *pizz. behind the bridge* *sff* *hand stroke behind the bridge* *sff*

84

air noise

Fl. *sff*

Cl. *air noise* 5:4 *sff* *slap* 3:2

Cor. *air noise* 5:4 *sff* *hand stroke on the mouthpiece* 3:2 *sff* *air noise* *mp*

Tr-ba. *hand stroke on the mouthpiece* 3:2 *air noise* *f* *air noise* 3:2

Tbn. *strokes with the slide brace* 5:4 *fff* *hand stroke on the mouthpiece* 5:4 *sff* *hand stroke on the mouthpiece* 5:4 *sff*

Vc.solo *pizz. behind the bridge* *fff* *arco tremolo on the bridge* 7:8 *ff* *pizz. behind the bridge* *sff* *hand stroke behind the bridge* *mp* *hand stroke behind the bridge* *sff*

E air noise 5:4

90

Fl. *tongue ram* $5:4$ *sff* *air noise* *sff* *air noise* *sff* *tongue ram* $3:2$ *sff*

Cl. *breath-exhalation* *sff* *slap* $5:4$ *sff* *slap* *sff*

Cor. *air noise* $3:2$ *sff* *hand stroke on the mouthpiece* $5:4$ *sff* *air noise* $3:2$ *sff* *air noise* *f*

Tr-ba. *key noise* *sff* *hand stroke on the mouthpiece* *sff* *air noise* $3:2$ *sff* *key noise* *mp* $5:4$ *air noise* $3:2$ *f*

Tbn. *strokes with the slide brace* $5:4$ *sff* *hand stroke on the mouthpiece* $5:4$ *sff* *key noise* $5:4$ *sff* *hand stroke on the mouthpiece* $5:4$ *sff*

Vc.solo *arco tremolo on the bridge* $7:8$ *ff* *pizz.behind the bridge* *sff* *hand stroke behind the bridge* *sff* *arco tremolo on the bridge* $7:8$ *ff*

94

Fl. *jet whistle* *sff* *air noise* *sff* *slap* $5:4$ *sff* *jet whistle* $5:4$ *sff* *tongue ram* $3:2$ *sff*

Cl. *breath-exhalation* *sff* *hand stroke on the mouthpiece* $3:2$ *mp* *hand stroke on the mouthpiece* $3:2$ *mp* *breath-exhalation* *sff*

Cor. *ff* $5:4$ *mp* *mp* *hand stroke on the mouthpiece* $3:2$ *sff* *air noise* $3:2$ *sff* *air noise* *ff*

Tr-ba. *key noise* *sff* *air noise* $5:4$ *mp* *hand stroke on the mouthpiece* $3:2$ *mp* *hand stroke on the mouthpiece* $3:2$ *ff* *key noise* *sff*

Tbn. *air noise* $3:2$ *f* *ff* $3:2$ *mp* *air noise* $3:2$ *f* *ff* $5:4$ *sff* *ff* $3:2$ *ff*

Vc.solo *hand stroke behind the bridge* *sff* *col legno on the bridge* $3:2$ *mp* *pizz.behind the bridge* *sff* *hand stroke behind the bridge* *sff* *arco tremolo on the bridge* $7:8$ *ff*

98

Fl. *air noise* *5:4* *sff* *jet whistle* *5:4* *sff* *tongue ram* *3:2* *sff* *air noise* *5:4* *sff*

Cl. *slap* *5:4* *sff* *mp* *slap* *5:4* *ff* *air noise* *5:4*

Cor. *5:4* *ff* *air noise* *3:2* *5:4* *hand stroke on the mouthpiece* *5:4* *sff*

Tr-ba. *hand stroke on the mouthpiece* *mp* *ff* *air noise* *3:2* *sff*

Tbn. *hand stroke on the mouthpiece* *sff* *air noise* *3:2* *ff* *5:4*

Vc.solo *hand stroke behind the bridge* *sff* *pizz.behind the bridge* *col legno on the bridge* *3:2* *sff* *hand stroke behind the bridge* *sff* *col legno on the bridge* *3:2* *sff* *arco tremolo on the bridge* *7:8* *ff* *hand stroke behind the bridge* *sff* *pizz.behind the bridge* *col legno on the bridge* *3:2* *sff*

