

String quartet

Georgy Dorokhov

arco lengthway
the string
♩ = 42

Viola

Violoncello

ppp

arco on the tailpiece

pp

5

8

A

Violino I

Violino II

col legno lengthway the string
(*sul tasto*)

col legno lengthway the string (sul tasto)

11

14

ppp

B

2 $\text{♩} = 52$

18 $\frac{9:8}{4/4}$ $\frac{11:8}{3/4}$ $\frac{6}{4}$

19 $\frac{9:8}{4/4}$ $\frac{11:8}{3/4}$ $\frac{6}{4}$

ppp

col legno lengthway the string (sul tasto)

ppp

20 $\frac{12:8}{6/4}$ $\frac{13:16}{6/4}$

21 $\frac{11:8}{6/4}$ $\frac{12:8}{6/4}$

col legno lengthway the string (sul tasto)

$\frac{5:4}{6/4}$

21 $\frac{15:16}{6/4}$ $\frac{14:16}{6/4}$ $\frac{13:16}{6/4}$ $\frac{11:8}{6/4}$ $\frac{5:4}{6/4}$

22 $\frac{11:8}{3/4}$ $\frac{5:4}{3/4}$ $\frac{5:4}{3/4}$

ppp

C

23

23 $\frac{11:8}{8/4}$ $\frac{14:16}{8/4}$ $\frac{15:16}{8/4}$

24 $\frac{12:8}{6/4}$ $\frac{13:16}{6/4}$ $\frac{14:16}{6/4}$

pp

batt. pp

batt. col legno (tailpiece)

p

simile

5:4

11:8

5:4

batt. col mano sinistra (belly)

mf

24

3

Musical score for measures 24-25. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is 6/4. The music features complex rhythmic patterns with various time signature changes indicated by brackets and ratios: 13:16, 12:8, 11:8, 5:4, 9:8, 14:16, 7:8, and 5:6. A dynamic marking *f* is present at the bottom left.

26

Musical score for measures 26-27. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is 4/4. The music features complex rhythmic patterns with time signature changes indicated by brackets and ratios: 5:4 and 9:8. Accents are marked above certain notes.

D

$\text{♩} = 42$

arco semicircles along strings
(con forza, with a great pressure)

28 $\frac{6}{4}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

arco behind a bridge
con forza

al punto di arco
hair of the bow batt
semicircles
along the belly

al punto di arco
hair of the bow batt
semicircles
along the belly

arco behind a bridge
con forza

arco semicircles along strings
(con forza, with a great pressure)

arco behind a bridge
con forza

$\frac{5}{4}$ $\frac{3}{2}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{13}{16}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

arco behind a bridge
con forza

arco behind a bridge
con forza

arco behind a bridge
con forza

arco behind a bridge
con forza

$\frac{3}{2}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{2}$

batt.
col mano
sinistra

batt.
col mano
sinistra
(belly)

batt.
col mano
sinistra
(belly)

batt. $\frac{9}{8}$ batt. col legno simile
col mano col mano
sinistra sinistra

30 $\frac{4}{4}$ $\frac{11}{8}$ $\frac{13}{16}$ $\frac{3}{2}$ $\frac{9}{8}$ $\frac{3}{4}$

al punto di arco
hair of the bow batt
semicircles
along the belly

arco behind
a bridge con forza

al punto di arco
hair of the bow batt
semicircles
along the belly

arco behind
a bridge con forza

$\frac{15}{16}$ $\frac{3}{2}$ $\frac{5}{4}$

arco behind
a bridge con forza

arco за подставкой
con forza

batt. col legno

batt. col legno
arco behind
a bridge con forza

$\frac{5}{4}$ $\frac{11}{8}$ $\frac{3}{2}$

batt. col mano sinistra
batt. col mano sinistra

batt. col mano sinistra

batt. col mano sinistra

$\text{♩} = 48$

arco behind a bridge
con forza

col legno
(on the belly)

col legno
(on the belly)

al punto di arco

hair of the bow batt

semicircles along the belly

32

5:4

10:8

hair of the bow batt on the belly

col legno (on the belly)

