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Manifest

for 3 polyfoams with the bows

Additional explanations to the Manifesto

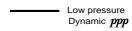
- What does it mean "bow up" and "bow down"?
- Down to play from the frog (that part of the bow into which there is the screw adjusting the degree of bow tension) to the end of the bow, in other words from the low part to the top; bow up
- from the top of the bow to the frog. On the last page, you need to play with a very small bow segment, the better is in the low part (at the top it doesn't work).
- How to make different degrees of pressure?
- Low pressure the whole bow is used from the frog to the top the hand should not strongly press on the bow; the average pressure is to carry the bow much more slowly, using only about 2/3 of its length; strong play only at the low part of the bow (foam may crumble, which is acceptable).
- How to understand where to start playing and where to finish?
- The score has a per second markup. You need to play lines within this per second markup. When the line ends you need to stop playing and start playing only from the moment the line starts again. As additional option, it may be a person showing the performance timing and ending.

About the last page

Movements "up and down" should be no more and no less than two per second.

Instrumentation

- 3 performers
- 3 polyfoams
- 3 bows



Middle pressure Dynamic *mf*

 $footnote{f H}$ High pressure Dynamic $f\!\!f$

The bows

П - Up

√- Down