102

Fl. *thongue ram* *5:4* *sff* *jet whistle* *3:2* *sff* *air noise* *5:4* *sff* *thongue ram* *3:2* *sff* *jet whistle* *5:4* *sff* *air noise* *3:2* *sff*

Cl. *slap* *sff* *breath-exhalation* *sff* *slap* *5:4* *sff* *breath-exhalation* *sff*

Cor. *hand stroke on the mouthpiece* *5:4* *sff* *3:2* *sff* *3:2* *sff* *5:4* *sff* *3:2* *sff* *5:4* *sff*

Tr-ba. *air noise* *ff* *3:2* *ff* *3:2* *ff*

Tbn. *hand stroke on the mouthpiece* *3:2* *sff* *3:2* *sff* *5:4* *sff*

Vc.solo *blow into the f-hole* *3:2* *ff* *col legno on the bridge* *5:4* *sff* *pizz.behind the bridge* *sff* *hand stroke behind the bridge* *sff* *blow into the f-hole* *3:2* *ff*

106 *thongue ram* **F**

Fl. *air noise* *ff* *ff* *ff*

Cl. *slap* *ff* *ff* *breath sfff* *breath sfff*

Cor. *hand stroke on the mouthpiece* *ff* *ff* *ff*

Tr-ba. *ff* *ff* *ff*

Tbn. *col legno on the bridge* *ff* *sfff* *sfff* *sfff*

Vc.solo *ff* *sfff* *sfff* *sfff*

110 *jet whistle* *jet whistle* *air noise*

Fl. *sfff* *sfff* *sfff* *sffff*

Cl. *breath sfff* *breath sfff* *breath sffff* *breath sffff* *sffff*

Cor. *ff* *sfff* *sfff* *sffff*

Tr-ba. *sfff* *sfff* *sfff* *sfff*

Tbn. *sfff* *sfff* *sffff* *sffff* *sffff*

Vc.solo *ff* *breath sfff* *breath sffff* *breath sffff* *breath sffff*

114

Fl. *tongue ram*
3:2
feroce
sf

Cl. *slap*
feroce
sf

Cor. *hand stroke on the mouthpiece*
5:4
feroce
sf

Tr-ba. *hand stroke on the mouthpiece*
5:4
sf

Tbn. *hand stroke on the mouthpiece*
5:4
sf

Vc.solo *col legno on the bridge*
sf
feroce
sf

CADENZA

G *arco on the tailpiece*

116

Vc.solo

mp *ff* *pp* *mp* *ff* *pp* *mp* *ff* *ppp*

7:8 *5:4* *3:2* *7:8* *5:4*

sf *sff* *mp* *sff*

3:2 *3:2*

fingers strokes on the belly

125

Vc.solo

Feroce

pizz.behinde the bridge *col legno on the bridge* *arco belly tremolo (con pressione)* *arco on the tailpiece* *pizz.behinde the bridge* *col legno on the bridge*

5:4 *3:2* *5:4* *7:8* *9:8* *5:3*

mp *fff* *p* *sff* *mp* *fff*

hand stroke behind the bridge *"Fingerslap" (on the strings)* *batt. col m.s. on the belly* *hand stroke behind the bridge* *"Fingerslap"*

5:4 *5:4* *5:4* *5:4*

finger stroke on the belly

130

Vc.solo

arco belly tremolo (con pressione) *pizz.behinde the bridge* *col legno on the bridge* *pizz.behinde the bridge* *"Fingerslap"*

3:2 *5:4* *3:2* *10:7* *4:3*

p *sff* *mp* *mf* *fff* *sff*

batt. col m.s. on the belly *hand stroke behind the bridge* *"Fingerslap"* *fingers strokes on the belly*

133

Fl. *arco belly tremolo (con pressione)* **p** *batt. col m.s. on the belly* **sff** *5:4*

Vc.solo *3:2* **sff** *5:4* *col legno on the bridge* **fff** *9:8* *pizz. behind the bridge* *col legno on the bridge* *"Fingerslap"* *finger stroke on the belly* **sff**

137

Fl. *lengthway the strings non press. ---press.---non press.* *5:4* *tongue ram* **sff**

Vc.solo *3:2* **mp** *5:4* **ff** *batt. col m.s. on the belly* **pp** *5:4* *col legno on the bridge* **fff** *9:8* *pizz. behind the bridge* *col legno on the bridge* *"Fingerslap"* *finger stroke on the belly* **mp** *3:2* **ff** *lengthway the strings non press. ---press.---*