7:8

arco behind a bridge con forza

3:2

9:8

13:16

col legno (on the belly)

col legno (on the belly)

9:8

hair of the bow batt on the belly

col legno ricc. behind a bridge

3:2

hair of the bow batt on the belly

col legno batt. on the belly

hair of the bow batt on the belly

col legno (on the belly)

7:8

hair of the bow batt on the belly

hair of the bow batt on the belly

hair of the bow batt on the belly

arco behind a bridge con forza

5:4

11:8

col legno (on the belly)

10:8

hair of the bow batt on the belly

hair of the bow batt on the belly

34

3:2

9:8

col legno ricc. behind a bridge

col legno (on the belly)

col legno (on the belly)

col legno (on the belly)

9:8

hair of the bow batt on the belly

al punto di arco hair of the bow batt semicircles along the belly

13:16

arco behind a bridge con forza

5:4

11:8

col legno (on the belly)

col legno (on the belly)

hair of the bow batt on the belly

hair of the bow batt on the belly

arco behind a bridge con forza

5:4

10:8

hair of the bow batt on the belly

hair of the bow batt on the belly

al punto di arco hair of the bow batt semicircles along the belly

19:16

col legno (on the belly)

col legno (on the belly)

12:8

col legno (on the belly)

12:8

hair of the bow batt on the belly

hair of the bow batt on the belly

6 $\text{♩} = 42$
arco semicircles along strings
 (*con forza*, with a great pressure)

36 ***ff*** **11:8** **3:2** **9:8** **11:8** **3/4**

arco behind a bridge
al punto di arco
 hair of the bow batt
 semicircles along the belly

ff **3:2** **5:4** **13:16** **5:4** **3:2** **15:16** **3/4**

arco semicircles along strings
 (*con forza*, with a great pressure)

ff **9:8** **11:8** **3:2** **9:8** **3/4**

arco behind a bridge **col legno** **11:8** **col legno** *arco* behind a bridge **13:16** *arco* behind a bridge **5:4** **3:2**

ff **5:4** **batt.col m.s. (belly)** **batt.col m.s. (belly)** **batt.col m.s. (belly)** **col legno** **col legno** **batt.col m.s. (belly)** **col legno** **col legno** **3:2** **3/4**

arco behind a bridge $\text{♩} = 48$ **14:12** **col legno** **col legno** **11:8** **3/4**

38 *hair of the bow* **col legno (on the belly)** **col legno ricc. behind a bridge** **13:16** **col legno** **col legno** **col legno** **3/4**

7:8 **3:2** **hair of the bow** **hair of the bow** **hair of the bow** **3/4**

col legno ricc. behind a bridge **col legno** **al punto di arco**
 hair of the bow batt
 semicircles along the belly **21:16** **3/4**

17:16 **5:4** **14:16** **col legno** **col legno** **3/4**

arco behind a bridge **hair of the bow **hair of the bow** **hair of the bow****

40 $\text{♩} = 42$
arco semicircles along strings
(con forza, with a great pressure)

16:12

41 $\text{♩} = 48$
al punto di arco
hair of the bow batt
 semicircles along the belly

21:16

42 *al punto di arco*
hair of the bow batt
 semicircles along the belly

19:16

43 *arco behind a bridge*

5:4

44 *col legno* *col legno* *col legno*

13:16

45 *hair of the bow* *hair of the bow*

46 *arco semicircles along strings*
(con forza, with a great pressure)

14:12

47 *col legno*
(belly)

11:8

48 *arco behind a bridge*

5:4

49 *col legno* *col legno*

14:16

50 *batt.col m.s. (belly)* *batt.col m.s. (belly)* *batt.col m.s. (belly)*

51 *col legno* *col legno* *col legno*

14:16

52 *hair of the bow* *hair of the bow*

47

13:16 10:8 3:2 5:4

fff *sfff* *sfff* *sfff*

arco behind a bridge
con forza

11:8 9:8 5:4 3:2 3:2 5:4

fff *sfff* *sfff*

arco on the strings & belly

9:8 13:16 3:2

fff *sfff* *sfff* *sfff*

pizz. behind the bridge
con forza

10:8 11:8 5:4

fff *sfff* *sfff*

batt.col m.s.
(belly)

50

3:2 5:4 13:16

sfff *sfff* *sfff* *fff*

arco behind a bridge
con forza

5:4 3:2 3:2 5:4 15:16

sfff *sfff* *sfff* *sfff* *fff*

arco behind a bridge
con forza

3:2 9:8

sfff *sfff* *sfff* *fff*

arco behind a bridge
con forza

11:8

sfff *sfff* *fff*

arco behind a bridge
con forza

arco behind a bridge
con forza

52

3:2 5:4 3:2 3:2 5:4 13:16

ffff *ffff* *ffff* *ffff* *ffff* *ffff*

arco on the strings & belly

5:4 3:2 3:2 5:4 5:4 3:2

ffff *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

arco behind a bridge
con forza

3:2 15:16

ffff

pizz. behind the bridge
con forza

3:2 3:2

ffff *ffff* *ffff* *ffff*

arco behind a bridge
con forza

3:2 9:8

ffff

batt.col m.s.
(belly)

3:2 5:4

ffff *ffff* *ffff*

arco behind a bridge
con forza

3:2 11:8

ffff

arco semicircles
along strings
con forza

$\text{♩} = 38$

pizz. behind the bridge

arco lengthway the string

54

11:12 3:2

sf

arco semicircles
along strings
con forza

3:2

arco lengthway
the strings

3:2

arco on the bridge

3:2

pp

arco semicircles
along strings
con forza

9:12

hair of the bow batt.
(belly)

5:4

pizz. behind the bridge

5:4

p

arco semicircles
along strings
con forza

10:12 3:2

batt.col mano sinistra
(belly)

5:4

ffff

batt.col mano sinistra
(belly)

5:4

mp

66 *f* 13:16 *mp* 5:4 *p* 5:4 *pp* 5:4
pizz. behind the bridge *col legno (behind the bridge)* *arco lengthway the string* *col legno (belly)*
mp 11:8 *mf* 7:8 *mp* *gliss.* *pizz. behind the bridge*
col legno lengthway the string (sul tasto) *col legno lengthway the string* *col legno* *arco legg. (behind the bridge)*
mf 9:8 *mf* 5:4 *mp* 3:2 *pp* 3:2
col legno (belly) 3:2 *batt. col mano sinistra (deka)* *p* *gliss.* *arco (belly)* *pp* 5:4 *hair of the bow batt. (belly)* 5:4
p 3:2 *f* 5:4 *mp* 5:4 *pp* 5:4

68 *p* 3:2 *f* 5:4 *mp* *gliss.* *pp* 3:2 **G MECHANICAL ZONE** *pizz. behind the bridge* 10:8
col legno (belly) 3:2 *hair of the bow batt. col legno (belly)* 3:2 *col legno (belly)* 3:2
col legno lengthway the string (sul tasto) 9:8 *arco lengthway the string* 5:4 *hair of the bow batt. (belly)* 5:4
mf *p* *pp* 3:2
pizz. behind the bridge 11:8 *col legno lengthway the string* 5:4 *arco lengthway the string* 7:8 *arco legg. (behind the bridge)* 5:4
mp *mf* *mp* *pp* 5:4
f 13:16 *col legno (behind the bridge)* 5:4 *arco (belly)* 5:4 *batt. col mano sinistra (belly) legg.* 5:4 *batt. col mano sinistra (deka)* 14:16
mp *p* *pppp* *ppp* 5:4

al punto di arco
hair of the bow batt
semicircles along the belly

71 *pppp* 6:8 *pizz. behind the bridge* 6:8 *batt. col mano sinistra (deka)* 5:4
pppp 6:8
pppp 5:6 *batt. col mano sinistra (deka)* 5:6
pppp 5:4 *batt. col mano sinistra (deka)* 5:4
pppp 6:8 *pppp* 5:4