142

Fl. *jet whistle* *5:4* **sff**

Cl. *slap breath* **sff**

Cor. *ton ped.* *5:4* **sff** *ton ped.* *5:4* **sff**

Tr-ba. *ton ped.* *3:2* **sff**

Tbn. *con sord. (multiphonic ad possible)* *3:2* **mp** *gliss.* *gliss.* *gliss.* *5:4*

Vc.solo *-- non press.* *5:4* **pp** *3:2* **sff** *batt. col m.s. on the belly* *9:8* **sff** *col legno on the bridge* *hand stroke behind the bridge*

156

Fl. *jet whistle*
key noise
ff

Cl. *ff*
multiphonic
3:2

Cor. *ton ped.*
ff
hand stroke on the mouthpiece

Tr-ba. *ff*
5:4

Tbn. *hand stroke on the mouthpiece*
3:2
ff

Vc.solo *pizz.behinde the bridge*
9:8
ff

DURATA 9 - 10'

Scritta in C

Violoncello solo

Adagio molto

Concerto for violoncello and five winds

Georgy Dorokhov

♩ = 36

ppp левой рукой "протирая" дека (звук ровный, без cresc. и dim.)

удар рукой за подставкой

цифры - части инструмента, изображенные на схеме по которым надо играть

10

ppp левой рукой "протирая" дека

16

(sim.) **ppp**

A 23

(sim.) **ppp**

30

♩ = 42

B

*col legno
на подст.*

36

Musical notation for measures 36-43. Measure 36 starts with a 1/4 note, followed by a 2/4 note with an accent (>) and a dynamic marking of *sf*. Measure 37 has a 1/4 note, a 2/4 note with an accent (>) and *mp*, and a 2/4 note with an accent (>) and *fff*. Measure 38 has a 1/4 note, a 2/4 note with an accent (>) and *mp*, and a 2/4 note with an accent (>) and *fff*. Measure 39 has a 1/4 note, a 2/4 note with an accent (>) and *mp*, and a 2/4 note with an accent (>) and *fff*. Measure 40 has a 1/4 note, a 2/4 note with an accent (>) and *mp*, and a 2/4 note with an accent (>) and *fff*. Measure 41 has a 1/4 note, a 2/4 note with an accent (>) and *mp*, and a 2/4 note with an accent (>) and *fff*. Measure 42 has a 1/4 note, a 2/4 note with an accent (>) and *mp*, and a 2/4 note with an accent (>) and *fff*. Measure 43 has a 1/4 note, a 2/4 note with an accent (>) and *mp*, and a 2/4 note with an accent (>) and *fff*.

44

Musical notation for measures 44-50. Measure 44 has a 3:2 triplet with an accent (>) and *fff*. Measure 45 has a 3:2 triplet with an accent (>) and *mp*. Measure 46 has a 5:4 triplet with an accent (>) and *sf*. Measure 47 has a 5:4 triplet with an accent (>) and *sf*. Measure 48 has a 3:2 triplet with an accent (>) and *mp*. Measure 49 has a 3:2 triplet with an accent (>) and *mp*. Measure 50 has a 3:2 triplet with an accent (>) and *mp*.

C

51 ♩ = 36

Musical notation for measures 51-57. Measure 51 has a 5:4 triplet with an accent (>) and *sf*. Measure 52 has a 5:4 triplet with an accent (>) and *sf*. Measure 53 has a 5:4 triplet with an accent (>) and *sf*. Measure 54 has a 5:4 triplet with an accent (>) and *sf*. Measure 55 has a 5:4 triplet with an accent (>) and *sf*. Measure 56 has a 5:4 triplet with an accent (>) and *sf*. Measure 57 has a 5:4 triplet with an accent (>) and *sf*.

58

Musical notation for measures 58-63. Measure 58 has a 5:4 triplet with an accent (>) and *fff*. Measure 59 has a 5:4 triplet with an accent (>) and *fff*. Measure 60 has a 5:4 triplet with an accent (>) and *fff*. Measure 61 has a 5:4 triplet with an accent (>) and *fff*. Measure 62 has a 5:4 triplet with an accent (>) and *fff*. Measure 63 has a 5:4 triplet with an accent (>) and *fff*.