TUTTI CON FORZA

♩=48

arco behind the bridge 5:4 arco lengthway the strings 9:8 arco behind the bridge 5:4 arco semicircles along strings arco behind the bridge 5:4 arco lengthway the strings 3:2

73 *fff* *fff* *fff* *fff* *fff* *fff*

arco lengthway the strings 3:2 arco behind the bridge 5:4 arco semicircles along strings 5:4 hair of the bow batt. (belly) 3:2 arco lengthway the strings 3:2 arco behind the bridge 5:4

gliss. *gliss.* *fff* *fff* *fff* *fff* *fff* *fff*

arco semicircles along strings 5:4 hair of the bow batt. (belly) 3:2 arco lengthway the strings 3:2 arco behind the bridge 5:4 arco semicircles along strings 3:2 hair of the bow batt. (belly) 3:2

gliss. *gliss.* *fff* *fff* *fff* *fff* *fff* *fff*

batt.col m.s. (deka) 3:2 arco semicircles along strings 3:2 hair of the bow batt. (belly) 3:2 arco lengthway the strings 9:8 hair of the bow batt. (belly) 3:2 arco semicircles along strings 3:2

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

fff

H

♩=42

♩=48

arco semicircles along strings (con forza) 11:8 13:16 7:8 arco behind the bridge 5:4 arco semicircles along strings

77 *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

arco behind the bridge 3:2 arco behind the bridge 5:4 al punto di arco hair of the bow batt semicircles along the belly col legno ricc. 5:4 col legno batt. 5:4 arco semicircles along strings hair of the bow batt. (belly) 3:2

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

arco semicircles along strings (con forza) 9:8 11:8 5:4 col legno batt. 3:2 arco lengthway the strings 3:2 arco behind the bridge 5:4

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

arco behind the bridge 5:4 col legno (belly) 11:8 arco behind the bridge 3:2 5:4 batt.col m.s. (belly) 3:2 col legno batt. 3:2 arco lengthway the strings 9:8

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

hair of the bow batt. (belly) *fff* *fff* *fff* *fff* *fff* *fff* *fff*

arco behind the bridge 3:2 arco lengthway the strings

al punto di arco hair of the bow batt semicircles along the belly

80

arco behind the bridge 3:2 arco lengthway the strings

col legno(belly) 5:4

5:4 3:2 9:8 gliss. gliss.

sfff sfff fff

arco lengthway the strings 3:2 arco behind the bridge 5:4

gliss. gliss.

sfff sfff

hair of the bow batt. (belly) 3:2

arco semicircles along strings 5:4

col legno lengthway the string (sul tasto) 9:8

col legno(belly) 3:2 3:2

15:16

2/4

pizz. behind the bridge 11:8

col legno lengthway the string (sul tasto) 7:8

2/4

al punto di arco hair of the bow batt semicircles along the belly 5:4

col legno (behind the bridge) 11:8

13:16

2/4

hair of the bow batt. (belly) 3:2 arco semicircles along strings

sfff sfff

fff

82

arco behind the bridge 5:4 arco lengthway the strings 3:2

gliss. gliss.

sfff sfff

arco behind the bridge 3:2 arco lengthway the strings 5:4

gliss.

sfff sfff

hair of the bow batt. (belly) 3:2

arco semicircles along strings 5:4

col legno 14:12 col legno

col legno(belly) 11:8

11:8

2/4

hair of the bow batt. arco behind the bridge

col legno(belly) 7:8

arco behind the bridge 3:2

13:16

col legno col legno

hair of the bow batt. hair of the bow batt.

al punto di arco hair of the bow batt semicircles along the belly

21:16

2/4

hair of the bow batt. (belly) 3:2 arco semicircles along strings

sfff sfff

ff

al punto di arco hair of the bow batt semicircles along the belly 17:16

5:4

14:16

col legno col legno

2/4

hair of the bow batt. hair of the bow batt. hair of the bow batt.