*arco подставка
tremolo*

D

64

Musical notation for measures 64-69. Measure 64 has a 5:4 triplet with an accent (>) and *fff*. Measure 65 has a 5:4 triplet with an accent (>) and *fff*. Measure 66 has a 5:4 triplet with an accent (>) and *fff*. Measure 67 has a 5:4 triplet with an accent (>) and *fff*. Measure 68 has a 5:4 triplet with an accent (>) and *fff*. Measure 69 has a 5:4 triplet with an accent (>) and *fff*.

70

Musical notation for measures 70-75. Measure 70 has a 2/4 note with an accent (>) and *fff*. Measure 71 has a 2/4 note with an accent (>) and *fff*. Measure 72 has a 2/4 note with an accent (>) and *fff*. Measure 73 has a 2/4 note with an accent (>) and *fff*. Measure 74 has a 2/4 note with an accent (>) and *fff*. Measure 75 has a 2/4 note with an accent (>) and *fff*.

77 *mp* *sf* *sf*

85 *mp* *ff* *sf*

E

91 *ff* *sf* *ff* *sf* *mp*

96 *ff* *ff* *sf* *ff* *ff* *ff*

101 *ff* *ff* *ff* *ff*

дуть в эфу

105 *ff* *sf* *sfff* *sfff* *sfff*

дуть в эфу

F

дунуть в эфу

110 *ff* *sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

дуть в эфу

6dox

ff *sfff* *sfff* *sfff* *sfff* *sfff*

ff *sempre*

G

CADENZA

arco подгрифник

116 *mp* $\frac{7:8}{}$ *ff* $\frac{5:4}{}$ *pp* *mp* $\frac{3:2}{}$ *ff* *pp*

sf $\frac{3:2}{}$ *sfff* $\frac{3:2}{}$

пальцами по деке ⑤

121 *mp* $\frac{7:8}{}$ *ff* $\frac{5:4}{}$ *ppp* *sfff* *simile* *mp*

Feroce

arco belly tremolo
(у колодки *con pressione*)

126 *fff* $\frac{5:4}{}$ "Pizz." $\frac{3:2}{}$ *p* $\frac{5:4}{}$ *sfff* $\frac{7:8}{}$ $\frac{9:8}{}$ *mp* *fff* $\frac{5:3}{}$

batt. col m.s. дека

130 *p* $\frac{3:2}{}$ $\frac{5:4}{}$ *sfff* $\frac{3:2}{}$ *mp* $\frac{10:7}{}$ *mf* *fff* $\frac{4:3}{}$ *sfff*

batt. col m.s. дека

H

133 *p* $\frac{3:2}{}$ $\frac{5:4}{}$ *sfff* $\frac{9:8}{}$ *fff*

batt. col m.s. дека

136

вдоль струны
non press. ---press.----non press.

mp *ff* *pp* *sff*

140

вдоль струны
non press. ---press.----non press.