arco behind the bridge

I

MECHANICAL ZONE

♩=48

♩=56 *pizz. behind the bridge* 10:8

arco on the strings & belly 9:8

arco behind the bridge (con forza) 6:8

batt. col mano sinistra 3:2

arco semicircles along strings. (non forza) 11:8

ff arco lengthway the strings 13:16

ff arco lengthway the strings 13:16

ff hair of the bow batt. on the bridge

ff hair of the bow batt. on the bridge

al punto di arco hair of the bow batt semicircles along the belly 21:16

ff arco lengthway the strings 14:16

ff arco lengthway the strings 14:16

ff hair of the bow batt. on the bridge

ff hair of the bow batt. on the bridge

MECHANICAL ZONE

♩=56

♩=48

arco behind the bridge (con forza)

arco behind the bridge (con forza)

arco on the strings & belly

arco lengthway the strings 3:2

arco behind the bridge 5:4

arco lengthway the strings 3:2

arco behind the bridge 9:8

gliss.

gliss.

arco lengthway the strings 3:2

arco behind the bridge 5:4

gliss.

gliss.

arco lengthway the strings 3:2

hair of the bow batt. on the bridge 3:2

gliss.

gliss.

arco lengthway the strings 3:2

arco lengthway the strings 3:2

gliss.

gliss.

sfff

sfff

MECHANICAL ZONE

$\text{♩} = 56$
arco behihd the bridge (con forza)
 89 $\overbrace{\hspace{10em}}^{22:16}$ $\overbrace{\hspace{10em}}^{22:16}$ $\frac{4}{4}$

fff
arco behihd the bridge (con forza)
 $\overbrace{\hspace{10em}}^{12:8}$ $\overbrace{\hspace{10em}}^{12:8}$ $\frac{4}{4}$

fff
arco behihd the bridge (con forza)
 $\overbrace{\hspace{10em}}^{12:8}$ $\overbrace{\hspace{10em}}^{12:8}$ $\frac{4}{4}$

fff
pizz. behihd the bridge (con forza)
 $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{3:2}$ $\frac{4}{4}$

fff

$\text{♩} = 42$
arco semicircles
 91 *along strings (son forza)* $\overbrace{\hspace{10em}}^{11:8}$ $\overbrace{\hspace{10em}}^{3:2}$ $\frac{7}{4}$

al punto di arco
hair of the bow batt
semicircles along the belly

arco behihd the bridge
 $\overbrace{\hspace{2em}}^{3:2}$ $\overbrace{\hspace{2em}}^{5:4}$ $\overbrace{\hspace{10em}}^{13:16}$ $\frac{7}{4}$

arco semicircles
along strings (son forza)
 $\overbrace{\hspace{2em}}^{9:8}$ $\overbrace{\hspace{10em}}^{5:4}$ $\frac{7}{4}$

J

arco behihd the bridge
 $\overbrace{\hspace{2em}}^{5:4}$ $\overbrace{\hspace{10em}}^{11:8}$ $\frac{7}{4}$

col legno *col legno*
batt.col m.s.(belly) *batt.col m.s.(belly)*

MECHANICAL ZONE

92 $\text{♩} = 60$ arco behind the bridge (con forza)

fff arco behind the bridge (con forza)

24:28

fff arco behind the bridge (con forza)

fff 3:2 3:2 3:2 3:2 3:2 3:2 3:2

arco behind the bridge (con forza)

22:28

fff

93

13:10

20:24

fff arco behind the bridge (con forza)

22:20

16:12

10:12

3:2 3:2 3:2 3:2 3:2

95

20:24

22:16

fff arco behind the bridge (con forza)