fff *mp* *ff* *pp* *sff* *sff*

batt. col m.s. дека

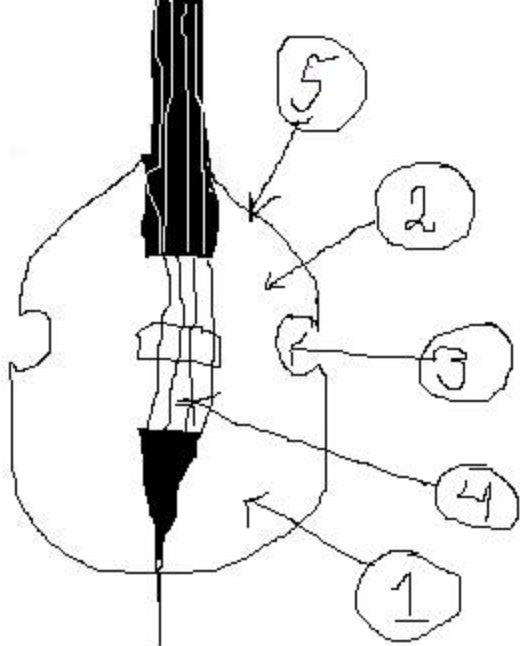
I

145

sff *sff* *sff*

153

sff *sff* *sff*



124 **Feroce**

134

141

151

155

Adagio molto

Concerto for violoncello and five winds

$\text{♩} = 36$

2/4 5 1/4 2/4 2 1/4 2/4 2 1/4 2/4 2 1/4 2/4 2 1/4 2/4 2

A

21

5 2/4 3 1/4 2/4 5:4 1/4 2/4 *sf* *вдох-выдох*

$\text{♩} = 42$

34

2/4 5:4 1/4 2/4 1/4 2/4 5:4 1/4 2/4 5:4 1/4 2/4 *slap* *sf* *fff* *вдох-выдох*

42

5:4 5:4 3:2 5:4 1/4 2/4 5:4 *slap* *sf* *fff* *вдох-выдох* *fff*

C

50

$\text{♩} = 36$

2 5:4 5:4 3/4 *sf* *fff*

55

3/4 2/4 3/4 5:4 3/4 *fff*

59

ff *sff* *ff* *sff* *ff* *sff*

5:4 5:4 5:4

63

ff *sff* *ff* *sff* *sff*

7:8

66

D

mp

2 3:2

76

mp

3:2 3 2

85

E

sff *mp* *sff*

3:2

92

sff *sff* *sff* *mp* *sff*

5:4 5:4 5:4

98 $\overbrace{\quad\quad\quad}^{5:4}$ $\overbrace{\quad\quad\quad}^{5:4}$ шум воздуха $\overbrace{\quad\quad\quad}^{5:4}$
sf *mp* *ff* *sf*

103 *sf* $\overbrace{\quad\quad\quad}^{5:4}$ *sf* *sf* *sf*

107 **F** air noise $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$
ff *сдох* *сдох* *fff* *fff*

112 $\overbrace{\quad\quad\quad}^{3:2}$ $\overbrace{\quad\quad\quad}^{3:2}$ *fff* *fff* *fff* *fff*
ff sempre

116 **G** CADENZA
 $\frac{2}{4}$ **2** $\frac{1}{4}$ $\frac{2}{4}$ **2** $\frac{1}{4}$ $\frac{2}{4}$ **2** $\frac{1}{4}$

124 **Feroce**
 $\frac{1}{4}$ $\frac{2}{4}$ **2** $\frac{2}{4}$ **3** $\frac{2}{4}$ **3** $\frac{1}{4}$

134 H

$\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ 6 $\frac{7}{4}$ *ff* > выдох

146 I

$\frac{7}{4}$ *ff* > выдох $\frac{1}{4}$ $\frac{2}{4}$ multiphonic 3:2 $\frac{3}{4}$ *ff* >

152

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ *ff* > $\frac{2}{4}$

155

$\frac{2}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ *ff* > $\frac{2}{4}$ multiphonic 3:2 $\frac{9}{4}$ *ff* >

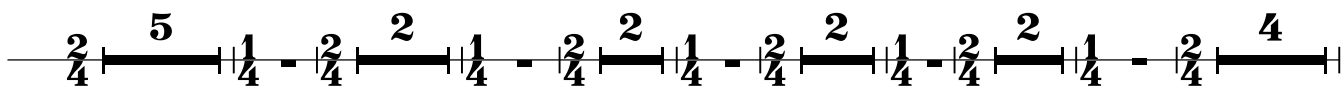
Horn in F

Adagio molto

Concerto for violoncello and five winds

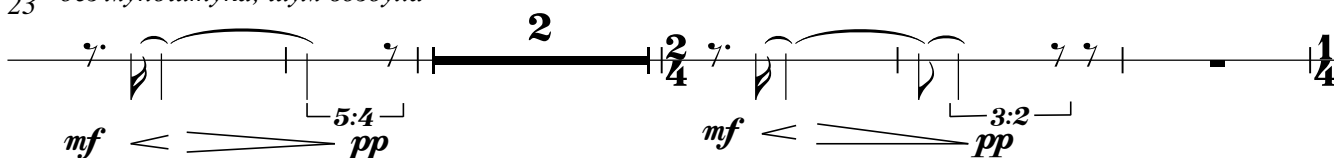
♩ = 36

Georgy Dorokhov



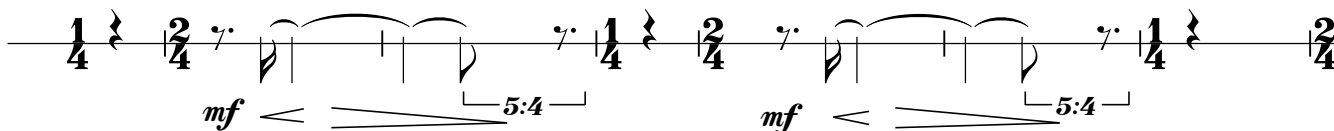
A

23 *без мундштука, шум воздуха*



30

надеть мундштук

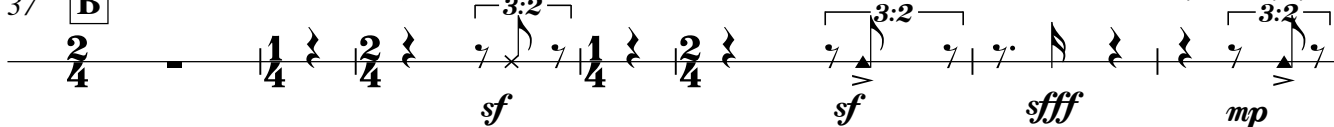


37 **B** ♩ = 42

key noise

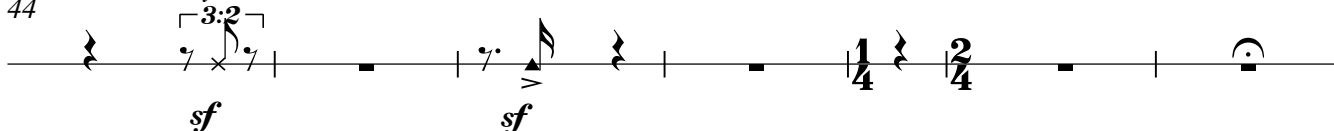
рукой по мундштуку

рукой по мундштуку



44

key noise



Horn in F

♩ = 36

51 **C**

Musical staff 51-63: Horn in F. Measures 51-63. Time signatures: 4/4, 3/4, 2/4, 3/4, 2/4, 2/4, 5/4, 5/4, 3/4, 2/4, 5/4. Dynamics: *sf*. Includes a boxed letter 'C' at the start.

64

Musical staff 64-70: Horn in F. Measures 64-70. Time signatures: 5/4, 3/2, 5/4, 5/4, 1/4, 2/4, 5/4. Dynamics: *sf*, *sfff*, *sf*, *sf*. Includes a boxed letter 'D' and the instruction 'air noise' above measures 67-70.

71

Musical staff 71-76: Horn in F. Measures 71-76. Time signatures: 2/4, 1/4, 2/4, 1/4, 2/4, 3/4, 1/4, 2/4. Dynamics: *mp*. Includes a boxed letter 'E' at the start.

80

Musical staff 80-87: Horn in F. Measures 80-87. Time signatures: 2/4, 2/4, 3/4, 5/4, 2/4, 2/4, 1/4, 2/4. Dynamics: *sf*, *sf*.

88 **E**

Musical staff 88-94: Horn in F. Measures 88-94. Time signatures: 2/4, 5/4, 3/2, 5/4, 3/2, 2/4, 1/4. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes a boxed letter 'E' and the instruction 'шум воздуха' above measure 94.

95

Musical staff 95-100: Horn in F. Measures 95-100. Time signatures: 1/4, 3/4, 2/4, 5/4, 3/2, 5/4, 5/4. Dynamics: *mp*, *sf*, *ff*, *ff*.

101

Musical staff 101-106: Horn in F. Measures 101-106. Time signatures: 5/4, 5/4, 3/2, 3/2, 5/4, 5/4, 1/4, 2/4. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

F

107 $\frac{2}{4}$ $\frac{5:4}{}$ $\frac{5:4}{}$ $\frac{3:2}{}$ $\frac{5:4}{}$ *air noise*
ff *ff* *ff* *ff* $\frac{7:8}{}$ *ff*

112 $\frac{5:4}{}$ $\frac{5:4}{}$
ff *ffff* *fff* $\frac{2}{4}$

CADENZA

116 **G** $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

124 *Feroce* $\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

135 **H** $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{5:4}{}$ *ton ped.* $\frac{5:4}{}$ *ton ped.*
ff *ff*

145 **I** $\frac{2}{4}$ $\frac{3:2}{}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{9:8}{}$ $\frac{3}{4}$ $\frac{2}{4}$
ff *ff* *ff*

153 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3:2}{}$ $\frac{7}{4}$ $\frac{2}{4}$ $\frac{9}{4}$
ff *ff* *ff*