16:12

12:8

10:12

3:2 3:2 3:2 3:2 3:2

Left hand: gliss (up - down)
arco semicircles along strings

107 $\text{♩} = 42$
con tutta forza
fff

9:8 7:8 3:2 9:8

Left hand: gliss (up - down)
arco semicircles along strings
con tutta forza
fff

9:8 7:8

Left hand: gliss (up - down)
arco semicircles along strings
con tutta forza
fff

5:4 5:4 15:16

Left hand: gliss (up - down)
arco semicircles along strings
con tutta forza
fff

15:16 5:4 5:4

109 15:16 5:4 6/4

5:4 9:8 5:4 6/4

17:16 5:4 6/4

9:8 7:8 5:4 6/4

116

arco sul pont.legg. 5:4

hair of the bow batt. 5:4

sulA arco lengthway the strings 5:4

hair of the bow batt. 9:8

arco semicircles along strings

pizz. behind the bridge 3:2

21

ppp mp pp mp p ppp mp

col legno 3:2

arco lengthway the strings

arco sul pont.legg. 3:2

col legno batt. 5:4

sulG arco lengthway the strings 5:4

hair of the bow batt. 5:4

gliss. gliss. ppp mp

pizz. arco sul pont.legg. 3:2

hair of the bow batt. 5:4

col legno 5:4

col legno batt. 9:8

arco semicircles along strings

gliss. gliss. p

9:8

col legno batt. 9:8

arco lengthway the strings

arco sul pont.legg. 3:2

hair of the bow batt.

arco lengthway the strings 9:8

mp p pp ppp 3:2 mp pp

119

arco sul pont.legg. 9:8

col legno batt. 3:2

col legno 5:4

pizz. 3:2

ppp mp pp mp

arco semicircles along strings

gliss. gliss. p ppp mp

pizz. behind the bridge 5:4

arco lengthway the strings

col legno batt. 5:4

sulG 3:4

col legno batt. mp

pizz. behind the bridge

arco sul pont.legg. 9:8

3:4

col legno batt. mp

hair of the bow batt. 5:4

arco semicircles along strings

gliss. gliss. p ppp mp

pizz. behind the bridge 3:2

col legno pizz. pp mp

mp p ppp mp

121 *arco* *semicircles along strings* *col legno batt.* *pizz. behind the bridge* *arco* *semicircles along strings* *pizz. behind the bridge*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

arco *sul pont.legg.* *5:4* *pizz.* *3:2* *arco* *semicircles along strings* *col legno batt.* *8:6* *pizz. behind the bridge*

arco *semicircles along strings* *4:3* *pizz. behind the bridge* *7:8* *arco* *semicircles along strings* *pizz. behind the bridge*

arco *sul pont.legg.* *3:2* *pizz.* *5:4* *arco* *semicircles along strings* *gliss.* *gliss.* *pizz. behind the bridge* *7:6* *col legno batt.*

123 *pizz. behind the bridge* *9:8* *sulA* *arco* *sul pont.legg.* *5:4* *pizz.* *hair of the bow batt. (belly)* *5:6*

col legno batt. *col legno batt.* *col legno batt.* *3:2* *hair of the bow batt. (belly)* *5:6*

arco *semicircles along strings* *9:8* *col legno batt.* *pizz. behind the bridge* *7:8* *arco* *sul pont.legg.* *5:6* *pizz.* *col legno batt. (belly)* *5:4*

col legno batt. (belly) *5:4* *arco (belly)* *3:2* *5:4* *7:6*

arco *sul pont.legg.* *5:4* *col legno batt.* *hair of the bow batt. (belly)* *5:4*

127 *col legno batt.* *pizz. behind the bridge* *col legno batt.* *sul pont. legg.* *pizz.* *hair of the bow batt. (belly)* *sulA*

arco semicircles along strings (behind the bridge) *col legno batt.* *pizz. behind the bridge* *arco sul pont. legg.*

col legno batt. belly *arco (belly)* *hair of the bow batt. (belly)* *arco (belly)*

M

131 *arco lengthway the belly* *blow into the f-hole* *arco lengthway the belly* *blow into the f-hole*

ppp *ppp* *ppp* *ppp*

134 *(con forza!!)* *fff* *fff* *fff*