Adagio molto

Concerto for violoncello and five winds

Georgy Dorokhov

$\text{♩} = 36$

5

2

2

2

13

2

2

4

23 **A**

шум воздуха
движением кулисы

удар вентилем
(по возможности
без "железного" стука)

mf

sf

3:2

5:4

ppp

28

mf

sf

5:4

ppp

air noise

f

5:4

34

air noise

f

5:4

B $\text{♩} = 42$

42

key noise

5:4

sfff

air noise

sfff

рукой
по мундштуку

sfff

46

key noise

3:2

mp

sf

Trumpet in B \flat

$\text{♩} = 36$

C шум воздуха
движением кулисы

51 $\frac{7}{8}$ $\frac{3}{2}$ $\frac{7}{8}$ $\frac{3}{2}$ $\frac{5}{4}$

f *mp* *f* *mp* *f* *mp*

sf *sf* *sf*

удар вентиляем

56 $\frac{7}{8}$ $\frac{3}{2}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

f *mp* *f* *mp* *ff* *sff*

sf

air noise

61 $\frac{7}{8}$ $\frac{3}{2}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

ff *sff* *mp* *ff* *sf* *ff* *sff*

66 **D** шум воздуха
движением кулисы

$\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

f *mp* *sf*

74 $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

f *mp* *sf*

82 $\frac{3}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

f *mp* *sf*

E

шум воздуха
движением кулисы

88

sff *sff* *f* *mp* *sff* *sff* *f*

93

шум воздуха *ord.*
шум воздуха
движением кулисы

mp *sff* *mp* *mp* *f* *sff*

98

шум воздуха *ord.*
air noise
air noise

mp *sff* *f* *sff* *ff* *ff*

F

105

air noise
key noise

sff *ff* *sfff*

111

air noise

sfff *ff* *ff* *ffff*

G CADENZA

116

2 2 2 2

Trombone

Adagio molto

Concerto for violoncello and five winds

Georgy Dorokhov

♩ = 36

5 2 2 2 2

15 **A** шум воздуха

mf *p*

27

mf *p* *mf* *ff*

34 **B** ♩ = 42

рукой по мундштуку air noise

mf *ff* *mp* *sfff*

42

кулисой вверх-вниз

рукой по мундштуку

mp *"fff"* *mp* *sf*

♩ = 36

50 **C** 4 3/4 2/4 3/4 2 2/4 2

61

ff *ff* *ff* *ff* *ff* *fff*

66

D

ff *ff*

74

ff

81

кулисой вверх-вниз

fff *fff*

88

E

ff *ff* *ff* *ff* *ff*

94

шум воздуха

f *p* *f* *ff* *ff*

99 *шум воздуха* [3:2] [3:2] [3:2] [5:4]

sff *ff* *sff* *sff* *sff* *sff* *sff*

106 [F] [5:4] *air noise* *вдох*

ff *sfff* *sfff* *sfff* *sfff* *sfff*

112

sfff *sfff* *sfff* *ffff* *sfff*

116 [G] CADENZA

2 2 2 2 2 2 2 2

124 *Feroce*

2 2 3 2 3

134

Musical notation for measures 134-138. Measure 134 is in 1/4 time. Measure 135 is in 2/4 time and contains a box labeled 'H'. Measure 136 is in 1/4 time. Measure 137 is in 2/4 time. Measure 138 is a whole rest. A thick horizontal line above the staff spans from the beginning of measure 137 to the end of measure 138, with the number '8' centered above it.

145

con sord.
(multiphonic ad possible)

Musical notation for measures 145-149. Measure 145 is in 3/2 time and contains a box labeled 'I'. It features glissando markings and a dynamic marking of *mp*. Measure 146 is in 5/4 time and features a dynamic marking of *sff*. Measure 147 is in 1/4 time. Measure 148 is in 2/4 time and features a dynamic marking of *sff*. Measure 149 is in 9/8 time.

150

Musical notation for measures 150-153. Measure 150 is in 3/2 time and features a dynamic marking of *sff*. Measure 151 is in 3/4 time. Measure 152 is in 2/4 time and features a dynamic marking of *sff*. Measure 153 is in 5/4 time.

154

Musical notation for measures 154-157. Measure 154 is in 5/4 time. Measure 155 is in 2/4 time and features a dynamic marking of *sff*. Measure 156 is in 7/4 time. Measure 157 is in 2/4 time and features a dynamic marking of *sff*. Measure 158 is in 9/4 time.